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Chess Informant
SINCE 1966

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SISTEM ZNAKOVA • СИСТЕМА ЗНАКОВ • SYSTEM OF SIGNS • ZEICHENERKLÄRUNG • SYSTÈME DE SYMBOLES • SISTEMA DE SIGNOS • SPIEGAZIONE DEI SEGNI • TECKENFÖRKLARING •

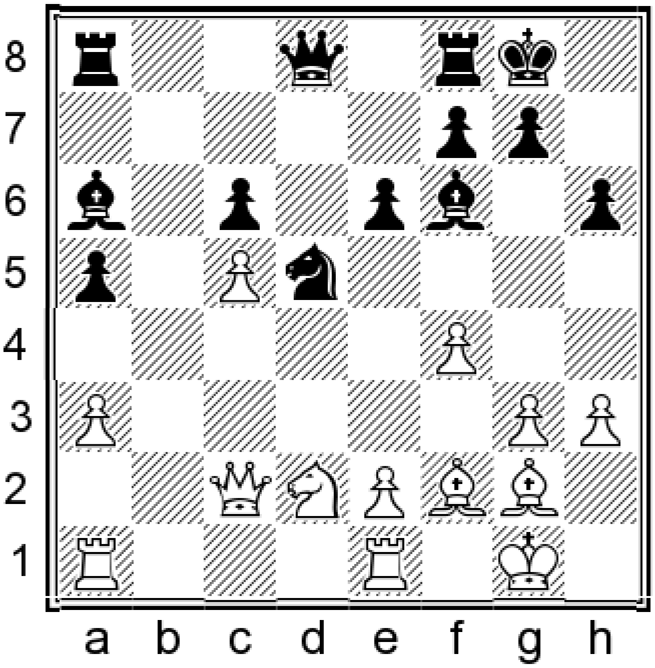
⩲	white stands slightly better
⩱	black stands slightly better
±	white has the upper hand
∓	black has the upper hand
+−	white has a decisive advantage
−+	black has a decisive advantage
=	even
∞	unclear
=∞	with compensation for the material
⟳	development advantage
○	greater board room
→	with attack
↑	with initiative
⇄	with counter play
⊙	zugzwang
#	mate
!	a very good move
!!	an excellent move
?	a mistake
??	a blunder
!?	a move deserving attention
?!	a dubious move
Δ	with the idea
□	only move
⌓	better is
⊞	centre
»	king's side
«	queen's side
×	weak point
⊥	endgame
⧉	bishops of opposite color
▚	bishops of the same color

⚇	double pawns
♁	passed pawn
>	advantage in number of pawns
⊕	time
86/203	Chess Informant
E 12	Encyclopaedia of Chess Openings
♖ 3/b	Encyclopaedia of Chess Endings
N	a novelty
(ch)	championship
(izt)	interzonal tournament
(ct)	candidates' tournament
(m)	match
(ol)	olympiad
corr.	correspondence game
RR	editorial comment
R	various moves
∟	with
–	see

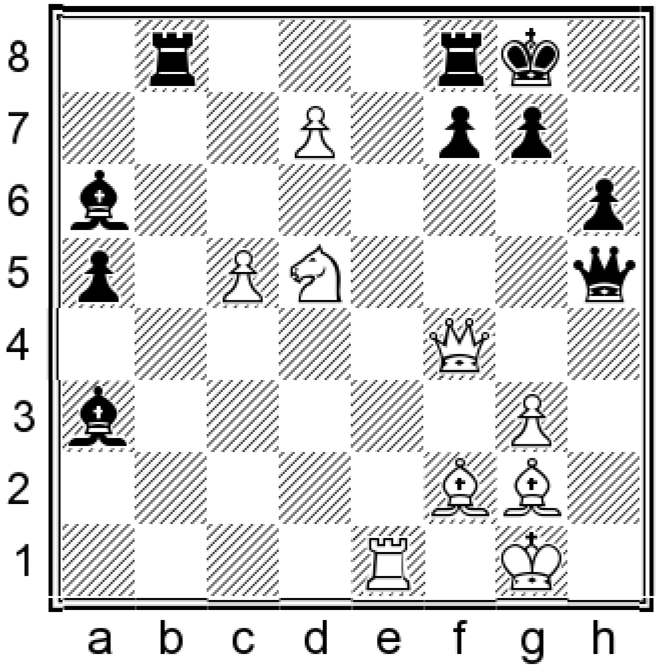
THE BEST GAME
of the Preceding Volume
Editors` Pick

121/170 E 06
KRAMNIK 2760 — V. TOPALOV 2772
Tromsø (ol) 2014

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗e7 5.g3 0-0 6.♗g2 ♘bd7 7.♕d3 ♘b6!? [7...c6 - 91/(340)] **8.c5 ♘bd7 9.0-0 c6** [9...b6 10.c6 ♘b8 11.♘e5 ♘e8 12.♕c2 f6 13.♘f3 ♘xc6 14.♘xd5 exd5 15.♕xc6 ♖b8±] **10.b4 b6 11.♗f4 a5 12.a3 ♗a6 13.♕c2 ♘h5 14.♗d2 ♘hf6 15.♗f4 ♘h5 16.♗d2 ♘hf6 17.♖fe1! ♗c4 18.♗f4N** [18.h3] **18...♘h5 19.♗e3 ♘hf6 20.♗f4 ♘h5 21.♗e3 ♘hf6 22.h3 h6 23.♘d2 ♗a6 24.f4!? bxc5 25.bxc5 ♘xc5 26.dxc5 d4 27.♗f2 dxc3 28.♕xc3** [28.♘f3!↑∆ ♘e5] **28...♘d5 29.♕c2 ♗f6**



30.e4! [30.♖ad1 ♘c3 31.♘e4 ♘xd1 32.♖xd1 ♕e7↑=∞] **30...♗xa1** 30...♘xf4 31.gxf4 ♗xa1 32.♖xa1 ♕f6 33.♘b3 ♕xf4 (33...a4 34.♘d4±) 34.♕c3±] **31.exd5 ♕f6 32.d6!** [32.dxe6!? ♗d4 (32...fxe6 33.♘e4 ♕b2 34.♕d1±) 33.exf7+ ♖xf7 34.♘e4 ♕d8 35.♘d6±] **32...♕c3** [32...♗d4 33.♘f3! ♗xf2+ 34.♔xf2±] **33.♕d1! ♗b2 34.♗xc6 ♖ad8** [34...♖ac8 35.♘b1! (35.♘e4 ♕c4 36.♕a4 ♖xc6 37.♕xc6 ♗b5 38.♕b6 ♗xa3∞) 35...♕c4 36.♗g2±] **35.♘b1! ♕f6** [35...♕d3 36.♕xd3 ♗xd3 37.d7+-] **36.♕d2 ♖b8 37.♗e4 e5 38.♘c3! ♕e6** [38...exf4 39.♘d5 ♕g5 40.♕xf4+-] **39.♘d5 ♕xh3 40.♗g2 ♕h5 41.d7 exf4 42.♕xf4 ♗xa3**



8
7
6
5
4
3
2
1
a b c d e f g h

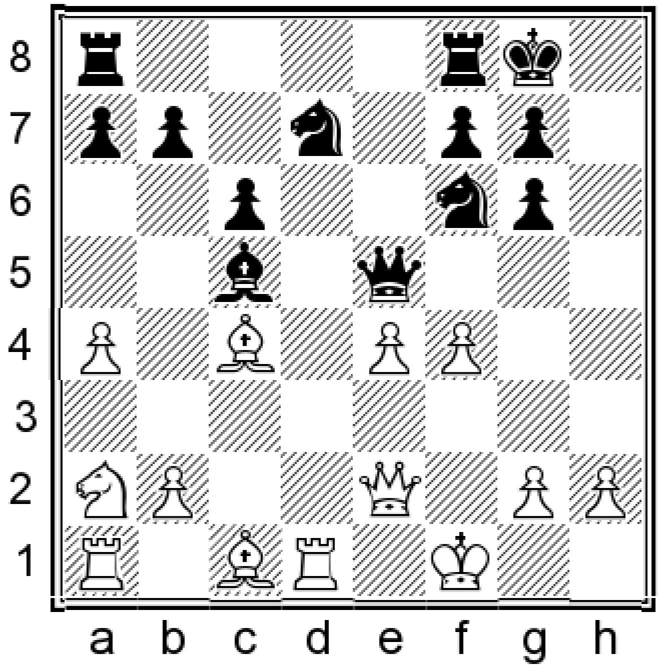
43.♕xb8! [43.g4+-] **43...♖xb8 44.♖e8+ ♔h7 45.♖xb8 ♕d1+ 46.♔h2 ♕h5+ 47.♗h3 ♕f3 48.d8♕ ♕xf2+ 49.♗g2 1-0 Br. Tadić**

THE MOST IMPORTANT THEORETICAL NOVELTY
of the Preceding Volume

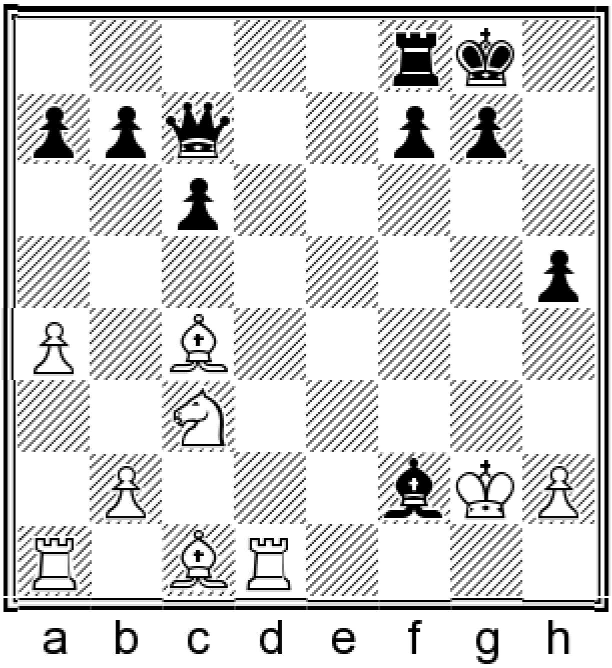
Editors` Pick

121/130 D 19
AKOBIAN 2653 — FELGAER 2564
Tromsø (ol) 2014

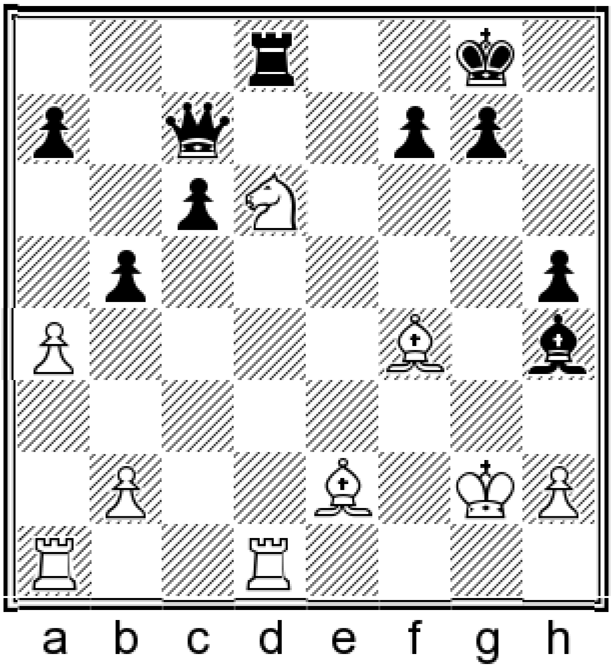
1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 dxc4 5.a4 ♗f5 6.e3 e6 7.♗xc4 ♗b4 8.0-0 0-0 9.♕e2 ♗g6 10.♘e5 ♘bd7 11.♘xg6 hxg6 12.♖d1 ♕a5 13.♘a2 ♗d6!? [13...♗e7 – 95/284] **14.e4 e5 15.dxe5 ♕xe5 16.f4 ♗c5+ 17.♔f1** [17.♔h1 ♕xe4! (17...♕e7) 18.♕xe4 ♘xe4 19.♖xd7 ♖fd8! (19...♖ad8? 20.♗xf7+! ♔h7 21.♖xd8 ♖xd8 22.g3+–) 20.♖xd8+ (20.♗xf7+? ♔f8 21.♖xd8+ ♖xd8 Δ22.♗b3 ♘g3+!! 23.hxg3 ♔e7–+) 20...♖xd8 21.g3 (21.♗b3 ♘f2+ 22.♔g1 ♘g4+ 23.♔f1 ♖e8↑) 21...♖d1+ 22.♔g2 ♘d2 23.♗xd2 ♖xa1∞]



17...♕c7!N [17...♕e7] **18.e5** [18.b4 ♗d6 19.e5 ♘xe5 20.fxe5 ♗xe5=∞] **18...♖ae8! 19.♕f3** [19.b4 ♘xe5!↑] **19...♘h5!?** [19...♘xe5 20.fxe5 ♕xe5 21.g3] **20.♘c3** [20.g4 ♘xe5! 21.fxe5 ♕xe5 Δ22.gxh5? ♕xh2 23.♕g2 ♕xh5–+; 20.g3 ♘xe5! 21.fxe5 ♖xe5 22.♔g2 ♖f5↑] **20...♘xe5! 21.fxe5 ♖xe5!** [21...♕xe5 22.g3±] **22.g4 ♖e6!! 23.♔g2** [23.♗xe6? fxe6 24.♕xf8+ ♔xf8 25.gxh5 ♕xh2∓] **23...♖f6 24.♕e2?** [24.♕h3☐♖f2+ 25.♔h1 ♘f6 26.♕g3 ♕xg3 27.hxg3 ♖e8 (27...♘xg4 28.♖d2) 28.♖f1☐ (28.♗f4 ♘xg4 29.♖d2 g5 30.♗xg5 ♖e5–+) 28...♖xf1+ 29.♗xf1 ♖e1 30.♔g2 ♘xg4=∞] **24...♖f2+ 25.♕xf2 ♗xf2 26.gxh5**



26...gxh5! 27.♘e4 [27.♔xf2? ♕xh2+–+] **27...♗h4** [27...♗b6 28.♖a3 ♕e5!–+] **28.♘d6?!** [28.♖a3!] **28...b5!?** [28...♕b6; 28...♕e7–+] **29.♗e2** [29.axb5 cxb5 30.♗b3 ♕c5–+] **29...♖d8 30.♗f4**



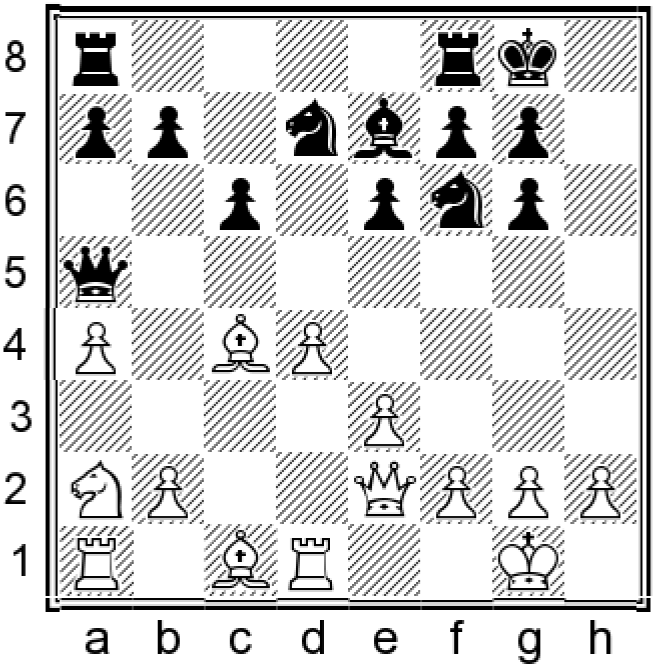
30...♕e7! 31.♗xh5 g6! [31...♖xd6 32.♗xd6 ♕g5+ 33.♗g3 ♕xh5 34.axb5] **32.♗g4 ♕f6! 33.♖f1 g5! 34.♘xf7** [34.♗g3 ♕xb2+ 35.♔h1 ♗xg3 36.hxg3 ♖xd6] **34...♕xf7 35.♗e3** [35.♗xg5 ♕d5+] **35...♕b3 36.♗xa7 ♖d2+ 37.♔h1 c5!? 38.♗b8 bxa4** [38...bxa4 39.♗a7 (39.♗e5 ♕d5+; 39.♗c7 ♕b7+) 39...♕b7+] **0-1 R. Leitão, Felgaer**

D19

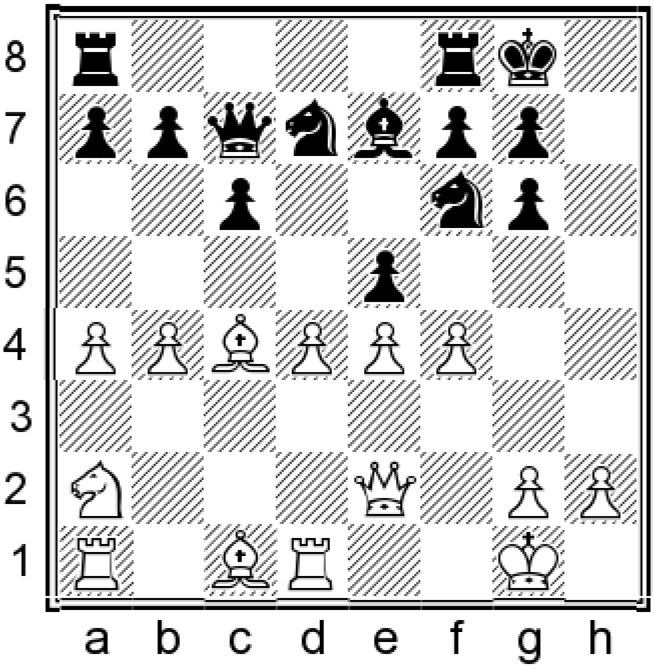
1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 dxc4 5.a4 ♗f5 6.e3 e6 7.♗xc4 ♗b4 8.0-0 0-0 9.♕e2 ♗g6 10.♘e5 ♘bd7

- **11.♘xg6 hxg6 12.♖d1 ♕a5 13.♘a2 ♕xa4 1 14.e4 ♕a5 15.e5 2 ♘d5 16.h4 ♖fc8 3 17.h5 gxh5 18.♕xh5 g6 19.♕g4 ♗e7 4 =∞**
- **... ... ... 13...♗d6 5 14.e4 6 e5 15.dxe5 7 ♕xe5 16.f4 ♗c5+ 17.♔f1 8 ♕c7 9 18.e5 10 ♖ae8 19.♕f3 11 ♘h5 12 =∞**

1 13...♗e7

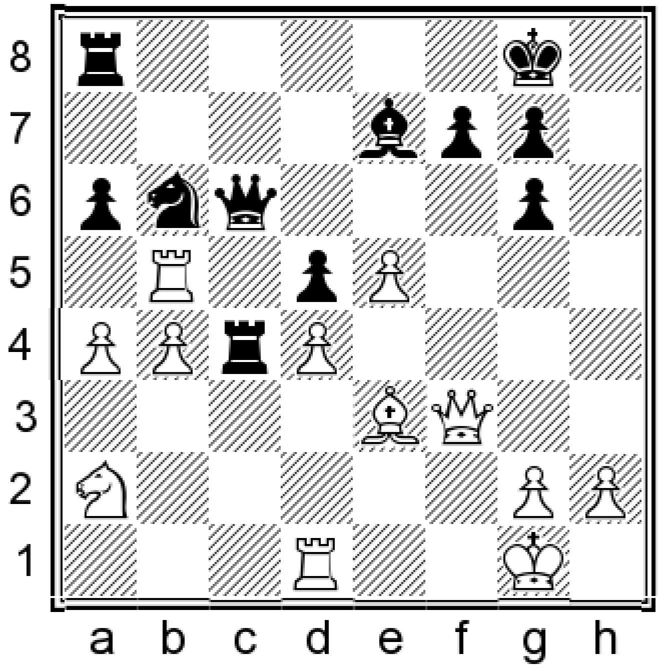


a) 14.e4!? e5 15.b4 ♕c7 [15...♗xb4? 16.♘xb4 ♕xb4 17.♗a3+-] 16.f4!?



a1) 16...exd4 17.e5 ♘d5 18.♗xd5 cxd5 19.♖xd4±;

a2) 16...exf4! 17.e5 ♘d5 18.♗xd5 cxd5 19.♗xf4 (19.a5) 19...♕c6?! [19...♘b6 20.a5 ♘c4 21.♘c3 ♕d7 22.♕f3 ♖ad8= Illescas Cordoba] 20.♖ac1 ♕e6 21.♖c7 [21.♕b5!?±] 21...♖fc8!? [21...♖ab8 22.♖dc1↑] 22.♖xb7!? [22.♖dc1 ♖xc7 23.♖xc7 ♗d8!= Δ24.♖xb7?! ♗b6] 22...♖c4=∞ [22...♕c6? 23.♕b5] 23.♕f3 ♕c6 24.♖b5 [24.♖xd7? ♕xd7 25.♘c3 ♗xb4 26.♘xd5 ♖d8! 27.♘xb4 ♖xd4!–+] 24...♘b6 25.♗e3 a6



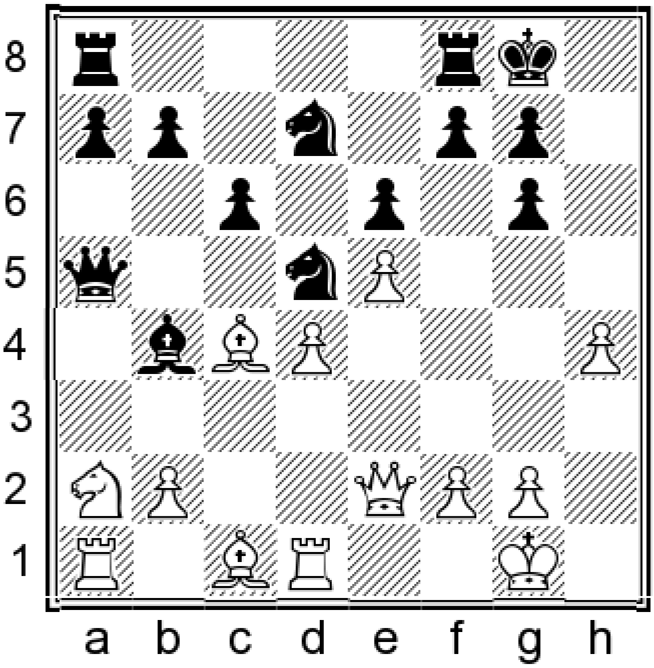
a21) 26.♖a5 ♖c2 27.♖f1 ♕e6∞

a22) 26.♖f1! ♖f8 [26...axb5? 27.♕xf7+ ♔h7 28.♖f3! ♗h4 29.♖h3 g5 30.♗xg5 ♖xd4 31.♗xh4 ♕h6 32.♗f6+–; 26...♕e6? 27.♖xb6+–] 27.♖a5 ♖c2 [27...♕b7?! 28.b5±] 28.b5!↑ Illescas Cordoba 2607 – Felgaer 2636, Barcelona 2005 – 95/284;

b) 14.♗d2 ♕c7 15.b4 e5 16.a5 ♗d6 17.g3 exd4 18.exd4 ♖ae8 19.♕f3 ♘e4 20.♗e3 ♘df6 21.♖ac1 ♕e7 22.b5 ½-½ Vasquez Schroder 2547 – Felgaer 2585, Montevideo (zt) 2013

2 15.♘xb4 ♕xb4 [15...♕xa1 16.♘a2 b5 17.♗b3 ♕b1 18.♘c3 ♕a1 19.♗a2+–] 16.b3N [16.♗d2 ♕e7 17.♗g5 ♕b4 18.♗d2 ♕e7 ½-½ Gutman 2479 – Bartos 2243, Pardubice 2014; 16.♖a3 ♘xe4 17.♖b3 ♕a4 18.♖a3=] 16...♖fe8 17.♗a3 ♕b6 18.e5 ♘d5 19.♕g4 [Δ♖d3] 19...♘b4 20.♖ac1 [Δ♖c3] 20...♕a5 21.♗b2 ♘d5 22.h4 [22.♖d3 ♕a2 23.♖d2 (23.♗a1 b5 24.♗xd5 (24.♖h3 ♕d2 25.♖d1 ♕f4) 24...cxd5 25.♖h3 ♖ac8 26.♖f1 ♕d2 27.♕h4 ♕h6) 23...♕a5=] 22...♘f8 23.♖a1 ♕d8 24.♗a3 b5 25.♗d3 [25.♗xd5 ♕xd5 26.♖d3 b4! Δ27.♗xb4 ♕b5] 25...b4 26.♗c1 ♘c3Sulava 2526 – Komarov 2540 Cairo 81/316, 2001) 27.♗g5!? f6 (27...♕d5) 28.exf6 gxf6 29.♗h6 f5 30.♕f4 ♘xd1 31.♖xd1≅ Komarov

3



16...♖fd8 17.♗g5 ♗e7 18.♗xd5 ♗xg5 19.♗xe6 ♗xh4 20.♘c3 ♕b6 21.♗a2 ♘f8 (Collins 2474) – Harestad 2284, Norge 2013) 22.♕f3! ♖d7 (22...♘e6? 23.♗xe6 fxe6 24.♕g4+–) 23.♘e4 ♗d8 24.♘d6±;

16...♗e7 17.h5 g5 18.♕g4 ♖fe8 19.♗xg5 ♗xg5 20.♕xg5 ♕d8 21.♕g3 f5 22.♗xd5 exd5 23.♕f4 Kasimdzhanov 2681 – Deviatkin 2573, Moscow 2011

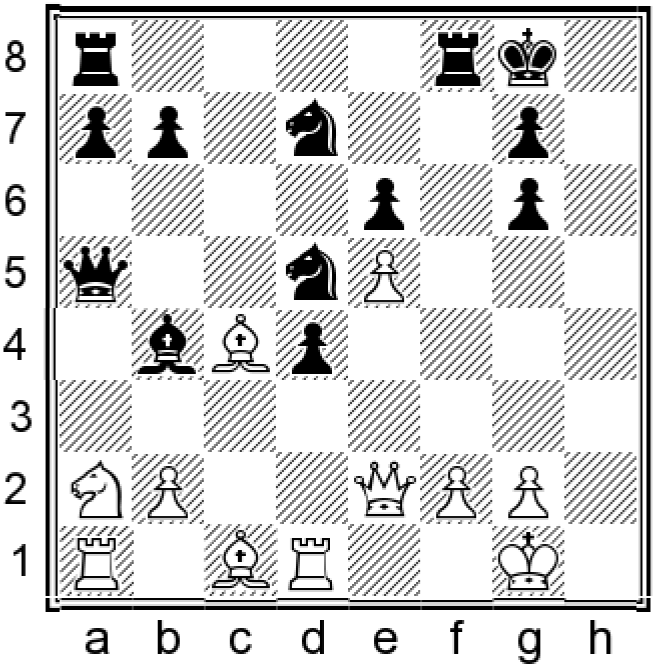
16...c5!

a)17.♗xd5 exd5 18.♗e3 [18.e6!? ♘f6 19.♗g5 ♕b6 20.♗xf6 gxf6 21.exf7+ ♖xf7∞] 18...♕b6 19.♘xb4 (Najer 2608 – Skatchkov 2495, Saint Petersburg 89/359 2003) 19...cxb4!? 20.h5 (20.g3) 20...gxh5 21.Qxh5 Qe6∞;

b) 17.♕g4 ♘5b6 18.♗d3 cxd4⇄;

c) 17.♗g5 cxd4 18.♖xd4 ♗c5∞ Frolyanov, P. Skatchkov;

d) 17.h5 cxd4 18.hxg6 fxg6

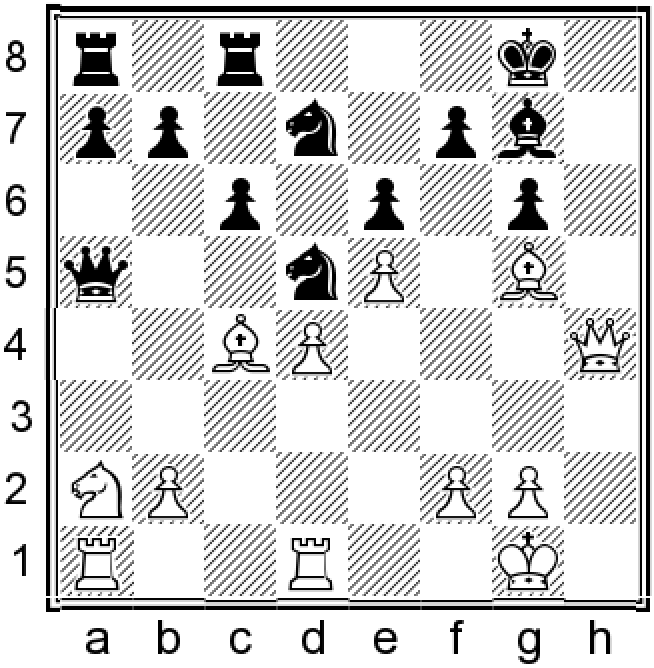


19.♘xb4 ♕xb4 20.♖xd4 ♕c5 21.♖g4 ♕c7 22.♗xd5 exd5 23.f4⯹;

16...♖fe8 17.h5 gxh5 18.♕xh5 g6 19.♕g4 ♗f8 20.♗d2 [20.♗g5 ♕c7 21.♖ac1 ♘7b6 22.♗d3 ♗g7 23.♗e4 ♘d7 24.♘c3

♘xc3 25.♖xc3↑ Jepson 2391 – L.Walinder 2137, Malmoe 2012] 20...♕b6 21.♘c3 ♘xc3 22.bxc3 a5 23.♗d3 ♗g7 24.g3 a4 25.♔g2↑ Morrison 2351 – J.Shaw 2422, Great Britain 2014

4 20.♗d2 ♕d8 21.♘c3 a5 22.♗d3=∞
20.♗h6 ♗f8 21.♗g5 ♗g7 22.♕h4



a) 22...♘f8 23.♗xd5 cxd5 24.♖d3 ♘h7 25.♗e7 g5 26.♗xg5 ♘xg5 27.♕xg5 ♕d8 28.♕g4 f5 29.exf6 ♕xf6 30.♖f3± Volke 2459 – Ferguson 2414, Rhodes 2013;
b) 22...♕b6 23.♘c3±

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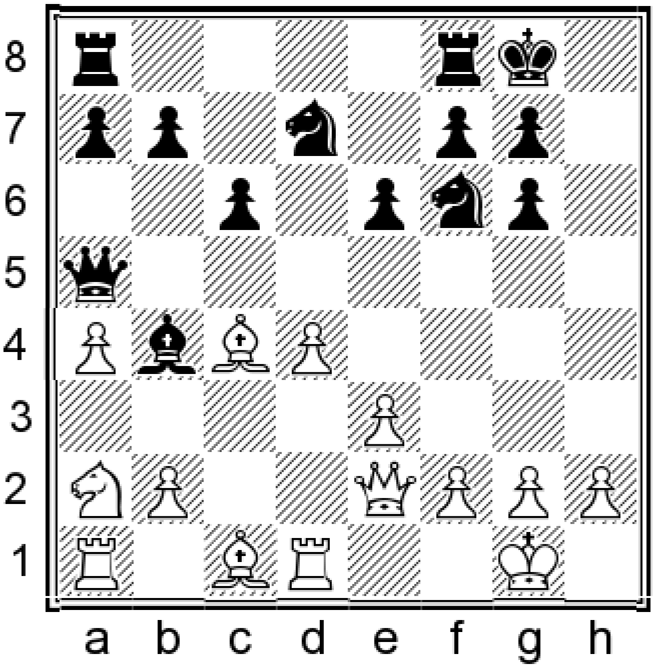
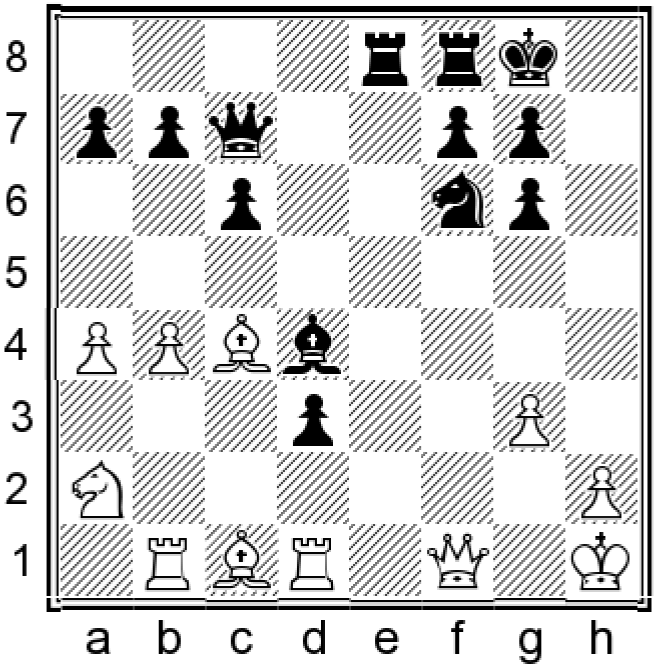


13...♗e7 – **1**

6 14.♗d2 ♕c7 15.g3 e5 16.♘c3 ♖ad8 [16...exd4 17.exd4 ♘b6 18.♗b3 ♘bd5 19.♕f3 ♖ad8 20.♗g5 ♖d7 21.a5 ♗e7 22.♖e1± Gulko 2546 – Perelshteyn 2534, USA (rapid) 2009] 17.a5 ♖fe8 18.♕f1 a6 19.♖ac1 e4 20.♗b3 ♘h7 21.f4 exf3 22.♕xf3 ♘g5 23.♕g4 ♘e6∞ Romanov 2606 – Oleksienko 2552, Moscow 2011

7 15.f4 ed4 16.e5 ♖ae8

a) 17.♕f1 ♘xe5 18.b4 ♕c7 19.fxe5 ♗xe5 20.g3 d3 21.♖b1 ♗d4+ 22.♔h1 (Chabanon 2454 – Van der Stricht 2380, Belqigue 2008)



22...c5!

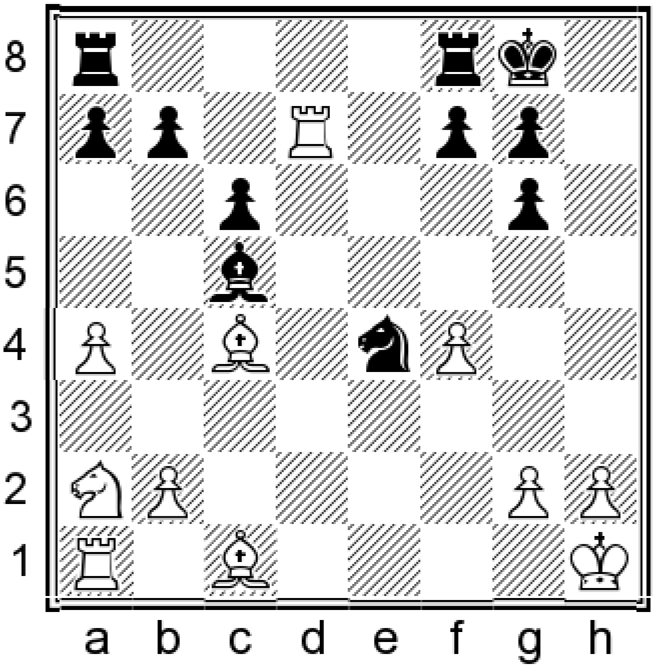
a1) 23.b5 ♖e2 [23...b6] 24.♖d3 ♖f2–+;

a2) 23.♗d3 ♘g4 24.♔g2 ♕d7 25.♗c4 ♕a4–+;

a3) 23.♗f4 ♕c6 24.♕g2 ♕g2 25.♔g2 ♖e2 26.♔h3 [26.♔h1 ♘g4 27.♖d2 ♖fe8–+] 26...g5! 27.♗g5 ♘e4 28.♔g4 ♖c2 29.♗d5 [29.♗b3 c4–+] 29...♘f2 30.♔f3 ♘d1 31.♖d1 c4–+;

b) 17.b4 ♕d8 18.♗b2 ♘e5 19.fe5 ♗e5 20.♕f3 ♘e4=∞

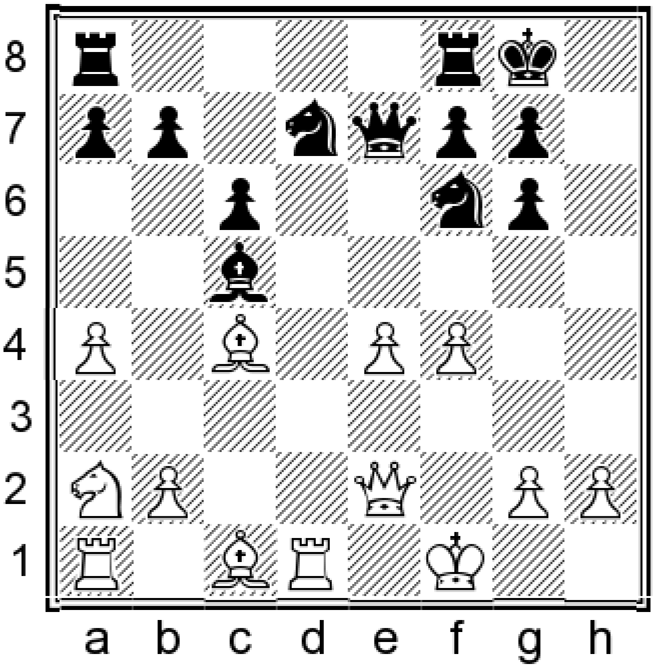
8 17.♔h1 ♕xe4! (17...♕e7) 18.♕xe4 ♘xe4 19.♖xd7



a) 19...♖ad8? 20.♗xf7+! ♔h7 21.♖xd8 ♖xd8 22.g3+–;

b) 19...♖fd8! 20.♖xd8+ (20.♗xf7+? ♔f8 21.♖xd8+ ♖xd8 Δ22.♗b3 ♘g3+!! 23.hxg3 ♔e7–+) 20...♖xd8 21.g3 (21.♗b3 ♘f2+ 22.♔g1 ♘g4+ 23.♔f1 ♖e8↑) 21...♖d1+ 22.♔g2 ♘d2 23.♗xd2 ♖xa1∞ Leitão, Felgaer

9 17...♕e7



a) 18.e5 ♘d5

a1) 19.b4 ♗xb4 20.♗xd5 cxd5 21.♘xb4 ♕xb4 22.♖xd5 [22.♕b5!?] 22...♘b6∞ Comas Fabrego 2490 – Kirov 2455, Zaragoza 1995;

a2) 19.♗xd5 cxd5 20.♘c3 d4 21.♘d5 ♕h4 22.b4 ♘b6 23.♘c7 ♗xb4 24.a5± Werle 2412 – Hanley 2278, Aviles 2001

b) 18.b4 ♗b6 19.a5 ♗c7 [19...♗d8 20.e5 ♘d5 21.♗xd5 cxd5 22.♖xd5± Peat 2044 – J.Garcia 2026, Sunningdale 2011] 20.e5 ♘d5 21.♗xd5 cxd5 22.♘c3± Schulze 2239 – Grottke 2189, Deutschland 2011;

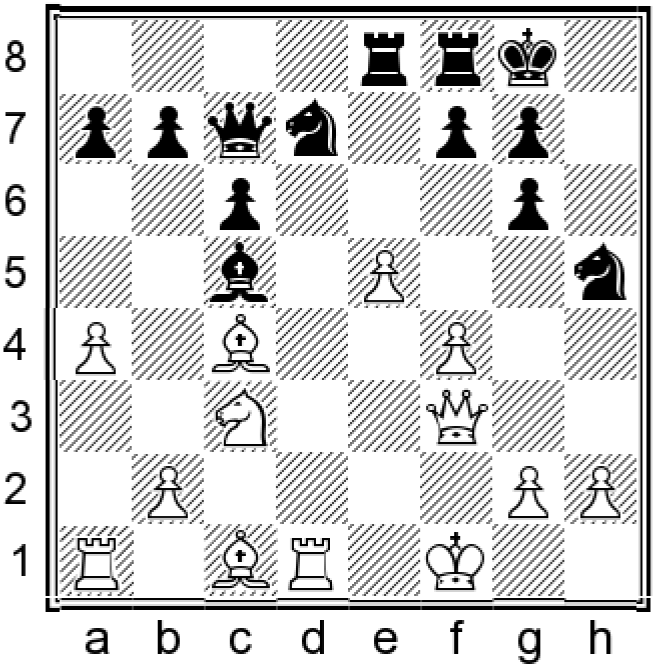
17...♕h5 18.♕xh5 gxh5 19.e5 [19.b4!?] 19...♘b6 20.♗b3 ♘g4 21.a5 ♘d5 [21...♘h2 22.♔e2 ♘d5 23.♖h1 ♘g4 24.♖h5±]

22.♗xd5 cxd5 23.♖xd5 ♘xh2+ [23...♖ac8 24.♔e2 ♘xh2 25.♗d2 ♘g4 26.♖c1± Sasikiran 2573 – Fominyh 2594 Kelamabakkam 2000] 24.♔e2 b6 25.♗d2±

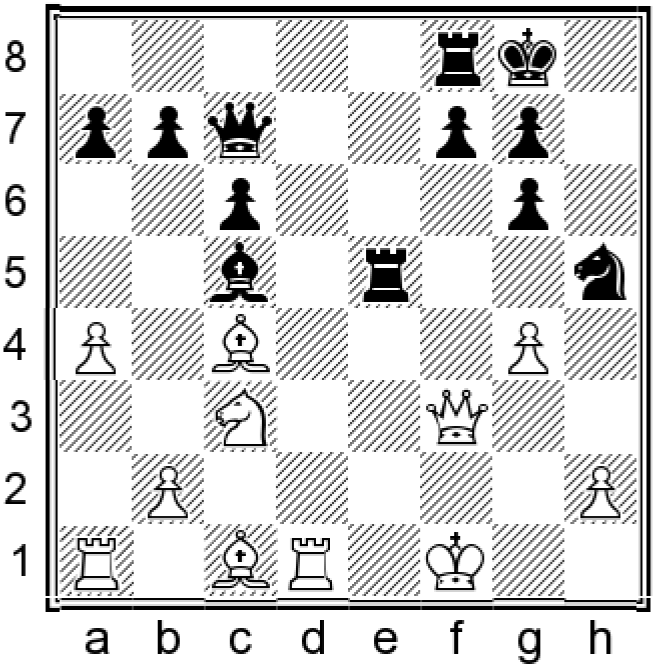
10 18.b4 ♗d6 19.e5 ♘e5 20.fe5 ♗e5=∞
R. Leitão, Felgaer

11 19.b4 ♘e5!↑ R. Leitão, Felgaer

12 19...♘xe5 20.fxe5 ♕xe5 21.g3 R. Leitão, Felgaer;
19...♘h5!? 20.♘c3 [20.g4 ♘xe5! 21.fxe5 ♕xe5 Δ22.gxh5? ♕xh2 23.♕g2 ♕xh5–+; 20.g3 ♘xe5! 21.fxe5 ♖xe5 22.♔g2 ♖f5↑ R. Leitão, Felgaer]



20...♘xe5! 21.fxe5 ♖xe5! [21...♕xe5 22.g3±] 22.g4



22...♖e6!! 23.♔g2 [23.♗xe6? fxe6 24.♕xf8+ ♔xf8 25.gxh5 ♕xh2∓ R. Leitão, Felgaer] 23...♖f6

a) 24.♕e2? ♖f2+ 25.♕xf2 ♗xf2 26.gxh5 gxh5! 27.♘e4 [Akobian 2653 – Felgaer 2564, Tromso (ol) – 121/130) 27.♔xf2? ♕xh2+–+] 27...♗b6 28.♖a3 ♕e5!–+ R. Leitão, Felgaer;

b) 24.♕h3 ♖f2+ 25.♔h1 ♘f6 26.♕g3 ♕xg3 27.hxg3 ♖e8 [27...♘xg4 28.♖d2] 28.♖f1□ [28.♗f4 ♘xg4 29.♖d2 g5 30.♗xg5 ♖e5–+] 28...♖xf1+ 29.♗xf1 ♖e1 30.♔g2 ♘xg4=∞ R. Leitão, Felgaer

G. Arsović

Magnus Carlsen successfully defends his title as World Champion

THE MASTER OF QUIET POSITIONS

Carlsen defeats Challenger Viswanathan Anand in Game 11 of a 12-game match to achieve the 6.5 points needed to claim victory in Sochi.

By GM Ernesto Inarkiev

A match for the world championship title is undoubtedly the most important event in the chess calendar. Two top players devote all their time and energy to months of serious preparation in a mighty effort to prove the quality of their technical and tactical chess skills and the superiority of their sporting form.

The previous match between the two contestants, in Chennai 2013, had left a feeling of dissatisfaction amongst the chess public. Anand came to the big event after a series of unconvincing performances, and throughout the match had very few pleasant moments. Naturally, the gap in playing strength, ever-widening in Magnus’ favour, made the Norwegian a clear favourite; but nevertheless the contest did turn out to be rather too one-sided. However, we must not forget that Vishy has been a great champion and clearly was still capable of great things, which he duly showed by scoring an unexpected but very confident victory in the Candidates tournament, held a few months later, thereby earning him the right to a re-match with Carlsen.

Photo by Anastasya Karlovich

During their preparations for a world title match, the champion and challenger usually draw a veil of secrecy over the names of their respective seconds and only many years later do these team members venture to speak openly about their experiences and training methods. And so, inevitably, speculation and rumour circulate around the chess world, with news and views that are based more on fragments of unsubstantiated information than hard chess facts. I think that many of these wild assumptions only bring a smile to the faces of chess insiders who know very well how to separate the truth from the false. Nevertheless, it is interesting to draw some conclusions of our own about the efforts the players made to introduce beneficial changes prompted by lessons learned in their previous championship match.

CARLSEN

When all goes well, it is difficult to pinpoint what really can be improved with Magnus Carlsen’s chess. However, we can safely say that he focussed more on opening preparation this time. Whereas before his emphasis was on the element of surprise, being content just to obtain a playable middlegame, rather than unleashing any profound theoretical innovations, this time around his opening choices were more principled.

ANAND

I think Vishy’s sporting form in the previous match suffered appreciably from his vulnerability to tactical oversights. Miscalculations could creep into his play at any time, for example at the end of a long and tiring playing session, where such errors would ruin an otherwise good day’s work. This problem also seriously dented his confidence. However, judging by his performance in the Candidates tournament, it seemed he had since overcome this uncharacteristic weakness. And why shouldn’t he? After all, throughout his career, Vishy has always shown himself to be a formidable tactician.

PSYCHOLOGY

This is always a sensitive area of discussion. Playing a bad game can give rise to a bad frame of mind, which might even last for days and have a decisive effect on the outcome of an entire match. We need only mention the sixth game of the previous match, which clearly affected Vishy. But this time, in Sochi, he appeared far more collected and resolute.

SOCHI, XI 2014

The FIDE World Chess Championship

Time Control:

120 minutes for first 40 moves, 60 minutes for next 20 moves and then 15 minutes for the remainder of the game with a 30 seconds increment per move after move 61.

			1	2	3	4	5	6	7	8	9	10	11	12	
M. CARLSEN	g	2863	½	1	0	½	½	1	½	½	½	½	1	.	6½
V. ANAND	g	2792	½	0	1	½	½	0	½	½	½	½	0	.	4½

About the Author

GM Ernesto Inarkiev

Ernesto Inarkiev was born in Kyrgyzstan, far from the major centres of chess culture. His talent for chess manifested itself at the age of 11 when he won a big children's tournament in Moscow and the following year played for his country's team in the World Chess Olympics in Elista. His play did not go unnoticed, and shortly afterwards the President of both FIDE and the Republic of Kalmykia, Kirsan Ilyumzhinov, gave Ernesto the opportunity to move to Elista, together with his family, and to pursue his chess training there under the guidance of prominent Russian coaches. Then, in 1999, he won the U-16 Asian Youth Championship and the Kyrgyzstan men's title; in 2000, he again competed in the Olympics as part of the Kyrgyzstan team, since when he has represented Russia in all international events.

Ernesto Inarkiev, Moscow 2014

In 2001, he won the U-16 European Youth Championship, and the following year the Russian U-20 title, after which he was awarded the title of grandmaster, becoming Kalmykia's first player to achieve that distinction. Inarkiev's development as a grandmaster was greatly influenced by Mark Dvoretsky, honoured coach of the USSR, who was his mentor for some 8 years. In the meantime, Ernesto graduated from Moscow's Russian State Social University in 2008 with a degree in Banking and Finance.

To bring his career up to date, he finished third in the 2006 Russian Championship Super Final, won two Russian Championship Higher Leagues (in 2006 and 2013), and took bronze at the Karpov/Poikovsky international tournament in 2013. He has scored victories in five Russian national championships (2004, 2005, 2007, 2009, 2012) and in two (2005, 2006) European Club Cups, playing for the team Tomsk-400. Most recently, in 2014, he claimed victory in the Vladivostok Primorsky Debut tournament and in the strong Baku Open.

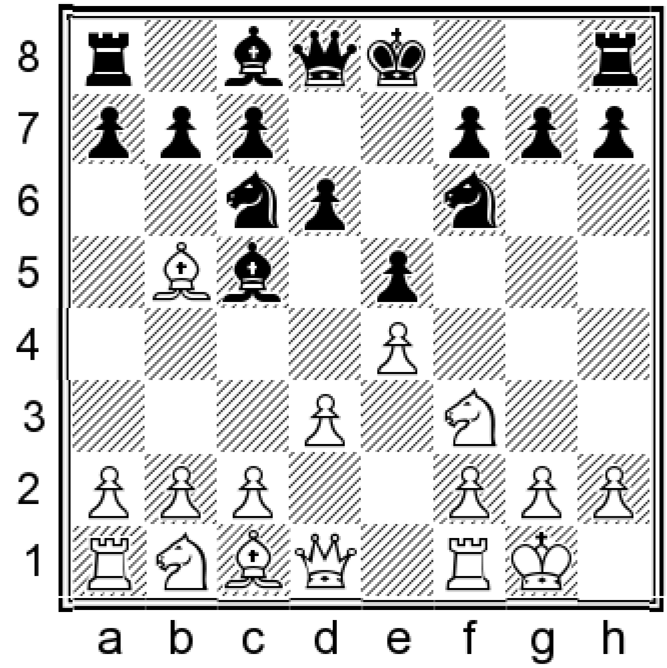
C65
Carlsen 2863—Anand 2792
Sochi (m/2) 2014

In my opinion, this is the best game of the match. In an equal position, Magnus took full advantage of some subtle inaccuracies and developed a strong initiative. Despite being aware of the dangers, Anand failed to defend properly. In desperation, he looked for saving resources right up to the very end of the game, and did in fact provoke some mistakes from Magnus; but to exploit them, especially in serious time pressure, proved to be an impossible task.

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3 ♗c5 5.0-0 d6
[Another continuation, quite fashionable lately, is 5...♘d4!?]

Ernesto Inarkiev

- **Country:** Russia
- **Born:** 1985
- **Rating:** 2688
- **Peak rating:** 2707
- **Title:** Grandmaster since 2002



6.♖e1
A rare move, that hadn't been seen in grandmaster practice so far.
[RR 6.c3 M. Kobalia 2679 – Lysyj 2629, Khanty-Mansiysk (m/1) 2011 – 112/182]

6...0-0 7.♗c6
A conceptual approach. White plays for the restriction of Black's light-squared bishop.
[After 7.c3 a standard position arises.]

7...bc6 8.h3

Black has various different options here, and it is difficult, if at all possible, to say which is the most useful. For a while, the game follows a logical course.

8...♖e8 9.♘bd2N

Formally, this move is a novelty; but the theoretical aspect is not important here. [RR 9.♗e3 A. Moritz 1237 – Ph. Kyas 1506, Deutschland 2006]

9...♘d7

Black follows one of the possible plans in the position, aiming to transfer his knight to g6 via f8, after which the queen can go to f6, and Black has various ideas on the kingside. Meanwhile, Black is moving for a second time an already developed piece; such moves should always be treated with caution. In any case, it is a matter of taste; there are various ways to play this position.

[Quite possible was 9...♗b6!? 10.a4 a5 11.♘c4 h6∞; but the move I like most is 9...h6!?, which will definitely prove useful.]

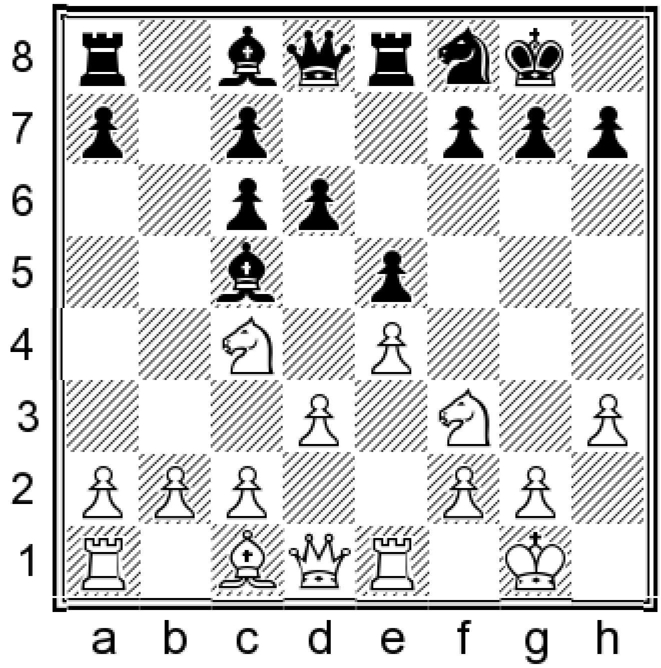
10.♘c4

It makes no sense to bring this knight to the kingside. Both sides should focus on the centre and on the d3–d4 advance. Now Black is faced with the primary problem, how to further develop his pieces.

10...♗b6

It is difficult to criticize this natural move, but it is a small concession nevertheless. However it is difficult to grasp this, and in principle nothing terrible has happened yet. Vishy probably didn't want to be bothered with ♘a5 ideas.

[Better was 10...♘f8!



This move continues the regrouping of the black pieces, while the possibility arises to harass the ♘c4 with ...♗e6. In order to make this move, however, it is necessary to ensure that ♘a5 poses no real dangers, and this means extra work. In this respect, the move chosen by Anand is less demanding.

A) Nothing comes out of 11.♘a5. In fact Black has more than one good option here:

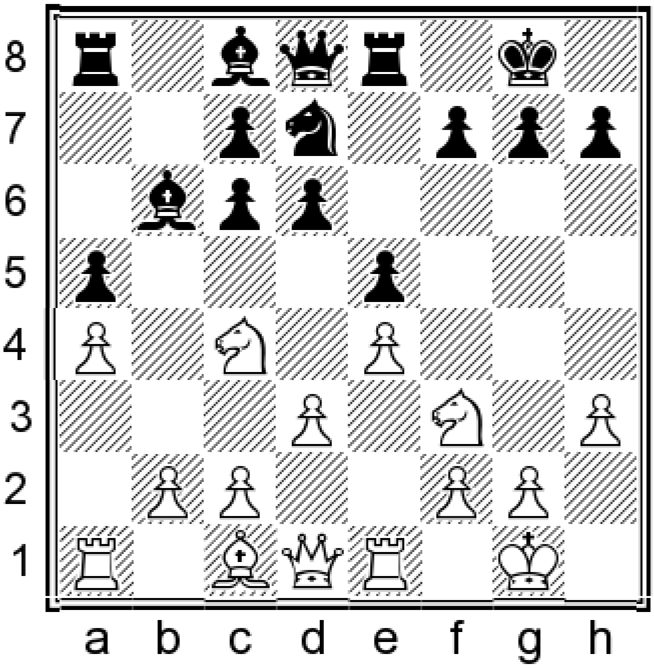
A1) It is possible even to play 11...♗d7 but one must see that 12.♘b7 (12.c3 ♗b6) is met by 12...♗f2! 13.♔f2 ♕b8

14.♘d6 cd6∞;

A2) Simple and good was 11...♕d7 12.c3 (wrong is 12.d4? ed4 13.♘d4 ♗b6!∓ 14.♘ac6? ♗b7– +) 12...♗b6 13.♕a4 ♗a6!∞ and Black already has a growing initiative;

B) Dangerous is 11.c3 ♗e6! 12.♕a4 (and here nothing is offered by 12.♘a5 ♕d7 13.♕a4? due to 13...♗h3!∓) 12...♕d7∞ and Black has everything in order, though the position is quite unclear.]

11.a4 a5



12.♘b6!

A concrete decision. White irons out Black's pawn structure, but turns his attention to the kingside in the fight for the initiative.

[Nothing is promised by slow play like 12.♗d2 ♘f8 13.♗c3 ♗e6=; Neither is 12.d4 ♗d4! 13.♘d4 ed4 14.♕d4 d5∞ convincing.]

12...cb6

Of course, he does not want to leave the a5- pawn unprotected.

13.d4

Although Black does not seem to be in any danger, his position does have certain inconveniences. It will take some time to bring the minor pieces to good squares, while White controls the central tension and is the one to determine how to relieve it.

13...♕c7!

A natural and correct move, but it allows White an easy game. However, there seems to be no easy solution to all his problems as White retains pressure everywhere.

[After the direct 13...c5, to clarify the tension in the centre, White plays 14.d5± and Black’s rather loose queenside causes some discomfort, so Black understandably didn’t want to play this way. However, his position is quite resilient. 14...♘f8 15.♖a3 ♘g6 16.♘d2 ♗a6 The knight cannot easily come to c4, and there do not appear to be any really dangerous ideas for White.

The development of the bishop to the queenside with 13...♗a6 was unconvincing, as it is clear that it must protect the f5–square: 14.♖a3 ♘f8 (14...♕e7 15.♗g5! f6 16.♗c1±) 15.♖b3! ♕c7 16.♘h4±]

Photo by Anastasya Karlovich

14.♖a3!

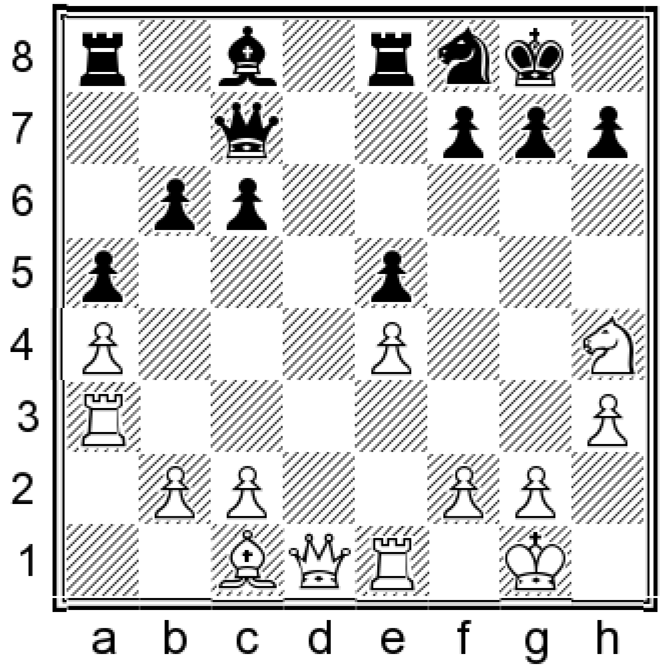
Now all the white pieces are participating in the game, whereas Black still has to mobilize his forces.

14...♘f8 15.de5

The most natural solution. The central tension prevents White from amassing his forces to the kingside.
[15.♘h4?! ed4 16.♕d4 ♕e7 17.♘f3 c5 18.♕d1 ♗b7 19.♖ae3 ♖ad8∞]

15...de5 16.♘h4

Now Black must decide how to repel the direct attack that is brewing.



16...♖d8!

At first glance this seems to just force the white queen to join the attack from h5, but it is not optimally placed there. Allowing White to bring his rook immediately to g3 would have only given the attacker more options.

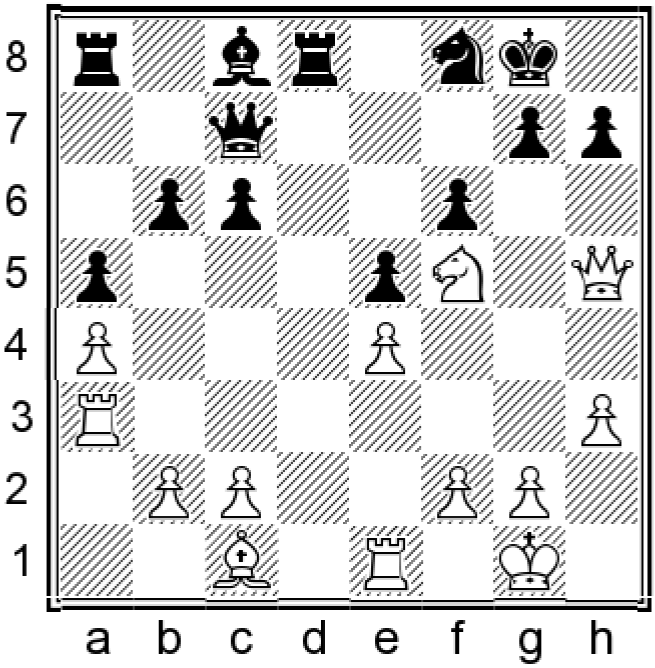
[It is not possible to force the exchange of the white knight: 16...♘g6 17.♘f5 ♘e7 (17...f6 18.♖g3±) 18.♕d6!± (18.♕h5!?)

A) 18...♖a7 19.♘h6! ♔f8 (19...gh6 20.♕f6+ –) 20.♖f3+ –;

B) 18...♕d7 19.♘e7 ♖e7 20.♖d1±; Black cannot afford to ignore the dangerous threat with 16...♗e6 17.♖g3 ♖ad8 18.♕f3!? , when White's attack keeps rolling on while Black has no counterplay.]

17.♕h5 f6 18.♘f5

[After 18.♖g3 Black manages to push back the white pieces: 18...♕f7 19.♕f3 ♘e6 20.♘f5 ♔h8 and Black is doing OK, for example 21.♖d1 (21.h4 ♘d4=) 21...♕f8∞]



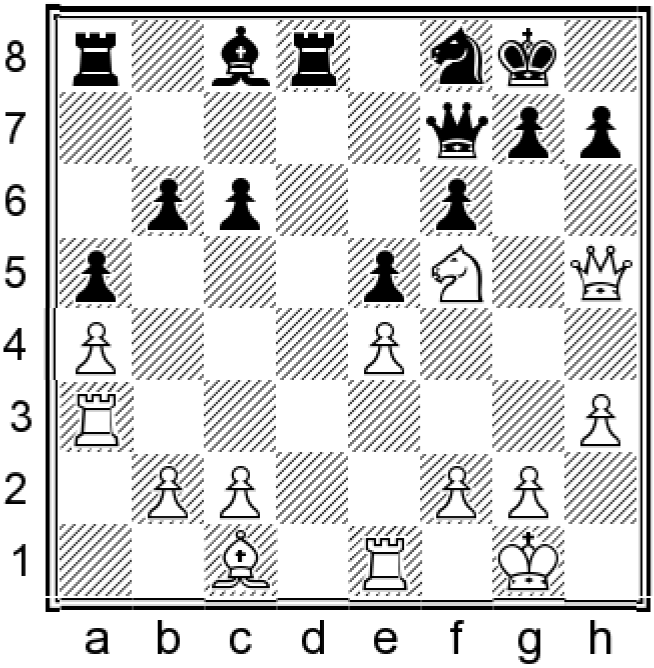
Black is now facing an important decision, and great accuracy is needed. This is the time when minor problems turn into major ones. Objectively, Black can maintain the balance, but to do so requires very precise play. Obviously, in this situation the probability of error is very high.

18...♗e6?!

A serious error, greatly complicating Black’s task. Vishy was probably already planning the transition to a major piece endgame, as he could't find anything better.

[Black does not want to play at once 18...♗f5? 19.ef5±. Though White lacks any immediate punch, he does have a clear initiative and is not confronted with any counterplay;

18...♕f7 The most natural move, aiming to get rid of the white queen. In the press conference after the game, Carlsen said that this was the right decision, while Anand commented that he had not seriously considered it. Although objectively this move is possible, White is able to create problems which require Black to play well to maintain the balance.

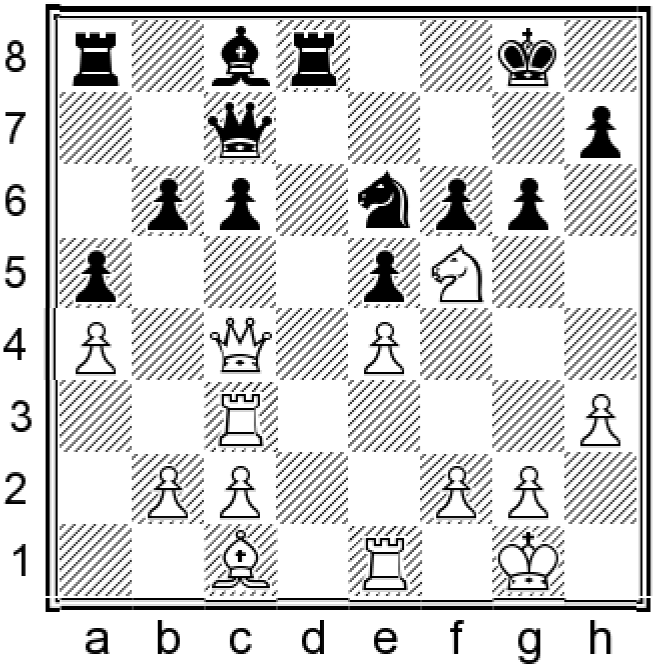


A) Hardly dangerous is the exchange 19.♕f7 ♔f7 20.♖b3 ♖b8 21.♗e3 c5∞ 22.♗c5? ♗f5 23.♗f8 ♗e6–+;

B) Black's task is more complex after 19.♕e2!? ♘e6

B1) Now no danger comes from 20.♖g3 ♔h8!∞ (20...♘d4?! 21.♘d4 ♖d4 22.♗h6 g6 23.f4± and White has a dangerous initiative);

B2) 20.♕c4! Suddenly, White puts a finger on Black's queenside weaknesses, but Black can solve this problem by tactical means: 20...♕c7! (Weaker is 20...♕e8 21.♖b3 ♖b8 22.♗e3 c5 23.f4 ♔h8 24.fe5 fe5 25.♕c3± ♘d4 26.♗d4 ed4 27.♕g3 ♗f5 28.ef5 ♕f7 29.♖f3) 21.♖c3 g6! Strong, but not an easy move to make. (Possible is 21...c5 but White is still on top after 22.♖d3±)

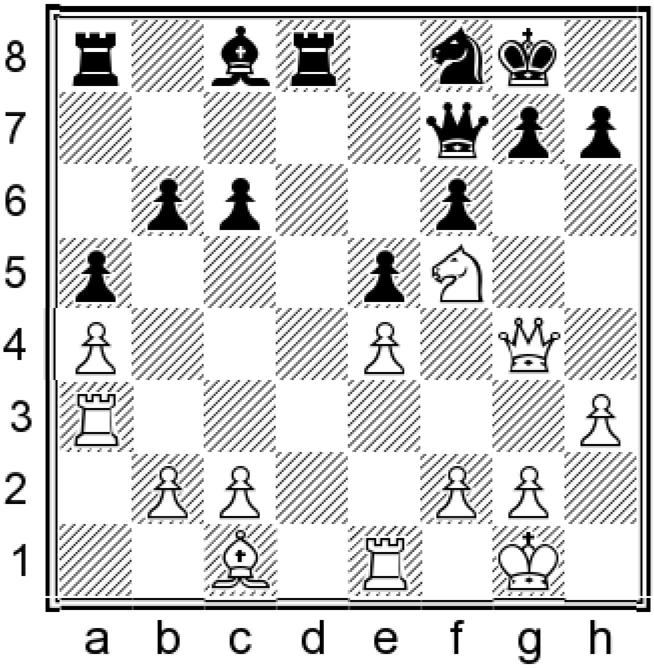


B2a) 22.♘h6 ♔g7;

B2b) Nothing is given by 22.♕c6 ♕c6 23.♘h6 ♔g7 24.♖c6 ♘d4 25.♖c7 (25.♖b6 ♘c2 26.♖f1 ♗a6∓) 25...♖d7 26.♖d7 ♗d7 27.c3 ♘b3 28.♗e3 ♗a4=;

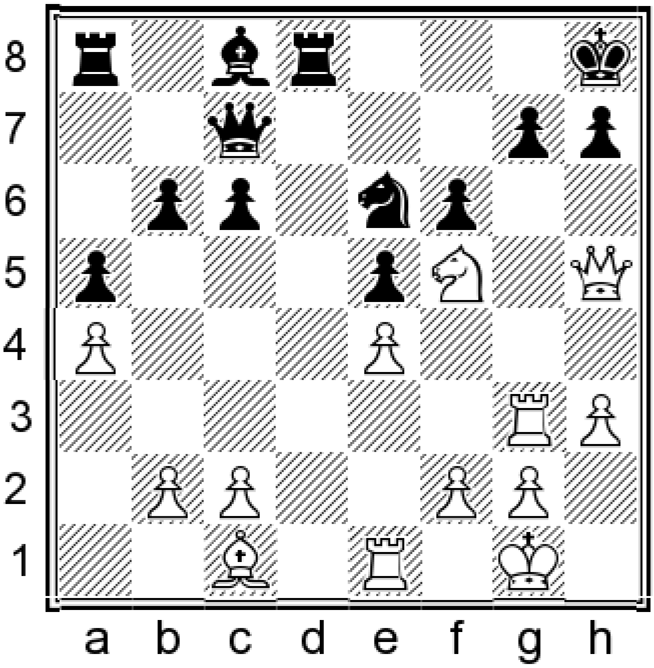
B2c) 22.♘e3! ♖d6 23.♘g4 ♗a6 24.♕a2 ♔h8 (24...h5 25.♘f6 ♔g7 26.f4 ♔f6 27.fe5 ♔e5 looks dangerous for Black after 28.b4) 25.♘f6 ♘d4 26.♘g4 Here Black has various possibilities. 26...♕e7!?∞ It appears that with the queen on a2 Black has sufficient compensation for the pawn. (26...♘e2!? 27.♔h2 ♘c3 28.bc3 h5 29.♘e5 ♖f6 30.f4 g5∞; 26...♖e8!?) ;

C) The most unpleasant is 19.♕g4!?, maintaining pressure on the kingside.



C1) A slow reaction is 19...♔h8?!
C1a) After 20.♖g3 ♘e6! White’s attack comes to a halt. 21.f4 (21.h4? g6! 22.♘h6 ♕f8 23.♕f3 ♘d4∓) 21...♕c7! (21...ef4?! 22.♗f4 ♘f4 23.♕f4 ♗f5 24.ef5±) 22.fe5 ♕e5∞;
C1b) However, the transfer of the struggle to the centre by 20.♖d1! ♗e6 21.♖ad3 ♖d3 22.♖d3± gives White a serious initiative, thanks to his control of the open file;
C2) 19...♗f5! Black should slow down the pace of White's attack while he still can. 20.ef5 ♖d4 21.♖e4 ♖ad8 22.♗e3 h5! (Worse is 22...♖d1 23.♔h2 c5 24.♖b3 ♖1d6 25.f4±) 23.♕f3 ♖d1 24.♔h2 ♖b1 with mutual chances, for example 25.♗b6 ♖dd1 26.♗a5 ♖h1 27.♔g3 g6!∞;

However, the problems of the position could have been solved by 18...♔h8! 19.♖g3 ♘e6!∞



Black avoids any threats from the ♘f5 and moreover it is not clear how to increase the force of the white pieces. After pondering over Black’s position, one realizes that it is quite resilient. White simply doesn’t have any way to strengthen his attack, whereas Black can calmly complete his development. It would seem that no calculation is needed to see just a couple of individual moves, but it is very important to make the appropriate assessments. White will probably have to retreat his pieces, and the position will be equalized.

One can also invert the moves: 18...♘e6! 19.♖g3 ♔h8!∞]

19.♖g3 ♘g6

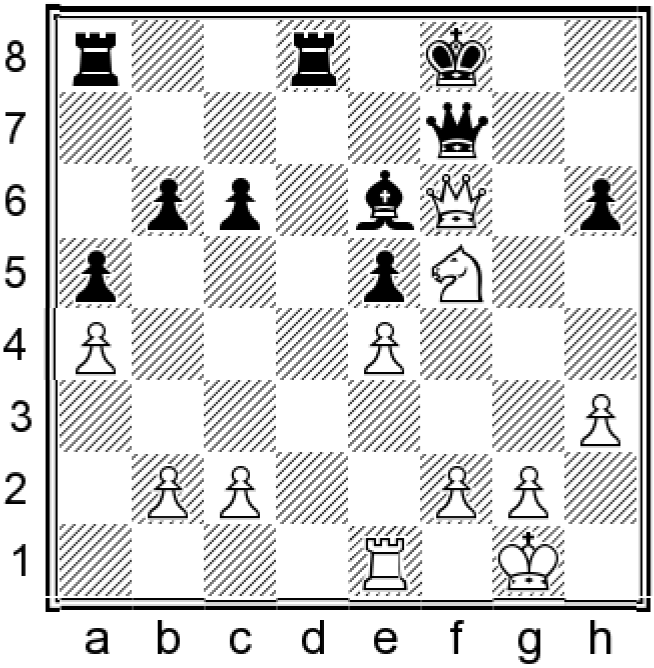
The drawbacks of this setup are obvious: the knight is unstable, as White can increase the pace of the attack by involving the h-pawn.

[19...♖d7 20.♗h6]

20.h4!?

A practical solution. At the press conference Magnus said that he considered this move good enough, so he didn't see the point of looking for other possibilities.

[The alternative 20.♗h6 makes things easier for Black. In the first place, it is necessary to check 20...gh6 (20...♖d7!? should also be taken into account; it is not so clear who benefits from the inclusion of these moves, as White will anyway have to play 21.h4 ♖f8 22.♕g4 ♖ff7 23.♗g7 ♗f5 24.ef5 ♖g7 25.fg6 ♖g6± with chances of a successful defence.) 21.♖g6 hg6 22.♕g6 ♔f8 23.♕f6 (A rather unclear position arises after 23.♕h6? ♔e8 24.♕f6 ♗f5 25.ef5, when play could lead to three different results, for example 25...♕d6 26.♕g7 ♖d7 27.♕g8 ♕f8 28.♖e5 ♖e7 29.♖e7 ♔e7 30.♕e6 ♔d8 31.♕c6 ♖b8 32.g4) 23...♕f7

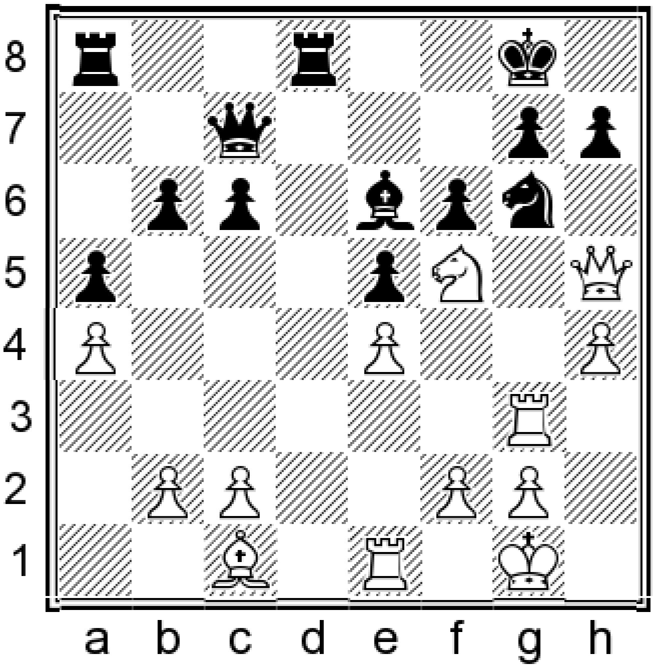


A) White has a draw after 24.♕h8 ♕g8

A1) Wrong is 25.♕h6? ♔f7! 26.♖e3 ♕h8! and White's attack comes to a standstill. (26...♕g6 27.♕h4 ♗f5 28.ef5 ♕f6 29.♕h5 ♔e7 30.♕h7 ♔d6 31.♖d3 ♔c5 32.♖c3 ♔d6 33.♖d3 ♔c5=) 27.♕g5 ♗f5 28.♖f3 ♖f8∓;

A2) 25.♕f6 ♕f7=;

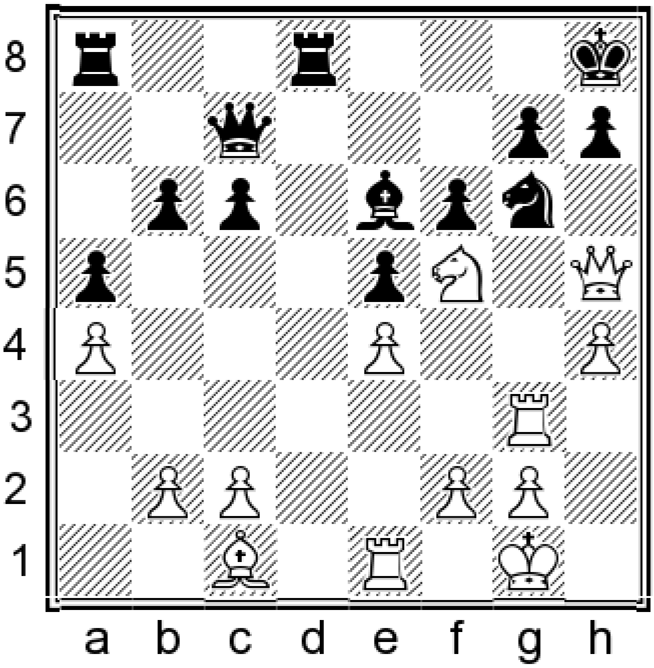
B) 24.♕h6 ♔e8 25.♕h8 ♔d7 26.♖d1 ♔c7 27.♕e5 ♔b7 28.♖d8 (with the rooks on Black has more options: 28.♘d6 ♖d6 29.♖d6 ♖e8∞) 28...♖d8 29.♘d6 ♖d6 30.♕d6± If the white pawn was on a3, White would have a big advantage; but now Black can create counterplay on the queenside.]



20...♗f5?

I think Anand underestimated the dangers of the resulting position. Of course, the correct defence is not easy to find, but it is also clear that the position will remain difficult for Black. Having decided that you need to find something else, you can begin to examine all candidate moves and find a solution.

[The best option was 20...♔h8! , which solves all problems.



A) Nothing is offered by 21.♕f3

A1) possible is 21...♖d7!? 22.h5 ♘f4∞ 23.♗f4 (23.h6 g5!∞) 23...ef4 24.♖g4 ♕e5 25.♖f4 ♖d2!∞ with a complex game, where Black has his full share of the chances.;

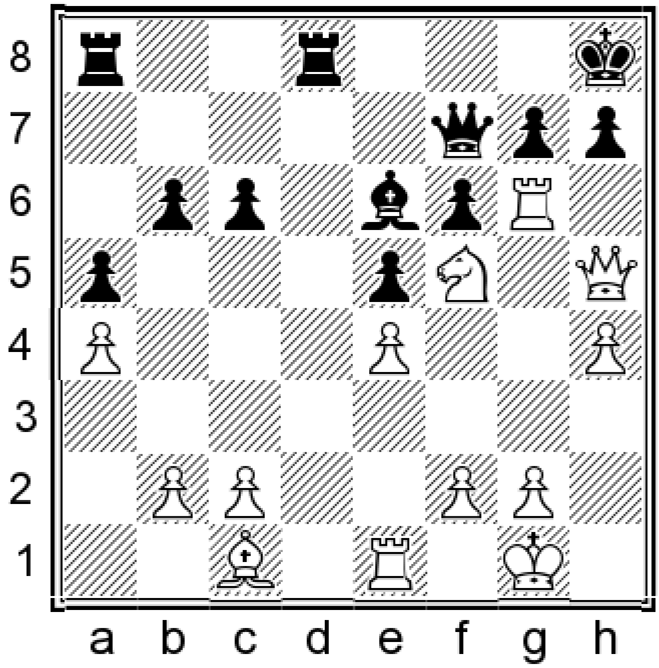
A2) simplest is 21...♗f5 22.♕f5 (22.ef5 ♘e7∞) 22...♖d6!? 23.h5 ♘e7 24.♕g4 ♘g8∞ 25.h6 g5!;

B) After 21.♕g4

B1) interesting is 21...♖g8!? 22.♖d3 ♘f4 23.♗f4 g6 24.♗g3 gf5 25.♕h3 h5! (25...♕c8 26.♖d6±) 26.ef5 ♗d5∞ with obvious compensation for the pawn;

B2) Black can also take on f5: 21...♗f5 22.ef5 (22.♕f5 transposes to the line after 21.♕f3) 22...♖d4 23.♖e4 ♖e4 24.♕e4 ♘e7∞;

C) A key variation is 21.♖g6 ♕f7!

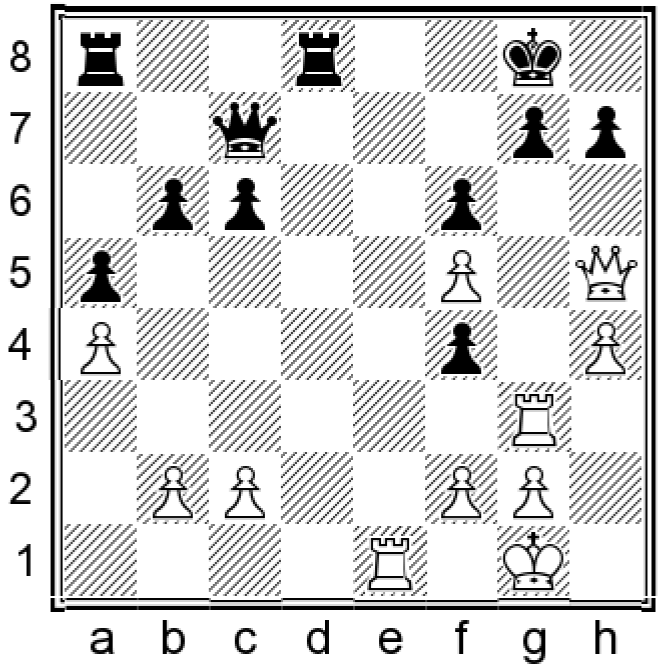


Now White has various strikes, but none of them are effective!

C1) 22.♘g7 ♕g6 23.♕g6 hg6 24.♘e6 ♖d6!= and the knight perishes 25.♘c7 ♖c8 26.♘a6 ♖a8 27.♘c7;
C2) 22.♗h6 gh6! (Of course not 22...♗f5? 23.♗g7 ♔g8 24.ef5 hg6 25.♕h8#) 23.♖h6 ♕h5 24.♖h5 ♖d2∞ The rook on h5 cannot be captured but also cannot escape; the position is dangerous for White;
C3) The most dangerous is 22.♖h6!? gh6 23.♕f7 ♗f7 24.♗h6 but Black keeps equal chances in this endgame with 24...♖g8! The clearest 25.♖d1 ♗e6 26.♖d6 ♗f5 27.ef5 b5! with sufficient counterplay, for example 28.ab5 cb5 29.♖f6 b4 30.b3 ♖gc8 31.♖e6 ♖e8 (31...♔g8!?) 32.♖d6 ♖ed8 33.♖b6 ♖db8=;

Also possible is 20...♖d7, another move stronger than the one in the game.]

21.ef5 ♘f4 22.♗f4 ef4



23.♖c3!

Black’s pieces are inferior to those of his opponent, and that includes his king as well; he also has pawn weaknesses.

23...c5 24.♖e6 ♖ab8

[At the press conference both players agreed that Black should not allow White’s ♖c4–e4 manoeuvre, and that the stubborn 24...h6 should have been preferred. Nevertheless, after the correct 25.♕f3 ♖ac8 26.♖c4 ♖d4 27.c3! ♖c4 28.♕d5 ♔h7 29.♕c4± White has a big advantage.]

25.♖c4! ♕d7 26.♔h2 ♖f8

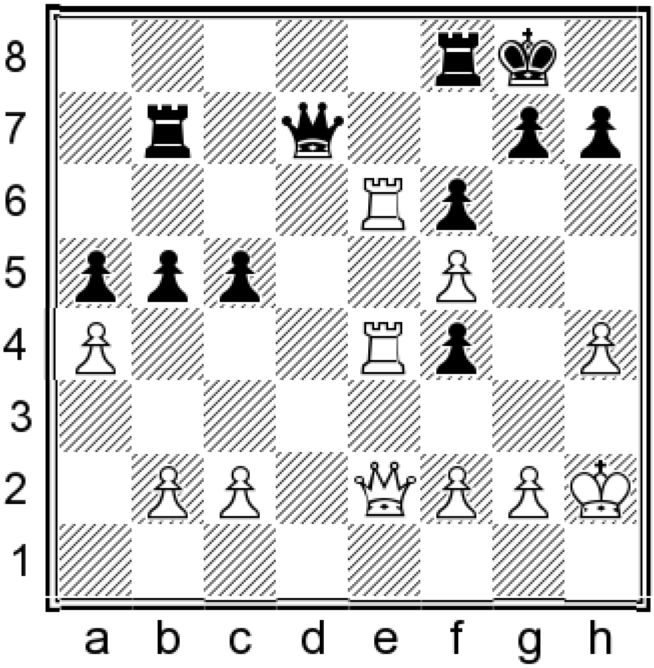
Black tries not to lose immediately, but it is not so simple.

27.♖ce4 ♖b7

With a considerable advantage in hand, Magnus begins to play hesitantly. Although he maintains his advantage, Black begins to obtain chances. Anand, on the other hand, seeks active counterplay. These decisions can be explained by the lack of time both players were experiencing.

28.♕e2 This allows some counterplay, but doesn't lose hold of the advantage.

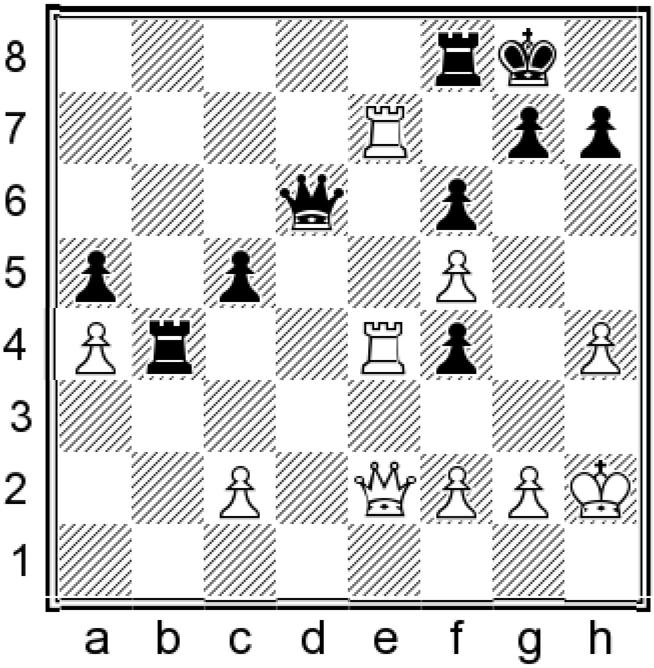
28...b5!? White must now show some accuracy.



29.b3

[A decisive advantage could have been obtained by 29.♖e7! ♕d6 30.f3! Now the active black rook will be exchanged, and White will dominate the board, gradually capturing the black pawns. 30...♖e7 31.♖e7 ba4 32.♕e4! ♕b8 (32...♔h8 33.♖e8+ –) 33.♕a4+ –]

29...ba4 30.ba4 ♖b4 31.♖e7 ♕d6



32.♕f3?

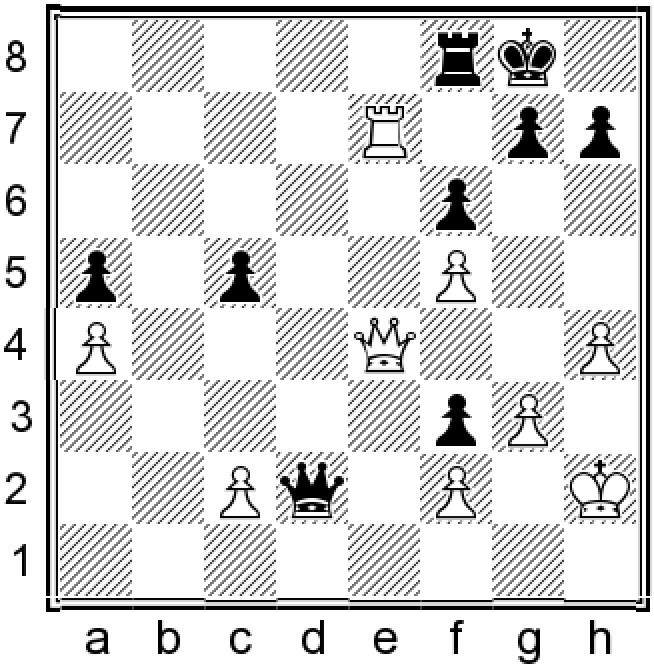
A serious error, that could have derailed all his previous effort.

[Although at first 32.f3!+ – seems suspect, it is correct here and cements the kingside. Having secured his king, White can safely proceed with his play; Black is helpless, if 32...h6 then 33.♖a7]

32...♖e4! 33.♕e4 f3 34.g3 h5?

Having returned from the edge of the abyss and finally got his chance, Anand slips. Of course, White's reply is elementary, but if you fail to see good moves, a bad one will have to do.

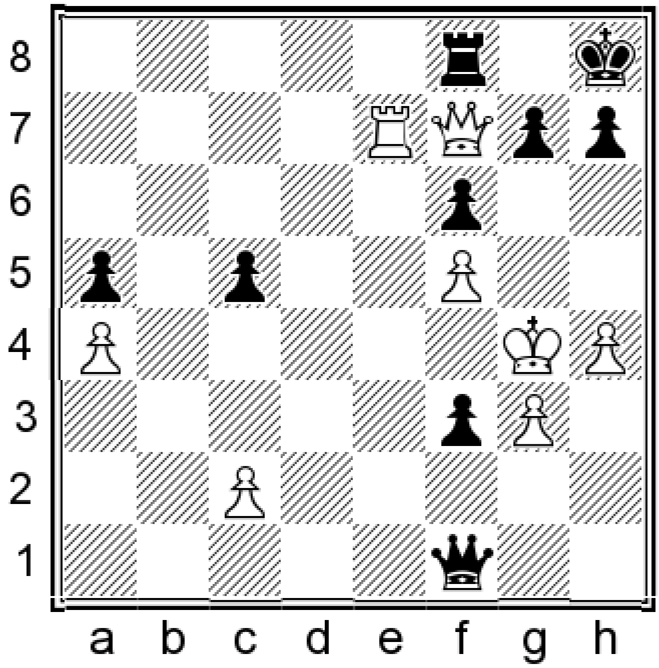
[White’s advantage would not be so big after the correct 34...♕d2!



...when there is at least no direct win; on the contrary, drawing tendencies appear. However, Black must play very precisely to achieve a draw, so White effectively still retains good winning chances.

Seemingly strong is 35.♕c4 and it is the right move from a practical point of view, as it makes Black’s defensive task more difficult.

A) The most difficult trick to find was 35.♕e6 – I think this line is the reason why Anand made his mistaken move in the game – 35...♔h8 36.♕f7 ♕f2 37.♔h3 ♕f1 38.♔g4



...and though the game seems to be over, Black has 38...h5!!= 39.♕h5 ♔g8 40.♕g6 ♕c4 41.♔f3 and now the precise 41...♕f1!= with perpetual check;

B) It doesn't look right to give up the c-pawn. After all, if Black were able to also exchange the a-pawn, White will be left with four pawns versus three on one side of the board. With correct play, Black can achieve a draw: 35.♕f3 ♕c2 36.♔g2 ♔h8 37.♕c6 ♖g8! It is important that the c5-pawn is captured without allowing an attack. Now 38.♖a7 ♕c3 39.♕d5 h6 40.♖c7 ♕b4 41.♖c5 ♕a4 would offer Black good chances of a draw;

35...♔h8 36.♕c5 The f3-pawn provides Black with serious counterplay, for example 36...♖g8!? (36...h6!?) 37.c3 h6 38.♕d4 ♕c2 39.g4 ♔h7!? and despite White's efforts, Black retains counterplay: 40.♔g3 (40.c4 ♖d8! 41.♕a7 ♖g8) 40...♕c1!]

Now the game is over at once.

35.♕b7

1 : 0 Inarkiev

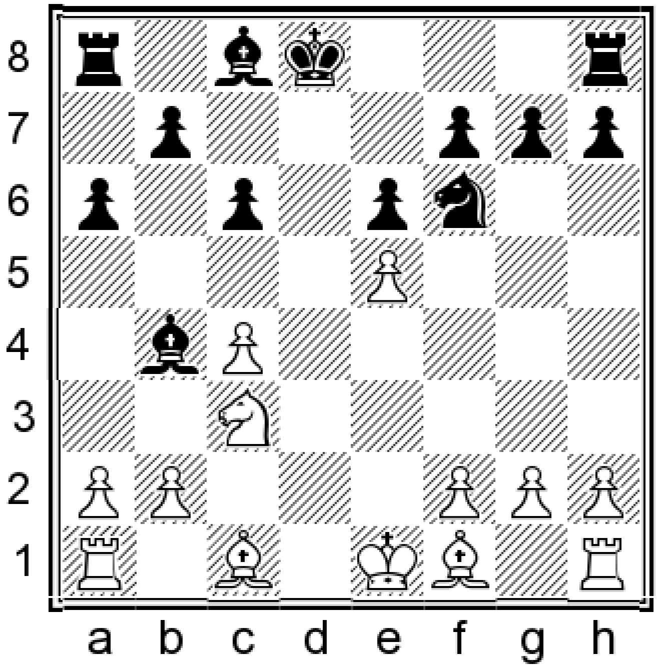
B41
Carlsen 2863—Anand 2792
Sochi (m/6) 2014

This eventful encounter was the key game of the match.

1.e4 c5 2.♘f3 e6 3.d4 cd4 4.♘d4 a6 5.c4 ♘f6 6.♘c3 ♗b4 7.♕d3 ♘c6

A rare but quite principled move. Black provokes simplification. [7...♕c7]

8.♘c6 dc6 9.♕d8 ♔d8 10.e5



10...♘d7N

A novelty, but already I do not like Black's position. It is hard to tell where the hole in Vishy's preparation was, because after 7...♘c6 this position arises practically by force, and there seems to be no good reason to deliberately go straight from the opening into such an awkward position.

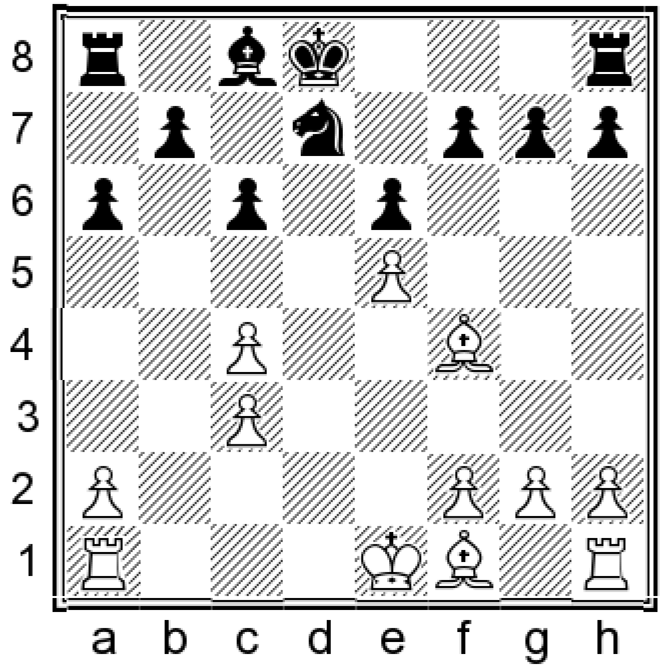
[More reliable is 10...♘e4 11.a3 ♗c3 12.bc3. On the one hand, the knight has no other squares than c5; but on the other, White had to lose time on the move a2–a3. 12...♔c7 (Greed is not appropriate here: 12...♘c3? 13.a4± There is danger that the knight will get trapped. Even if not, the time it takes to save it will allow White to drum up play against the black king. 13...♘e4 14.♗e3!) 13.♗e3 (Ineffective is 13.a4 a5 14.♗a3 b6∞) 13...b6 14.f3 (RR 14.♗d3 Flores Rios 2417 – Dam. Lemos 2460, Villa Martelli 2008 – 105/227) 14...♘c5∞ It is much more difficult here for White to organize play on the kingside, and if White is not able to apply pressure there, then Black is OK.]

11.♗f4 ♗c3

It is a pity that Black has to make this exchange voluntarily, but he should at least spoil White's structure. Attempts to sharpen the game are much more dangerous.

[11...f6?! 12.0-0-0 ♔e7 13.ef6 gf6 14.a3! ♗c3 (14...e5 15.♗e5) 15.♗d6 ♔f7 16.bc3± with two powerful bishops in a position with an open centre.]

12.bc3



If we compare this position with that after 10...♘e4, White has made the useful move 11.♗f4 instead of a2–a3, but the black knight has not been obligated to go to c5. I think these differences are in White’s favour. Both of Black’s minor pieces, as well as his king, are bad, but this is a temporary factor. At the same time, Black’s structure is stable and it is difficult to open lines for White's bishops. White’s only chance lies on the kingside. Therefore he must play very aggressively.

12...♔c7 13.h4 b6

Played quickly.

[The alternative plan 13...h5 may seem tempting, stalling White's play and avoiding the creation of weaknesses. But the resulting holes on the dark squares allow White to press for a hundred moves in a position without any counterplay for Black. 14.♖h3 b6 15.♖g3 g6 16.0-0-0 ♗b7 17.♖gd3 ♘c5 18.♖d4 ♖ad8 19.♗g5 ♖d7± and White has many resources to strengthen his position. Therefore Anand’s move is stronger.]

14.h5 h6

Black does not want to allow h5–h6, but now his kingside will be broken. Given that the next moves were made quickly, it is here that Anand made a decision as to his further plan. I think that it is a matter of style; even in such an unpromising endgame, Anand leans towards tactical counterplay.

[It is not clear how advisable, from a practical point of view, was 14...♗b7; in the game, the black pieces display some activity, whereas here they could gradually suffocate. 15.h6 g6

A) It is impossible to apply immediate pressure on the

MAGNUS
CARLSEN

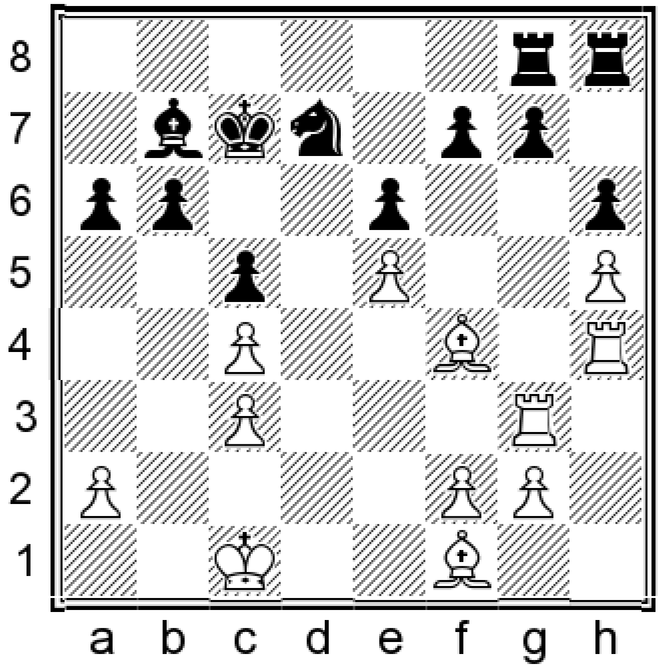
dark squares: 16.♗g5 ♖he8!? (Less clear is the exchange sacrifice 16...♘e5!? 17.♗f6 ♘d7 18.♗h8 ♖h8±) 17.f4 c5 18.0-0-0 b5∞;

B) 16.0-0-0 ♖hg8±]

15.0-0-0 ♗b7
[Another way of defending was 15...♘c5!? 16.♖h3 ♗d7 17.♖g3 ♖ag8±, followed by ...♗e8 and ...f6 or ...g5. It is unclear whether White will be able to break through.]

16.♖d3!
White’s play is very harmonious; all his moves are well-timed and strong.

16...c5 17.♖g3 ♖ag8 18.♗d3!
Paying attention to the opponent’s opportunities.
[After the premature 18.♖h4? White’s advantage would be completely erased.



Black has two fully acceptable ways to continue:

A) Simply 18...♗e4!? and switching the bishop to protect the kingside would reduce White's possibilities. 19.♖e3 (19.♗h6? ♖h6 20.♖e4 ♖h5∓; 19.♖hg4 g5 20.hg6 fg6∓ and White is the one with problems.) 19...♗h7 20.♗h2±;

B) Or, more subtly, 18...♘f8!?

B1) 19.♖hg4?! g5! 20.hg6 (20.♗d2 ♘d7 21.f4 f5! 22.ef6 ♘f6∓) 20...♘g6∞ and the initiative is already on Black's side;

B2) 19.♗d3 g5 20.hg6 ♘g6 21.♗g6 ♖g6 22.♖g6 fg6=]

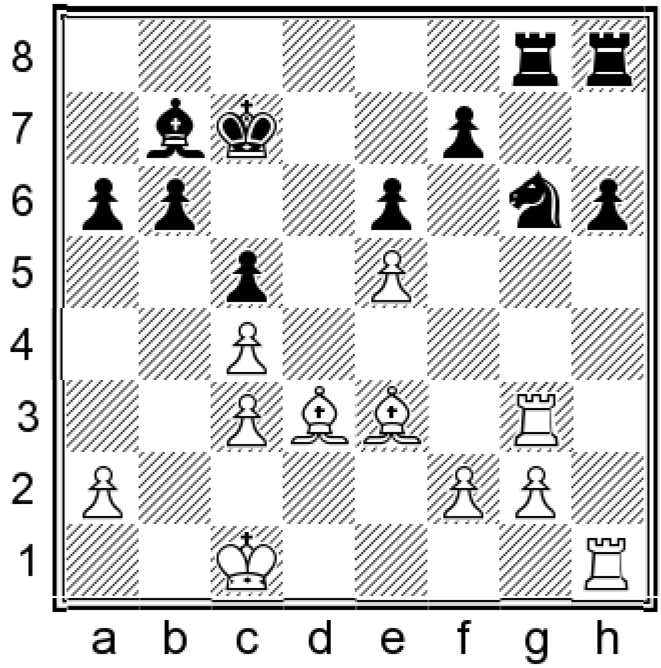
18...♘f8

The game develops logically and consistently.

19.♗e3 g6

From a practical point of view, Black simplifies his task. The move ...g6 will have to be made anyway, so he plays it now; if he were to wait, he would always have to check whether ...g6 is viable or not. In addition, this move is obviously useful and it is not otherwise clear how to strengthen Black's position, whereas White can enhance his.

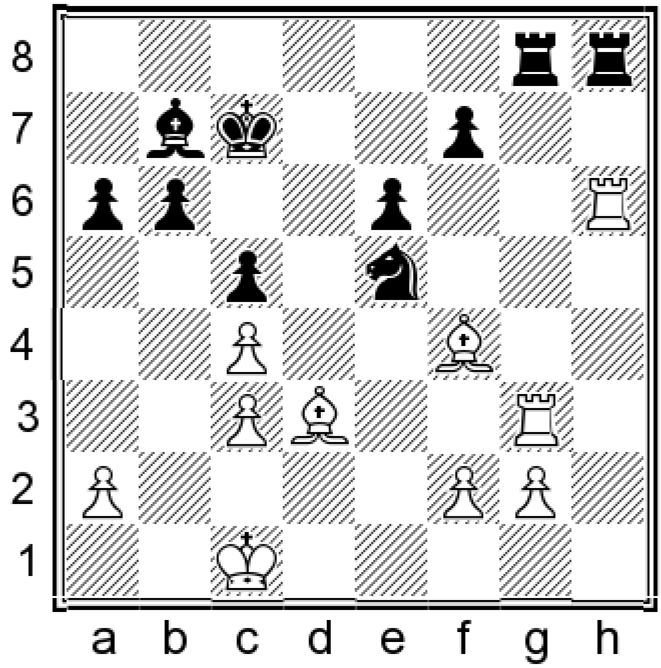
20.hg6 ♘g6



21.♖h5!

Maintaining a grip on Black's position. For the moment there is nothing forcing, but Black is tied up and White has chances to improve his position. It is curious that the position is full of tactics and these underpin Black's defensive strategy. Therefore Magnus has to watch out for any sudden counterattacks.

[Nothing is offered by 21.♖h6? ♘e5! 22.♗f4!

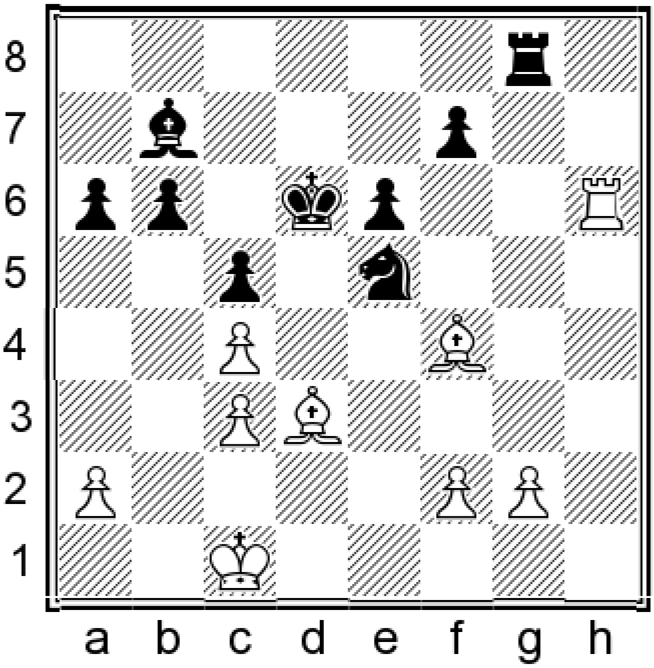


A cute position, where almost all the pieces are under attack and Black's position is in danger of collapse.

A) 22...♖h6? 23.♗e5+ –;

B) Bad is 22...♔d6?

B1) 23.♖g8? ♖g8



24.♖h7 (24.g3 ♖d8 25.♔d2 f6 26.♔e3 ♖f8 27.♗e2 ♗c6 28.g4 b5 29.♖h7 bc4 30.♖a7 ♖h8 31.♗g3 ♖g8 32.♖a6 ♔c7 33.♗e5 fe5 34.♖a7 ♔b6 35.♖h7 ♖a8 36.g5 ♖g8 37.♖h5 ♔b5 38.♗g4 ♗d5 39.f4 ef4 40.♔f4 ♔a4 41.♖h6 ♔a3 42.♗e6 ♗e6 43.♖e6 ♔b2 44.♖e3 ♖f8 45.♔e5 ♔a2) 24...♖g4!=;

B2) 23.♖g8 ♖g8 24.g3 ♖d8 25.♔d2 f6 26.♔e3 ♖f8 27.g4 a5 28.♗e2 ♖f7 29.♖h8 ♗c6 30.♖g8 ♔e7 31.g5 ♖h7 32.f3 ♗a4 33.♗e5 fe5 34.♖b8 ♖g7 35.♖b7 ♗d7 36.♗d1 ♔f8 37.a3 a4 38.♗c2 ♗e8 39.♖b6 ♖g5 40.♖e6 ♔f7 41.♖a6 ♖g2 42.♗a4 ♗a4 43.♖a4 ♔e6 44.♖a6 ♔f5 45.♖a8 ♖c2 46.♖f8 ♔g5 47.♔d3 ♖a2;

B3) 23.♖h8 ♖h8 24.♖g7! An improtant move, forcing the black rook into a passive position. 24...♖f8 (24...♖h4 25.♗g3+ –; note that there is no 24...f6 as the ♗b7 drops after 25.♖b7+ –) 25.g4!± This advance makes Black's position very difficult;

C) But Black can hold because the white bishop is not protected on d3. 22...♖g3! 23.♖h8 ♖d3 24.♗e5 ♔d7=]

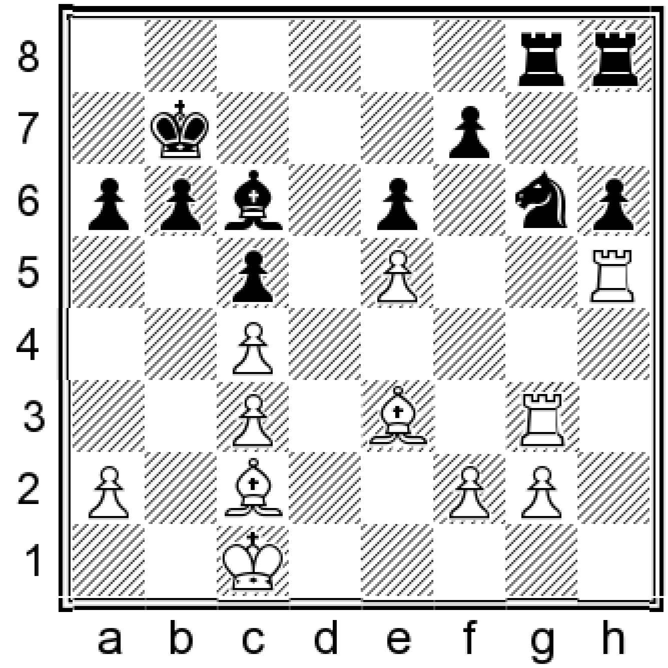
21...♗c6

Black is unable to break free, so he has to wait. His last two moves defend against the threat of ♖h6.
[21...♘e7 22.♖g8 ♖g8 23.g3±]

22.♗c2!

White moves the bishop as in many variations it is hanging on d3; in addition, from c2 it takes away the a4–square from the black knight.
[Still impossible is 22.♖h6? ♘e5 23.♗f4 ♖g3 24.♖h8 ♖d3=; equally harmless is 22.♗h6 ♘e5! 23.♗f4 ♖g3 24.♖h8 ♖d3=; logical is 22.♔d2 but here the bishop on d3 becomes a liability: 22...♘e7! 23.♖g8 ♖g8 24.♖h6 (after 24.g3? Black seizes the initiative and White cannot easily fend off the attack on the light squares: 24...♖d8!∓) 24...♖g2= 25.♖h7 ♗e8]

22...♔b7

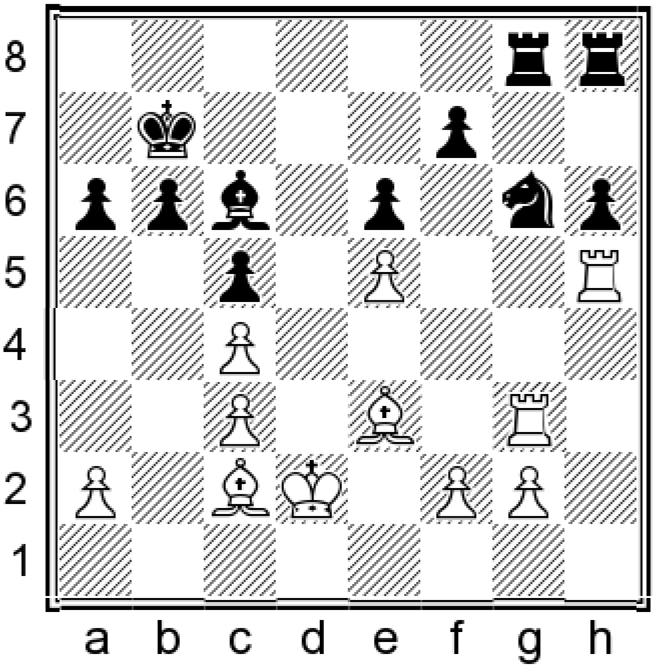


Now Black has a strong defensive line and there is no possibility of a quick breakthrough, so White must increase the pressure. White cannot take on h6 with the rook without losing the pawn on e5. Following a bishop capture on h6, Black obtains strong counterplay after ...♘e7. White is unable to play f2–f3 and ♖gh3 due to ...♘e7, and there is no other way to protect f3 and g2. Hence White decides on the plan to bring his king to the kingside, playing f2–f3 and protecting his pawns with the king. Besides, the king is White’s only piece not participating in the game.

23.♖g4

It is tempting to criticize this move. Indeed, in several lines the rook is worse placed here than on g3. There is, however, a principle in the process of converting an advantage, which Shereshevsky calls in his endgame book:“Do not hurry–. The idea is that when the enemy is tied up, it is useful to delay any attempt to break through immediately, and instead retain the tension by making a few waiting moves. It is likely that the opponent will then try to change the unfavourable course of the game, worsening his position in the process, and then your task will be easier. This method is often seen in Carlsen's games. There can be no certainty that this is the case here. It is quite possible that Magnus decided to attack the h6 pawn and then see what happens, or else believed that the rook is better placed on g4. From an objective point of view, it is impossible to say if White had a stronger continuation; everywhere Black has decent counter-arguments. It is important to note that after the opening both players had performed at the highest level; Magnus increased his pressure very harmoniously and efficiently, while Anand, in a seemingly dull endgame, was able to inject it with great tactical possibilities, thereby denying Carlsen an easy life.

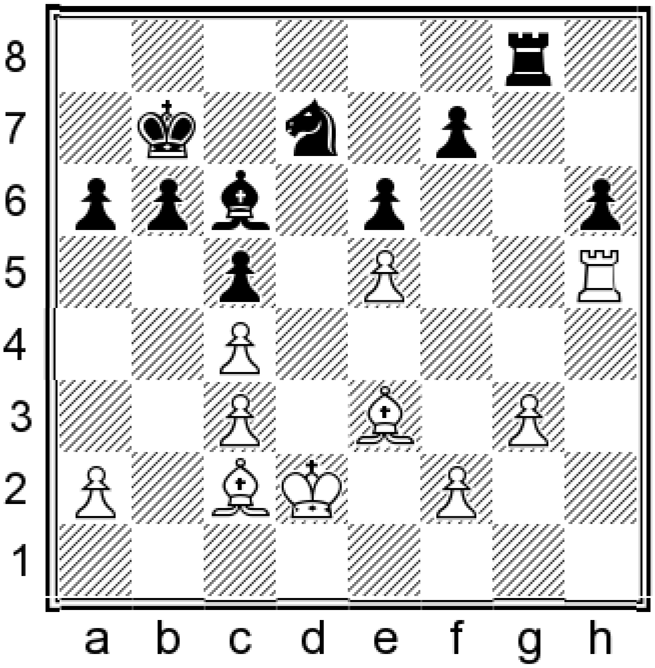
[Nothing is promised by 23.♗h6 ♘e7! 24.♖hg5 ♖h6 25.♖g8 ♘g8 26.♖g8 ♖h1 27.♔d2 ♖a1∞ and Black has sufficient counterplay: 28.♖f8 ♖a2 29.♖f7 ♔c8 30.♔c1 ♖a1 31.♔b2 ♖e1; Also ineffective is 23.f3 ♘e7 24.♖g8 ♖g8= 25.♖h2 ♘g6; If White tries to immediately carry out the plan involving of his king by playing 23.♔d2!?



...it is pointless for Black to wait, so we must check the active responses at his disposal. Black should play 23...♘f8! A timely regrouping, allowing Black to create counterplay. (Useless is 23...b5? 24.♗c5 bc4 25.♖g4± and it is only the white pieces that have been activated; also not working is 23...♘e7 24.♖g8 ♖g8 25.g3± and the pawn on h6 is lost.)

A) Less dangerous is 24.♖h6 ♖g3 25.♖h8 ♘g6 26.♗g6 (After 26.♖h7 ♖g2 27.♖f7 ♔c8= it turns out that e5 cannot be defended, so Black is OK.) 26...♖g6 27.g3 ♖g4 28.♖h7 ♖c4 29.♖f7 ♔c8± with excellent drawing chances;

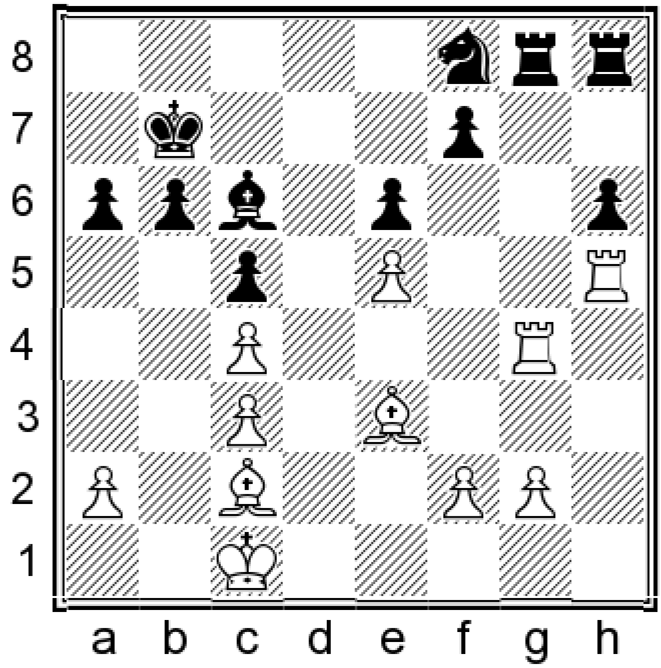
B) 24.♖g8 ♖g8 25.g3 ♘d7!



A key idea, to activate the black knight by ...b5 and ...♘b6. Meanwhile, White still has spend time to picking up the pawn on h6. In the resulting positions Black is close to a draw and his play is easy, for example 26.♗f4 (No good is 26.♗h6? ♗f3=; if 26.♔e2 then 26...b5 27.♗h6 ♘b6 28.♗e3 ♘c4 29.♗c5 ♖d8 30.♗d4 b4 31.♖h4 ♘a3! 32.♗d3 ♘b5± and the game is close to a draw.) 26...♖h8 27.♔e2 b5 28.g4 ♖d8! 29.♖h6 ♘b6 30.cb5 ab5 31.♖h7 ♖d7 32.♗e3 ♘d5 33.♗d2 b4 34.cb4 ♗b5 35.♔f3 ♗c6 36.♗e4 cb4 37.♖h1 ♘c3 38.♗c3 ♖d3 39.♔f4 ♗e4 40.♖b1 ♗d5± and a draw is the most likely result.]

23...a5

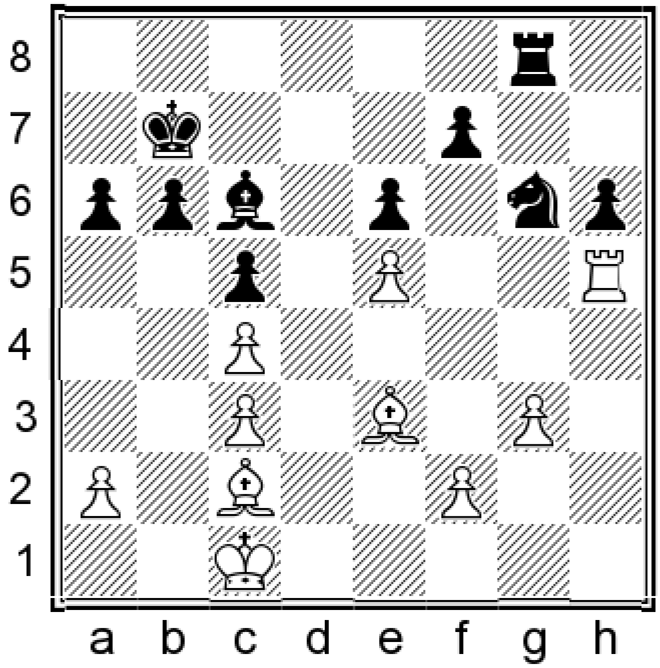
I do not like this move. Although it does have ideas behind it, Black denies himself the opportunity of pushing ...b5. Here you can see one achievement of the move 23.♖g4 – the opponent has deprived himself of an important option.
[It was possible to keep waiting with 23...♔c8!?; Unconvincing is 23...♘e7 24.♖f4! (24.♖g8 ♖g8 25.g3 ♘g6 – see 23...♘f8) when 23.♖g4 is justified as 24...♗e8 25.♖f6± keeps up the pressure; Nevertheless the most exact way to carry out exchanges was 23...♘f8!



At the board, it is not easy at all to make such a decision. Black has built a fortress, and here he voluntarily abandons it. In addition, there are many nuances in the resulting variations, and even in analysis the final assessment remains unclear.

A) Interesting is 24.♖f4! ♗e8 25.♖fh4 (25.♖h2 ♘g6 forces White to give up his bishop with 26.♗g6 ♖g6± when the worst is over for Black.) 25...♗c6 26.g4, which looks menacing, but although the black pawn is dropping, there is again time to organize counterplay.
A1) Weak is 26...♘g6?! 27.♖h3! (27.♖h2 ♗f3 28.♗d1 ♗d1 29.♔d1 ♔c6∞ with good counterplay: 30.♗h6 b5) 27...♗g2 28.♖g3 ♗f1 29.♗e4 ♔c8 30.♗h6±;
A2) 26...♗f3! 27.♗d1 ♗d1 28.♔d1 ♘g6 29.♖h1 b5!± and Black has sufficient counterplay, for example 30.♗h6 ♖d8! 31.♔c2 ♖hg8! The rook must be preserved. 32.cb5 ab5 33.♗c1 ♖d7 34.f4 ♖a8 35.a3 ♖a4 36.♖f1 ♘e7⇄;

B) 24.♖g8 ♖g8 25.g3 ♘g6!



It is difficult to understand how Black can react so calmly in the face of an attack on h6, especially since White might even make preparatory moves before capturing it. However, the loss of one pawn is not fatal, if it is possible to activate the pieces. Here and elsewhere it is important that Black retains the option of ...b5. (White's king is better on c1 than on d2 in case of 25...♘d7 26.♗f4 ♖h8 27.♖h4!± and Black finds it difficult to develop counterplay: 27...b5?! 28.♗h6 ♘e5? 29.♗g7+ – and the black knight does not deliver check from f3, as it would with the king on d2.) 26.♗d1 ♗e4 (26...♖d8 27.♗e2) 27.♗e2 ♖d8 28.♗h6 ♔c6 (It makes no sense to rush by exchanging bishops: 28...♗d3 29.♗d3 ♖d3 30.♔c2 ♖d7±) 29.♗e3 b5 Here it becomes clear that Black has good counterplay. 30.cb5 ab5± There is still lots of play, but Black has adequate resources to maintain the equilibrium.]

24.♗d1

The first question that arises is whether Magnus believed he is now attacking h6 (with the bishop): he certainly isn't, at least because of ...♖h7. In fact, his play consists of several ideas, such as the transfer of the king to the kingside, as well as f2–f3.

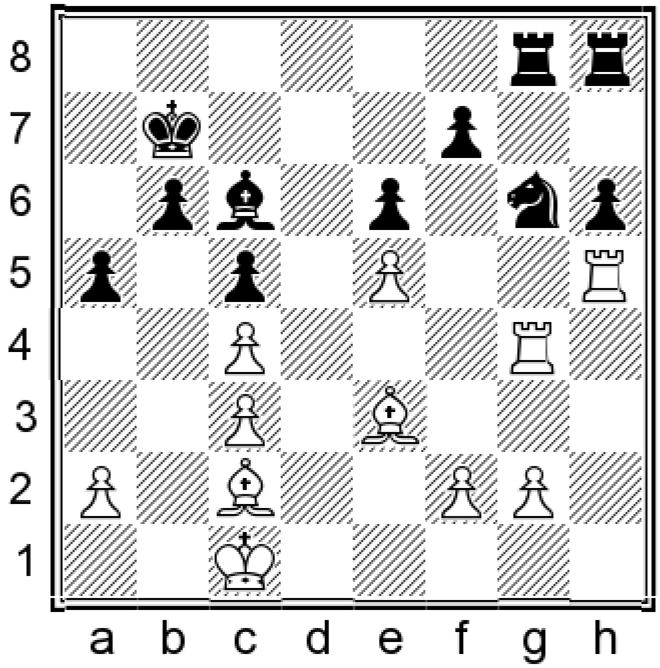
24...♖d8!

Not allowing the king to pass, and also preventing f2–f3.

25.♗c2

White has to retrace his steps.
[Impossible are 25.♗h6? ♘e5∓ (25...♖h7!?∓); and 25.f3? ♖d3∓]

25...♖dg8

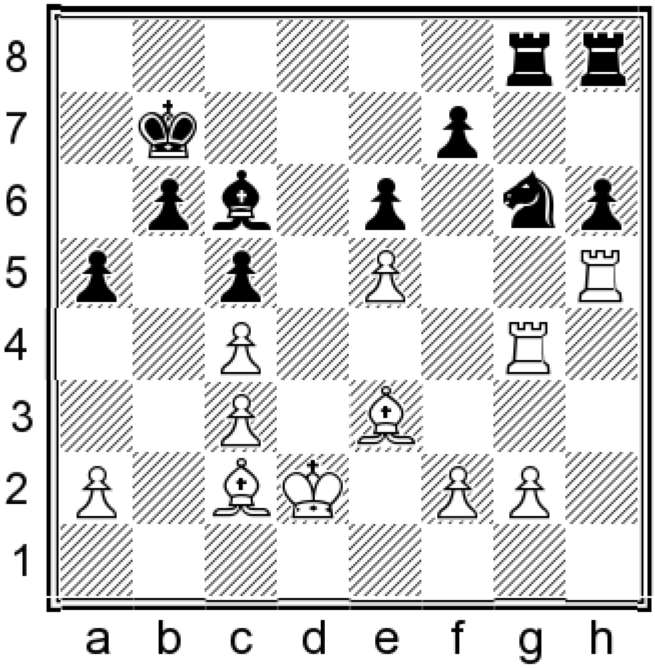


26.♔d2??

A blunder. White spent one minute on this move. Immersing ourselves in the position, we saw several sophisticated possibilities that the players had to reckon with. When one’s thoughts travel so far away, it is easy to lose touch with reality. If 23.♖g4 really had been played in order to maintain the tension, and the plan involving the king’s transfer was being kept in reserve, it is likely that here Magnus decided to switch to this alternative plan without additional verification. Judging by the speed with which this move was made, he had already thought about this idea. By carrying out a plan that was always available to him, White didn't realize he would be doing so in an inferior version...

[26.♔d1 ♘f8! (possibly also 26...♘e7!? 27.♖g8 ♖g8 28.♖h6 ♖g2 29.♖h7 ♘g6 30.♖f7 ♔c8 31.f4 ♘h4∞) 27.♖g8 ♖g8 and now there is no g2–g3 28.♖h6 (28.g3? ♗f3– +) 28...♖g2∞ Black has f7 covered. 29.♖f6 ♖g1! 30.♔e2 ♗e8∞;

The best option was to go back with 26.♖g3! in order to prepare the transfer of the king. Now Black has 26...♘e7 (rather than 26...♘f8?! which is not so convincing; without the ...b5 push, Black's counterplay is weaker 27.♖g8 ♖g8 28.g3 ♘g6 29.♗d1 ♗e4 30.♗e2 ♖d8 31.♔b2±) 27.♖g8 ♖g8 28.g3 (Nothing is offered by 28.♖h6 ♖g2 29.♖h7 ♘g6! 30.♖f7 ♔c8! 31.f4 ♖g3⇄ and Black has sufficient counterplay.) 28...♗f3! 29.♖h6 ♘g6 30.♗f4 (30.♗g6 fg6 31.♖h7 ♔a6 32.♖e7 ♗g4± and Black should hold without major problems, as White's position has several weaknesses.) 30...♘f4 (30...♗e2 31.♖h7 ♗c4 32.♖f7 ♔c6 33.a4± with advantage for White.) 31.gf4 Black has work to do here, but still has sufficient play for equality. 31...♖g1 32.♔d2 ♖a1 33.♖h7 ♖a2 34.♖f7 ♔c8 35.♔c1 ♖a1 36.♔b2 ♖e1! 37.♗d3 ♔d8 (37...♗e2 38.♗e2 ♖e2 39.♔b3 ♖f2 40.♔a4±) 38.♔c2 a4 39.♖a7 ♗c6 40.♔d2 ♖h1 41.f5 ef5= and Black is OK: 42.♗f5 ♖h5]



26...a4??

Vishy also took one minute to return the gift. Such mutual blindness at a high level is a rare phenomenon. This was elementary tactics, and the reasons for the double blunder must be sought in the field of psychology. Vishy said at the press conference that if you do not expect a gift, it is difficult to spot it.

[After the not that complicated 26...♘e5! 27.♖g8 ♘c4 28.♔d3 ♘b2! 29.♔e2 ♖g8 30.g3∓ it is still possible to fight on, but Black's advantage is rather large.]

27.♔e2 a3

What is unpleasant for Black, in addition to the oversight, is that White has achieved his desired setup. However, the black pawn has advanced all the way to a3, providing counter-chances. Of course, such a missed opportunity had a negative impact on Anand’s psyche, a problem which was compounded by the difficulties he had to contend with over the board.

28.f3

Completing the plan. Black is now skating on thin ice; it is not easy to make a move that doesn't lose something immediately.

28...♖d8!

Continuing to rely on active counterplay. It is difficult to stand still, as White clearly has resources.

29.♔e1?!

Again using the principle of “Do not hurry–, but there was a clearly more useful move.

[The consequences of the capture 29.♗g6 are not so clear, therefore, White decided not to complicate the game, especially taking into account his blunder two moves earlier. 29...fg6 Now, even after the direct 30.♖g6 ♗a4 (30...♗e8? 31.♖g7+ –) 31.♖e6 ♖d1 32.♖f5! ♖c8! 33.♖ff6 ♖b1± it is unclear how it will all end. What is clear is that White has two extra pawns.

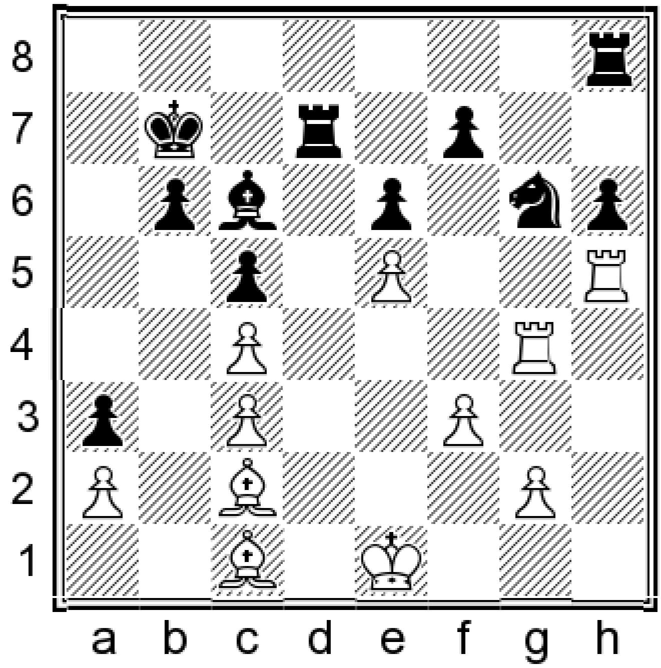
More natural was 29.♗c1!? but it allows Black to change the guard: 29...♗e8!± Now the bishop protects the knight and again there is no direct win, so White must continue to increase the pressure.]

29...♖d7!

Burning his bridges. Now it is no longer possible to protect the kingside, and the question is whether Black can drum up enough play on the queenside.

[Black could have continued to wait with 29...♗e8± and here White again must find a way to apply more pressure.]

30.♗c1?!



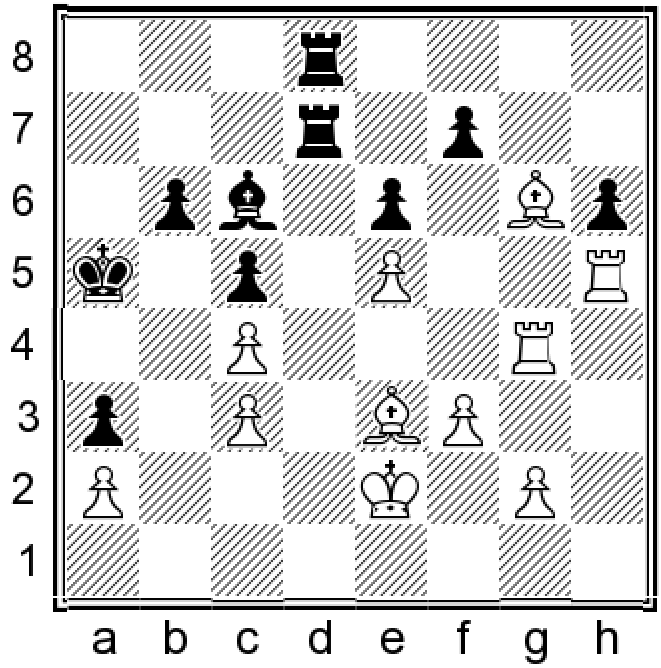
A natural move, but ill-timed.

[It was not too late to return with 30.♔e2!]

30...♖a8?!

Correctly sensing that Black can find counterplay, but missing the right path.

[Stronger was 30...♖hd8!, when White would face a rather difficult task. The main option would be 31.♗e3 eyeing c5 and preparing ♔e2, (31.♔e2 fails to 31...b5! 32.cb5 ♗b5 33.c4 ♗a6∞ and Black either captures the c4-pawn or is able to transfer his knight to c6; The capture 31.♗h6 offers nothing: 31...♖h8! 32.♗g6 fg6 33.♖g6 ♗a4∓ and Black has the initiative.) and now it is important to finally activate the king with 31...♔a6! Of course, the resulting variations are complex, especially since Black loses his kingside, but in all lines Black seems to survive. The main line runs: 32.♔e2 ♔a5 33.♗g6



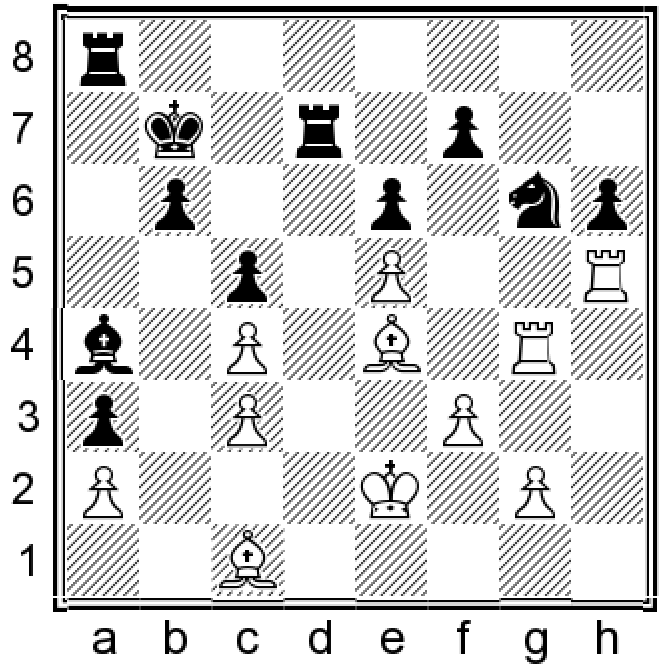
33...♖d1!! The key idea of Black's defence. 34.♗f7 ♖a1 35.♔f2 ♖a2 36.♔g3 ♖e2 37.♗h6 ♖d1 38.♗e6 a2 39.♖g7 ♗d7! 40.♖g8 ♗c6= and a draw by repetition comes about: 41.♖g7 ♗d7]

31.♔e2!

White acknowledges his mistake and corrects himself. Otherwise Black would get strong play after ...♗a4.]

31...♗a4 The principled try.

32.♗e4



32...♗c6?

Only after this error does Black go beyond the point of no return.

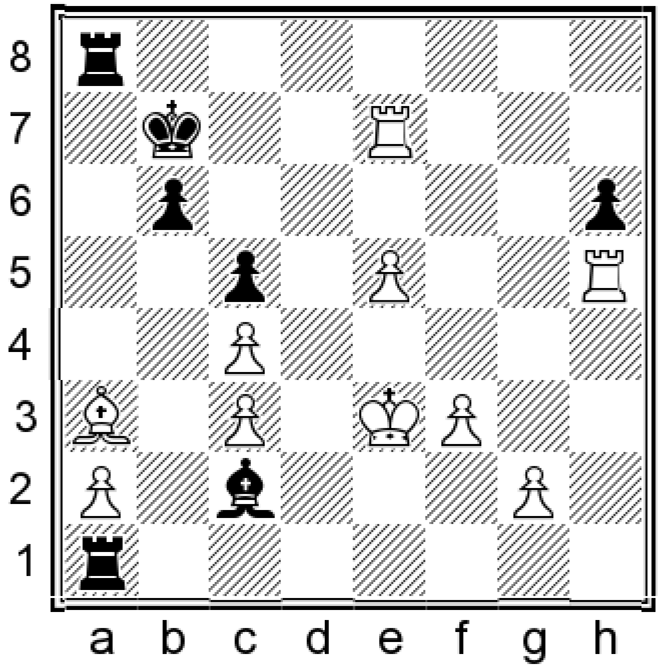
[The fight could go on after 32...♔a7! 33.♗a8 ♔a8 34.♖h6 (after 34.♖h1 ♗c2!∞, in view of the manoeuvre ...♗f5–d3, White must either give up the exchange or allow Black to take on c4.) 34...♖d1 35.♗a3 ♖a1 36.♔e3! ♘e5 37.♖g7 ♘c4 38.♔f4 It appears that, after taking on f7, White has a decisive mating threat, but Black has 38...♘d6!± and the complex struggle continues, though objectively White is still better.]

33.♗g6 fg6 34.♖g6 Now, however, Black's counterplay comes too late and his kingside has collapsed.

34...♗a4 35.♖e6 ♖d1 36.♗a3 ♖a1
[36...♗c2 37.♖e7+ –]

37.♔e3 ♗c2
[37...♖a2 38.♗c1 ♖c2 39.♗d2 ♖d8 40.♖d6+ –]

38.♖e7



A complicated game with rich content. On the surface, it seemed like Carlsen was confidently pressing throughout and, with the exception of that blunder, had realized his advantage in an efficient manner. However, deep study reveals that Anand had set up a powerful tactical defence, and the challenges facing White were very difficult. The blunder clearly influenced the further course of the game. If the two players had played almost perfectly before it, then after it they started to make mistakes. However, the level of the tasks at hand greatly increased, a defining moment arrived, and then it was a matter of making the best move or a mistake. "Acceptable– moves were not good enough. It should be noted that Magnus' position was easier to play. Vishy had to find complex solutions, and he did make quite a few strong moves, but he just missed out at critical moments.
1 : 0 Inarkiev

The Openings

If we evaluate the positions arising after the opening in the games of this second match, we can confidently state that Anand displayed better opening preparation. As White, he consistently gained some advantage or another, sometimes even a significant one. In this respect, it is important to note that he played just five games with White. As Black, he only ended up in trouble once, in the sixth game. There, the Kan Variation of the Sicilian obviously did not work out for him. Although Magnus did not do anything sensational, Vishy was not battle-ready and ended up in a very awkward position. We didn't see the Kan in the match again, so it is difficult to assess the level of preparation that went into it.

Anand’s main weapon was the Berlin. Although this opening enabled him to obtain normal positions, and even a draw without playing hardly any moves outside his preparation in one game, on the other three occasions he got outplayed in the middlegame. Of course, that’s chess, and we will discuss this in detail in our annotations, but nevertheless, in games of this type Magnus is particularly strong. Therefore, it is not clear how much of a success we can consider reaching good or even equal positions after the opening, if these positions are better suited to the opponent’s style of play.

Russian president Vladimir Putin attended the match

Psychology

Psychology plays a very important role in any sporting contest. And from this perspective, the sixth game was undoubtedly a key factor in the match. After the unfortunate outcomes of the first two games, Vishy scored a very important victory in the third. He then had no problems making a draw in the fourth, and exerted pressure with the white pieces in the fifth.

In a match, the opponents put pressure on each other, in an endeavour to force an error. I don’t think Magnus was in too good a mood during the match and he had to face constant pressure when playing Black. This pressure provoked the now infamous blunder 26.♔d2?? in the sixth game. Unfortunately for him, Vishy failed to spot this chance. The position was rather quiet and difficult for him; Magnus could have gradually realized his advantage, and then the game would have left a very different impression. But the way things developed, this mistake allowed Magnus to take control of the match.

After this game, the situation had again become psychologically comfortable for Magnus. Yes, there were still problems to be solved, but with a one-point lead the cost of failure is not that great, and neither is the psychological pressure.

For Vishy, on the other hand, the situation became much more difficult; in order to win he had to take risks. To his credit, he fought hard and well, continued to create chances and maintained the suspense until the very end.

Playing Strength

Due to the fact that Vishy was better prepared in the openings, Magnus had to fight harder at the board. It is safe to say that he played more strongly, and therefore was a deserved winner.

As Black, he had to fight hard to defend some rather awkward positions, as in the fifth and especially the tenth game, while in the first he even seized the initiative. He was unable to fight back only in the third game, but there Vishy's advantage after the opening was simply decisive.

As White, apart from the eventful sixth game, where he eventually converted his advantage with great skill, he gradually outplayed his opponent in the second, while he also held his own in the difficult struggle in the eleventh game, breaking Vishy's resistance and forcing a serious mistake.

It is actually not easy to understand exactly where Magnus proved superior to Vishy and thereby manage to repeatedly outplay him. It is tempting to say that Anand's style is better suited to dynamic play, and positional struggles are not his forte, but of course things are not so simple. First of all, one cannot say that Magnus plays at a lower level in dynamic positions. Secondly, it is a mistake to think that Vishy is weak in positional play; he generally handled it well, and no worse than his opponent.

In my opinion, Magnus' superiority lay in his handling of quiet positions, where he could display his uncanny instinct for detecting critical moments and grab any small advantage that might come his way. Such moments are not easy to detect, because in quiet positions players usually have to make a choice between approximately equal continuations, where the difference may be microscopic. When playing against Magnus, if you allow such moments to slip by unnoticed, the position can very quickly turn from equal to problematic. In positions dominated by concrete – but balanced – play, the two opponents fight on equal terms. On the other hand, in those situations where clarity is lacking and it is necessary to properly evaluate even the slightest details in order to grasp the nuances of the position, Magnus consistently proves to be stronger.

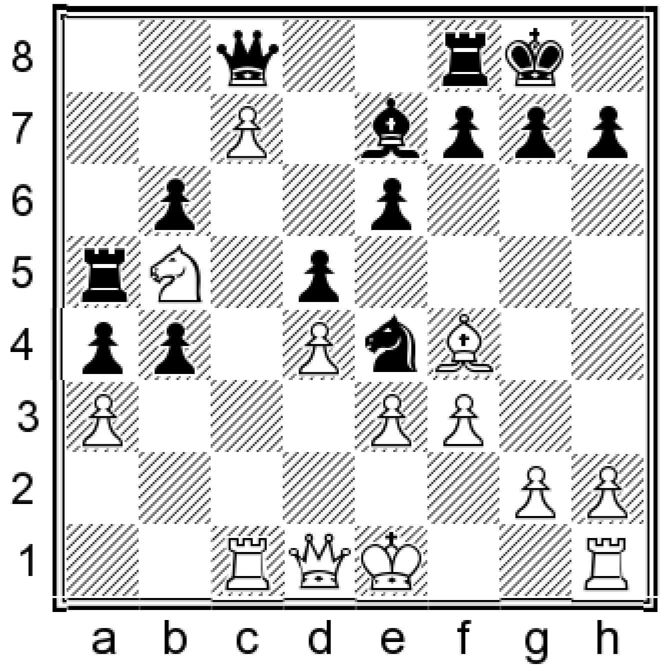
BEST OF ANAND

D37
Anand 2792 — Carlsen 2863
Sochi (m/3) 2014

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗e7 5.♗f4 0-0 6.e3 ♘bd7 7.c5 c6 8.♗d3 b6 9.b4 a5 10.a3 ♗a6 11.♗a6 ♖a6 12.b5 cb5 13.c6 ♕c8 14.c7 b4 15.♘b5
From this point on, Carlsen started spending a lot of time, but without managing to solve his problems. We will not delve into Black's possibilities here, because this section is dedicated to Anand’s achievements. When Vishy’s analysis is finally at an end, White already has an overwhelming position.

15...a4
[RR 15...♘e4 An. Karpov 2690 – Ki. Georgiev 2654, Dubai (m/2–rapid) 2002 – 84/341; 15...ba3 Kveinys 2510 – S. Halkias 2548, Goeteborg 2005 – 94/(325)]

16.♖c1 ♘e4 17.♘g5 ♘df6 18.♘e4 ♘e4 19.f3 ♖a5



20.fe4!N
The same idea had been employed in the game Tomashevsky – Riazantsev, in 2008, with the sole difference that there the white h-pawn was standing on h3. In this particular position, the text move improves on an Aronian – Adams game from 2013. The fact that this is the first choice of the computer, and that Magnus went for this line, suggests that Vishy was able to put his finger on a blind spot in Carlsen’s preparation.

[20.♕e2 Aronian 2795 – Mi. Adams 2753, Bilbao 2013]

20...♖b5 21.♕a4 ♖a5 22.♕c6 ba3 23.ed5 ♖d5 24.♕b6
At the press conference Anand said that his preparation ended here. That's impressive.

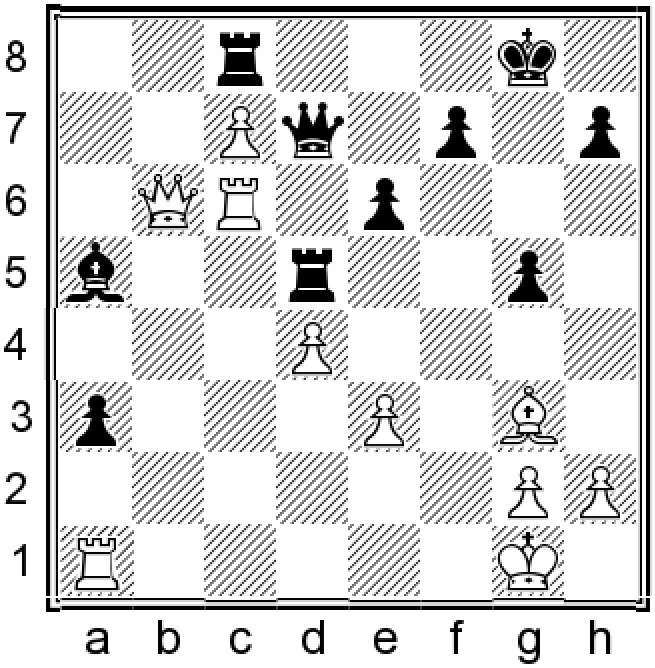
24...♕d7 25.0-0
A natural and strong move, but it gives Black a few chances.
[Even stronger was 25.♕a6! ♖c8 26.♖b1 ♖c7 27.♖b8 ♗d8 28.♗c7 ♕c7 29.♖c8 ♕e7
30.0-0+ –; thanks to the pin on the black bishop, White will win the black a-pawn.]

25...♖c8 26.♖c6! Turning the screw.

26...g5?!
Sharp play leads to nothing, but there is no easy defence.
[Only the stubborn 26...h6! 27.♖fc1 ♗f6! would give chances to hold. Surprisingly, White has nothing better than to accept a 4 vs 3 ending: 28.♕a6 e5 29.de5 ♖d1 30.♖d1 ♕d1 31.♔f2 ♕d2 32.♕e2 (32.♔g3? ♕e1 33.♔f3 ♕d1=)32...♕e2 33.♔e2 ♗g5± with good drawing chances for Black.]

27.♗g3 ♗b4 28.♖a1!
It is important to defend against ...♗d2.

28...♗a5? In time trouble, and worn out from a tough defence, Carlsen commits a decisive mistake. [More stubborn was 28...h5]



29.♕a6! ♗c7 30.♕c4+ – The pin is deadly.

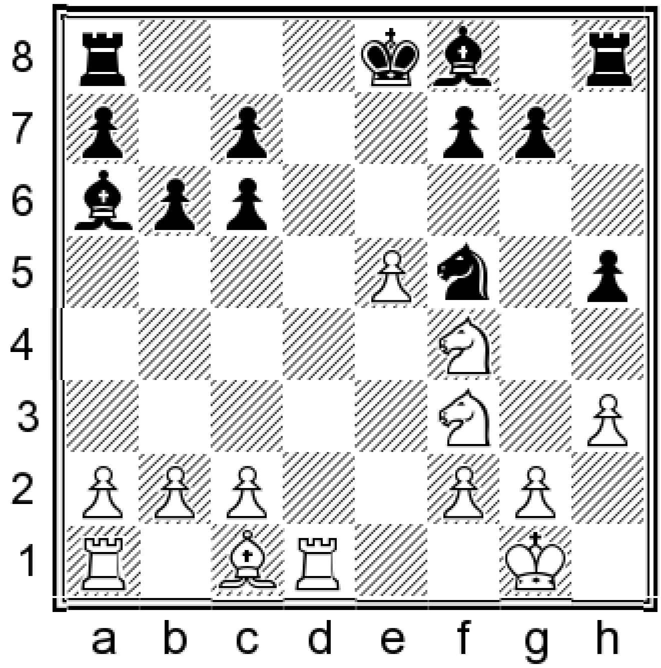
30...e5 31.♗e5 ♖e5 32.de5 ♕e7 33.e6 ♔f8 34.♖c1

1 : 0 Inarkiev

C67
Carlsen 2863 — Anand 2792
Sochi (m/9) 2014

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.0-0 ♘e4 5.d4 ♘d6 6.♗c6 dc6 7.de5 ♘f5 8.♕d8 ♔d8 9.h3 ♔e8 10.♘c3 h5 11.♘e2 b6 12.♖d1
Magnus already started to think here.

12...♗a6 13.♘f4
[RR 13.♘ed4 I. Kurnosov 2676 – Sergey Karjakin 2760, Russia (ch) 2010 – 110/(181)]



13...♗b7!?N

[13...♖d8 14.♗d2 ♘d4 15.♘d4 ♖d4 16.a4 ♗c8 17.a5± L. Dominguez Perez 2726 – R. Ponomariov 2741, Espana 2012]

After thinking for over fifteen minutes, Carlsen decides to force a draw.

14.e6 ♗d6

At the press conference Vishy stated that he knew Black was OK here. So...a quick and easy draw thanks to good preparation!

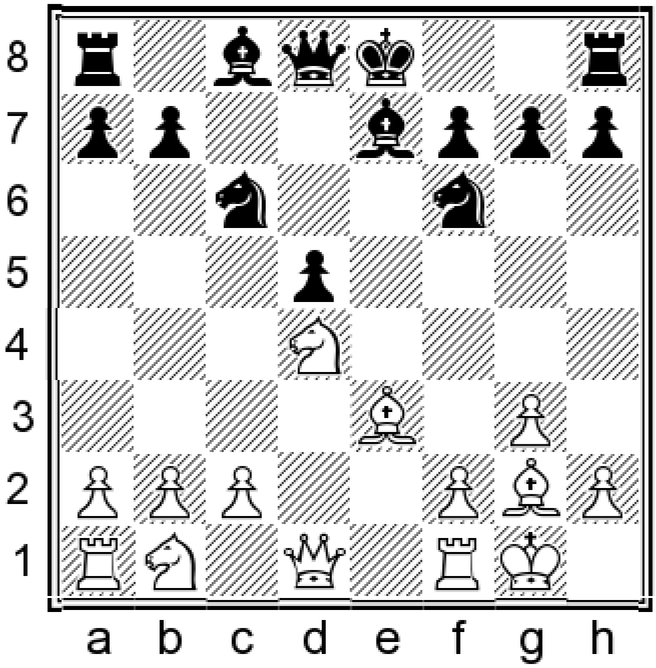
15.ef7 ♔f7 16.♘g5 ♔f6 17.♘e4 ♔f7 18.♘g5 ♔f6 19.♘e4 ♔f7 20.♘g5

1/2 : 1/2 Inarkiev

B40
Carlsen 2863 — Anand 2792
Sochi (m/4) 2014

Carlsen opted for a sideline that he had player before; a quite poisonous sideline. But Anand employed a strong move, seen in one rare correspondence game, and obtained nice play.

1.e4 c5 2.♘f3 e6 3.g3 ♘c6 4.♗g2 d5 5.ed5 ed5 6.0-0 ♘f6 7.d4 ♗e7 8.♗e3 cd4 9.♘d4



9...♗g4!

An important idea. Black uses the tempo saved on castling to ensure normal development of his light-squared bishop. [Prior to this game, almost everyone played 9...0-0 and after 10.h3 White had some pressure, mainly due to difficulties with the development of the ♗c8.

[RR N. Short 2696 – F. Caruana 2675, Wijk aan Zee 2010 – 108/(50)]]

10.♕d3 ♕d7!

Now the bishop on g4 cannot be dislodged and Black is OK.

11.♘d2

[The alternative was 11.♘c3]

11...0-0 12.♘2f3 ♖fe8

[Maybe simpler was 12...♗d6]

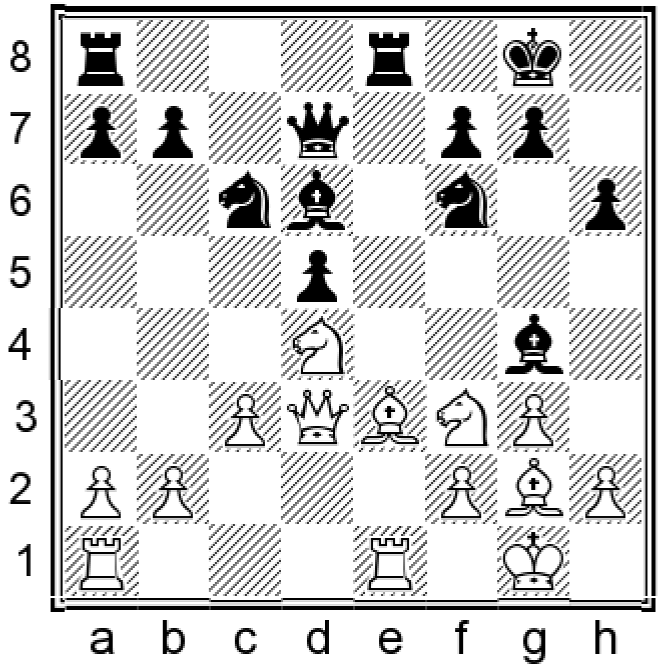
13.♖fe1

[13.♘c6 bc6 14.♘e5 ♕e6 15.♘g4 (15.f4 ♗f5∓) 15...♘g4∞ Black's pieces are active, and the bishop on g2 is hardly strong.]

13...♗d6 14.c3

[14.♗g5 ♘e4]

14...h6=



Black has a good game: his pieces are active and White is not able to apply pressure on the isolated pawn. The further course of the game did not stray far beyond equality.

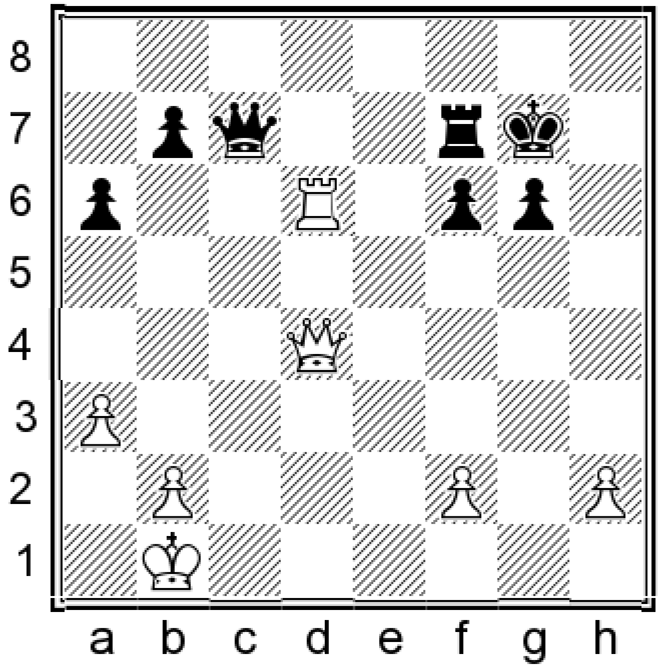
15.♕f1 ♗h5N

[RR 15...♗c7 16.♘b3 ♗d6 17.♘fd4 ♘e5 18.f3 ♗h5 19.♗h3 ♕c7 20.♗g2 ♕d7 ½ : ½ F. Fritsche – Loinjak, corr. 2009]
= See 122/51 **Inarkiev**

BEST OF CARLSEN

D85
Anand 2792 — Carlsen 2863
Sochi (m/1) 2014

After unloading a strong novelty, Anand obtained a nice initiative albeit at the cost of some pawn weaknesses. However, Carlsen managed to defend himself, and the following position was reached.



The only drawback to White’s position is his weak pawns on the kingside. However, with such powerful pieces on the board, there should be no special problems. It is therefore intriguing to see how Magnus confronts Anand with more and more problems, by exploiting his small inaccuracies.

VISWANATHAN
ANAND
MAGNUS
CARLSEN

32...♕a5!

The queen is transferred to the kingside, and White has to decide how to protect the f-pawn.

33.f4

White must limit the activity of the black pieces; the queen has already cut loose, so it is important not to allow the rook to become active as well. Another option was to remove the king from the possible check on e1. Vishy probably wanted to prevent ...♕e5, but a pawn on f4 might interfere with the protection of the h2 pawn. However, it is not hard to determine that there are certain disadvantages attached to White's options.

[33.♔a2 ♕f5; 33.♖d5?! ♕e1 34.♔a2 ♕e6 35.♔a1 ♖c7∓; 33.♕e4 ♕c5; Interesting was 33.♕e3!?, taking control of the e-file and preventing the invasion of the black major pieces on the first rank. However, the exchange of queens by 33...♕e5 34.♕e5 fe5 poses certain problems, though the rook ending should be drawn without major difficulties.]

33...♕h5! 34.♕d2?!

A natural move, but one that worsens White's position. "White's trump is his active pieces, and these should be used to create threats; in such a seemingly simple situation I want easy play, without unnecessary calculations". But this approach contains hidden dangers.

[The most efficient was 34.♕e4!, taking away squares from the queen and the e-file from the rook, and threatening to invade the eighth rank, but White would have to calculate variations to play this. 34...♕h2 35.♖d8= ♕g1 36.♔a2 ♕c5 37.♕h1! (and not 37.♕e8? ♕f8!∓) 37...♕h5 38.♕e4= The threat of ♕e8 forces Black to repeat moves.]

34...♕c5

Taking the d4–square away from the white queen.

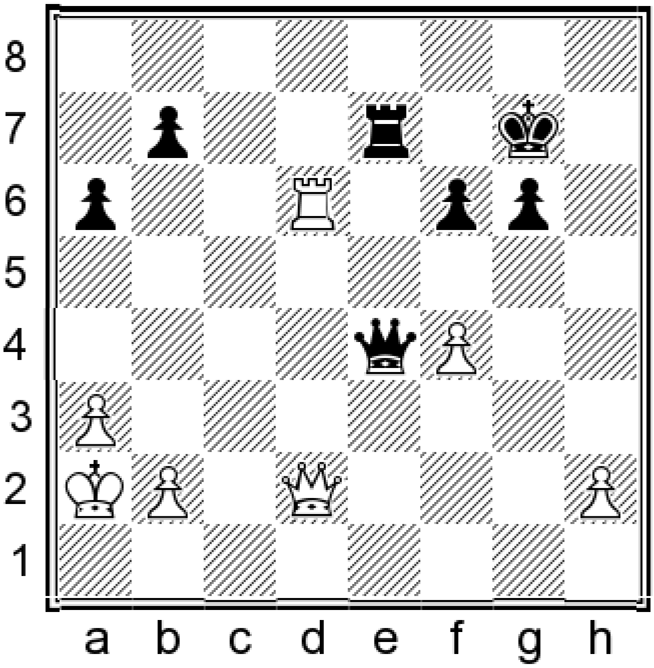
[It was possible to activate the rook at once by 34...♖e7!?]

35.♖d5
Without any clear idea how to improve his position, Vishy begins to wait.
[Nevertheless he could have played the apparently useful 35.♔a1!?, removing the king from diagonal checks.]

35...♕c4 36.♖d7 ♕c6 37.♖d6
[The queen ending after 37.♖f7 ♔f7 looks a little uncomfortable but should be drawn. White continues 38.♕d3]

37...♕e4 38.♔a2?!
Another inaccuracy.
[The easiest way to defend was to keep waiting on the d-file, and for this the king stands better on a1. 38.♔a1 ♖e7 39.♖d7 ♕e6 40.♖d6 (In such a situation, it may be possible also to exchange: 40.♖e7 ♕e7 41.♕d5) 40...♕f5 41.♖d5 and it is unclear if Black can strengthen his position.]

38...♖e7∓



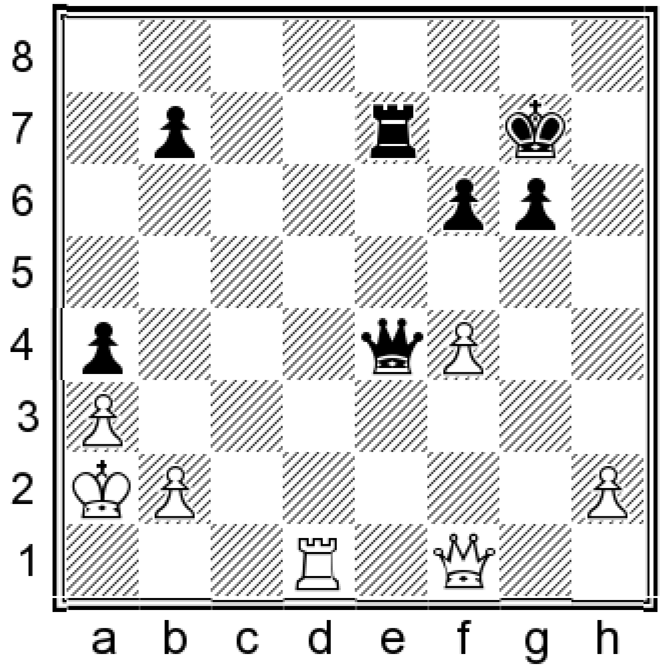
Black has obviously improved his position compared to that after 31...a6, as he has activated both queen and rook.]

39.♕c1?!
To meet the threatened ...♕c4, White further damages his position.
[It wasn't too late for 39.♔a1!]

39...a5!
Methodically improving his position. By now, playing White has become really unpleasant. The kingside structure is broken and his pieces are even less active.

40.♕f1
Making such a move is certainly not desirable.
[On the last move before the time control, giving up a pawn was also not desirable as the outcome is not clear. Nevertheless, it is possible to escape with a draw: 40.♕c8! ♕f4 41.♖d8 ♕e3! 42.♖g8 ♔h6 43.♖h8 ♔g5 44.h4 ♔f4 The checks have ended, but White manages to latch on to the black pawns: 45.♖g8!]

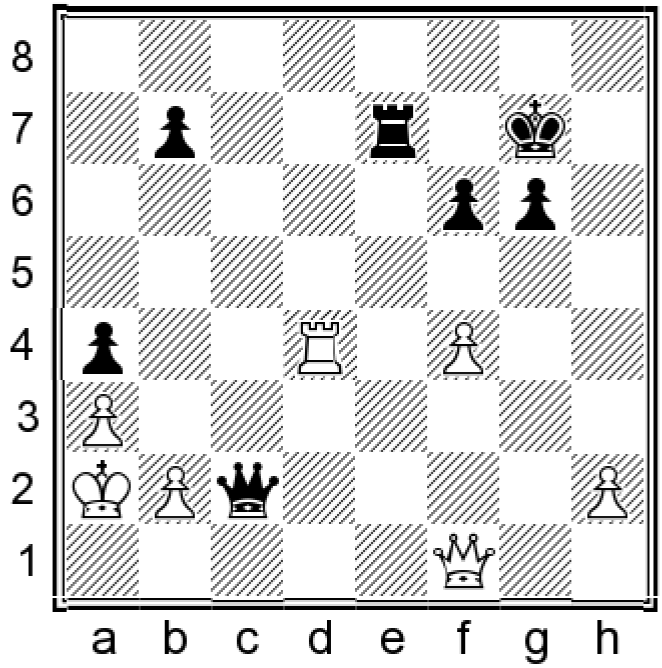
40...a4 41.♖d1



White has to switch to passive defence. Step by step, Black has imperceptibly set White serious problems.

41...♕c2
An unpleasant move, attacking the h2 pawn as well as creating threats against the enemy king. But White can still hold on. [41...♖c7!?]

42.♖d4!?



As can be clearly seen, up to now White has refrained from making difficult decisions. But now the time has come to do so. After this logical move, Black has to play very accurately so as not to spoil his advantage.

42...♖e2?!
Unfortunately, after an impressive display Magnus goes wrong and fails to pose maximum problems for his opponent. This move begs to be played, but White has a fine defence.
[Very unpleasant for White was 42...♖e3! after which White must go into the rook ending with 43.♕d1 (inappropriate is 43.♖d7? ♔h6 44.♖b7 ♖b3 45.♖b3 ab3 46.♔a1 ♕h2–+ and White will lose; his a-pawn is not a threat, as it will be fail if it moves, and Black can simply push his g-pawn.) 43...♕d1 44.♖d1∓ The position remains complicated, containing lots of opportunities, but this is a topic for another article. In my opinion, although the position is dangerous for White, he can defend successfully.]

43.♖b4 b5 44.♕h1!
With this geometrical queen move White manages to deliver checks to the black king.

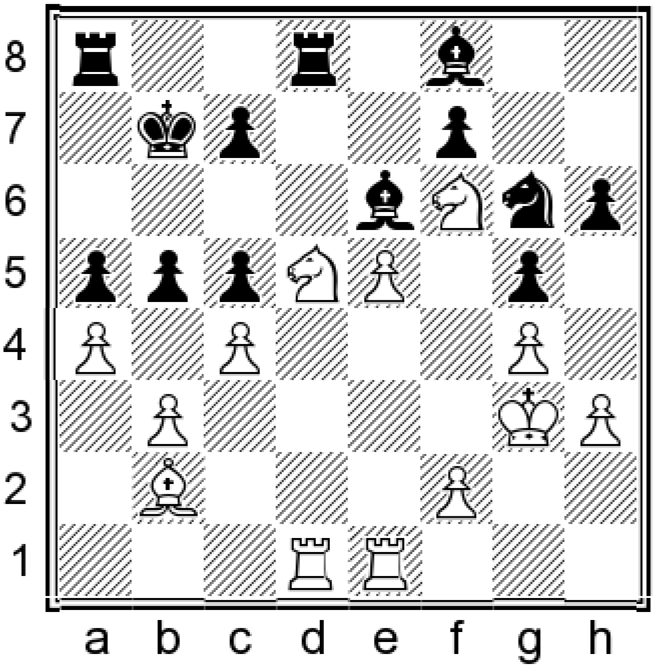
44...♖e7
[44...♔h6 45.♕a8]

45.♕d5 ♖e1 46.♕d7 ♔h6 47.♕h3 ♔g7 48.♕d7

1/2 : 1/2 Inarkiev

C67
Carlsen 2863 — Anand 2792
Sochi (m/11) 2014

This game, the last of the match, had up to the diagram position been an intense struggle, whilst remaining within the bounds of equality. Although, superficially, Black’s pieces are restricted, they have great potential, especially since White's men are not well placed to contain Black's counterattack. Black last move was 23...b5!, aiming to seize the initiative.



24.♗c3

The pawn could not be taken.

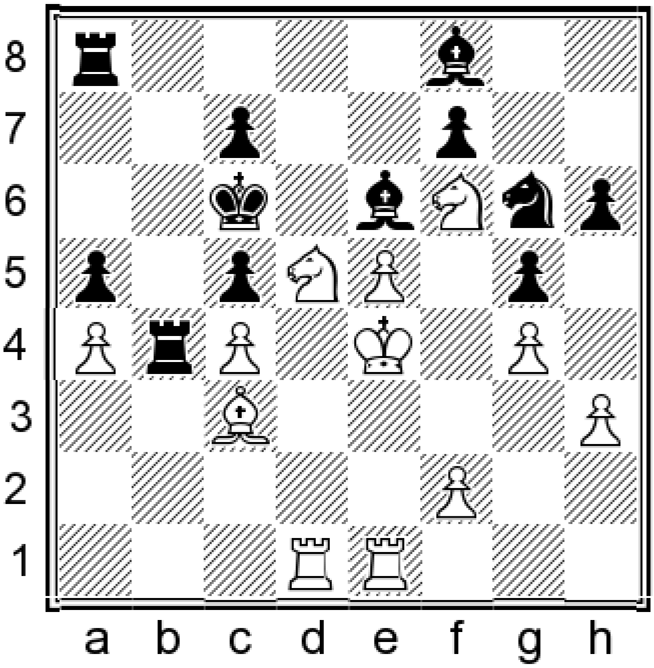
[Really bad was 24.cb5? c6!∓ and the white queenside is destroyed. Or 24.ab5? a4 25.ba4 ♖a4 26.♖c1 ♘f4∓ and Black has a strong initiative.]

24...ba4 25.ba4 ♔c6 26.♔f3 ♖db8

At the press conference Anand said that he considered the possibility of exchanging his dark-squared bishop for the ♘f6 and understood that Black would then stand better, but only slightly better. He wanted more and that is why he went on to sacrifice the exchange.

[26...♗e7!? 27.♔e4∓ (27.♘e3 ♗f6 28.ef6∓)]

27.♔e4 ♖b4?!

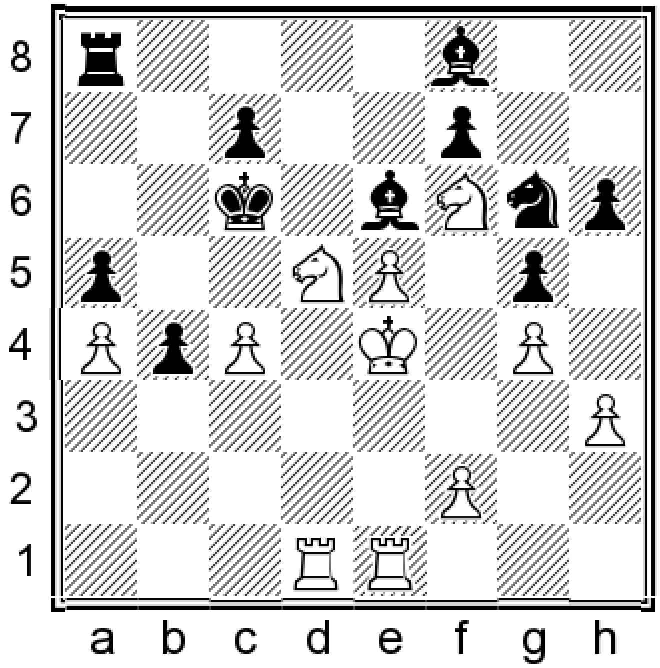


Anand probably planned this sacrifice when selecting 26...♖db8 over 26...♗e7. However, because of certain features in this position which he failed to evaluate properly, this idea is clearly weaker than 26...♗e7. Nevertheless, it was not too late to admit the mistake and change his mind. [27...♖b3!∞]

28.♗b4

[Of course not 28.♘b4? ab4–+]

28...cb4?



After this error, Black’s position becomes very difficult. At first sight, the chosen move is an interesting try, straightening out Black's pawn structure, but he simply does not have the time to get going with his play.
[After 28...ab4! the position is still unclear: 29.♘h5! ♔b7 30.f4 gf4 31.♘hf4 ♘f4 32.♔f4 c6 33.♘e3 ♔a6∞]
In the heat of the battle, Carlsen is able to prove the erroneousness of Black's idea and the precise way he does this is impressive.

29.♘h5!
A very timely decision. But then again, White has no other ideas apart from f2-f4. But now that White achieves f2-f4, Black’s position falls apart.

29...♔b7
To drive the ♘d5 away.

30.f4! gf4
[Black does not have time for 30...c6 31.f5+ –]

31.♘hf4 ♘f4 32.♘f4 ♗c4 33.♖d7!+ –
White now dominates completely and begins to collect material.

33...♖a6 34.♘d5 ♖c6 35.♖f7 ♗c5 36.♖c7! ♖c7 37.♘c7 ♔c6 38.♘b5!
The last nuance; Black cannot allow the knight to d4 and therefore must exchange one of his bishops.

38...♗b5 39.ab5 ♔b5 40.e6 b3 41.♔d3 ♗e7 42.h4 a4 43.g5 hg5 44.hg5 a3 45.♔c3

1 : 0 Inarkiev

CONCLUSION

Games played in a World Championship match traditionally indicate a direction for the further development of chess. Thanks to Magnus' current domination of the chess world, the prevailing trend at present is one of fighting on in level positions, whilst keeping a watchful eye, move by move, for even the slightest opportunity to gain some kind of advantage. As a consequence, I fully expect the competitive element in chess to increase in importance; the ability to maintain the tension for long periods and to induce errors by the opponent – and then capitalise on these errors – will surely be a prominent feature in forthcoming chess tournaments and matches.

As regards opening play, I expect the popularity of closed openings to increase even further. Certainly, no path to gaining an advantage against the Berlin was revealed in this match...

Ernesto Inarkiev

The Sochi Equation

By GM Aleksandar Čolović

Aleksandar Čolović

- **Country:** FYROM
- **Born:** 1976
- **Rating:** 2477
- **Peak rating:** 2516
- **Title:** Grandmaster since 2013

When Anand finished his final press conference he received long and warm applause from the crowd. The moment he descended from the podium, where the press conferences took place, looked like a scene from a film with the ageing hero stoically accepting defeat and solemnly leaving the stage...

This match was always going to be more about Anand than Carlsen. Carlsen is a known variable, always performing at an extremely high level with only small deviations from the norm. Carlsen wasn't at his best in Sochi, but even sub-optimal Carlsen is the best player in the world. Anand was the unknown variable in the Sochi equation, fresh from the Siberian triumph, but with not yet fully healed Chennai wounds.

Anand was better prepared in Sochi, mainly with White, as he realised in Chennai that winning with White in the Berlin defence was impossible against Carlsen. So a switch to 1.d4 was the only move for him and it did provide him what he wanted – in all his White games, except for Game 8 when he ran into deep Carlsen preparation, he got great positions with pressure and initiative. But he only managed to win one of those, Game 3, when it was Carlsen who fell into his preparation. It turned out that to win against Carlsen the advantages he was getting out of the opening weren't enough – the quality of Carlsen's moves was sufficiently high that he didn't really have a chance to win another game

Both players had problems when playing Black. Carlsen's strategy was to "jump around" and surprise Anand with his constant changes, similar to Leko's strategy against Kramnik in 2004. He started with the Gruenfeld in Game 1, not a regular feature in his repertoire, and followed it up with a Queen's Gambit Declined in Game 3, which he lost badly due to bad preparation. This was followed by a Queen's Indian, the Tiviakov line, in Game 5 and another Queen's Gambit Declined in Game 8 (a different line this time, introducing the rare 9...♖e8 and drawing easily – his only successful preparation with Black). Game 10 saw the return of the Gruenfeld with the lately-neglected Kasparov favourite 9...♘a6 in the Russian System.

Anand's strategy with Black wasn't very different from Chennai and this was a surprise. This time he mixed the Berlin with the Sicilian, but people don't normally play the Sicilian to get passive positions like the one he got in Game 6 from the Kan Variation. Surely he had analysed it deeply and considered it tenable, perhaps he thought that with more confidence he could draw the inferior endgame, but why go there in the first place?

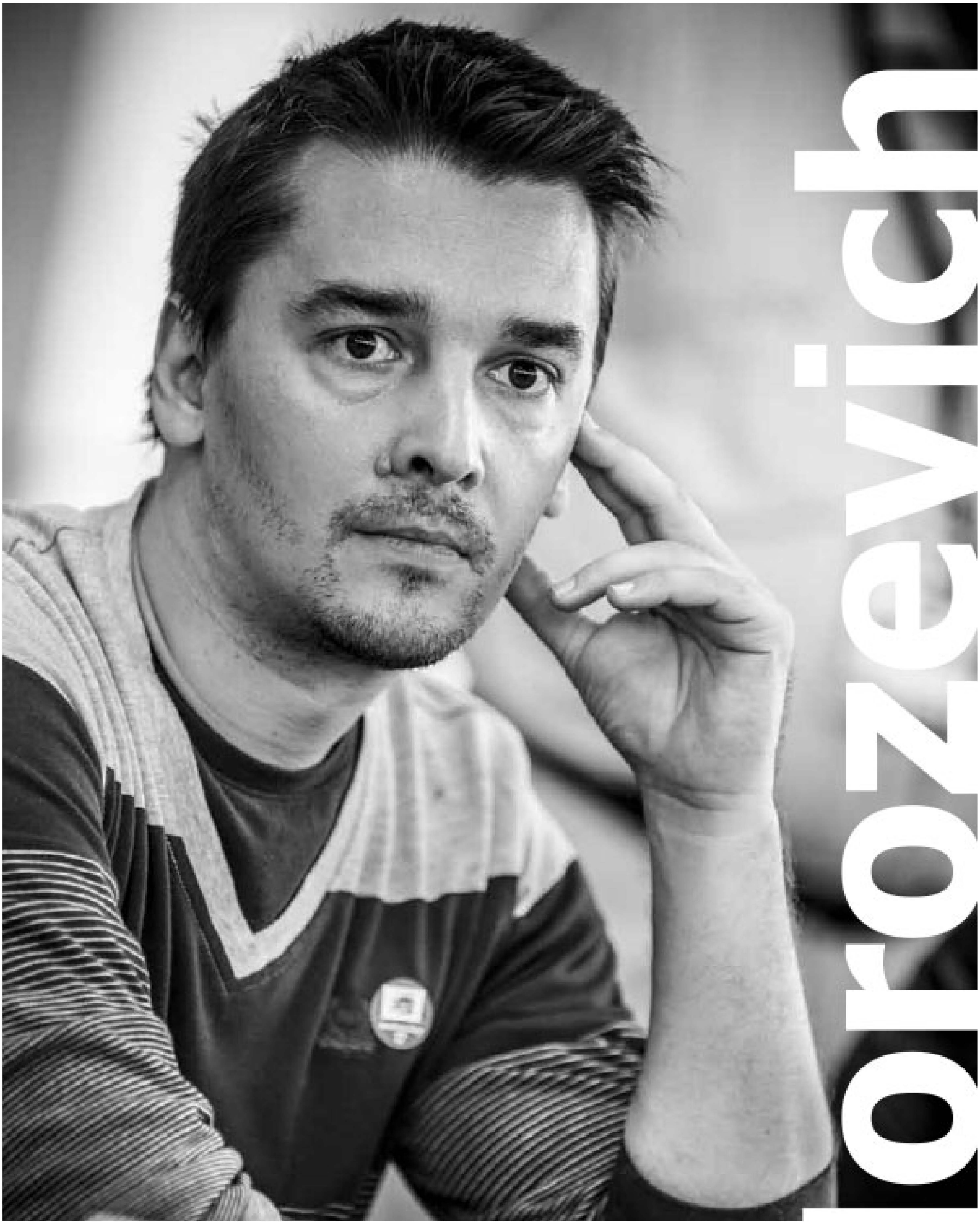
Much was said about the fateful Game 6 and indeed it proved decisive. Winning with Black from a very dubious-looking position is huge in match play and undoubtedly it would have turned the fortunes of the players.

The mutual blunder in Game 6 was a cruel sign for Anand. When Fate unequivocally wants to show us she has made up her mind, she gives us a chance and watches us squander it. Anand had a unique opportunity, to win with Black and take the lead in the match. But he didn't take it, he only saw it after missing it and the inner flagellation that followed was inevitable. His inner peace was disturbed, he could not continue defending calmly and lost the game easily.

The inner peace was getting more and more difficult to maintain as the match progressed. The culmination came in Game 11. Anand showed wonderful preparation in the Berlin and after 23...b5 he found himself in an unusual situation – for the first time in the match he had gained the initiative with Black. Positive changes are also stressful and he had to adjust to playing for a win with Black. The pressure led to loss of clarity in his thinking and the natural desire to defuse the tension as soon as possible. Maintaining the tension is one of the most difficult things to do in chess, waiting for the most appropriate moment to convert an advantage. This requires strong nerves and self-control, but Anand's were shattered by this point and he obviously lost the self-control when he played the hasty 27... ♖b4 and 28...cb4, his final mistake in this match.

Anand looked peaceful at that last press conference, content in the knowledge that this time he didn't let himself down. He had proved to himself that even though he may no longer be the best he can still play against the best on equal terms.

Carlsen's future lies in another direction. He has set his sights upon Kasparov's record of seven successful World Championship matches and even though the competition is getting stronger that will only serve as an additional motivation for him. The next match in 2016 should bring him a new opponent and a new challenge for which he will undoubtedly be more than ready.


orozevich

ПОДМОСКОВНЫЕ ВЕЧЕРА

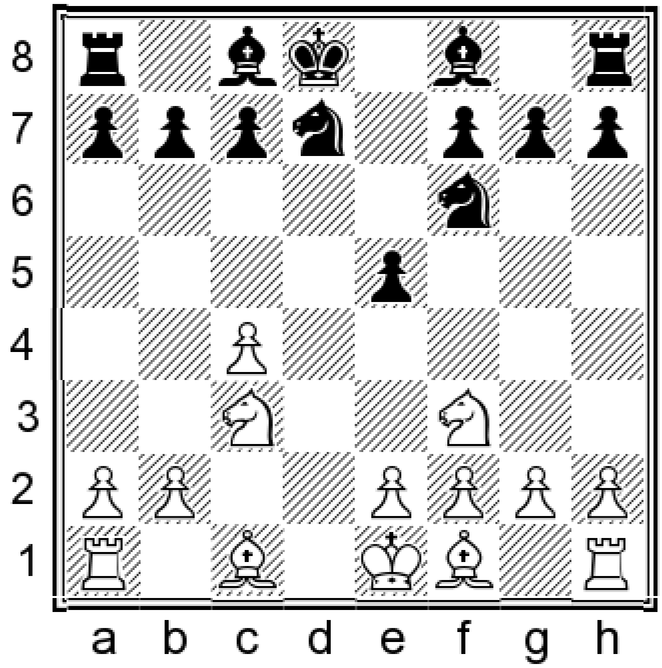
By GM Alexander Morozevich

Avoiding the Saemisch by a less travelled road

OLD INDIAN DEFENCE A54

Reading a recently published opening monograph, I was surprised by the author’s proposal of how to respond, with White, to an order of moves that is not very popular today:

1.d4 ♘f6 2.c4 d6 3.♘c3 e5 – namely by 4.de5 de5 (such an exchange usually favours Black) 5.♕d8 ♔d8 6.♘f3 ♘bd7 and here, no less a move than...



7.♖g1(!) The author examines various possible options, concluding that White has the initiative in all these endgame-type positions. I, as a person uninitiated in the intricacies of this particular move order in the opening, immediately raised the question – is this really the best that White can do?

A look at the database reveals the most logical move, 4.♘f3, to be White's most common reaction; 4.de5, 4.d5 and 4.e4 are other moves frequently played, while after replies such as 4.g3 and 4.e3 it's just a game.

I have already partly explained my attitude towards the exchange on e5 – I don't think that White can pose any serious problems in this way. 4.d5 is a logical move, but White should be ready also for setups where Black does not fianchetto his dark-squared bishop and instead places it on e7; these setups have their own nuances. Besides, the reply 4...♗f5 has received attention, all the way from the era of romanticism to the computer age of today; for example, 5.♘f3 h6 or 5.g3 ♘e4...

4.e4 is a practically obsolete move, but it was very popular in the 40s and 50s of the previous century. One of its main exponents was the master Vladimir Alatortsev, whose name probably doesn't mean anything to most modern players. A classical game in this line, showcasing almost all of Black's basic ideas for counterplay, was played back in 1958, at an international tournament in Sochi. Behind the white pieces was Polugaevsky, while his opponent was the famous master Nezhmetdinov, a highly enterprising and creative player and author of many original ideas of those times, both in the opening and the middlegame. In passing, it should be mentioned that he also was a USSR Master in checkers, and a person who could recite Pushkin's Eugene Oniegin by heart. Perhaps now his name sounds more familiar to you? I couldn't find this game in Kasparov's My Great Predecessors series of books so I am happy to present it here, annotated in all its greatness (and of course assisted by modern computer engines). Nezhmetdinov himself was very proud of this game, which rapidly became famous throughout the world, being published in many newspapers and magazines of the time and subjected to analytical discussion for months!

IN MEMORY OF
TIGRAN PETROSIAN
TASHIR

Live transmission of the Petrosian memorial, Moscow 2014

Midnight in Moscow

When 17 year old Alexander Morozevich won his first international tournament in London in 1994 with a 95% score, his striking will to win was epitomised in the English press by the headline: “He takes no prisoners!”

Since then he has twice been champion of Russia and has remained one of its strongest and most exciting players, whose games are characterised by original opening play followed by bold middle game planning, laced with a strong undercurrent of tactics.

Morozevich consistently maintains his position in the world chess elite with all-round skills and sees himself as a player of pure classical style. He is highly regarded by his grandmaster-colleagues as one of the world’s leading trend-setters in opening play, where his distinctive repertoire reflects his self-belief, creativity and independence of thought.

A53
POLUGAEVSKY — NEZHMETDINOV
Sochi 1958

1.d4 ♘f6 2.c4 d6 3.♘c3 e5

By using this move order Black chose to avoid the *difficult for him Saemisch system – Rashid Nezhmetdinov.*

56 years have passed since then, and the Saemisch remains one of the most dangerous systems for Black. However, it is quite another story that avoiding it and still playing the classical King’s Indian Defence in the era of modern computers may still be an unsolvable problem!

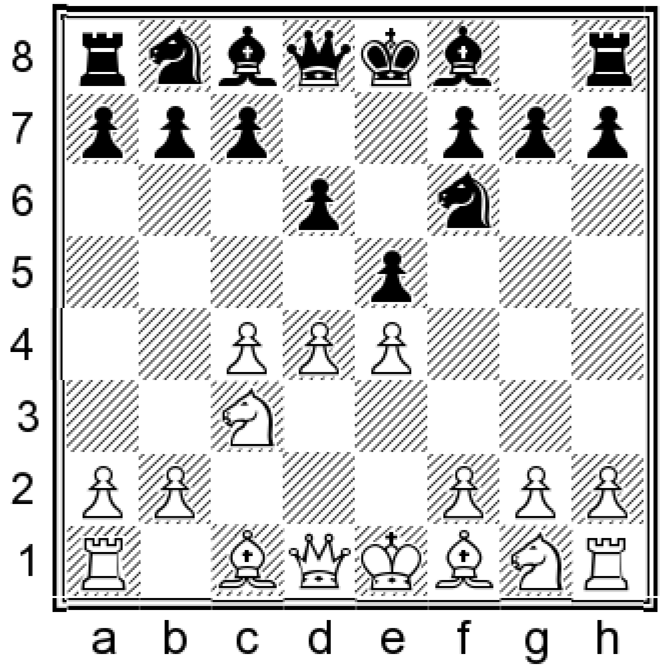
4.e4

The flexible 4.♘f3, not yet determining the position in the centre, is more of a hassle and makes it difficult to create counterplay – Nezhmetdinov.

After the chosen move Black obtains a promising game.

Alexander Morozevich

- **Country:** Russia
- **Born:** 1977
- **Rating:** 2731
- **Peak rating:** 2788
- **Title:** Grandmaster since 1994



4...ed4 5.♕d4 ♘c6 6.♕d2

[RR 6.♕d1 Ivan Sokolov 2625 – Mi. Marin 2505, Debrecen 1992 – 56/74]

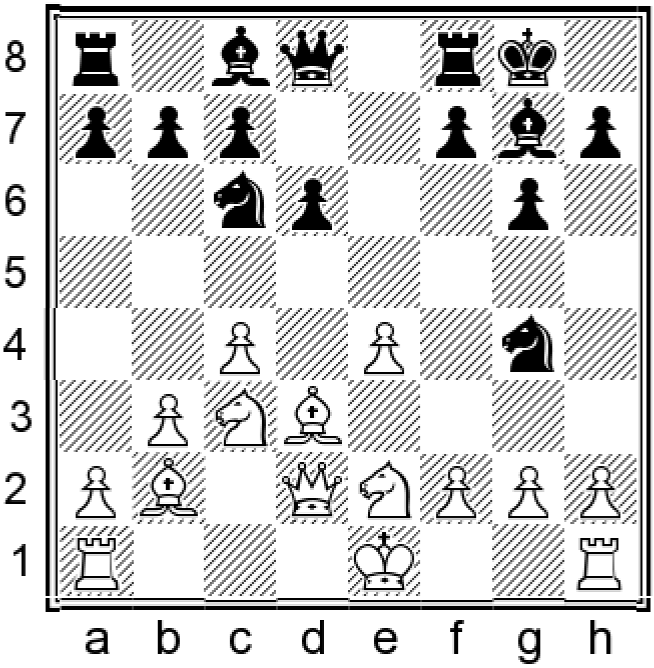
6...g6 7.b3 ♗g7 8.♗b2 0-0 9.♗d3 ♘g4

Using the precarious placement of the bishop on d3, as well as a certain delay in White’s development, Black commences active operations.

10.♘ge2?!

All this was played by White very quickly. In contrast to the well-known game Alatortsev – Boleslavsky, USSR Championship 1950, where White continued with 10.♘f3, Lev Polugaevsky employed this new move, whereupon the manoeuvre 10...♘ge5 11.♗c2 leads to an advantage for White, as he has a firm grip on the centre. – Nezhmetdinov.

Nowadays it is almost impossible to be faced with such a “novelty” – the computer quickly and easily discloses the flaws of such an idea, while rightly pointing to either 10.0-0-0 or 10.♗e2 as White’s most reliable continuations, although it is clear that to fight for an advantage in such a way is hardly realistic.



10...♕h4

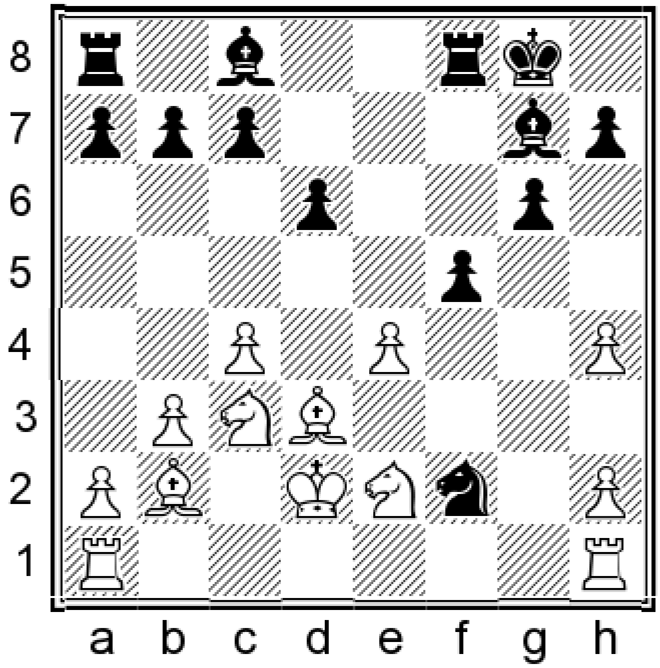
This is the way! – Nezhmetdinov.

From the viewpoint of the engine, not really! 10...♘ce5 or 10...f5 were simpler, more consistent and ultimately stronger; Black has the initiative in both cases. In the case of 10...♘ce5, White is posed a very serious problem, having to choose between 11.f3 and 11.f4.

11.♘g3

The weakening move 11.g3 apparently did not appeal to White, but objectively it was the best option at his disposal – Nezhmetdinov.

White has played the opening so badly, that there is no point discussing whether he liked or disliked his options: 11.g3 is essentially the only move, though even here, after 11...♕h6 (in case of 11...♘ce5 12.gh4 ♘f3 13.♔d1 ♘f2 14.♔c2 ♘d2 15.♔d2 f5



White has the very efficient 16.♖hb1!!, when his chances are not worse.) 12.♕h6 ♘h6 the initiative is on Black's side; but without the queens White will find it easier to defend.

11...♘ge5

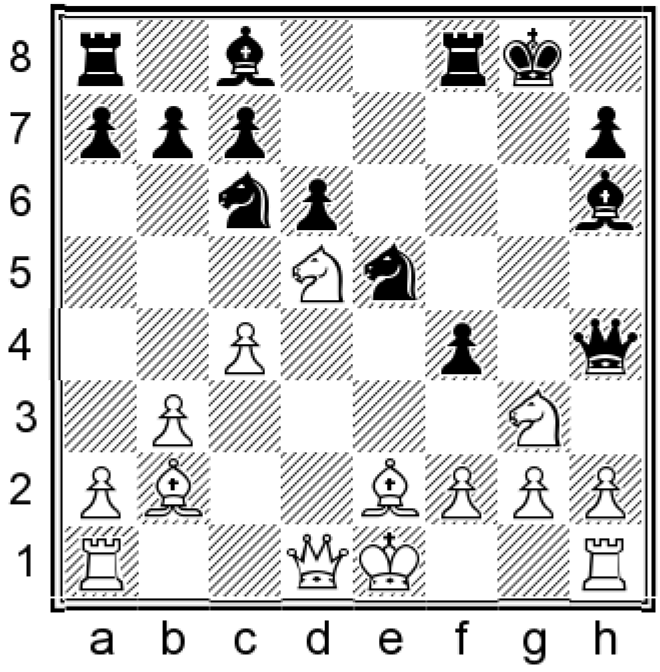
A strange move, not singled out by the various annotators. Any of the active alternatives – 11...♘ce5, 11...f5, 11...♗d4 – would lead to an almost winning position.

Nezhmetdinov mentions 11...f5 12.f4, with the idea 12...♘h2 13.♘ce2 and an unclear position, but 12...♘b4 instead of 12...♘h2? simply wins.

12.0-0

A very bold decision, possibly connected with some miscalculation, but a great chance from a practical point of view.

Nezhmetdinov takes a close look at 12.♗e2 and gives 12...♗h6 13.♕d1 f5 14.ef5 gf5 15.♘d5 f4!

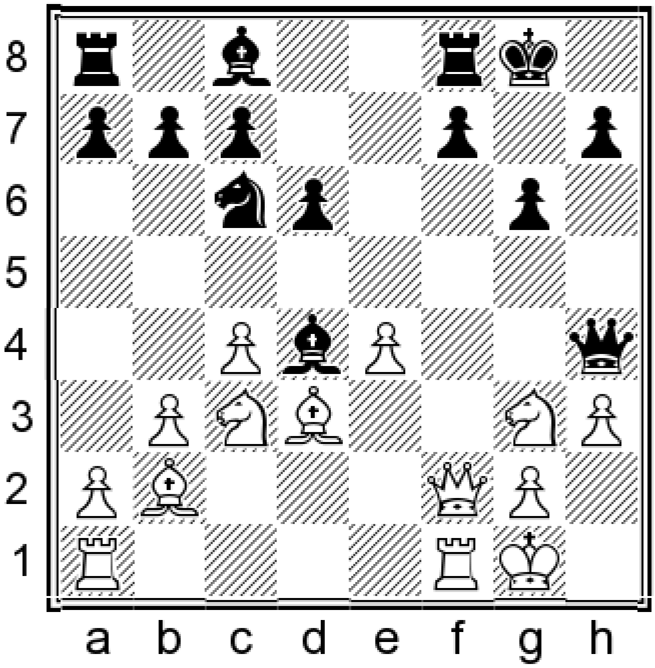


A) 16.♘e4 ♗f5 17.♗f3 ♖ae8 where there appears to be no defence against Black's devastating attack.

B) A stronger option in this line is 16.0-0 fg3 17.hg3 ♕d8 (17...♕g5 18.♘c7 ♖b8 19.♘b5) and the position remains complicated, though generally Black is for preference.

12...f5

Again an interesting point. White's 12.0-0 looks dubious in view of the obvious 12...♘g4 13.h3 ♘f2 but here White has a great defensive idea – though involving the miscalculation mentioned above: 14.♕f2 ♗d4



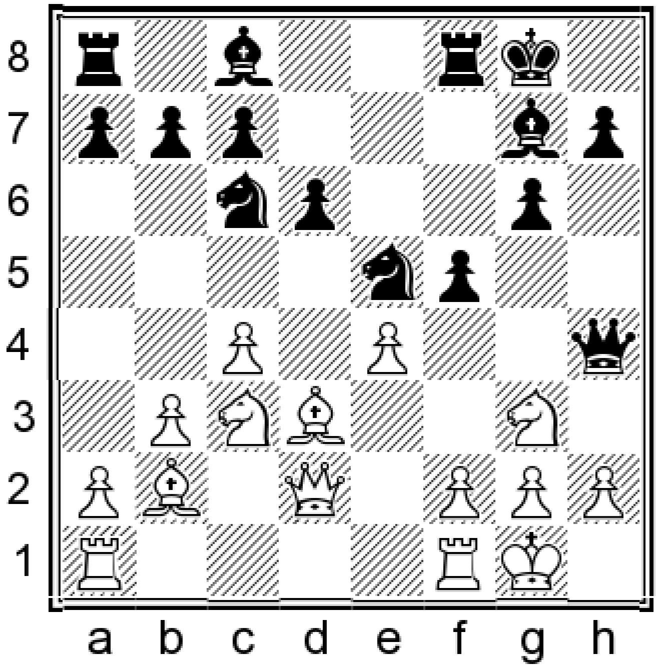
15.♕d4! ♘d4 16.♘d5

Here the standard material considerations recede into the background, giving precedence to the specific characteristics of the position. Despite Black's material advantage, White is not worse; the psychologically unexpected turn of events is clearly in his favour – Nezhmetdinov.

There follow various lines in Nezhmetdinov's annotations, seemingly validating his belief in the correctness of his assessment, but alas, the computer cannot be deceived:

A) After 16...c5 17.♘e2 ♘e2 18.♗e2 f5 19.♖f4 ♕g5 (or 19...♕h6 Black's chances are also higher, but there also exists much greater scope for error.);

B) The best is 16...f5 17.♗d4 c6 (The cynical 17...♕g3 18.♖f3 ♕h4 is also good.) 18.♘c7 ♕g3 19.♖f3 ♕g5 20.♘a8 fe4 21.♗e4 ♕h4! 22.♖e3 ♗f5 23.♖ae1 ♖a8, and although after 24.♗c3 Black's task is not so simple, he retains a clear advantage and good winning chances. Thus, by rejecting the principled 12...♘g4 in favour of 12...f5, Black loses his advantage.



13.f3?

A deep prophylactic plan – Nezhmetdinov.

In fact, this is not so. White plays too much “on sight”.

The obvious exchange 13.ef5 gf5 14.♘ge2 gives White hope for a decent game: 14...f4 15.f3 ♘d3 16.♕d3 ♖f5 17.♕d2 ♗e5 18.♘d5 with the idea to meet 18...♖h5 with 19.♘ef4 when Black’s attack risks reaching a deadlock.

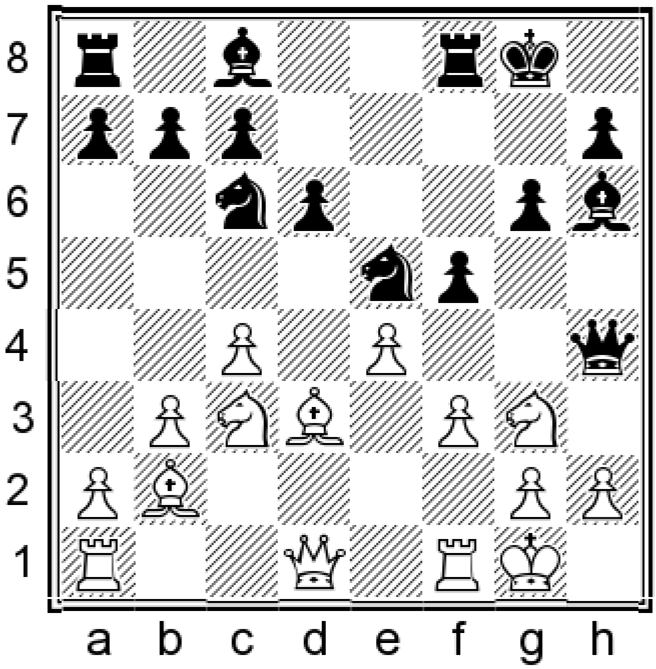
13...♗h6

Black has to weaken the long diagonal in order to enable the pawn advances ...f4 and ...g5–g4 – Nezhmetdinov.

We often make strong moves very reluctantly!

14.♕d1

It was hardly realistic to expect White to decide in favour of 14.♕e2 f4 15.♘h1, but it was the most stubborn continuation.



14...f4?

Black follows his plan very strictly and, in the course of its successful implementation, “forgot” 14...♗e3 15.♔h1 f4 16.♘ge2 g5 17.♘d5 (17.♗c1 ♗f2!) 17...g4!, when after the only move 18.g3 fg3 19.♘g3 ♗d4 White’s resistance is overcome.

15.♘ge2 g5 16.♘d5 g4 17.g3

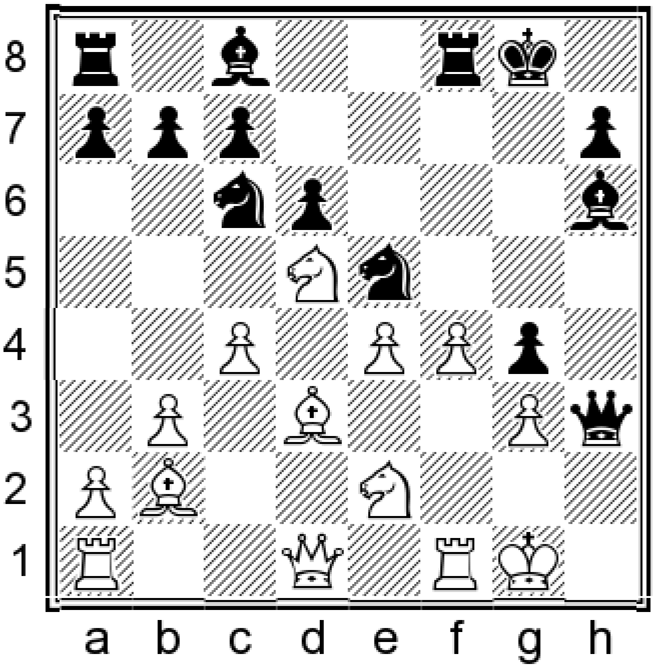
! – The main link in the prophylactic scheme chosen by White – Nezhmetdinov.

Indeed, this is the only way to maintain the intensity of the struggle.

17...fg3

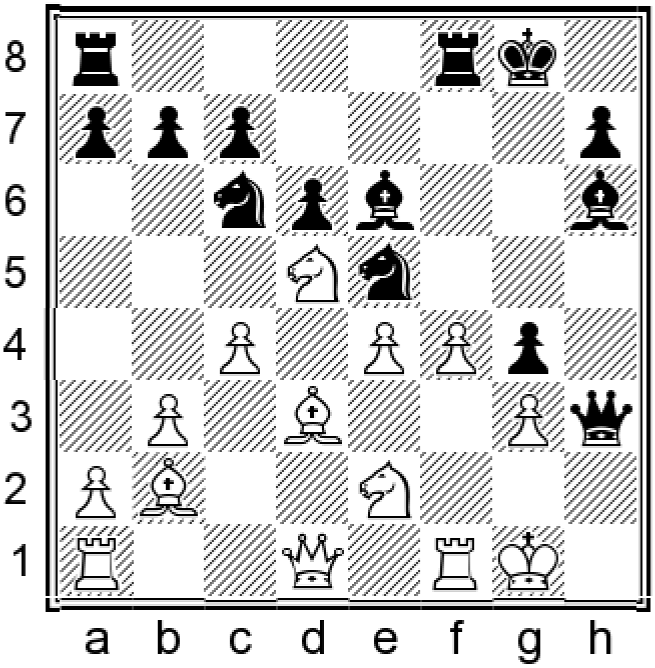
Very interesting here was 17...♕h3 but to fathom the complications is difficult even when armed with a computer.

18.hg3 ♕h3 19.f4



19...♗e6!

A magnificent move, maintaining his pieces in their active positions and at the same time completing his development. *Only in this paradoxical way, indirectly providing protection to the knight on the key outpost on e5* (20.fe5 ♗d5 and 21...♗e3), *while preparing a sacrifice on f4 (with ...♖f7, ...♖af8 and ...♖f4), can Black revitalise his dwindling initiative – Nezhmetdinov.*



The position is now critical and White must make an important decision.

20.♗c2

? – Nezhmetdinov.

A move condemned by the winner, as well as other commentators. However, this move is the second line

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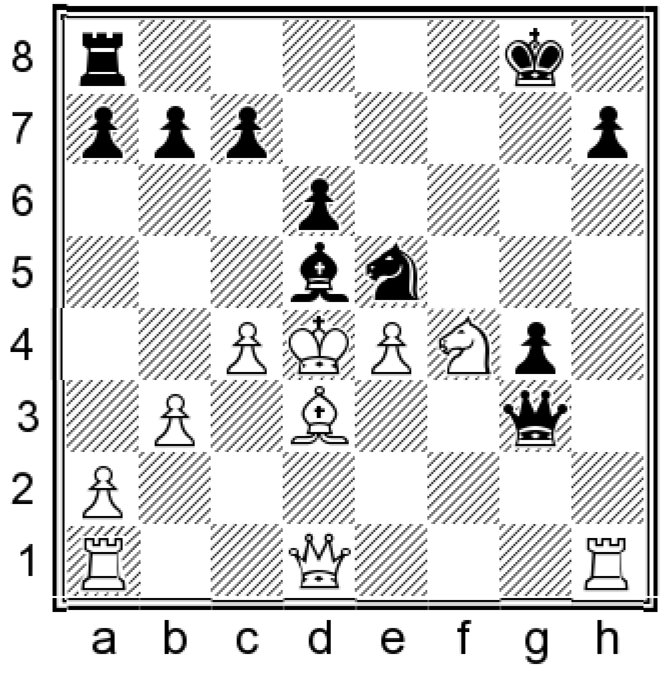
ALEXANDER MOROZEVICH
UK
ERNESTO INA

of the computer and the only move that doesn’t lose immediately, apart of course from the unique saving chance mentioned below.

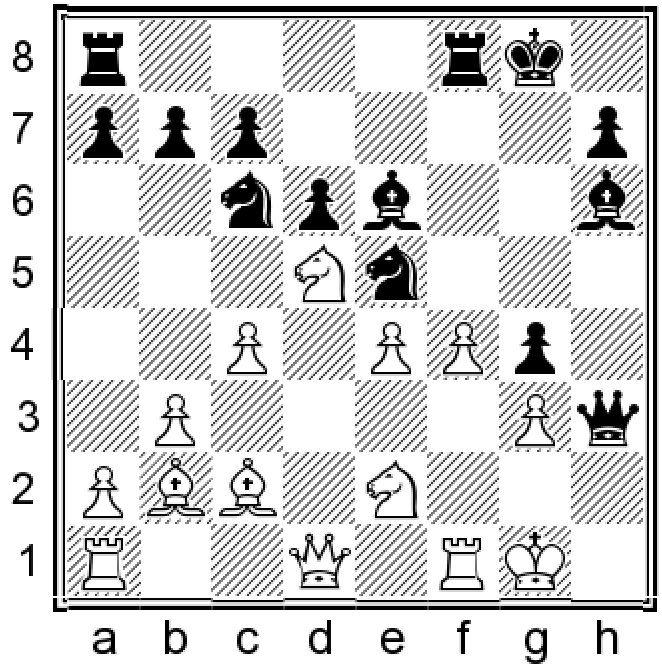
In search of a defence in a jungle of variations, the various analysts concluded that 20.♗b1 was the best chance, after having rejected other moves (like 20.♘c7, 20.♗c1 etc.). But today, with the help of the computer, we discover the logical but entirely inhuman move 20.♗e5!! The justification for this is actually quite simple. As White is under serious pressure, it is the only piece exchange he can undertake. “Abstract” considerations, such as the powerful bishop on b2 being exchanged for the attacked knight on e5, should not mislead us; a journey by the king to f2 and e3 will be necessary over the following moves, and the fewer pieces Black has at his disposal, the more likely it is that the white king will escape a sad fate.

[An approximate analysis of this position proceeds like this:
20.♗e5! ♘e5 (20...de5 21.♖f2 ef4 22.♖h2) 21.♔f2 ♕h2 22.♔e3 ♗d5 23.♖h1 (23.cd5 ♕h3 24.♔d4 also does not lose immediately, but neither does it extinguish Black’s attack!) 23...♖f4 (23...♕g2 24.♕f1! and, unexpectedly, White has a clear advantage in the endgame resulting from 24...♕f1 25.♖af1) 24.gf4 ♗f4 25.♘f4 ♕g3 26.♔d4



26...♗e4!! An amazing resource. (After 26...♕f4 27.cd5 ♖f8 28.♖f1 ♘f3 29.♔c3 ♕e5 30.♔c2± Black’s attack fizzles out.) 27.♖e1 and now White forces a transition to an endgame with good winning chances: 27...♘f3 28.♔c3 ♗d3 29.♘d3 ♘e1 30.♕e1 ♕e1 31.♖e1±

Thus, Black does best to restrict his ambitions and settle for 22...♕h3!, when 23.♔f2! is the strongest reply, leading to a repetition.]



20...♖f7

[After 20...♗d5 21.♕d5 ♖f7 Black has a clear advantage, the computer whispers to us, but to realize that Black is threatening ...♖e8(!) with the idea ...♔f8(!!) is a task beyond not only the geniuses of the past, but also those of the unreal.]

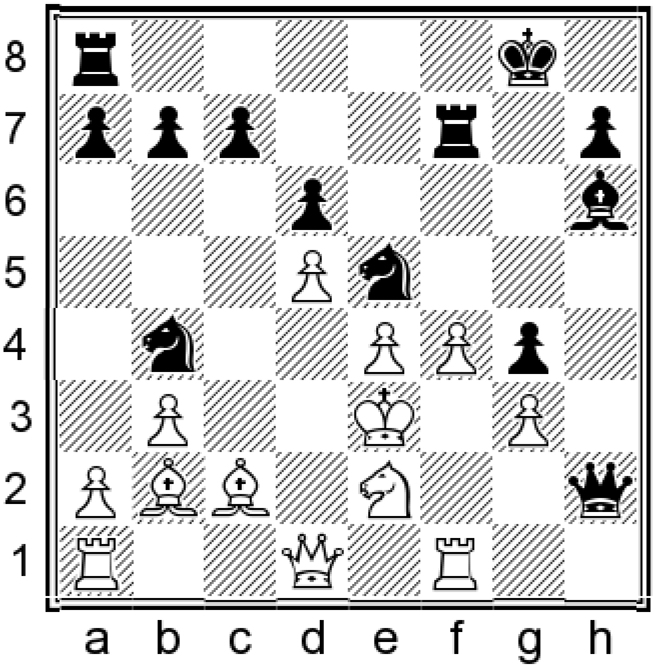
21.♔f2!

The king marches on to its eventful (and final) journey.

21...♕h2 22.♔e3

The king is dangerously “centralized” but, in various possible lines, the two bishops on b2 and c2 prevent the further pursuit of the king.

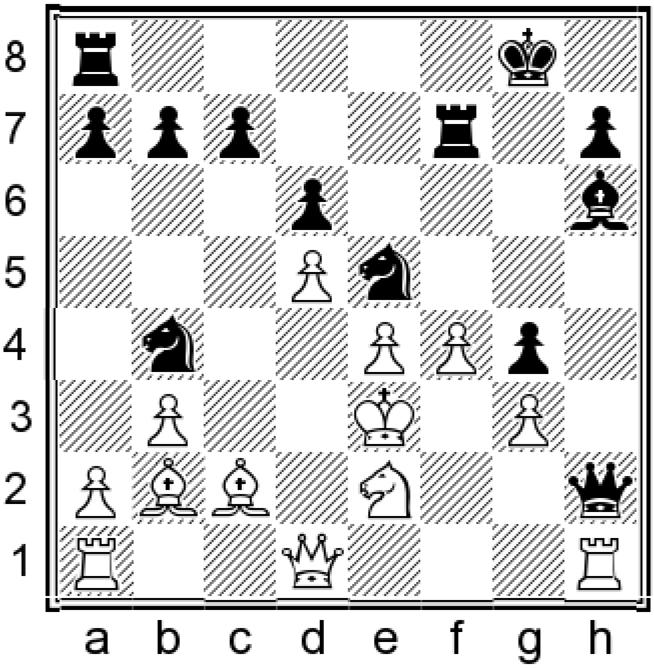
22...♗d5 23.cd5 ♘b4



24.♖h1?

This move passes without comment, but there was still a defence for White:

[24.a3! ♘c2 25.♕c2. Here, after the precise 25...♕h3! (worse is 25...♖af8 26.♖h1 because this version of the queen sacrifice leads only to a draw: 26...♖f4 27.♖h2 ♖f3 28.♔d4 ♗e3 29.♔c3 ♗c5 30.♔d2) Black keeps the flames of his attack alive, but after 26.♔d2 (or even 26.♗e5) the fight is far from over.]



24...♖f4!!

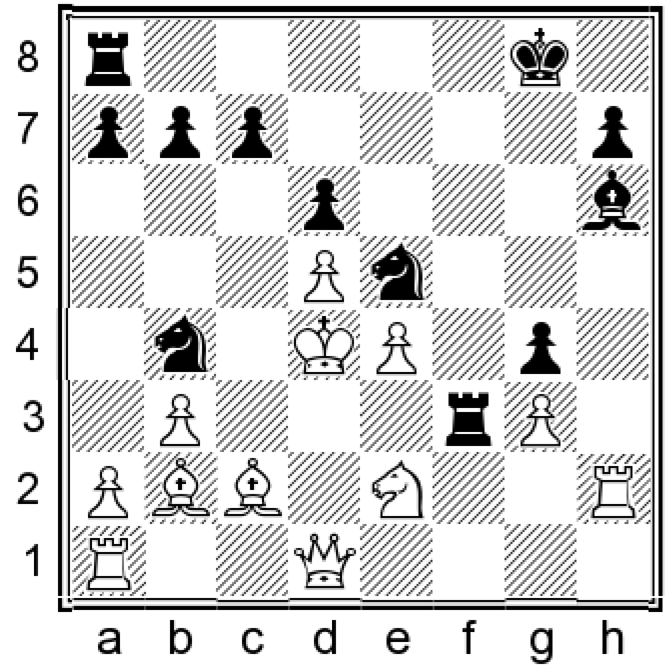
The decisive breakthrough, and a beautiful and correct combination.

To calculate all possible continuations at the board was of course impossible. The combination was intuitive, and that is why it was difficult to decide on it – Nezhmetdinov.

In fact, it shouldn't have been too hard to decide on it; Black must strike, otherwise he will lose his momentum and the game.

25.♖h2
It is easy to see that everything else loses even more rapidly.

25...♖f3 26.♔d4

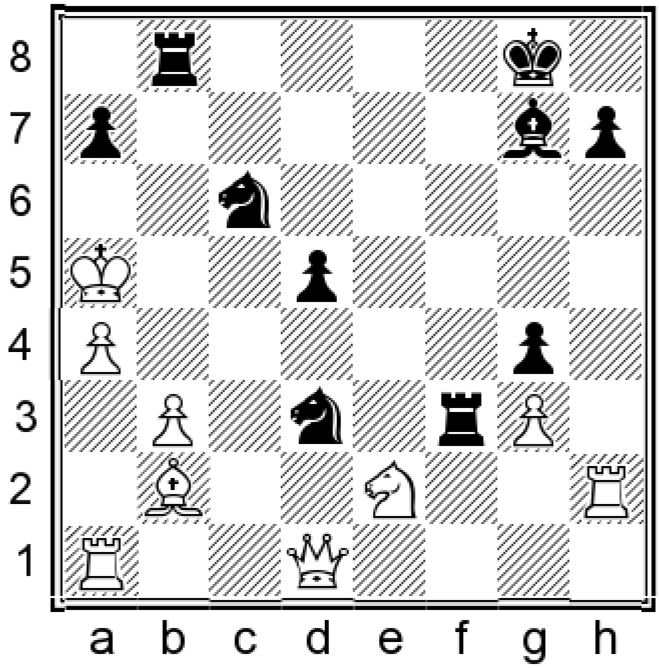


26...♗g7!!
A decidedly human and aesthetic move.
[The computer indicates a forced win after 26...c5 27.dc6 b5!, and we will not argue with the machine, but Nezhmetdinov’s choice is good enough to win the game, although the process is slightly prolonged.

The peculiarity of this position is that Black’s main threat is comprised of “quiet” strikes. In particular, Black now threatens 27...b5! followed by ...♘ec6. Another threat is 27...c5 28.dc6 bc6, followed by ...c5#. White defends against the first threat, but fails to repel the second one.]

The game concluded:

27.a4 c5 28.dc6 bc6 29.♗d3 ♘ed3 30.♔c4 d5 31.ed5 cd5 32.♔b5 ♖b8 33.♔a5 ♘c6


8
7
6
5
4
3
2
1
a
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d
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f
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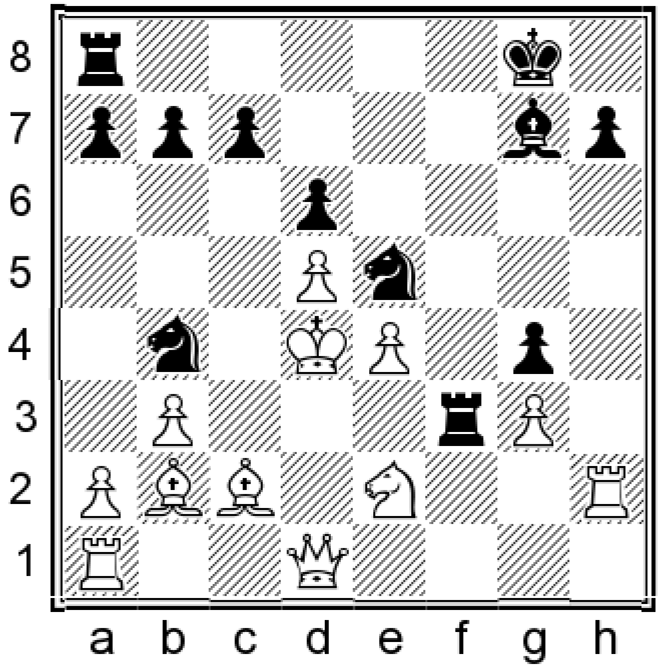
h

and mate next move.

0 : 1 Morozevich

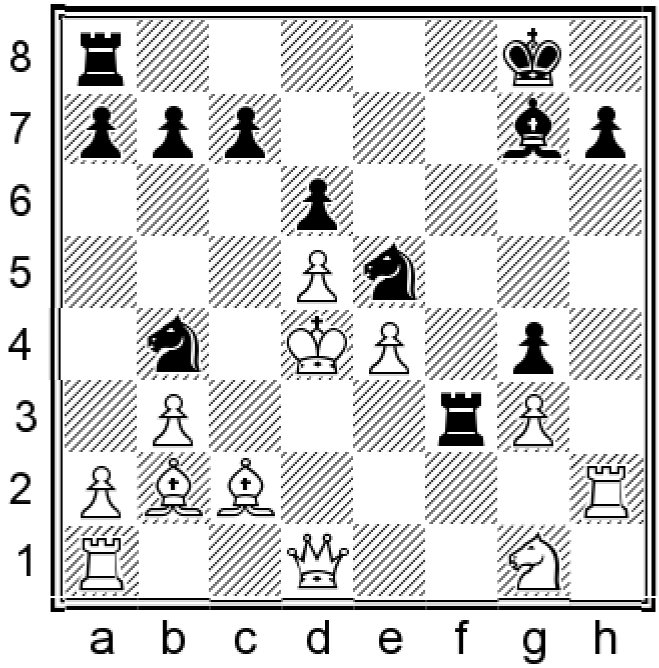
Let us return to the position after Black’s 26th move and consider White’s other defensive possibilities.



The most demanding tries are those harassing Black's main attacking piece, the rook on f3 – Nezhmetdinov.
Then, Rashid Gibyatovich examines four moves: 27.♘g1, 27.♘f4, 27.♘c3 and 27.♖f2, awarding an exclamation mark to the last two for being the most persistent. Modern computers make some adjustments: only 27.♘g1 and 27.♘c3 confront Black with relatively difficult tasks:

[27.♘c3 ♖g3 (*! – Nezhmetdinov* – but after 27...♖af8, defending the rook, Black wins immediately.) 28.♖h5 (28.♘b5 loses to 28...a6! 29.♘c7 b5!, a line with which the computer also agrees.) 28...♘bd3! (and here the computer insists on 28...a6!! when it's curtains.) 29.♗a3 (or 29.♗d3 ♘d3 30.e5 de5 31.♔c4 ♘b2 32.♔b4 ♗f8 and Black wins.) 29...b5! and mate in three moves.

The main line of defence is 27.♘g1



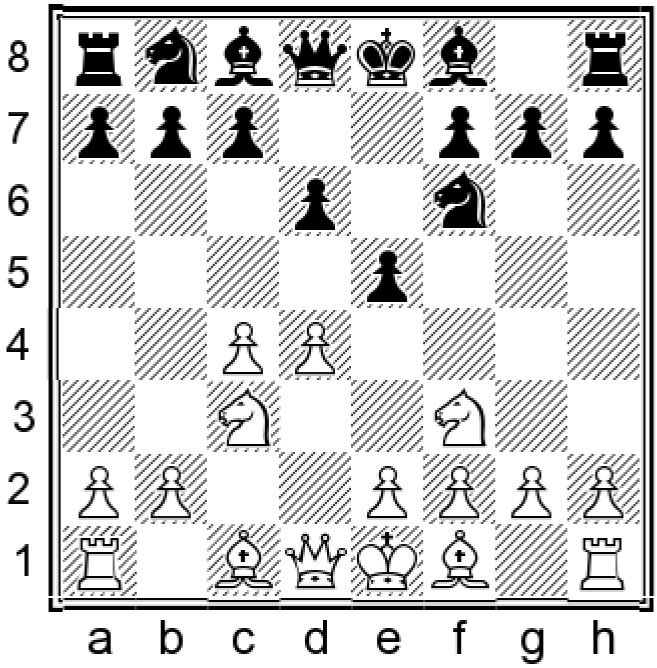
but it also proves to be insufficient after the precise 27...♖g3

As it turns out later, it is important to capture this pawn with a view to the endgame! – Nezhmetdinov.
28.♘e2 ♖f3 29.♘g1 ♘ed3 30.♔c4 ♘b2 31.♔b4 and here the easiest solution according to Nezhmetdinov is 31...♗c3 32.♔a3 b5, and after the only chance 33.♕d4! ♗d4 34.♘f3 ♗c3 35.b4 ♘c4 36.♔b3 ♗a1 Black has an easily won endgame.]
I think this is the most beautiful of all the games I have played. – Nezhmetdinov.

How White should react to 4...e4

1.d4 ♘f6 2.c4 d6 3.♘c3 e5
The main direction in the fight for an opening advantage is rightly considered to be:

4.♘f3



...which is also the most popular move.

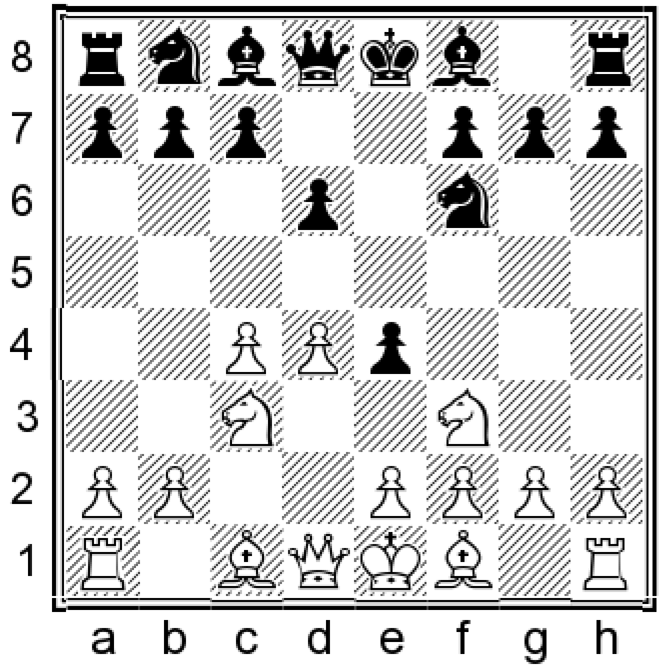
Luke McShane, Warsaw 2013. Photo by Harald Fietz

[Black now faces a difficult choice; 4...♘bd7 is reliable, but after 5.e4, neither 5...♗e7 6.♗e2 0-0 7.0-0 nor 5...g6 6.♗e2 ♗g7 7.0-0 0-0, when the game transposes to the King’s Indian but with a knight on d7, is there much comfort to be found for him.]

In the Tal Memorial tournament in 2012, Luke McShane was included in the list of participants as a result of an internet vote. And why didn’t such a wonderful idea catch on? One could in fact expand the boundaries of voting and decide the full composition of a super-tournament based on the interests of the internet audience...

In this event, McShane twice defended with this opening, both times opting for the risky...

4...e4

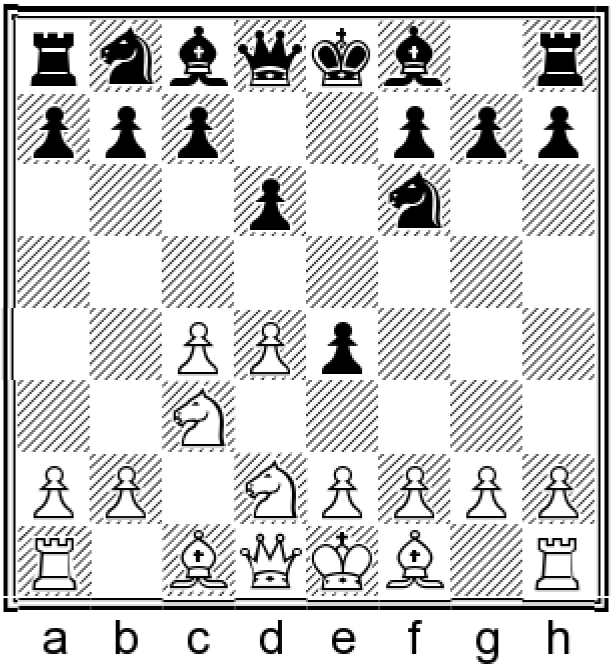


His opponents, first Tomashevsky and, one round later, Caruana, both responded with 5.♘d2 ♕e7 6.♘b3, when after 6...h6!, as Luke played against Evgeny, the position is not so clear and Black has dynamic possibilities, mainly due to the misplaced knight on b3. When recalling these games, I was no less surprised than when I read about 4.de5 and 7.♖g1 – can it really be that playing the knight to b3 is White’s most promising option?

I will now present my analytical point of view on how White should react to 4...e4. There are two principled replies: 5.♘g5 and 5.♘d2; the move 5.♘g1 (e.g. Bisguier – Bronstein, Budapest 1961) I leave for real aesthetes. In my opinion, the choice between 5.♘g5 and 5.♘d2 is a matter of taste; both moves are dangerous and offer White an advantage, while their outcome only differs in the nature of the emerging events.]

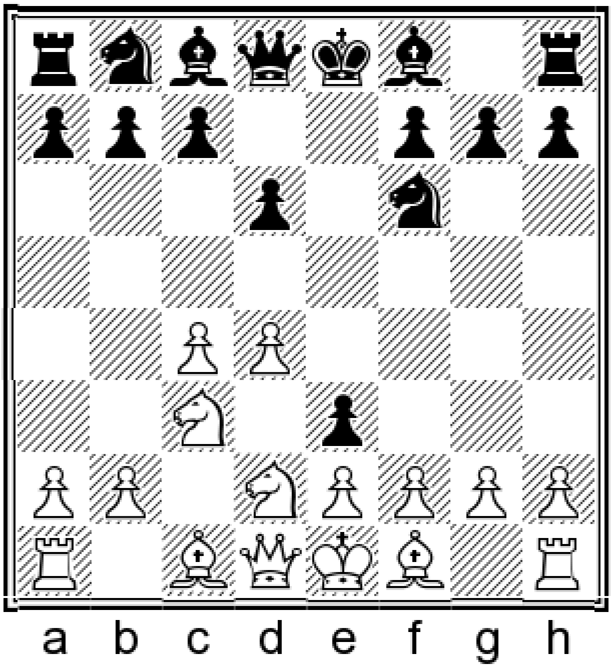
The easiest weapon to learn and bring to battle is:

5.♘d2



[Black has three main replies, not counting the giveaway moves 5...b5 and 5...d5; these are 5...♗f5, 5...e3 and McShane’s choice, 5...♕e7]

5...e3



This is a radical method of solving the problem: Black sacrifices the weak pawn, so as not to suffer by protecting it, and continues to develop his pieces on their desired squares. Such voluntary sacrifices are a well-known stratagem, but they are usually justified by a certain lead in development, which is not quite the case here.

6.fe3 g6
[6...c5 7.g3 h5 (7...♘c6 8.♘f3 ♗e7 9.♗g2 0-0 10.0-0 with advantage for White.) 8.♘f3 h4 9.♘h4 (9.gh4 is simple and good.) 9...♖h4 10.gh4 ♘g4 11.♗g2 ♕h4 12.♔d2 and Black lacks enough pieces to create a fully-fledged attack.]

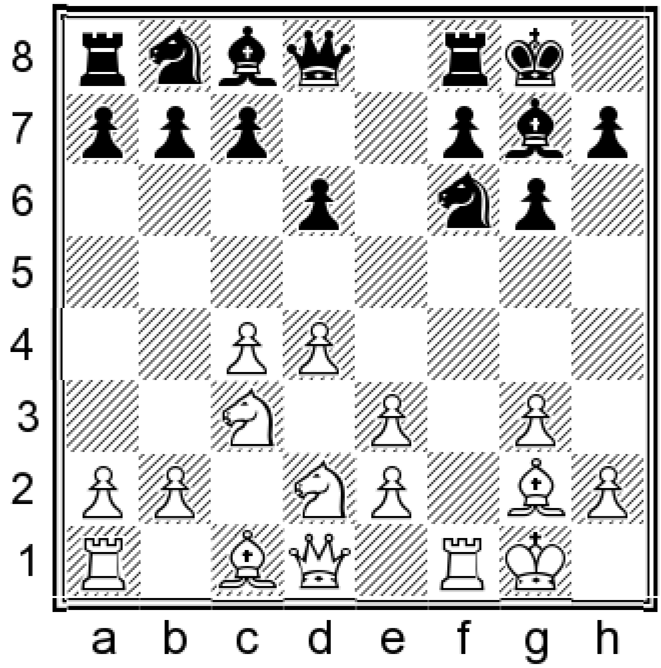
7.g3

[In case of 7.e4 ♗g7 8.♘f3 0-0 9.♗g5 h6 10.♗h4 (RR 10.♗f6 S. Sergienko 2439 – Sh. Shamugia 2229, Voronezh 2003 – 90/37) 10...g5 Black has compensation.]

7...♗g7

[Such assaults as 7...♗h6; 7...♘g4; and 7...h5 are not viable.]

8.♗g2 0-0 9.0-0



This was seen in the game Al. Graf 2604 – Glek 2560, Dresden 2006.

Neither following the course of the game nor in my analysis did I manage to understand why there should be any compensation for Black here; where does it stem from?

5...♗f5

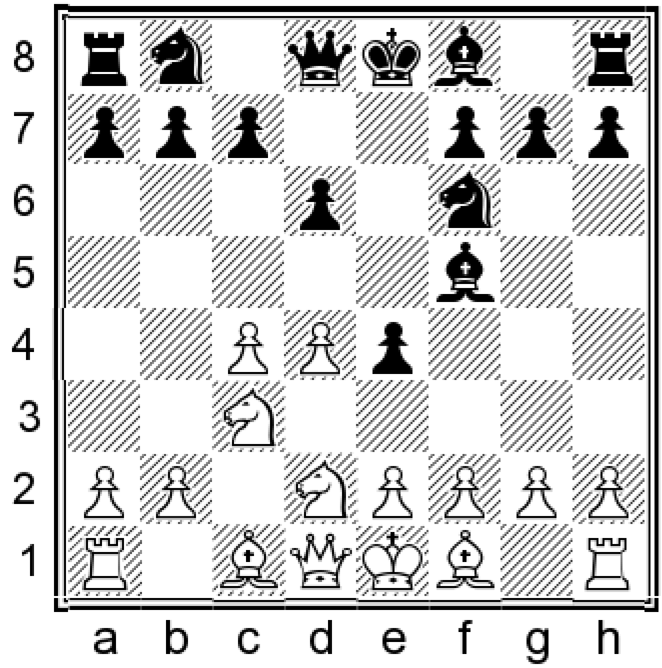
6.♕b3!

Ljubomir Ljubojevic, Belgrade 2008. Photo by Josip Asik.

As played first in A. Jussupow 2620 – Lj. Ljubojevic 2610, Linares 1988 – 45/(74). This move is not widely appreciated, though it is very unpleasant for Black.

6...♘c6

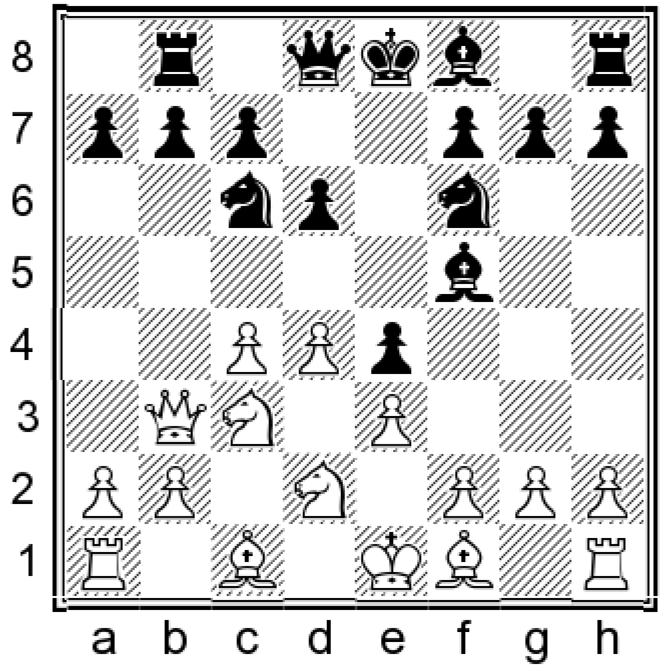
[6...♕c8 7.g3 c5 8.♗g2 cd4 9.♘ce4±; 6...♘bd7 Fun, but at the same time hardly correct. 7.♕b7 ♖b8 (7...♗e7 8.♘de4 ♘e4 9.♘e4 ♖b8 10.♕d5 ♗e6 11.♕c6 with advantage for White.)



8.♕a7 e3 9.fe3 d5!? 10.e4!? de4 11.c5 and Black's compensation is insufficient.]

7.e3 ♖b8

[The defence of b7 by 7...♕d7 is insufficient: 8.d5! (8.g3?! 0-0-0 with mutual chances.) 8...♘e5 9.♕b7 ♖c8 10.♕a7 ♗e7 11.♕a4+ –]



8.g3

Simpler and stronger than 8.♕a4, played by Jussupow in the afore-mentioned game. This move has already occurred in grandmaster praxis.

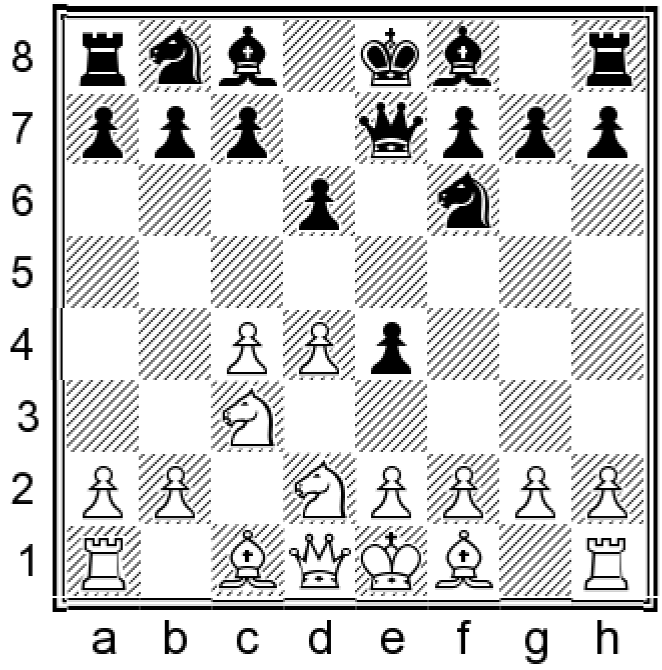
8...♕d7 9.h3!

[Khismatullin 2635 – Glidzhain 2331, Ufa 2012]

9...♗e7 10.♗g2

and Black will soon lose the pawn on e4, for which he has insufficient compensation.

5...♕e7

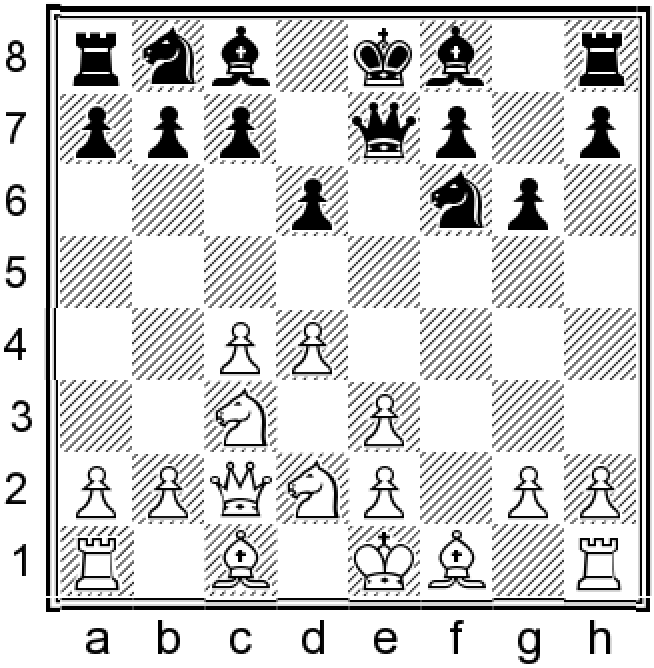


Let us consider this the main course; it is the most popular move, after all. Here, the most natural moves, 6.♕c2 and 6.g3, are... rare! Most common is 6.e3, with 6.♘b3 coming in second. However, after the most ambitious...

6.♕c2 Black’s further course of action is unclear.
[6.♘b3 h6 Tomashevsky 2738 – McShane 2706, Moscow 2012; 6...♗f5 F. Caruana 2770 – McShane 2706, Moscow 2012]

6...e3 is the most tempting.
[The only grandmaster game with this move, J. Donner 2470 – E. Vasiukov 2575, Wijk aan Zee 1973, proceeded with 6...♗f5 7.f3 ♘c6 (stronger is 7...c5 8.dc5 dc5 9.♘de4 ♗e4 10.fe4 although White’s advantage is obvious here as well.) 8.fe4 ♗g6 9.e3 0-0-0 10.a3! ♖e8 11.♗d3 ♘g4 12.♘f3 and White won. Neither 6...c5 7.♘de4 nor 6...♘c6 7.e3 ♗f5 8.♘d5 are satisfactory.]

7.fe3 g6
[7...♕e3 8.♘f3 ♕e7 9.e4 c6 10.♗d3 is good for White, as are 7...♘g4 8.♘f3 c6 9.e4±; and 7...c5 8.g3 ♘c6 9.♗g2 cd4 10.♘d5]

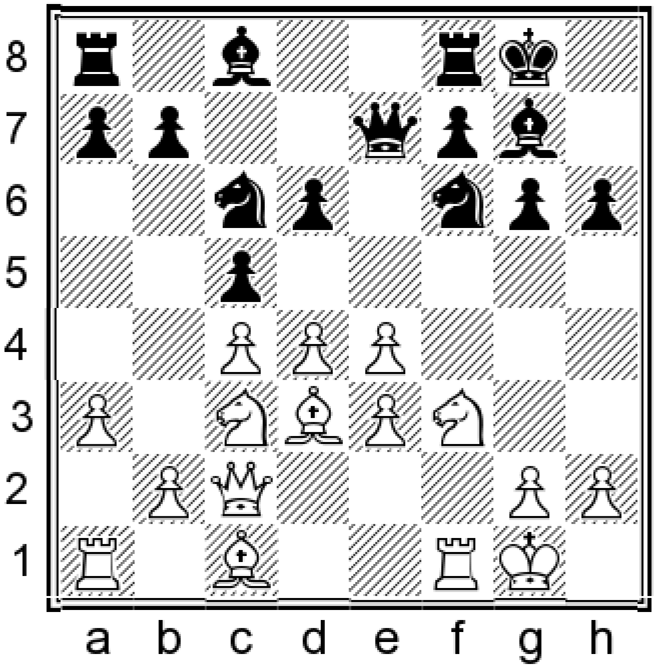


Now, in the plan with g3 and ♗g2 as proposed in the 5...e3 line, the inclusion of ...♕e7 and ♕c2 appears to favour Black. But this same inclusion tips the scales in White’s favour in another line:

8.e4! ♗g7 9.♘f3 h6
[9...0-0 10.♗g5 ♘bd7 11.e3 also favours White.]

10.e3 The simplest.

10...c5 11.♗d3 ♘c6 12.a3 0-0 13.0-0



and though Black has some “practical” compensation, White’s advantage is objectively undeniable.

To summarize, after the strong 4.♘f3 the move 4...e4 is extremely risky; if the white player is well prepared, he will be able to achieve a clear opening advantage. Better, of course, is to play 4...♘bd7, transposing to the Classical King’s Indian with the knight developed to d7.

But is the Saemisch (and various other White systems) so terrifying, to be avoided at such a price?

Morozevich

A CHALLENGE

Reflections on the Midnight in Moscow column

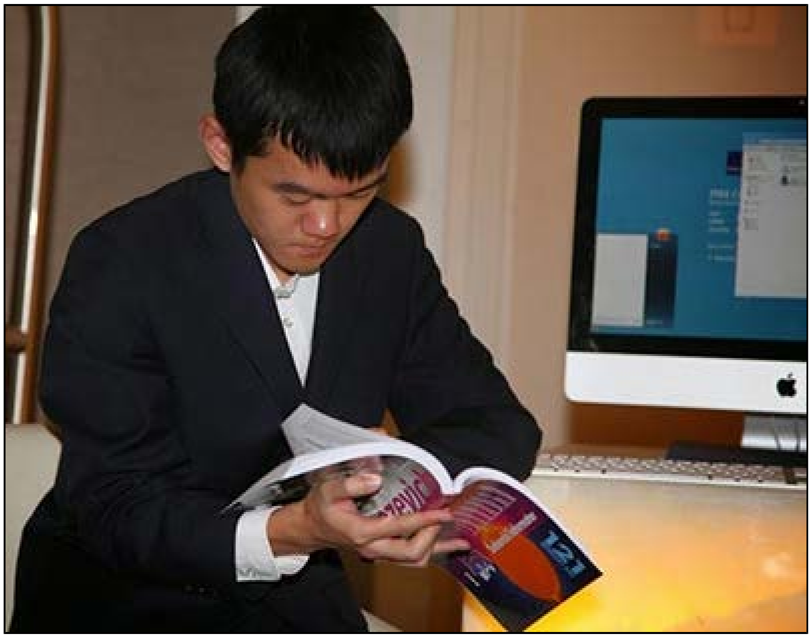
Can the influence of Morozevich's Midnight in Moscow column be measured by grandmaster-level games? Well, you could check out the statistics over the past few months... No surprises there – after all, he's one of the world's leading opening trend-setters and if you have any doubts whether grandmasters are keeping a close watch on The Periodical the Pros Use, then these can be surely dispelled.

Remember the line 1.♘f3 d5 2.c4 d4 3.b4 g5 analyzed in Chess Informant 120? If you do, then take a look at the game Itturiziaga – Sulskis, Tromso (ol) 2014 – 122/3! Our regular contributor, GM Šarunas Šulskis, had been inspired by Morozevich's article and he included it in his own repertoire at the Chess Olympiad. This very exciting game was played on Board 1 of the match Venezuela – Lithuania.

Let's now direct the spotlight on one very special example!

In the last round of the Category 21 Petrosian Memorial in Moscow (played in November 2014), Chinese Ding Liren chose Morozevich's novelty in the Advance Variation of the Caro-Kann against none other than Morozevich himself.

Ding Liren, Moscow 2014



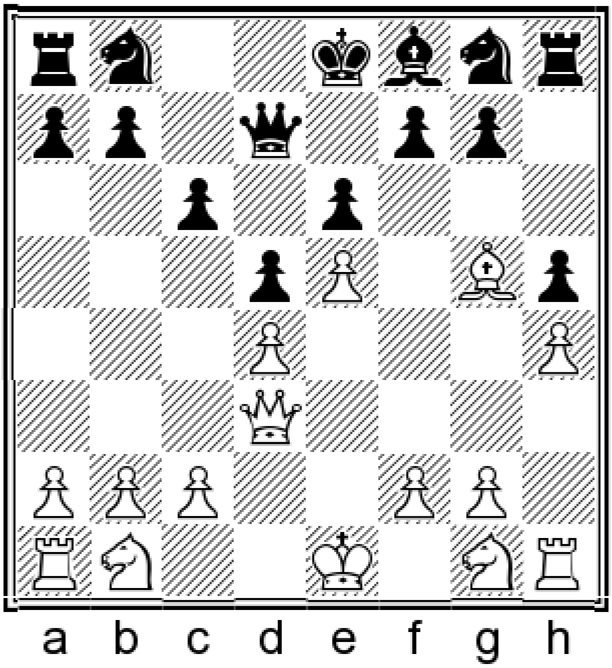
Instead of assuming that the young Chinese star had indeed read Moro's column on this variation from Chess Informant 121, we will show you "a picture worth a thousand words"! This photo was taken at the opening ceremony of the Petrosian Memorial super-tournament.

Now let's see the game:

B12
MOROZEVICH 2724 — DING LIREN 2730
Moscow 2014 –122/39

1.e4 c6 2.d4 d5 3.e5 ♗f5 4.h4 h5 5.♗d3 ♗d3 6.♕d3 e6 7.♗g5
"So as not to end this article on a minor note for all Caro-Kann fans, I will suggest an idea for Black at an even earlier stage – in the position after 7.♗g5 instead of the "principled" 7...♕b6 (7...♕a5 belongs to the same category), Black can try..." – wrote Morozevich in Chess Informant 121 – precisely what Ding Liren plays now!

7...♕d7!?N



[7...♕b6 Ivan Saric 2671 – C. Lupulescu 2625, Tromso (ol) 2014 – 121/46]

Alexander Morozevich, Moscow 2014. Photo by Josip Asik

“Even though this move is slightly passive, it has sound positional justification: Black prepares his standard play (...♘e7–f5, ...c5, ...♘c6, etc.) while the queen, now protecting her king, is not subject to attack by White’s pieces (i.e. when Black’s queen is placed on c7, she gets hit by ♘b5). In a word, the queen avoids the need to perform acrobatic stunts in the white camp and respects her monarch by knowing very well where her true place is.” – was Morozevich’s justification for the idea.

8.♘f3 c5 9.dc5
[9.c4 cd4; 9.0-0 cd4 10.♘d4 ♘c6= Morozevich]
9...♗c5
[A weaker choice according to Morozevich. The main line in his article for Chess Informant was: 9...♘a6 10.0-0 ♘c5 11.♕e2 b5!? 12.♖d1 ♖c8 (12...a6; 12...♘e7) when “a quite fascinating and obscure struggle lies ahead”. But Ding Liren is ready to challenge Moro’s opinion!]

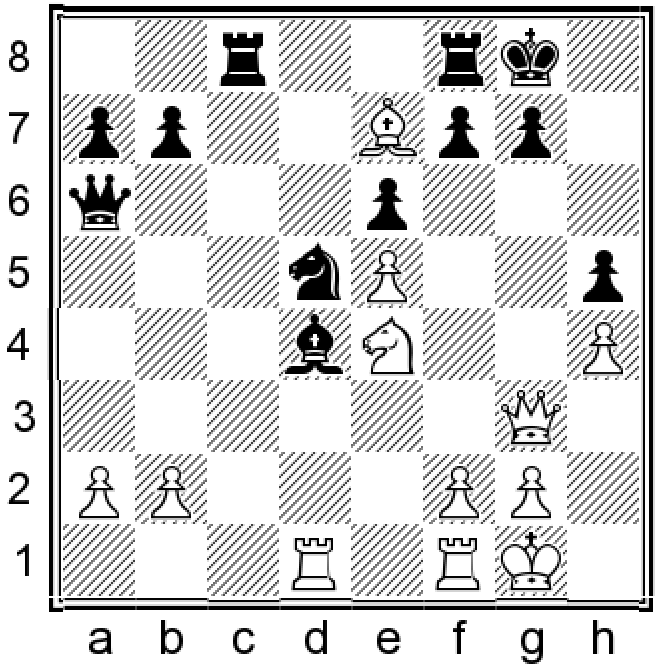
10.0-0 ♘e7
[10...♘c6!? 11.c4 ♘b4 12.♕e2 dc4 13.♕c4 ♖c8 14.♕b3 ♕d5 15.♘c3 ♕b3 16.ab3±]

11.c4 ♘bc6 12.♘c3±
Moro’s sideline annotations in Chess Informant 121 stop here with the conclusion that White is slightly better. Let’s now enjoy the theoretical fight!

12...♘b4 13.♕e2 dc4 14.♕c4 ♖c8 15.♕b3 0-0 16.♖ad1?!
[16.♖fd1 ♕c6 17.♖ac1 ♘f5 18.a3 ♘a6 19.♕a2!?↑ ∆b4]

16...♕c6 17.♘d4 ♕a6 18.♘e4 ♘bd5 19.♕g3
[19.♕f3 ♗d4 20.♗e7 (20.♖d4?! ♘c6 21.♖d5 ed5 22.♘f6 gf6 23.♗f6 ♘e5! 24.♗e5 ♕g6∓) 20...♘e7 21.♖d4 ♘f5 (21...♖c4=) 22.♖d2 ♖c4 23.b3 ♖d4 (23...♘h4?! 24.♕f4 ♘g6 25.♘f6 gf6 26.♕c4 ♕c4 27.bc4 ♘e5 28.c5±) 24.♖d4 ♘d4 25.♕d1 ♘e2 26.♔h2 ♘d4 27.♖e1 ♕a5=]

19...♗d4 20.♗e7



20...♗e5!
[20...♘e7? 21.♘f6! ♔h8 22.♕g5 gf6 (22...♕e2 23.♖d4 gf6 24.♕f6 ♔g8 25.♕e7±) 23.ef6 ♗f6 24.♕f6 ♔g8 25.♕e7±]

21.♕e5 ♘e7 22.♕h5 ♘d5 23.♕e5
[23.♘g5 ♘f6 24.♕f3 ♖c2⇄]

23...♖c4
[23...f6 24.♕g3 ♕a2 25.h5 ♖c7 (25...♕b2 26.h6 g5 27.♖d2 ♕e5 28.♕e5 fe5 29.♘g5±) 26.h6 ♕c4∞]

24.♖fe1
[24.h5? f6 – +]

24...♕c6 25.h5 ♕c7 26.♘d6
[26.♕g5 f5 27.♘c3 ♘c3 28.bc3 ♖g4 29.♕e3 ♖f6=]

26...♖c6 27.h6 gh6 28.♕g3
[28.♖e4 ♘e7 29.♖g4 ♘g6 30.♕f6 ♖d6 31.♖g6 fg6 32.♕g6 ♔h8 33.♕h6 ♔g8 34.♕g6=]

28...♔h7 29.♕d3 ♔h8 30.♕h3 ♔h7 31.♕d3 ♔h8 32.♕h3 ♔h7 33.♕d3 ♔h8
1/2 : 1/2 Br. Tadic

WINDMILL

By GM Ivan Sokolov

TOPALOV’S COMEBACK

Bulgarian grandmaster renews his membership of the 2800 club

I played my first tournament game with Veselin Topalov at the Politiken Cup, Denmark, in 1991. A second encounter, at a strong all-play-all closed tournament in Burgas, Bulgaria, followed in 1992. But already in those early years, Veselin’s desire to play out a game until the very end, with the aim of pushing both himself and his opponent to the very limit, was clearly apparent and gave both his playing style and his personality a distinctive stamp. In the years that followed Veselin Topalov was to become one of the most feared and most uncompromising players on the circuit. No matter whether you were playing White or Black and no matter what the tournament situation was, a game with Topalov meant...a fight to the death.

A convincing world championship win in San Luis, Argentina 2005, and the following five years, marked the pinnacle of Topalov’s career. During this period he was frequently ranked world number one and regularly won super-tournaments of the day. However his match with Kramnik in 2006 was marred by controversies and, sadly, is remembered more for its off-the-board incidents than the chess itself. Veselin’s next world title match did not take place until 2010, when Anand retained his title after winning the final game with the black pieces, after his challenger had over-pressed in an equal position.

Return of the Phoenix

2012 was perhaps the most difficult year in Veselin’s career as at some point he dropped out of the top 10. Given the fact that he was no longer that young (his 40th birthday was not that far away – he was born March 1975), most of the insiders were starting to write him off, believing that his legendary energy and determination would never return.

Against all the odds, 2013/14 marked a comeback in Topalov’s career! He qualified for the candidates and renewed his membership of the 2800 club!

Throughout his career, perhaps the most remarkable feature of Topalov’s playing strength was his ability to bounce back after suffering a setback. Whilst some players would literally be sick after losing a game, Veselin would come back the next day charging like a bull, as if nothing has happened. Once I asked him what was the secret of his great powers of recovery and Veselin’s response was simple: “I have taken the conscious decision to push my chances to the limit. As a consequence I will inevitably suffer some unnecessary defeats and so should not allow such a natural development of events to affect the next day’s play”.

In his conduct, both on and off the board, Topalov has always been a true professional. For example, I remember a Tata Steel tournament in 2012, where we agreed beforehand that at the sponsored evening, held at the half-way stage, Veselin would take part in a little chat show with me, since I was appointed as an official tournament commentator. However, as the tournament had turned out to be a disaster for him, with a score of -3 and a loss of almost 20 Elo points, I suggested that our media agreement was not binding if he didn’t feel up to it...After such a bad performance, a number of top GMs (I won’t name them here!) would automatically consider such an agreement cancelled. But not Veselin. He just said: “Of course it’s still on! Just tell me what time to show up!”

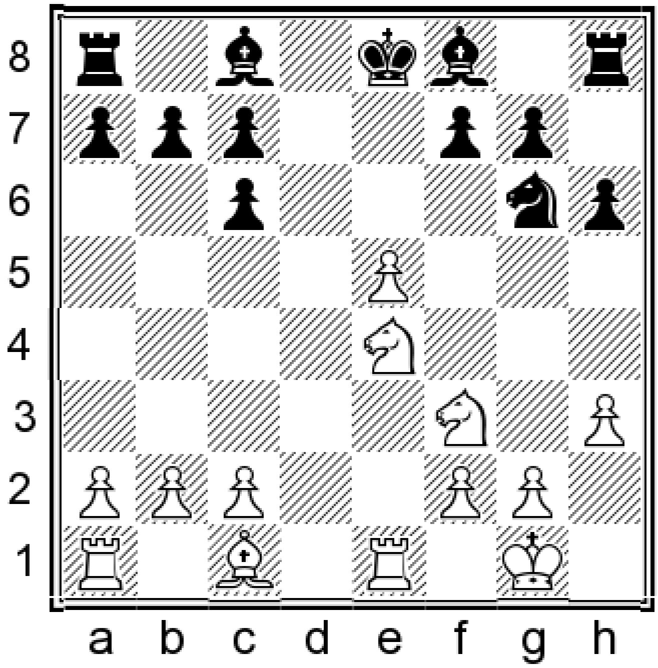
Veselin Topalov, Tromso 2014. Photo by Anastasya Karlovich

When I was preparing this article, I went through Topalov's recent games and to my surprise discovered that a huge number of his wins were purely smooth positional affairs...he simply outclassed his high rated opponents! From the games I have selected, only one, with the white pieces against Nakamura in the Sinquefield Cup 2014, was a typical Topalov tussle. The rest of the games are technical wins. It is impressive to see how precisely Topalov executes his plans, as shown for example in his win against Mamedyarov. Then again, it is hard not to be impressed by the ease with which he defeats Morozevich and Svidler and the lesson in strategy he gives to Nakamura on the black side of the Berlin Defence.

I hope you will enjoy playing over the games as much as I enjoyed compiling them...

C67
NAKAMURA 2787 – TOPALOV 2772
St. Louis 2014

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.0-0 ♘e4 5.d4 ♘d6 6.♗c6 dc6 7.de5 ♘f5 8.♕d8 ♔d8 9.h3 ♔e8 10.♘c3 ♘e7 11.♘e4 ♘g6 12.♖e1 h6



Ivan Sokolov

- **Country:** Netherlands
- **Born:** 1968
- **Rating:** 2650
- **Peak rating:** 2706
- **Title:** Grandmaster since 1987

Ever since Kramnik adopted the Berlin Defence in his World Championship match against Kasparov in 2000, literally everything has been tried to smash down the so-called “Berlin wall”. This particular position, however, has occurred only in a handful of games, with Black in fact achieving at least satisfactory positions – which makes Nakamura’s choice a bit of a puzzle!

13.♔h2N

The idea behind this move is obvious – White is getting ready to push g2-g4 and follow up with ♔g3. However, White’s king will find no safety there as Black can open up the kingside, making White regret his hasty kingside advance!

In other games, Black players have obtained satisfactory play from this position, e.g.
[13.♘d4 c5! 14.♘b5 ♔d7
A typical plan for Black here, as the absence of White’s light-squared bishop leaves Black’s king safe on c6.
15.f4 ♔c6 16.a4 ♗e7 17.g4 h5 18.♘f2 ♘h4 Kotronias 2555 – S. Atalik 2585, Panormo (zt) 1998 – 74/(355);
or 13.b3 c5 14.♗b2 ♗e6 15.♘g3 a5 16.a4 ♘f4 17.♗c1 ♘d5 18.♗d2 c4 19.bc4 ♘b4 20.♘d4 ♗c4 21.♘h5 ♖d8 R. Robson 2631 – A. Onischuk 2668, USA (ch) 2014]

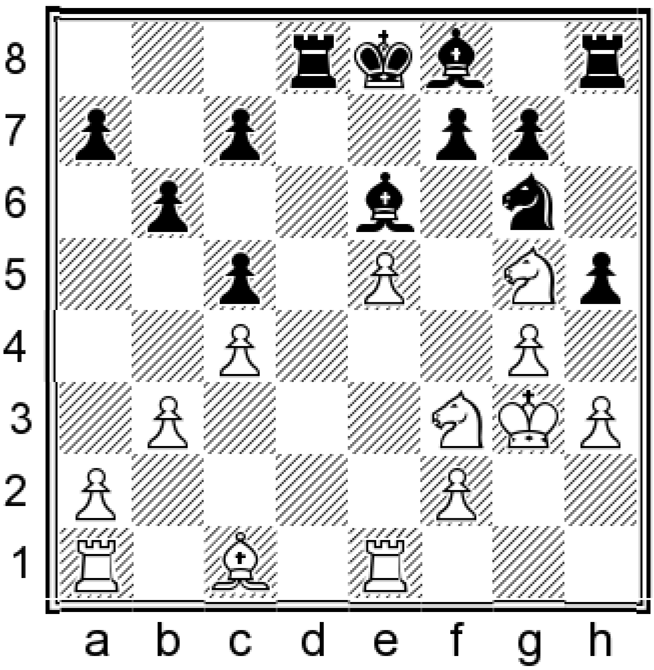
13...c5 14.c4

[One earlier game with 13.♔h2 turned out as bad for White as the present one did for Nakamura! Black opened the kingside, obtaining an initiative there and making White regret his g4 pawn push:
14.g4 ♗e6 15.♘c3 ♗e7 16.♗e3 ♔d7! This standard Black plan, just as in the Atalik game above, works fine here too.
17.♔g3 ♔c6 18.♖ad1 ♖ad8 19.♖d8 ♗d8 20.♖d1 ♗e7 21.♖d2 b6 22.b3 a6 23.♖d1
Now the kingside is opened to Black’s satisfaction, as White’s exposed king becomes a target.
23...h5! 24.♖e1 hg4 25.hg4 f5! 26.ef6 ♗d6 27.♔g2 gf6∓ A. Bokros 2405 – Postny 2400, Oropesa del Mar 1999]

14...♗e6 15.b3 b6 16.g4

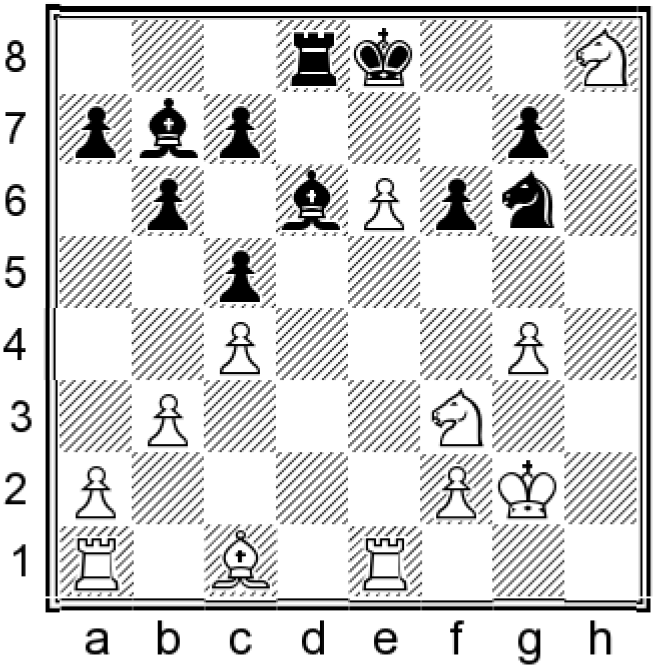
Topalov now quickly generates a kingside initiative, making full use of his bishop pair.

16...h5! 17.♔g3 ♖d8 18.♘eg5



18...♗c8!↑ 19.♗b2

[An important tactical nuance is that 19.e6? loses to 19...♗d6 20.♔g2 f6! 21.♘f7 hg4 22.hg4 ♗b7 and a8–h1 diagonal pin proves deadly. After 23.♘h8



23...♘h8!−+ Black takes his time, as White cannot get out of the diagonal pin, then 24.♖e3 ♘g6 25.♔f1 ♗f4 26.♖c3 ♖d1 27.♔e2 ♗f3 28.♔f3 ♗e5 29.♗b2 ♖d2]

19...♗e7 20.♖ad1 ♖d1 21.♖d1 hg4

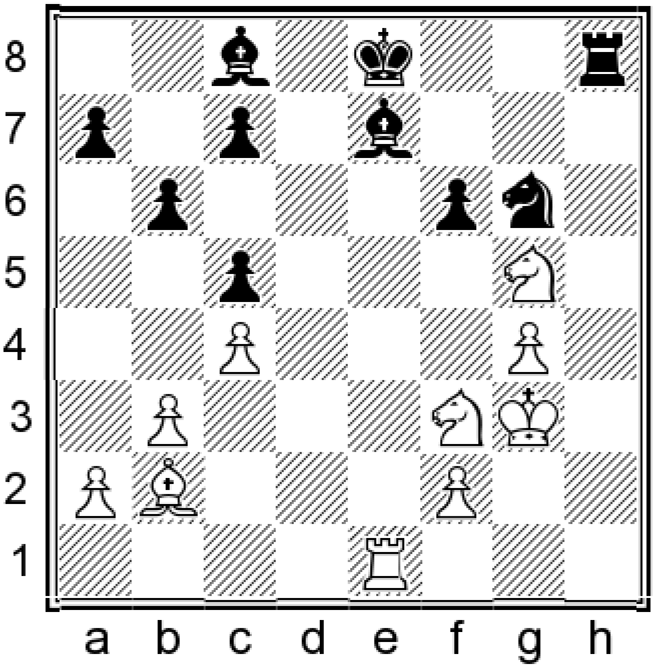
True to his style, Topalov prefers direct kingside play.

[Black would also stand better in the event of 21...♗b7 22.♖e1 h4 23.♔h2 ♘f4]

22.hg4

Now, similar to the Postny game above, the g-file is opened – to White's displeasure!

22...f6! 23.ef6 gf6 24.♖e1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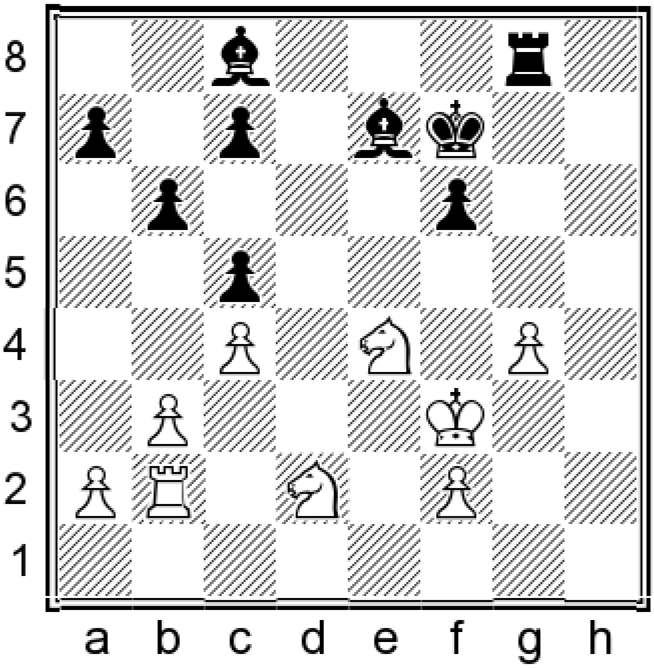
24...♔f8!∓ 25.♘e4 ♔f7 26.♗c1 ♖g8

Due to his exposed king and the resulting multiple pins, White will lose material.

27.♖h1 ♗b7 28.♖e1 ♖e8! 29.♘fd2 ♘e5 30.♗b2 ♘d3 31.♖b1 ♖g8 32.♔f3 ♘b2 33.♖b2 ♗c8–+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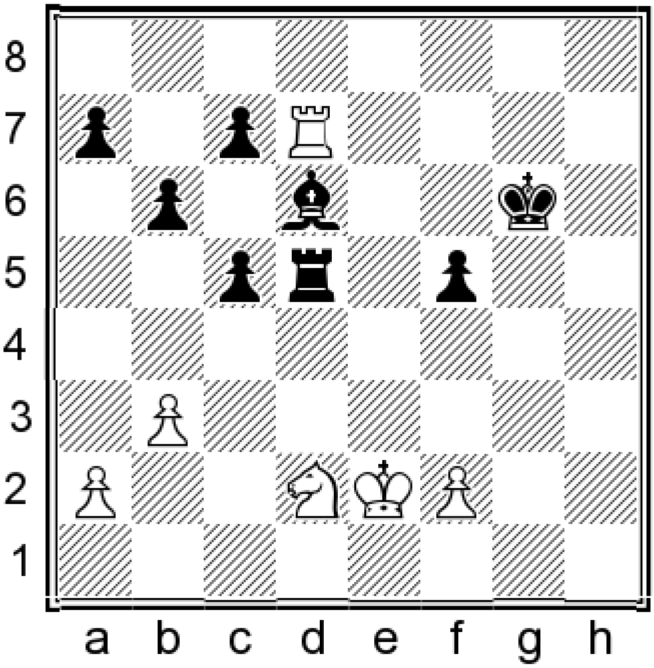
34.g5 f5 35.♘f6 ♖g5

A pawn up, Topalov now demonstrates a confident technical win.

托帕洛夫
Veselin Topalov
卡尔森
Magnus Carlsen

Topalov-Carlsen, Nanjing 2010

36.♘d5 ♗b7 37.♖b1 ♖g4 38.♖h1 ♗d6 39.♔e2 ♖d4 40.♖h7 ♔g6 41.♖d7 ♗d5 42.cd5 ♖d5−+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43.♘c4 b5 44.♘d6 cd6 45.♖a7 b4 46.a4 ba3 47.♖a3 ♖e5 48.♔d3 ♔g5 49.♖a6 ♖e1 50.♔d2 ♖e6 51.♖b6 ♔g4 52.b4 cb4

53.♖b4 ♔f3 54.♔d1 f4 55.♖d4 ♖e4 56.♖d2 d5 57.♖a2 ♔g2

A very smooth and easy technical win by Topalov, which is very unlike his usual combative style. Nakamura lost this game without firing a bullet, without really ever being in the game. If you did not know the names of the players, you would assume there was a considerable difference in class between the opponents...

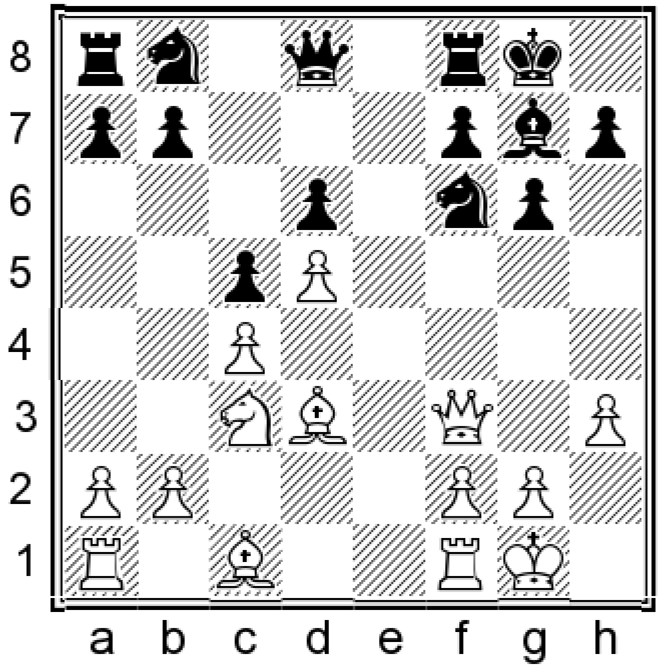
0 : 1 Ivan Sokolov

E90
TOPALOV 2784 – MOROZEVICH 2731
Bilbao 2014

1.d4 ♘f6 2.c4 c5 3.d5 g6 4.♘c3 ♗g7 5.e4 0-0 6.♘f3 d6 7.♗d3!?

Topalov, a Benoni player himself, refrains from the conventional wisdom of playing 7.h3 and prevents Black from trading his bad bishop. As you will see from the small compilation of games below, a number of other great players have also ignored the same conventional wisdom!

7...e6 8.0-0 ed5 9.ed5 ♗g4 10.h3 ♗f3 11.♕f3



11...♘bd7

[11...♘fd7 may perhaps feel more like a Benoni move, however Black players have had difficulties here as well. White has more space, often taking even more space with a kingside pawn advance, and he also has a quite useful bishop pair.

A) 12.♕d1

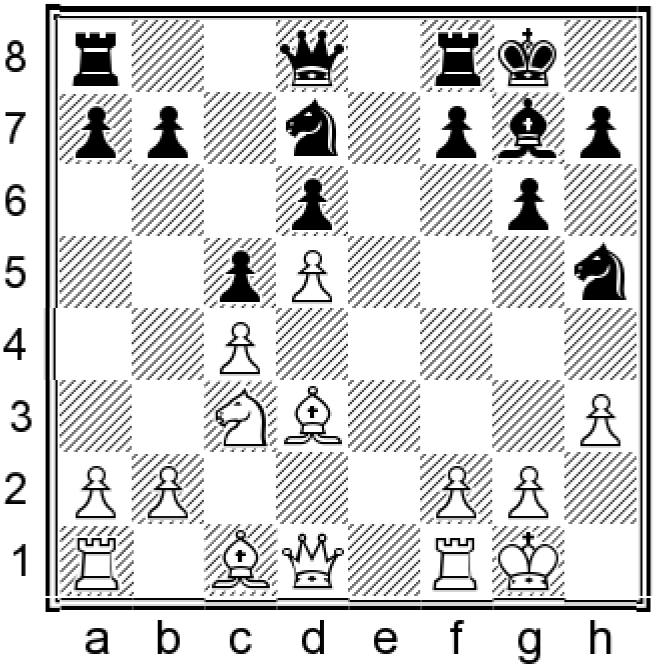
A1) 12...♗c3 13.bc3 ♘e5 14.♗e2 f5 15.♖b1 b6 16.f4 ♘f7 17.♗d3 ♘d7 18.♖b2 ♘f6 19.♖e1 (19.g4±) 19...♘e8 20.♖be2 ♘g7 21.♗c2 ♖e8 22.♗a4 ♖e2 23.♖e2 Seirawan 2629 – Mi. Marin 2556, Bled (ol) 2002 – 86/518;

A2) 12...♘a6 13.♗f4 ♘e5 14.♗g3 ♕b6 15.♖b1 ♖ae8 16.♗e2 f5 17.♕d2 ♕b4 18.a3 ♕b3 19.♘b5± ♘c4 20.♗c4 ♕c4 21.♘d6 ♕e2 22.♖bd1 (22.♕a5!± f4 23.♗f4! ♖f4? 24.♖be1) 22...♖e7 Dzindzichashvili 2500 – M. Tal 2625, USSR (ch) – 14/646;

B) 12.♗e2 ♘a6 13.♗d2 f5 14.♕g3 ♕f6 15.♗g5 ♕f7 16.♘b5 ♗e5 17.f4 ♗b2 18.♖ae1 ♘f6 19.♗d3 ♘h5 20.♕h4 ♗f6 21.♘d6+– A. Graf 2595 – Chatalbashev 2573, Thessaloniki 2007]

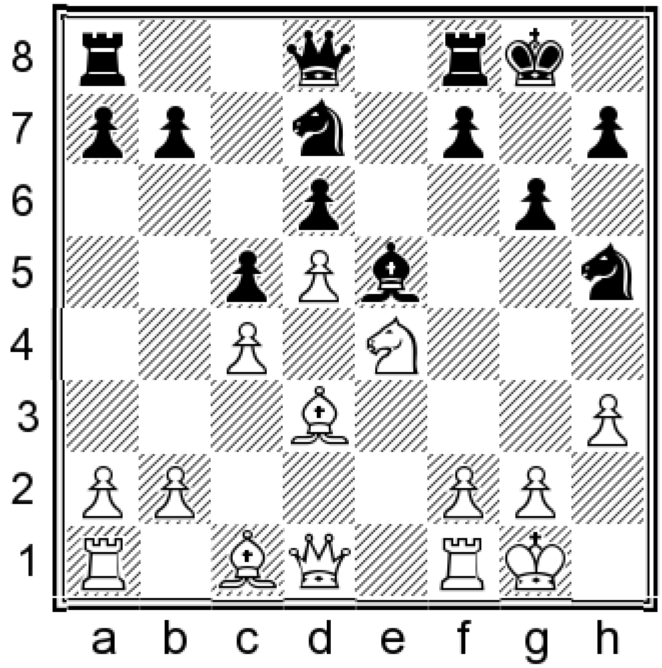
12.♕d1
It is obvious that Black has to regroup and hence decide where to move his knight on f6.

12...♘h5
[12...♘e8 is certainly another option. Then 13.♗d2 ♘e5 was seen in a game between two great world champions and is a very instructive example:
14.♗e2 f5 15.f4 ♘f7 16.g4! ♘h6 17.♔g2 ♘c7 18.g5!
White has seized a massive amount of space and Black’s knight will have no squares to jump to!
18...♘f7 19.♖b1 ♖e8 20.♗d3 ♖b8 21.h4 a6 22.♕c2 b5 23.b3 ♖b7 24.♖be1 ♖e1 25.♖e1 ♕b8 26.♗c1 ♕d8 27.♘e2 bc4 28.bc4 ♘e8 29.h5! (Grabbing even more space!) 29...♖e7 30.h6 ♗h8 31.♗d2 ♖b7
Now White correctly decides that swapping rooks and queens is a good deal for him here.
32.♖b1! ♕b8 33.♘g3 ♖b1 34.♕b1 ♕b1 35.♗b1 ♗b2 36.♔f3 ♔f8 37.♔e2+–
White will go with his king to a5 to collect the black a6 pawn. At the same time Black’s king cannot travel all the way to the queenside, as he has to worry about White’s ♘f5 sacrifice. Spassky easily brought home the full point here; B. Spassky 2560 – R. Fischer 2785, Sveti Stefan/Beograd (m/26) – 55/608]



13.♘e4!
[13.g4 has been played before, but it allows Black to build a kind of fortress on the kingside 13...♗c3! 14.bc3 ♘g7 15.f4 f5
“The position is sealed. The white bishop-pair is not worth much and the breakthrough square on e6 is thoroughly protected.” – explained Dautov.
16.♖b1 ♕c7 17.♖b2
The only plausible winning attempt. White transfers his rook to g2 and the bishop to h4. 17...♘f6 18.♖g2 ♔h8 19.♗d2 ♖ae8 and though White ultimately won, Black should have held the game; Rust. Dautov 2609 – A. A. Evdokimov 2503, Warszawa 2005 – 94/434]

13...♗e5 N
[13...♘df6 Gerd Fischer 2131 - Grabert 2170, Deutschland 2005]



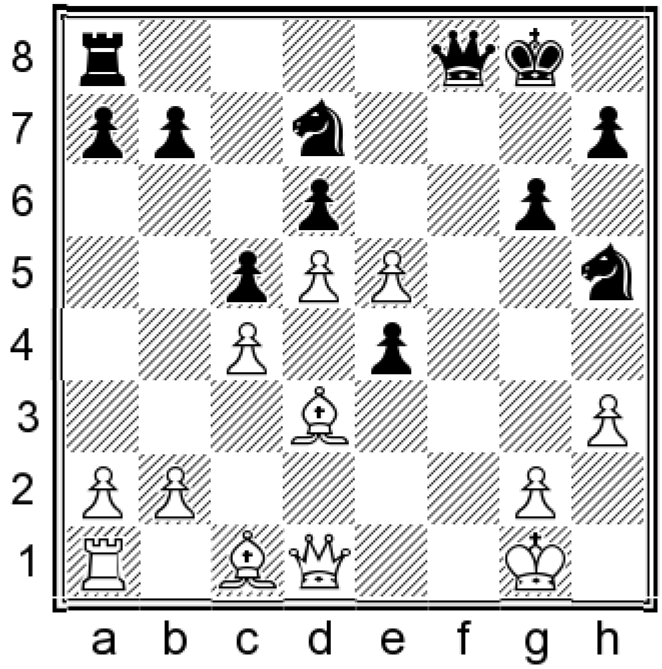
14.f4! White is ready for a forced tactical sequence.

14...f5

Moro looks for active counterplay.

[14...♗d4 15.♔h2 ♘b6 is passive for Black as White can actually play on both sides of the board after 16.♕c2 (or 16.♖b1)]

15.fe5 fe4 16.♖f8 ♕f8



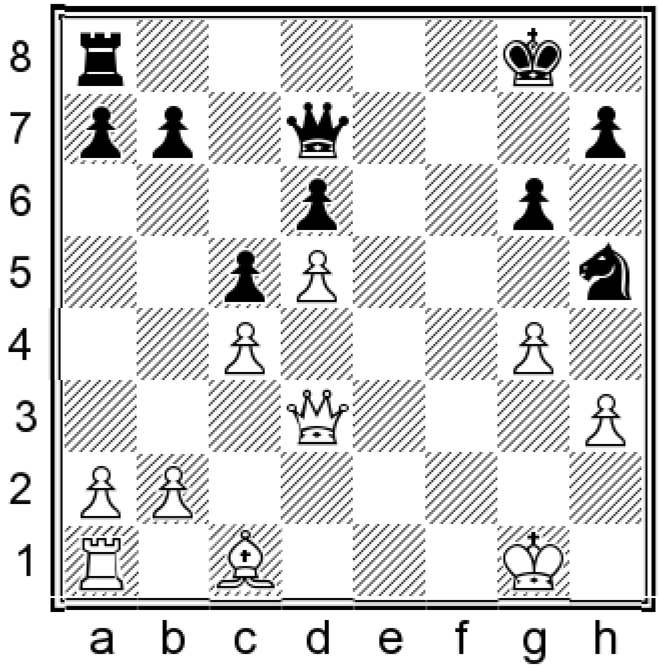
17.e6! This forces a bishop vs knight position, clearly favourable for the bishop.

17...ed3 18.ed7 ♕f5

Moro wants to remain as active as he can.

[18...♘f6 19.♕d3 ♘d7 20.♗d2 is obviously better for White.]

19.g4 ♕d7 20.♕d3

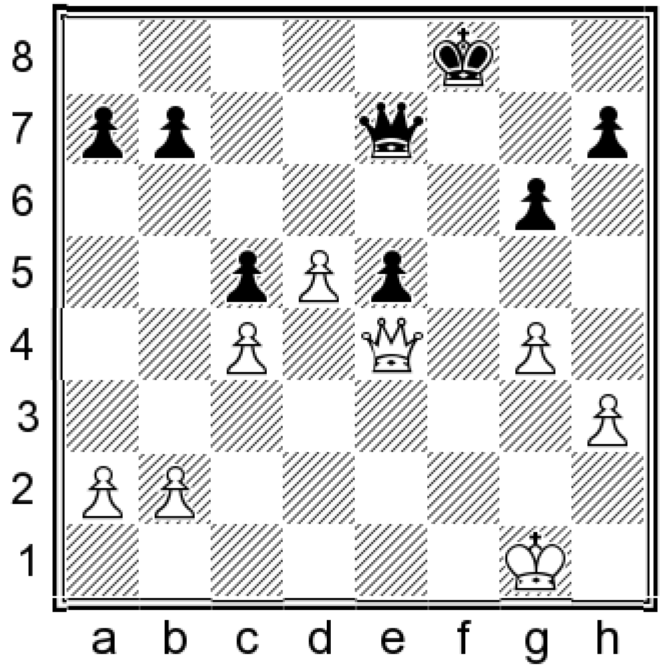


Black is not able to take any advantage of the seemingly exposed white kingside. The dark square weaknesses around Black's king and the absence of a black dark squared bishop are felt here.

20...♘f6 21.♕f3 ♕g7
[21...♖f8 also leads to a passive position for Black after 22.♗h6 ♖f7 23.♖e1]

22.♗d2 ♘d7 23.♗c3 ♘e5 24.♕e4 ♖f8 25.♖f1!
Topalov correctly judges that the queen ending will be difficult for Black.

25...♕e7 26.♖f8 ♔f8 27.♗e5! de5



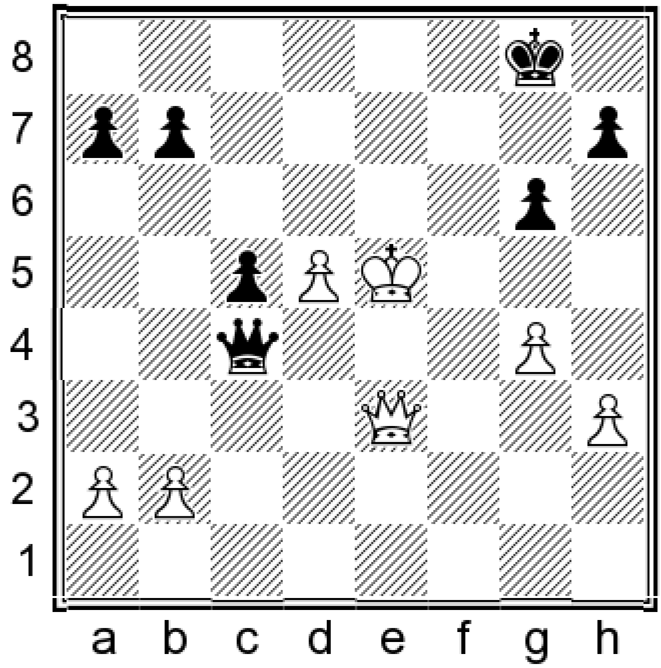
28.♕e3!

Keeping control of the dark squares and making room for the white king's march to e4!

28...♕d6 29.♔g2 ♔g8 30.♔f3 ♕a6 31.♔e4!

[Engines point out that 31.♕c5 ♕f6 32.♔e2 also wins.]

31...♕c4 32.♔e5



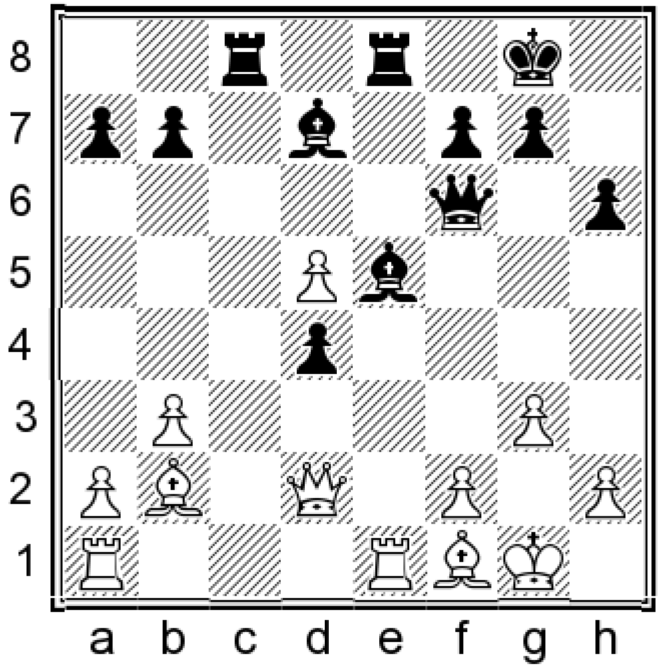
There is not even a shadow of a perpetual check. The white d-passed pawn and weak black king position decide.

32...♕a2 33.♔e6 ♕b2 34.♕f3 ♔g7 35.g5

It is not easy to say what was Moro's mistake...apart from perhaps playing the Benoni against Topalov!

1 : 0 Ivan Sokolov

D45
NAVARA 2722 – TOPALOV 2784
Bilbao 2014



A relatively balanced position, one might say. Yet Topalov obtains a big advantage in just a few moves!

19...g5! 20.♗g2?
Navara does not realise in time that control of the d3 square is crucial.
[20.♖ac1 was necessary.]

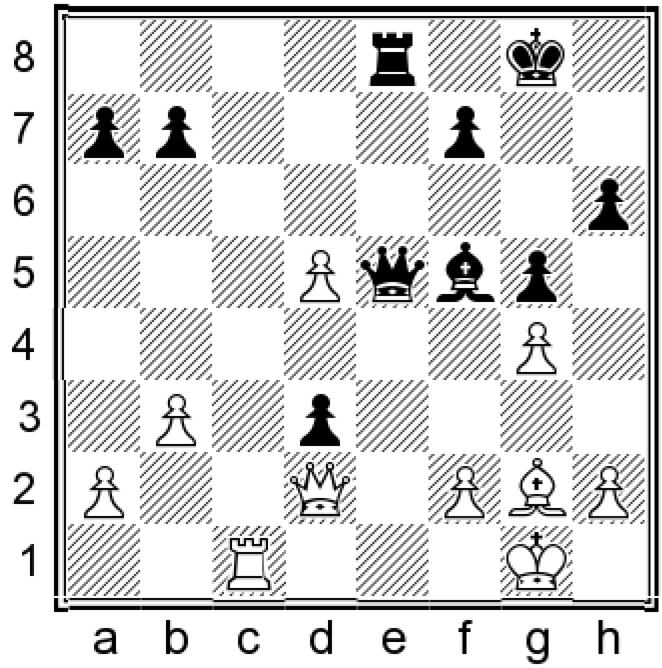
20...♗f5! 21.♖ac1 ♖c1 22.♖c1 d3!
White’s situation has become critical after just four “ordinary” moves!

23.♗e5
[23.♖e1 ♖e7 is also clearly better for Black.]

23...♕e5 24.g4

Topalov-Navara, Warsaw 2013. Photo by Harald Fietz.

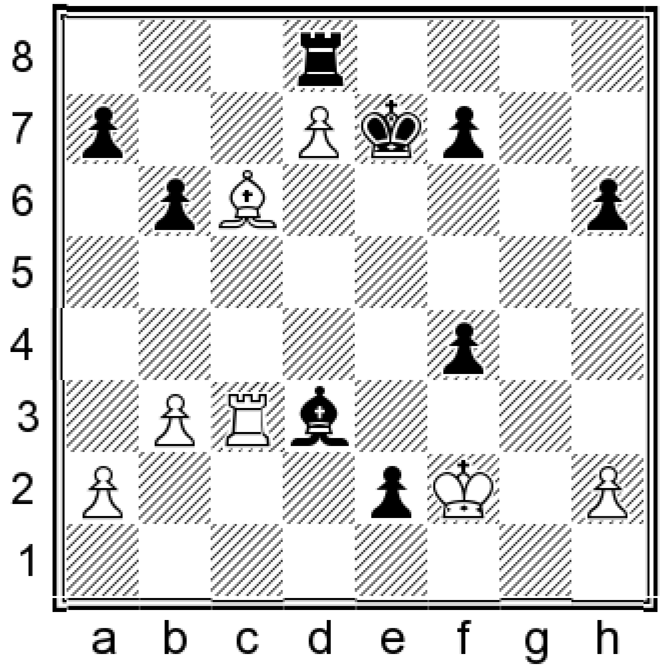
OPEN
match
1
G-Team Novy Bor



24...♛e2! Winning material.
[24...♝g6, maintaining domination, was also good, but the text is more in keeping with Topalov’s direct style.]

25.♕e2 de2 26.♖e1 ♝g4 27.f3 ♝f5 28.♔f2 ♝d3 29.f4
Navara wants to create some counterplay.

29...gf4 30.d6 b6 31.d7 ♖d8 32.♗c6 ♔f8 33.♖c1 ♔e7 34.♖c3



34...♔d6!
Forcing a technically won rook endgame.

35.♖d3 ♔c6 36.♖f3 ♖d7 37.♖f4 ♖e7 38.♔e1 ♔b5 39.♖f6 ♔b4 40.♖h6 ♔a3 and Black easily won this endgame.
0 : 1 Ivan Sokolov

D31
MAMEDYAROV 2757 – TOPALOV 2774
Warszawa 2013

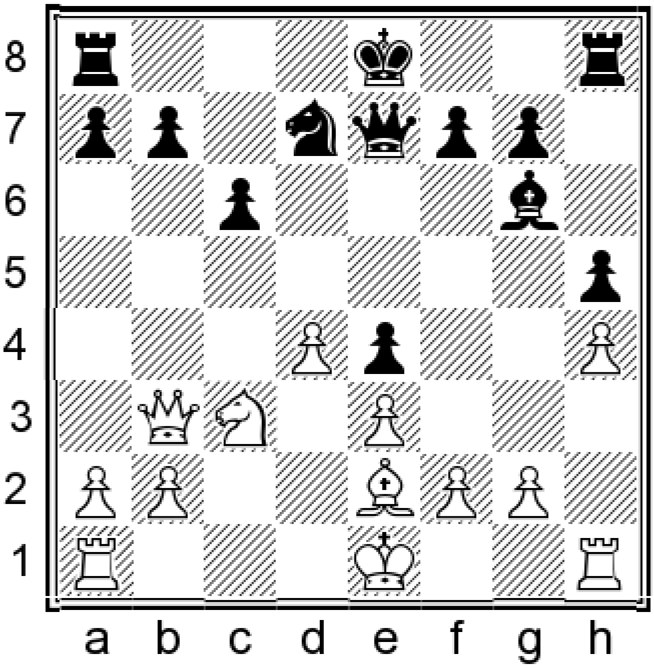
1.d4 d5 2.c4 e6 3.♘c3 ♗e7 4.cd5 ed5 5.♗f4 c6 6.e3 ♗f5 7.♘ge2 ♘f6
[Another main move for Black here is 7...♘d7 which brings back pleasant memories for me. 8.♘g3 ♗g6 9.♗e2 ♘f8 10.♗g4!? ♘f6 11.♗h3 ♘e6 12.♗e5 ♘g5 13.♗f5 0-0 14.h4! ♘ge4 15.♗g6 hg6 16.♘ge4 ♘e4 17.♘e4 de4 18.h5 gh5 19.♕h5 ♕a5 20.♔f1 f6 21.♕g6! ♕d5 (21...fe5 22.♖h7 ♗f6 23.♕h5) 22.♗f4 ♖fd8 23.♖h5! ♕e6 24.♖h7 1 : 0 Ivan Sokolov 2625 – R. Vaganian 2645, Tilburg 1994 – 61/425]

Vallejo Pons-Topalov, Tromso 2014. Photo by Dusan Krunic

8.♘g3 ♗g6 9.h4 h5 10.♗g5
[Black gets reasonable play after 10.♗e2 ♕b6 11.♕d2 ♘bd7 12.a3 a5 13.♖d1 0-0 14.♗f3 ♖fe8 15.♗g5 ♗d6 16.♘ce2 ♘e4 17.♗e4 de4 18.0-0 a4 F. Caruana 2772 – R. Kasimdzhanov 2709, Zug 2013]

10...♘bd7 11.♗e2 ♘e4N
Black goes for this standard knight jump, thereby transforming the central pawn structure.
[RR 11...♗d6 L. Portisch – E. Geller, Portoroz (m) 1973 – 16/513]

12.♘ge4 de4 13.♗e7 ♕e7 14.♕b3

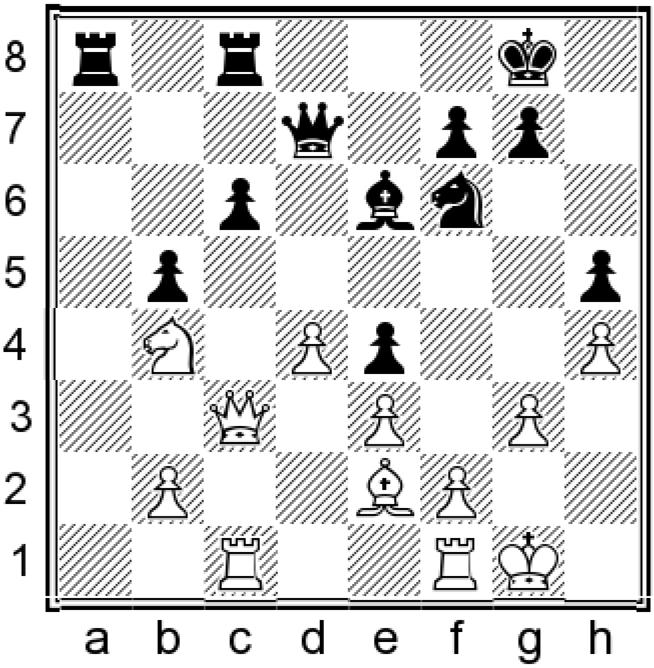


Here Topalov opts for a radical solution to his problematic queenside! He will grab space there, judging that Black’s dynamic play will prevent White from making use of any potential black pawn weaknesses.

14...b5! 15.♖c1 0-0 16.g3 ♘f6 17.a4 a6 18.♘a2 ♖fc8 19.0-0 ♗f5!
Black’s bishop moves to a more active post.

20.♘b4 ♗e6 21.♕a3
[21.♕c3 was probably a better choice for White. Then follows 21...♕d7 with balanced dynamic play. On the other hand 21...c5 would “force” White into a good piece sac by 22.dc5 a5 23.♘c6 ♖c6 24.ab5 with sharp play where White’s connected passed pawns compensate for the piece.]

21...♕d7 22.ab5 ab5 23.♕c3



At first glance the position looks unclear. With a series of precise moves, exploiting a combination of White's vulnerable kingside, misplaced knight on b4 and potentially weak b2 pawn (a product of the coming bishop swap opening the b-file), Topalov will bring his mighty opponent to his knees!

23...♗c4! 24.♗c4 bc4 25.♔g2

Now Black focuses on the b-file, using the tactical momentum created by White's misplaced knight on b4.

25...♖cb8! 26.♖a1

White tries to ease his defence by trading a pair of rooks. However, the game is now transformed into a ♕+♖ vs ♕+♖ ending where the white b2 pawn proves to be a crucial weakness.

[26.♘c2 does not help and loses an exchange for White. 26...♕e6 27.♘a3 ♘d5 28.♕d2 (28.♕c4?? costs White a piece: 28...♖b2) 28...c3 29.♖c3 ♘c3]

26...♖a1 27.♖a1 ♘d5!

Improving Black's pawn structure.

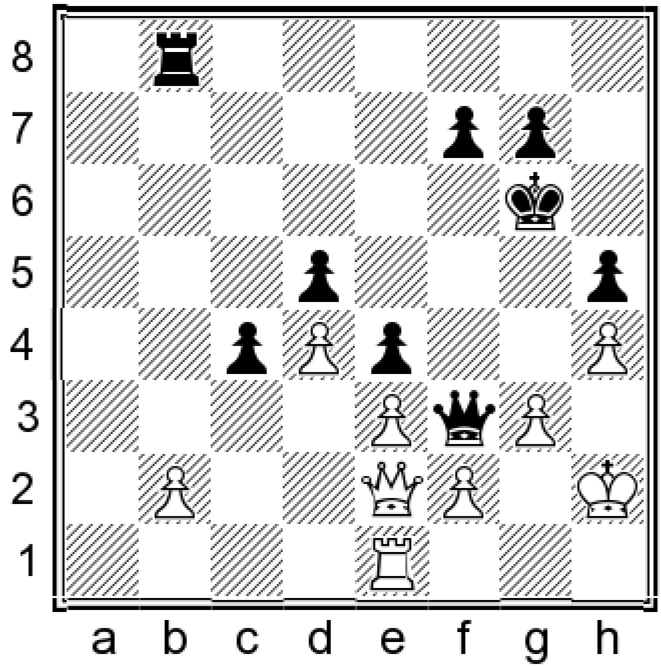
28.♘d5 cd5

White has just one weakness – the b2 pawn. However, combined with Black's potential for penetration on the kingside in the ending and the passive position of the white rook, White is in serious trouble.

29.♕d2 ♕g4 30.♖e1

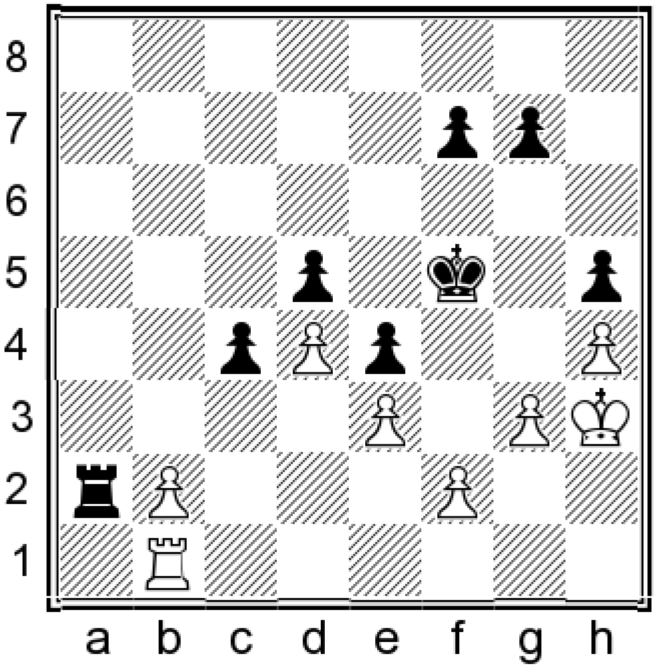
[30.♖a5 ♖b3 31.♖d5 ♕f3 32.♔g1 ♖d3]

30...♕f3 31.♔h2 ♔h7 32.♕e2 ♔g6



A decision by Mamedyarov to resign may look premature. However, he certainly considered the following endgame, which White cannot hold, when taking the decision.

[After 32...♕e2 33.♖e2 ♔g6 34.♖c2 ♔f5 35.♔h3 ♖b6 36.♖e2 White is doomed to passive defence, whereas Black can make progress here: 36...♖a6 37.♖e1 ♖a2 38.♖b1



38...f6! Now White runs out of moves and has to allow the black king to penetrate to g4.

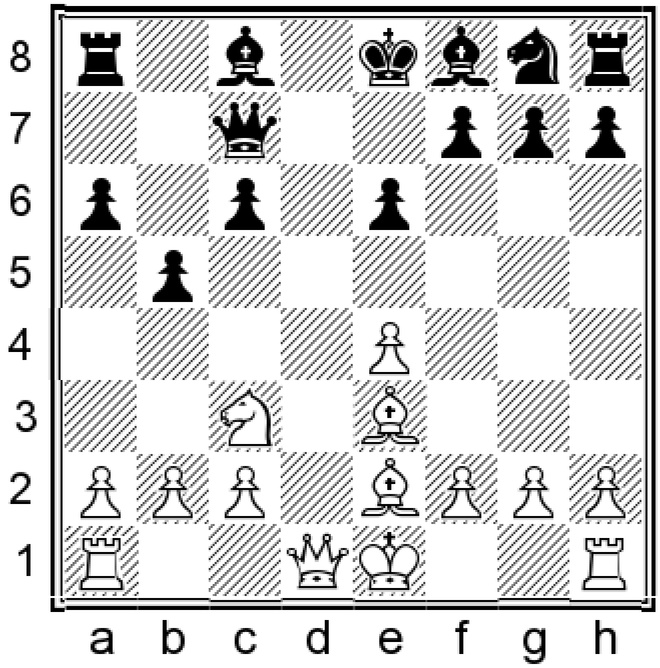
39.♔g2 (39.b3 ♖f2 40.bc4 g5! – it’s always good to threaten a mate in one! 41.hg5 fg5−+)

39...♖a5! (39...♔g4 wins a pawn, but the played move is more precise. 40.b3 c3 41.♖c1 c2 42.b4 g5 43.b5 gh4 44.gh4 ♖b2 45.b6 ♔h4 46.b7 ♖b7 47.♖c2 ♖g7 48.♔f1 ♔g4) 40.♖c1 ♖b5 41.♖c2 ♔g4−+ and Black advances his kingside pawns with ...g5, deciding the game: 42.♖e2 g5 43.hg5 fg5 44.♖c2 h4 45.gh4 gh4 46.♖d2 ♖b3 47.♖c2 ♖d3 48.♖e2 (48.♖c1 ♖d2 49.♖b1 h3) 48...♖d1 49.♖c2 h3 50.♔h2 ♖f1 51.♖d2 ♔f3 etc.]

0 : 1 Ivan Sokolov

B49
TOPALOV 2785 – SVIDLER 2758
Khanty-Mansiysk (ct) 2014 – 120/67

1.e4 c5 2.♘f3 e6 3.d4 cd4 4.♘d4 ♘c6 5.♘c3 ♕c7 6.♗e3 a6 7.♗e2 b5 8.♘c6 dc6



[The other possibility for Black is 8...♕c6, a recent example being 9.0-0 ♗b7 10.a3 (RR 10.♗f3 Bologan 2690 – Ad. Horvath 2493, Bastia/Ajaccio (m/1–rapid) 2010 – 110/(91)) 10...♘e7 11.♗f3 ♘g6 12.♗d4 ♘h4 13.♖e1 ♖c8 14.♗g4 ♗e7 15.g3 h5 16.♗h3 ♘g6 17.♗g7 ♖h7 18.♗d4 h4 19.♕g4 hg3 20.hg3 a5 21.♗f1 b4 22.ab4 ab4 23.♗b5 ♕c7 24.♘a4 ♗c6 25.c4 bc3 26.♗c6 cb2 27.♗d7 ♕d7 28.♗b2± A. Zhigalko 2584 – Vitiugov 2742, Bilbao 2014]

9.a4!

Topalov elects for a purely positional approach, which is not usual here in grandmaster practice. White aims to weaken Black's queenside and make use of his subsequent positional dominance on that side of the board.

[An ancient example of a different approach by White was 9.f4 ♗b7 10.0-0 c5?! Likely premature activity by Black 11.f5! ♘f6 12.fe6 fe6 13.♗h5 ♘h5 14.♕h5 g6 15.♕g4 0-0-0 16.♕e6 ♕d7 17.♕e5 ♗d6 18.♕g5 ♖he8 19.♖ad1 ♕c7 20.♕g4 ♕d7 21.♕h4 b4 22.♘d5± Stein – Taimanov, USSR (ch) 1962]

9...b4?!

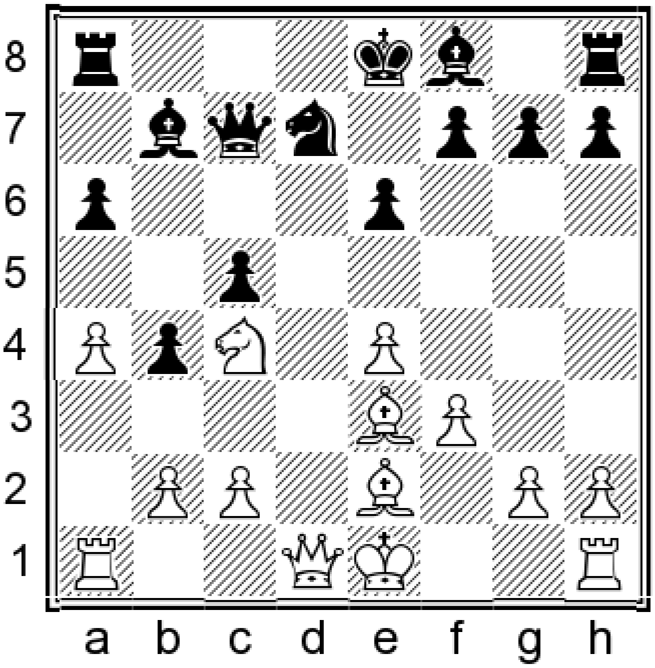
Black allows himself queenside weaknesses and White will successfully capitalise on these.

[On the basis of this game, further theoretical discussion is likely to continue in the direction of 9...♗b7 since Black seems fine after 10.ab5 ♖d8! with 11...cb5 to follow (10...cb5? is a blunder due to 11.♘b5!).]

10.♘b1 ♘f6 11.♘d2 c5 12.f3N

[RR 12.♗f3 ♗b7 13.♕e2 ♗e7= Acher 2232 – L. Gofshtein 2517, Cannes 1999]

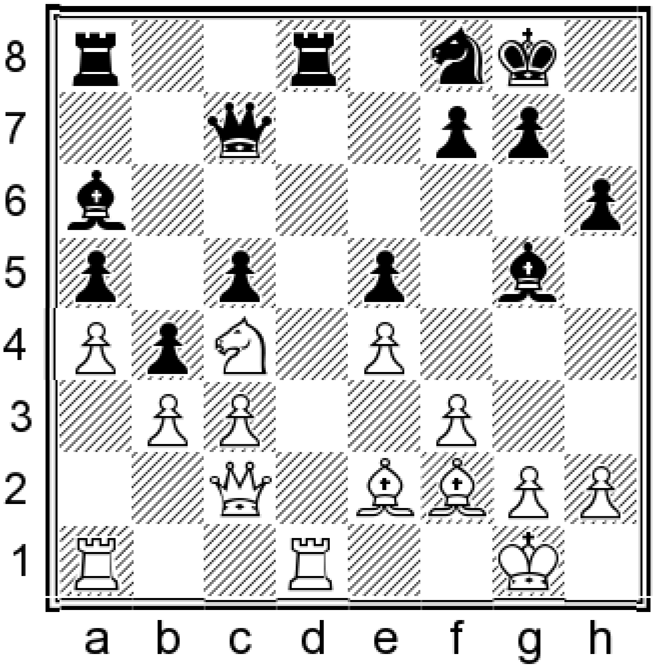
12...♗b7 13.♘c4 ♘d7



White now works on the further weakening of the light squares in the black camp.

14.♕c1! ♗e7 15.0-0 0-0 16.♗f4! e5 17.♗g3 h6 18.c3!
A standard plan in these positions. White will now be continually threatening cb4, opening the c-file.

18...a5 19.♕c2 ♗a6 20.♖fd1 ♖fd8 21.b3 ♗g5 22.♗f2 ♘f8



23.cb4!
Presenting Black with an unpleasant choice.

23...cb4
[23...ab4 was a difficult call but one which was probably necessary under the circumstances.]

24.♗b6

Now White has total domination.

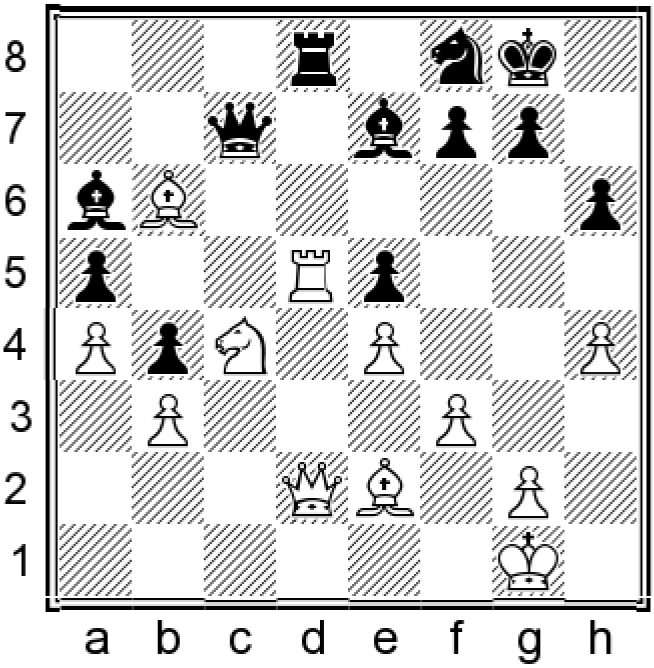
24...♖d1 25.♖d1 ♕b8 26.♗f2! ♕c7 27.♖d5 ♖c8 28.h4

[Topalov is in no hurry to take the material, as he was most probably worried that he might then face technical problems after 28.♖c5 ♕c5! (28...♕d8 29.♖e5 is easy win for White.) 29.♗c5 ♖c5]

28...♗e7 29.♕d2 ♖d8

[An immediate 29...♗c4, allowing White’s killer bishop to take up position on c4, was necessary.]

30.♗b6



Now Black loses material.

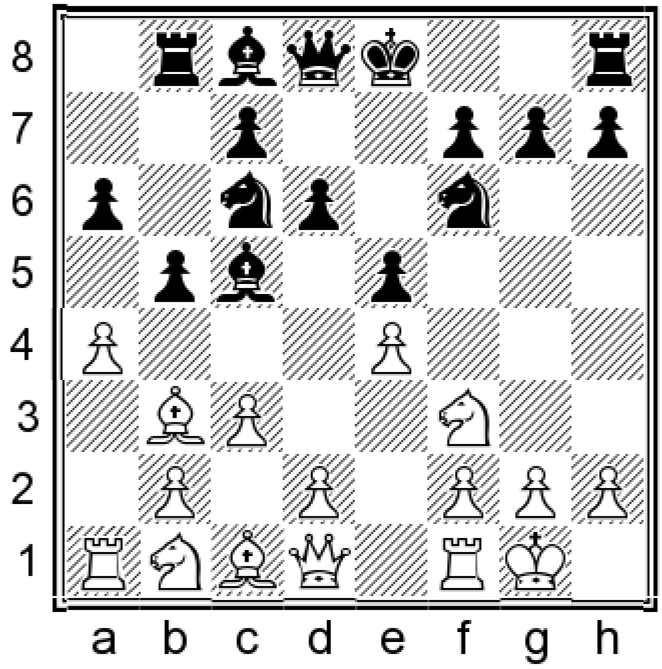
30...♖d5 31.♕d5 ♕b8 32.♕a5 ♗c4 33.♗c4 ♕d6 34.♗f2 ♕d1 35.♔h2

Topalov won this game with deceptive ease. One would hardly imagine that Black was none less than Peter Svidler!

1 : 0 Ivan Sokolov

C78
TOPALOV 2772 – NAKAMURA 2787
St. Louis 2014

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0-0 b5 6.♗b3 ♗c5 7.c3 d6 8.a4 ♖b8



9.h3

In a line well known to both the players, Topalov chooses a relative sideline which he had already played against Shirov 17 years ago!

[A topical line for White forces Black into a pawn sac (played by Naka with the white pieces as recently as the Tromso Olympiad) 9.d4 ♗b6 10.ab5 ab5 11.♘a3 0-0 12.♘b5 ♗g4 13.♗c2 ed4 14.♘bd4 ♘d4 15.cd4 ♗f3 16.gf3 ♘h5 17.♔h1 ♕f6 18.♗e3 c5 19.e5 ♕e6 20.ed6 c4 21.b3 c3 22.d5 ♕d6 23.♖a6 ♘f4 24.♖a4! ♘g6 (24...♘d5? 25.♗b6 ♖b6 26.♖d4) 25.♕d3± Hi. Nakamura 2787 – R. Kasimdzhanov 2700, Tromso (ol) 2014]

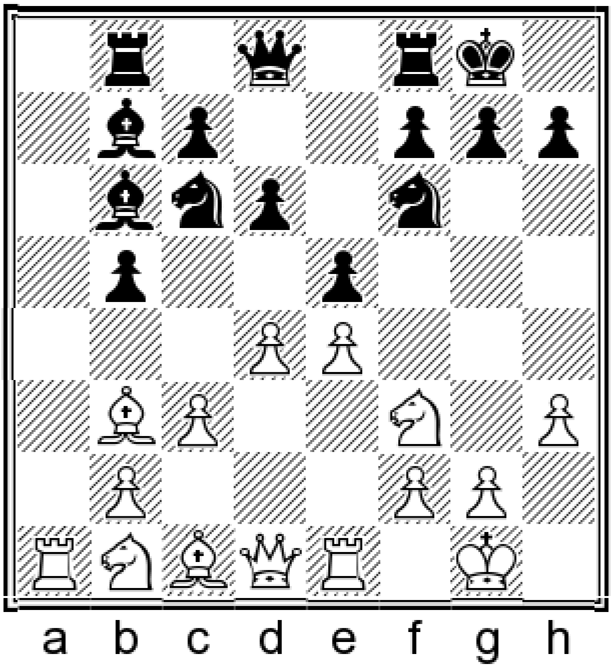
9...0-0 10.d4 ♗b6 11.♖e1!?

[11.♗e3 is more commonly seen.]

11...♗b7 12.ab5

[12.♗g5 is another possibility here: 12...h6 13.♗h4 ed4 14.cd4 g5 15.♗g3 ♖e8 16.ab5 ab5 17.d5⩲ R. Ramesh 2456 – S. Ganguly 2524, Great Britain (ch) 2002]

12...ab5



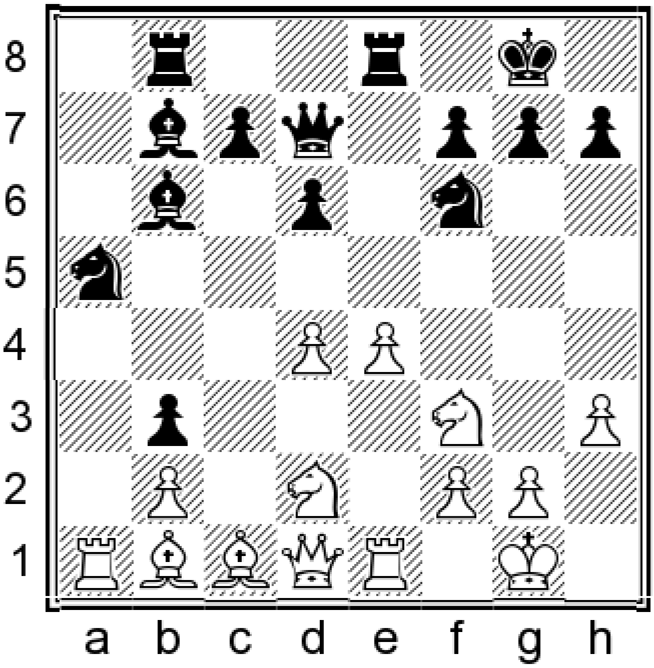
13.♘a3 ed4 14.cd4 ♘a5 15.♗c2 b4 16.♘b1 ♖e8
[After 16...c5 17.♗g5 h6 18.♗h4, should Black decide to resolve the h4–d8 diagonal pin by pushing ...g5, then a piece sac on g5 will most likely work for White!

A) 18...b3 19.♗b3 g5 20.♘g5! hg5 21.♗g5 cd4 22.♖a3! ♘c6 23.♗a2 (23.♗d5! was even stronger: 23...♘e5 24.♖f3! ♘f3 25.♕f3 ♔g7 26.♗b7 ♖b7 27.e5+–) 23...♘e5 24.♖g3 ♔h7 25.f4 ♘ed7 26.e5 d3 27.♔h1 de5 28.fe5+– Hracek 2605 – Shirov 2700, Deutschland 1997.

B) 18...g5? 19.♘g5! hg5 20.♗g5 b3 and now White could have obtained a winning advantage by 21.♕f3! (21.♗d3 c4 V. Topalov 2725 – Shirov 2690, Madrid (m/2–playoff) 1997 – 69/(318)) 21...♔g7 22.♕g3 ♖g8 (22...♖h8 23.♗d3 c4 24.e5; 22...bc2 23.e5 de5 24.de5 ♘h5 25.♕g4+–) 23.e5;

C) 18...cd4 looks like an important line here. Then 19.♘bd2 ♖e8
C1) 20.♖a4? ♗c6 21.♖a1 V. Anand 2770 – Shirov 2710, Wijk aan Zee 1998 – 71/346 (Anand had probably overlooked that 21.♖b4? allows 21...d3) =;
C2) 20.♗d3 or
C3) 20.♕e2 with ♕d3 to follow should be tried here.]

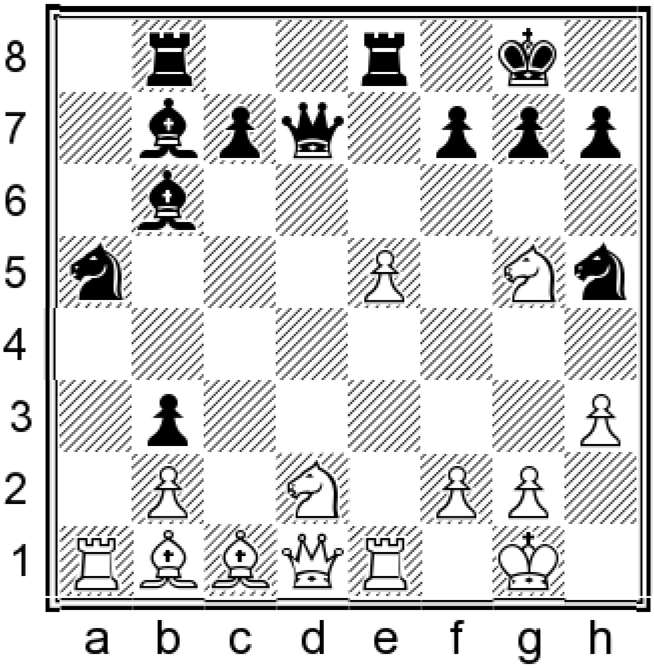
17.♘bd2 b3 18.♗b1 ♕d7



19.e5!?N A novelty.

[19.♕e2 has also been tried: 19...h6 (Black had at his disposal 19...♘e4!? with ...f5 to follow.) 20.♕d3 ♖bd8 21.d5 ♖a8 22.♘f1 c6∞ Kulaots 2577 – F. Caruana 2721, Gibraltar 2011]

19...de5 20.de5 ♘h5 21.♘g5



A critical moment. This position was probably analysed by Topalov as it is a logical consequence of 19.e5!?

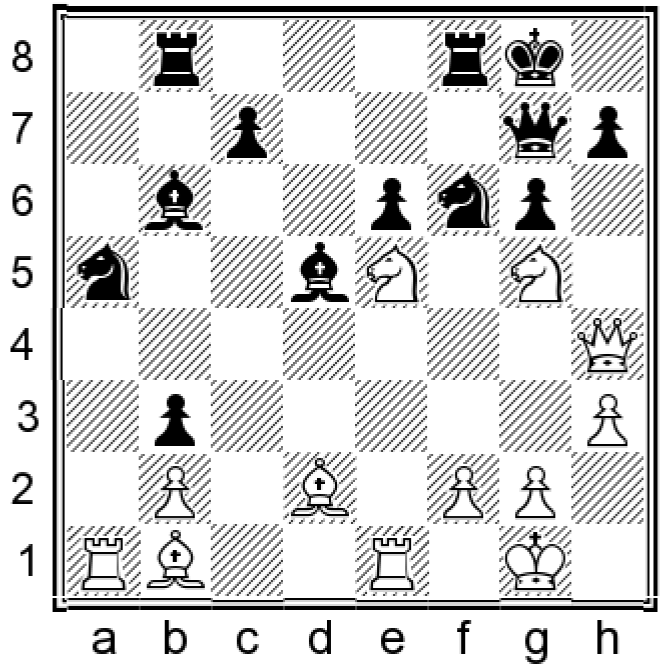
21...g6

[It would be interesting to sneak into Topalov's laptop, as engines very much like 21...♗f2! for Black here, e.g. 22.♔f2 ♕d4 23.♖e3 ♖e5]

22.e6! By sacrificing a pawn, White damages the pawn structure around the black king.

22...fe6 23.♕g4 ♘f6 24.♕h4 ♖f8! Nakamura hits the f2 square, thereby creating counterplay.

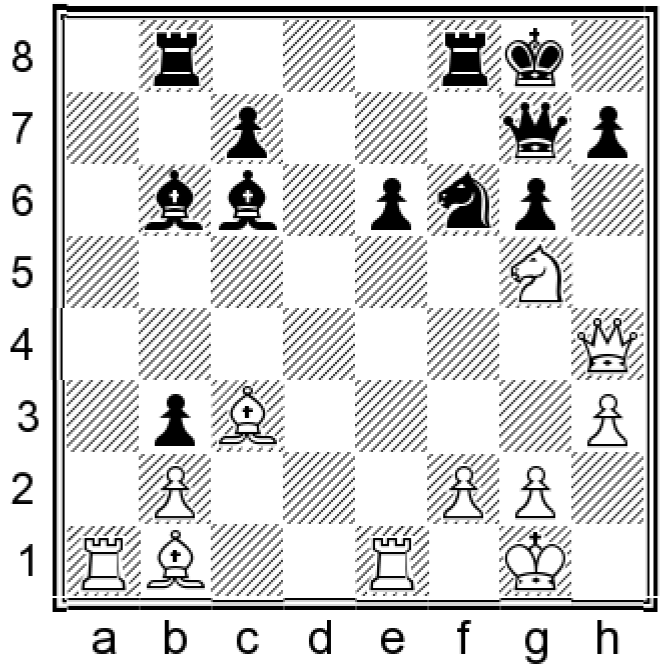
25.♘df3! ♗d5 26.♘e5 ♕g7 27.♗d2
[27.♘gf3≌]



27...♘c6
[27...♘h5! would have been very much in the spirit of 24... ♖f8!]

28.♘c6 ♗c6
[Though not easy for a human brain, probably good for Black was 28...♘h5! 29.♖e2 ♗c6, not allowing the deadly pin by ♗c3]

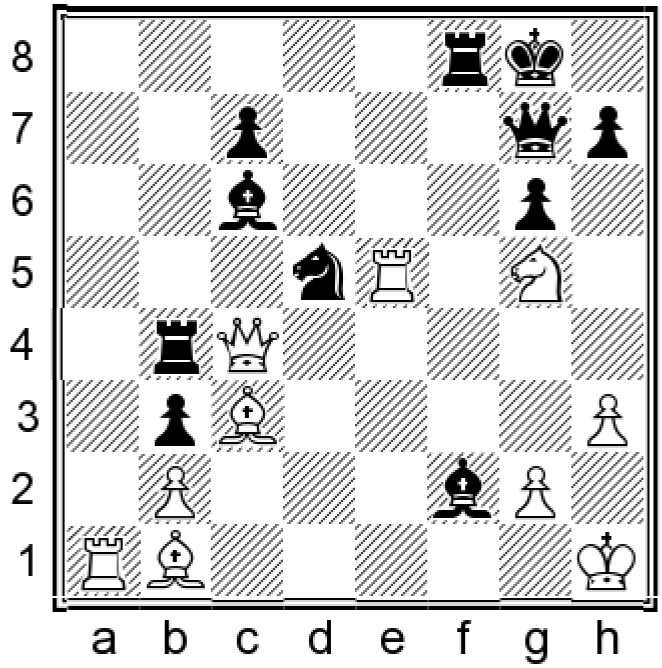
29.♗c3!



Now White creates deadly pins on both the a1–h8 and a2–g8 diagonals.

29...e5 30.♖e5 ♘d5 31.♕c4! ♗f2
[31...♖f2 32.♔h2]

32.♔h1 ♖b4



33.♗b4
[Also winning was the computer-like 33.♕c6 ♘c3 34.♖e8 ♖b8 35.♕e6 ♔h8 36.♖e7]

33...♕e5 34.♗e4 ♖f6 35.♖d1 ♔g7 36.♗d5 ♗d5 37.♕d5
1 : 0 Ivan Sokolov

GM VESE
TOPA
CAR

Nakamura-Topalov, St.Louis 2014

OLD WINE IN NEW BOTTLES

By GM Mihail Marin

EVERY NEW IDEA IS ACTUALLY A LONG FORGOTTEN ONE

There is an almost unanimous opinion that, in chess as in other fields, the beginning of the third Millennium features an explosion of information that is without precedent.

To me, this seems a bit exaggerated. I remember that as a kid I found similar statements in many of the opening monographs of the ’80s, the ’70s and even of the ’50s. Believe it or not, a similar informatics explosion is described in the introduction of the first edition of Bilguer’s Handbuch, the Chess Encyclopaedia of the 19th century.

There is nothing really new in life or in chess. In every game, there comes a moment when a novelty inevitably pops up, but one cannot be sure that the idea behind it has not been played before.

In this column, I will try to highlight the way in which certain strategic and tactical ideas have maintained their actuality over the decades and sometimes centuries. I invite you to re-discover with me some long forgotten chess from the past.

IS CHESS A MATTER OF MEMORY?

Lasker's double bishop sacrifice

I believe that the most unfair thing I ever heard about our beloved game was delivered by my desk mate in high school grade: “Chess is just a game of massive memorization!” My friend’s standard of chess was such that our first and (to date) only game lasted only three moves, ending with ♕h5 mate, so I could not be too hurt by his depreciative description of my favourite hobby.

But with the passage of time, I have come to understand that in a deeper sense memory plays an essential part in chess. Far from having in mind long opening lines (which was what he probably meant), I’d prefer to think about getting acquainted with a large number of strategic and tactical patterns and having the ability to pull out the correct card from an ample panoply at just the right moment.

The focus of my previous articles was on proving that many of the chess weapons we currently use today were discovered a long time ago. This time, I will examine a few curious situations when, carried away by abstract plans, strong players simply forgot about a thematic and spectacular combination they had surely known since childhood!

Since my repertoire consists of many systems including a king’s fianchetto, I do not remember having been given the opportunity of carrying out the double bishop sacrifice on h7 and g7. Extrapolating, I assumed that this beautiful yet relatively simple pattern had disappeared from modern grandmaster games, mainly because the defender would be able to spot and avert it well in advance.

But just two years ago, during our team championship, I was presented with the (aesthetically pleasant) surprise of witnessing first-hand the following game:

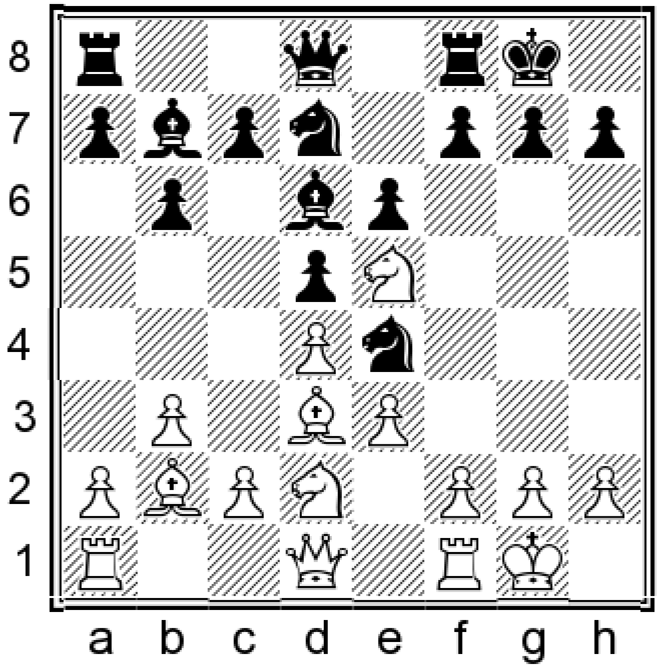
D05
Manolache 2535 – M.-E. Parligras 2618
Romania 2012

Mihail Marin
- Country: Romania
- Born: 1965
- Rating: 2578
- Peak rating: 2616
- Title: Grandmaster since 1985

1.d4 ♘f6 2.♘f3 e6 3.e3 b6 4.♗d3 ♗b7 5.0-0 d5 6.b3 ♗d6 7.♘e5

[RR 7.♗b2 Mi. Marin 2547 – Yu. Quesada Perez 2604, Panama 2012 – 116/167]

7...0-0 8.♗b2 ♘bd7 9.♘d2 ♘e4

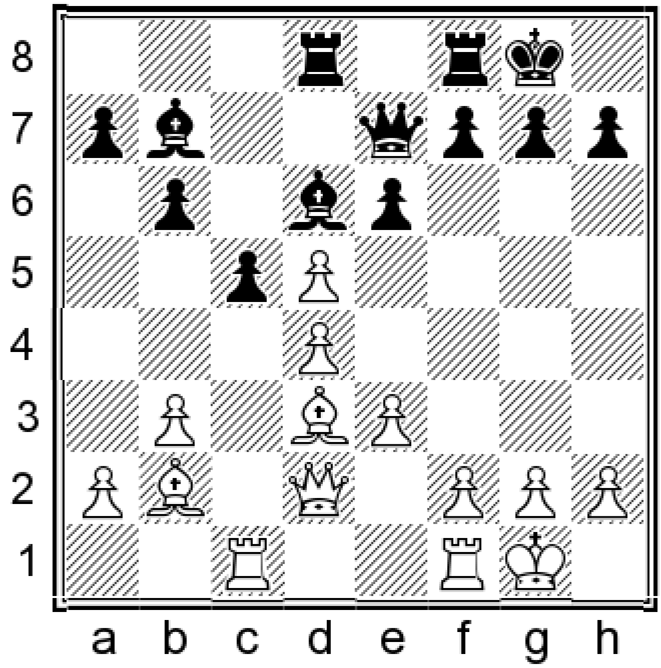


Nothing thrilling so far, just boring play. True, just a few rounds later I managed to bore Parligras with this same setup to such an extent that I ended up winning a long endgame.

10.♘d7 ♕d7 11.c4 ♕e7 12.♖c1 ♖ad8N [RR 12...f5 A. Huss 2375 – Shvidler 2450, Luxembourg 1987] **13.♕e2 ♘d2 14.♕d2 c5**

Positions with four hanging pawns in the centre are very complex and difficult to handle. I am not surprised that within just three plies we will see a serious inaccuracy and a decisive mistake!

15.cd5



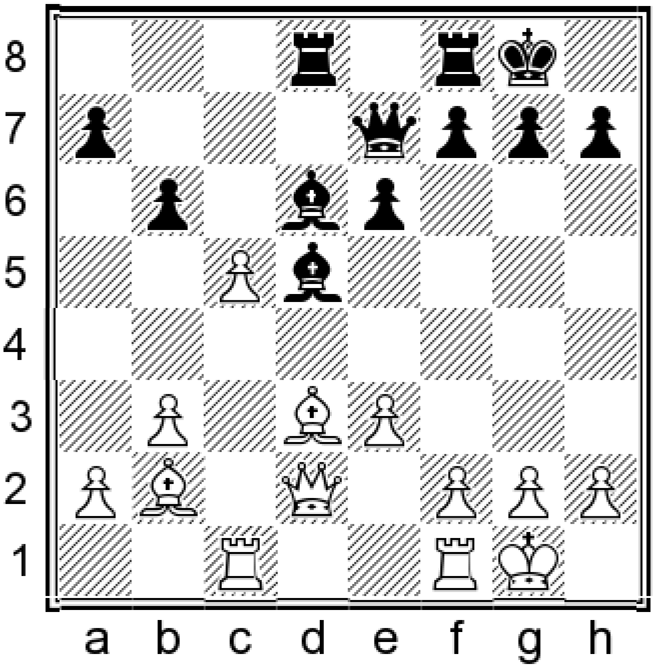
15...♗d5?!

A very...inspired mistake.

[If Black wanted to avoid the hanging pawns, he should have played the intermediate 15...cd4! aiming at decoying the enemy bishop onto the vulnerable d4–square. 16.♗d4 (16.de6 ♕g5 17.f4 de3!↑ gives Black too much play.) 16...♗d5= The position is just equal and it is hard to think of any other result than a draw. Unlike in the game, White's attempt to gain space in the centre with 17.e4? would leave his pieces "hanging" along the d-file after 17...♗b7∓]

Now that the black bishops have taken up attacking positions, White should have heard the alarm bell ringing somewhere deep inside.

16.dc5??



Mircea Parligras, Warsaw 2013. Photo by Harald Fietz

Not only failing to take any defensive measures, but also opening the d-file for the black rook.

[White could have taken advantage of Black's carelessness with 16.e4! ♗b7 17.e5 ♗b8 18.♕e3 With his bishop passive on b8, Black is clearly struggling, although he might achieve a draw due to the absence of knights and the symmetrical character of the position.]

16...♗h2! 17.♔h2 ♕h4 18.♔g1 ♗g2!

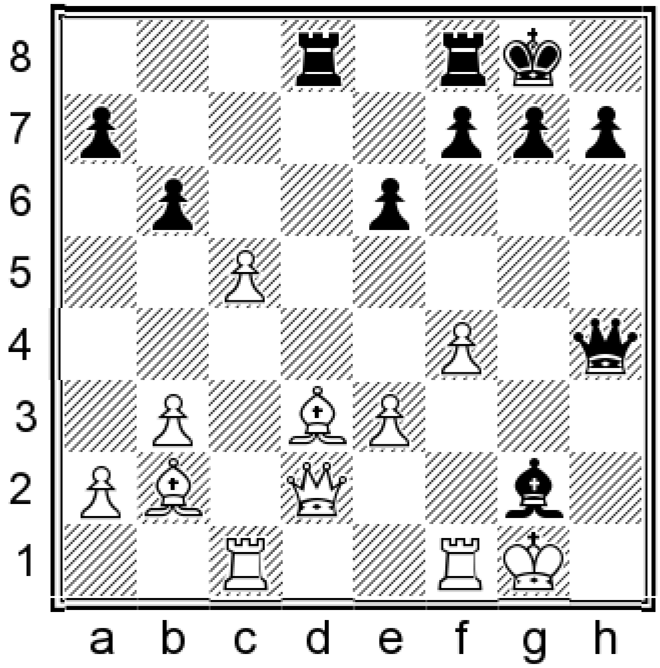
Marius Manolache is just a few years younger than me and learned chess long before computers and databases. This implies that, just like yours truly, he was confined – or rather privileged – to use books on the way to becoming a grandmaster. And I am absolutely certain that while studying he had come across more than one combination based on the double bishop sacrifice.

But during the game his attention must have been distracted by the central tension to such an extent that he failed to access the corresponding card from his filing cabinet, thereby becoming a modern-day victim of a classical attack.

19.♔g2

When initiating this kind of combination, one has to check what happens if White ignores the bishop and parries the threat of ...♕h1 mate by moving the f-pawn one or two squares.

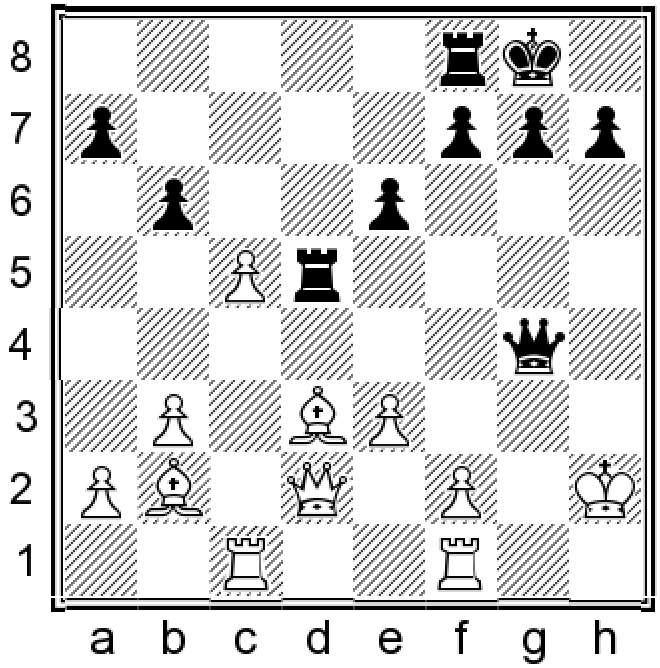
[If 19.f3 ♕h1 20.♔f2 ♗f1 21.♖f1 ♖d3 22.♕d3 ♕h2 23.♔e1 ♕b2−+ White's only hope for counterplay, 24.c6, fails to 24...♕c1 capturing the pawn; while 19.f4 makes a difference in concrete play, but not in the evaluation.



Indeed, the same method as that indicated above is now ineffective, because after 19...♕h1 20.♔f2 ♗f1 21.♖f1 ♖d3 22.♕d3 ♕h2 23.♔f3 ♕b2 the king is safe on f3, thereby allowing 24.c6! with adequate compensation for the pawn. But after the e4–square has been weakened, 19...♗e4! wins, revealing one important drawback of White’s 16.dc5??

It would be naive to think that Marius had missed anything in these lines, since they are rather easy to calculate at grandmaster level. He just forgot about ...♗h2!]

19...♕g4 20.♔h2 ♖d5



The combination is over. In order to avoid mate, White has to give up his queen for insufficient compensation.

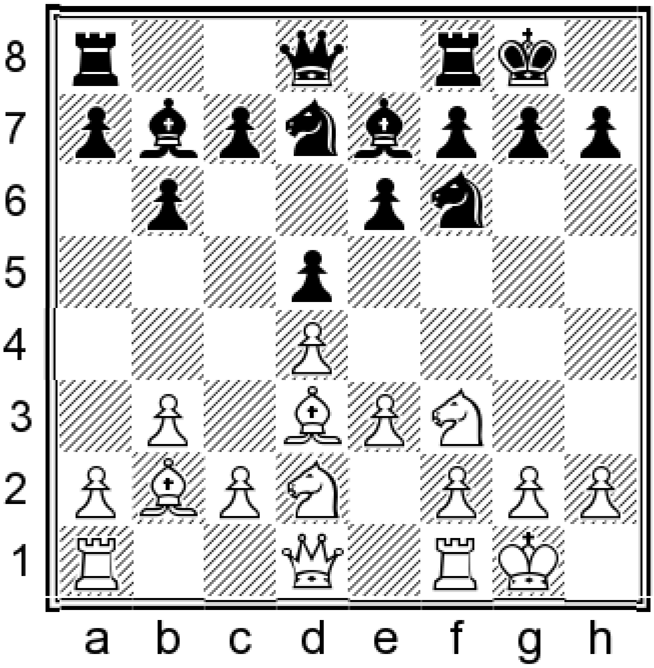
21.♗h7 ♔h7 22.♕d5 ed5 23.♖g1 ♕h5 24.♔g2 ♕e2 25.♗d4 bc5 26.♖c5 f6 27.♖h1 ♔g8 28.♖h3 ♕a2 29.♖c7 a6 30.♖g3 ♖f7 31.♖c8 ♔h7 32.♖d8 ♕c2 33.♖h3 ♔g6 34.♖g3 ♔f5 35.♖e8 ♖b7 36.b4 ♕c6 37.♖f3 ♔g6 38.♖f8 ♕e6 39.♖g3 ♔h7

40.♖h3 ♔g6 41.♖g3 ♔f5 42.♖f3 ♔e4 43.♖f4 ♔d3 44.♗c5 ♔e2 45.f3 ♖f7 46.♖f7 ♕f7 47.e4 g5 48.♖g4 f5 49.♖g5 de4 50.fe4 f4 51.♔h3 ♕e6 52.♔h4 ♕e4 53.♖g4 ♕f5 54.♖g2 ♔d3 55.♖g5 ♕e6 56.♖g4 f3 57.♔h5 f2 58.♗f2 ♕f5 59.♖g5
I was curious to check whether there were more recent examples with the same combination and found at least one more intriguing game on this theme.
0 : 1 Marin

D05
Stefanova 2523 – N. Kosintseva 2537
Tbilisi (rapid) 2012

Even though the Kosintseva sisters belong to a generation acquainted with the computer from an early age, I cannot believe that a leading Russian player would not know the thematic combination. The character of the central tension was somewhat different from the previous game, but, even though this was a rapid game, Black's carelessness is just as stunning.

1.d4 ♘f6 2.♘f3 d5 3.e3 e6 4.♗d3 ♗e7 5.b3 0-0 6.♗b2 b6 7.0-0 ♗b7 8.♘bd2 [RR 8.c4 R. Vaganian 2623 – A. Korobov 2552, Moscow 2004 – 90/(447), E 14] **8...♘bd7**



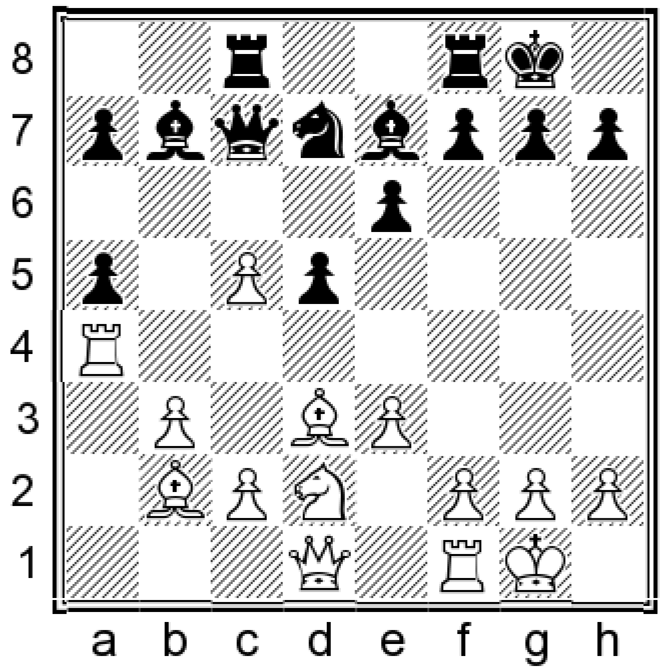
Just another piece of "boring" opening play, with a similar structure to that of the previous example.

9.a4!?
But the ever original Stefanova has her own ideas about how to prepare a kingside attack.

9...c5N
[RR 9...a5 Krasyakov 1990 – Ievlev 2129, Petrozavodsk 2009]
10.a5 ♕c7 11.♘e5 ♖ac8 12.♖a4!?
I believe that this move should have already set off Kosintseva's alarm. It is quite obvious that the rook is heading for g4 or h4 after the clearance of the fourth rank.

12...ba5 13.♘d7 ♘d7! The correct decision.
[If 13...♕d7 14.dc5 ♖c5 15.♕a1 ♕d8 16.♗d4 White retains unpleasant queenside pressure.]

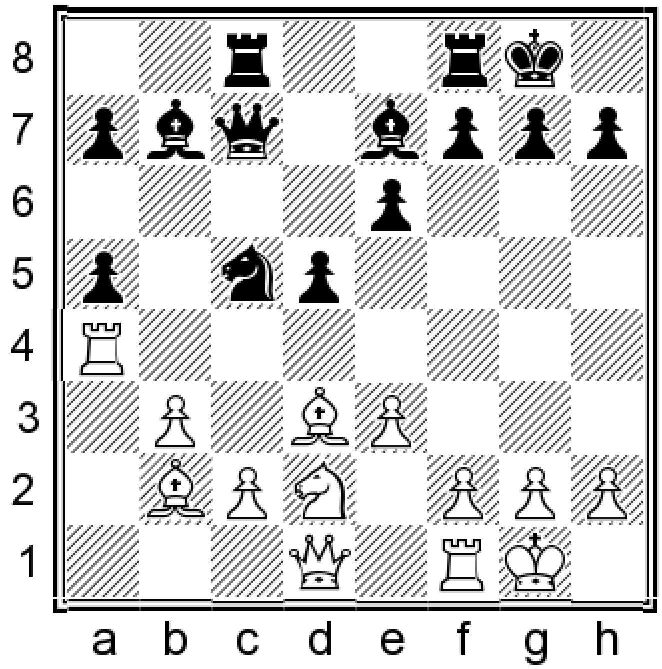
14.dc5 Continuing the main plan.



14...♘c5??

There was no hurry to take this pawn, which could not be defended anyway.

[After the prophylactic 14...g6!∓ followed by ...♘c5 Black would have retained a very pleasant position.]



15.♗h7! ♔h7 16.♕h5 ♔g8 17.♗g7! f5

Antoaneta Stefanova, Dresden 2008. Photo by Josip Asik

[The thematic alternatives are even worse: 17...f6
18.♖g4+– with unavoidable mate. Or 17...♔g7 18.♖g4
♔f6 19.♕g5#]

18.♕g6 ♖f7 19.♗h6

Winning the queen for two pieces with 19.♗e5 would not have been bad either.

19...♔h8 20.♕f7+– with decisive material advantage and a continuing attack.

20...♗d8 21.♕e8 ♔h7 22.♕h5 ♔g8 23.♖a5 ♕f7 24.♕f7 ♔f7 25.♖a7 ♗b6 26.♖a2 e5 27.♗g5 ♘e6 28.h4 ♔g6 29.♘f3 ♗c7 30.♖a7 ♗c6 31.♖fa1 f4 32.♖1a6 ♗b8 33.♖e7 ♔f5 34.♖f7 ♔g4 35.♘h2 ♔h5 36.♖h7 ♔g6 37.♖h6 ♔f5 38.♖f6 ♔e4 39.♖e6 ♗b5 40.♖a2 fe3 41.♗e3 d4 42.♗g5 ♔d5 43.♖b6 ♔c5 44.♖g6 e4

The general pattern of these two games is very closely connected with the following classical example.

1 : 0 Marin

E14
Nimzowitsch – Tarrasch
Saint Petersburg 1914

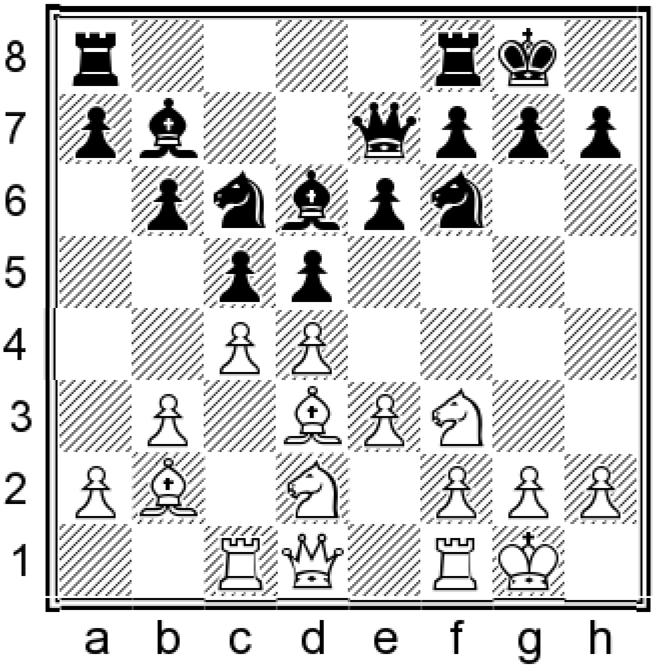
1.d4 d5 2.♘f3 c5 3.c4 e6

Appropriately, Tarrasch uses “his” opening, which up to the present time is still named after him.

4.e3 ♘f6 5.♗d3 ♘c6 6.0-0 ♗d6 7.b3 0-0 8.♗b2 b6 9.♘bd2

[RR 9.♘c3 T. Petrosian 2605 – Y. Razuvaev 2520, USSR (ch) 1983 – 35/615]

9...♗b7 10.♖c1 ♕e7



But given both players’ reluctance to clear matters in the centre, we have transposed to the same kind of opening (a mixture of the 4.e3 Queen’s Indian and the Zukertort Attack) from the previous games.

Being a classical player, treasuring space and other abstract niceties, Tarrasch refrains from releasing the tension in the centre, which, strictly speaking, would be a concession.

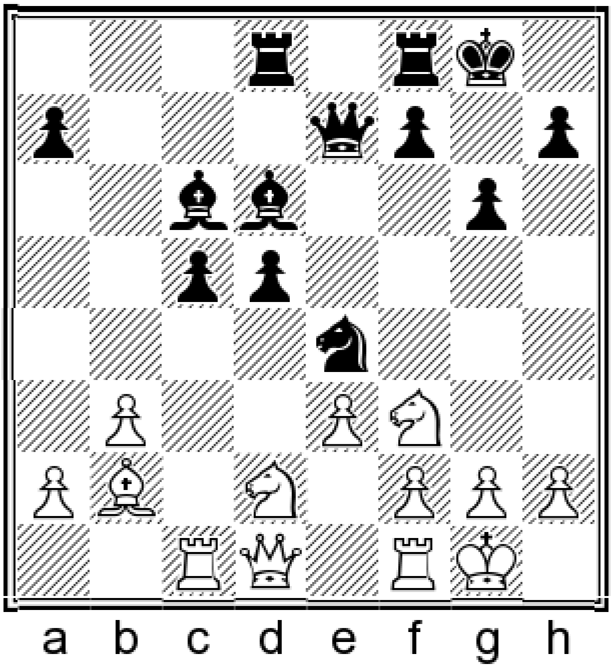
But Nimzowitsch belonged to the category of innovatory players, baptized as hyper-modernists. In the course of the next few moves, he will gladly give away central space and time, hoping to make use of the relative weaknesses in Black’s camp.

11.cd5 ed5 12.♘h4 g6 13.♘hf3 ♖ad8 14.dc5 bc5 15.♗b5

Preparing an exchange on c6, fully in the spirit of the Nimzo-Indian defence, albeit with reversed colours. As pointed out by Neishtadt, Nimzowitsch might have hoped to accompany ♗c6 with b3–b4, taking control of the dark squares.

But we can sense that the repeated movement of already developed pieces has allowed Black to get fully mobilized, thus making the hanging pawns more of a strength than a weakness.

15...♘e4 16.♗c6 ♗c6

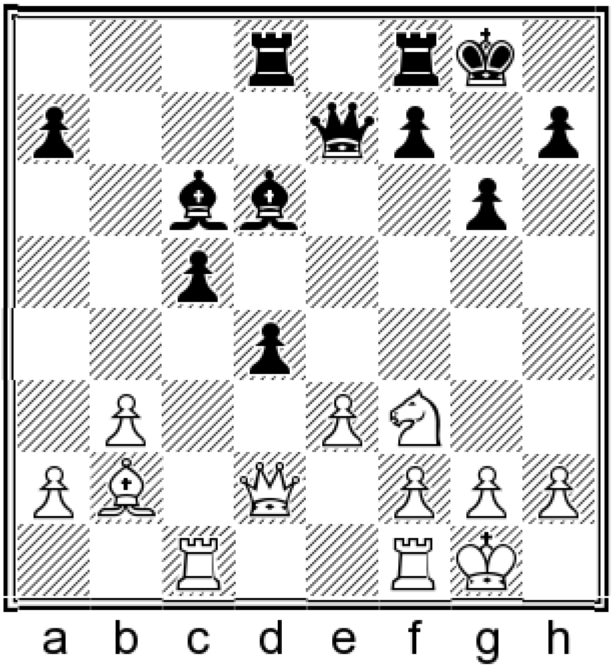


17.♕c2 Giving up his initial hopes.

[But 17.b4 does not work for concrete reasons: 17...♗b5! 18.bc5 (18.♖e1 cb4) 18...♘c5 19.♖e1 ♘d3 Neishtadt]

17...♘d2 18.♘d2

[As pointed out by Euwe, the relatively better 18.♕d2 would not save White from his problems. Neishtadt writes that Black should react in the same way as in the game: 18...d4∓



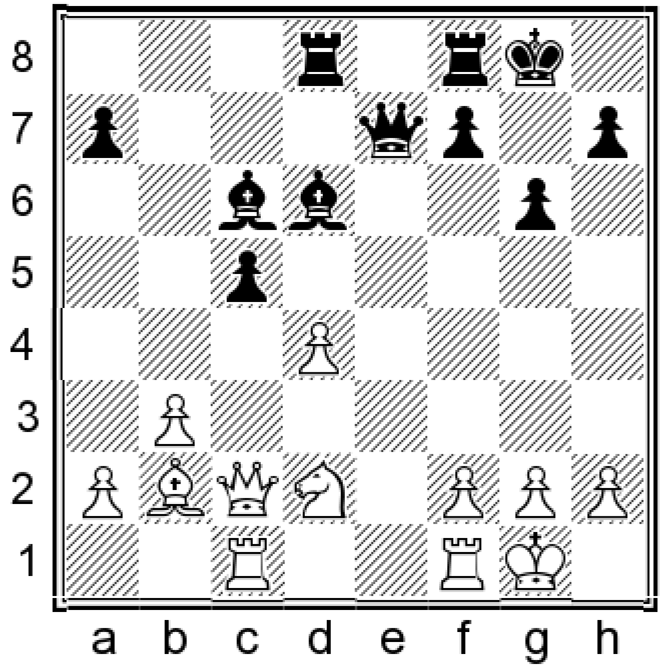
Indeed, Black opens paths for all his pieces and threatens to weaken the white structure with either ...de3 or ...♗f3. White’s helplessness is illustrated by the fact that he has no adequate way of taking on d4:

19.♘d4 (19.ed4 ♗f3 20.gf3 ♕h4−+) 19...♗b7 20.♘f3 ♗h2 (The over-ambitious 20...♗f3? hoping for 21.gf3 ♗h2 fails to the intermediate move 21.♕c3! saving the queen.) 21.♔h2 ♖d2 22.♘d2 The position would then remain rather unclear if it were not for 22...♕d6 23.♔g1 ♕d2−+]

18...d4! 19.ed4?

A curious mistake, allowing two different winning combinations! Was Nimzowitsch expecting to just win a pawn because of the pin along the c-file?

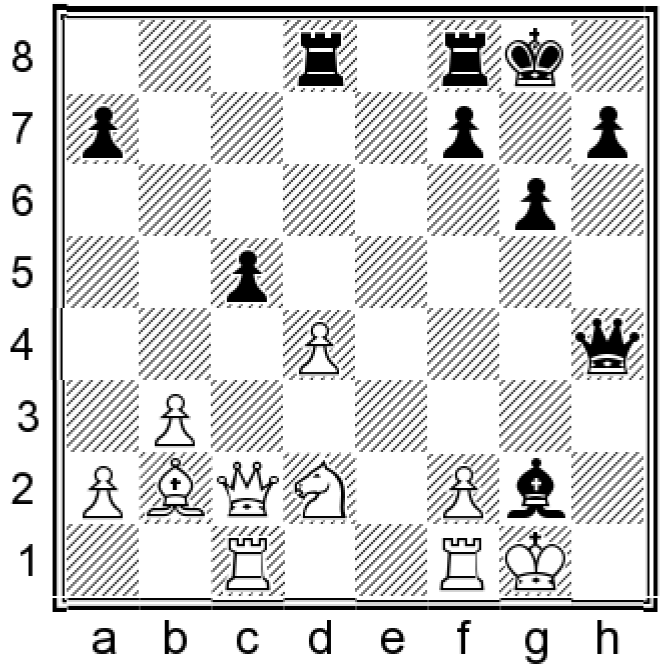
Neishtadt suggests two possible ways of continuing the fight in an inferior, but nevertheless defensible, position. [19.e4 (Neishtadt) obstructs the c6–bishop, at least temporarily. Black still needs to prepare the break ...f7–f5 since 19...f5?! 20.♗d4 leads to unnecessary complications. Or if 19.♖fe1 (Neishtadt) Black should probably increase the pressure with 19...♖fe8 or 19...♕g5, since the combination 19...♗h2?! 20.♔h2 ♕h4 21.♔g1 ♗g2 22.♔g2 ♕g4 23.♔f1 ♕h3 24.♔g1 (24.♔e2? d3 25.♕d3 ♕h5 26.♘f3 ♖d3−+) would lead only to a draw by perpetual check. If 24...♖d5? 25.♘e4 the knight reaches g3 in time to protect the king, leaving White with a huge material advantage.]



19...♗h2!
Tarrasch spots the more complicated – and at the same time more demanding – combination. In doing so, he was surely inspired by the game Lasker – Bauer 1889 (see after).
[For reasons explained in the end of the game, he would have done better to play 19...♗g2! 20.♔g2 ♕g5 21.♔f3 (21.♔h1 ♕f4 22.♔g2 ♕h2 23.♔f3 ♖fe8 24.♖h1 ♕f4 25.♔g2 ♖e2 Neishtadt) 21...♖fe8 22.♖g1 ♕f4 23.♔g2 ♖e2 Neishtadt.]

Now is a good moment to explain my citing of Neishtadt's name. All the quoted lines are taken from his monograph Siegbert Tarrasch, published in Moscow in 1983. The same lines can be found under Kasparov's signature in the first volume on his Great Predecessors, published later. Neishtadt might have copied some of the lines from older books, too, but I thought it was right to mention my original source of inspiration.

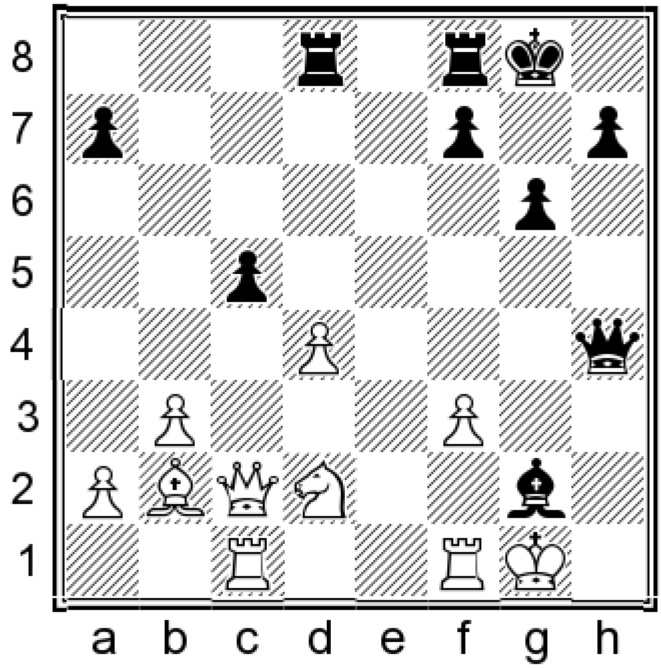
20.♔h2 ♕h4 21.♔g1 ♗g2!



White faces the usual choice between the three thematic defences.

22.f3 Relatively best.

[22.f4?! loses on the spot to 22...♕g3; Or if 22.♔g2 ♕g4 23.♔h1 ♖d5 24.♕c5 ♖h5! 25.♕h5 ♕h5 26.♔g2, although Black has won the queen, the combination is not over yet as White has more than enough material compensation. However 26...♕g5 27.♔h1 ♕d2 (Neishtadt) collects the knight with decisive material advantage.]



22...♖fe8!!

[Δ...♕g3. This subtle move, completing his development and bringing the last resource into the fight, needed to be calculated in advance. 22...♕g3? 23.♘e4+– Neishtadt]

23.♘e4 ♕h1 24.♔f2 ♗f1 25.d5!?

Hoping for counterplay based on ♘f6.

[25.♖f1 ♕h2 26.♔e1 ♕c2 Neishtadt]

25...f5 26.♕c3
[26.♘f6 ♔f7 27.♘e8 ♖e8 Δ...♕g2# 28.♖f1 ♕h2#!]

26...♕g2 27.♔e3 ♖e4! 28.fe4 f4!?
Tarrasch misses a shorter way to mate, but the final position is so unusual that his slight inaccuracy is rather inspired.
[28...♕g3 29.♔d2 ♕f2 30.♔d1 ♕e2# Neishtadt]

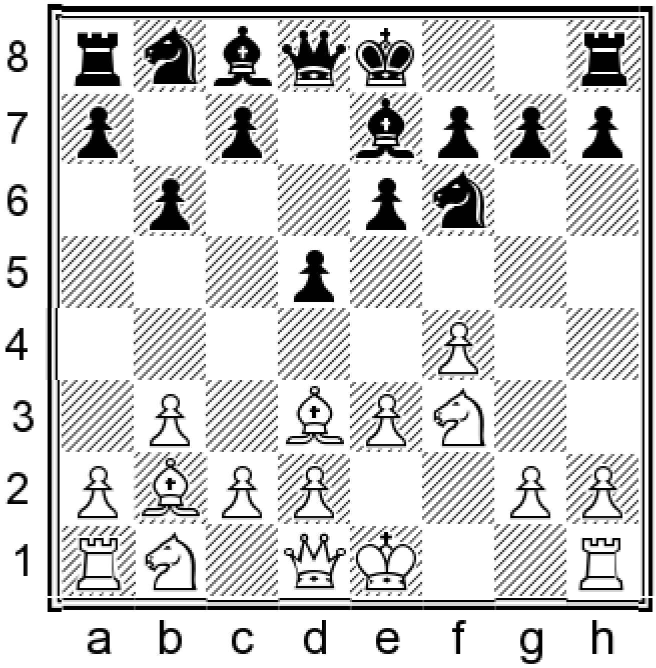
29.♔f4 ♖f8 30.♔e5 ♕h2 31.♔e6 ♖e8 32.♔d7 ♗b5#
After winning such a spectacular game, Tarrasch was fully entitled to have hopes of winning the beauty prize for the tournament. However, the jury was of a different opinion, preferring the game Capablanca – Bernstein. The justification was that Tarrasch's combination was ...not new, having been played in the afore-mentioned game Lasker – Bauer!

Neishtadt points out that this is one of those cases in which knowledge can be harmful! Had Tarrasch not been familiar with Lasker's combination, he might have spotted 19...♗g2! But this, of course, is pure speculation, or rather a subtle joke. Beauty prizes do not form part of the chess fight itself, so knowledge helped Tarrasch win an excellent game. Moreover, I am not entirely sure whether 19...♗g2 would have yielded him the prize, since this combination is less spectacular than that played in the game.

Anyway, the time has come to examine Tarrasch's source of inspiration.
0 : 1 Marin

A03
Em. Lasker – J. H. Bauer
Amsterdam 1889

1.f4 d5 2.e3 ♘f6 3.b3 e6 4.♗b2 ♗e7 5.♗d3 b6 6.♘f3



For once, we have a different opening. Lasker adopts a purely hypermodern setup, a long time before Reti and

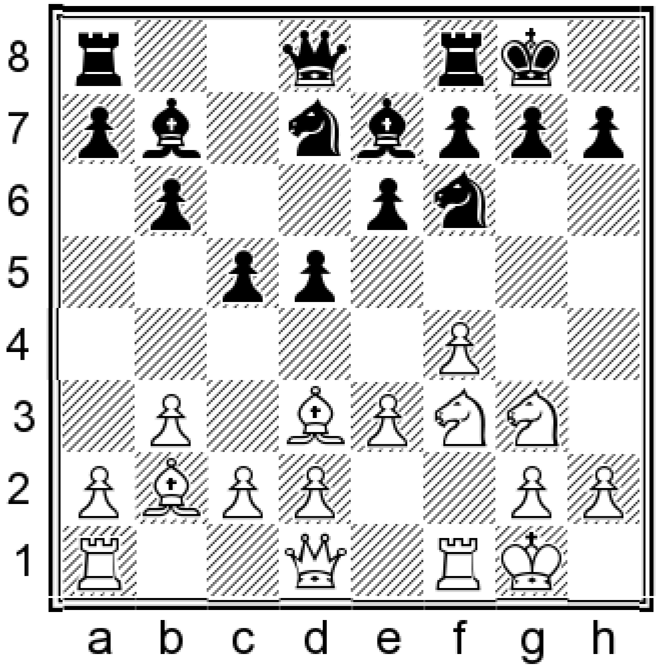
Nimzowitsch advanced their theories. Rather than occupying the centre with pawns, White controls it from a distance. We also notice White's unmasked intention to attack on the kingside, as all his developed minor pieces are targeting what is expected to be the future king's residence.

To Lasker's credit is his anticipation that such a regrouping really could be dangerous for Black, even in the absence of a pawn attack.

6...♗b7 7.♘c3
More hypermodern play, a direct consequence of his fifth move. The natural way of developing this knight would be d2–d3 followed by ♘c3–e2, but we will see that the knight chooses a path to the kingside which does not affect the aesthetic flexibility of the "Dragon-tail"structure.

7...♘bd7 8.0-0 0-0 9.♘e2 c5?!
The game is spoiled by the fact that the simple 9...♘c5 would have crossed White's intentions by exchanging the dangerous bishop. But it was the end of the 19th century, when one could count on this kind of inaccuracy from weaker opponents.

10.♘g3

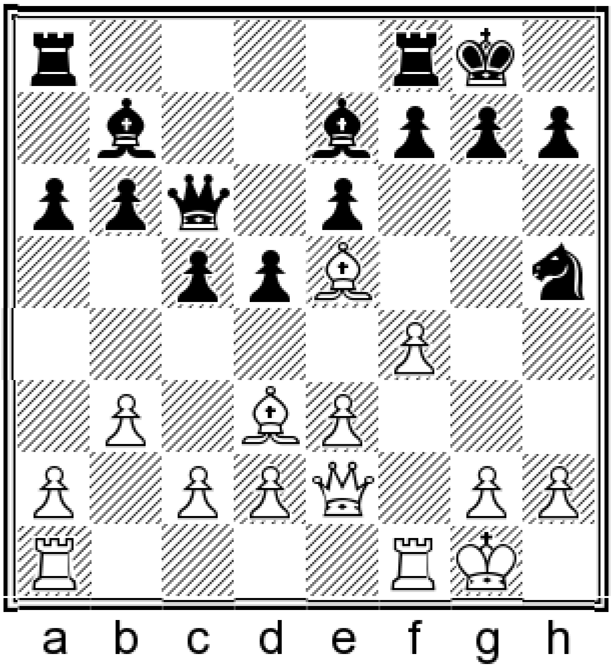


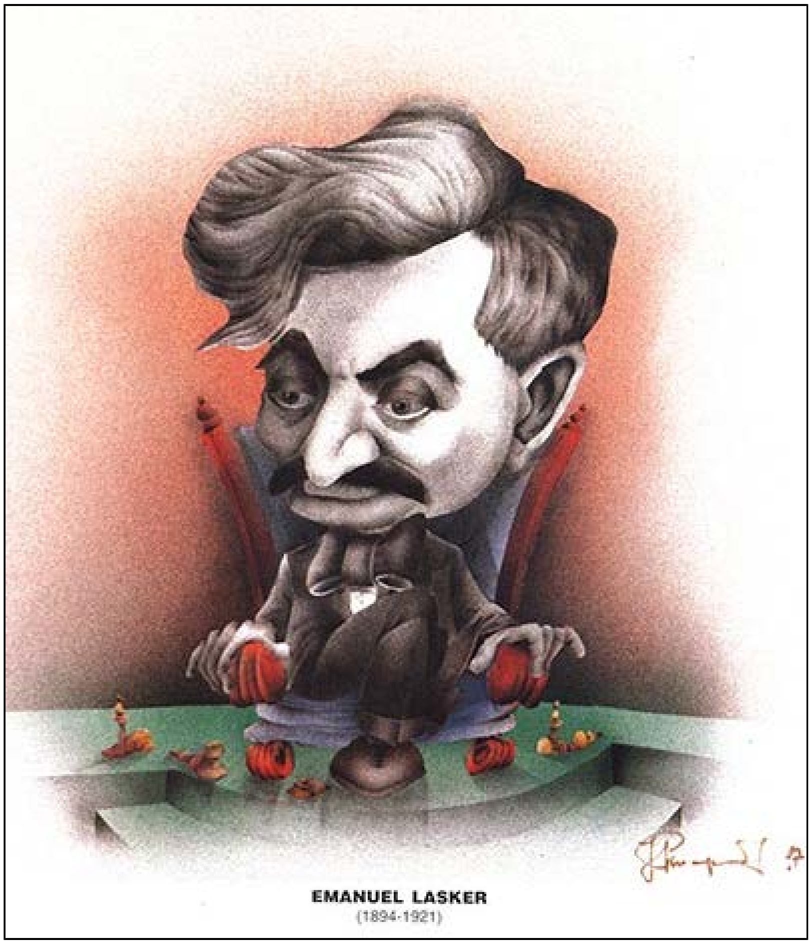
Long before the main lines of the Ruy Lopez had been worked out, Lasker here carries out a typical regrouping of the Spanish knight, the main theme of a previous column.

10...♕c7 11.♘e5 ♘e5 12.♗e5 ♕c6 13.♕e2 a6?!
Too slow. Black will not get to play ...b6–b5 and ...c5–c4 in time.

14.♘h5!
The first signal for the attack. The following move will already be the decisive mistake, but Bauer could hardly have anticipated the combination which had not been seen before. Moreover, Kasparov's extensive analysis in his Great Predecessors proves that Black's position was difficult anyway, due to White's strong kingside pressure.

14...♘h5?





2nd World Champion Emanuel Lasker. Cartoon by Jovan Prokopljevic

Black was probably counting on the “obvious” 15.♕h5 f5 with normal play, but Lasker had other plans...

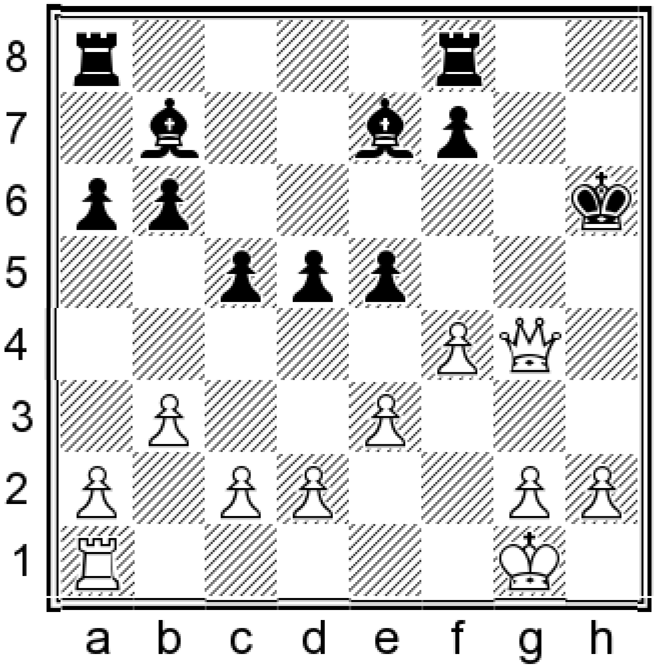
15.♗h7! ♔h7 16.♕h5 ♔g8 17.♗g7!
This was the first time in history (at least in a recorded game) where Black faced the unsolvable problem of how to react to the second bishop sacrifice.

17...♔g7
[As we know, 17...f5 weakens the e5–square and is best met with 18.♗e5. The only reasonable defence against ♕g6 is 18...♖f6 but then 19.♖f3 followed by ♖g3 finishes off Black. 17...f6 takes the f6–square away from his own bishop, leaving Black helpless after 18.♗h6. I would add that against both moves of the f-pawn the rook lift 18.♖f3 would win as well.]

18.♕g4 ♔h7
[18...♔f6 19.♕g5# is a nice mate.]

19.♖f3 e5 Obviously the only defence.

20.♖h3 ♕h6 21.♖h6 ♔h6



Just as in one of the side-lines of the game Manolache-Parligras, Black has managed to avoid being mated and has good material compensation for the queen. But here, too, the combination is just one move away from completion.

22.♕d7!+–

White wins one of the hanging bishops, obtaining a decisive material advantage.

22...♗f6 23.♕b7 ♔g7 24.♖f1 ♖ab8 25.♕d7 ♖fd8 26.♕g4 ♔f8 27.fe5 ♗g7 28.e6 ♖b7 29.♕g6 f6 30.♖f6 ♗f6 31.♕f6 ♔e8 32.♕h8 ♔e7 33.♕g7 ♔e6 34.♕b7 ♖d6 35.♕a6 d4 36.ed4 cd4 37.h4 d3 38.♕d3

For decades, I was convinced that this fine attacking game was worth remembering for the combinative part exclusively. Black's play in the opening and early middlegame was too "cooperative" to qualify the whole game as being instructive. And yet, just a few months ago I had the occasion to follow from a neighbouring board the following game of a future Olympic gold medal winner!

1 : 0 Marin

A02
Ni Hua 2653 – Teh Eu Wen Aron 2228
Porto Mannu 2014

In Porto Mannu, a young player from Malaysia gave a much better account of himself than one would have expected from his low rating. Ni Hua usually plays main lines, but even before this game he had told me a little secret: he was a good friend of Teh, who lives in the same city, and occasionally helps him with chess advice. In view of this, White's opening choice, aimed at avoiding any known theory, looks entirely logical.

1.b3 ♘f6 2.♗b2 e6 3.e3 b6

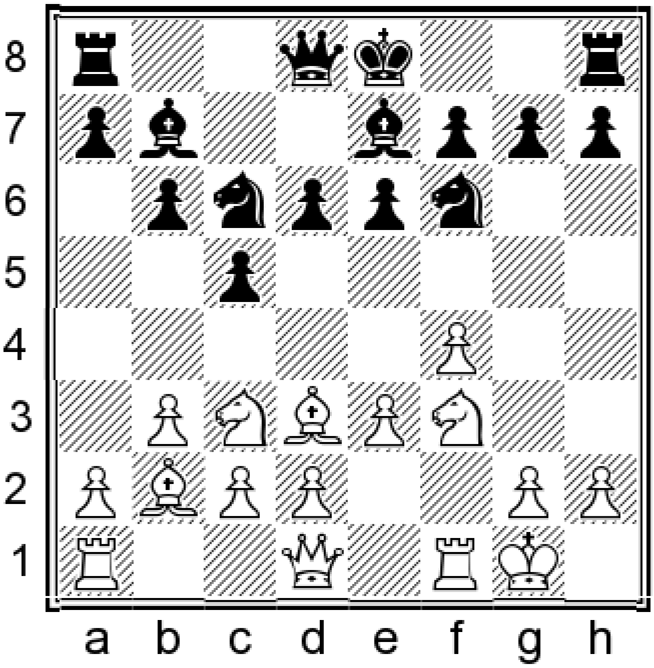
[RR 3...♗e7 S. Berry 2320 – J. Klinger sr. 2475, Cappelle la Grande 1994 – 60/486]

4.f4 ♗b7 5.♘f3 ♗e7 6.♗d3 c5

Starting from this moment, Black deviates from the previous game on several counts. He will refrain from conceding control of the e5–square, try to attack the d3–bishop and castle long, thereby hoping to reduce White's attacking potential to zero. But, as we will see, Lasker's setup retains its viability even in modern times...

[The only drawback of the last move is that it impedes the desirable ...♘d7–c5. As we will see, the intended ...♘c6–b4 is easily parried. 6...d5 7.0-0 ♘bd7 8.♘c3 would transpose to Lasker’s game.]

7.0-0 d6 8.♘c3 ♘c6



9.a3!

Superficially, this might look like a small concession, since it spoils the perfect Dragon tail. But, as we will see, preventing ...♘b4 is not the only aim of this seemingly modest pawn move. In certain cases, White can start a queenside attack with b3–b4!

9...a6

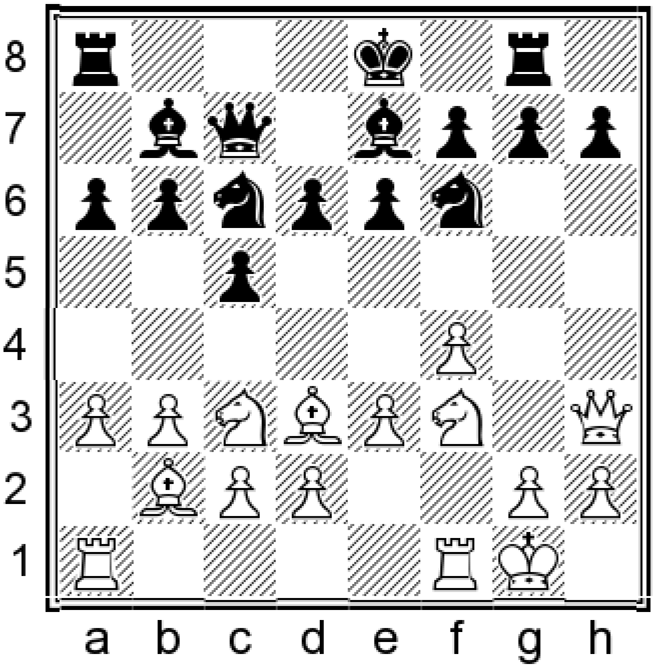
If Black wishes to castle long, this move is necessary. And its strategic consequences are more relevant than those of a2–a3, since the b6–square will be weak.

[If 9...♕d7 10.♕e1 0-0-0 White can react with 11.b4 due to the fact that the a7–pawn is hanging.]

10.♕e1 ♕c7

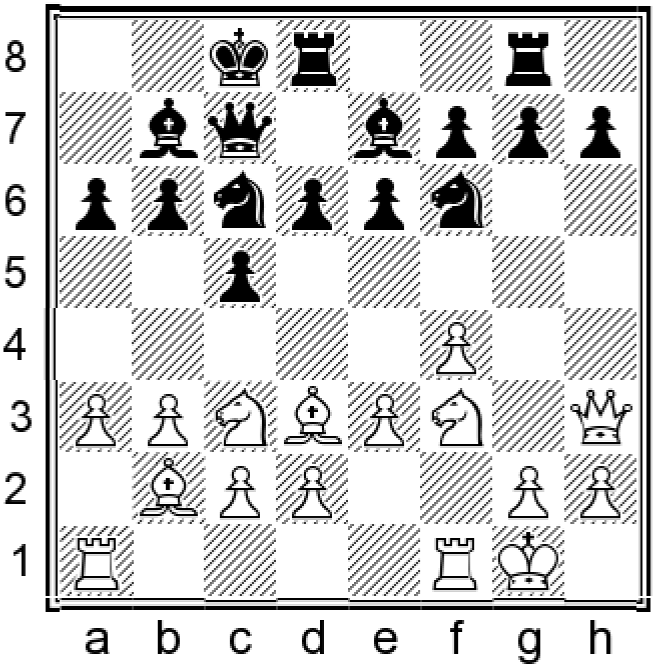
[If 10...♕d7 11.♕g3 ♖g8 12.e4, threatening e4–e5, when the knight would not have the d7–square for retreat.]

11.♕g3 [RR ½ : ½ R. Kotz 2058 – W. Heimrath 2121, Deutschland 2007] **11...♖g8N 12.♕h3**



We can see that White’s kingside pressure is annoying even if the king goes to the opposite wing.

12...h6 Just another necessary weakening move.
[If 12...0-0-0



...then White replies 13.♘g5 as it is not so easy to defend the f7–pawn. 13...♗f8 (Obviously this retrograde move is a concession, but 13...♖gf8 allows 14.♘f7!) 14.♘ce4 ♘e4 15.♗e4 and Black cannot save his h7–pawn since 15...h6?! is met by 16.♘e6! fe6 17.♕e6]

Ni Hua, Torino 2006. Photo by Harald Fietz

13.♖ae1 Continuing to concentrate the pieces on the kingside.

13...0-0-0 14.f5!

This positional attack is effective on the kingside and will have implications on the other wing, too. The weaknesses on e6 and b6 will soon be closely related to each other.

14...♕d7

[14...e5 15.♗c4 ♖df8 16.d3 ♘a5 17.e4± Xd5]

15.e4

A logical move, preparing to activate the e1–rook, but other moves were promising as well. [15.b4!?; 15.fe6 fe6 16.♗g6]

15...♖ge8

[15...♔b8!?]

16.fe6 fe6 17.e5?!

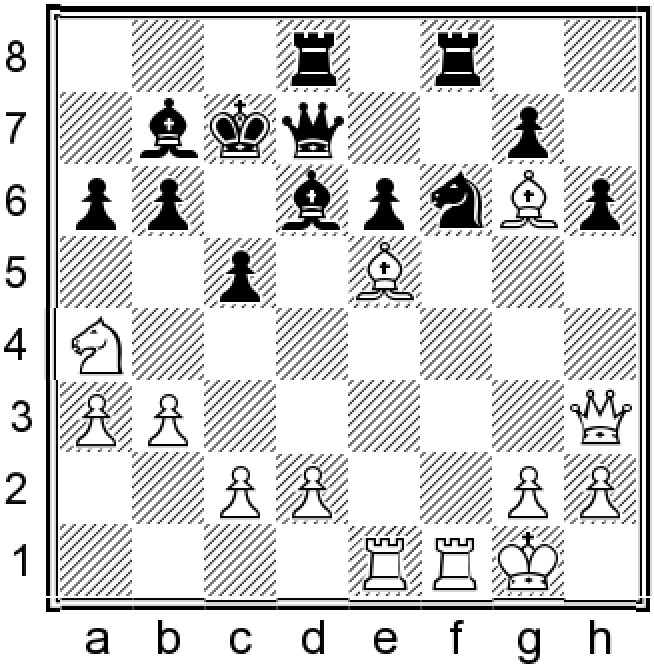
The idea is correct, but the move order inaccurate. [17.♘a4 ♔c7 18.e5±]

17...de5 18.♘a4 ♔c7?!

Since Black was temporarily a pawn up, he should have returned it with 18...♕c7! defending the b6–pawn in a more effective way. This could have been avoided by the precise move order mentioned above.

19.♘e5

[The most forceful continuation would have been 19.♗g6 ♖f8 20.♘e5 ♘e5 21.♗e5 ♗d6



White exerts strong pressure against the poorly coordinated Black army. What is the most effective continuation?
22.♘b6! ♔b6 23.♗d6+– The bishop is taboo due to ♖e6, winning the queen.

But Ni Hua must have been confident that due to Black’s numerous weaknesses the game could be won by simple technical means.

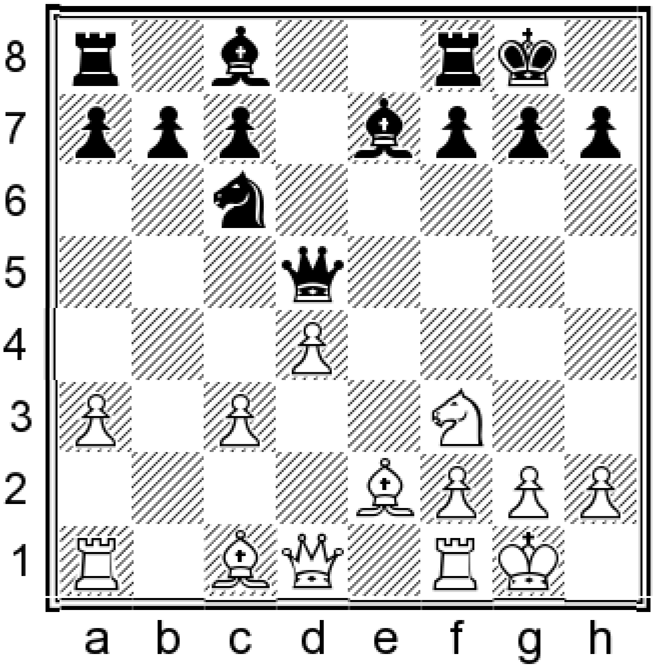
19...♘e5 20.♗e5 ♗d6 21.♕g3 ♖e7 22.♘b2 b5 23.b4 c4 24.♗c4 bc4 25.♘c4 ♘e8 26.♘d6
[26.♖f8!+– would have left Black helplessly tied up and hanging.]

26...♘d6 27.♖e3 ♗d5 28.♖d3 ♔b7 29.♗d6 ♕d6 30.♕d6 ♖d6 31.c4 ♗c4 32.♖d6 ♗f1 33.♔f1 e5 34.♔e2 ♖f7 35.♖e6
What impressed me most in this game was the fact that Lasker’s setup provoked some apparently insignificant weaknesses in Black’s camp, which later proved impossible to defend. And please remember that Black has avoided all the small positional concessions committed by Bauer, which gives Lasker’s plan perennial value and an instructive character in all its stages!
There is more to tell about this Dutch/Dragon structure, but doing it here would deviate too far from our initial theme. Maybe I will dedicate another article to this topic.
But now it feels right to end up with an example in which a former World Champion, one of the strongest players of all time, fell victim to the double bishop sacrifice at the hands of the greatest woman player in chess history!
1 : 0 Marin

C42
Ju. Polgar 2722 – Karpov 2693
Hoogeveen 2003 – 89/282

1.e4 e5 2.♘f3 ♘f6
Quite a different opening from our first three examples, but we will nevertheless soon notice some vague similarities.

3.♘e5 d6 4.♘f3 ♘e4 5.d4 d5 6.♗d3 ♗e7 7.0-0 ♘c6 8.c4 ♘b4 9.♗e2 0-0 10.a3 ♘c6 11.cd5 ♕d5 12.♘c3 ♘c3 13.bc3

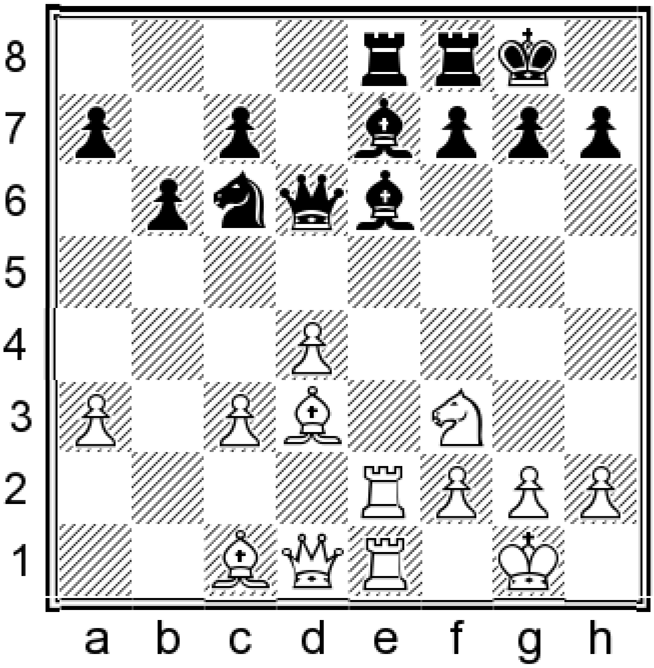


The position is widely known and needs no specific explanation. But the similarity with Nimzowitsch – Tarrasch lies in White's central formation, which resembles the hanging pawns that Tarrasch had. For the time being they are not threatening to advance, but they do offer White the security to regroup her forces.

13...♕d6N

[RR 13...♗f5 Goloshchapov 2558 – Motylev 2634, Dubai 2003 – 88/286]

14.♖b1 b6 15.♖e1 ♗e6 16.♗d3 ♖ae8 17.♖b5 ♘a5?! 18.♖be5 ♘c6 19.♖5e2



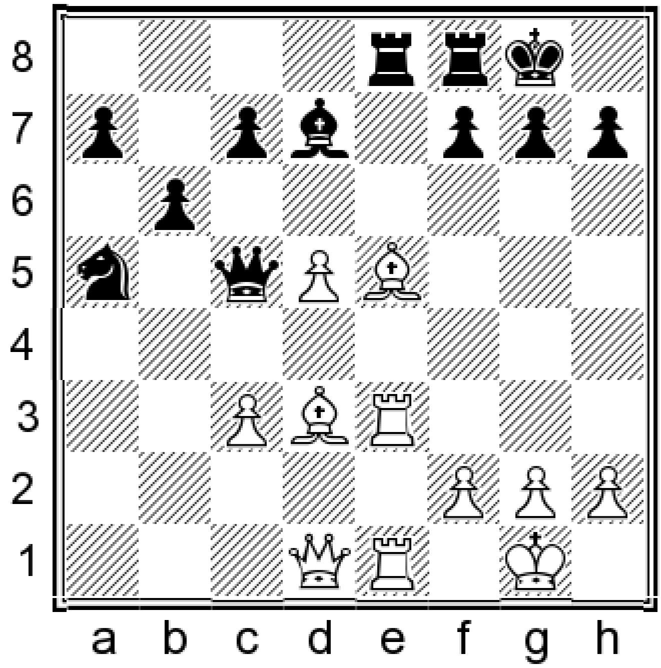
Judit Polgar, Belgrade 2013. Photo by Antonio Ahel

Black's hesitant play has allowed White to concentrate her pieces on the right half of the board, precisely where the black king is parked. One can already sense danger.

19...♗d7 20.d5! Just as in Tarrasch' game, crossing the middle of the board with the d-pawn is the first signal for the attack. True, it will take a few more moves before White can deliver the thematic combination.

20...♘a5 21.♘e5 ♗f6 22.♗f4 ♗e5 23.♗e5 ♕a3 24.♖e3 At the cost of a single pawn, White has activated her pieces almost to the maximum. For a player like Karpov it might seem unbelievable that he should overlook the immediate threat. One cannot imagine that he did not know the above classical examples, what do you think?

24...♕c5?? It is easy to understand why Karpov was reluctant to play such an anti-positional move as 24...g6, weakening the dark squares around the king, but this was the only way to keep fighting in a perilous position.



25.♗h7! Of course. With a white rook already on the third rank, this combination does not even require calculation.

25...♔h7 26.♕h5

This game pays some small homage to Judit after her official (but hopefully not definitive!) retirement at the end of the Tromso Olympiad.

1 : 0 Marin

However, the main conclusion of the article is that, just as my mate-in-three class mate claimed, memory is essential in chess. But I would call it dynamic memory, meaning the ability to remember the essential elements at the right

moment. If this fails to work properly, dramatic episodes like those presented above are likely to happen...
Mihail Marin

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STAND UP AND FIGHT

By GM Wesley So

BACK TO THE MIDNIGHT SUN I

Theoretically important games from the Chess Olympiad

The Chinese Team played sensationally and were deserving winners of the 2014 Chess Olympiad. They played even without three of their best (2700+) players (Wang Hao, Bu Xiangzhi, and Li Chao) but thanks to their excellent team chemistry and strategy they always perform well in team events. I usually see their players resting in a cafe or a bar after the games, discussing their possible matchups for the next round. Wang Yue is the Chinese top board and was extremely solid throughout the entire event. Making 8 draws and losing 1 game, he was the only one in their team to lose rating points, but I don't think he minded that too much. Meanwhile their board 2 and 3 players gained a lot of points.

Viva Las Vegas!

In-between the Olympiad, where he served as the coach for the US team (see Informant 121) and the publishing date of the Informant 122, Wesley So won super-strong Millionaire Open in Las Vegas and reached 10th place on the world ELO list. Congratulations!

If we were talking about the World Cup, Wang is their goalkeeper/stopper – he "only" allowed one goal during the whole event, even when things sometimes look critical. Their oldest player Ni Hua is the midfielder, bringing stability and experience to the team. Meanwhile they have two very dangerous strikers Yu Yangyi and Ding Liren, who become unstoppable if teams don't take precautions. They are very good at calculating variations. Their reserve Wei

Yi played really well too. It’s hard to stop a team when everybody is in good form and team chemistry is high.

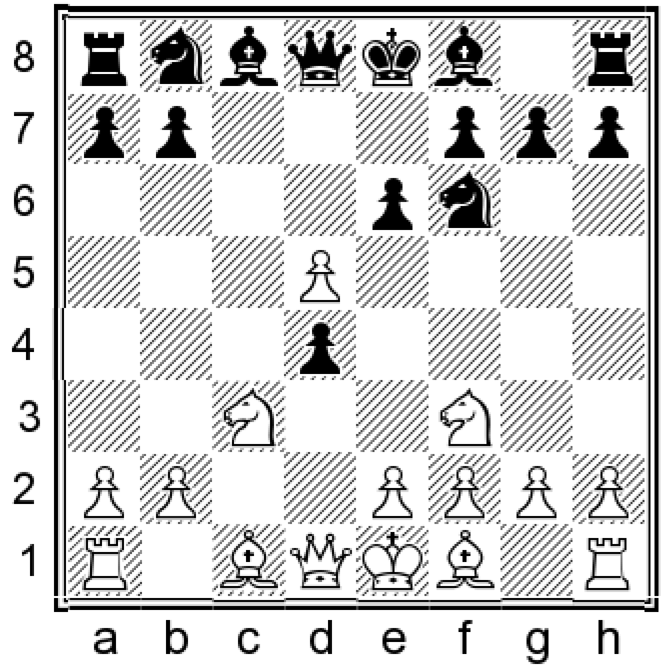
D41
VACHIER-LAGRAVE 2768 – WANG YUE 2718
Tromso (ol) 2014 – 121/140

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 c5 5.cd5
[Another line is 5.e3 when 5...♘c6 6.a3 ♘e4!? is the old idea, now back to life by USA star Sam Shankland, who employed it recently in Biel. 7.♕c2 ♘c3 8.♕c3 cd4 9.ed4 dc4 I. Hera jr. 2561 – S. Shankland 2632, Biel (open) 2014 (RR 9...♗e7? R. Vaganian – O. Donchenko, Dubna 1973 – 16/520)]

Wesley So

- **Country:** USA
- **Born:** 1993
- **Rating:** 2762
- **Peak rating:** 2762
- **Title:** Grandmaster since 2008

5...cd4

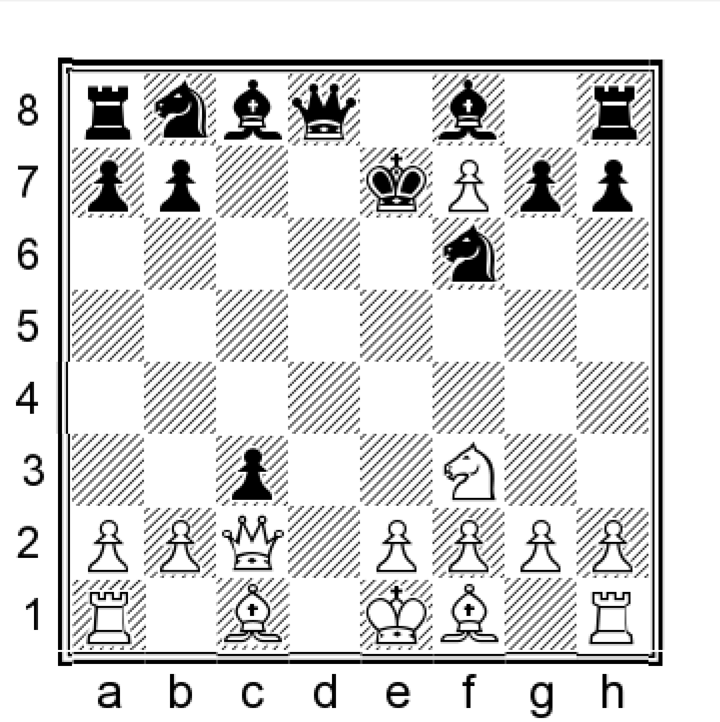


Let’s analyse this line. Black aims for an ending where he has good chances of holding the position. We could say it’s the 1.d4 version of the Berlin. It has been used by many solid goalkeepers who just try to draw with Black.

6.♕d4

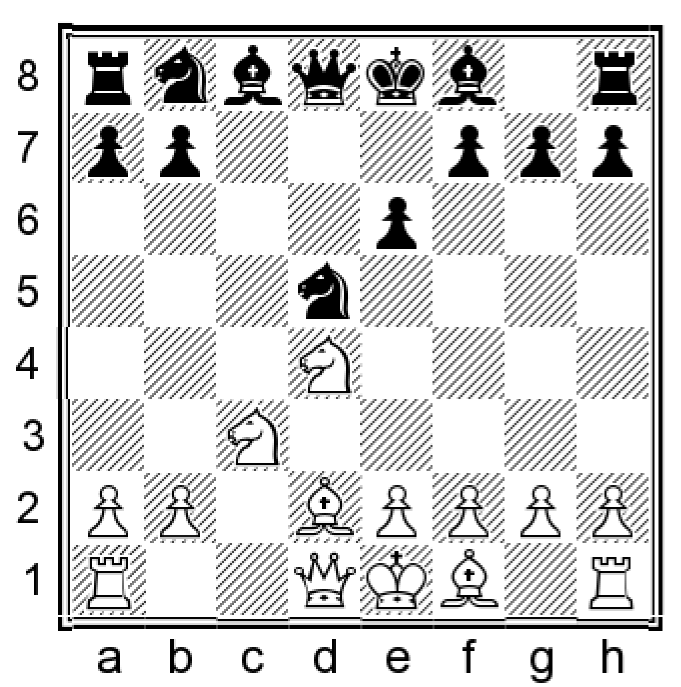
TARRASCH DEFENCE

[The piece sacrifice 6.de6? might be fun, but it doesn’t work 6...dc3 7.ef7 ♔e7 8.♕c2



8...♕a5 This move is much stronger than the alternatives:
(8...♔f7 9.e4 ♕c7 10.♗c4 ♔e8 11.♕c3 ♘e4 12.♗f7!; Or 8...cb2 9.♗b2 ♔f7 10.♕c4 ♔e8 11.♘g5 ♘d5 12.♖d1 ♗b4 13.♕b4 ♘b4 14.♖d8 ♔d8 15.♘f7 ♔e7 16.♘h8 ♔f8 17.h4 ♔g8 18.h5 ♔h8 19.h6 ♔g8 20.a3 ♘d5 21.e4 ♘b6 22.♗g7 ♗e6 23.♖h5 with quite interesting play.) 9.b4 (9.bc3 ♗f5 10.♕b3 ♗e6! 11.♕b7 ♘bd7∓ was Black's idea.) 9...♕c7 10.e4 ♘bd7 11.♗e2 ♘e5 12.♘d4 ♔f7 13.0-0 ♗e7 14.f4 ♘c6 15.♕c3 ♕b6∓;

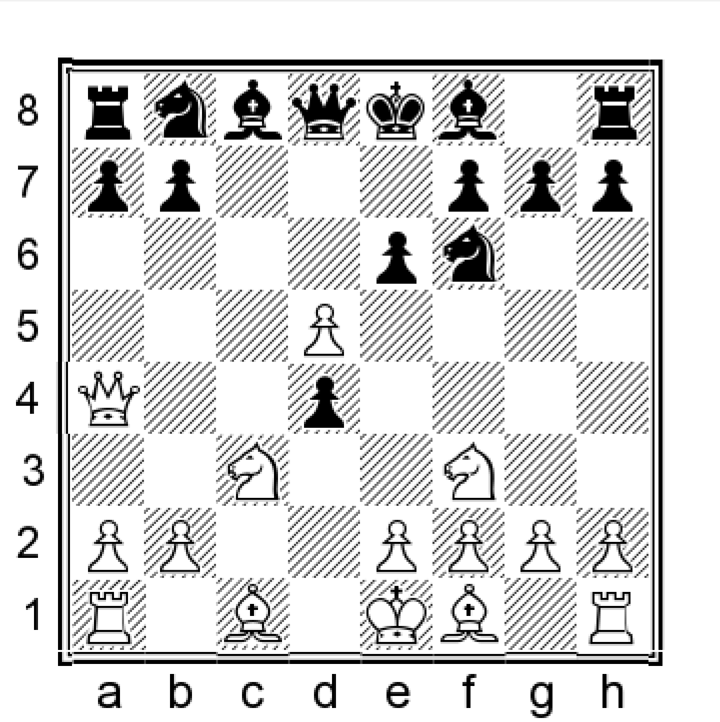
Black should also be fine after 6.♘d4 ♘d5 7.♗d2



A) 7...♘c3 8.♗c3 e5 9.♘b5 (9.♘f3 ♕d1 10.♖d1 f6 11.e3 ♗e6 12.♗b5 ♘c6⇄) 9...♕b6;

B) 7...♗c5 8.♘b3 ♗b6 9.♘d5 ♕d5 10.♗c3 ♕d1 11.♖d1 f6;

One line that seems worth looking into more deeply is 6.♕a4



6...♗d7 7.♕d4 ed5 8.♗g5 ♘c6 9.♕d3 ♗e7 10.e3 ♕a5 11.♗e2 ♘e4 12.♗e7 ♘c3 13.bc3 ♘e7 14.0-0 0-0 15.♕b1 b6 16.♕b4 ♘c6 17.♕a5 ♘a5 18.♖fd1 ♗e6 19.♗a6 g6= The lines were far from forced, but now Black seems to be fine.]

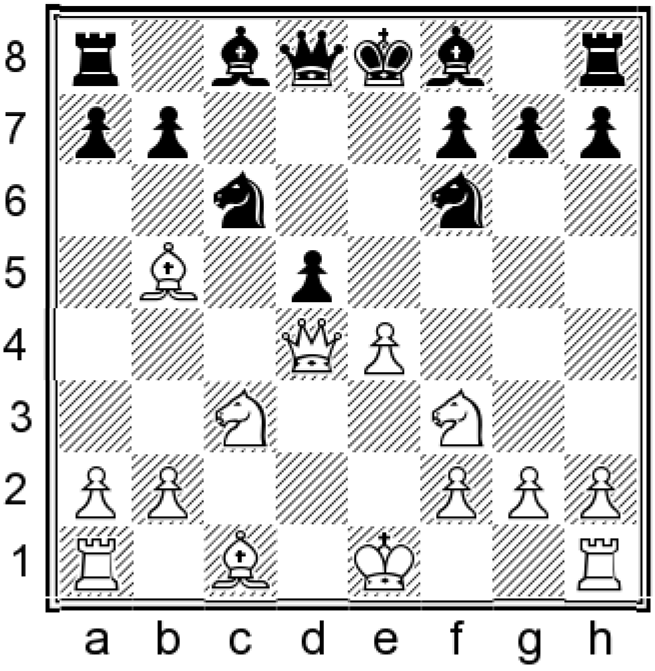
6...ed5

[6...♘d5?! 7.e4 ♘c6 8.♗b5 ♘c3 (8...♘db4?! 9.♕d8 ♔d8 10.0-0) 9.♕c3 ♕b6 10.a4 ♕c5 11.♗e3 ♕c3 12.bc3 ♗d7 13.0-0 a6 14.♗e2⩲ M. Rohde 2585 – V. Ruban 2580, Tilburg 1992 – 56/463]

7.e4 ♘c6

[7...de4 8.♕d8 ♔d8 9.♘g5 ♗e6 10.♘e6 fe6 11.♗g5 ♔e8 12.♗b5 ♔f7 13.0-0-0 a6 14.♗a4 ♗e7 15.♖he1⩲]

8.♗b5



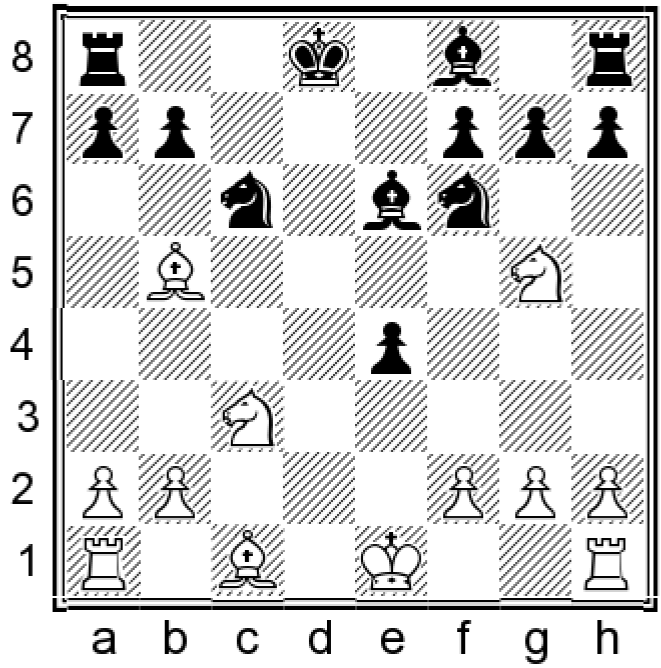
8...de4

[8...♘e4 9.0-0 ♘f6 10.♗g5 ♗e7 11.♗f6 ♗f6 12.♕c5 ♗e6

A) 13.♗c6 bc6 14.♕c6 ♔f8 15.♖fd1 ♖c8 16.♕b7 ♖c7 (16...♕b6 17.♕b6 ab6 18.♘d5 ♗d5 19.♖d5) 17.♕b3;

B) 13.♖fe1 ♕b6 14.♕b6 ab6 15.♘d5]

9.♕d8 ♔d8 10.♘g5 ♗e6



Wang Yue, Torino 2006. Photo by Harald Fietz

We have reached the critical position of the variation. The lines were basically forced all the way to here. Black is obviously just playing for a draw, but it remains to be seen if White has anything real.

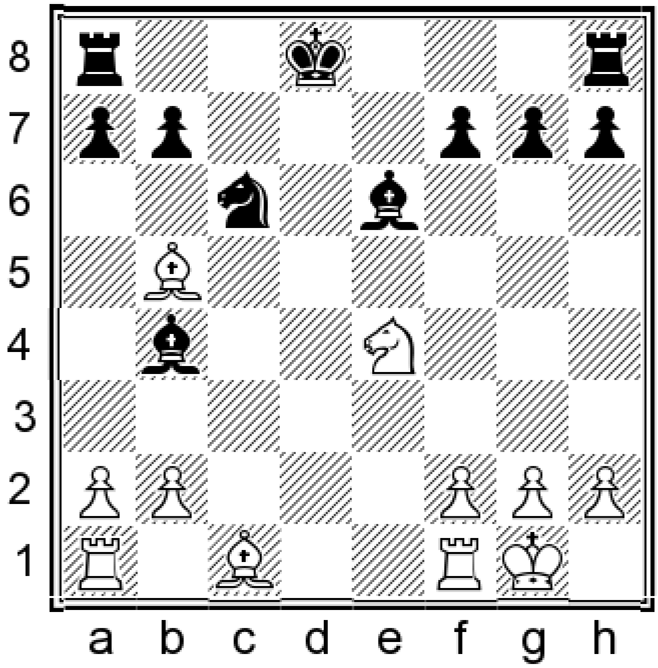
11.0-0

[White doesn’t get much after 11.♘e6 fe6 12.♗g5 ♗b4 13.0-0-0 (13.♗c6 ♗c3 14.bc3 bc6 15.0-0-0 ♔e7) 13...♔c7 14.♗f6 gf6 15.♘e4 ♖hg8 16.a3 (16.♘f6 ♖g2) 16...♗e7 17.g3 f5 18.♘d2 ♖ad8 19.♖he1]

11...♗b4

[11...♔c7 12.♗a4 a6 13.♖e1 ♖d8 14.♘ce4 ♘e4 15.♘e6 fe6 16.♖e4 ♖d4 17.♗f4 ♗d6 18.♖d4 ♘d4 19.♖c1 ♘c6 20.♗e3 b5 21.♗b3 ♖e8 22.♗c2±]

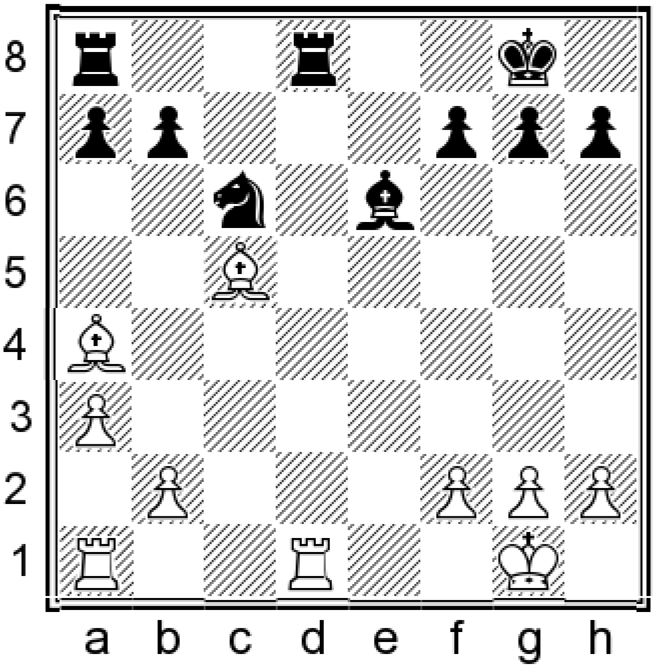
12.♘ce4 ♘e4 13.♘e4



13...♔e7
[13...a6 14.♗e2 ♔e7 (14...♗f5 15.♘g3 ♗g6 16.♖d1 ♔e7 17.♗e3 ♖hd8 18.a3) 15.♗e3 ♖hd8 16.♗b6 (16.a3 ♘d4) 16...♖d7 17.a3 f5 18.ab4 fe4 19.f3 ♘d4 (19...ef3 20.♗f3) 20.♗c5 ♔e8 21.♖ae1 ♘e2 22.♖e2 ♔f7 23.♖e4±]

14.♗e3 ♖hd8 15.♗a4
[15.♗c6 bc6 16.a3 ♗d6]

15...♔f8 16.a3 ♗e7 17.♘c5 ♗c5 18.♗c5 ♔g8 19.♖fd1



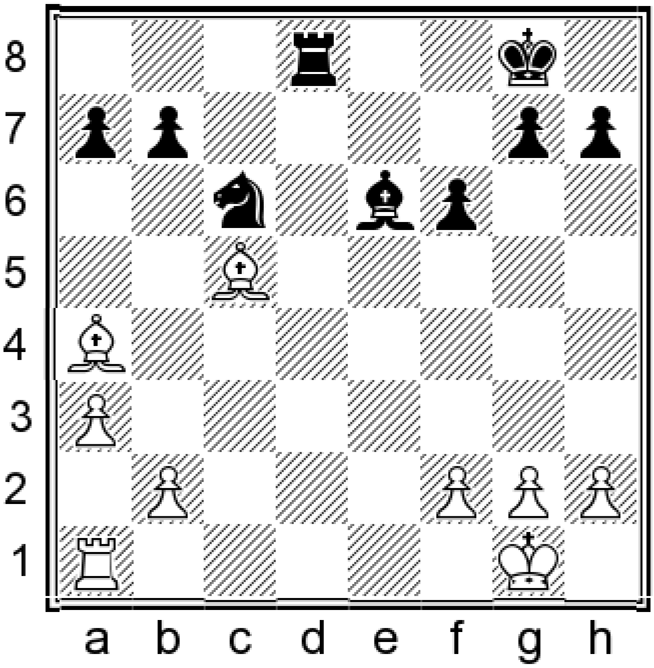
Vachier has played very well and so far all his moves are the first line of the computer, which makes me think he was following his preparation all along.

19...f6N

[RR 19...♘a5 Lenic 2637 – Eduard 2653, Warszawa 2013 –119/141]

20.♖d8 ♖d8

[20...♘d8 21.♗e3±]



21.♖d1

Here is where I think White should have taken the pawn and hoped for the best.

[After 21.♗c6 bc6 22.♗a7 ♗b3

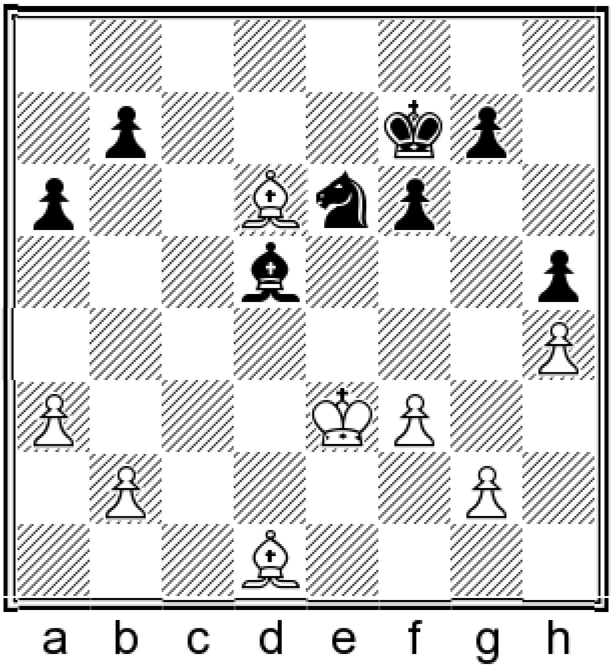
A) 23.f3 ♖d2! (23...♖d1 24.♖d1 ♗d1 25.♔f2 ♔f7 26.♔e3 ♔e6 27.♔d4 ♔d7) 24.a4 ♖b2 25.a5 ♖a2 26.♖a2 ♗a2 27.♔f2 ♗c4 28.♔e3 ♔f7 29.♔d4 ♗f1 30.g3 ♔e6 31.♔c5 ♔d7 32.♔b6 ♗g2= Black holds a draw relatively easily;

B) 23.♗e3 ♔f7 (23...♖d1 24.♖d1 ♗d1 25.♔f1 ♔f7 26.♔e1 ♗a4 27.♔d2 ♔e6 28.♔c3 ♔d5 29.♔b4) 24.♔f1 ♔e6 25.a4 ♖d1 26.♖d1 ♗d1 27.a5. I am not a great endgame expert, but I feel that White should have some chances here.]

21...♖d1 22.♗d1 ♗d5
[22...b6 23.♗e3 ♔f7= is even simpler.]

23.f3 ♔f7 24.♔f2 a6
A slight inaccuracy, giving Maxime good chances.
[More precise seems to be 24...b6 25.♗e3 ♘a5 26.h4 ♗b3 27.♗e2 ♗c4=]

25.h4! ♘d8 26.♔e3 ♘e6 27.♗d6 h5



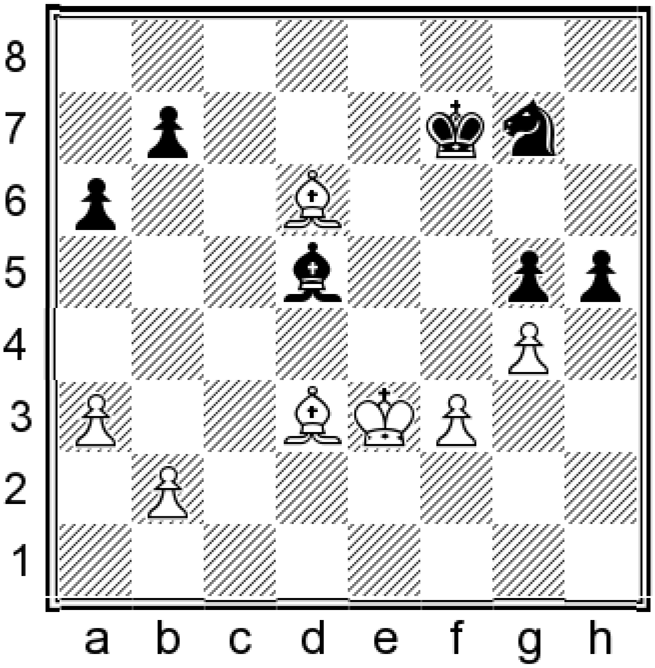
28.♗c2
[28.f4!

A) 28...g6 29.f5 ♘g7 30.fg6 ♔g6 31.♗c2 ♔f7 32.g3 ♘e6 (32...♔e6 33.♗c5) 33.♗d1;

B) 28...♗g2 29.f5 ♘d8 30.♗h5 ♔g8 31.♗e2 ♔h7 32.b4 ♘f7 33.♗b8± Whether White should win or not from this position is not clear, but to defend it with Black is not pleasant. White can try a3–a4 and b5 next, and bring his king to the dream square of b6.]

28...g6 29.♗d3 ♘g7 30.g4 g5 31.hg5
[31.♗g3 hg4 32.fg4 ♗e6 33.♔f3 gh4 34.♗h4 f5=]

31...fg5



32.♗e5
[⌓ 32.gh5 ♘h5 33.♗c7 ♔e7 34.♗a5 should allow Black to hold relatively easily as well.]

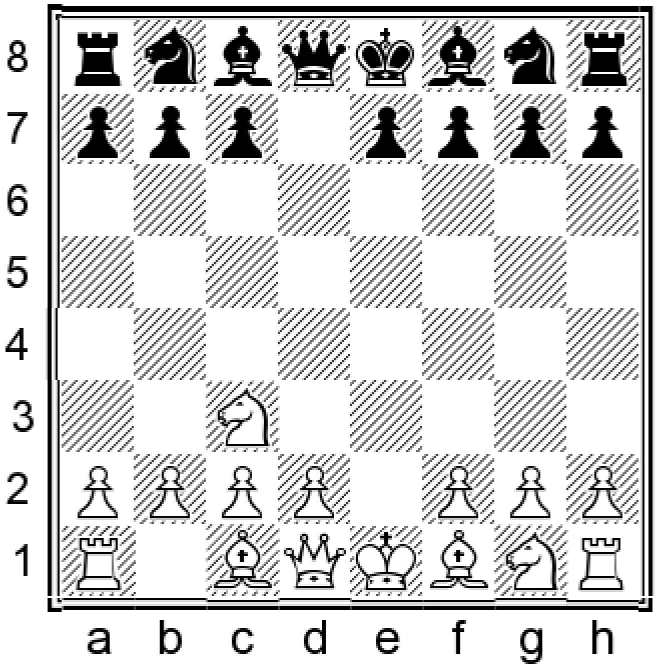
32...h4! 33.f4 ♘e6 34.fg5
[34.f5 ♘c5 35.♗e2 ♘e4 36.♗f3 ♘f6=]

34...♘g5 35.♔f4 ♘h3 36.♔e3 ♘g5 37.♔f4 ♘h3 38.♔e3
I believe Maxime missed some chances in this game and so eventually had to agree to a draw against the solid Chinese player.
1/2 : 1/2 Wesley So

It was fun to watch Magnus playing in the Olympiad. His adoption of openings like the Bird Defence (1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘d4), Scandinavian 3...♕d8 and other sidelines made it clear that he wasn't as serious during the tournament as, for example, in his World Championship match with Anand in 2013. He missed some chances, but being the best player on the planet helps, and he didn't play that much worse. He beat world #3 Caruana and drew against world #2 Aronian with Black.

B01
CARLSEN 2877 – DJUKIC 2521
Tromso (ol) 2014 – 121/37

1.e4 d5 2.ed5 ♕d5 3.♘c3 ♕d8



Djukic has played this strange opening many times recently and is very brave to try it against the World Champion. He almost equalized in this game, but let’s look at the opening first. During the Olympiad I saw this line as the latest fashion, but I don’t think this trend will continue as Black is far from equalizing.

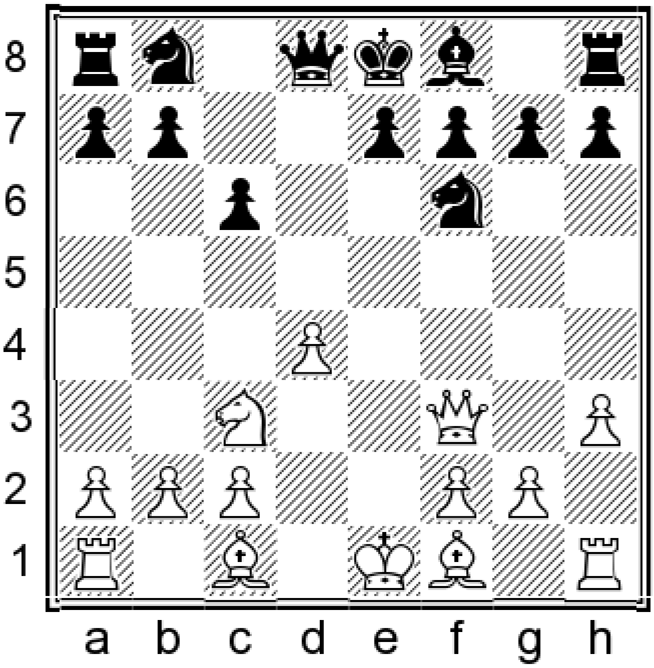
Nikola Djukic, Warsaw 2013. Photo by Harald Fietz

4.d4 ♘f6 5.♘f3 ♗g4 6.h3 ♗f3

A very solid move.

[The main line 6...♗h5 7.g4! ♗g6 8.♘e5 has been known to give Black an unpleasant position: 8...e6 (8...♘bd7 9.♘g6 hg6 10.g5 ♘h5 11.d5 c6 12.♗e3±) 9.♗g2 c6 (9...♘d5 10.h4 ♗b4 11.♗d2±) 10.h4 ♗b4 11.0-0 ♘bd7 12.♕e2±]

7.♕f3 c6



8.♕d3

SCANDINAVIAN DEFENCE

[After doing some analysis I recommend 8.♗e3 for White against this line,

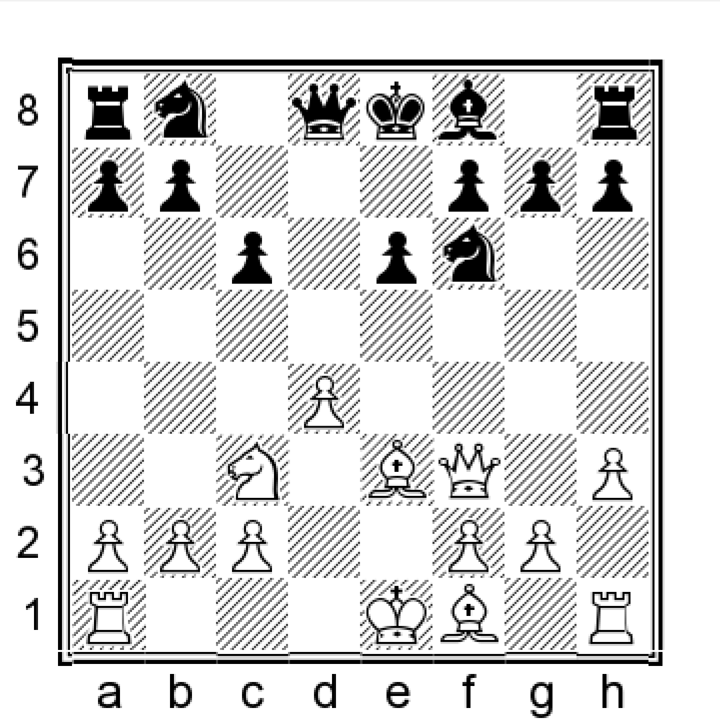
A) 8...♘d5

A1) 9.♗g5!? ♕a5 (9...h6 10.♗h4) 10.♗d2 e6 11.♘e4 ♕b6 12.0-0-0 ♗e7 (12...♕d4 13.c4+–is obviously suicidal.) 13.g4 ♘d7 14.c4 ♘5f6 15.g5 ♘e4 16.♕e4± and the bishop pair and space advantage is any 1.e4 player’s dream;

A2) 9.♗d3 e6 10.0-0 ♗e7 11.♘d5 cd5 12.c4⩲;

B) 8...♘bd7 9.0-0-0;

C) 8...e6



C1) 9.g4 ♗b4 10.♗g2 0-0 (10...♘d5 11.♗d2 0-0 12.0-0 ♘d7 13.♕d3 ♗a5 14.a3 ♘7f6= Black also looks fine here.) 11.0-0 ♘bd7 12.♗g5 ♕c7 13.a3 ♗d6= Badev 2338 – Ni. Djukic 2542, Plovdiv 2014. Black has no problems here;

C2) 9.0-0-0 ♗b4 10.♘e4 ♘e4 11.♕e4 ♕d5 12.♕d5 cd5 13.c4 dc4 14.♗c4 (14.d5 ♘d7) 14...♘d7 15.♔b1 ♗d6 doesn't seem to be bad for Black;

C3) 9.♗d3

C3a) 9...♗b4 10.a3 ♗c3 11.bc3 0-0 (11...♕d5 12.♕g3) 12.0-0 ♘bd7 13.♖ab1;

C3b) 9...♗e7 10.0-0-0 0-0 11.♔b1 ♘d5 12.♘d5 cd5 (12...♕d5 13.♕g3 ♘d7 14.c4) 13.♕h5! g6 14.♕f3 ♘c6 15.h4±;

C3c) 9...♘bd7

C3c1) 10.0-0

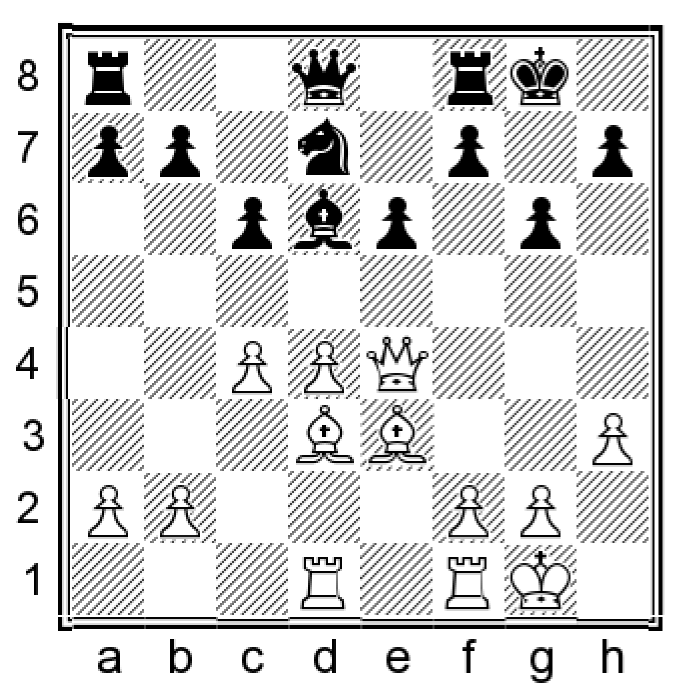
C3c11) A recent grandmaster game went 10...♗d6

C3c111) 11.♘e4 ♘e4

C3c1111) 12.♗e4 ♘f6 13.♗d3 ♘d5 14.♗d2 ♕f6 15.♕e4 (15.♕f6 gf6 16.♗e4 f5 17.♗f3= Klinova 2302 – Ni. Djukic 2551, Cappelle-la-Grande 2014) 15...♘f4 16.♗c4 0-0 17.♖fe1 ♖fd8 18.♖ad1 b5 19.♗f1⩲ V. Spasov 2573 – Ni. Djukic 2551, Srbija 2013;

C3c1112) 12.♕e4 ♘f6 13.♕h4 0-0 14.♖fe1;

C3c112) 11.♖ad1 0-0 12.♘e4 (12.♖fe1 ♖e8 13.♘e4 ♘e4 14.♗e4 ♘f6 15.♗d3 ♘d5 16.♗d2 b5 17.c3 g6 18.b3 ♕f6 19.♗e4 ♕f3 20.♗f3 ♖ac8 21.c4 ♘e7⩲ Ali Marandi 2383 – Ni. Djukic 2534, Sarajevo 2014. I think this endgame is unpleasant for Black, but anyway Djukic defended easily.) 12...♘e4 13.♕e4 g6 14.c4



C3c1121) 14...♕a5 15.a3 ♕h5!? was suggested by Fritz, with the idea of exchanging queens. (15...♖fe8);

C3c1122) 14...♖e8 15.♕f3 (15.f4 ♕c7 16.♕f3 c5 17.♔h1 cd4 18.♗d4 Dastan 2371 – Ni. Djukic 2545, Skopje 2013. 18...e5 19.fe5 ♘e5=) 15...♕h4 16.♖fe1 e5 17.♕g4 (17.c5!? ed4 18.cd6 de3 19.♖e3 ♕f6= and White's passed d-pawn is reliably blockaded.) 17...♕g4 18.hg4 ed4 19.♗d4 ♗e5 20.♗e5 ♘e5 Khruschiov 2408 – Glek 2560, Moscow 2006;

C3c12) 10...♗e7

C3c121) 11.♖ad1 ♕a5 12.♕g3 0-0 13.♕h4 (13.a3) 13...♕h5 14.♕h5 ♘h5 15.♘e4 ♘hf6 16.c3 a5!± It is always useful to play this advance as the inclusion of a5 and a4 usually favours Black. Black has a very solid position here, with very good chances of equality;

C3c122) 11.♘e4 ♘e4 12.♕e4 ♘f6 13.♕f3 (13.♕h4 ♘d5 14.♕g3 ♘e3 15.fe3 0-0=) 13...0-0 14.c4 a5!?;

C3c123) 11.♘e2 0-0 12.c4 ♖e8 13.♖ad1 ♕a5 14.♘c3 ♖ad8 15.a3 ♘f8 16.♖fe1 ♘g6 17.g3± D. Navara 2708 – G.-A.-Gy. Szabo 2525, Rijeka 2010;

C3c2) 10.0-0-0! White is better in this line. Period.

C3c21) 10...♗e7 11.h4 ♘d5 12.♘d5 cd5 13.g4 ♗h4 14.♕h3 g5 (14...♗e7 15.f4 ♗d6 16.f5 ♕e7) 15.♔b1 h6 16.f4;

C3c22) 10...♗d6 11.g4 ♕e7 (11...♘d5 12.♘e4) 12.g5 ♘d5 13.♘e4 ♗c7 (13...♘b4 14.♗c4) 14.♗d2 0-0-0 (14...♘b4 15.♗c4 b5 16.♗b4 ♕b4 17.♗d3 0-0 18.h4± White is clearly better here, one reason being due to the weakness of the c6–pawn; 14...e5 15.♖he1) 15.c4;

C3c23) 10...a5 11.g4;

C3c24) 10...♗b4

C3c241) ⌓ 11.♘e2

C3c2411) 11...0-0 12.h4 ♘d5 13.g4 e5 14.h5 ed4 15.♕f5±;

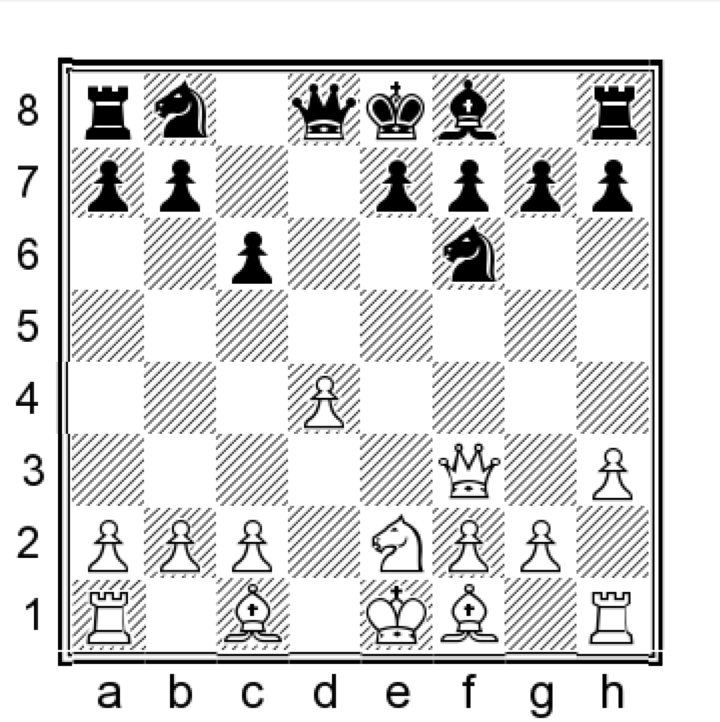
C3c2412) 11...♘d5 12.♔b1 ♘e3 (12...0-0 13.h4) 13.fe3 ♗d6 14.♖hf1 ♕e7 15.h4;

C3c2413) 11...♕e7 12.♔b1 0-0-0 (12...e5 13.♘g3) 13.c4 e5 14.♘g3 g6 15.a3 ♗a5 16.d5 cd5 17.cd5 ♔b8 18.d6 ♕e6 19.♗c2±;

C3c2414) 11...♗e7 12.♔b1 ♘d5 13.h4;

C3c242) 11.♘e4 I don't like exchanging pieces when I have a space advantage. 11...♘e4 12.♗e4 ♘f6 13.c4 ♘e4 14.♕e4 ♕e7 15.d5 ed5 16.♕e7 ♔e7 17.cd5 ♖hc8= Palac 2578 – Ni. Djukic 2528, Bosna i Hercegovina 2014]

8.♘e2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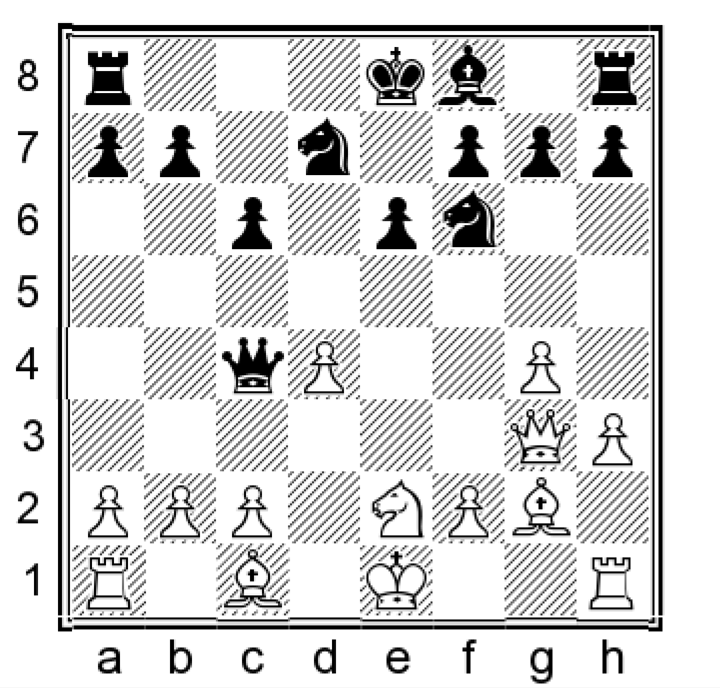
a b c d e f g h

A) 8...♘bd7 9.♗d2 (RR 9.g3 S. Fedorchuk 2647 – Hen. Danielsen 2501, Kolkata 2014 – 121/(39); 9.g4 e5 10.♗d2 ed4 I think Black equalizes here.) 9...e6 (9...e5 10.0-0-0) 10.g4± gives a very pleasant position;

B) 8...♕d5 9.♕e3 ♘bd7 10.♘f4 ♕d6 11.♗e2 e5 12.de5 ♕e5 13.♘d3 ♕e3 14.♗e3 ♗d6 15.0-0-0± as the bishop pair gives White hope in the ending;

C) 8...e6 9.g4 ♕d5 10.♗g2 ♘bd7 11.♕g3 ♕c4


8
7
6
5
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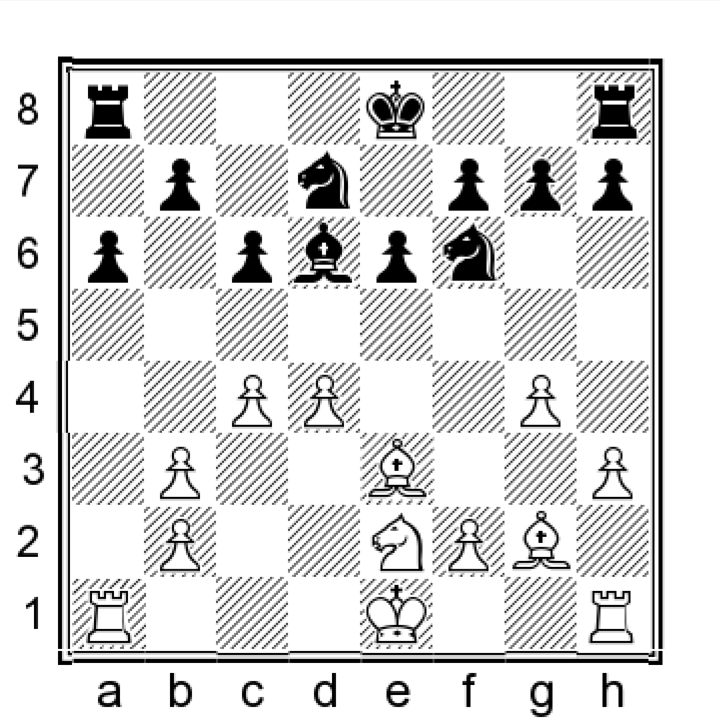
3
2
1
a b c d e f g h

C1) 12.♕b3 ♕b3 13.ab3 ♗d6 14.c4 a6 15.♗e3



White is slightly better here due to his bishop pair, but it's not easy to make progress especially on the queenside with his doubled b-pawns.

15...0-0-0 16.0-0-0 ♖he8 17.♘g3 ♘f8 18.♗f3 ♘g6 19.h4 ♗f4 20.h5 ♗e3 21.fe3 ♘e7 22.e4 (22.g5 ♘d7 23.♗g4±) 22...h6 23.e5 ♘h7 24.♘e4 ♖f8 25.♘d6 ♔c7 26.♗g2 ♘g5 27.♖hf1 f6 28.♔c2 fe5 29.de5 ♘c8 30.c5 ♘e7 31.b4? ♘d5∓ F. Caruana 2801 – M. Carlsen 2877, Tromso (ol) 2014 – 121/39]

C2) One improvement for White is 12.c3 ♗e7 13.b3 ♕a6 14.♗d2 (14.c4 ♗b4 15.♘c3 b5⇄) 14...0-0 15.c4 (Another idea is 15.h4 ♖ad8 16.h5 c5 17.g5 ♘e8 18.g6 White's pawns on the kingside look threatening, though it's probably nothing after 18...♗f6∞) 15...♖ad8 (15...b5 16.g5 is the problem. 16...♘e8 17.c5±; 15...♕a3 16.0-0 a5 17.g5) 16.0-0 b5 (16...g6 17.♕f3) 17.g5 ♘e8 18.c5 ♘c5 (18...b4 19.♕e3±) 19.♖fc1 ♕a3 (19...♘d7 20.♖c6 ♘b6 21.♕d3 ♗a3 22.h4 ♘d6 23.h5↑) 20.♗c6 a6 21.♕c3 ♘d7 22.♕a5 ♘b8 23.♗f3±

White is better due to the bishop pair and bad knight on e8, but again it is not easy to make progress]

8...e6 9.g3

[9.♗e2 ♘bd7 10.0-0 ♗d6 11.♗g5 ♕c7 12.♘e4 ♗h2 13.♔h1 ♗f4 14.♘f6 (14.♕a3!±) 14...♘f6 15.♗f6 gf6= Sergey Karjakin 2786 – V. Iotov 2553, Tromso 2014]

9...♘bd7 10.♗g2 ♗d6N

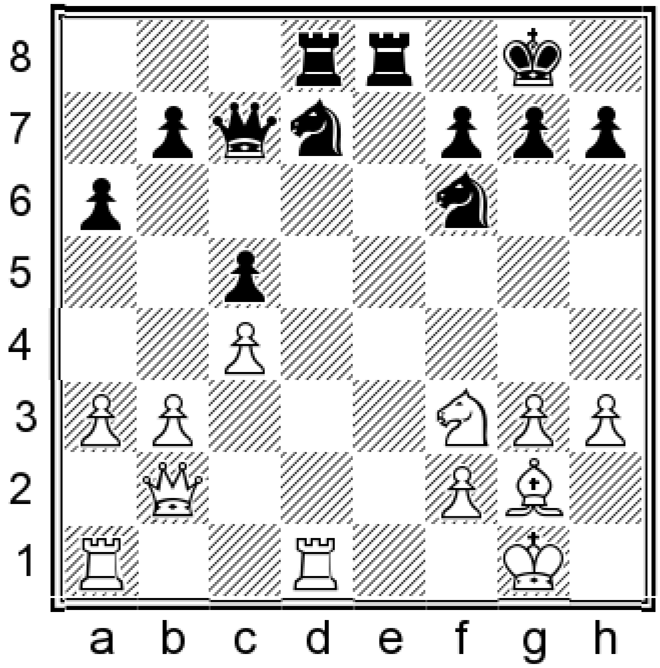
[10...♗e7 N. Bojkovic 2434 – Voicu-Jagodzinsky 2290, Plovdiv 2008]

11.0-0 0-0 12.a3

A typical Carlsen move which is too deep for most people, including me.

12...♕c7 13.♖d1 ♖ad8 14.b3 ♖fe8 15.♗b2 a6 16.♘e2 e5 17.c4 ed4 18.♘d4 ♗e5 19.♕c2 c5 20.♘f3 ♗b2 21.♕b2

This position is supposed to be equal, but I don't think Carlsen minds playing this with any colour.



21...♘f8?!

Already a small inaccuracy, which Carlsen quickly exploits.

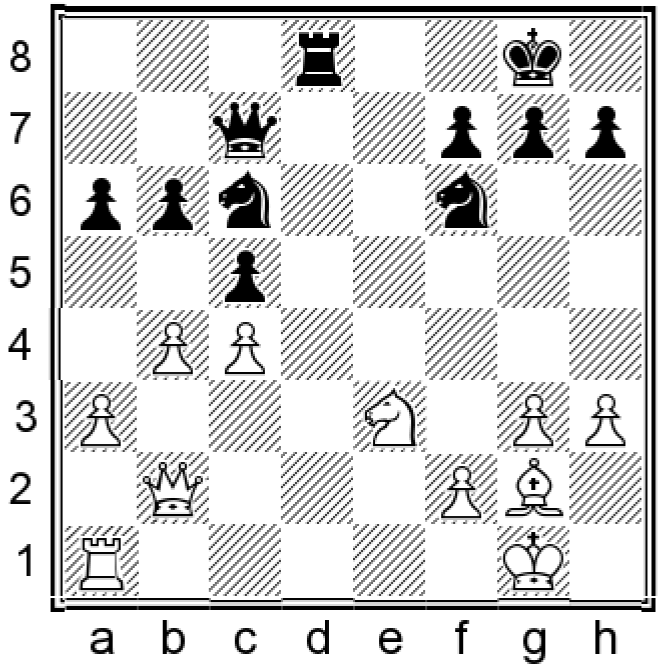
[21...b6 22.♘h4 (22.b4 ♘e4 23.♕c2 ♘df6) 22...g6 23.♖d2 ♖e6 24.♖ad1 ♖de8 25.♘f3± White has slight pressure. Black's best move is 21...♘e4! 22.♖d5 (22.♘h4 g6) 22...♘ef6 23.♖d3 ♘f8 24.♖d8 ♕d8=]

22.♘h4 ♘g6

Chasing White's knight doesn't lead anywhere and loses important time, but it's hard to blame Nikola since the pressure is apparent.

[22...♘e6 23.♘f5± is also quite annoying.]

23.♘f5 ♘e7 24.♘e3 b6 25.b4 ♘c6 26.♖d8 ♖d8



27.♖b1! cb4

[The last way to defend was 27...♖b8 though even here after, say, 28.♘d5 ♘d5 29.cd5 ♘d4 30.bc5 ♕c5 31.♕d2, I don’t think many people would hold this against Magnus.]

28.ab4 ♘e5 29.♕c3
[29.♕a2 ♕a7 30.c5 bc5 31.b5+–]

29...♖d3 30.♕a1 h5 31.♕a6 h4 32.g4 ♖d2 33.c5 bc5 34.b5 ♘ed7 35.b6 ♕f4 36.♕a8 ♔h7 37.♕f3 ♕f3 38.♗f3 ♖d4 39.b7 ♖b4 40.♖d1 ♘e5 41.♗g2 ♘fd7 42.♘c2 ♖f4 43.♖d5 f6 44.♖c5 ♘b8 45.♖c8
1 : 0 Wesley So

Vassily Ivanchuk played an erratic Olympiad, losing 3 games and winning 2, finally finishing –1, which would not be too bad for some solid players on the top board, but I am sure it was a disappointment for the Ukrainian chess genius. Before the Olympiad he played really well in Canada. He won the tournament there and almost beat me. I was eagerly watching his games in the Olympiad and I thought he would do well.

A04
URKEDAL 2500 – IVANCHUK 2744
Tromso (ol) 2014 – 121/2

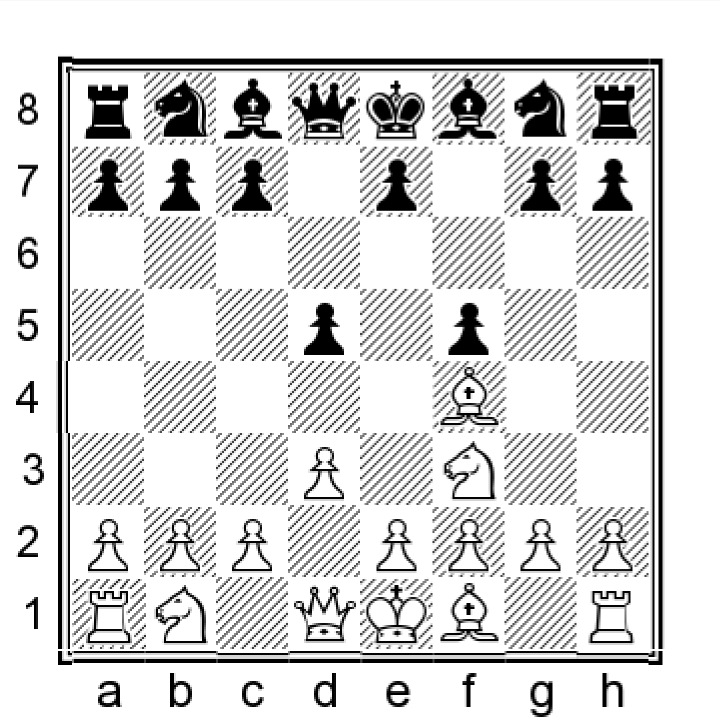
1.♘f3 f5 2.d3
This is a good way to test Dutch players, whilst avoiding the main lines. It’s nice to analyse fresh positions instead of just following main lines with 2.d4, although personally I don’t think the Dutch is a good opening for Black.

2...♘c6

DUTCH DEFENCE

[2...g6 3.e4 d6 4.ef5 ♗f5 5.d4 ♗g7 6.♗d3 ♕d7 7.0-0;

2...d5 3.♗f4!

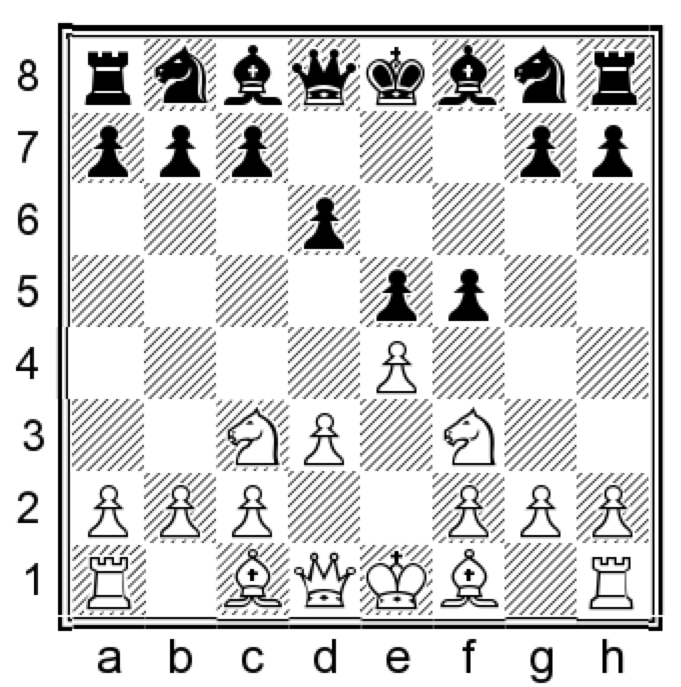


...gives White a pleasant advantage. The queen’s bishop is very actively placed.
3...e6 (3...♘f6 4.e3 g6 5.c4 dc4 6.d4 b5 7.a4 c6 8.ab5 cb5 9.♘c3 ♕b6 10.b3± White’s pieces are very active and he will regain the pawn easily.)
4.e3 ♘f6 5.♗e2

A) 5...♗e7 6.0-0 0-0 7.c4 dc4 (7...c5 8.d4 cd4 9.♘d4 ♘c6 10.♘c3) 8.d4;
B) 5...♗d6 6.0-0 0-0 7.d4 c5 8.dc5 ♗c5 9.c4 ♘c6 (9...dc4 10.♗c4) 10.♘c3;

If I were Black and I played the Dutch (who knows, I might try) I would continue here:

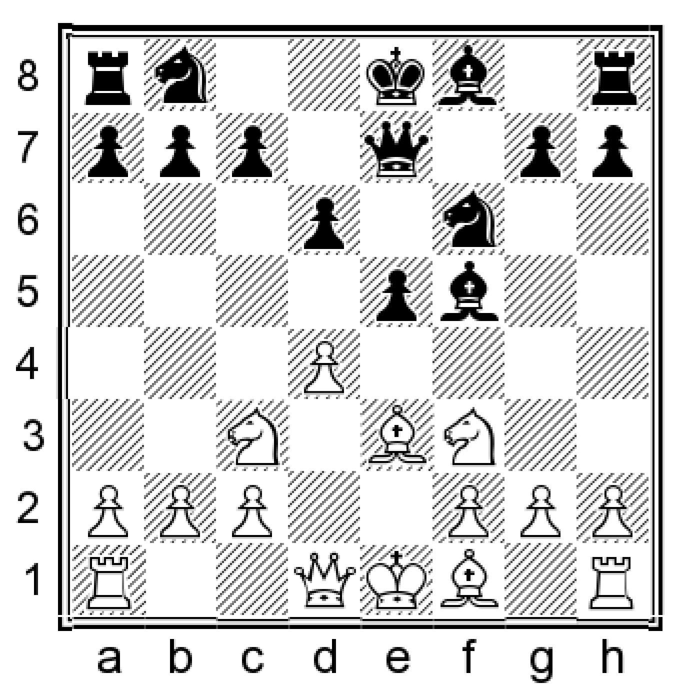
2...d6 3.e4 e5 4.♘c3 (4.g3 ♘f6 5.♗g2 ♘c6 6.♘c3 ♗e7 7.0-0 0-0=)



A) 4...♘f6 5.ef5 ♗f5 6.d4

A1) 6...♘c6 7.♗b5 ed4 (7...e4 8.d5 a6 9.♗c6 bc6 10.♘d4 ♗g4 11.f3 ef3 12.gf3 ♗h3 13.♘c6± is just much better for White.) 8.♘d4 ♗d7 9.0-0 ♗e7 10.♗c4;

A2) 6...♕e7 7.♗e3



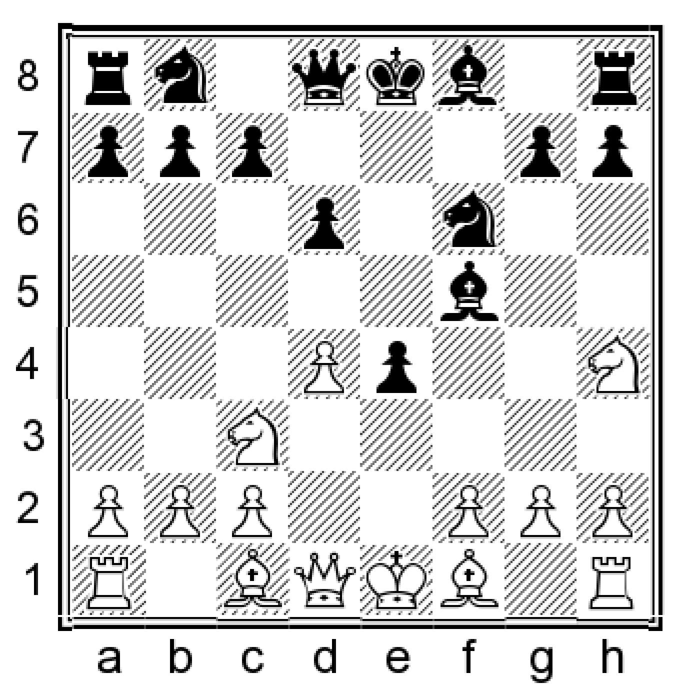
A2a) The complications are in White's favour after: 7...e4 8.♘h4! ♗e6 (8...♗d7 9.♗g5) 9.d5 ♗d7 10.g3 g6 11.♗g2 ♗g7 12.0-0 0-0 13.♗g5;

A2b) 7...♘bd7 8.de5 de5 9.♕d2 0-0-0 10.0-0-0

A2b1) 10...g6 11.♗c4 ♕b4 (11...♗g7 12.♗a7) 12.♕e2 ♗c5 13.♗b3;

A2b2) 10...♕e6 11.♗d3 ♗d3 12.♘g5 ♕g8 13.♕d3 h6 14.♘ge4 ♔b8 15.♘f6 gf6 16.♕f5 ♗d6 17.g4;

A3) 6...e4 7.♘h4



A3a) 7...♗e6 8.d5! ♗f7 9.♗c4

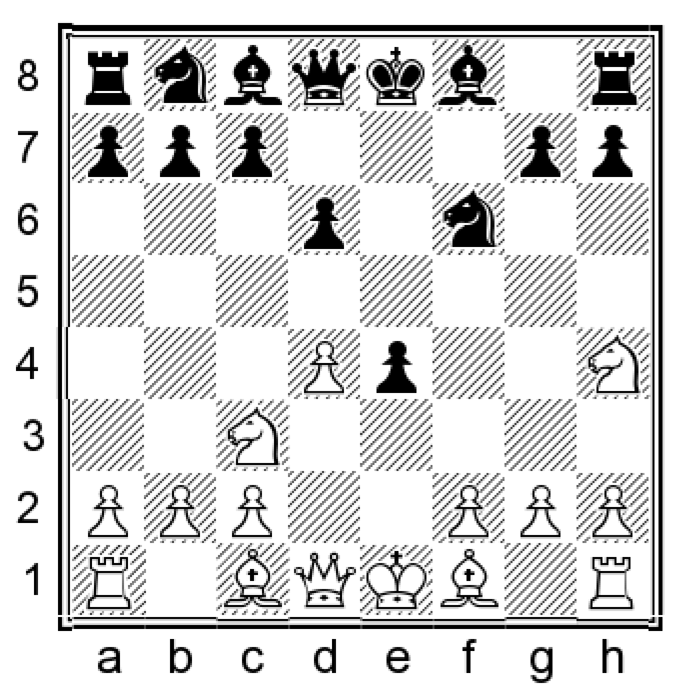
A3a1) 9...♘bd7 10.♘f5 ♘e5 (10...g6 11.♘g3) 11.♗b3;

A3a2) 9...♗e7 10.♘f5 0-0 11.0-0 ♘bd7 12.♗g5 (Another decent option is 12.♗f4) 12...♘b6 (12...♗g6 13.♘d4) 13.♗b3

♘fd5 14.♕d4 ♗f6 15.♗f6 ♘f6 16.♘e4 ♗b3 17.ab3 ♕d7 18.♘e3 is close to equal. White may try to keep playing as the b6–knight is misplaced;

A3b) 7...♕d7 8.♘f5 ♕f5 9.♗e2;

A3c) 7...♗c8

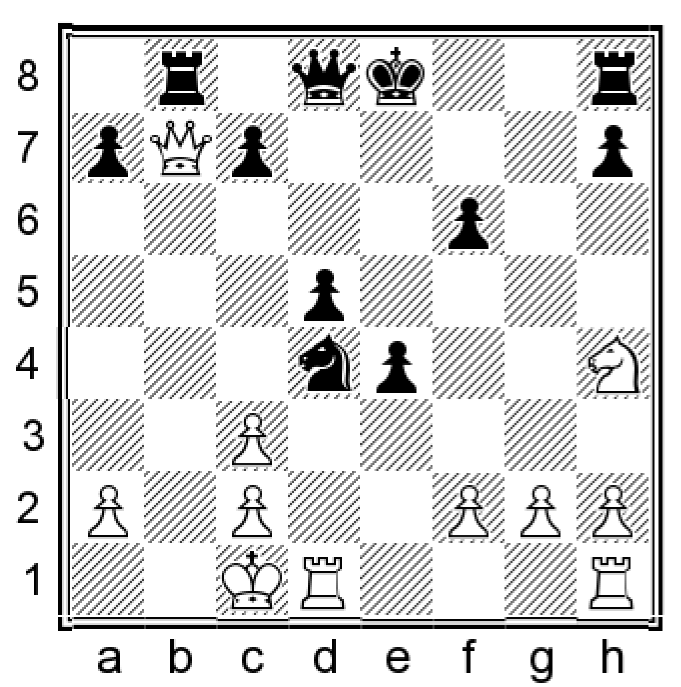


8.f3 ef3 (8...♗e7 9.fe4 0-0 10.♗c4 ♔h8 11.0-0) 9.♘f3 ♗e7 (9...d5 10.♗d3) 10.♗d3;

A3d) 7...♗g4 8.♗e2 ♗e2 9.♕e2 d5 10.♗g5 ♗b4 (10...c6 11.f3 ♗b4 12.fe4 de4 13.0-0+–) 11.♕b5 ♘c6 12.♕b7 ♘d4 (12...♔d7 13.♕a6) 13.0-0-0 ♖b8 14.♗f6 ♗c3 (14...gf6 15.♕d5) 15.bc3;

A3d1) 15...♖b7 16.♗d8 ♘b5 17.♗g5 ♘c3 18.♖de1 c5 (18...0-0 19.♗e3±) 19.♘f5 0-0 20.♘e7 ♔f7 21.♘c6 ♖b6 22.♘a5 ♘a2 23.♔d2 ♔g6 24.♗h4± Black has some compensation for the piece, but White’s knight comes to b3 on the next move and two pawns is not enough for a piece;

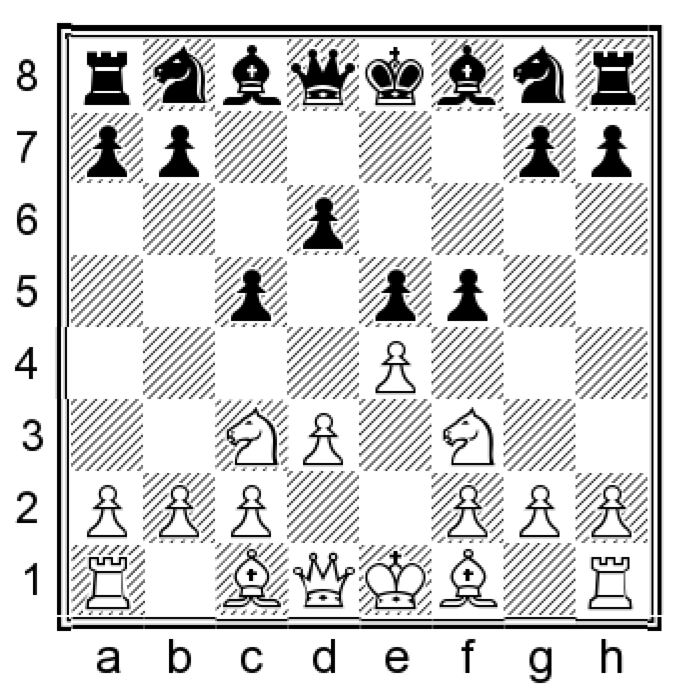
A3d2) 15...gf6



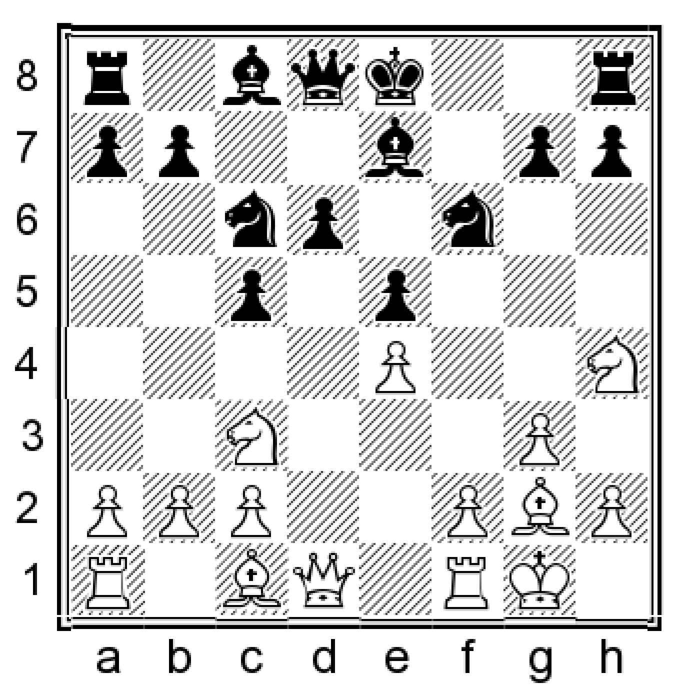
16.♕a6 (RR 16.♕a7 Nogueiras Santiago 2482 – Almeida Quintana 2426, Santa Clara 2004 – 90/2) 16...♖b6 17.♕a4

♘c6 18.♖he1 0-0 19.♖e4 f5 20.♖f4 ♘e7 21.♖f3± The complications have clearly worked in White's favour.

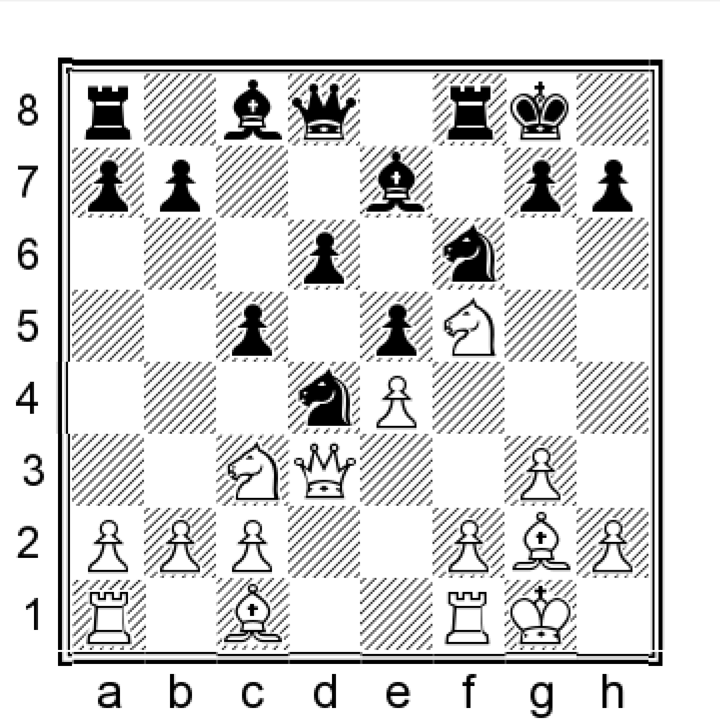
B) 4...c5



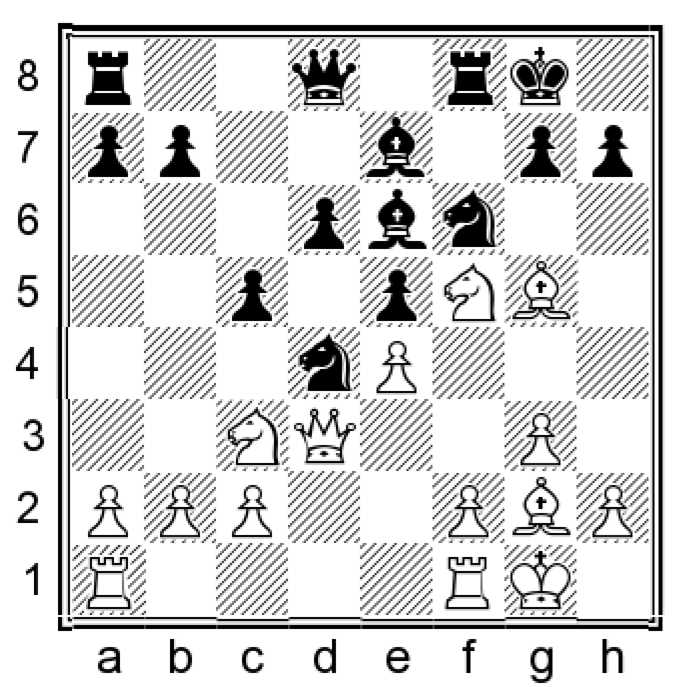
5.g3 ♘c6 6.♗g2 ♘f6 7.0-0
B1) 7...g6 8.ef5 ♗f5 (8...gf5 9.♗g5) 9.♘h4 ♗e6 10.f4;
B2) 7...♗e7 8.♘h4 fe4 (8...f4 9.gf4 ef4 10.♗f4 0-0 11.♗g3±) 9.de4



White's knight will come to f5 next move. He has good control over the light-squares.
B2a) 9...0-0 10.♘f5 ♘d4 11.f4 ♗e6 (11...♘f5 12.ef5 ef4 13.g4; 11...♔h8 12.♘e3) 12.a4 ♔h8 13.♘e7 ♕e7 14.f5 ♗g8 15.g4;
B2b) 9...♘d4 10.♕d3 0-0 (10...♗e6 11.♘f5) 11.♘f5



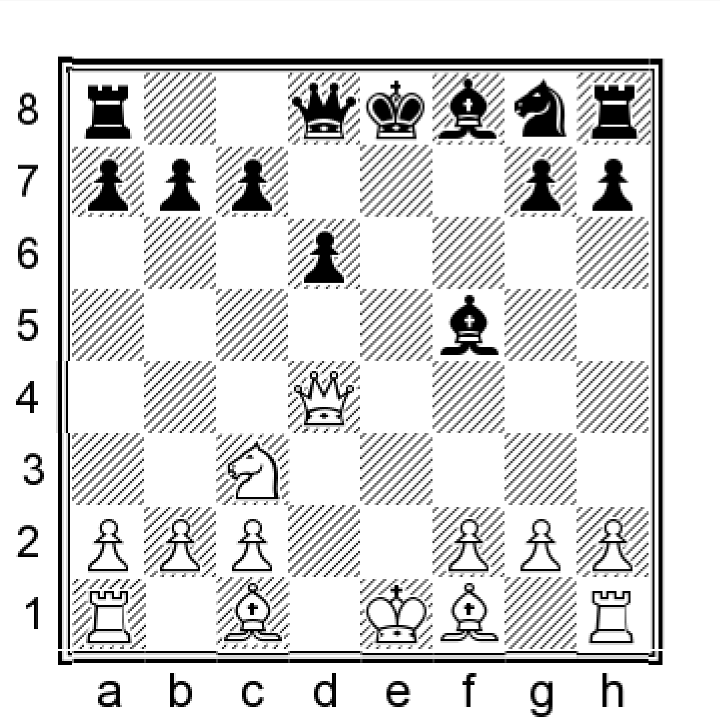
11...♗e6 (11...♘f5 12.ef5 ♔h8 13.♗g5; 11...♗f5 12.ef5 ♕d7 13.♘d5; 11...♔h8 12.♘e3 ♗e6 13.♘cd5 ♘d5 14.♘d5 ♗d5 15.ed5 ♘f5 16.♗e4 g6 17.f4 ef4 18.♗f4 ♗g5 19.♗g5 ♕g5 20.♗f5 gf5 21.♖ae1 f4 22.♕d2±) 12.♗g5!



12...h6 (12...♔h8 13.♗f6 ♗f6 14.♘e3 ♗g5 15.♘cd5 ♗e3 16.♘e3 ♘f3 17.♗f3 ♖f3 18.♖ad1 ♗h3 19.♖fe1 ♕f8 20.♕e2 ♖d8 21.♖d2 ♖f6 22.♖ed1± White's pressure on the d6–pawn is unpleasant and the attack on the kingside is easily defended.) 13.♗f6 ♗f6 14.♘e3 ♗g5 15.♘cd5 ♗e3 16.♘e3± White kicks Black's knight away from its outpost on d4, and suddenly his position crumbles;

C) 4...fe4 5.de4 ♘f6 6.♗c4;

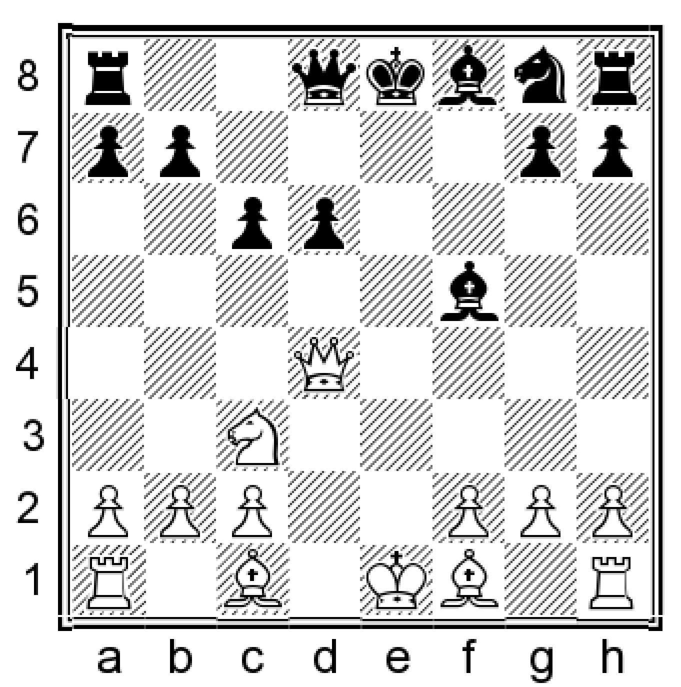
D) 4...♘c6! 5.ef5 ♗f5 6.d4 ed4 7.♘d4 ♘d4 8.♕d4



D1) 8...♗c2 gives White a strong initiative after 9.♗c4 ♕f6 10.♕d2;

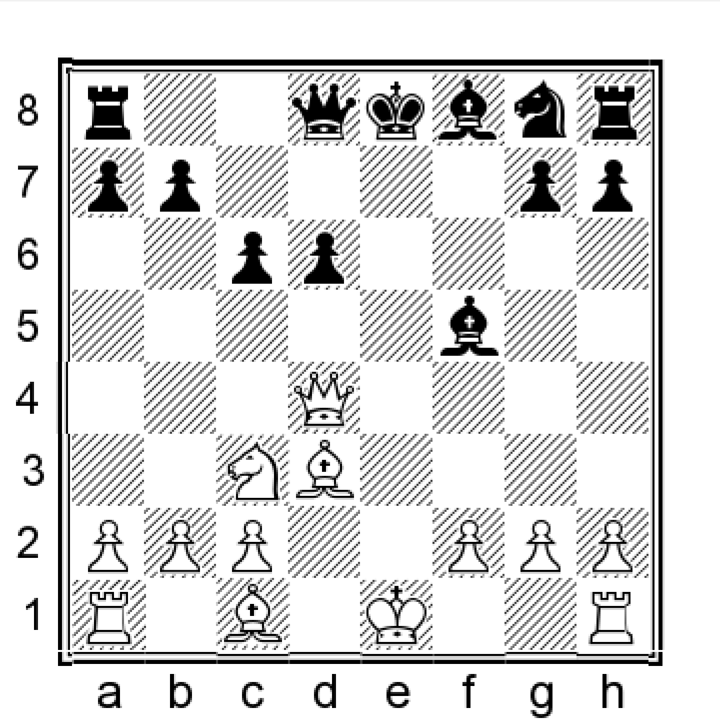
D2) 8...♘f6 9.♗g5 (RR 9.♗c4 M. Carlsen 2484 – Dolmatov 2591, Moscow 2004 – 90/(2)) 9...h6 (9...♗c2 10.♖c1 ♗f5 11.♘d5) 10.♗h4 (10.♗f6 ♕f6 11.♕f6 gf6 12.♘d5 0-0-0= is completely fine for Black.) 10...♗e7 (10...♕e7? 11.♔d2) 11.♗c4 c6 12.0-0-0 d5 13.♖he1;

D3) After 8...c6 unfortunately it is not easy to find an advantage for White.



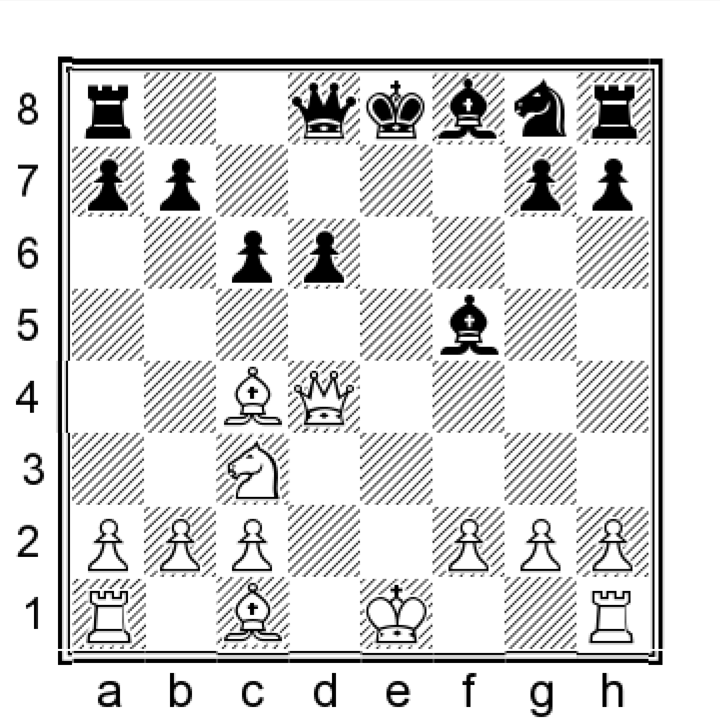
D3a) Nothing is offered by 9.♗e2 ♘f6 10.0-0 ♗c2 11.♗g4 ♗e7 12.♗e6 ♕b6;

D3b) 9.♗d3



9...♗d3 10.♕d3 (10.cd3 ♘f6 11.0-0 ♗e7 12.♗g5 0-0 13.♖ae1 d5= In fact White might even be worse here due to his 3 vs 2 pawn islands.) 10...♘f6 11.0-0 ♗e7 12.♘e2 d5 13.♘d4 ♕d7 14.♘f5 0-0 15.♘e7 ♕e7 is also completely level;

D3c) 9.♗c4



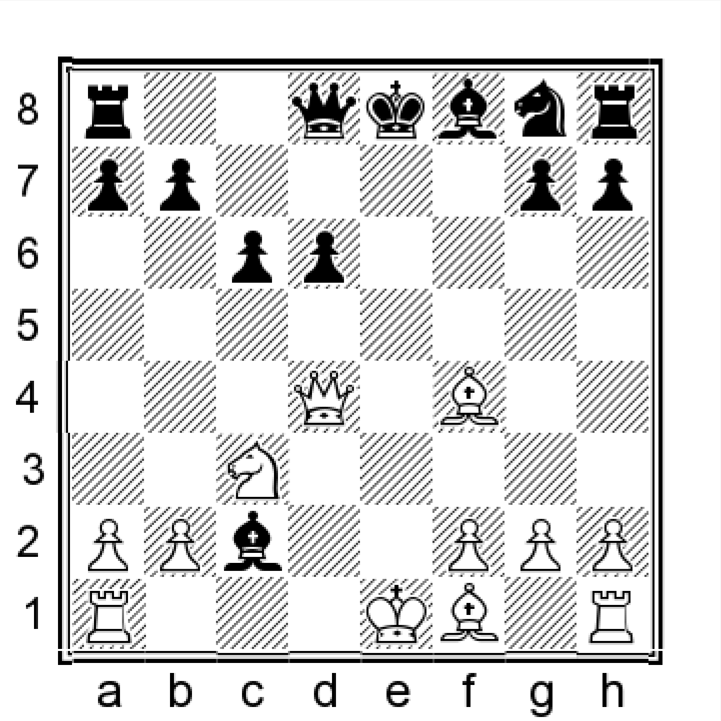
9...d5 10.0-0 ♕f6∓ (10...dc4 11.♖e1 ♘e7 12.♕c4∞ and it might be hard for Black to defend this position.) ;

D3d) 9.♗f4! This is White’s strongest move here.

D3d1) 9...♕f6 10.♕d2 ♗c2 11.♗e2 (RR 11.g3 Zaragatski 2490 – Man. Heidrich 2316, Nuernberg 2010 – 110/(4)) 11...♗e7 12.0-0 ♗g6 13.♖fe1 0-0-0 14.♖ac1 ♔b8 15.♗f3+–;

D3d2) 9...♕b6 10.♕d2 ♕b2? 11.♖b1 ♕c2 12.♕e3 ♘e7 (12...♗e7 13.♗e2) 13.♗e2 ♗c8 14.0-0 ♕g6 15.♘e4+– gives a winning attack;

D3d3) 9...♗c2!

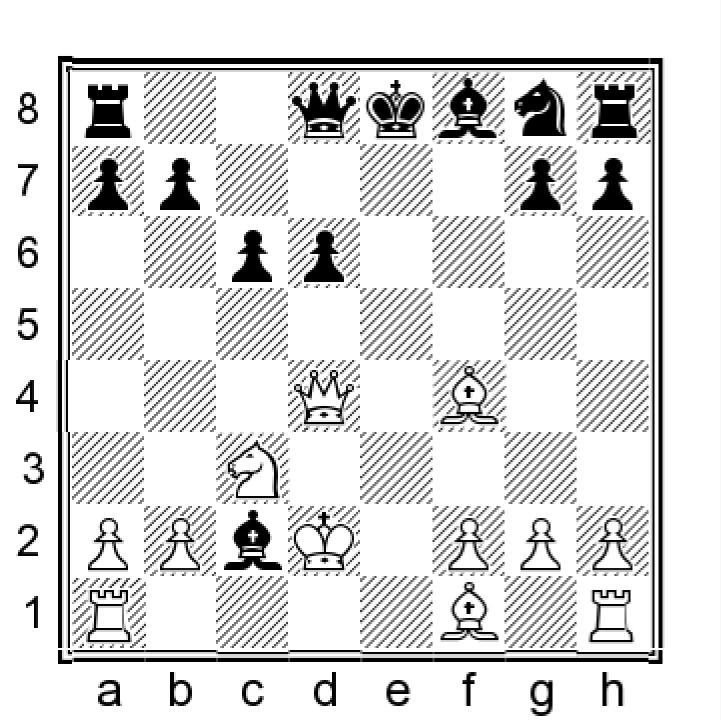


As the saying goes, if you are going to have to defend anyway, you might as well take material.

D3d31) 10.♘b5 ♘f6 11.♗d6 (11.♘d6 ♗d6 12.♗d6 ♕a5 13.♗b4 ♕d5=) 11...♗d6 12.♘d6 ♔f8;

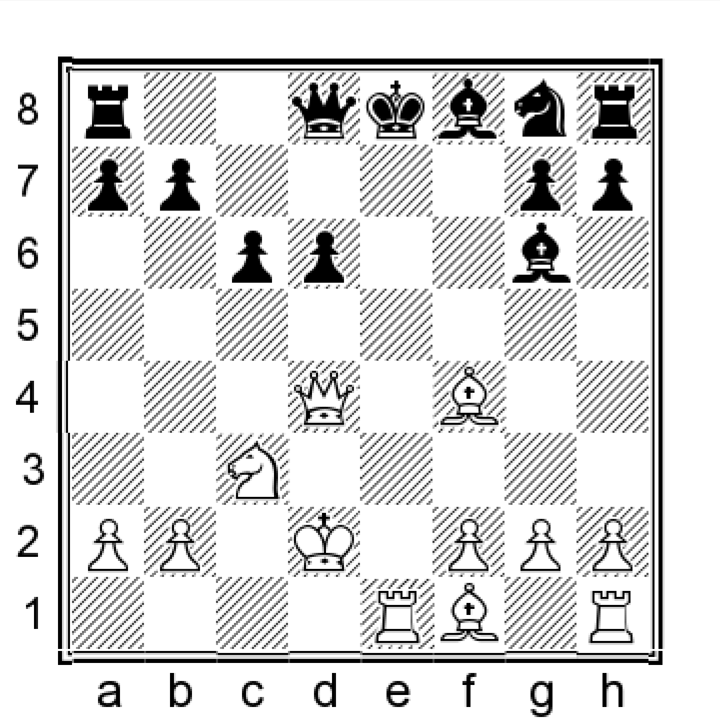
D3d32) 10.♖c1 ♗g6 11.♘b5 ♘f6 12.♗d6 ♗d6 13.♘d6 ♔f8 14.♖c3 ♕b6 15.♕e5 ♖d8∞ the position is very complex and around equal;

D3d33) 10.♔d2



D3d331) 10...♗f5 11.♖e1 ♔d7 12.g4! ♗g4 (12...♗g6 13.♔c1 ♕b6 14.♕d2 ♘f6 15.g5 ♘d5 16.♘d5 cd5 17.♗d3± I think Black is just lost here as he has too many weaknesses.) 13.♖g1 ♘f6 14.♖g4 ♘g4 15.♗h3 h5 16.f3 ♕h4 17.fg4 ♕h3 18.♗d6 ♗d6 19.♕g7+–;

D3d332) 10...♗g6 11.♖e1



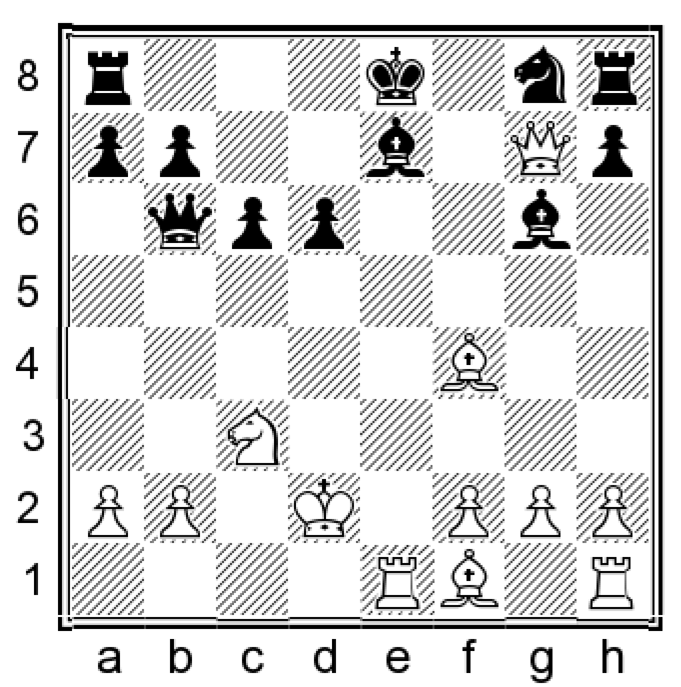
D3d3321) 11...♔d7 12.g3 ♕b6 (12...♘f6 13.♗h3 ♔c7 14.♖e6) 13.♗h3 ♔c7 (13...♔d8? 14.♗g5 ♔c7 15.♘d5 cd5 16.♖c1 actually happened in an earlier game.) 14.♗d6! ♗d6 15.♕g7 ♔b8 16.♔c1 There is no way for Black to defend the h8 rook.

D3d33211) 16...♕f2 17.♘e4 ♕f8 (RR 17...♗f4? 18.gf4+– Fressinet 2718 – Malaniuk 2527, Bastia/Ajaccio 2010 – 110/4) 18.♕h8 ♔c7 19.♗e6±;

D3d33212) 16...a6 17.♕h8 ♔a7 18.♖d1 ♕f2 19.♕d4 ♕d4 20.♖d4 ♗c5 21.♖e4 ♗e4 22.♘e4± Black's bishops were too strong so it's worth giving back the rook. I think White still has chances here, as ♗f5 or ♖f1 is coming up next;

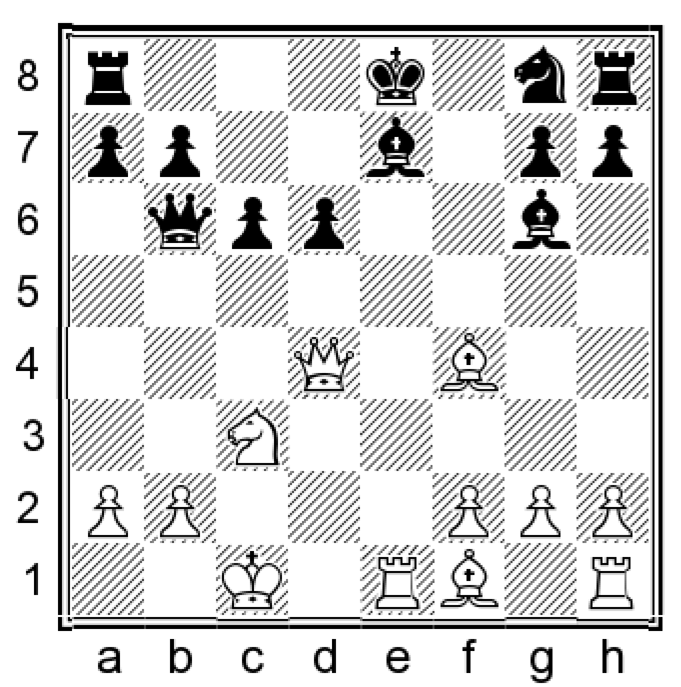
D3d3322) 11...♘e7 12.♔c1 ♕d7 13.g3 ♔d8 14.h4 ♘f5 15.♕d2± Positions like this clearly give more than enough compensation for the piece.

D3d3323) 11...♗e7! This rare move I find to be very strong for Black. I haven't found more than equality here. 12.♔c1 (12.♕g7 ♕b6∓



...and the complications are in Black's favour! The main line runs: 13.♗d3 ♕b2 14.♔e3 0-0-0 15.♖b1 ♗f6 16.♕f6 ♖e8

17.♔f3 ♘f6 18.♖b2 ♗d3 19.♖d1 ♗f5 20.♖d6 ♖hf8∓; 12.♗d3 ♔f7 13.♗g6 hg6∓) 12...♕b6



D3d33231) 13.♕d2 0-0-0 14.♗c4 d5 15.♖e7 dc4 16.♘a4 ♘e7 (Also fine is: 16...♖d2 17.♘b6 ♔d8 18.♔d2 ♘e7 19.♘c4 ♖f8 20.♗g3 ♘f5=) 17.♘b6 ab6 18.♕e2 ♘d5 19.♕c4 (19.♗d2 ♖hf8 20.♖e1 b5⇄) 19...b5 20.♕d4 ♖hf8 21.♗d2 ♘f4=; **D3d33232)** 13.♕b6 ab6 14.♗d6 ♔d7 15.♗e5 ♘f6 16.g3 ♗f5 17.♗c4 b5 18.♗b3]

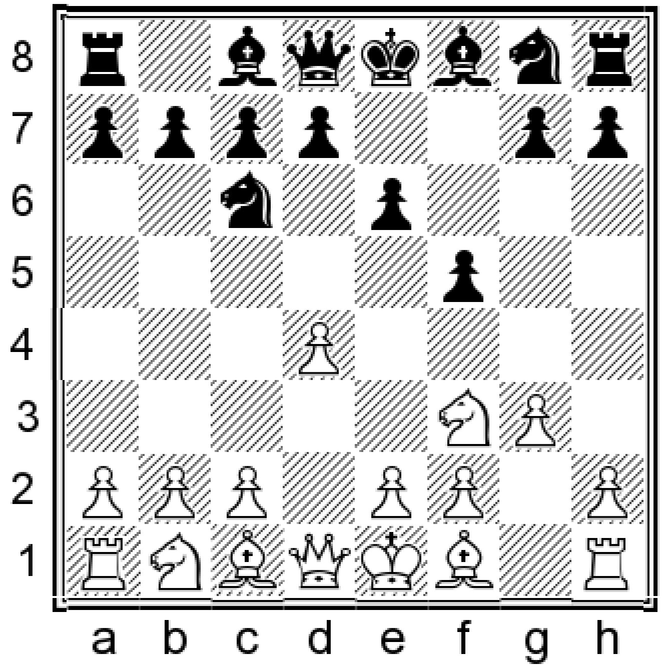
3.d4

[3.e4 e5 4.g3 (4.♘c3 ♘f6) 4...♘f6 (4...fe4 5.de4 ♘f6= transposes to the same thing, but avoids 4...♘f6) 5.♗g2 (5.ef5! d5 6.♘h4 ♘d4 7.♗h3 Greed is good for White.) 5...fe4 6.de4 ♗c5 7.♘c3 0-0 8.0-0 a6?! (There is no reason to be scared of losing the dark-squared bishop. After 8...d6 9.♘a4 ♗b6=, if anything, it is Black who is better.) 9.♘d5 ♘e4? 10.♕e2± Van Wely 2657 – E. L'Ami 2650, Nederland (ch) 2014 – 121/(2). Van Wely is an expert in tactical play and he sacrifices pawns on an everyday basis.]

3...e6

[3...d5 4.c4 e6 5.e3 ♘f6 6.a3 a5 7.♘c3 ♗e7 8.♗d2 0-0 9.♖c1 ♔h8 10.♗e2 ♘e4 11.0-0 ♗f6 12.♕c2 ♘e7 13.♖fd1 c6 14.♗e1 ♘g6 15.c5 e5 16.♘a4 ed4 17.♘d4± and Black is worse since he has problems defending the a5–pawn after ♘a4–b6.]

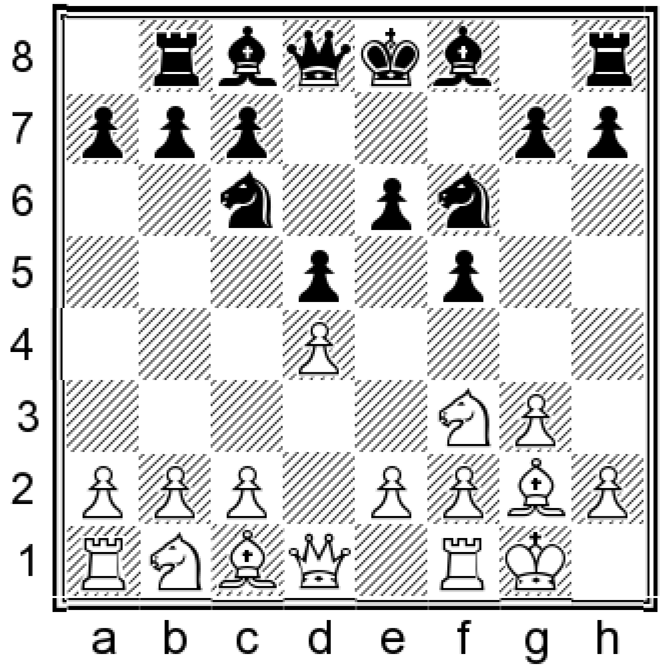
4.g3



4...d5

[4...♘f6 5.♗g2 d5 6.0-0 ♗d6 7.c4 0-0 8.♗g5 h6 9.♗f6 ♕f6 10.e3 dc4 11.♘bd2 e5 12.♘c4 ed4 (12...e4 13.♘fd2 ♗e6 14.f3 ef3 15.♗f3 ♕f7 16.♖c1) 13.♘d4 ♘d4 14.♘d6 ♕d6 15.♕d4 ♕d4 16.ed4 c6 17.d5↑ also gives White the initiative.]

5.♗g2 ♖b8 6.0-0 ♘f6



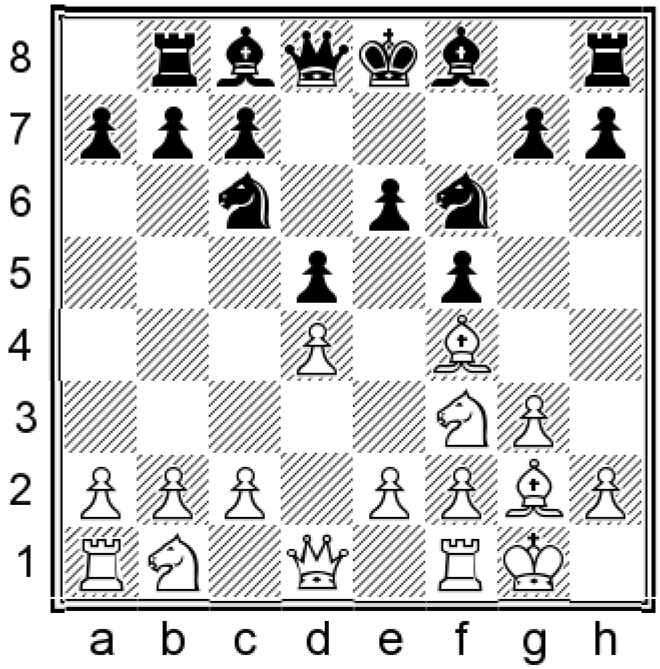
7.♗f4N

[Maybe another idea is 7.c4 although I haven’t found anything here yet: 7...dc4 8.♘c3 (8.e3 b5 9.a4 b4 10.♕e2 ♘a5 11.♘e5) 8...b5 9.♘g5 ♘d4 10.e3 h6 11.ed4 (11.♘h3 b4 12.ed4 bc3 13.bc3 g5⇄) 11...hg5 12.♗g5 ♗e7 13.♖e1∞ The position is very unclear but White is probably not better.

Or 7.♗g5 ♗e7 8.♘bd2 b5 9.e3 0-0 10.a3 a5=;

Or 7.b3

A) 7...♗d6 8.c4 0-0 9.♘c3 ♗d7 10.♗b2 a6 11.♘g5 ♗e7 12.cd5 ♘d5 13.♘d5 (RR 13.♘f3 ♘c3 14.♗c3± Grandelius 2588 – Semcesen 2471, Sverige (ch) 2014 – 121/(2)) 13...♗g5 14.f4±;
B) 7...b5 8.c4 bc4 9.bc4 dc4 10.♕a4 ♕d7 11.♕c4 ♖b4 12.♕d3 (12.♕c2 ♘d4 13.♘d4 ♕d4∞) 12...♘d4 13.♘d4 ♕d4 (13...♖d4 14.♕c2 ♘d5 15.♗b2 ♕a4 16.♕c1 ♖c4 17.♕g5 ♕d7 18.♗f3∞ White has enough compensation for the pawn, although whether it's enough for an advantage is another matter.) 14.♕d4 ♖d4 15.♗e3 ♖b4 16.♖c1]



7...b5
[7...♗d6 8.♘e5 ♗e5 9.de5 ♘g4 10.c4 dc4 11.♕d8 ♔d8 12.♖d1 ♔e7 13.♘a3±]

8.b3 ♗a6 9.♕c1 ♗d6 10.♘bd2 0-0 11.e3 ♘e4 12.♖e1 ♕e7 13.a3 ♘a5 14.♗f1 ♖b6 15.c3 g5 16.♗d6 cd6 17.b4 ♘b7 18.a4 ♖c8 19.♘e4 fe4 20.♘d2 ♘d8 21.ab5 ♗b5 22.♗b5 ♖b5 23.♖a3 ♖b4 24.cb4 ♖c1 25.♖c1 ♕b7 26.♖ac3 ♘f7 27.♖c8 ♔g7 28.♖1c7 ♕b4 29.♘f1
1 : 0 Wesley So

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INTUITION

By GM Ketevan Arakhamia-Grant

Back to the Midnight Sun II

The Women's Olympiad in Tromso had its own share of drama and excitement

Tromso was my 9th Olympiad. I first participated in an Olympiad in 1990, as a member of the USSR Women's team. Over the intervening years I have represented two other countries – Georgia and Scotland – and on three occasions played for an Open squad! So I have many different memories connected with these events. Whether it was fighting for gold medals, when coming second was considered failure, or being part of a non-professional team and reminding myself of the Olympic Creed – The most important thing is not to win but to take part! – each one of the events had its highs and lows for me and I will always cherish those moments.

From its inauguration up to 1986, the USSR Women's team won every event bar one, in 1976, when it did not participate and the Olympiad was won by the Israeli team. 1988 saw the emergence of the Polgar sisters: Hungary took gold that year and two years later repeated their success. 1990 was the last year the USSR team existed, so from 1992 it was Georgia that dominated and achieved three gold medals in succession until 1998 when a new chess power emerged; the young Chinese team caused a sensation and replaced Georgia on the podium. They established their superiority and had no equals until 2006 when the Ukrainians were victorious. 2008 saw a new generation of Georgian chess players under the supreme leadership of Maia Chiburdanidze, rising to the task and taking the Vera Menchik Cup back to Georgia once more. The Olympiad moved to Khanty-Mansiysk, Russia and fittingly the home team was victorious for the first time, an achievement repeated in 2012 and

2014. One thing is for sure, regardless of dry statistics, Women’s Olympiads have had their share of drama and excitement.

The number of match boards increased in 2008 from three to four to reflect growing interest in women’s chess. This change was positive in that it limited the significance of colours in decisive matches but on the other hand it has benefited elite chess countries who can easily field four strong players against the smaller nations.

I’d like to show four examples of combative chess from the Women’s Olympiad in Tromso. In the first two, the Ragozin Defence proved an important battleground in the fight for medals. The latter two demonstrate strategies where White tries to prove the advanced d-pawn is a strength when White has fianchettoed the light squared bishop. First a Fianchetto Gruenfeld and then a Vaganian Gambit.

The present event in Tromso was called the 42nd Women’s Olympiad, so one might logically conclude that there were 41 prior events. But that would be a wrong conclusion. The 1st Women’s Chess Olympiad was organised in 1957 in the Netherlands, separately from the men’s event. A further four followed at three year intervals before the 6th was organized just two years later, in 1974, in Medelin, Columbia. Starting from 1976 the Open and Women’s Olympiads were held at the same time and place so what should have been the 7th Women’s Olympiad became the 22nd. By comparison with the men’s competition, the women’s tournament used a system of round-robin preliminary and final groups, since there were fewer participants, until 1980 when the Swiss system was introduced.
After round six only two teams remained on maximum points, meaning the round seven meeting between the top seed superpowers would be one to savour. Russia’s 3:1 victory was crucial in the battle for the Vera Menchik Cup, awarded to the winners of the Women’s Olympiad. On board one Russian debutante Kateryna Lagno, following her move from Ukraine, faced World Champion Hou Yifan.

D38
LAGNO 2540 – HOU YIFAN 2661
Tromso (ol) 2014 –121/139

Hou Yifan won the silver medal on top board and was the driving force behind the Chinese team’s success. However, on this day, she uncharacteristically found herself in the deep end early in the game. Seeing her in trouble must have had a negative effect on the rest of her team. They also lost a long game on board four, with draws on boards two and three.

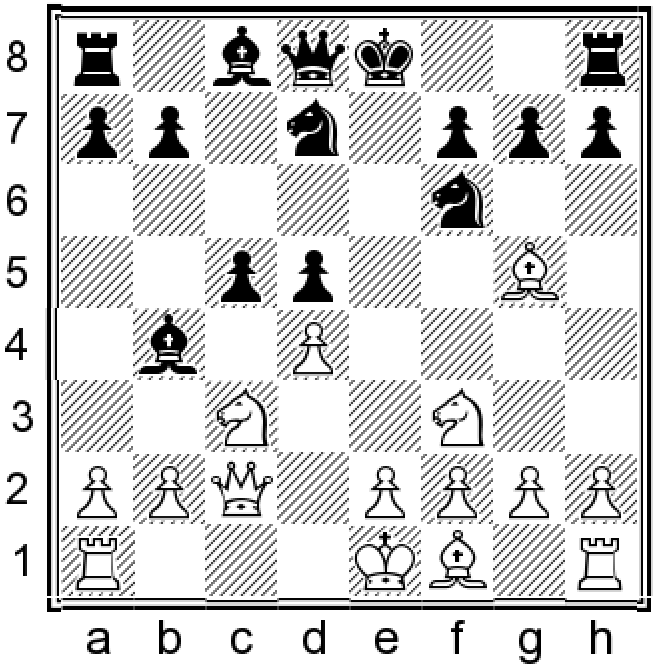
Ketevan Arakhamia-Grant

- **Country:** Scotland
- **Born:** 1968
- **Rating:** 2394
- **Peak rating:** 2506
- **Title:** Grandmaster since 2009

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗b4 5.cd5 ed5 6.♗g5
Recently the Ragozin Defence has become fashionable at the top level. I can mention names like Carlsen, Aronian, Kramnik and Topalov who have played this position with both colours.

6...♘bd7
[Another popular line is 6...h6 with the latest example played in the FIDE Grand Prix in Tashkent, 7.♗f6 ♕f6 8.♕b3 c5 9.a3 ♗c3 10.♕c3 ♘d7 11.♕e3 ♕e7 12.♕e7 ♔e7 13.dc5 ♘c5 14.♖c1 ♔d6 15.♘d4 ♗d7 Hi. Nakamura 2764 – T. Radjabov 2726, Tashkent 2014]

7.♕c2 c5



8.g3
A relatively rare although increasingly popular continuation, following Topalov’s win against Kramnik.
[8.e3 Kramnik 2787 – Mamedyarov 2757, Khanty-Mansiysk (ct) 2014 – 120/149]

8...h6
Black should investigate alternatives here as ...h6 is scoring poorly.

9.♗f4
Lagno follows in the steps of Wojtaszek. Other options are to retreat the bishop to e3 or trade it for the knight.
[9.♗f6 ♘f6 10.♗g2 0-0 11.0-0 ♕e7 12.dc5 ♗c5 13.♖ad1 ♖d8 14.♘d4 ♗g4 15.h3 ♗e6 V. Topalov 2775 – Kramnik 2785, Monte Carlo (rapid) 2011]

Hou Yifan-Lagno, Tromso 2014, Photo by Josip Asik

9...0-0N

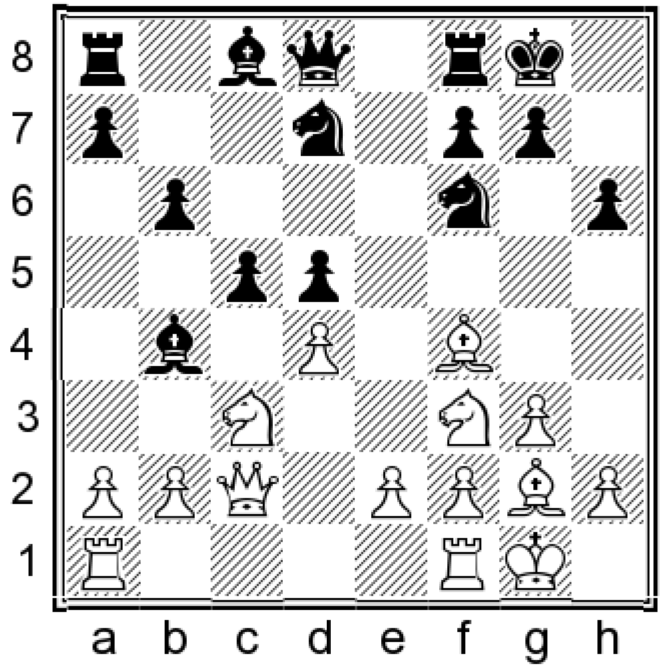
[Black deviates from the previously played and more critical 9...♘e4 10.♗g2 ♕a5 11.♖c1 ♕a2 12.♘d2 ♗c3 13.bc3 ♕c2 14.♖c2 ♘d2 15.♔d2 ♘f6 16.♗e5=∞ Wojtaszek 2717 – F. Peralta 2606, Istanbul (ol) 2012]

10.♗g2 b6

Faced with an unfamiliar set up, the World Champion reacts unconvincingly.

[Previously tried was 10...c4 11.0-0 ♘b6 12.♖ad1 ♗e6 13.♘e5 ♖e8 14.f3 ♘fd7 15.♘d7 ♕d7 S. Arun Prasad 2472 – Nisipeanu 2686, Pardubice 2014]

11.0-0



11...♗b7?

Missing the cunning idea of her well prepared opponent.

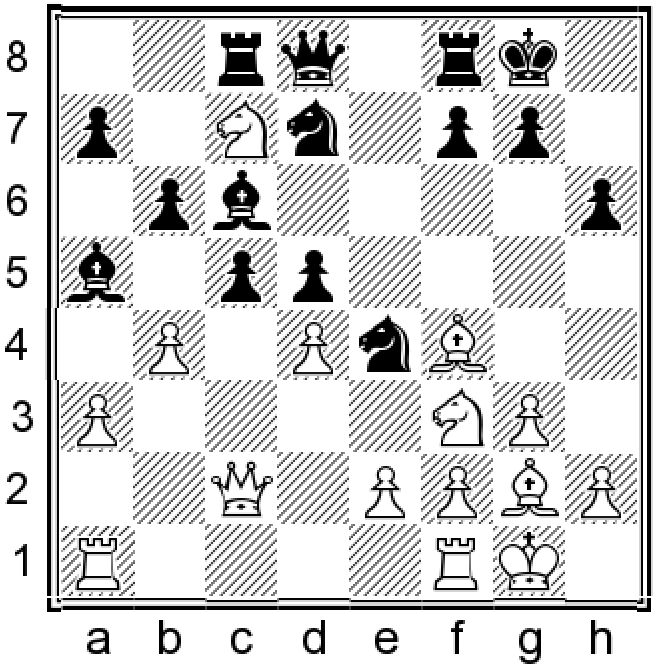
[Relieving tension in the centre, with the aim of clearing the dark squared bishop’s path back to the kingside, by 11...c4 meets the unexpected response 12.♘d2! and Black is unable to defend the c4 pawn satisfactorily. Best is to accept the exchange of the dark squared bishop and immediately trade it for the knight, 11...♗c3 12.bc3 ♖e8, when Black has control over the e4 square.]

12.♘b5! ♗c6

It is hard to give Black good advice. Maybe 12...c4 was more resilient.

[On the other hand Hou was probably unhappy with the prospect of defending a passive position after 13.a3 ♗e7 14.♘h4! ♘e8 15.♘f5 ♘df6 16.♗e5 ♕d7 17.♘c3± In the game she decides to part with material to at least activate her remaining pieces.]

13.♘c7 ♖c8 14.a3 ♗a5 15.b4 ♘e4

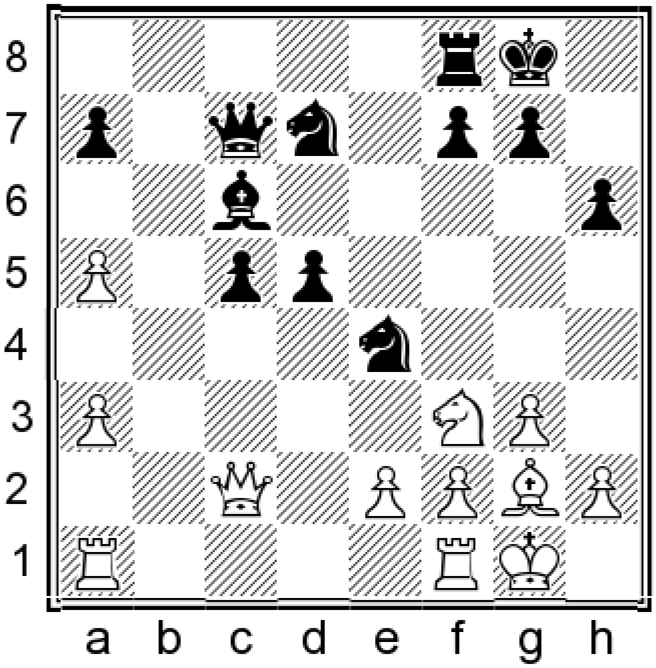


16.dc5

By voluntarily releasing the tension in the centre, White’s advantage decreases slightly.

[Stronger is 16.♘d2 aiming to exchange Black’s most active piece. 16...♘d2 (The attempt to complicate matters 16...♗a4 is refuted by the calm 17.♕b2 ♘d2 18.♕d2±) 17.♕d2 ♖c7 18.♗c7 ♕c7 19.ba5± By comparison with the game, White has restricted Black’s activity by exchanging a further pair of minor pieces.]

16...bc5 17.ba5 ♖c7 18.♗c7 ♕c7



After a series of captures we can assess the outcome of the opening. Clever opening preparation by White has brought her an advantage but it is no trivial matter converting this to a full point. Lagno is the exchange up although the a5 pawn should fall soon. The main feature is Black’s hanging c5 and d5 pawns. White should aim to exchange a pair of knights so it will be easier to target these pawns.

19.♘d2 f5

Keeping the knight from exchanges by 19...♘d6 was a reasonable option. However I can understand Black’s desire to grab space and reinforce her control over the centre.

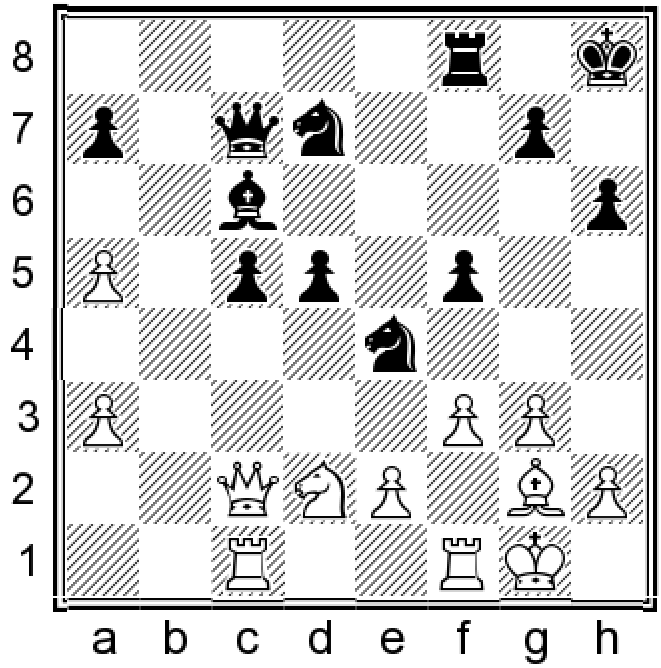
20.♖ac1

[More principled was 20.♘e4 fe4 21.f3!? to undermine Black’s pawn centre after 21...e3 22.♕b3 ♖e8 23.f4, then follow this up by bringing her rooks to c1 and d1. All White’s pieces will then harmoniously attack Black’s pawn centre.]

20...♔h8

[Capture of the a5 pawn is not advisable because of 20...♕a5 21.♘b3 ♕a3 22.♗e4 fe4 23.♘c5±]

21.f3



A dubious decision, closing the diagonal for White’s bishop, if f4 cannot be played soon afterwards.

[Again exchanging knights was preferable: 21.♘e4 fe4 22.f3 e3 23.f4±]

21...♘d2

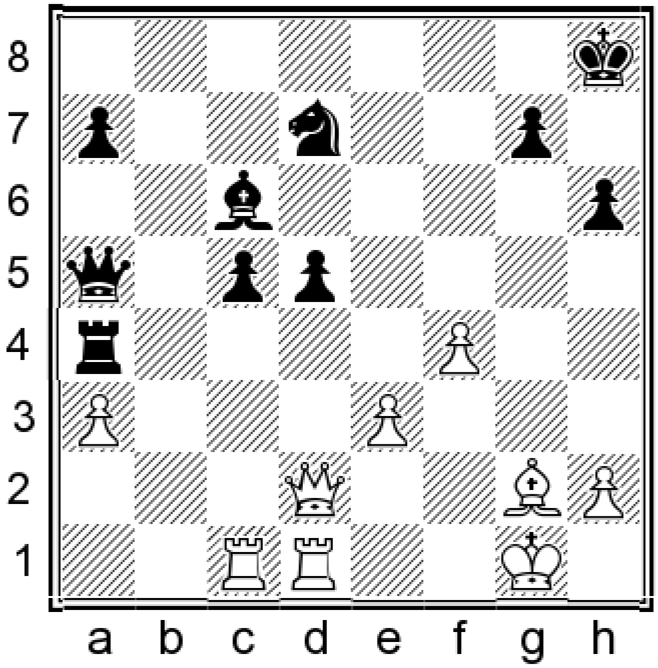
[Once more Black should refrain from trading the knight and retreat to d6, especially with the pawn on f3. After 21...♘d6!? White can attempt to justify the pawn on f3 with the central pawn break 22.e4, but Black reacts calmly with 22...c4 23.ed5 ♗d5 when at least Black’s position has improved even if she does not have full compensation.]

22.♕d2 f4 Preventing f3–f4.

23.gf4 ♖f4 24.e3 ♖a4 25.f4

Understandably reopening the diagonal for the bishop and targeting the d5 pawn even though the structure is weakened.

25...♕a5 26.♖fd1



We have reached the last critical moment. The pawn on d5 is attacked and Black has to choose how to defend it. After the game continuation, Black's king was left alone with all her pieces concentrated on the queenside.

26...♘b6

[Stronger was 26...♘f6!? The knight is multi-tasking: it protects d5, controls the central square e4 and defends the king. On the other hand, the pawn weaknesses in White's camp on a3 and e3 promise some counterplay for Black.
Now 27.e4 is possibly the best try:

A) Transferring into the endgame slightly simplifies the defensive task for Black, since she would not have to worry about her king's safety after 27.♕a5 ♖a5 28.♖c3 ♔g8;

B) The idea of activating the queen with 27.♕b2 can be met by 27...♕b6 28.♕e5 ♖a3 when the activity of the black pieces compensates for the material deficit. For example 29.♕d6 ♗a4! 30.♕f8 ♔h7 31.♖d5 ♖e3 with complications that White would prefer to avoid.

27...de4 28.♕d6 ♗e8 29.♖c5 ♕b6 30.♕b6 ab6 31.♖c3 and the diminishing number of white pawns offers Black some chances of equalising.]

27.♕b2

[The alternative break in the centre looks stronger: 27.e4 d4 28.e5+– Nonetheless the game continuation is also sufficient.]

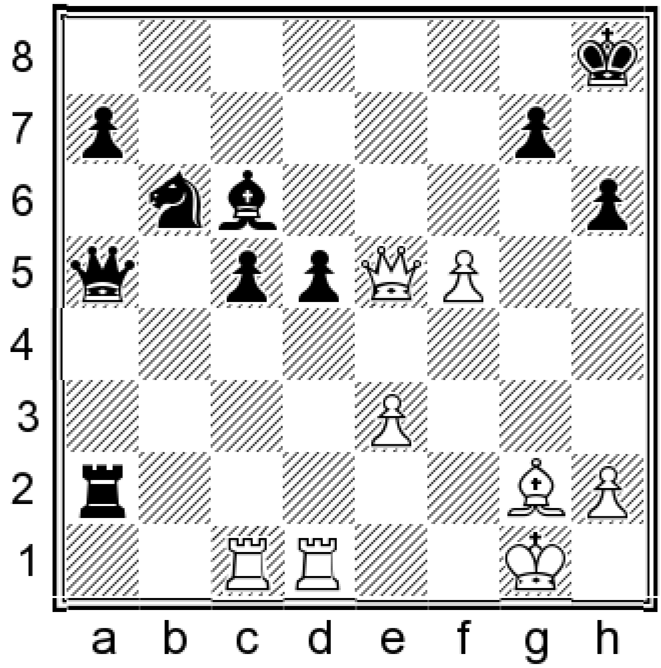
27...♖a3

[Now it is hard to recommend anything better for Black, as 27...c4 28.♕d4 ♖a3 29.e4!+– following the principle – restrain, blockade, then destroy!]

28.f5

[Immediate centralisation of the queen was very powerful: 28.♕e5+–]

28...♖a2 29.♕e5



29...♕b4

[In case of 29...c4 vigilance is required: 30.♕b8 (The careless 30.f6 loses suddenly to 30...♖g2!) 30...♔h7 31.♕g3±]

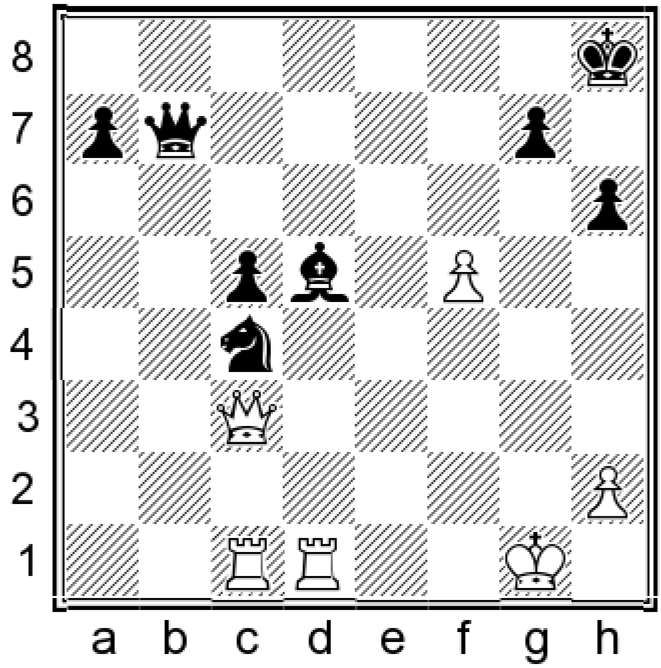
30.e4

[Lagno wants to prevent ♕g4, nevertheless she could play 30.f6 and meet 30...♕g4 with 31.♕g3+–]

30...♘c4 31.♕c3 ♕b7

[Exchanging queens is also hopeless: 31...♕c3 32.♖c3 when Black's position is collapsing]

32.ed5 ♖g2 33.♔g2 ♗d5 34.♔g1



The smoke has cleared, White is two exchanges up for two pawns. Black's pieces are uncoordinated and unable to put up any further resistance.

34...♗f7 35.f6 ♕e4 36.fg7 ♔h7 37.g8♕ ♔g8 38.♖d8 ♔h7 39.♖h8 ♔g6 40.♕g3
1 : 0 K. Arakhamia-Grant

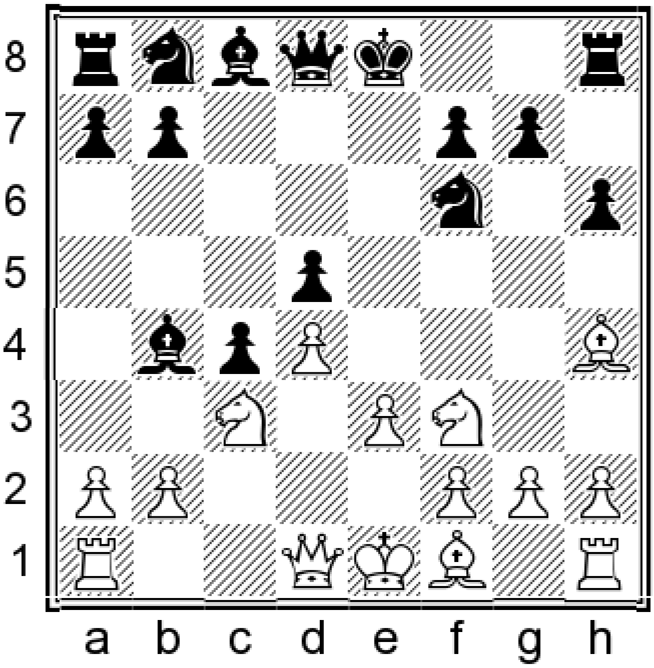
The reigning champions appeared unstoppable until round ten when another hotly anticipated match turned against them. Zhukova's bravery against Girya edged the match 2½:1½ to Ukraine.

D38
GIRYA 2484 – ZHUKOVA 246
Tromso (ol) 2014

The following battle decided the match between two great rivals, Russia and Ukraine, as the other three games were drawn. The critical part of the game revolved around both sides fighting for control of e4. Although White eventually managed to break with e3–e4, Black was well placed to respond.

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗b4 5.cd5 ed5 6.♗g5 h6 7.♗h4 c5
There is a great variety of ways to deviate, on almost every move, for each side. Players have to display erudition and, to some extent, pass a memory test to play such sharp positions successfully.
[7...g5 8.♗g3 ♘e4 9.♘d2 ♘c3 10.bc3 ♗c3]

8.e3 c4

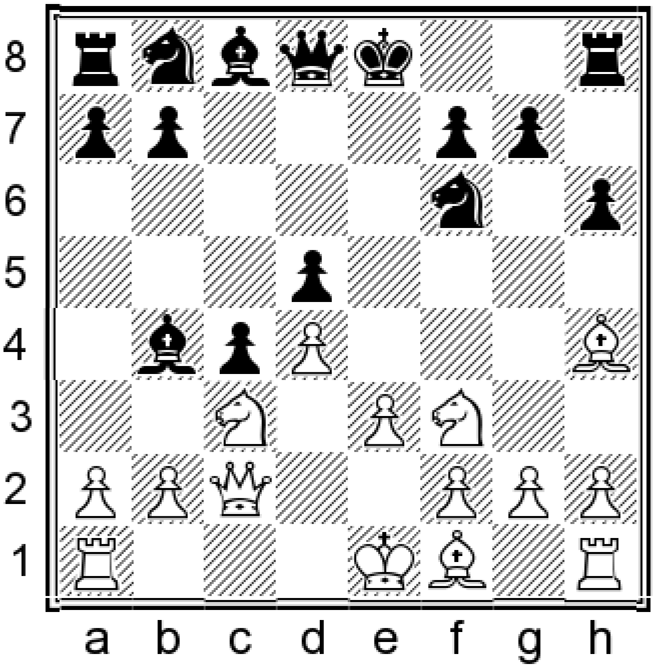


9.♕c2
A relatively rare continuation that actually looks very sensible to me. Black wants to control e4 and pressurise the knight on c3. White uses prophylactic thinking to restrict Black's desired setup in two ways:

a) she directly prevents the active development of Black's light squared bishop on f5 and

b) there is a cleverly hidden idea: White is prepared to meet ...g7–g5 and ... ♘f6–e4 with the tactical blow ♗c4!

[Usually White chooses either 9.♗e2 g5 (9...♘c6 10.♖c1 g5 11.♗g3 ♘e4 12.0-0 ♗c3 13.bc3) 10.♗g3 ♘e4 (10...♘c6 11.♘d2 ♗f5 12.0-0 0-0 13.f4 ♗c3 14.bc3 ♘e4 15.♘e4 ♗e4 16.♗f3 ♗d3 17.♗e2 ♗e4 18.♗f3 ♗d3 19.♗e2 ½ : ½ A. Grischuk 2780 – P. Leko 2737, Beijing 2013) 11.♖c1 ♕a5 Vitiugov 2694 – Kulaots 2587, Gibraltar 2013 – 117/138; or 9.♘d2 g5 10.♗g3 ♗f5 11.♗e5 (RR 11.♗e2 T. Nyback 2636 – Grandelius 2545, Plovdiv 2012 – 114/154) 11...♗c3 12.bc3 ♘bd7 13.♗d6 ♕b6 14.♗b4 a5 15.♗a3 ♕c6 V. Topalov 2771 – P. Leko 2744, Zug 2013]



9...♘c6

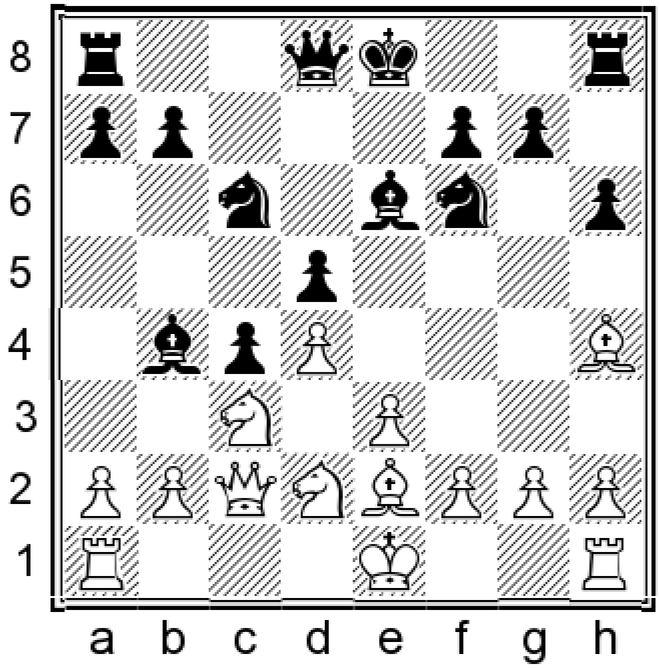
[Even a strong Grandmaster has fallen victim to the trap 9...g5 10.♗g3 ♘e4? 11.♗c4 ♕a5 12.♗d3 ♘c3 13.0-0 ♕a4 14.♖fc1+– J. Gustafsson 2603 – G. Dizdar 2541, Torino (ol) 2006]

10.♘d2N

The pawn structure is established. Black has a pawn majority on the queenside which suggests Black will advance her pawns there. White has two versus one in the centre and logically should try to advance the e-pawn.

[White consistently fights for control of e4 since 10.♗e2 would allow 10...g5 11.♗g3 ♘e4 (B. Lalith 2491 – Al. Aleksandrov 2638, Dubai 2011) followed by 12...♗f5]

10...♗e6 11.♗e2



11...g5

Natalia Zhukova, Warsaw 2013. Photo by Harald Fietz

Black deals with the annoying pin in the most radical way. The alternatives of allowing doubled pawns on the f-file after ...♕d7 or losing a tempo by bringing the bishop back to e7 are clearly not the way to play the Ragozin Defence!

I don’t know how Girya was planning to meet short-side castling. It is tempting to contemplate g2–g4 as it seems fashionable nowadays to play g4 in such positions, especially when Black castles kingside, where the pawn on h6 is a target and White’s king has the option of hiding on the queenside. However it probably isn’t sound because Black’s queenside activity is quick with the pawn already on c4.

[11...0-0 12.g4 (12.0-0 ♗e7 13.b3 ♖c8 14.bc4 dc4 15.♖fd1 A. Onischuk 2668 – Lenderman 2582, USA (ch) 2014) 12...♗d6 (12...g5 13.♗g3 ♗g4 14.♗g4 ♘g4 15.♕f5 ♘f6 16.h4⩲) 13.a3 a6 (13...♖c8 14.♗f6 ♕f6 15.h4 ♕e7 16.g5 h5 17.♔f1∞; 13...♖e8 14.0-0-0 ♖c8 15.♖dg1∞) 14.♗f6 ♕f6 15.h4 (15.♗f3 ♘e7 16.h4 g6 17.0-0-0) 15...b5 16.g5 ♕e7 17.gh6 gh6 18.♘f3
It is hard to believe that White can have any attack here, as his forces look so uncoordinated, however there are some ideas to be aware of, as the following curious variation illustrates: 18...b4 19.♖g1 (19.♘g5 hg5 20.hg5 f5 21.gf6 ♖f6 22.♘d5 ♗d5 23.♗c4 ♗c4 24.♕c4 ♕e6 25.♖g1 ♔f8 26.♕c6 ♖c8∓) 19...♔h8 20.♘g5 hg5

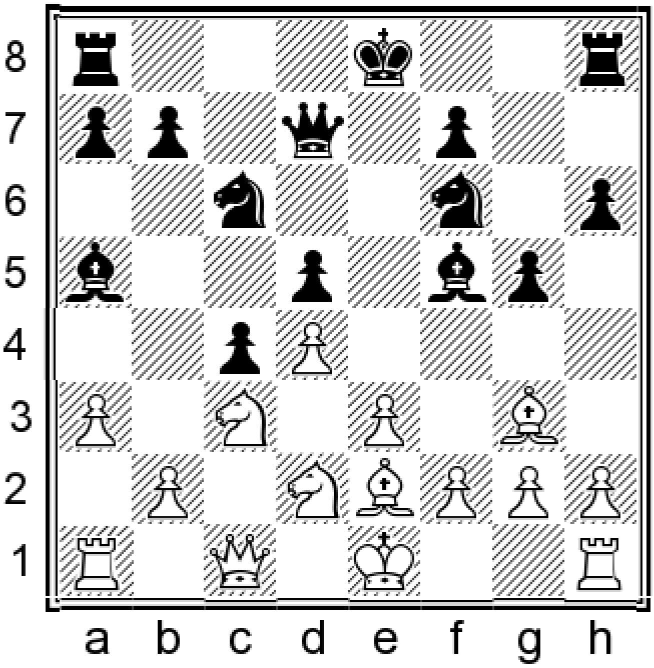
21.♖g5 f5 22.♖h5 ♔g7 23.♖g5 ♔h7 24.0-0-0 bc3 25.♖h5 ♔g8 26.♖g1 ♕g7 27.♖g7 ♔g7 28.♕c3∞ Black has lots of pieces for a queen, but his king is open and the h-pawn provides White with some play.]

12.♗g3 ♕d7 13.a3

[Finally Black will manage to play ... ♗f5 but at least White has discouraged ...♘e4.]

13...♗f5 14.♕c1 ♗a5

Black avoids exchanging her dark squared bishop as she believes it is a superior piece. The course of the game proves this judgment to be correct.



A critical moment has arisen.

15.0-0

Girya chooses a positional treatment, she wants to complete development and prepare a pawn thrust in the centre. However this is a slow approach when Black has adopted such an ambitious setup, since there are multiple kingside weaknesses and the dark squared bishop provides no cover on the kingside.

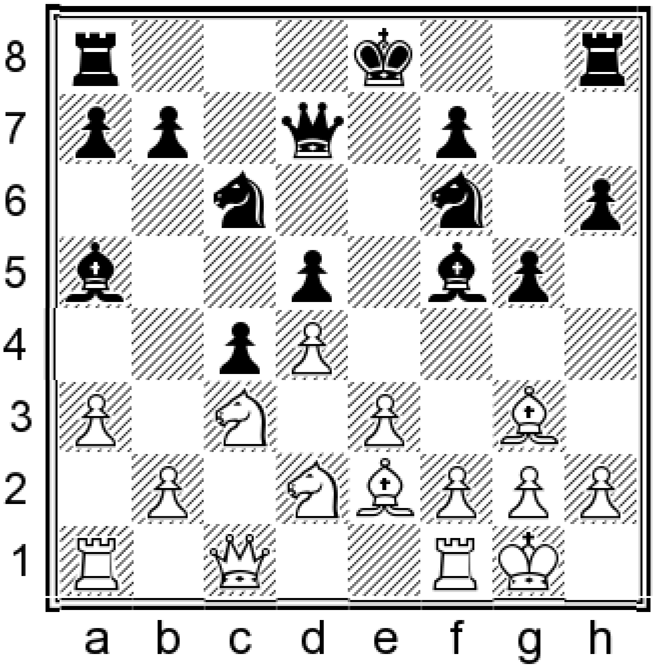
White needs to fight for space. Options to consider here are expansion on the queenside, starting with b2–b4, or on the kingside, starting with h2–h4. Each possibility has its merits and is largely down to a matter of taste.

[Let’s have a quick look: 15.b4 ♗d8 (15...cb3 16.♘b3 ♗c3 17.♕c3 ♘e4 18.♕b2 b6 19.♘d2 ♘g3 20.hg3 and with fewer pieces on the board the flaws in Black’s pawn structure become more obvious.) 16.b5 ♘e7 17.h4 gh4 (17...g4 18.0-0 0-0 19.e4!±) 18.♗h4 ♘g6 19.♗g3 h5 20.e4 ♗e4 21.♘ce4 ♘e4 22.♘e4 de4 results in a double edged position.

Or 15.h4 (making use of the rook on h1) 15...g4 (15...0-0 16.hg5 hg5 17.e4 ♖fe8 18.♘c4 ♗c3 19.bc3 ♘e4 20.♘d6 f6 21.♘e8 ♖e8 22.♔f1∞) 16.0-0 0-0 17.♗f4 ♔h7 18.b3 combining play on both flanks. No doubt Black has sufficient defensive resources but it is slightly more challenging.

I feel that if White allows her opponent to consolidate her position then White’s initiative will disappear. White has to take advantage of the black king’s continued presence in the centre. Even though White’s king is also in the centre it is less vulnerable behind the pawn chain. Intuitively it feels the right time to open up the position and commence action all over the board.

How about one more try 15.♗e5!? ♘e5 16.de5 ♘e4 (16...♘g4 17.♗g4 ♗g4 18.e4 ♗e6 19.ed5 ♗d5 20.0-0 ♗c3 21.♕c3 Hypothetically speaking, if the pawn was on g7 Black would have no problems, but with the pawn on g5 it is not so clear.) 17.♘de4 de4 18.0-0 ♕e6 19.♖d1 and White has pressure together with an advantage in development.]



15...a6

Zhukova is confident in the safety of her position and is not afraid to spend a tempo preparing ...b7–b5 whilst her king is still in the centre.

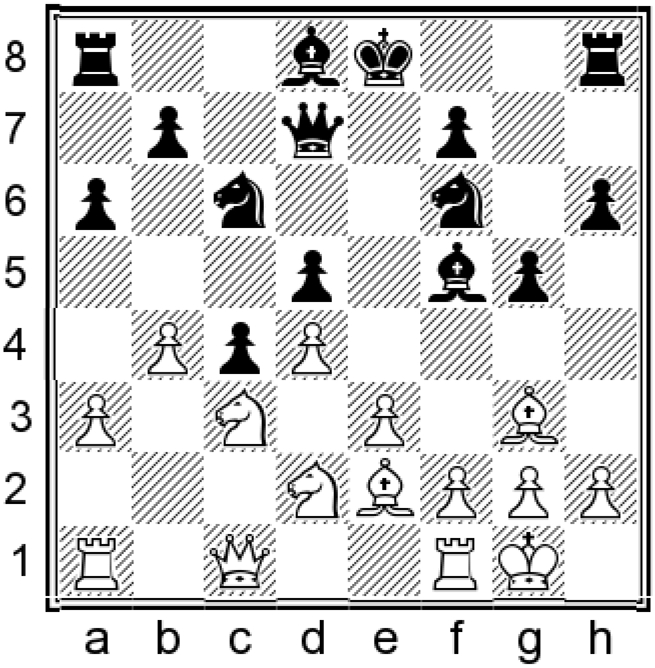
[However, in view of the previous analysis, I believe Black should first castle. 15...0-0 and in case of 16.b3 may even consider playing at once 16...b5!? 17.♘b5 ♗d2 18.♕d2 ♘e4 19.♕b2 ♘g3 20.fg3 ♖fb8∞]

16.b4

White misses an opportunity. By commencing action in the centre she could emphasise the differences between the two sides' king placement.

[Now 16.♗e5! is stronger than on the previous move 16...♗d8 (16...♘e5 17.de5+–; 16...♗c3 17.♘c4!±) 17.♗f3 ♗e6 18.e4 de4 19.♘de4 ♘e5 20.de5 ♘e4 21.♘e4 0-0 22.h4±]

16...♗d8



17.f3?!

My impression is that White's motto for this game was "Be cautious and prepare everything!" Instead White should immediately strike in the centre!

[17.e4!? ♘e4 (17...♗g6 18.ed5 ♘d4 19.♗c4±) 18.♘de4 de4 19.♖d1 ♗f6 20.♗c4 0-0 21.♘d5 ♗d8 22.♘e3±]

17...b5

Zhukova seems blissfully unaware of all the dangers in the air around her centralised king. Clearly she must have had reasons for avoiding castling so far, but I can't see them.

[⌓ 17...0-0 18.e4 ♗g6 19.ed5 ♘d4 20.♗c4 b5↑]

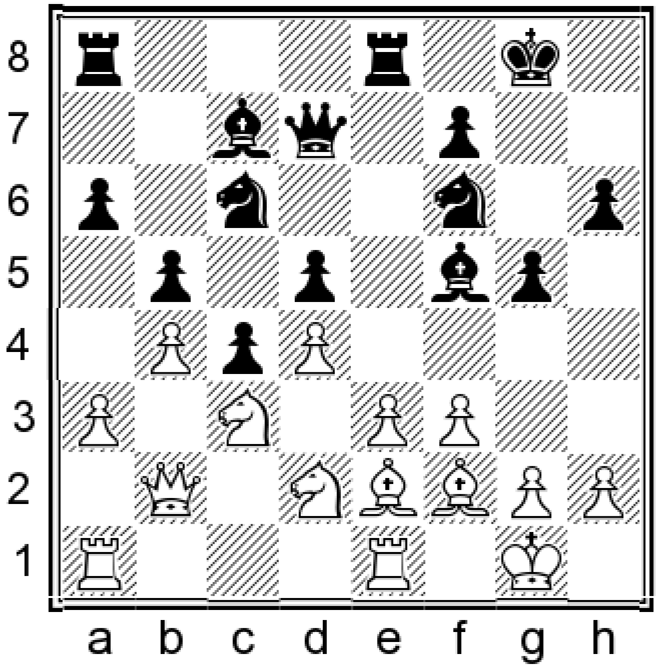
18.♗f2

White stays true to her chosen strategy. Even a bad plan is better than no plan at all. [However the position was again crying out for something more energetic like 18.a4!? 0-0 19.ab5 ♘b4 20.e4↑]

18...0-0 19.♕b2

[Now 19.e4 is less effective. Black just retreats the bishop, 19...♗g6, as the c4 pawn is well defended and White doesn't achieve much. On the other hand, the d4 pawn will soon need protection.]

19...♖e8 20.♖fe1 ♗c7



21.♖ad1

[White can try 21.♗f1 followed by e4. However Black’s pieces are now well placed to meet the central break adequately: 21...♗g6 22.e4 ♗b6 23.ed5 ♘d5 24.♘de4 ♘ce7 25.♘c5 ♕c6 with a strong hold on the d5 square.]

21...h5

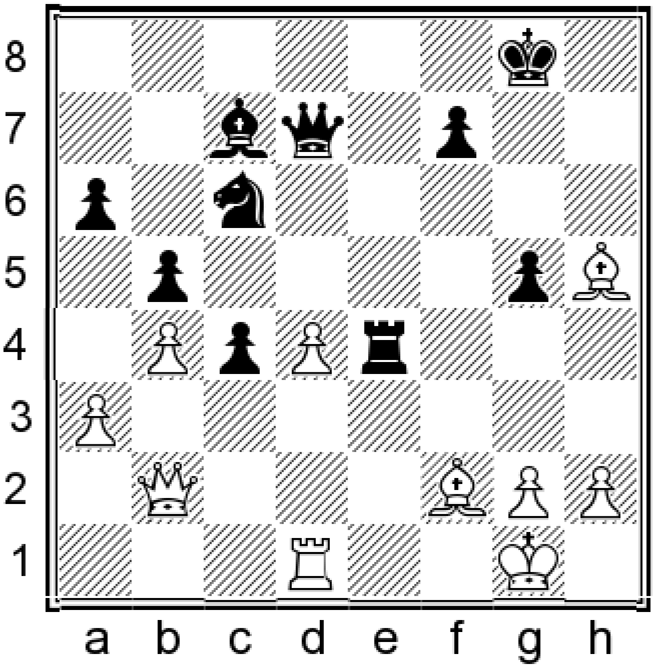
A little impatient as the h5 pawn will hang when White responds to the flank attack by finally striking in the centre. [Building up pressure along the e-file and improving her pieces would be more to the point: 21...♖e7!?]

22.e4 A correct decision.

22...de4

[The difference is that if the bishop retreats to g6, White plays e5 and the knight is forced back to h7, as the h5 square is occupied by a pawn: 22...♗g6 23.e5 ♘h7 24.♘f1∞]

23.♘de4 ♗e4 24.fe4 ♘e4 25.♘e4 ♖e4 26.♗h5 ♖ae8 27.♖e4 ♖e4



As the result of multiple exchanges there are fewer pieces protecting Black’s king which, if I were Black, would worry me. White has two bishops and the opening of the position should favour her.

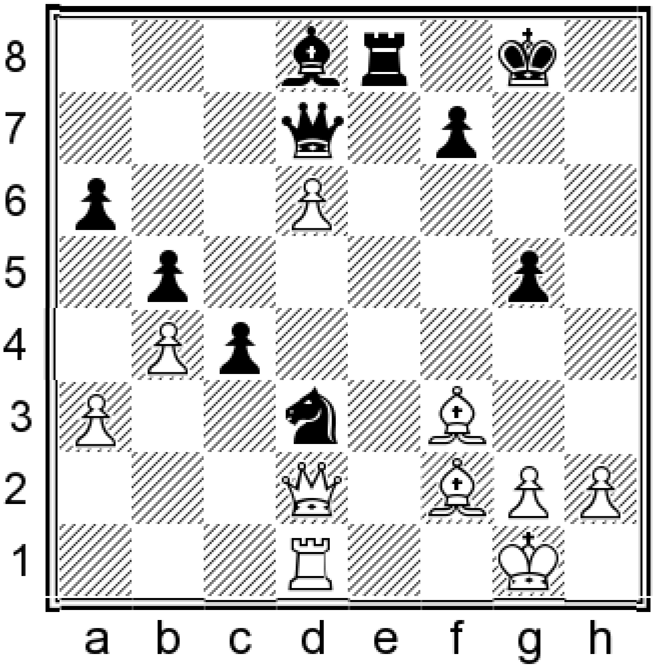
28.d5

Allowing Black’s knight to occupy a strong central position looks unjustified.
[So perhaps White should try 28.♗f3!? ♖e8 29.♕d2 ♗f4 30.♕c2 with chances for both sides.]

28...♘e5 29.♕d2 ♗d8 30.d6

[Preventing the knight from landing on d3 by 30.♗e2 looks more sensible.]

30...♘d3 31.♗f3 ♖e8



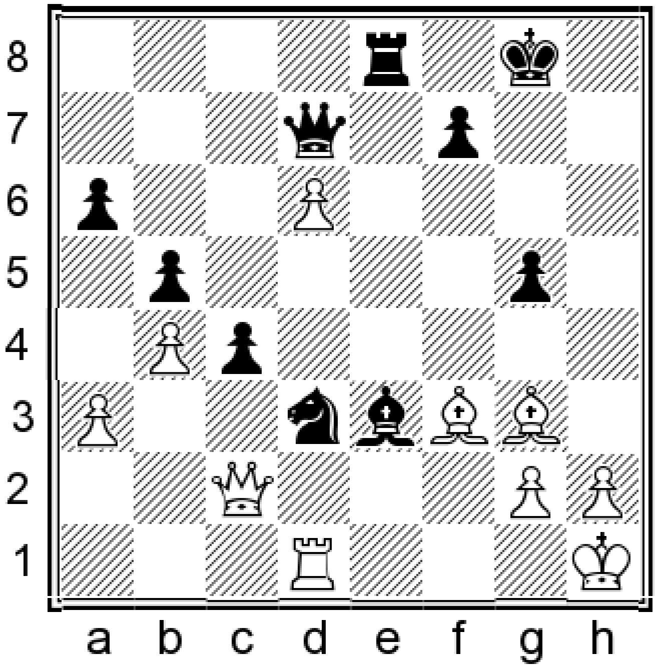
32.♗g3?

[More resilient was 32.h3 and if Black captures immediately, by:
A) 32...♕d6 White can restore the material balance with 33.♗e2 ♗f6 34.♗d3 cd3 35.♕d3 reaching an equal position;

B) However, Black need not be in such a hurry. She can improve her position slowly or try 32...♖e5, stopping ♗c5 and intending to sacrifice an exchange after 33.♗d4 ♕d6 34.♗e5 ♕e5 35.♔f1 ♗b6 with an overwhelming advantage.]

32...♗b6 33.♔h1 ♗e3
Domination by the black pieces!

34.♕c2



34...♗f4!
The best move! Black eliminates the d-pawn without further ado.

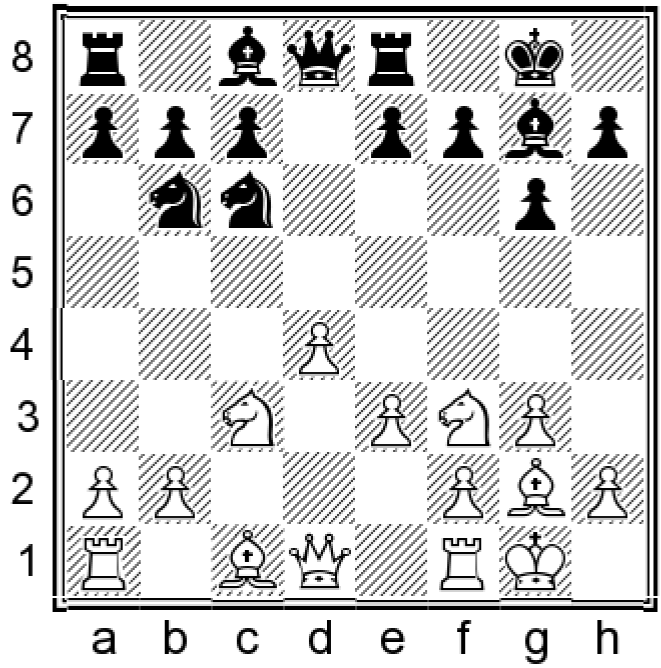
35.♗f4 gf4 36.♖f1 ♕d6 37.h3 ♖e3 38.♗g4 ♕e5 39.♗f3 ♖e1 40.♖e1 ♕e1 41.♔h2 ♘f2 42.g3 fg3 43.♔g3 ♘e4 44.♔f4 ♕g3 45.♔e3 ♘g5
A well fought game by Zhukova where she had to demonstrate strong character under enormous pressure. I recall hearing the interview she gave at the end of the Olympiad. She talked about how the Ukrainian team aimed for uncompromising fights on every board in that match regardless of the colours. For that reason she choose a complicated and risky system in the opening. At the end Zhukova's determination and strong nerves prevailed.
0 : 1 K. Arakhamia-Grant

China continued to chase Russia until an uncharacteristic round ten stumble against Spain, drawing 2:2, meant the last round tussle with Ukraine would determine silver and bronze. The Chinese federation constantly encourages new, young team members and successfully blends them into squads with well-known established players. China held its nerve in the last round and edged to Silver on tiebreak.

D76
Ju Wenjun 2559 – M. Muzychuk 2530
Tromso (ol) 2014

The stakes for this game were high. For China a drawn match would be sufficient but Ukraine needed to win.

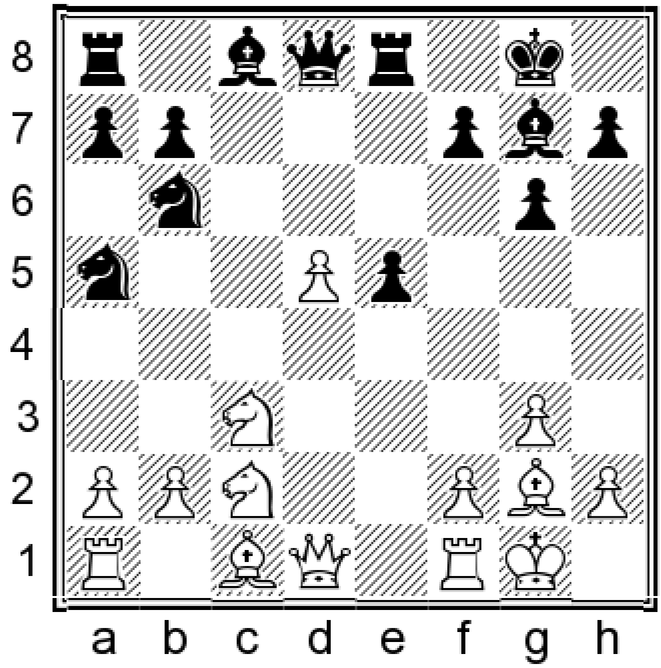
1.d4 ♘f6 2.c4 g6 3.g3 ♗g7 4.♗g2 d5 5.cd5 ♘d5 6.♘f3 ♘b6 7.0-0 ♘c6 8.e3 0-0 9.♘c3 ♖e8



One of the tabiyas of the Gruenfeld Defence.

10.♘e1
[The main line is of course 10.d5. In addition there is a choice of waiting moves like 10. ♖e1; 10.b3; 10.h3 as well as the move in the game, that are not as harmless as they look.]

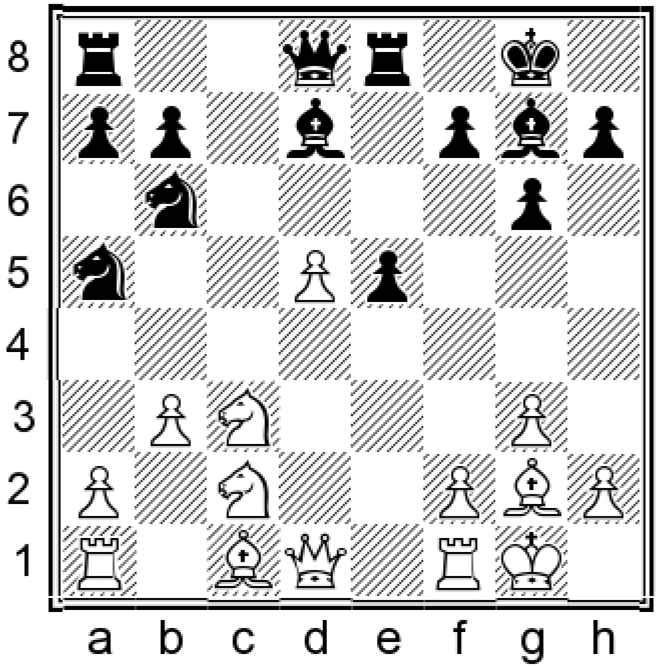
10...e5 11.d5 ♘a5 12.e4 c6 13.♘c2 cd5 14.ed5



14...♗d7 Muzychuk prefers to develop her pieces first.
[The popular 14...♘ac4 solves the problem of the knight straight away. However it allows White to develop the

queenside in return. 15.b3 ♘d6 16.♗b2. The alternative is the ambitious 14...f5 with the idea of supporting the ...e5–e4 advance, which opens the diagonal for Black’s dark-squared bishop and closes White’s light-squared bishop at the same time. In addition, White’s passed d-pawn will be more vulnerable without the bishop’s protection. This plan seems powerful to me.]

15.b3



Restricting Black’s knights.

Maria Muzychuk, Warsaw 2013. Photo by Harald Fietz

15...f5

[The tactical complications after 15...e4 are in White’s favour because of the unfortunate placement of the knight on a5. 16.♘e4! ♗f5 17.♗g5 f6 18.♘f6 ♗f6 19.♗f6 ♕f6 20.♘e3 This is a very interesting position. White has two pawns for a piece but only one of them is passed. However there is a difference in the placement of pieces, particularly knights, that affects the assessment. Black can play 20...♖ad8 intending to escape with the knight to c6. And now White retreats the queen. 21.♕c1!=∞ A quiet move slowly building up pressure! (White can reduce the material deficit after 21.♕e1 ♘b3 22.ab3 ♗d3 23.♖a7 ♗f1 24.♕f1=∞ Although White has two pawns for the exchange it is likely to be equal as Black will manage to trade rooks on the a-file.).

However Black can include first 15...♖c8 and if, for example, White replies 16.♗d2 than 16...e4 gains in strength: 17.♘e4 ♗f5 18.♖c1 ♗e4 19.♗e4 ♘b3 20.ab3 ♖e4 is more pleasant to play with Black as, without the

light squared bishop, White’s d5 pawn becomes weak.]

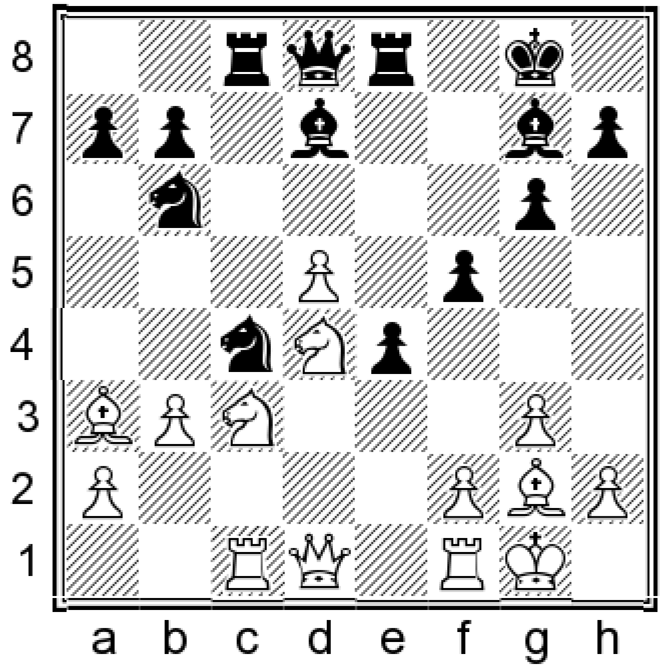
16.♗a3

The wrong square for the bishop. Stronger is to develop the bishop on d2 where it also aims at the offside knight. In reply to that Black would have to regroup her pieces on the queenside, ♘b6–c8–d6 and b7–b6, but all that requires time.

16...e4 17.♘d4 ♖c8 18.♖c1

Should White defend the knight with the bishop from b4 than a knight sacrifice on c4 is even stronger.
[18.♗b4 ♘ac4!−+ 19.bc4 ♖c4 and White cannot keep the extra piece.]

18...♘ac4



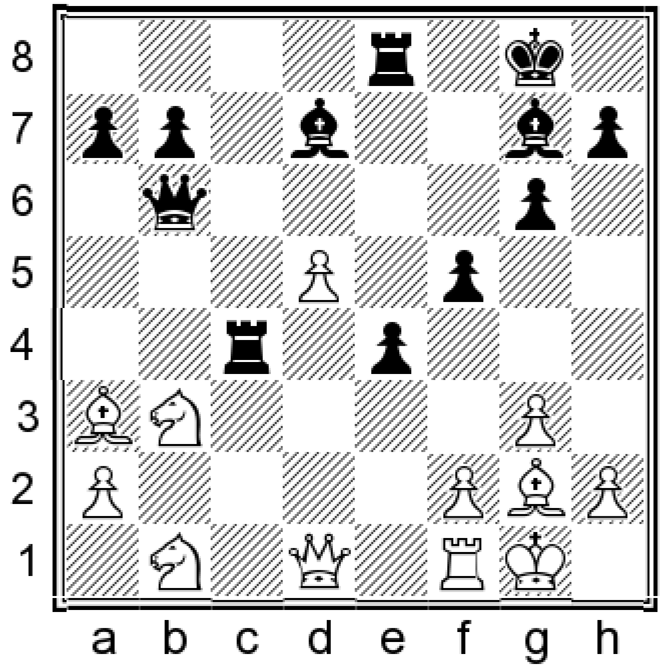
19.bc4 ♘c4 20.♘b1 ♕b6

[In case of 20...♘a3 White exchanges rooks first, 21.♖c8 ♕c8 22.♘a3, and then succeeds in rearranging her forces. 22...♕c5 23.♘ac2 ♗a4 24.♘b3±]

21.♖c4

Such drastic measures were not called for. White could retain an extra piece, nevertheless it is not easy to realise over the board that the best move here is 21.♘e6 with the advantage.

21...♖c4 22.♘b3

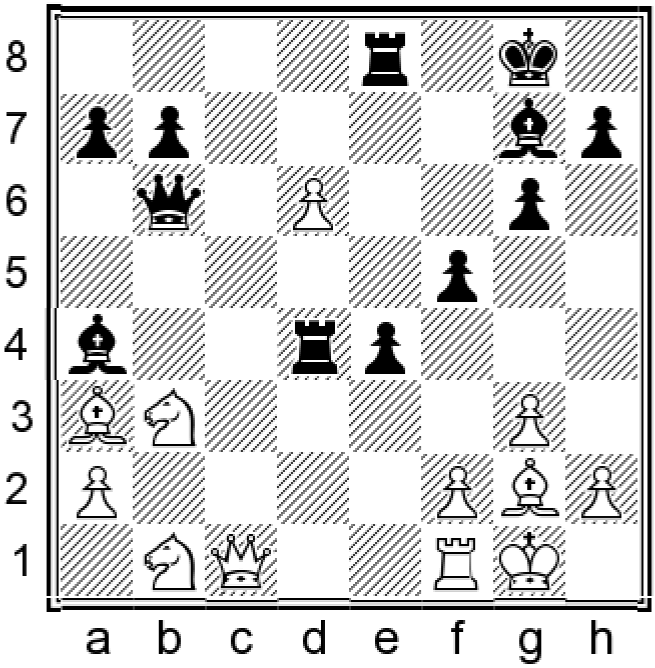


22...♗a4

Muzychuk gets carried away and misplaces one other piece on the a-line. Instead she should establish firm control over the open c-file, starting with 22...♖ec8 followed by ♖c2 creating deadly threats along the second rank.

23.d6 ♖d4?!
Objectively best is to admit error and go back with the bishop, but of course that is not why she played ...♗a4!

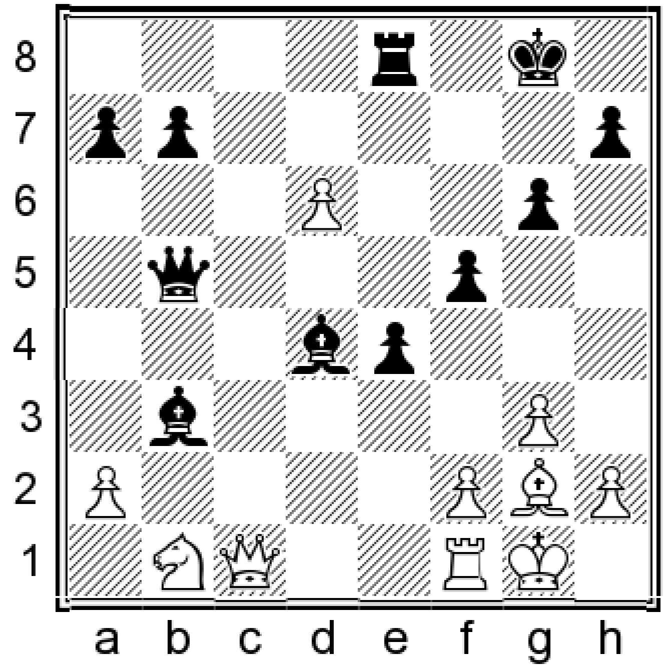
24.♕c1



24...♗b3
All of a sudden the black rook finds itself in trouble in the middle of the board. And again largely it is the piece on the a-file that is responsible for all the problems. That is clear from the following lines:
[24...♖d5 25.♘c3 attacking both pieces, then 25...♗b3 26.♘d5 ♗d5 27.d7 ♖d8 28.♗e7!± winning the exchange; or
24...♖d3 25.♕c4+–and White wins a bishop.]

25.♗c5
Probably Muzychuk missed this zwischenzug, when she played 22...♗a4.

25...♕b5 26.♗d4 ♗d4



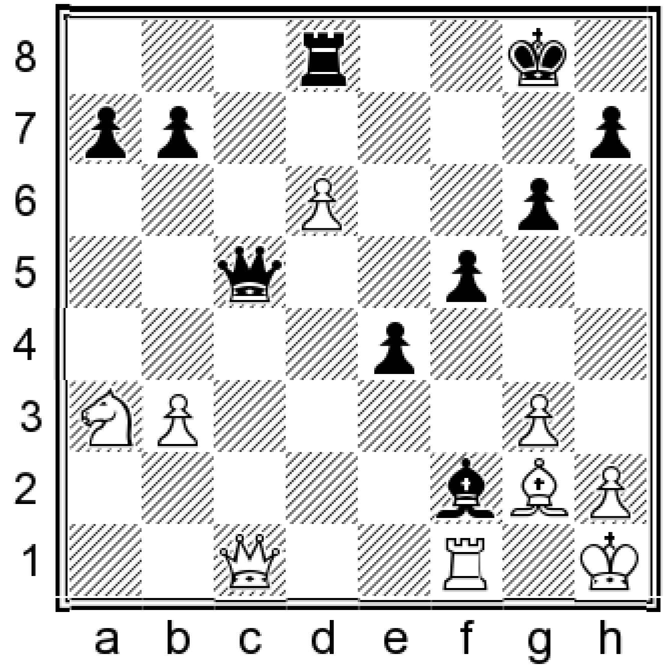
27.♘a3

It’s White’s turn to over-complicate. After the simple recapture on b3, despite some technical difficulties, White should eventually be able to convert her material advantage.

27...♕c5! 28.ab3 ♗f2

The point, White’s rook is overloaded.

29.♔h1 ♖d8?!

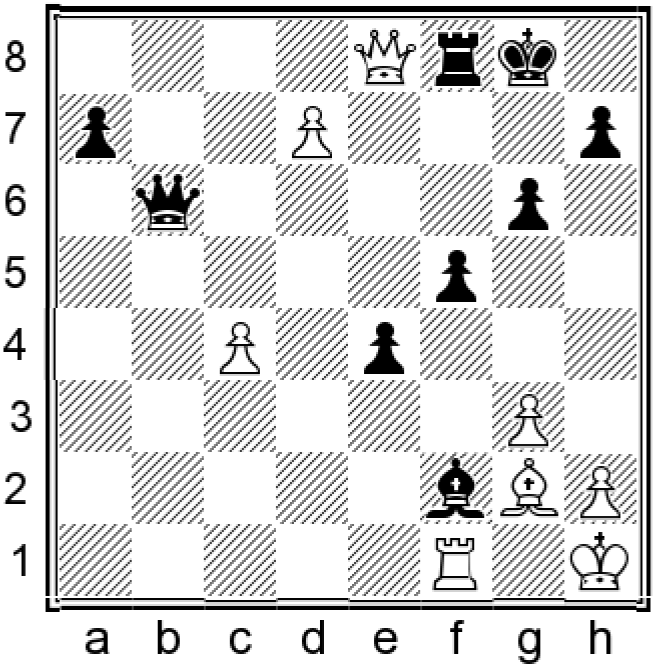


Black is a piece down for two pawns.

[Nevertheless her best chance was to simplify into the ending 29...♕c1 30.♖c1 ♖d8= and the d6 pawn will fall, suggesting a draw is the most likely outcome.]

30.♕b2

[White returns the compliment. She walks past a chance to activate her queen with devastating effect by 30.♘c4!, keeping queens on the board and protecting the d6 pawn since after 30...b5 there is another zwischenzug 31.♕g5! ♖d7 32.♕f6! bc4 33.♕e6 ♖f7 34.d7 ♕b6 35.♕e8 ♖f8 36.bc4

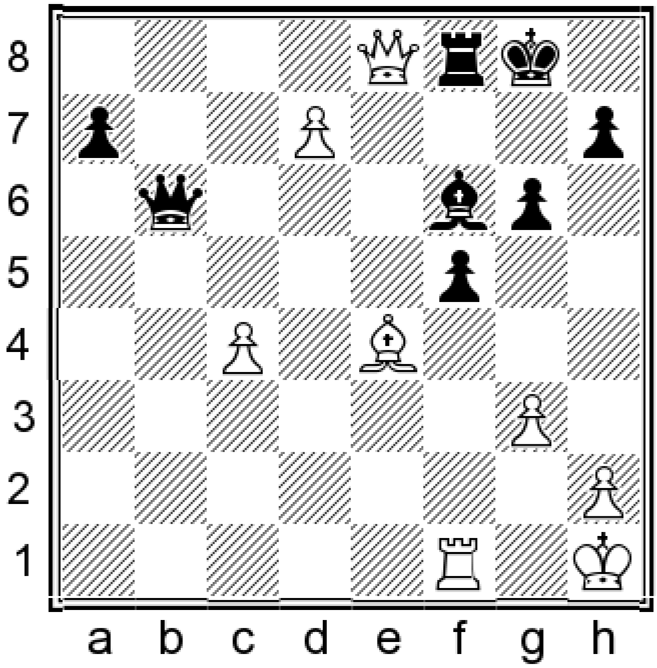


An amazing sequence! The first impression is that Black has managed to stop the advance of the d-pawn and defend her king. However we can see that Black's queen is needed to control the d8 square and protect the bishop on f2. For example:

A) 36...a5 37.♖f2 ♕f2 38.♕f8 ♔f8 39.d8♕ ♔f7 40.♕a5 Fortunately for White she can take a pawn and control the e1 square at the same time. 40...e3 (40...♕d4 41.♕c7 ♔f6 42.h4+–) 41.♕d5 ♔f6 42.♕f3+– and White is just in time to blockade the powerful passed pawn.

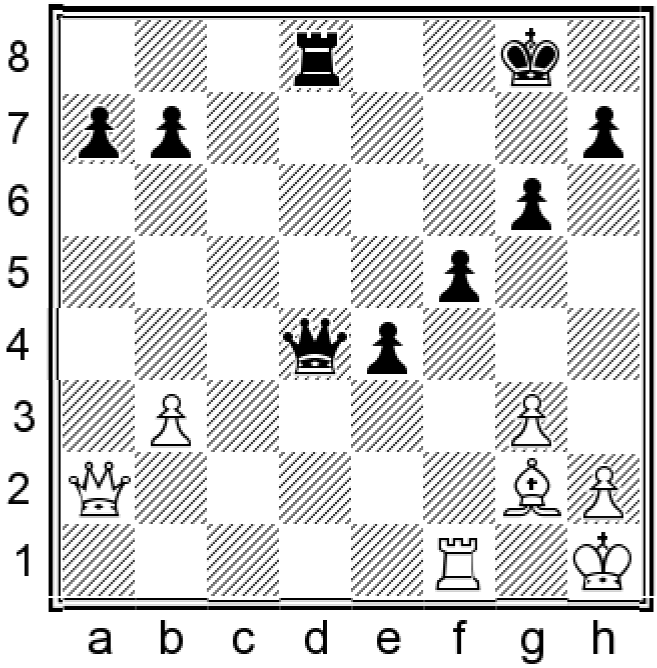
B) If Black defends the bishop with the pawn by 36...e3 than the light squared bishop springs to life like a genie out of a bottle, 37.♗d5 ♔g7 38.♕e7+–;

C) The other option is to retreat with the bishop 36...♗d4 37.♗e4! Taking advantage of the x-ray down the f-file. 37...♗f6



I find this position very instructive. The best plan is to include the h-pawn in the attack! 38.♗d5 ♔g7 39.h4! with an overwhelming advantage despite the level material balance. Positions with opposite colour bishops are very complicated, it is very interesting to analyse it more deeply, but for the purposes of this article I will stop here and not burden you with more variations!]

30...♗d4 31.♕a2 ♕d6 32.♘b5 ♕b4 33.♘d4 ♕d4



Black has three pawns for a piece: the activity of the major pieces indicates she has, at least, sufficient compensation.

34.♕c2 ♔g7 35.g4 fg4 36.♗e4 ♖d7 37.♗g2 b6 38.♕e2 ♖f7 39.♖d1 ♕f4 40.♖f1 ♕d4 41.♖d1 ♕f4

After the excitement has died down the players call it a day. It can be tricky to play these positions with material imbalance. Objectively the game should end peacefully. Had the match situation required White to win she could have played on, but the reduced number of pawns and the open position of the white king do not promise her any more than a draw. Since both sides had already experienced difficulties identifying the many zwischenzugs in this game, it was a pragmatic decision.

42.♖f1

1/2 : 1/2 K. Arakhamia-Grant

Lastly one of my own games from Tromso where I represented Scotland.

A31
B. Yildiz 2300 – Arakhamia-Grant 2394
Tromso (ol) 2014

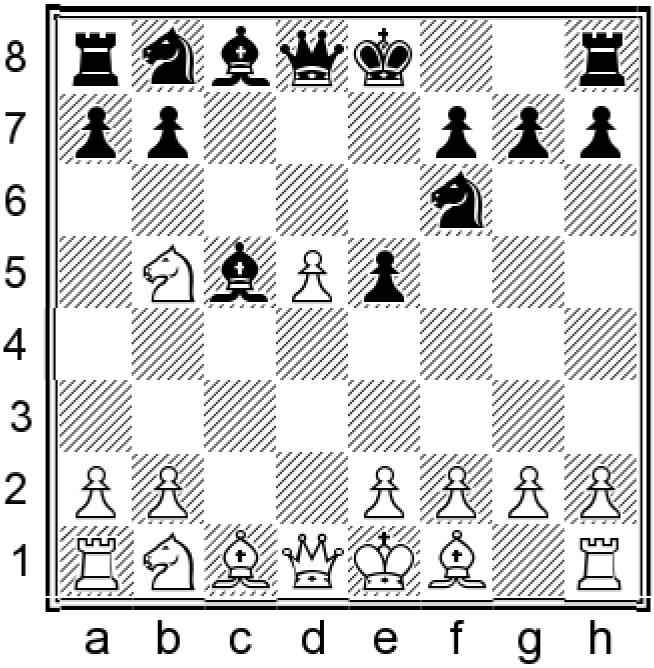
In Scotland's round 5 match against Turkey I faced a dilemma. Compared with most modern, young professionals I have a very narrow opening repertoire. Do I repeat the KID as I played against Yildiz last year? Or do I repeat the Vaganian Gambit as I played recently against her team mate Ozturk?

Both my main choices would be known to the Turkish women and their coach GM Adrian Mikhalchishin. The latter has a reputation as a theoretical specialist and wrote an article many years ago on the Vaganian Gambit for New in Chess so adopting it would risk walking into his preparation. Incidentally I noticed an unusual comment he made in his opening notes to Lagno – Yifan, Geneva 2013: "A completely personal way of the World Champion, which is a rare example. Women generally follow men's opening theory, but the Chinese GM is one of the brightest young stars."

It seems to me that in the opening chess players are either innovators or followers, regardless of gender, and there are far fewer of the former. Whilst I often want to be a follower, my memory dictates I am often an "innovator", as happened the previous time I employed the Vaganian Gambit. Having checked the lines and concluded that Black has sufficient counterplay I was tempted to try it again. On this occasion I had a hard time choosing between just two options: but what would I have done if I had more systems to choose from!

1.♘f3 ♘f6 2.d4 c5 3.c4 cd4 4.♘d4 e5 5.♘b5 d5
[5...d6?! is slower. 6.♘1c3 a6 7.♘a3 ♗e6 8.e4 ♘c6. By comparison with the Kalashnikov variation, the knight is already committed to f6 which deprives Black of options of playing ... ♗e7–g5 or ...f5 quickly.]

6.cd5 ♗c5



This move characterises the Vaganian Gambit. Now White has a choice between two main systems: playing e3 and ♗e2 or fianchettoing the bishop on g2.

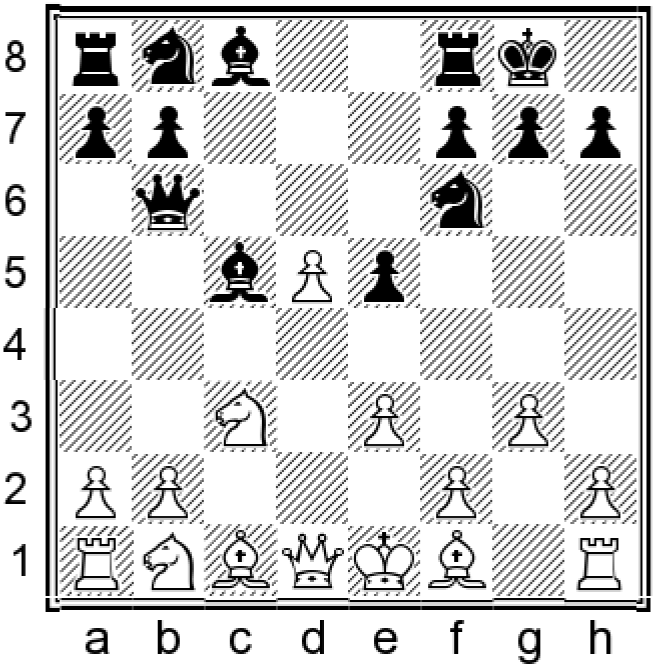
7.♘5c3

[7.♘1c3 is not so popular because after ...a6 the other knight will have to go to a3 where it is not well placed.;
One other option that Black has to be aware of is the sharp 7.d6 0-0 8.♘c7 ♘e4 9.e3 ♗b4 10.♘c3 ♘c3 11.bc3 ♗c3 12.♗d2 ♕d6 13.♘a8 ♗a1 14.♕a1 ♗e6 15.♕b2 ♘c6∓]

7...0-0 8.g3

Turkish female players are partial to the bishop fianchetto, possibly influenced by Mikhalchishin.
[8.e3 is a big main line, where Black players also have a few resources up their sleeve.]

8...♕b6 9.e3



9...♗f5

[This was my prepared deviation, that I originally spotted suggested by Aveskulov in his book Attack with Black. Previously I tried 9...e4 10.a3 ♗g4 11.♗e2 ♗e2 12.♕e2 ♘bd7 13.♘d2 ♖fe8 14.b4 ♗f8 15.♗b2 (The high profile game that I was trying to repeat, and successfully forgot, continued 15.0-0 ♕c7 16.♗b2 ♘b6 17.♘b5 ♕d7 18.d6 ♘fd5 19.♖ac1 ♗d6 20.♘d6 ♕d6 Aronian 2741 – Sutovsky 2655, Iraklion 2007 – 101/22) 15...♖ac8 16.0-0 ♕d8 and after a complex fight Black managed to win on move 39. Ku. Ozturk 2265 – Arakhamia Grant 2411, Deutschland 2012]

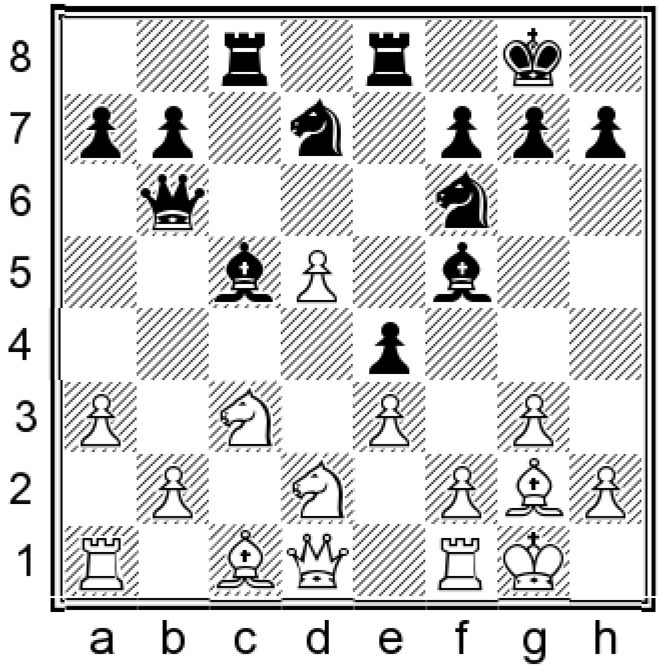
10.♗g2 e4

This pawn advance is absolutely essential, it cuts off the lifeline of the d5 pawn, which now feels rather isolated from the rest of White’s pieces. On the other hand Black’s pawn will require support from all the black pieces. However the advantages of seizing more space, freeing the e5 square and closing off White’s light squared bishop, are more significant.

11.0-0 ♘bd7 12.♘d2 ♖fe8 13.a3N

[Preventing ... ♗b4. Beliavsky opted in favour of finishing his queenside development, even by returning the extra pawn immediately: 13.b3 ♗b4 14.♗b2 ♖ac8 Black is not in a hurry to restore the material balance (Aveskulov recommends taking the offered pawn 14...♗c3 15.♗c3 ♘d5 16.♗d4 ♕e6 with a balanced position.) 15.♘c4 ♕a6 but White went on to win in the game: Beliavsky 2646 – Bo. Vuckovic 2576, Budva 2009 – 105/190]

13...♖ac8



Aimed at hindering White’s queenside development.

14.h3
This is a sensible move. It takes control over the g4 square and makes g3–g4–g5 a threat at an appropriate moment. [Let’s check what would happen after the principled 14.b4 ♗e3

A) 15.♘a4?! ♕d4 16.♗b2 ♕d2∓;

B) 15.♘c4 ♖c4 (15...♗f2 16.♖f2 ♖c4 17.♘a4±) 16.♗e3 ♕a6 17.♕d2 ♘e5⩱ Black’s pieces are surrounding White’s d5 pawn like hawks;

C) 15.♘ce4?! ♘e4 (15...♗d4 16.♘f6 ♘f6 17.♖a2 ♗d3 18.♘b3 ♗f1 19.♕f1 ♘e4 20.♗e4 ♖e4⩱) 16.♗e4 ♗e4 17.♘e4 ♗c1 18.♘c5 ♗a3! 19.♘d7 ♕b4∓;

D) 15.♘de4!?
D1) 15...♗c1 16.♘a4 (16.♘f6 ♕f6−+ attacking the knight on c3 twice.) 16...♕a6 (16...♕d8 17.♘f6 ♘f6 18.♖c1±) 17.♘ac5 ♘c5 18.♘c5 ♖c5 19.bc5 ♗b2 20.♖a2 ♗c3 21.♕b3 ♕a5⩱;
D2) 15...♗f2 16.♖f2 ♗e4 17.♘e4 ♖e4 18.♗e4 ♘e4 19.♖aa2 ♘f2 20.♖f2 ♘f6 21.♔g2 ♕d6⩱

According to these analyses we can conclude that b4 is not an attractive option for White. Another possibility is a knight manoeuvre to help White untangle his pieces:
14.♘b3!? ♗f8 (14...♕d6 15.♘d4 ♗g6 16.♘db5 ♕f8 17.b4 ♗b6 18.♗b2 a6 19.♘d4 ♘e5 20.♘a4∞) 15.♘d4 ♗g6 16.♗h3 At least White has managed to improve the positions of her light squared bishop and knight and it is only the dark square bishop that remains problematic.

We can see that the other choice for the knight is worse: 14.♘c4?! ♕a6 15.♖e1 b5 16.♘d2 and White has not achieved much.

However the modest alternative of 14.b3 should be preferred, since 14...♗e3 runs into 15.♘c4 ♕d4 16.fe3+– However, 14...♗f8 is likely to be the best continuation with the idea of vacating the c5 square for a knight, as b3 is rather weak.]

14...♗g6

Black has two ways of preventing g3–g4–g5; moving the bishop or advancing the h-pawn. I am not convinced I chose the best one.

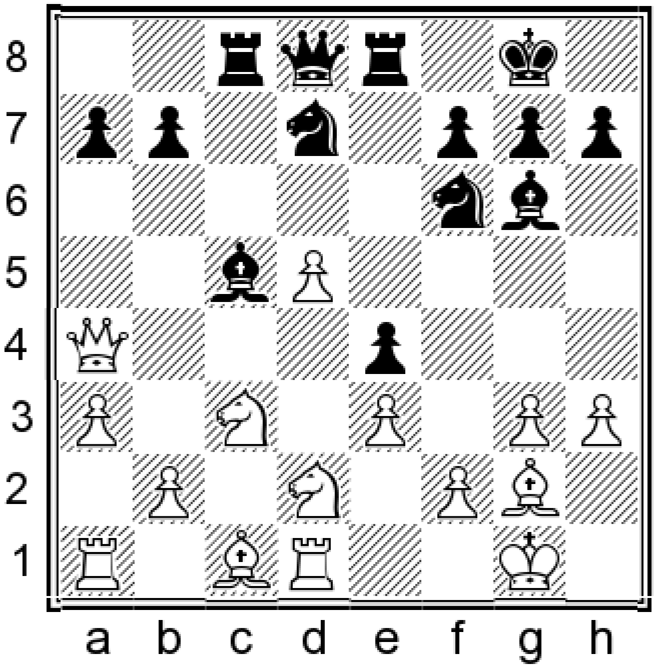
[14...h6 would have been more useful in the long run.]

15.♕a4 ♕d8

[15...♕c7 was also possible with the same idea of vacating the b6 square for the knight and having the option of advancing the b-pawn. 16.♘de4 ♘e4 17.♗e4 ♘b6 18.♕c2 ♖e4 19.♘e4 ♕e7−+]

16.♖d1

[So far the e4 pawn has been untouchable: 16.♘de4 ♘e4 17.♘e4 b5 18.♕b5 ♗e4∓]



16...♗b6

[The alternative 16...a6 would have saved the bishop from exchanges. However the complications after the capture on e4 were not so clear to me during the game: 17.♘de4 ♘e4 18.♘e4 b5 (18...♘b6 19.♕c2 ♕e7 20.d6! ♗d6 21.♕b3 ♗e4 22.♗e4 ♕e4 23.♖d6 ♘c4 24.♖d4∞) 19.♕a6 ♗e4 20.♗e4 ♖e4 21.♕b5 and the four pawns for a piece looked scary to me!]

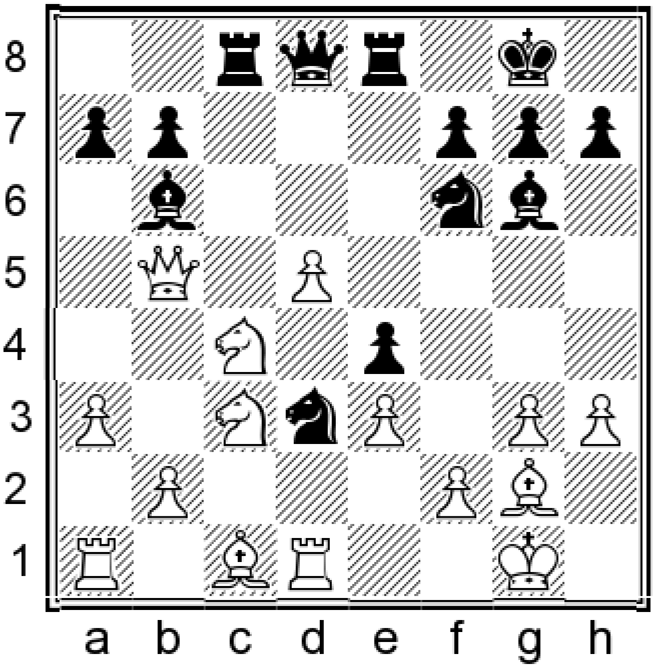
17.♘c4

[White still cannot capture the e4 pawn. 17.♘de4 ♘e4 18.♘e4 ♗e4 19.♗e4 ♘c5 20.♗h7 ♔h7 21.♕f4 ♘e4−+]

17...♘c5

The possibility of installing a knight on d3 was too hard to resist.

18.♕b5 ♘d3



19.d6

This looks ambitious.

[Maybe it was more pragmatic for White just to eliminate Black's bishop by 19.♘b6 ab6. Then there is a choice between a4 and trying to play around the annoying knight on d3, ignoring it for a moment, or making a creative exchange sacrifice by 20.♖d3 ed3 when the game may continue something like 21.♗d2 ♖c5 22.♕a4 b5 23.♕b4 b6 24.♖e1 ♕d7 25.a4 and I am not sure who is better here.]

19...a6 20.♕b3

[I think the best chance was 20.♕b6 ♖c4 21.♕d8 ♖d8 22.f3 undermining the knight on d3.]

20...♗a7 The bishop is happy to be alive!

21.a4

[21.♕b7 ♖c4 22.♕a7 ♕d6∓]

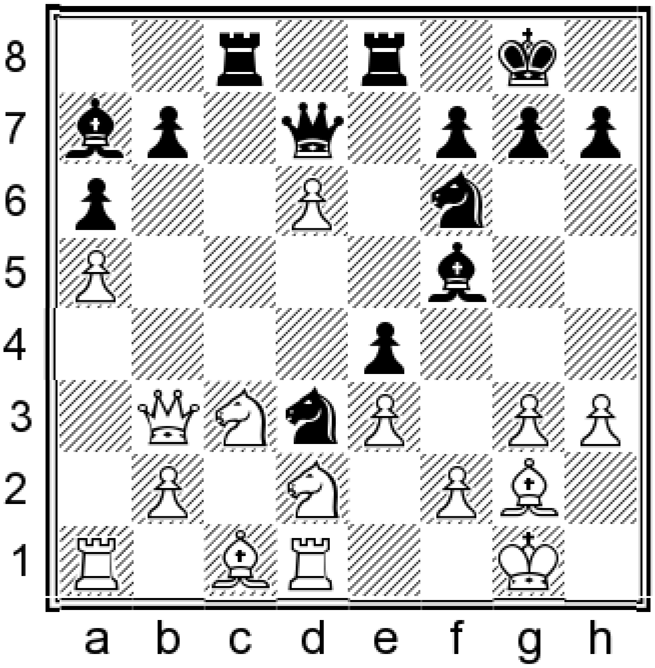
21...♕d7

The position may be in a state of equilibrium, but it is easier to play with Black.

22.a5 ♗f5

With the dual threat of attacking the pawn on h3 and playing ... ♗e6 to pin the knight.

23.♘d2?!



[23.♕a4 was preferable. The following variation demonstrates the hidden dangers for Black: 23...♕a4 24.♖a4 ♗d7 25.b3 ♗a4 26.♘a4 Suddenly the stowaway d-pawn becomes a formidable force to be reckoned with.]

23...♘c5!

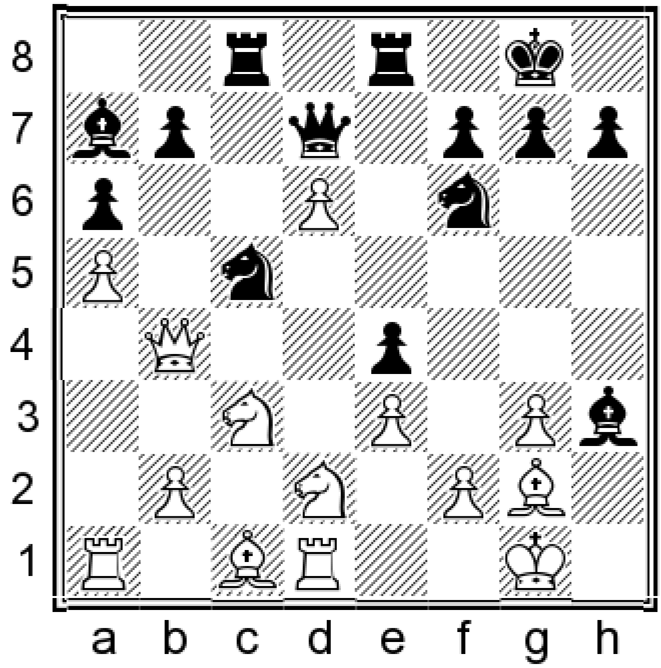
I guess this was a move that my opponent missed.

[The immediate pawn capture does not achieve an advantage. 23...♗h3 24.♘de4 ♘e4 25.♘e4 ♗g2 26.♔g2 ♖e4 27.♕d3 ♖e6 and Black will hope eventually to take back the d-pawn although it is only sufficient for equality.]

24.♕b4

[More resilient was 24.♕a3 with the idea of disturbing the knight with b4. 24...♗h3 25.b4 ♗g2 26.♔g2 and now wherever the knight goes, White is going to capture on e4. Luckily Black has an interesting idea to carry out a devastating attack: 26...♖e5! 27.bc5 ♖h5 28.♘de4 ♘e4 29.♘e4 ♕h3 30.♔f3 ♖f5 31.♔e2 ♕h5! (Precisely from this square only! If 31...♕g4 32.♔e1 ♕e4 33.♕d3 ♕h1 34.♕f1= White’s queen is just in time to defend the king.) 32.♔e1 ♕h1 33.♔e2 ♕e4−+]

24...♗h3



Now the white position collapses.

25.♗h1 ♗g4 26.♖f1 ♕d6 27.♘b3 ♕c7 28.♘d4 h5 29.♗d2 h4 30.♘ce2 ♘d3 31.♕b3 ♗d4

At first sight this seems like a simple game where the main fight revolved around two central pawns. How long can White keep the d-pawn and at what price? Has Black over-extended with e4? There was a lot to calculate and I am relatively happy with the game, especially since my opening gamble paid off. When I adopted the Vaganian Gambit for the first time at least it was a surprise for my opponent, whereas playing it for a second time was more of a risk.

Ketevan Arakhamia-Grant, Dresden 2008. Photo by Harald Fietz

What lessons can we learn from Tromso in order to help us make predictions for the 2016 Women's Olympiad in Baku? The big four of Russia, China, Ukraine and Georgia have dominated the modern era and it is hard to see beyond them for the medals.

However the rise of Asian women's chess should not be ignored with young teams from Kazakhstan, Iran and Indonesia leaving a strong impression. The strengthening of coaching set-ups by importing highly regarded trainers from traditional chess countries may mean it won't be long before such emerging nations break through.

Players continue to move around the world whether for business, national identity or romantic involvement. Who knows which players will change Federations before 2016?

0 : 1 K. Arakhamia-Grant

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INTERCEPTION

By GM Šarunas Šulskis

Trending now: 1.b3 – The Nimzowitsch-Larsen Opening!

Since its inception in the 1920s by the ultra-modernist Aaron Nimzowitsch, the modest-looking 1.b3 has struggled to make the limelight in opening theory. Though Danish ace, Bent Larsen, took up this fianchetto in 1968 and played 1.b3 continuously for a couple of decades, the chess public was never really convinced of the merits of White's set-up.

To the chess world at large, steering clear of an immediate fight for the centre must have seemed a violation of the basic chess principles laid down by Steinitz and subsequently endorsed by Lasker, Capablanca, Botvinnik and other chess greats.

But is White really abstaining from the fight for the centre if he doesn't push a pawn there at once by 1.d4 or 1.e4? After all, 1.b3 envelopes the idea of ♗b2, from where the bishop places under surveillance the key central square e5.

Another question to ponder is: how is it that long ago the similar looking 1.g3, the Reti Opening, gained a much better reputation and established itself as a quite normal way of commencing the game? True, playing g3/♗g2 allows White to castle much more quickly, but then again in turbulent 21st century chess, top players don't really like to give advance warning to their opponents of their king's future residency.

Watching the 1.b3 games of current trendsetters, Nakamura, Jobava, and Rapport, I saw that, in addition to the conventional kingside castling, they would often castle long or even leave their king uncastled! It was curious for me to see how Black players, armed to the teeth with mainstream theory, could collapse after being hit by the 1.b3 virus...

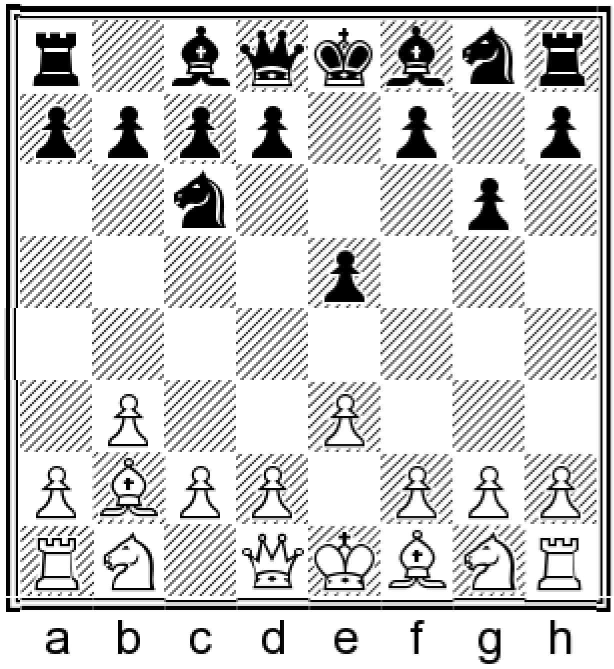
A01
JOBAVA 2706 – DUBOV 2614
Minsk 2014 – 120/(1)

Sarunas Sulskis

- **Country:** Lithuania
- **Born:** 1972
- **Rating:** 2531
- **Peak rating:** 2596
- **Title:** Grandmaster since 1996

1.b3 e5 2.♗b2 ♘c6 3.e3 g6

[We will deal with the most trendy 3...♘f6 4.♗b5 ♗d6 5.♘a3 in a later game.]



4.h4!?

[The Georgian GM’s creativity is virtually boundless. However a study of the middlegame dispels the charms of 4.h4. The conventional ways are 4.f4, 4.♘f3 and 4.♗b5.]

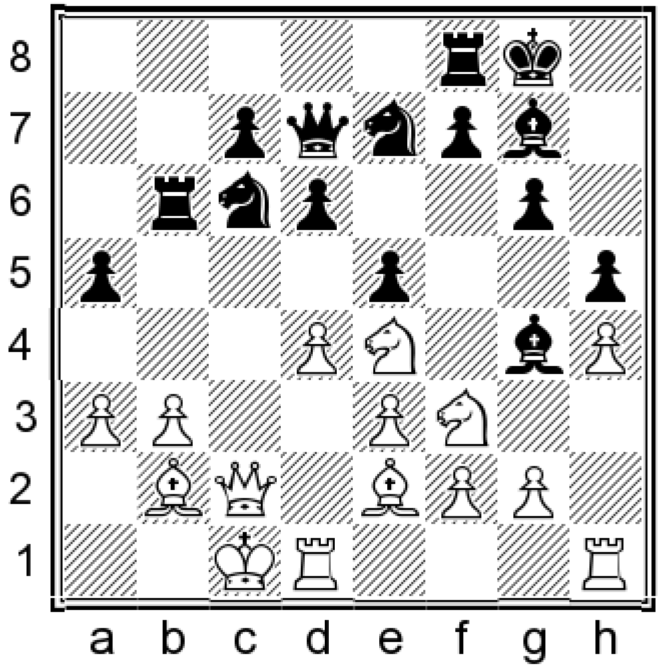
4...h5N

[Also deserving attention is 4...♘f6 5.♘f3 (RR 5.♗e2 M. Sabol 2287 – V. Valenta 2180, Pardubice 2005) 5...d6; and 4...♗g7 5.h5 ♘h6 (RR 5...a6 Mandizha 2404 – Liou Yian 2283, Fremont 2012)]

5.♘f3 ♗g7 6.c4 d6 7.d3 ♘ge7 8.♘bd2 a5 9.a3 0-0 10.♕c2 ♖b8 11.♗e2 ♗g4 12.♘e4 ♕d7 13.0-0-0

Jobava is fired up for a big fight. It takes a lot of guts to castle queenside whilst it is under attack from the enemy rook. [More cautious would have been 13.♘c3]

13...b5 14.cb5 ♖b5 15.d4 ♖b6

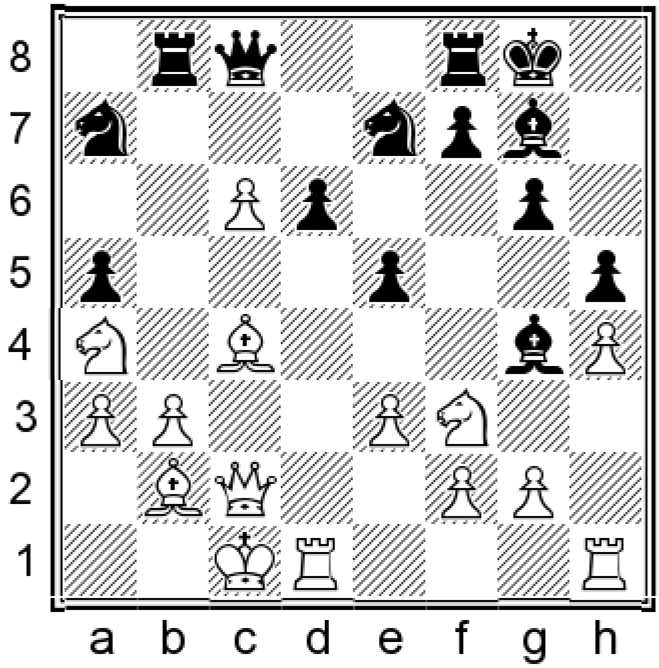


16.♘c5!?

A spectacular knight jump which Jobava undoubtedly had in mind when castling long. The knight is transferred to a4 to help his king.

[16.de5 ♗f3 17.gf3 (17.♘f6 ♗f6 18.ef6 ♗e2 19.fe7 ♖fb8 20.♕c3 ♘e5 21.♕e5 ♕c6 22.♕c3 ♗d1 23.♖d1 f5∓) 17...♘e5 18.f4 ♖c6 19.♗c3 (19.♘c3 ♘g4 20.♗b5 ♗c3 21.♗c3 ♖c3 22.♗d7 ♖c2 23.♔c2 ♘f2⩱) 19...♘g4 20.♗b5 ♗c3 21.♗c6 ♕c6 22.♘c3 ♘f2→]

16...♕f5 17.♗d3 ♕c8 18.♘a4 ♖b8 19.d5 ♘a7 20.♗c4 c6 21.dc6

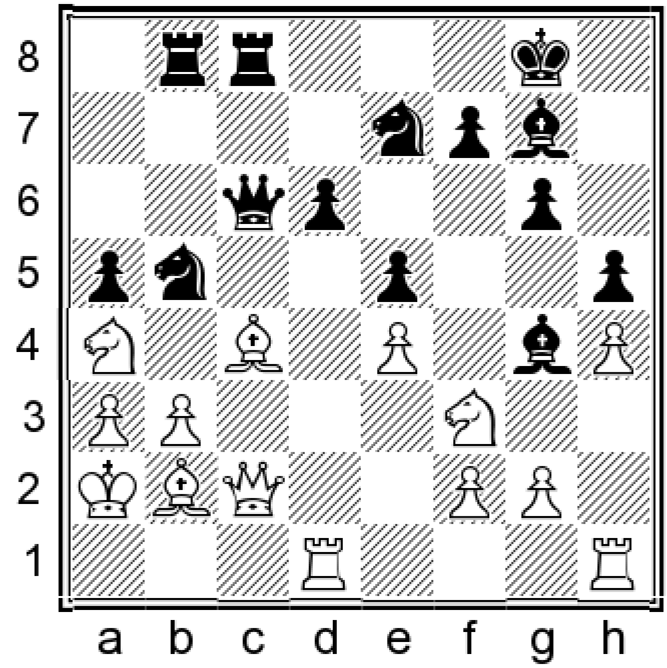


21...♕c6

[Also interesting is 21...d5 22.♗d5 (although perhaps Jobava was ready to sac the exchange ⌓ 22.♖d5 ♘d5 23.♗d5↑) 22...♘d5 23.♖d5 ♗e6≌]

22.e4 ♘b5 23.♔b1 ♖fc8
[23...♗f3 24.gf3 ♘a3 25.♗a3 ♕a4 26.♗d6±]

24.♔a2



24...♗e6
[24...♘d4

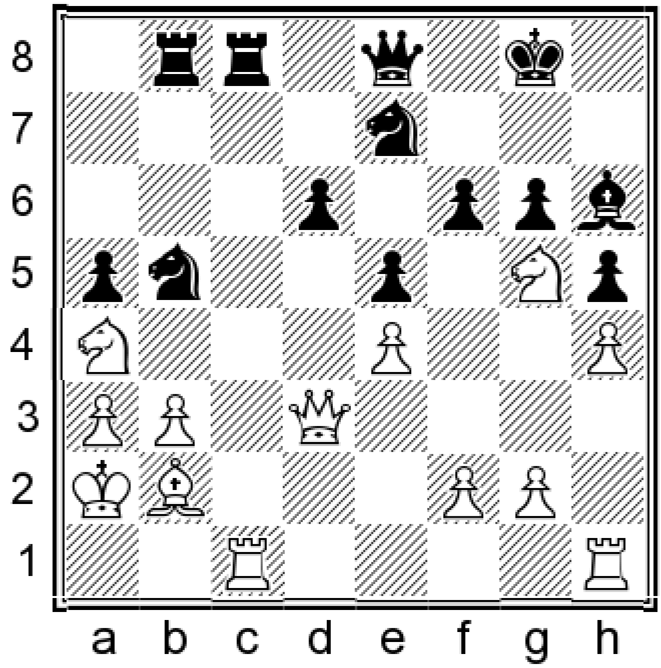
A) 25.♘d4 ed4 26.f3 (26.♖d4 ♗d4 27.♗d4 ♗e6) 26...♗e6;

B) 25.♗d4 ed4 26.♘d4 ♗d1 27.♘c6 ♗c2 28.♘e7 ♔f8 29.♘c8 ♖c8 with a balanced position, as the intended 30.f3 can be met by 30...♖c4!]

25.♖c1
White has constructed a very solid formation on the queenside and transferred his king to safety on a2. A few more moves and he will stand better. Therefore Dubov does his best to knock White off balance.

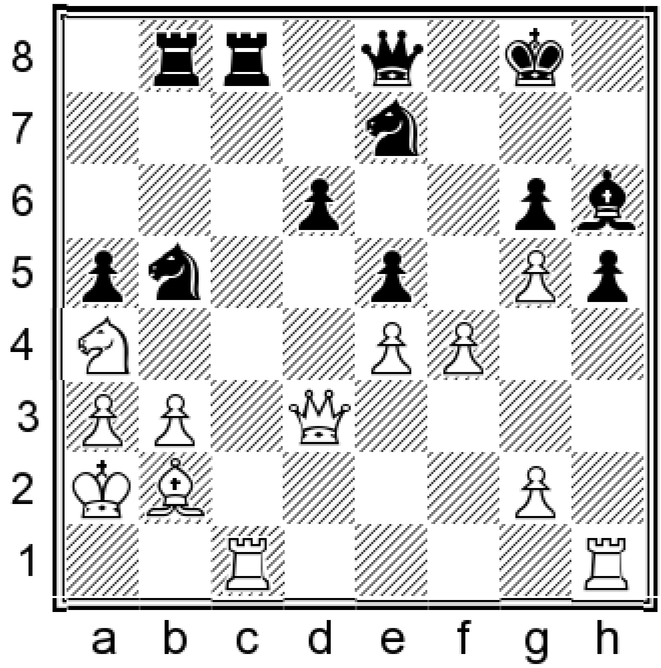
25...♗h6 26.♘g5 ♗c4 27.♕c4
[27.bc4 ♘d4 28.♗d4 ed4→ 29.♖h3 f6]

27...♕e8 28.♕d3 f6



29.f4?
But now begins a chapter on which it is very difficult to comment. I guess one or both players were short of time. Jobava deserves credit for his courage in sacking a whole piece rather than retreating it and thereby ceding the initiative. However this seems to me far too big a price to pay.
[29.♖c8 ♖c8 30.♘b6!? (30.♘f3 is also playable.) 30...fg5 31.♘c8 ♘c8 32.♖c1 ♘e7 33.a4 ♘d4 34.♗d4 ed4 35.♕d4 gh4 36.♖c7∞]

29...fg5 30.hg5



30...♗f8?!
[30...♗g7 31.f5 gf5 32.ef5 e4! 33.♕e4

A) 33...♕f7 34.♖c8 (34.g6 ♕b3!! 35.♔b3 ♘c3 36.♕b4 ab4 37.ab4 ♘a4 38.♖c8 ♖c8 39.♗g7 ♔g7 40.♔a4 ♘f5−+)

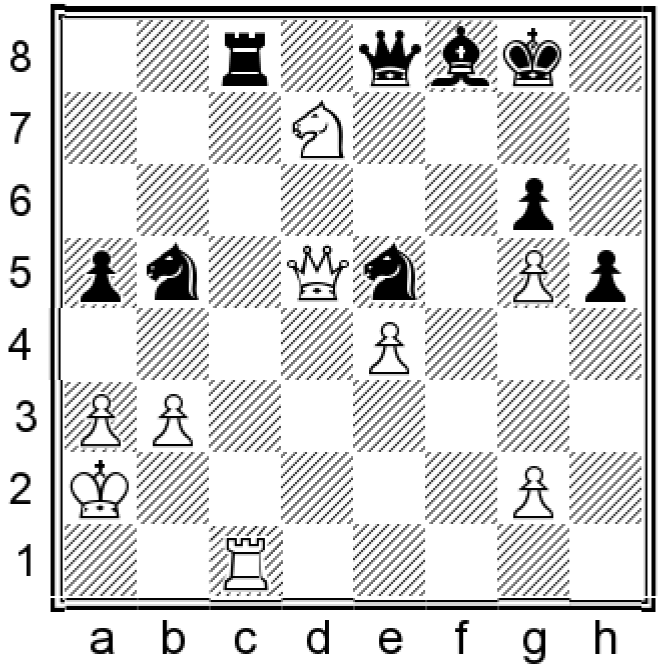
34...♘c8 35.♖h3 (35.♕e6∓) 35...♘c3 36.♖c3 ♗c3−+;

B) 33...♗b2 34.♔b2 ♕f7 35.♖c8 ♖c8 36.f6 ♘d5∓ Δ37.♖h5 ♘f6! 38.gf6 ♕f6−+]

Baadur Jobava, Warsaw 2013. Photo by Harald Fietz

31.fe5 de5 32.♗e5 ♖c1 33.♖c1 ♖c8
[33...♖d8 34.♕c4 ♔h7 35.♖f1 (35.♘c5 ♘c6 36.♗b2 ♘bd4∓) 35...♖d2 36.♘b2 5∓]

34.♘c5! ♘c6 35.♘d7! ♘e5 36.♕d5⊞
[36.♘f6 ♔f7 37.♕d5 (37.♘e8 ♘d3 38.♖c8 ♗a3∓) 37...♕e6 38.♖c8±]



36...♕f7??

[36...♔h8 37.♘f6 (37.♖c8 ♕c8 38.♕e5 ♗g7 39.♕b5 ♕c2) 37...♗g7! (37...♖c1?? 38.♕g8) 38.♘e8 (38.♕b5 ♕b5 39.♖c8 ♗f8 40.♖f8 ♔g7−+) 38...♖c1 39.♕a8 (39.♕d8 ♘c6−+) 39...♘c3 40.♔b2 ♘d3]

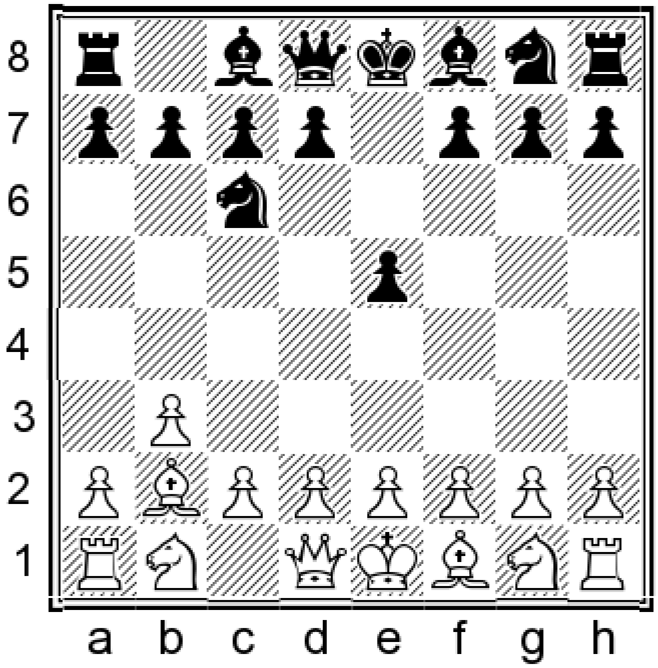
37.♕f7

[37.♕f7 ♔f7 38.♘e5 ♔e6 39.♖c8 ♔e5 40.♖f8+–]

1 : 0 Šulskis

A01
RAPPORT 2704 – ONISCHUK 2659
Tromso (ol) 2014

1.b3 e5 2.♗b2 ♘c6



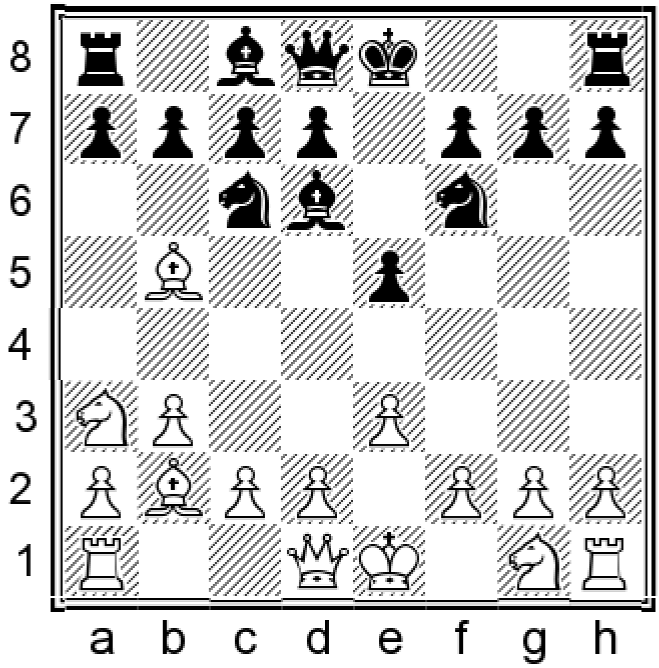
3.e3

[One of my most beloved classical games, R. Fischer – U. Andersson, Siegen (ol) 1970 went 3.c4 ♘f6 4.e3 ♗e7 5.a3 0-0 6.♕c2 ♖e8 7.d3 ♗f8 8.♘f3 a5 9.♗e2 d5 10.cd5 ♘d5 11.♘bd2 f6 12.0-0 ♗e6 13.♔h1 ♕d7 14.♖g1 ♖ad8 15.♘e4 ♕f7 16.g4 g6 17.♖g3 ♗g7 18.♖ag1 ♘b6 19.♘c5 ♗c8 20.♘h4 ♘d7 21.♘e4 ♘f8 22.♘f5 ♗e6 23.♘c5 ♘e7 24.♘g7 ♔g7 25.g5 ♘f5 26.♖f3 b6 27.gf6 ♔h8 28.♘e6 ♖e6 29.d4 ed4 30.♗c4 d3 31.♗d3 ♖d3 32.♕d3 ♖d6 33.♕c4 ♘e6 34.♗e5 ♖d8 35.h4 ♘d6 36.♕g4 ♘f8 37.h5 ♘e8 38.e4 ♖d2 39.♖h3 ♔g8 40.hg6 ♘g6 41.f4 ♔f8 42.♕g5 ♘d6 43.♗d6 1 : 0. Its aesthetic beauty and Fischer's handling of the middlegame, which seemed twenty years ahead of his contemporaries, had such an impact on me that I started to play 1.b3 from time to time.]

3...♘f6 4.♗b5

[4.c4 could have still transposed to Fischer's game, but apparently that move is out of fashion nowadays.]

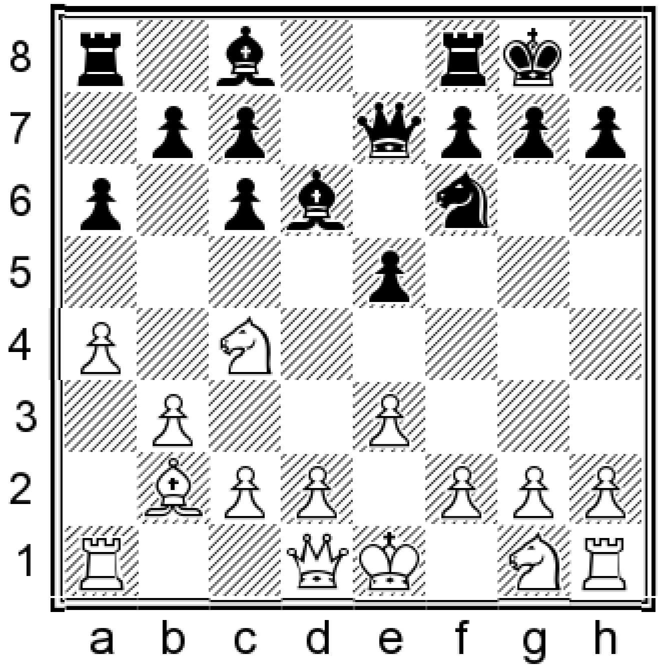
4...♗d6 5.♘a3



This is now the most trendy tabia of the Nimzowitsch-Larsen.

5...a6
[The most fashionable paths are 5...♘a5 (RR Ba. Jobava 2716 – Charochkina 2374, Yerevan 2014 – 120/1) and 5...e4 but Onischuk wants to get out his light-square bishop.]

6.♗c6 dc6 7.♘c4 ♕e7 8.a4 0-0



[Had Onischuk known what was in store for him, some ten moves from now, he would have undoubtedly halted White's queenside expansion with 8...a5.]

9.a5!
First securing the outpost for the queen's knight and also making way for his rook to roll into play via a4 if necessary.

9...♗g4N

[RR 9...♘d7 R. Rapport 2687 – H. Stevic 2611, Osterreich 2014]

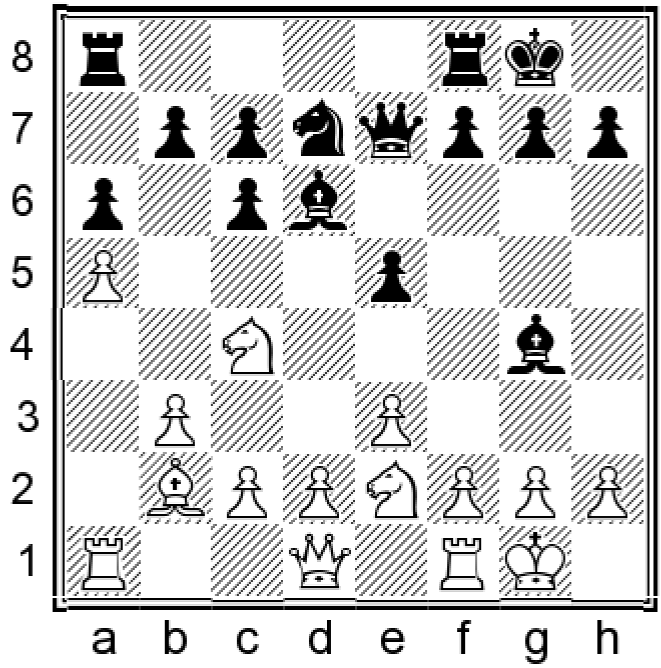
10.♘e2

Typically, Rapport moves his knights around to avoid any direct enemy pawn thrusts. [10.♘f3? e4 11.h3 ♗h5 12.g4 ♘g4 13.hg4 ♗g4 14.♖g1 f5→]

10...♘d7

[10...♖ad8; or 10...c5 11.h3 ♗d7 12.0-0 ♗c6 were other viable set-ups.]

11.0-0



11...e4?!

A strategical mistake, which sows the seeds of Black's unexpectedly quick demise. From now on White's long-range bishop will flourish.

[11...f5 12.f3 ♗h5 13.♘g3 ♗g6=]

12.♘d6

[12.f3 is also possible, as 12...ef3 13.gf3 ♗h2? 14.♔h2 ♕h4 15.♔g1 ♗h3 16.♕e1+– doesn't work.]

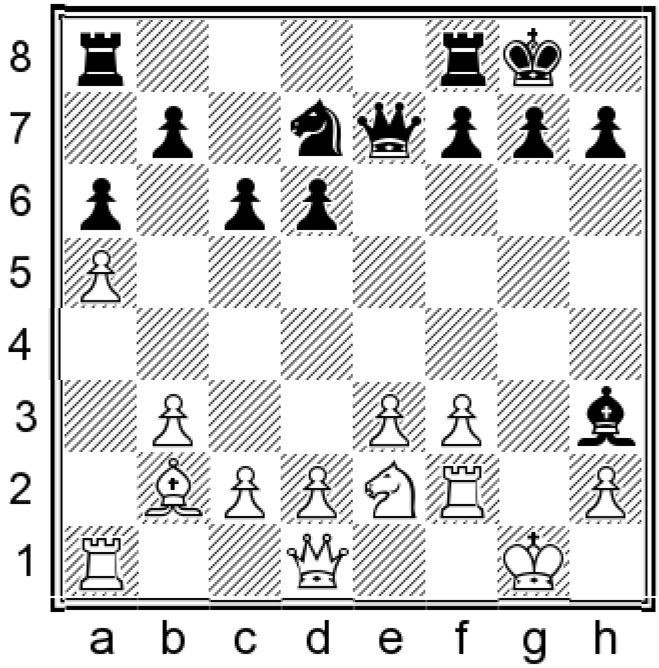
12...cd6 13.f3 ef3

[13...♗f5 14.♘g3 ♗g6 15.fe4 ♗e4 tumbles upon 16.♗g7! Δ16...♔g7 17.♕g4 ♗g6 18.♘f5+–]

14.gf3 ♗h3

[14...♗e6 15.♕e1↑ gives White a pleasant initiative.]

15.♖f2



15...♘e5?

It’s easy to understand Onischuk, who was still trying to contest the centre, but this knight jump is tactically flawed and allows his bishop to be cut-off.

[Instead 15...♘c5 would have been a way to prevent the menacing manoeuvre ♖a1–a4 and keep struggling – 16.♘f4 ♗d7 17.♖g2 f6 18.♘h5 ♖f7]

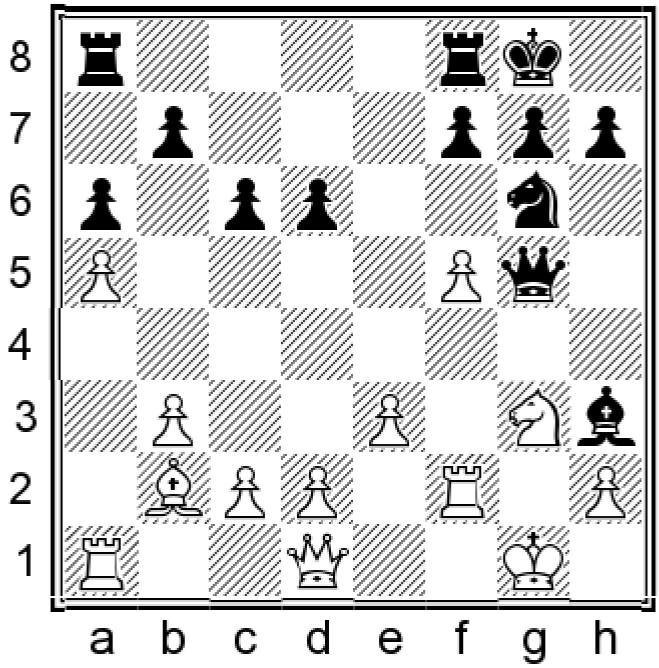
16.f4! ♘g6

[16...♘g4 17.♖f3 ♕h4 18.♕e1 ♕h6 19.♕g3+–]

17.f5 ♕g5

[17...♘h4 18.f6 ♕e4 19.fg7 ♖fe8 (19...♘f3 20.♖f3 ♕f3 21.gf8♖ ♔f8 22.♘f4+–) 20.♘g3±]

18.♘g3

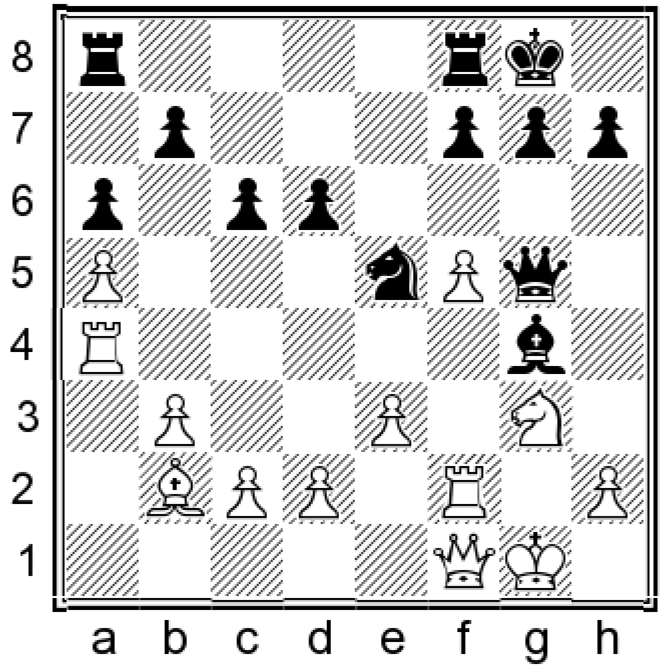


18...♘e5
[18...♘h4 19.♕h5! ♕h5 20.♘h5 ♘f5 (20...♗f5 21.♖a4!+–) 21.♘f4 ♗g4 22.h3+–]

19.♖a4!!
A rook lift of immense strength, literally forcing Black to play three versus five. It’s very hard to give Onischuk any worthwhile advice now, other than to take greater care over his eighth move next time...

19...♗g4
[19...♖ae8 20.♕h5 ♕h5 21.♘h5 ♗g4 22.♗e5 ♗h5 23.♗d6+–]

20.♕f1



Richard Rapport, Belgrade 2014. Photo by Josip Asik

20...f6??
Subjected to heavy pressure, Onischuk overlooks Rapport’s elegant queen manoeuvre and thereby loses the game on the spot.
[20...♖ae8 would have offered stiffer resistance.

A) 21.♖d4 d5 22.♗a3 wins the exchange, but some obscurity remains after 22...h5 23.♗f8 ♔f8;

B) 21.♖af4 f6 22.♗e5 (22.d4 ♘f7 23.e4 h5 24.♗c1 h4) 22...♖e5 and the 23.♕c4 trick no longer works because of 23...d5;

C) On 21.♕g2 I would find 21...♗d1 bothersome;

D) White now has many tempting continuations, but after analysing the position I like 21.♔h1!? most:
D1) 21...h5 22.♘e4 (22.h3 ♕h4 23.♔h2±) 22...♕d8

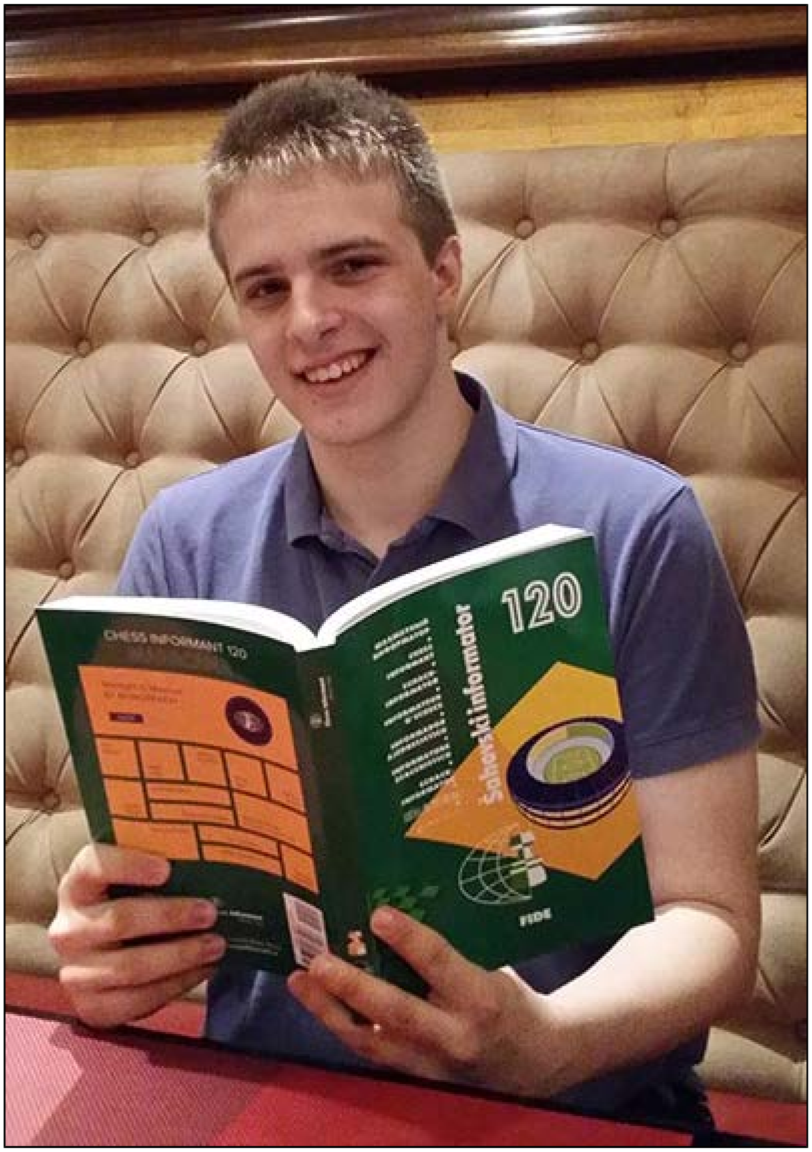
23.h3 ♕h4 (23...d5 24.♘g3 h4 25.♗e5 ♖e5 26.♖g4 hg3 27.♖f3→) 24.♘d6;

D2) 21...f6 allows White to kill the bishop on g4 with the same stone 22.♗e5 ♖e5 23.♕c4+–]

21.♗e5

Black resigned. [21.♗e5 fe5 22.♕c4! d5 23.♕g4+–]

1 : 0 Šulskis



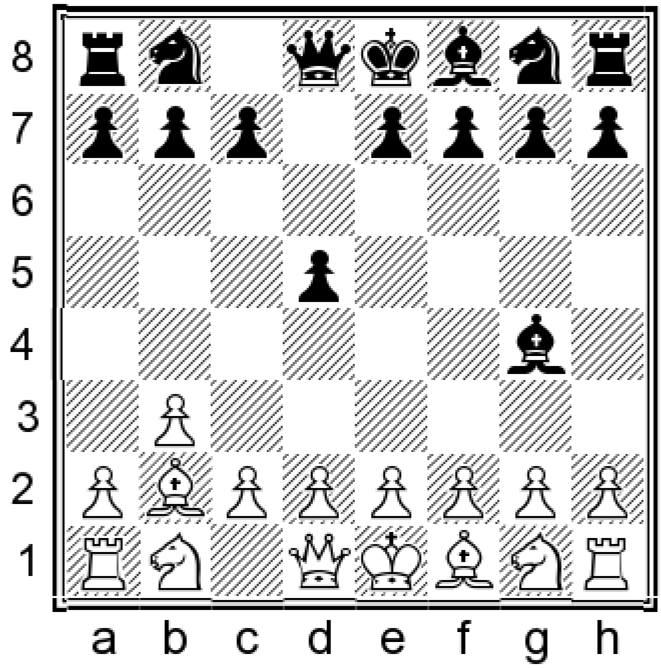
A01
NAKAMURA 2787 – PERALTA 2574
Tromso (ol) 2014

Game also annotated, from a different angle, by GM Wesley So in Chess Informant 121, *My Olympiad Diary*.

1.b3 d5

The Argentinean grandmaster chooses a light square strategy, designed to comfortably develop his bishop. The downside of this set-up is that it allows White to tighten his control over e5.

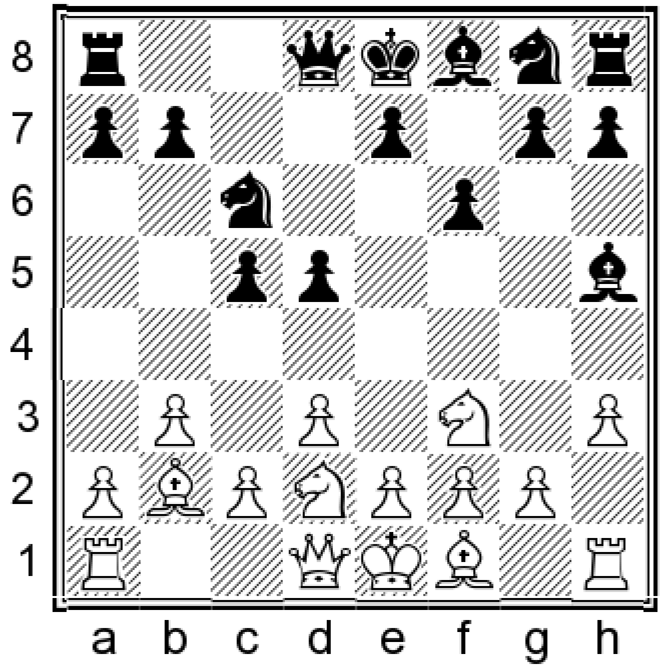
2.♗b2 ♗g4



3.h3
[Black doesn’t allow White’s e-pawn to move. I have seen Jobava play the direct 3.f3 a few times, with e2-e3, ♘g1–e2-f4, d2-d4, ♘b1–c3, ♕d1–d2, 0-0-0 to follow. At some point he then harassed Black’s bishop with g2-g4 and was generally very successful.]

3...♗h5 4.d3 c5
[RR 4...e6 Nikolac 2480 – Vlat. Kovacevic 2510, Maribor 1980 – 30/1]

5.♘d2 ♘c6 6.♘gf3 f6



7.c4!?N
Risky strategy. Nakamura allows his ♗b2 to be hemmed in, but seeks good prospects on another long diagonal.
[An alternative is 7.e4 d4 8.♗e2 with the idea of ♘d4 (RR Wohl 2425 – E. Neiman 2358, Cannes 2007)]

7...d4 8.g3
[8.g4!? ♗f7 9.♗g2]

8...e5 Black seems to be doing alright now.

9.♗g2 ♘h6
[9...♗d6 10.♘e4 ♘ge7 11.0-0 0-0]

Hikaru Nakamura, Dubai 2014. Photo by Anastasya Karlovich

10.a3 a5 11.♗c1 f5
[11...♘f7 12.g4 ♗g6 13.♘h4 ♘d6 14.♘g6 hg6 15.♘e4±; 11...♗f7 12.♘e4 f5 13.♘eg5 ♗g8 14.♘h4 ♗e7 15.f4∞]

12.♘h2!?
This doesn't make much of an impression, but Nakamura opens up his long range bishop and cherishes an ambitious g3-g4 thrust to contest the key e4 square.

12...♗e7 13.♘df1 ♘f7
[Black would also be okay after 13...0-0 14.g4 (14.♗h6 gh6 15.g4 fg4 16.♘g3 ♗h4 17.hg4 ♗g3 18.fg3 ♗g6) 14...fg4 15.♗h6 ♗h4!]

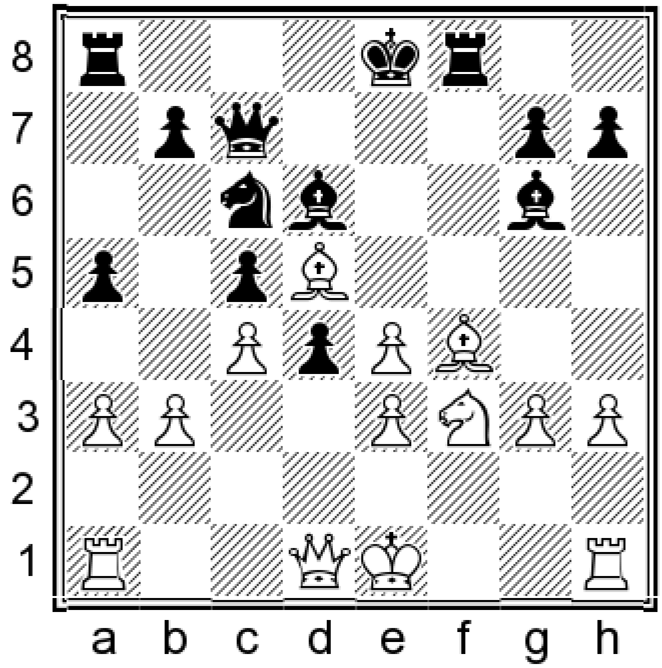
14.g4!

Now Nakamura’s knights spring out of the ambush into play.

14...♗g6 15.♘g3 ♘d6
[15...f4 16.♘e4 (16.♘f5 ♗f5 17.gf5 ♘d6) 16...♖c8 17.♗d2 b6=]

16.gf5 ♘f5 17.♗d5 ♘g3 18.fg3 ♖f8
[18...e4!? 19.de4 ♗d6 20.♖g1 ♕c7$\overset{\infty}{=}$]

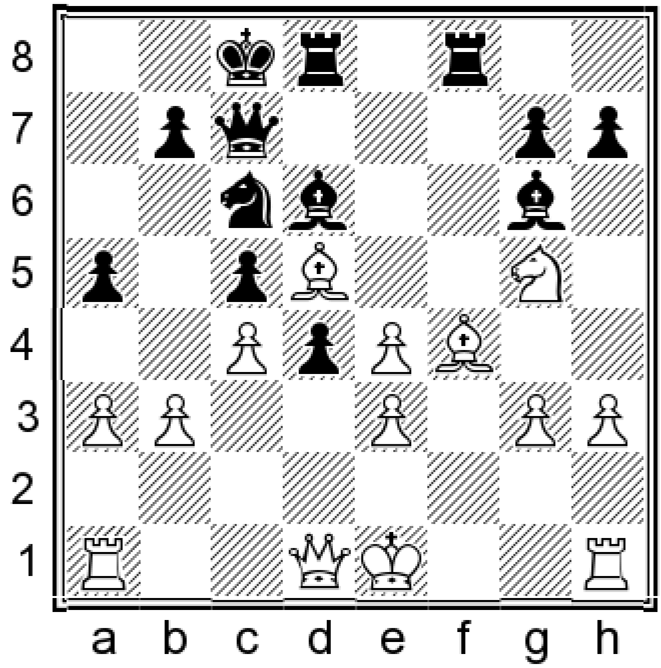
19.♘f3 e4 20.de4 ♕c7 21.♗f4 ♗d6 22.e3!



22...0-0-0? [I suspect Peralta thought **22...de3!** was impossible as it hangs a piece. However I think that was the way to go. It’s all based on tactics though...
A) 23.♗d6 ♕d6 24.♗c6 (24.♗f7 ♔e7 25.♕d6 ♔d6 26.♖d1 ♔e7 27.♗g6 ♖f3!∓) 24...♕c6 25.♘e5 ♕c7 26.♕d5 ♗f7∓;

B) 23.♗c6 ♕c6
B1) 24.♗d6 0-0-0! 25.♗f8 ♖d1 26.♖d1 ♕e4 27.♗d6 (27.0-0 e2−+) 27...e2!∓;
B2) 24.♕d6 24...♕d6 25.♗d6 ♖f3=]

23.♘g5!



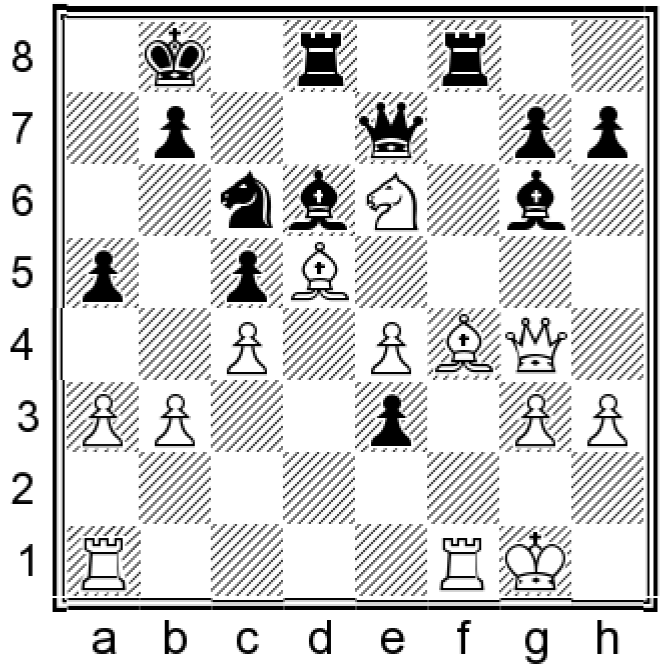
23...♕e7
[23...de3

A) 24.♘e6 ♗f4 25.♘c7? (25.gf4 ♕e7) 25...♗g3 26.♔e2 ♗h5−+;

B) 24.♕g4 24...♔b8 25.♘e6±]

24.0-0
[24.♘e6 ♗f4 25.ef4 ♗e4!⇄]

24...de3 25.♕g4 ♔b8 26.♘e6±



26...♘e5

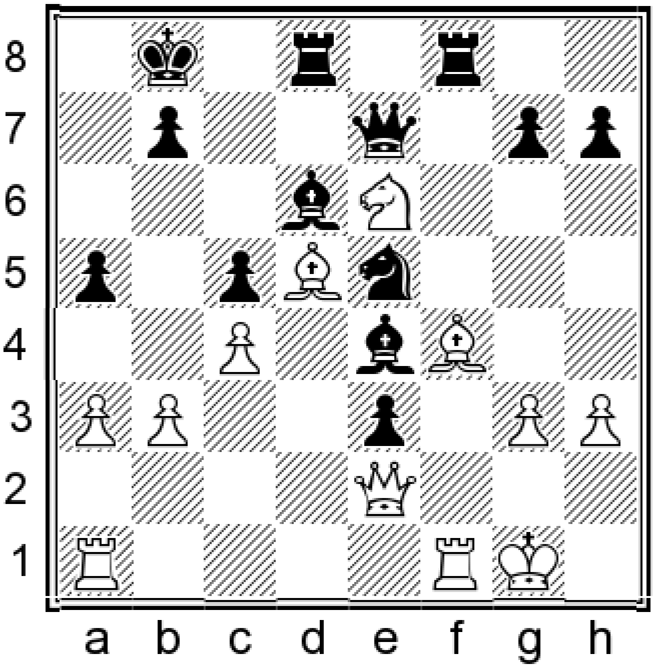
[If 26...♗f4 27.gf4 ♘d4 28.♘d8 ♗e4 (28...♕d8 29.♖ae1 e2 30.♖f2 ♕b6 31.f5±) 29.♕g5 ♖f6 30.♕e5 ♕e5 31.fe5 ♖g6 32.♔h2 ♖g2 33.♔h1+–]

27.♕e2

Nakamura’s light-square strategy has come out tops, Peralta is trying to mix things up, but he doesn’t really get the chance from the American, who senses that victory is near.

[27.♕g5 ♕g5 28.♗g5 ♘f3 29.♖f3 ♖f3 30.♗d8 ♖g3 31.♔f1 ♗h5⇄]

27...♗e4



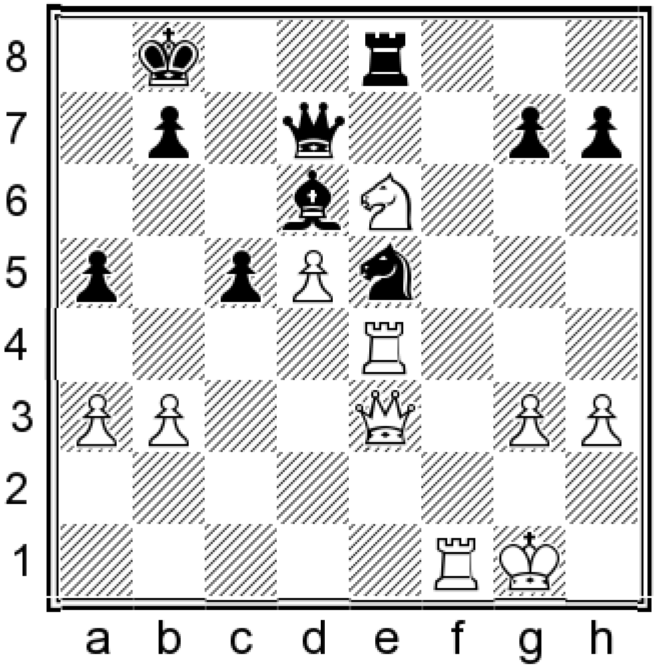
28.♕e3 The simplest.

[28.♗g5 would have won too: 28...♘f3 (28...♖f2 29.♖f2 ef2 30.♕f2 ♘f3 31.♕f3 ♗f3 32.♗e7+–) 29.♖f3 ♖f3 (29...♗f3 30.♗e7 ♗e2 31.♗d6 ♖d6 32.♘f8+–) 30.♗e7 ♖g3 31.♔f1+–]

28...♗d5 29.cd5+– ♖f4 30.♖f4

[30.gf4 ♘d7]

30...♖e8 31.♖af1 ♕d7 32.♖e4



and Black resigned because of 32...♘g6 33.♘c5 ♗c5 34.♖e8 ♕e8 35.♕c5+–

1 : 0 Šulskis

To round off this story of 1.b3 in today’s chess I decided to make my own personal contribution. In fact, carefully going through modern games with the Nimzowitsch-Larsen Opening proved to be very rewarding for me. Likewise, I hope readers of my column will not only enjoy this article but also benefit from it by employing some of the strategic ideas presented here in their own games.

A07
Šulskis 2550 – A.ZHIGALKO 2584
Belgique 2014

1.b3 d5 2.♗b2 ♗f5 3.g3 e6 4.♗g2 ♘f6 5.♘f3 h6

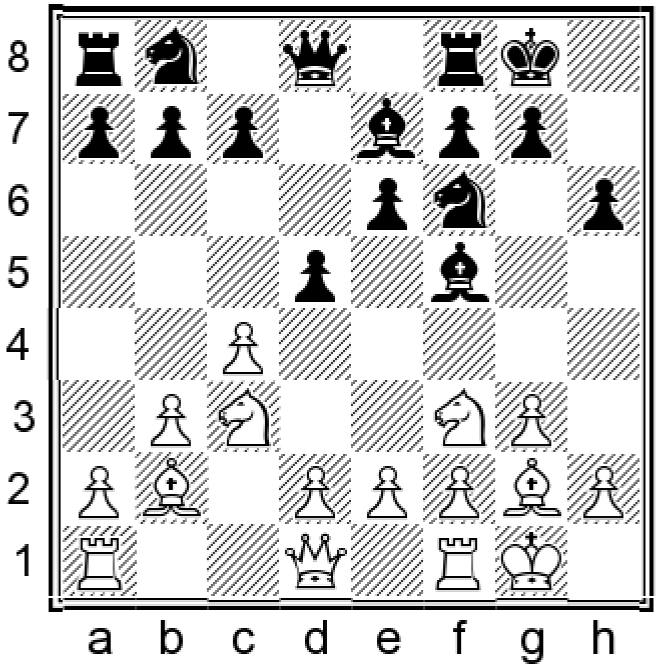
[5...♗e7 6.♘h4 ♗e4 7.f3 ♗g6]

6.0-0 ♗e7 7.c4

[Far more frequently White heads for the 7.d3 0-0 8.♘bd2 set-up, getting ready for e2-e4. However I had provocation on my mind.]

7...0-0 8.♘c3

Here we are.



8...c6

[Zhigalko responds modestly, refusing to enter complications. However, maybe he should have picked up the gauntlet by 8...d4 9.♘d4 ♕d4

Sarunas Sulskis, Calvia 2004. Photo by Harald Fietz

A) 10.♗b7 ♘bd7 11.♘d5 ♕b2 12.♘e7 ♔h8 13.♗a8 (13.♘f5 ♖ab8!∓) 13...♖a8 (13...♗c2? 14.♕c1+–) 14.♘f5 ef5 15.♕c1 ♕e5∞ is not easy to assess. White's pawn structure looks better, but the black knights have jumping power and, besides, White has lost a great royal protector on g2;

B) 10.♘d5 ♕b2 11.♘e7 ♔h8 12.♘f5 ef5 13.♗b7 ♘bd7 14.♗a8 ♖a8 is just a transposition.]

9.d4 ♘bd7 10.♘d2

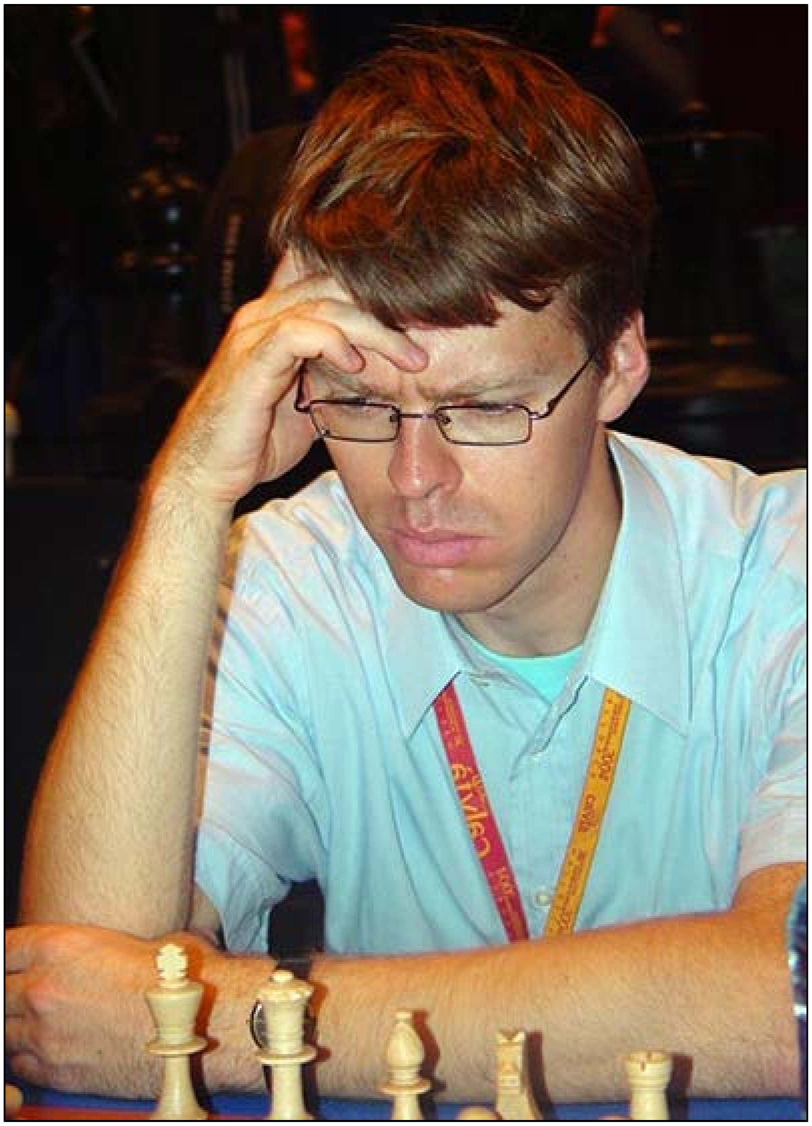
I decided to force e2-e4 now.

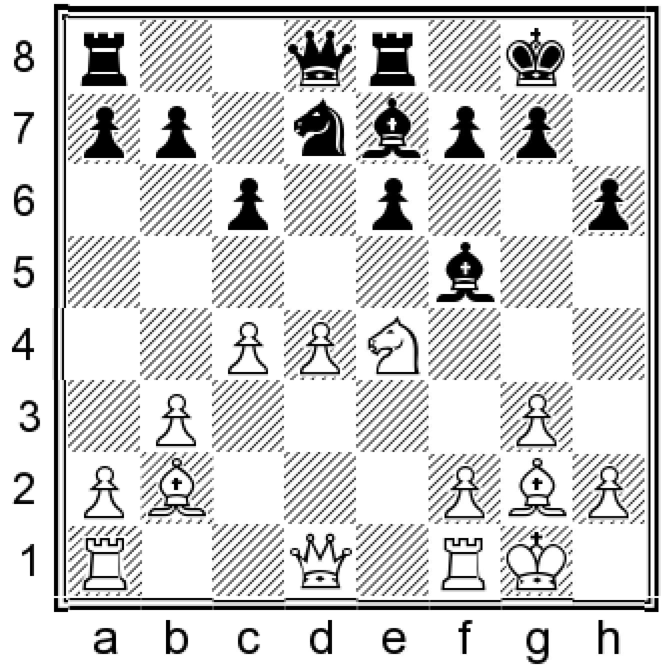
[The alternative 10.♘e5 ♘e5 11.de5 ♘e4 12.♘e4 de4= doesn't offer much.]

10...♖e8

[10...♕c7 11.♖c1±]

11.e4 de4 12.♘de4 ♘e4 13.♘e4

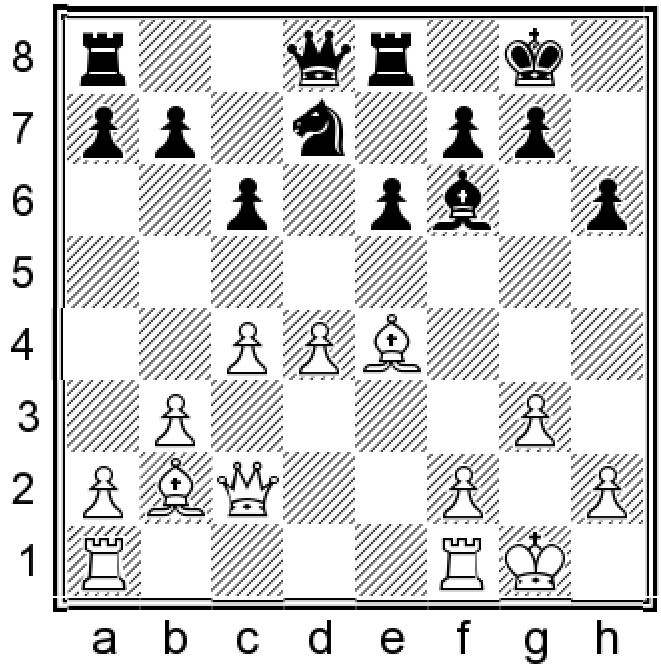




13...♗e4?!N

Surprising. Black voluntarily parts with his bishop pair. As Zhigalko explained after the game, he wanted to dominate my bishop on the h8-a1 diagonal. However I think the bishop on f5 has too much muscle to part with forever. [13...♘f6 14.♘c5 ♕b6 15.♕e2 ((RR 15.♕c1 Poeltl 2165 – S. Reschun 2282, Osterreich 2001; 15.♘a4 ♕c7) 15...♗c5 16.dc5 ♕c5 17.♗f6 gf6 18.♕h5 ♔g7? (18...♕f8∞) 19.g4 +–]

14.♗e4 ♗f6 15.♕c2

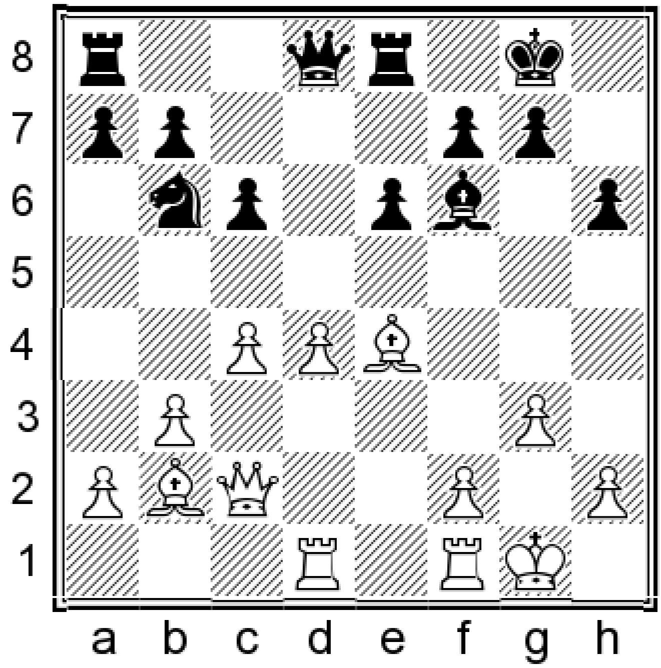


15...♘b6?

A major strategic concession based on a miscalculation.

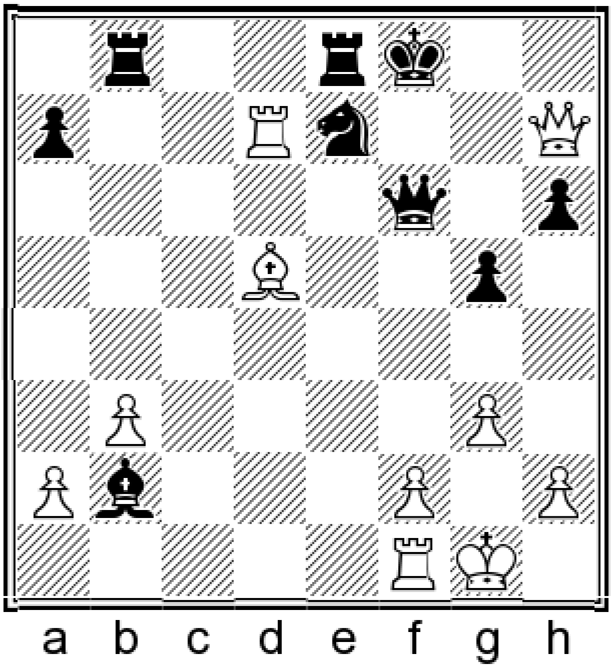
[15...♕c7 16.♖ad1 ♖ad8±]

16.♖ad1



16...♕c7

[Obviously Zhigalko had planned 16...♘c8 followed by ♘d6-f5 applying pressure on d4. However, having his rook well placed behind the d-pawn, White is just in time for a breakthrough in the centre: 17.d5! ed5 (17...♗b2 18.dc6 ♗d4 19.cb7 ♖b8 20.bc8=♘ ♖c8 21.b4±; 17...cd5 18.cd5 ♗b2 19.de6 ♕f6 20.♗b7 ♖b8 21.ef7 ♔f7 22.♖d7 ♘e7 23.♗d5 ♔f8 24.♕h7 g5

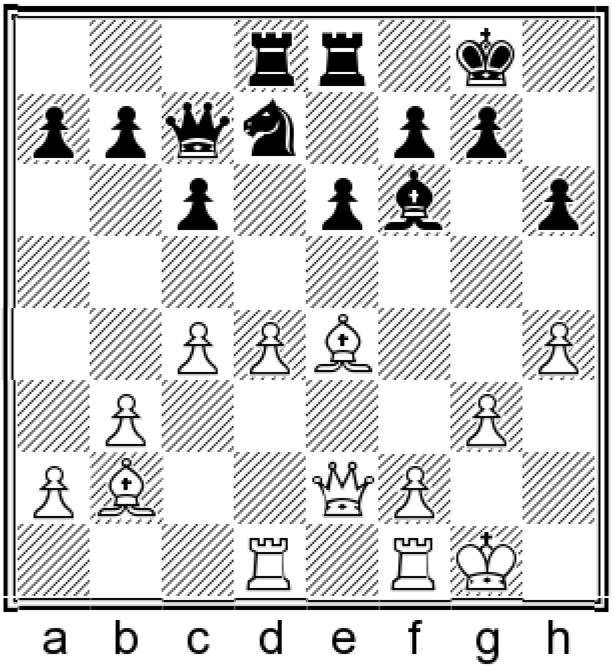


25.♖e7!! is a very nice way to win the game!) 18.cd5 c5 19.d6! ♘d6 (19...♖e4 20.♗f6+–) 20.♗b7 ♖b8 21.♗c6±]

17.h4!
With the black knight a long way away from the kingside, it’s now time to throw some pawns at his king.

17...♖ad8
[17...e5 18.d5 cd5 19.♗d5 ♘d5 20.♖d5±]

18.♕e2 ♘d7



19.♗c1!!
I am very proud of this move. Strategically it serves at least three goals:
1) White switches diagonals just in time – at the very moment Black’s knight has obstructed his own rook on d8 from its

attack on d4;

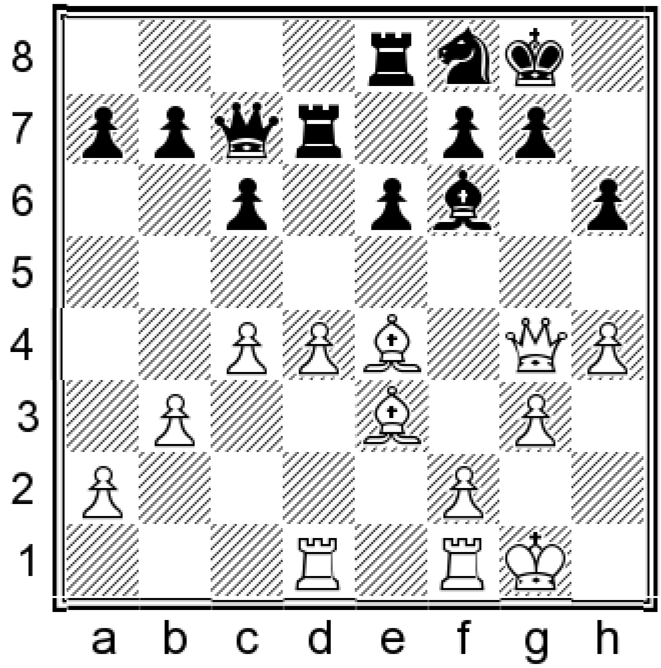
2) No longer will this bishop be dominated by its counterpart on f6, but instead it will join the attack on Black’s king with every possibility of a sacrifice on h6;

3) It will reinforce the d4 pawn from e3, so Black will never be able to relieve the pressure by c6-c5 with a subsequent swap of the dark-squared bishops.

19...♘f8 20.♗e3±

Black is left with no counterplay now.

20...♖d7 21.♕g4



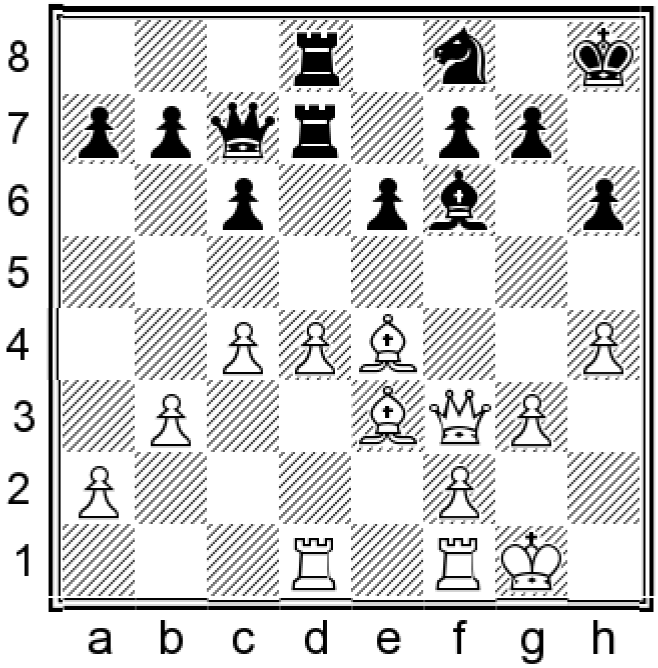
I had no illusions of mating my opponent quickly, but decided to drive his king away from the f7 pawn.

21...♔h8

[Had Zhigalko realized what the true purpose of 21.♕g4 was, he would have probably gone for 21...♖ed8 22.♗h6 ♗d4 23.♖d4 f5 24.♖d7 ♖d7 trying to muddy the waters.]

22.♕f3 ♖ed8

Too late.



23.d5!

[White doesn’t fall for 23.♗h6 ♖d4 24.♖d4 ♗d4 25.♗f4 e5± but instead breaks through in the centre with all the might of his bishop pair.]

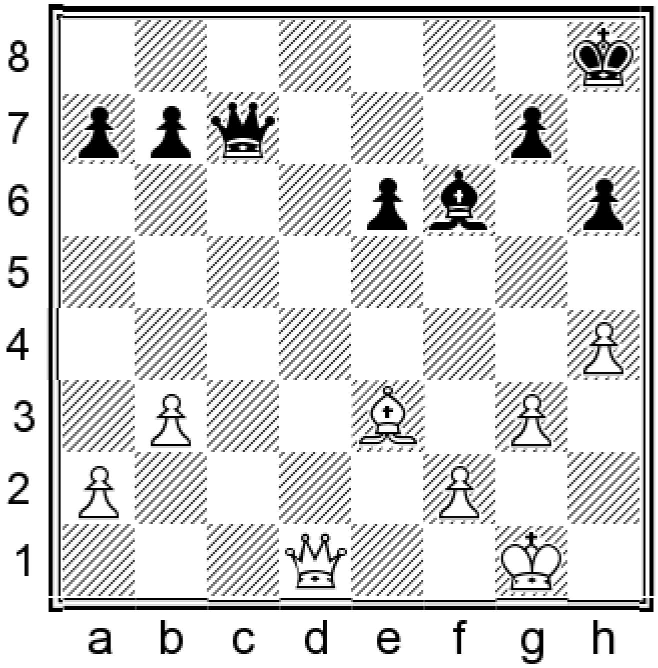
23...cd5 24.cd5 ed5 25.♗d5

[25.♖d5 was also good enough 25...♖d5 26.♗d5 b6 27.♖c1 (but White shouldn’t fall for 27.♗h6? ♕e5 tricks) 27...♕d7 28.♗e4±]

25...♘e6

[25...b6 26.♗f4 ♗e5 27.♗e5 ♕e5 28.♗f7 ♖d1 29.♖d1 ♖d1 30.♕d1±]

26.♗e6 ♖d1 27.♖d1 ♖d1 28.♕d1 fe6

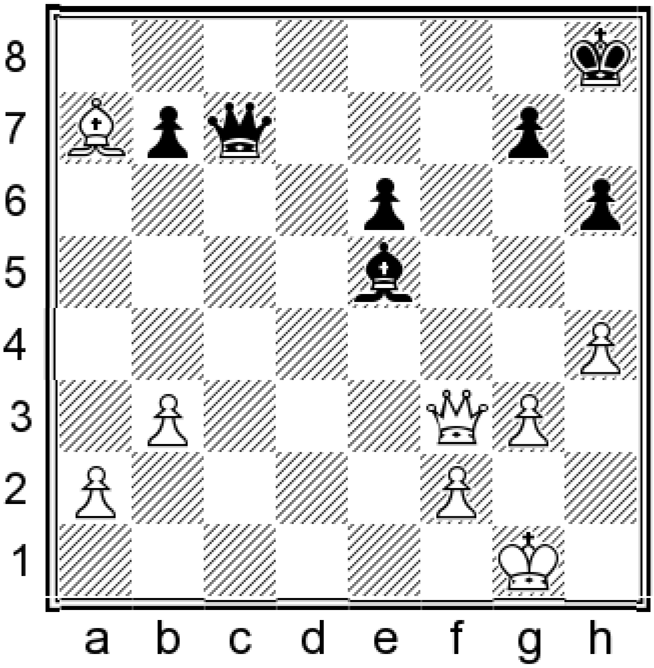


For a moment it may seem that Black will be able to hold this unappealing position, but on the next move White brings his queen to the long diagonal and spices up his positional advantage with tactical threats.

29.♕f3!
[Black is now under a double ♗a7/♗h6 threat. 29.♗a7? doesn't work yet because of 29...b6, but this kick will haunt Black in the near future.]

29...♗e5
[29...a6 30.♗h6 ♗h4 31.♗f4 e5 32.♕h5 ♔g8 33.♕e8 ♔h7 34.♗e5 ♕c1 35.♔g2 is also miserable for Black.]

30.♗a7+ -



30...b6⊞ Time-trouble frustration.

31.♕a8 ♔h7 32.♕e4 ♔g8 33.♗b6
1 : 0 Šulskis

Are we at the doorstep of a 21st century chess openings revolution? Though I can't boast of being a perfect forecaster, it wouldn't surprise me so much. After all, at the end of the day, even the legendary strategist Nimzowitsch never taught such far-out stuff...
Šarunas Šulskis

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MIRRORING

By GM Emanuel Berg

Advanced opening guide: Berlin Ruy Lopez

Plan your play with either White or Black!

Mirroring is about two carefully selected annotated games played from the same opening tabiya – a popular and important opening position – from which play branches out into several topical paths.

The goal is to present and explain the main plans and ideas of both sides, conducted as close as possible to their ideal form. These concepts should serve the reader like a compass, an essential tool to help him navigate the wilds of the tropical forests of opening theory.

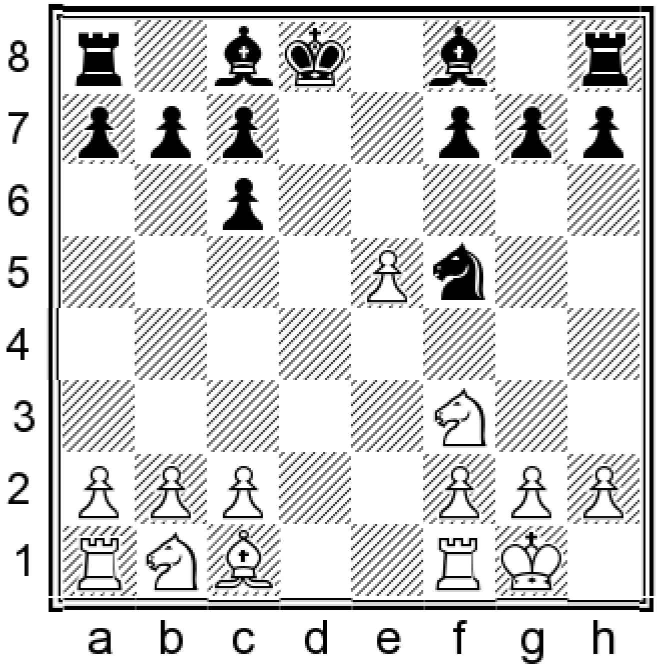
Are you looking for the “ideal plan” or recipes for quick, “guaranteed” success? Such things do not exist. But our author will do his best to convey his grandmaster knowledge and top-level experience to you, and be your guiding light.

But there is a catch... At first, our author will support White’s cause without any reservations – he is the first player’s best buddy, his guardian angel. And then, by a sudden twist of fate, he will switch sides and becomes a dedicated advocate of Black’s position, as if he’s playing the game against his reflection in the mirror...

Berlin Ruy Lopez

In this first installment of the Mirroring column I will discuss the Berlin variation of the Ruy Lopez, an opening line extremely popular at top level, as also witnessed by the recent World Championship match between Magnus Carlsen and Vishy Anand. Without further ado, let us move on to the main tabiya:

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.0-0 ♘e4 5.d4 ♘d6 6.♗c6 dc6 7.de5 ♘f5 8.♕d8 ♔d8



This is the starting position of the main line, and the position where I will start my investigation of the Berlin Defence (or Berlin Wall, as it is commonly referred to). Although White has a number of ways to sidestep this well-known theoretical queenless middlegame, these are not too ambitious. As a result, the diagram position still remains the focus of attention; it is also considered to be White's most promising approach by the engines.

The Berlin Defence has stood the test of time since 2000, when it was employed by Kramnik vs Kasparov in their World Championship match in London. This is no surprise, as the diagram position is a fascinating queenless middlegame with deep strategic ideas, offering plenty of scope for either player to outsmart the opponent in the ensuing struggle.

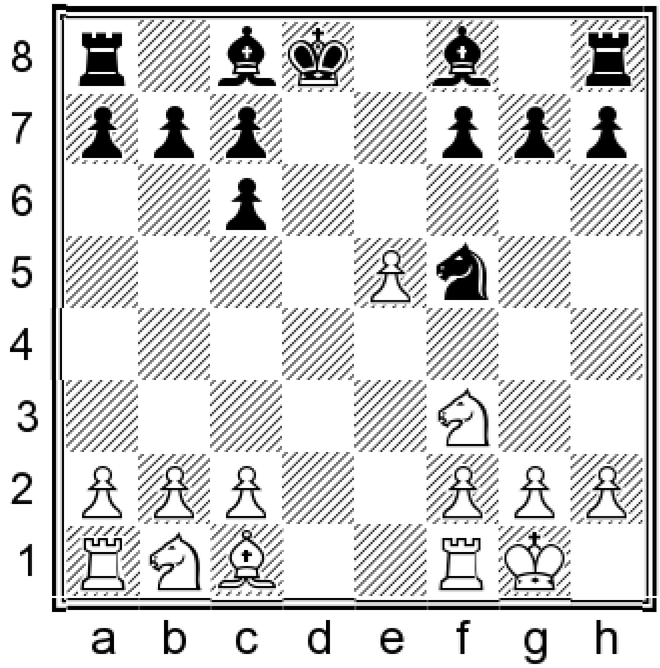
A quick summary of the main characteristics of this position from both sides of the board:

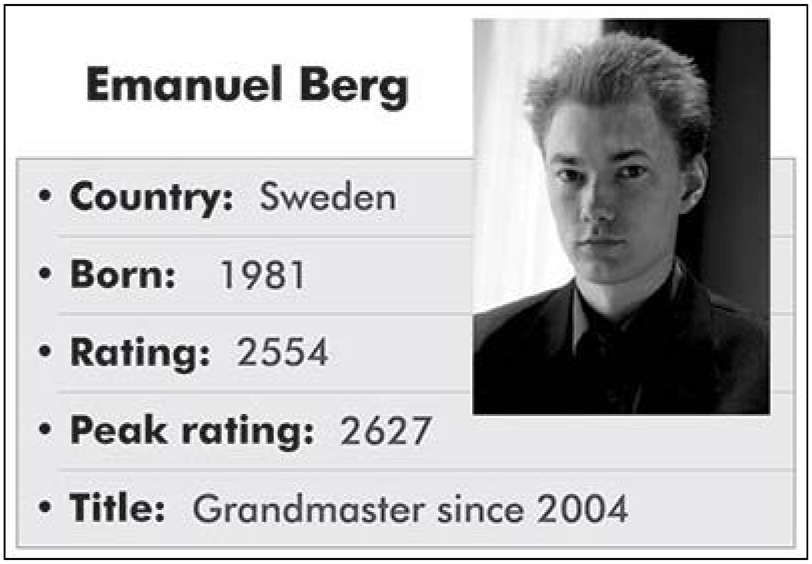
White has a development advantage, as well as a better pawn structure and a safer king. However, his e-pawn is a bit too far advanced, resulting in a weakening of the light squares. White's main long-term idea is to make use of his extra pawn on the kingside. To make this happen, the advance f4–f5 is usually necessary; but sometimes the immediate e5-e6 can be played, supported by tactical measures.

Black is behind in development and has an inferior pawn structure, as well as a slightly exposed king. On the other hand, he also has a potentially strong pair of bishops, which constitutes sufficient compensation and his position contains no particular weaknesses; his exposed king in the centre is not such a big issue, in view of the absence of queens from the board.

Let us now take up the white pieces and tear down the Berlin Wall!

C67
NAIDITSCH 2715 – WAGNER 2499
Baden Baden 2014




Emanuel Berg

- **Country:** Sweden
- **Born:** 1981
- **Rating:** 2554
- **Peak rating:** 2627
- **Title:** Grandmaster since 2004

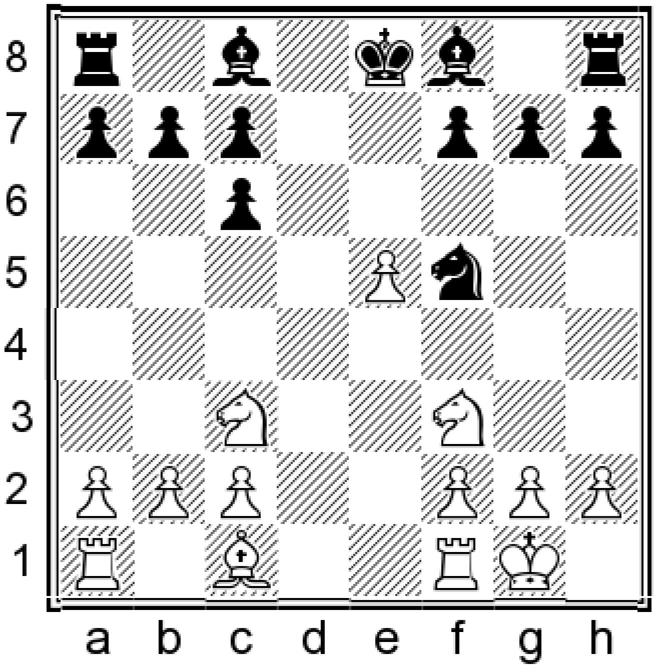
9.♘c3

The most common choice here. However, also very popular are 9.♖d1, taking the open file and forcing Black's king to e8, and 9.h3, slowly preparing the advance of the kingside pawns – a move order chosen by Carlsen in the recently finished World Championship match.

[Very often these two moves transpose but I reckon that Carlsen had his reasons for starting with h3. One concrete example that shows how play can develop differently is 9...♗d7 10.♖d1 ♗e7 11.g4 ♘h4 12.♘h4 ♗h4 13.♘d2 F. Caruana 2801 – P. Negi 2645 Tromso (ol) 2014, when White's knight took another route.]

As we will see, there are many possible transpositions between the various lines and setups; the ideas are more important than the move order.

9...♔e8



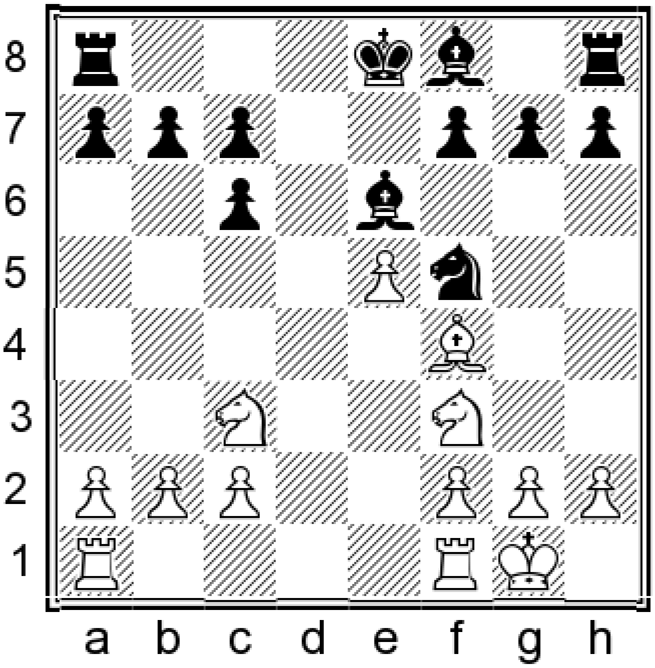
This is the most fashionable move; there are several other options, some of them equally interesting. Since Black will usually have to move his king from d8 soon anyway, he decides to do it at once. On e8 the king is shielded by White’s e5–pawn and also defends the weak pawn on f7. Playing the king to e8 can be seen as a useful waiting move. Now Black will see White’s reaction first, before deciding on his own setup.

10.♗f4

Certainly not the main move, but a very decent continuation nevertheless, developing the last minor piece. From here the bishop is also directed against c7, with the thematic e6–break in mind.

The most popular move is 10.h3, which should usually be played at some point anyway. However, it is hard to establish with certainty what the best move is at this early stage; as was already mentioned, many moves can be transposed.

10...♗e6

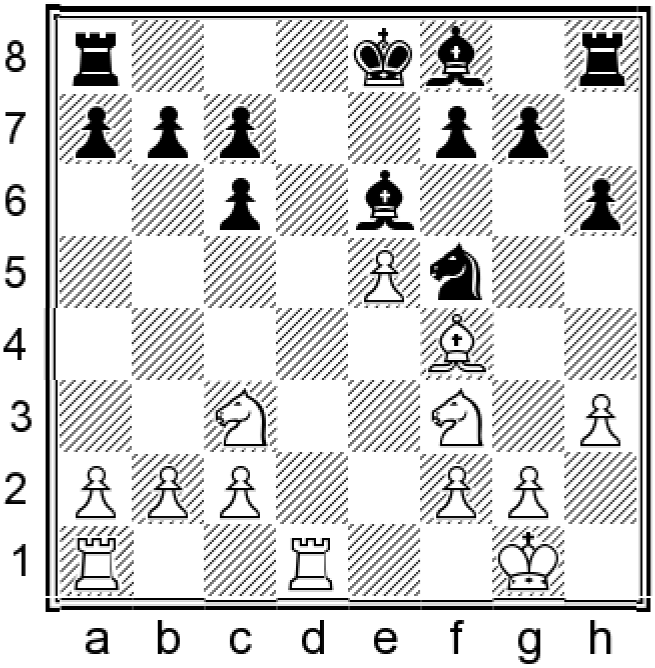


A logical continuation, blocking the e6–advance while developing the bishop. Now Black's rook might also get out via the d-file. In the Berlin, Black is usually able to solve the issue of developing his rooks by exchanging at least one.

11.♖fd1!

White takes control of the open file and also walks away from the potential threat ...♗c4. It's good to keep the other rook on a1, in order to have the a2–pawn protected.

11...h6



A very common move, often played automatically. This protects the g5–square, to avoid issues with ♘g5 or ♗g5. On some occasions Black even follows up with ...g5, generating some activity.

12.h3

White is slowly preparing the advance of his kingside pawns.

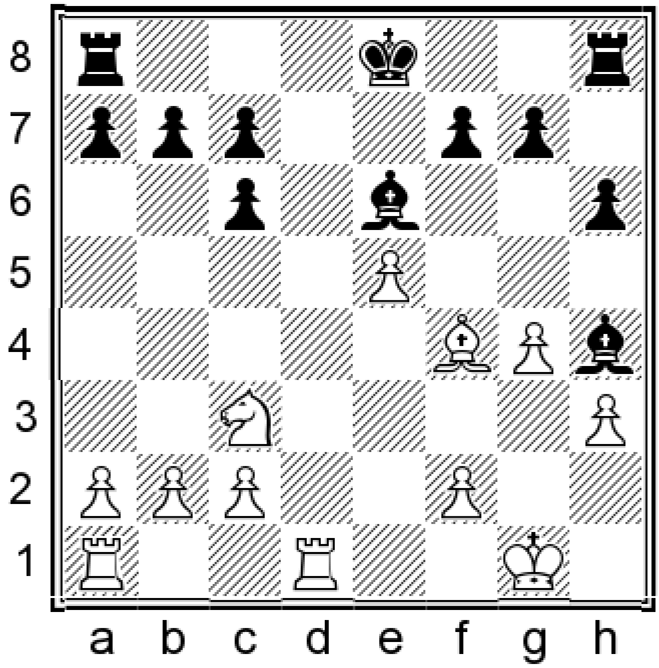
12...♗e7?!

[12...♗b4 is a more active continuation, keeping the e7–square available for Black's knight. L. Dominguez Perez 2754 – Le Quang Liem 2703, Beijing 2013]

13.g4!

White grabs the opportunity to force an exchange of a pair of knights, while making some progress with his kingside expansion. [RR 13.a3 B. Socko 2577 – Krasenkow 2609, Polska (ch) 2003 – 89/(303)]

13...♘h4 14.♘h4 ♗h4



15.♔g2!

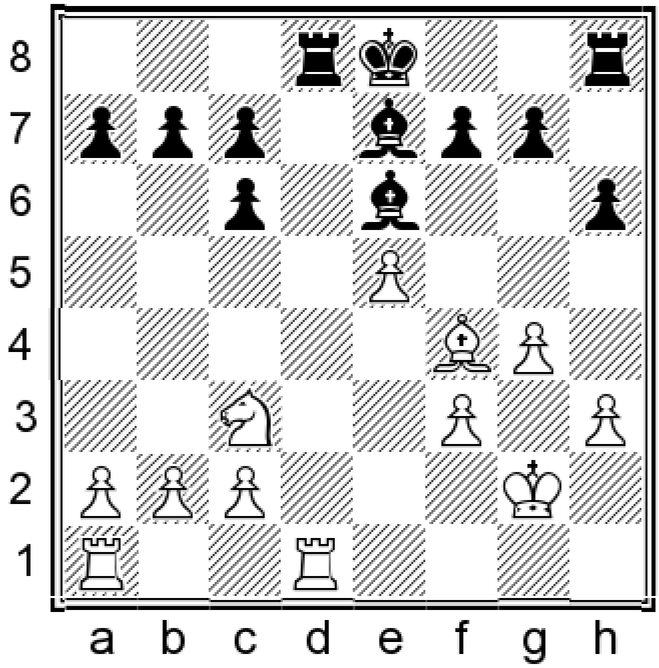
The king is a useful piece in the endgame. Now White has ♗g3 in mind, followed by f4 later.

15...♗e7 16.f3N

There is no need for White to hurry. The plan, of course, is to play f4–f5 at some point, but for the moment White decides to start some maneuvering in order to activate his pieces first.

[RR 16.♗e3 Alexa. Bragin 2375 – Musalov 2300, Russia 1999]

16...♖d8



17.♘e2

This is usually a good route for this knight in the Berlin. From here it can become active on d4 while ♘g3 is another possible option.

17...h5

With this move Black plans to open the h-file at some point, to activate his kingside rook.

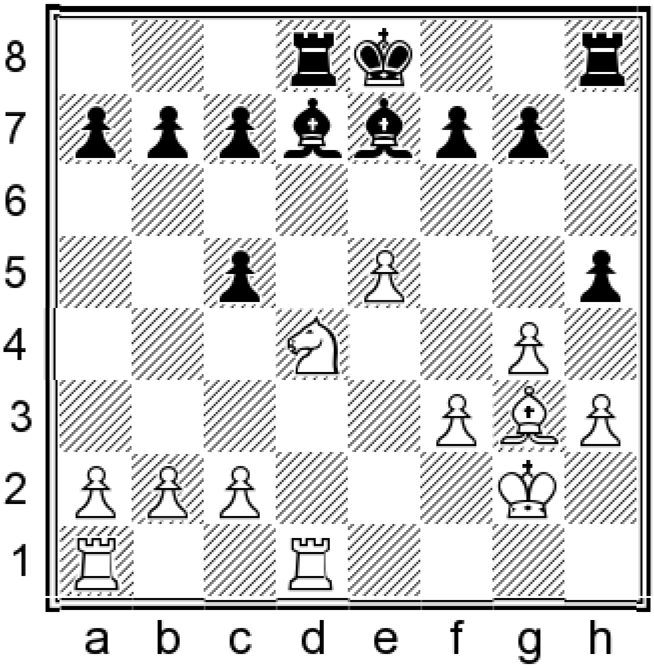
18.♘d4

Activating the knight and possibly planning an exchange on e6.

18...♗d7

Black decides to retain the pair of bishops and not risk ending up in an inferior endgame after ♘e6.

19.♗g3 c5

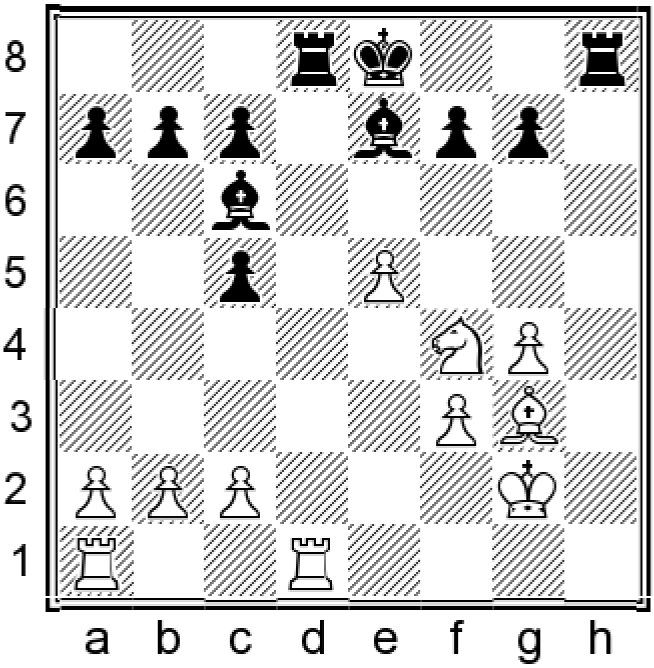


Advancing the queenside pawns is a normal way for Black to proceed, securing him some more space. However, this push also weakens the d5–square.

20.♘e2 ♗c6 21.♘f4

The immediate 21.c4 was worth considering.

21...hg4 22.hg4



22...♖h6?!

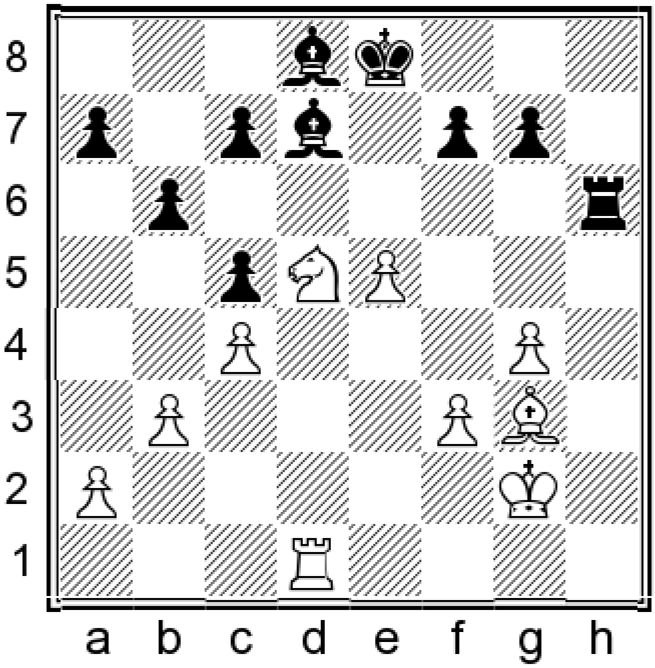
This is far too passive. Black sticks to a waiting strategy, which might or might not work, but in any case gives White a pleasant game. 22...c4! would have been more challenging.

23.c4!

Closing the queenside in this manner is very favourable for White. This setup creates stability and fixes the weakness of the pawn on c5. In addition, White now has the possibility of jumping with his knight to d5.

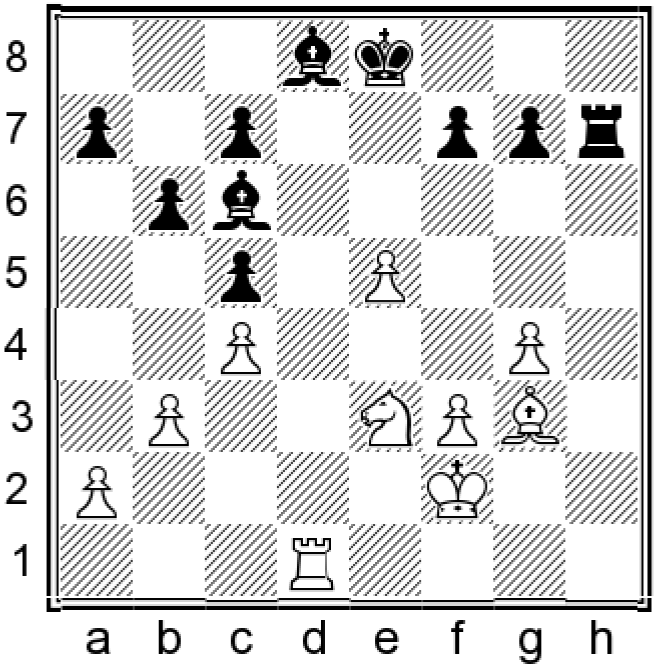
23...♖d1 24.♖d1 ♗d7
Black is confined to passive defence. During the next few moves White can slowly improve his pieces.

25.♘d5 ♗d8 26.♗f2 b6 27.♗e3 ♖h8 28.b3 ♖h7 29.♗f4 ♖h8 30.♗g3 ♖h6



31.♘e3!
Finally planning the desired f4–advance.

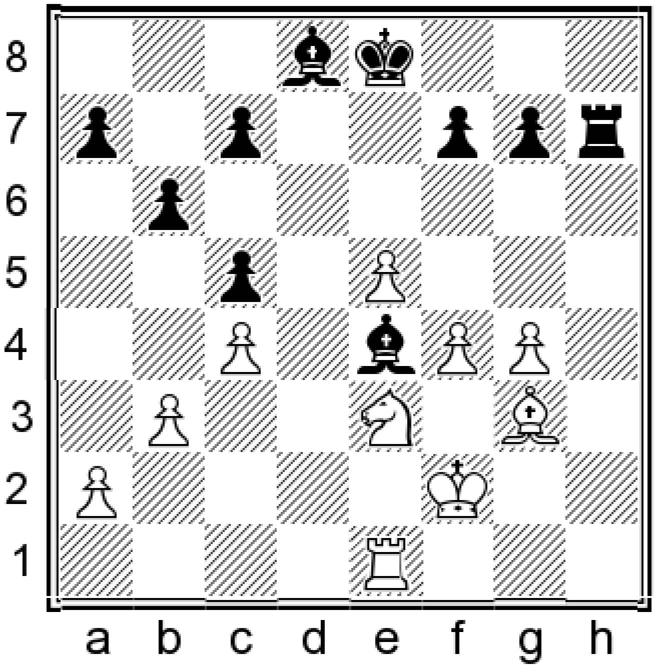
31...♗c6 32.♔f2 ♖h7



33.f4

[Another interesting continuation would be 33.♘d5, intending 33...♗d7 34.e6! ♗e6 35.♘c7 ♗c7 36.♗c7±; then Black has serious problems, despite the appearance of opposite-coloured bishops. Now Black's queenside pawns are about to fall.]

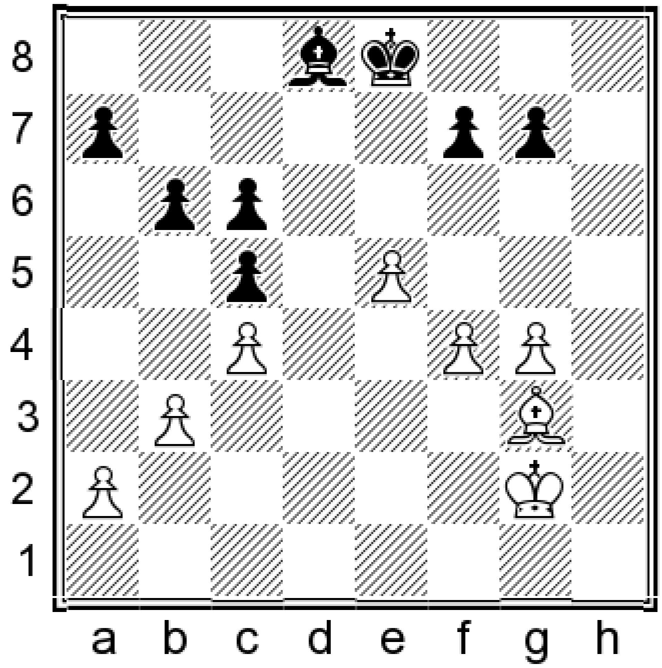
33...♗e4 34.♖e1
Intending ♘d5.



34...♖h1?
Black simplifies into a clearly inferior endgame, which is most likely lost for him.
[Instead, 34...♗c6 or 34...♗b7 would have been better, waiting for White to advance with f5 and then try to get counter-chances.]

35.♖h1 ♗h1 36.♘g2!
An excellent move, forcing a pure bishop endgame.

36...c6 37.♔g1 ♗g2 38.♔g2



White has finally achieved his dream – an endgame with an extra pawn on the kingside. In addition, he also has the better bishop.

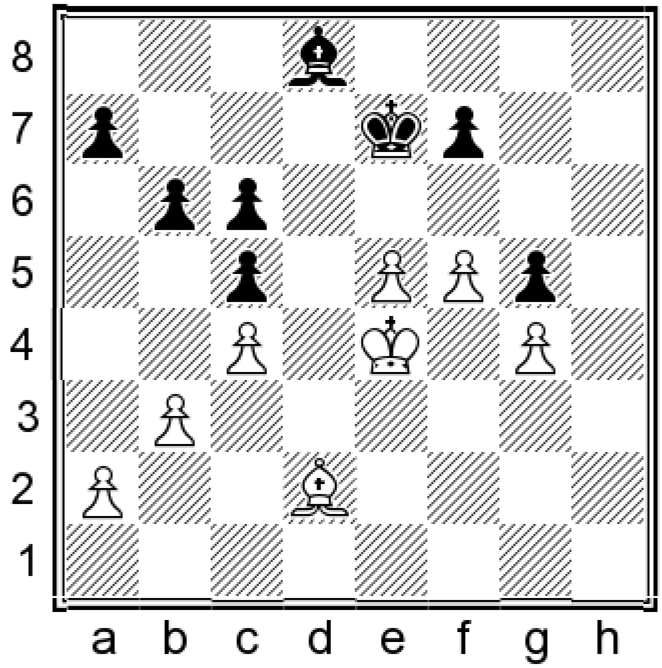
38...g5 39.♔f3 ♔d7

[39...gf4 40.♔f4 followed by ♔f5 is winning for White, e.g. 40...♔d7 41.♔f5 ♗e7 42.♗f4 ♗h4 43.♗g5 ♗g3 44.♔f6 ♔e8 45.e6 fe6 46.♔e6+– and the passed g-pawn will decide.]

40.f5!

[Obviously not 40.♔e4 gf4 41.♗f4 ♔e6=, when Black is able to hold.]

40...♔e7 41.♔e4 ♗c7 42.♗e1 ♗d8 43.♗d2

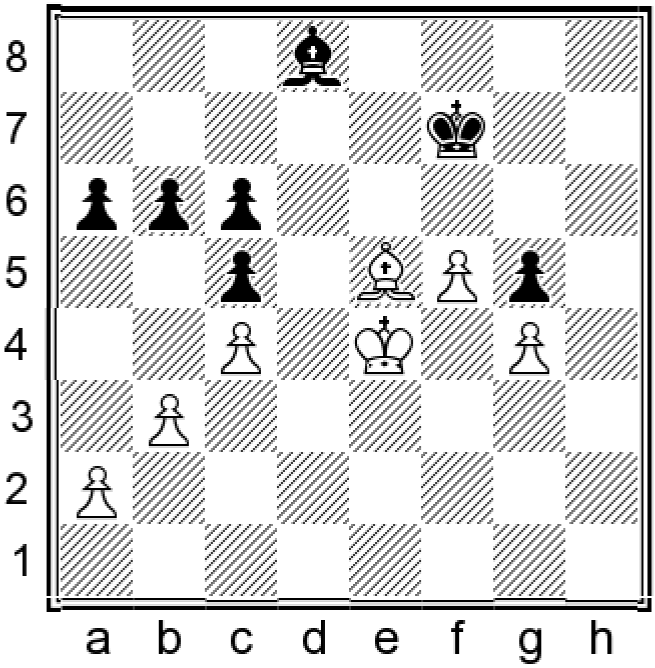


43...f6

[43...♔d7 loses in several ways, the most clear-cut being 44.e6! fe6 (44...♔e8 45.♔e5!+–) 45.♔e5 ♗c7 46.♔f6 ef5 47.♔f5+–]

44.ef6 ♔f6 45.♗c3 ♔f7
Black tries to prevent the penetration of White's king, but he will eventually fail.

46.♗e5 a6



47.f6!
Not entirely necessary, but a simple and instructive way of winning this endgame: It is even worth sacrificing a pawn to secure an invasion path for the king.

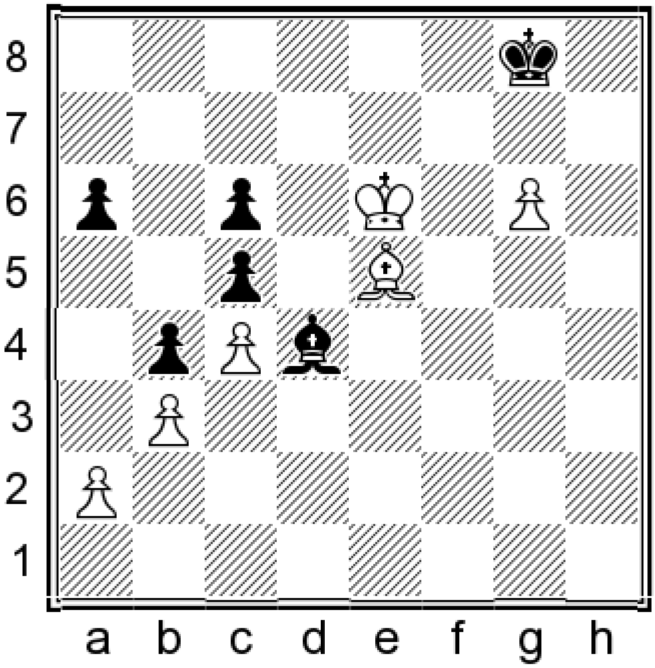
47...♔e6 48.f7 ♗e7 49.♗c7 ♔f7
[49...b5 50.♗d8+–]

50.♔f5!
The f5–square is what counts – not the b6–pawn.

50...b5 51.♗e5

Black is now unable to protect his g5–pawn and has a totally lost position.

51...b4 52.♗b2 ♗d8 53.♗c1 ♗f6 54.♗g5 ♗d4 55.♗d8 ♗c3 56.g5 ♗d4 57.♗f6! ♗c3 58.g6 ♔g8 59.♗e5 ♗d4 60.♔e6



Now White can simply abandon his g-pawn and make a run for Black’s queenside pawns, so Black realized the futility of further resistance and resigned.

An impressive game by Naiditsch, who consistently pursued his strategic aims all the way to a winning endgame. Black did play sub-optimally at times, but did not make any terrible mistakes; nevertheless his inaccuracies were enough to lose the game.

1 : 0 E. Berg

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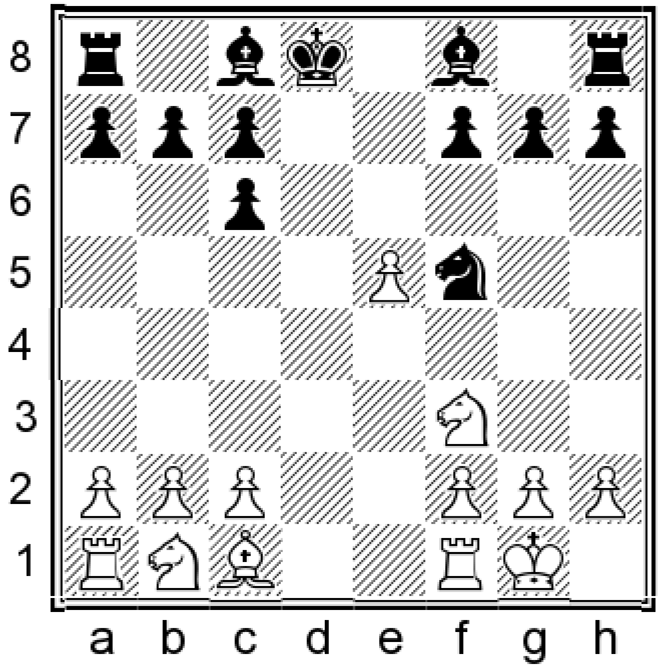
BLACK

And now, let us hear from the reflection in the mirror:

C67
ISTRATESCU 2653 – ROMANOV 2647
Oslo 2014



9.♘c3

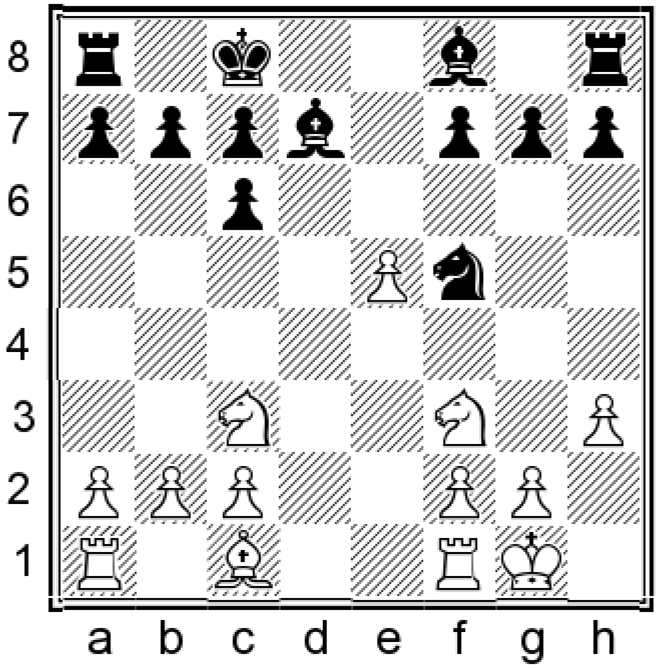
Black now has two different strategies to choose from. The big question is where he would like to place his king: it will move either to the kingside (e8) or to the queenside (c8) – with the hope of landing on b7 later. The first option is far more common and is a stable and solid continuation. However, the second option is more ambitious and usually gives Black more chances to play for a win.

9...♗d7

This move indicates that Black is heading for c8 with his king.

10.h3 ♔c8

[Black often starts with 10...h6, avoiding issues involving ♘g5. This was the move chosen by Anand in the 11th and last game of the Wch match in Sochi 2014.]



11.♗f4

Emanuel Berg, Baden-Baden 2014. Photo by Harald Fietz

White choses a natural developing move. This is quite logical when Black has his king on e8, as it then puts some pressure on c7, with the tactical e6–break in mind. Now that the c7–pawn is well protected, this move has no concrete idea behind it, except connecting the rooks.
[11.b3 is the top choice here, using the bishop on b2 to exert pressure in the direction of g7. Another, the more straightforward move is 11.g4!?, intending 11...♘e7 12.♘g5, which might cause Black to regret his early ...♔c8. White scores well in practice and the engine also indicates some plus for White in this line. However, Romanov is usually well prepared and likely had an idea in mind.]

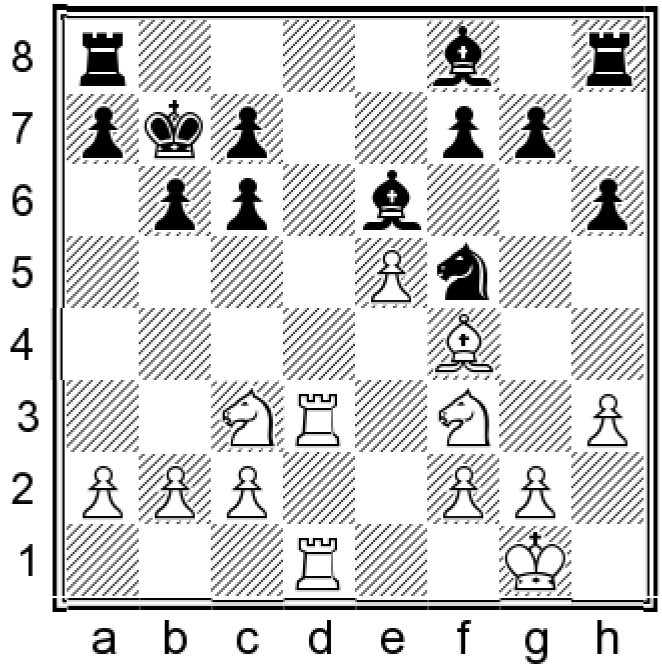
11...h6!
[Preventing future issues with ♘g5.]

12.♖ad1 b6
Black creates a square for his king on b7 while waiting for White’s decision. The bishop on d7 remains flexible and might end up on either e6 or c6 (after ...c5).

13.♖d3
A natural move, with the idea of doubling rooks on the d-file. However, one might ask how much these rooks can actually achieve there. Black remains stable and

can continue with his plan, slowly advancing on the queenside. [RR 13.♗h2 S. Movsesian 2715 – S. Fedorchuk 2635, Hrvatska 2011 – 113/119]

13...♗e6 14.♖fd1 ♔b7



15.a3?!N

This was a novelty when this game was played. White might want to restrict the movements of Black’s f8–bishop. However, this move seriously weakens White’s queenside pawn structure; the light squares will become an important source of concern.

Instead, 15.b3 was played in V. Anand 2786 – V. Topalov 2757, Monte Carlo (rapid) 2005. It’s usually better for White to place his queenside pawns on light squares, to compensate for the missing light-squared bishop. Still, Black was doing absolutely fine in the above-mentioned game, and his loss only came after an error in time trouble.

15...a5

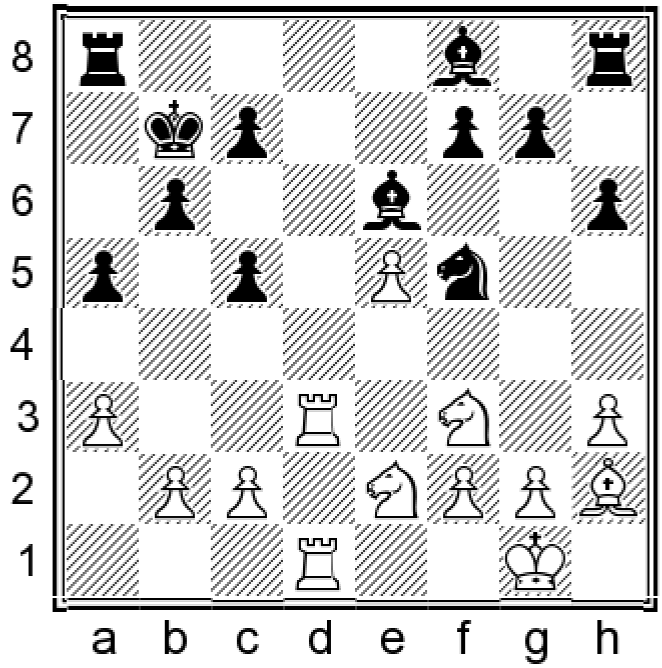
Black has the simple plan of advancing his queenside pawns as far as possible, to gain space. Although the c-pawns are doubled, they are very useful pawns – not least because they help control squares.

16.♗h2

White drops his bishop back, possibly with the plan of g2-g4 and a later f4–f5 in mind. However, he is far from managing to implement it.

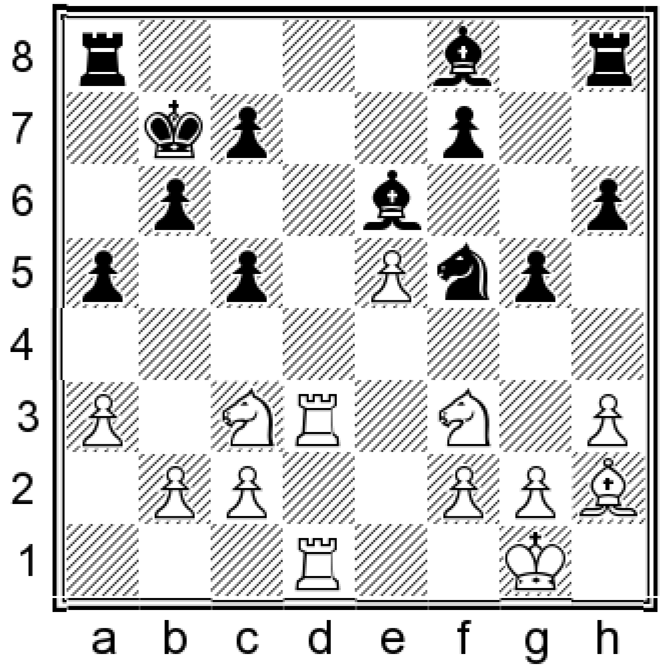
16...c5 17.♘e2

Searching for a square on f4, to create some active play on the kingside.



17...g5!
This move effectively stops White's plans. True, it also creates a slight weakness on f6, but Black is already well ahead, so this is no longer such an important issue.

18.♘c3
White is now heading for the f6–square with the knight.



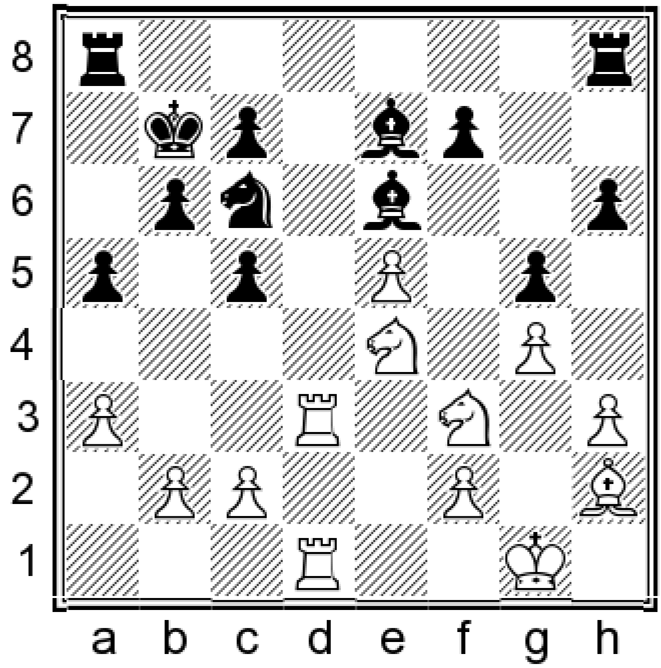
18...♘e7
A common regrouping move with the knight in the Berlin. From here it can go on to either c6 or g6. This move also opens a path for the bishop to f5.

19.g4 Stops ...Bf5.

19...♘c6

Black has now completed a successful regrouping and is soon about to continue advancing his queenside pawns.

20.♘e4 ♗e7

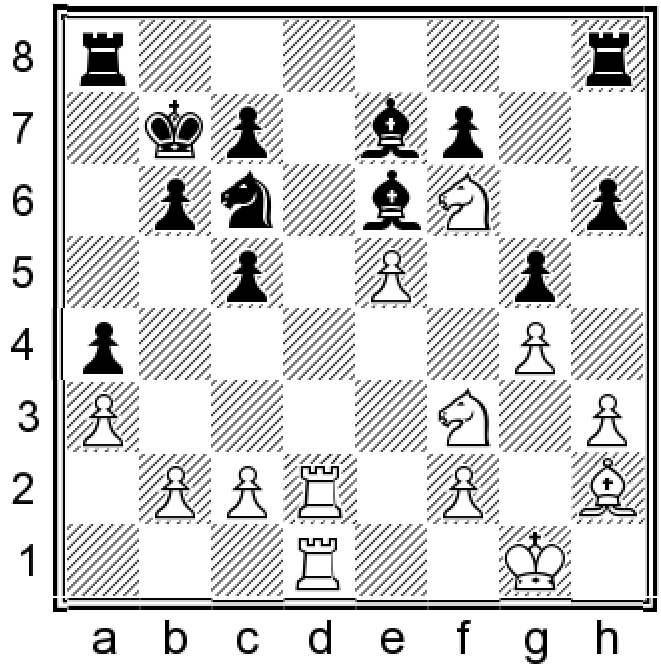


Finally completing development. With simple play Black has managed to achieve a stable advantage. White is stuck with his bishop on h2 and is far away from having any concrete counterplay. The doubled rooks on the d-file are rather an object of attack, and White already has to watch out for ...c4, possibly followed by ...c3 in some lines.

21.♖3d2 a4

Black takes another step forward, now clearing a square for either the rook or the knight on a5.

22.♘f6



White has reached the f6–square, but there is not much to gain from being there. The bishop on h2 is still passive and the knight on f3 is not doing much either.

22...♘a5 23.♘d5 ♖he8

Black is not afraid of exchanging his bishop on e7, since his other minor pieces are still superior to White's.

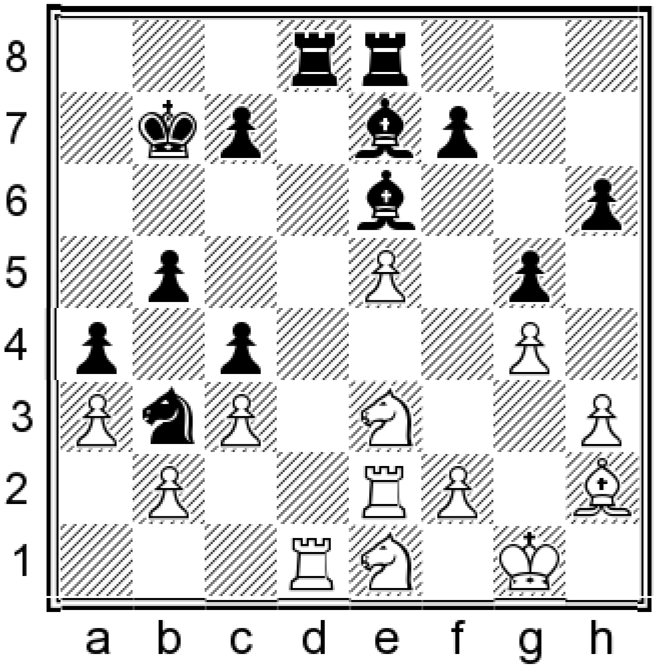
24.♘e3

White is now heading for a passive defence, preventing the annoying ...♘c4. An exchange of knights would definitely help White here.

24...b5 25.♘e1 c4!

A surprising move, giving White the opportunity to fix the pawns on the queenside. However, even that is no relief for him. With the pawns this far advanced, Black might soon consider possible piece sacrifices to create a passed pawn.

26.c3 ♘b3 27.♖e2 ♖ad8



Suddenly the d-file is taken over by Black.

28.♖b1

[28.♖d8 ♖d8 29.♘f3 was perhaps a better defence, but it's hard to believe that White can defend his position in the long run.]

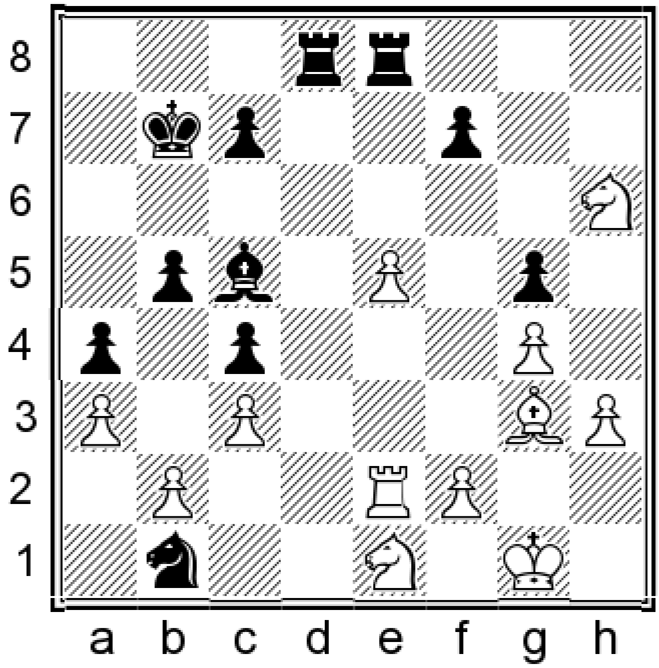
28...♗c5 29.♘f5 ♗d5!

Now Black's bishops are excellently placed and White has no way to defend against the inevitable.

30.♗g3 ♗e4!

Tactical resources usually appear in good positions effortlessly; this is no exception.

31.♖e4 ♘d2 32.♖e2 ♘b1 33.♘h6

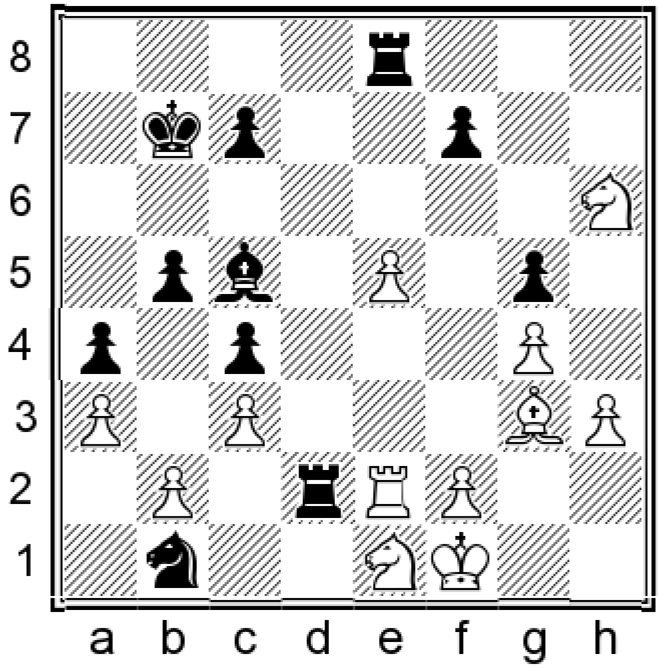


33...♖d2

[33...♖d1 was another possible computer-like way to finish the game, intending 34.♘f7 (or 34.♔f1 f6−+) 34...♗a3!! 35.ba3 ♘c3 36.♖e3 b4 37.ab4 a3 38.♖c3 ♖e1 39.♔g2 a2 40.♖a3 a1♕ 41.♖a1 ♖a1, when the c-pawn decides.]

34.♔f1

[34.♖d2 is also hopeless, e.g. 34...♘d2 35.♘f7 ♘e4 36.♔g2 ♖e7∓. Now the best chance is 37.♘g5! ♘g5 38.f4, which can give some practical hopes for White, but the extra rook should prove decisive.]



34...♖f8

[34...♖e2! would finish off nicely and easily after 35.♔e2 ♖d8, intending 36.♘f3 ♗a3! 37.ba3 ♘c3 38.♔f1 ♖d1 39.♔g2 b4!−+]

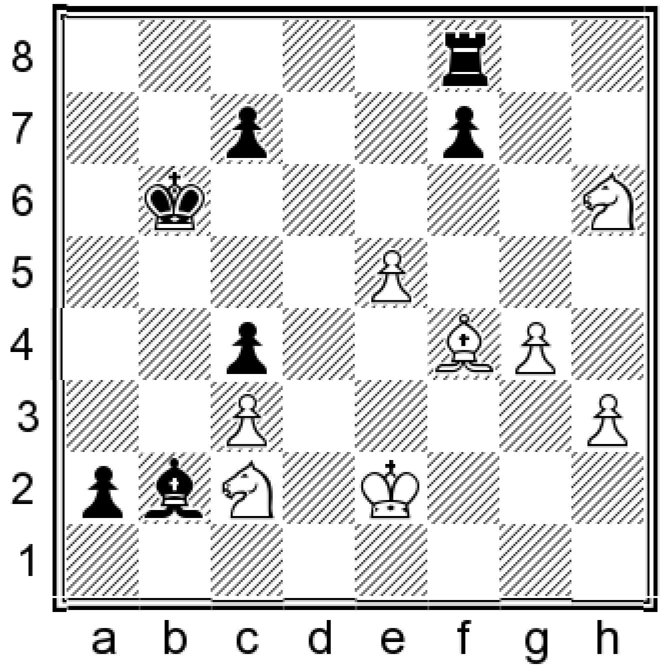
35.♘f3

[35.f4 might have created more practical problems for Black.]

35...♖e2 36.♔e2 ♘c3!
Finally, here comes the afore-mentioned piece sacrifice; this sac is a typical theme in the Berlin.

37.bc3 ♗a3 38.♘d4 ♗b2 39.♘b5 ♔b6!
And now even the king joins the action.

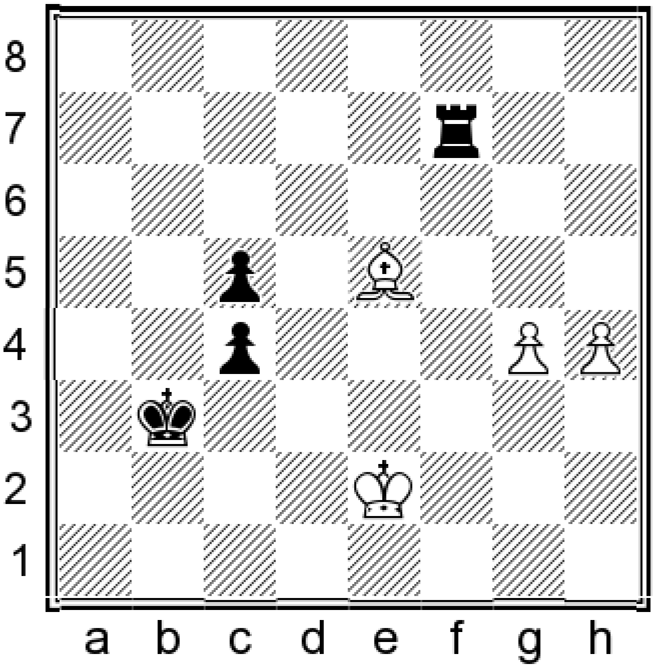
40.♘d4 a3 41.f4 a2 42.♘c2 gf4 43.♗f4



43...♔b5!
There were other ways to win, but this vindicates the whole point of Black's opening idea (the early ...♔c8).

44.♗d2 ♔a4 45.h4 c5!
[Preventing the check on d4 and planning ...♔b3]

46.♘f5 ♔b3 47.♔d1 ♖e8 48.♗f4 ♗c3 49.♘d6 ♖e7 50.♘e4 ♖d7 51.♘d6 a1♕ 52.♘a1 ♗a1 53.♔e2 ♗e5! 54.♗e5 ♖e7 55.♘f7 ♖f7



White’s queenside pawns are not sufficiently far advanced. Apart from the c-pawn, White also has to take the pin ...♖e7 into account. The defensive task is insurmountable, so White resigned.

In this game Black’s opening strategy turned out to work perfectly well. White developed with natural moves, but did not appear to have any real long-term plan. All in all, a well-played game and a deserved victory by Evgeny Romanov.
0 : 1 Emanuel Berg

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ENDGAME STRATEGY

By GM Karsten Mueller

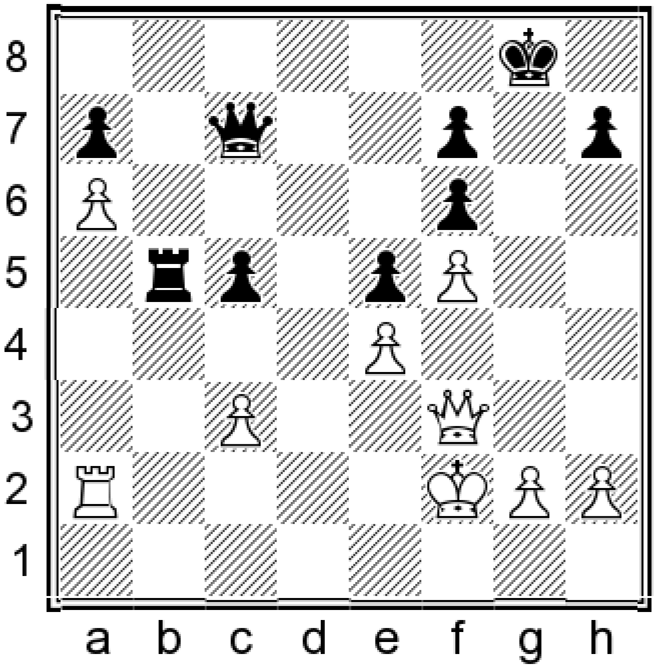
The principle of two weaknesses

A weakness is a square or a pawn which can no longer be defended by a friendly pawn. One weakness is usually not fatal as it can be protected in a convenient way. For this reason the principle of two weaknesses is of fundamental importance as the attacking pieces will be more mobile. This can also mean that the attacker will aim to open a second front to exploit an advantage on the other side of the board.

Karsten Mueller

- **Country:** Germany
- **Born:** 1970
- **Rating:** 2534
- **Peak rating:** 2558
- **Title:** Grandmaster since 1998

Wang Hao 2730 – Bologan 2648
Bilbao 2014



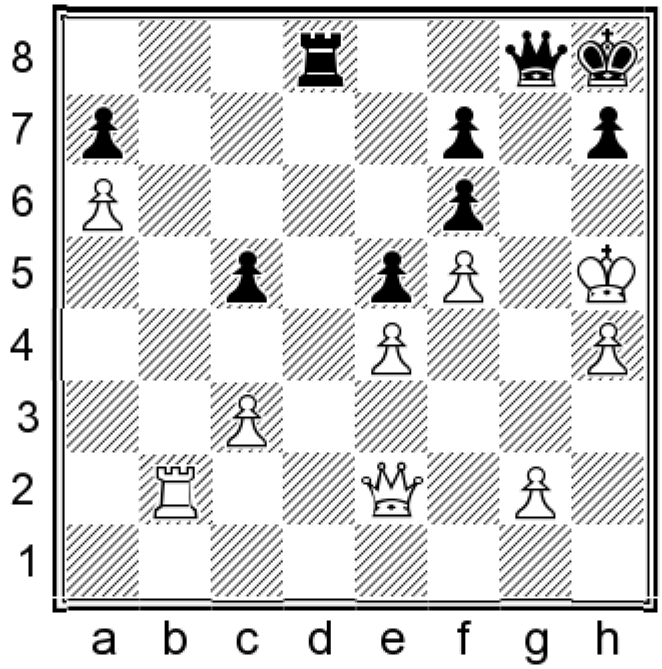
In our first example White’s king even plays an active role by joining its attacking forces: White cannot win on the queenside alone as Black’s mobile pieces control all inroads there. For this reason, White should first play on the kingside in order to overload Black’s defence. Therefore, astonishingly, Wang Hao sends his king into the attack.

29.♔g3!? ♖b6?
This is too slow as passive defence is usually unwarranted when there are many static weaknesses.
[29...♖a5?! too is very critical due to the activity of White’s king, e.g. 30.♖d2 ♖a6 (30...♔f8 31.♕d1 ♔e7 32.♔h4 ♖a6 33.♔h5 ♖d6 34.♔h6 a5 35.♔g7) 31.♕d1 ♔f8 32.♔h4 ♔e7 33.♔h5 ♖b6 34.♕a4 ♖b8 35.♖d5 a5 36.♕a3 ♖c8 37.♔h6 with winning chances in both cases. 29...♕d8! might be best, so as to activate the rook after 30.♕e2 (30.♔h4 can now be met by 30...♖a5) 30...♖b3 31.♖d2 ♖c3 32.♔h4 ♕f8 with more counterplay.]

30.♔h4!
The king just marches on.

30...♖d6 31.♔h5 ♕b8 32.♕e2
The queen makes possible the activation of the rook.

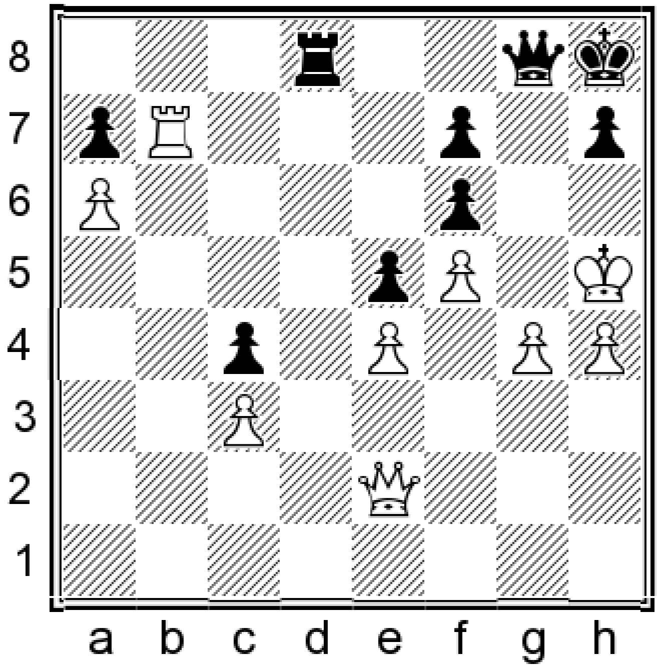
32...♔h8 33.h4 ♕g8?! 34.♖b2 ♖d8



35.♖b7? Wang Hao is in too much of a hurry.
[First he had to stop Black’s counterplay with the prophylactic 35.♕e3! ♕g7 (35...♖d6 36.♕c5 ♖a6 37.♕c7+–) 36.♕h6+–]

35...c4?
[The counterattack 35...♕g3! draws. One beautiful sample line runs 36.♕f3 (36.♖f7 ♖g8 37.♖f6 ♕g7 38.♖e6 ♕f7 39.♔h6 ♕g7=) 36...♕e1 37.♖f7 ♖g8 38.c4 (38.g4? ♕d2 39.♖f6 ♖g5 40.hg5 ♕h2 41.♕h3 ♕h3#) 38...♖g3 39.♖h7 ♔h7 40.♕g3 ♕g3 stalemate.]

36.g4



36...♕g7?!

[The more active 36...♖d3!? not only sets a trap, but is also objectively more tenacious: 37.♕h2 (Of course not 37.♖a7?? ♕g5 38.hg5 ♖h3#) 37...♖c3 38.♖a7 ♖a3 39.g5 c3 40.gf6 c2 41.♖c7 ♖a6 42.♕c2 ♖a8 43.♕c5+–]

37.g5

Wang Hao continues with his plan to open a second front.

[Surprisingly even 37.♕c4 wins as 37...♖g8 can be met by 38.g5 fg5 39.♖f7+–]

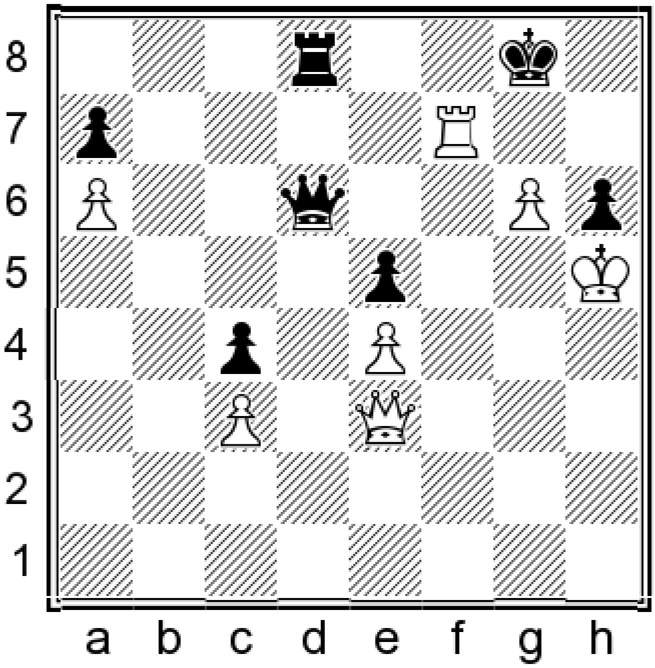
37...fg5 38.hg5 h6 39.g6 ♕f6 40.♕e3

[40.♕g4!? is also very strong.]

40...fg6 41.fg6 ♔g8 42.♖f7 ♕d6

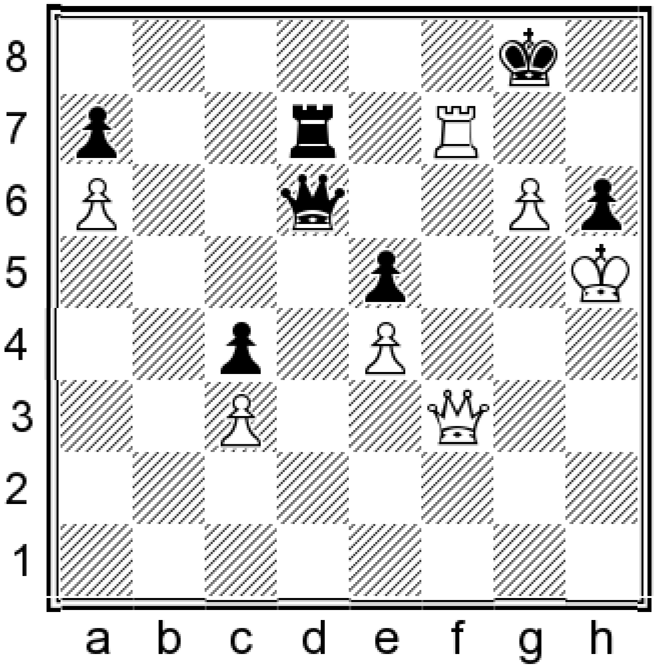
[42...♖d3 does not defend due to 43.♖f6 ♖e3 44.♔h6 ♖c3 45.♖c6 and White is too active, e.g. 45...♖h3 46.♔g5 c3 47.♖c8 ♔g7 48.♖c7 ♔f8 49.♔f6 ♖f3 50.♔e5+–]

Wang Hao, Calvia 2004. Photo by Harald Fietz



43.♕f3
[43.♔h6 wins as well.]

43...♖d7



44.♕f1!?
The principle of two weaknesses is at work.

44...♖c7 45.♖c7 ♕c7 46.♔h6 ♕g7 47.♔g5 ♕e7 48.♕f6
1 : 0 Mueller

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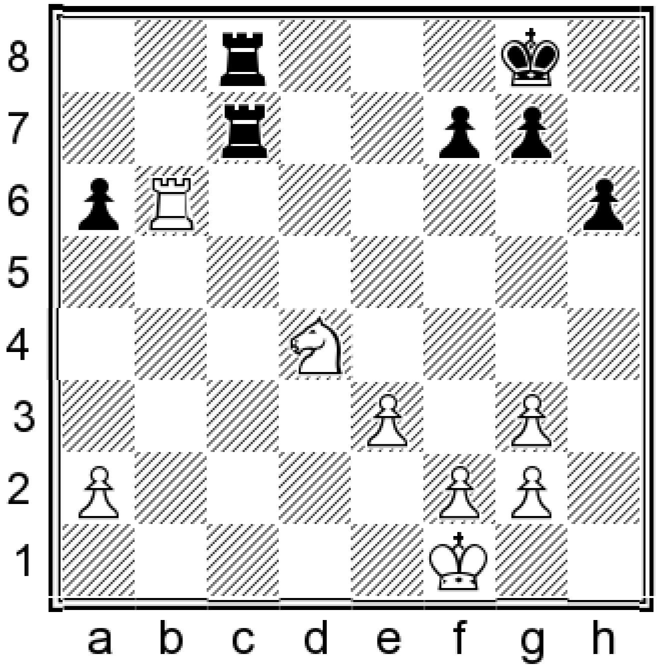
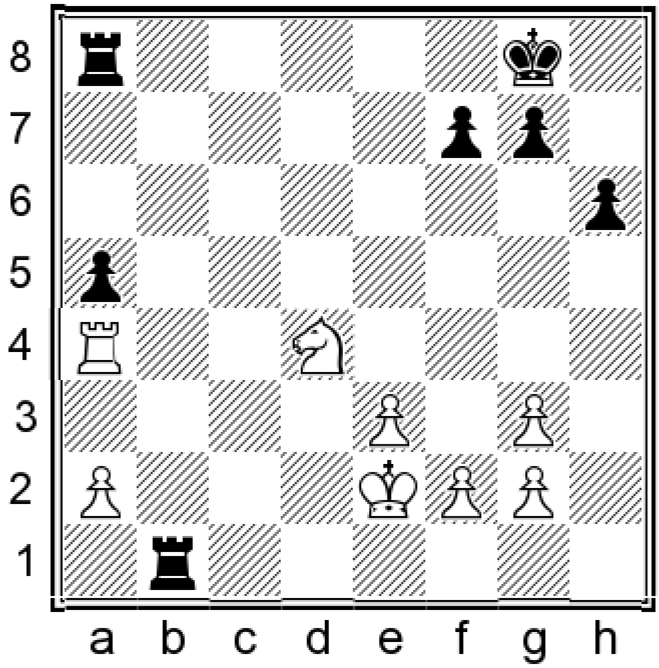
VALLEJO PONS 2712 – ANAND 2785
Bilbao 2014



To realise a material advantage often play on both wings is called for. Here Black should be winning in the long run due to his capacity to manoeuvre with his rooks on both wings, which will overload the defence.

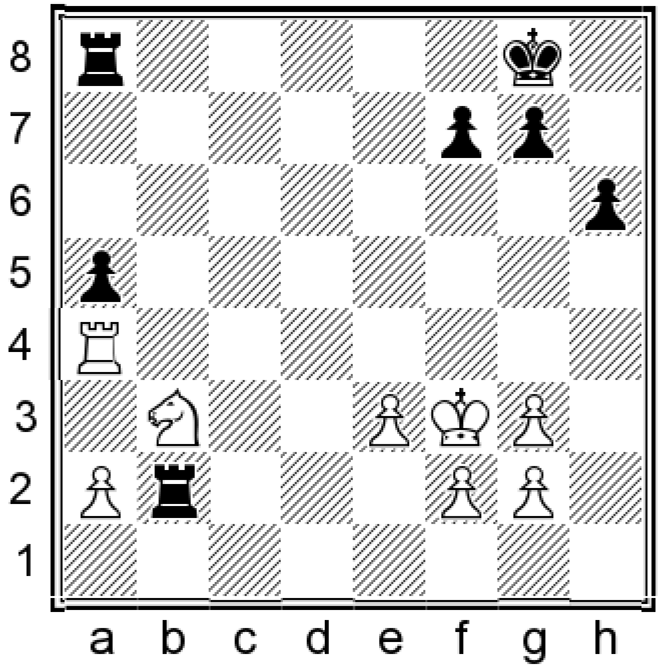
30...♖c1 31.♔e2 ♖a8!? The a-pawn is retained in order to apply the principle of two weaknesses. The rook is only temporarily passive.

32.♖b4 a5 33.♖a4 ♖b1



34.♘b3? White wants to eliminate Black’s a-pawn and then defend the kingside. But Black is too quick.
[34.g4 is more tenacious but, as Black can press with both rooks on both wings, he should be able to win 34...♖b4 35.♖a3 a4 36.f4 ♖c8 37.♔f3 g6 38.g3 ♖c1 39.♔e2 (39.♔e4 ♖f1∓; 39.♘e2?! ♖f1 40.♔g2 ♖a1 41.♘c3 ♖b2 42.♔f3 f5 43.gf5 gf5 44.e4 ♖f1 45.♔e3 ♖g1 46.♔f3 ♖bg2−+) 39...♔f8 40.♔f3 ♔g7 41.♔e2 ♖b2 42.♔d3 ♖d1 43.♔e4 ♖b4 44.♔f3 ♖d2∓]

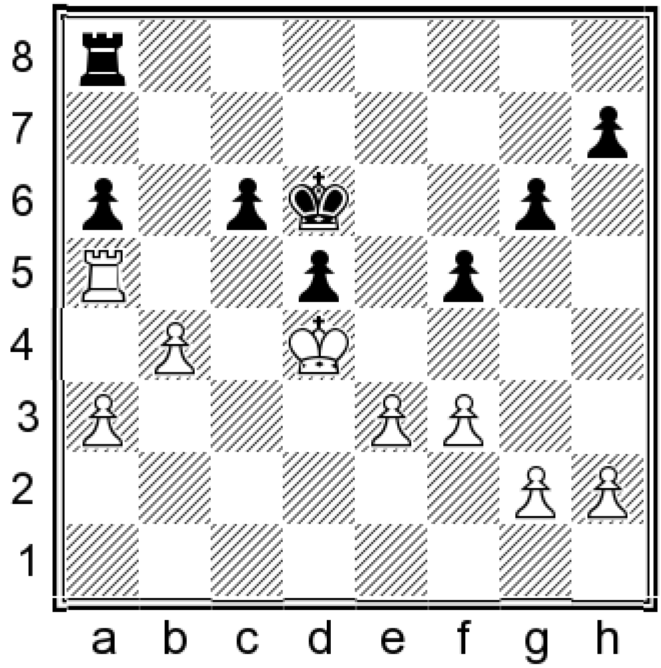
34...♖b2 35.♔f3



35...♖a6!
[And White resigned as Black wins on the kingside, e.g. 36.♖a5 ♖f6 37.♔e4 ♖ff2 38.♘c1 ♖g2−+. This rook would thereby complete a remarkable route via b8-a8-a6-f6-f2-g2.]
0 : 1 Mueller

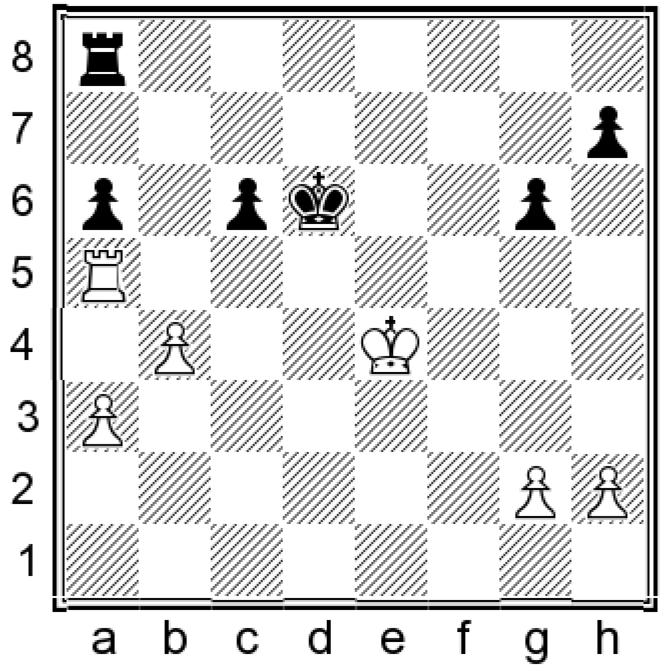
FLOHR – VIDMAR
Nottingham 1936

The following rook endgame is a classic: White has a static advantage on the queenside, but cannot decide the game on that wing alone. White must open roads to the kingside so that he can eventually create a second weakness there.



38.e4!
White opens a second front on the kingside. For this purpose there can be an exchange of potentially winning advantages. In addition, it is an important step in order to make room for rook manoeuvres. At first sight this appears to be in White's favour but it also enables Black to find greater activity for his rook (i.e. a change of defensive tasks – see note at move 40).

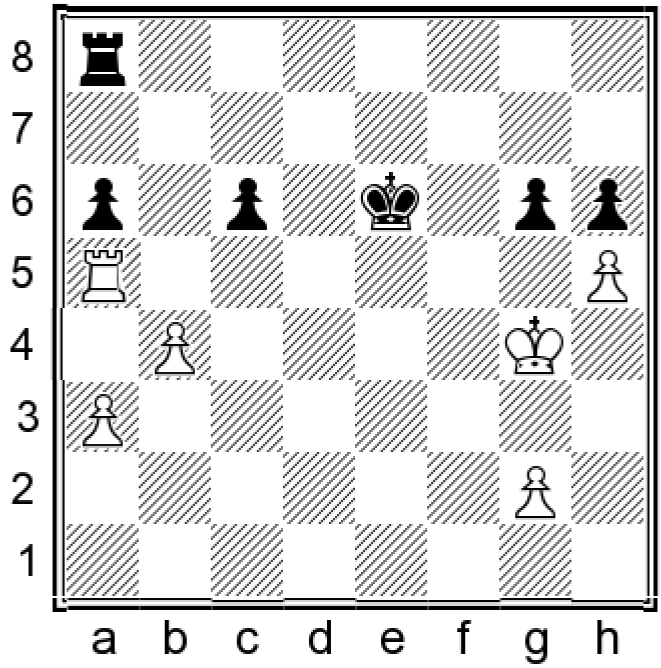
38...fe4 39.fe4 de4 40.♔e4



40...♖a7?

[Black should change the roles of the defenders with 40...♔c7 41.h4 ♔b6 42.♖e5 ♖f8 to activate his rook for a counterattack, which is usually of crucial importance in rook endings.]

41.♔f4 h6 42.h4 ♔e6 43.♔g4 ♖a8 44.h5

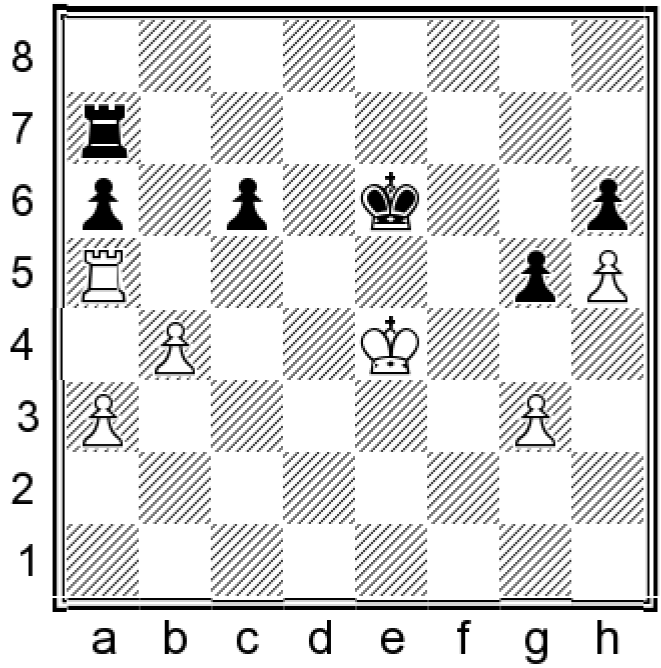


44...g5?

Now Black is too passive and has too many weaknesses. As a guideline: if you have static weaknesses you should not defend purely passively.

[44...♖g8! was the last chance to activate the rook.]

45.g3 ♖a7 46.♔f3 ♖a8 47.♔e4 ♖a7 48.♔d4 ♔d6 49.♔e4 ♔e6



50.♖e5 This zwischenschach breaks down the defence in typical style. Whichever side Black’s king chooses to go, White invades on the other. This is one of the most common ways to exploit the principle of two weaknesses.

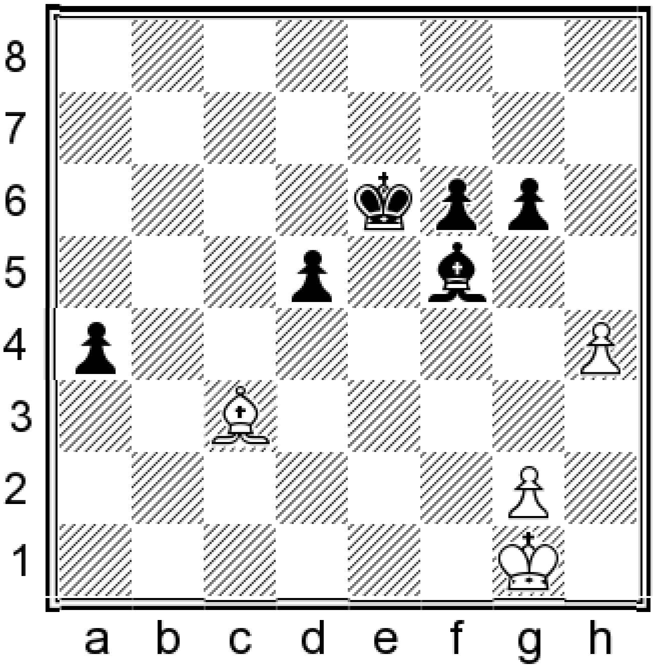
50...♔d6
[50...♔f6 51.♖c5 ♖c7 52.♖a5 ♖a7 53.♔d4+–]

51.♖e8 c5 52.♖d8 ♔c6
[52...♔c7 can even be refuted by 53.♖h8 cb4 54.♖h7 ♔b6 55.♖a7 ♔a7 56.ab4 ♔b6 57.♔f5 ♔b5 58.♔g6 ♔b4 59.♔h6 a5 60.♔g5 a4 61.h6+– (Flohr) This is a fine example of transition from a rook endgame to a pawn endgame and a good test to strengthen one’s calculation skills.]

53.♖c8 ♔b6 54.♖c5 ♖h7 55.♖e5 ♔c6 56.♖e6 ♔b5 57.♔f5 ♖f7 58.♖f6
To exploit the static queenside weaknesses on a6 and c6, Flohr has opened roads on the kingside and in the centre. Black should have activated his rook, which is usually of utmost importance in rook endings as his passive approach was demolished by Flohr in typical fashion with the rook check on the 50th move. A really instructive performance!
1 : 0 Mueller

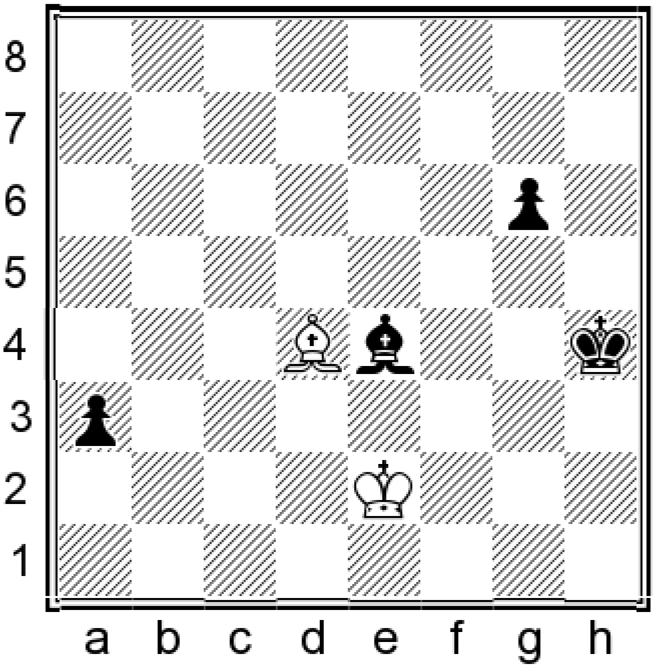
TOPALOV 2740 – SHIROV 2710
Linares 1998

The next example is very famous. It even inspired the British Chess Magazine to start a search for the “Most Amazing Move” of all time and the panel of judges voted for Shirov’s brilliant 47... ♗h3!! Usually opposite coloured bishop endings have a very large drawing tendency, since the defender digs himself in on squares which his own bishop can control – and this is usually the end of the matter. Often another passed pawn has to be created in order to open a second front to break the blockade:



1...♗h3!! A really fantastic move! Invading with the king and breaking the defence on the long diagonal is more important than the bishop itself!
[After 1...♗e4? 2.g3

A) 2...♔f5 3.♔f2 a3 4.♔e3 ♔g4 5.♗f6 ♔g3 6.♔e2 d4 (6...a2 7.♔e3 ♗f3 8.♔d2 d4 9.♗d4 ♔h4 10.♔c1=) 7.♗d4 ♔h4



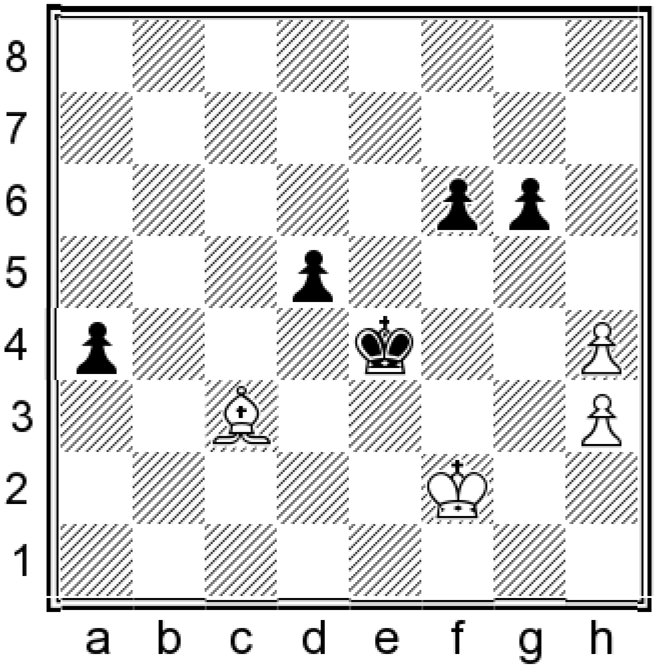
Black has managed to create two passed pawns, which are more than two files apart and cannot be stopped on one and the same diagonal. But there is too little winning potential as the a-pawn is a “wrong rook’s pawn”, i.e. his bishop does not control its square of promotion. 8.♔d2 g5 9.♔c3 a2 10.♔b2 ♗d5 11.♗f6 ♔g4 12.♗g5 ♔g5 13.♔a1=;

B) 2...f5 3.♔f2 ♔d6 4.♔e3 ♔c5 5.♗f6 ♔c4 6.♗g7 a3 7.♗f6 White draws according to the principle of one diagonal. It is very important that Black cannot open a second front or force a new weakness. 7...♔b3 8.♔d2 ♔a2 9.♔c1 ♔b3 10.♔d2=]

2.gh3
[2.♔f2 ♔f5 3.♔f3 ♗g2 4.♔g2 ♔e4−+ A.Shirov – 72/(415)]

2...♔f5! 3.♔f2 ♔e4!

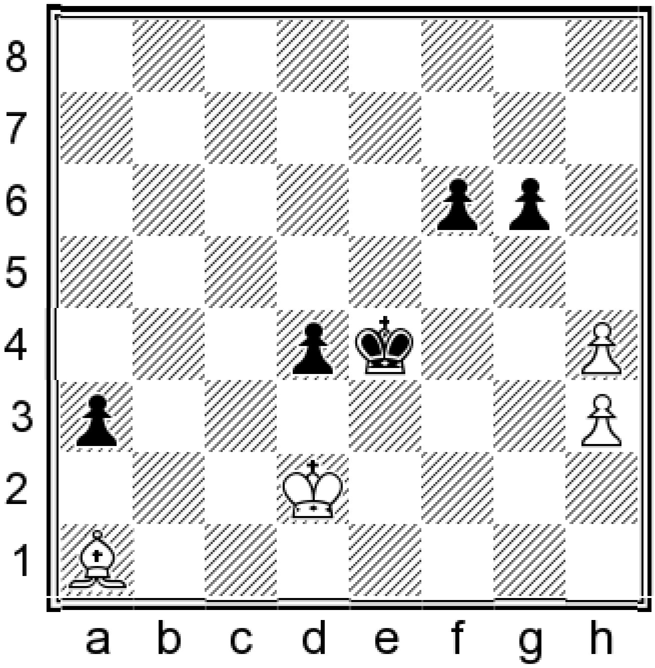
Alexei Shirov, Torino 2006. Photo by Harald Fietz



Shirov’s king destroys the defence on the long diagonal. This will overload White.

4.♗f6

[After 4.♔e2 a3 5.♔d2 (5.♗f6 d4−+) 5...d4 6.♗a1



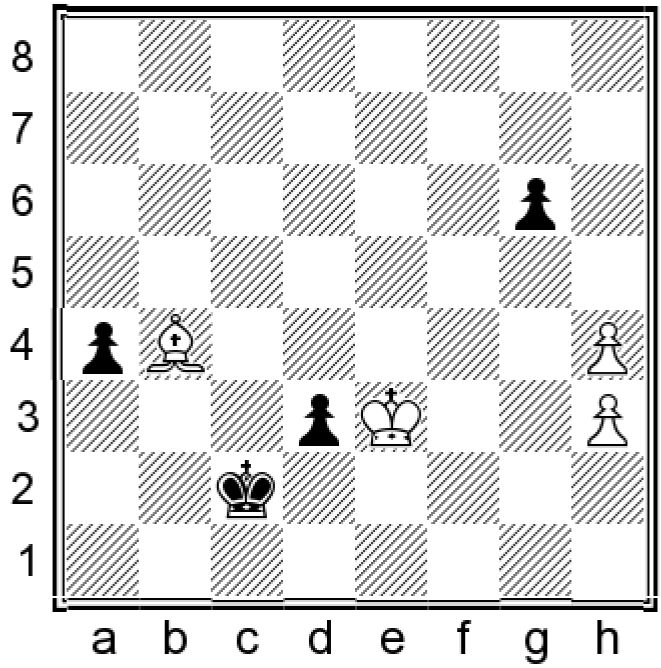
Black’s army of ants will win, e.g. 6...f5 7.♔e2 f4 8.♔f2 f3−+]

4...d4! 5.♗e7 ♔d3! 6.♗c5 ♔c4!

[6...♔c3? 7.♔e2=]

7.♗e7 ♔b3

[...and Topalov resigned due to 8.♗c5 d3 9.♔e3 ♔c2 10.♗b4



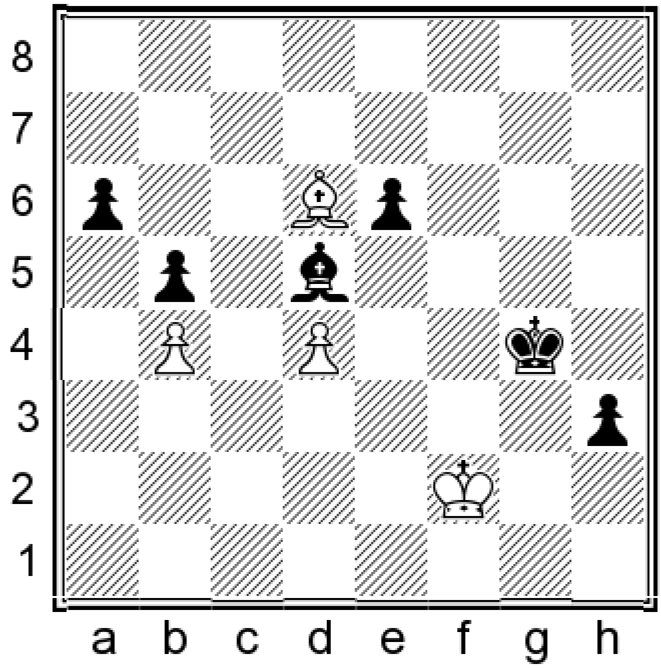
And White’s bishop will be overloaded after 10...a3−+]

Dvoretsky blames the defender’s difficulties on the fact that “the bishop is wearing trousers” as it has jobs to do on two different diagonals. Shirov managed to break the blockade by very radical means. He sacrificed his bishop to gain time for the invasion of his king and to create a second passed pawn on the kingside, additional to that on the a-file.

0 : 1 Mueller

AGOPOV 2431 – NYBACK 2594
Sastamala 2014

The following recent example with opposite coloured bishops is much easier:



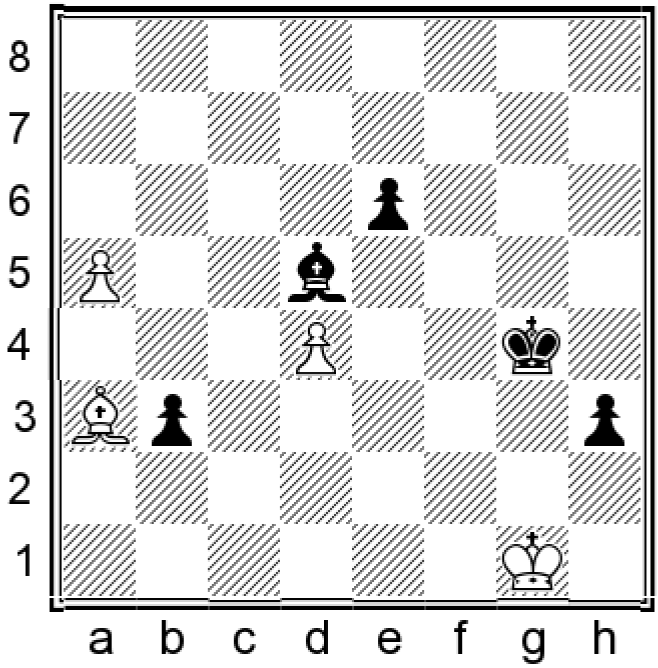
41...a5! A spectacular breakthrough to open a second front. Black cannot win on the kingside alone but the creation of a second passed pawn will overload the defence in typical style.

Tomi Nyback, Legnica 2012. Photo by Harald Fietz

42.ba5 b4!
[42...♗b7? 43.♔g1=]

43.♔g1
[The white king cannot cope with the second front, e.g. 43.♔e3 b3 44.♔d2 ♗c4 45.♔c3 ♔f3 46.a6 ♗a6 47.♔b3 ♔g2 48.♔b4 ♗b7 49.♔c5 ♗d5−+]

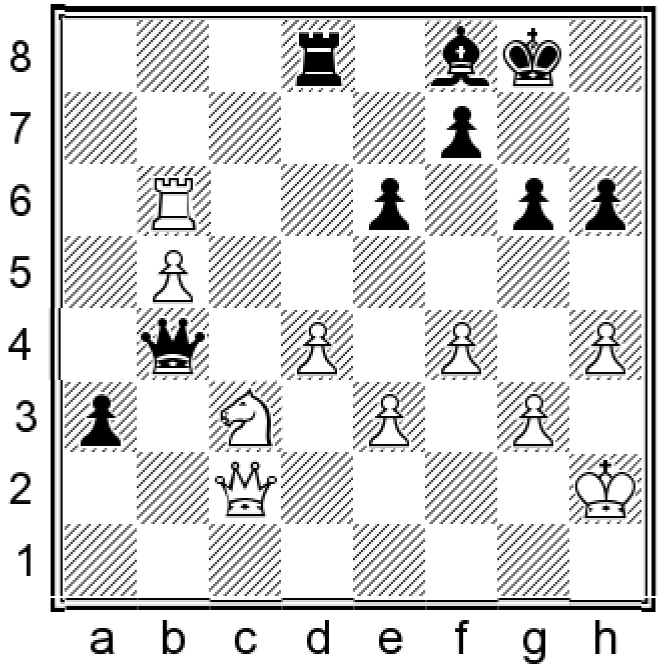
43...b3 44.♗a3



44...b2!? A nice final point, which forced White’s resignation.
[But there are also alternative wins: 44...♔g3 45.♗d6 e5 46.♗e5 ♔f3−+; or 44...e5 45.de5 ♔g3−+]

45.♗b2 ♔g3 46.♗a3 h2−+
The creation of an additional passed pawn is the usual method of breaking a blockade. This frequently involves pawn sacrifices since positional considerations are often more important than material. If the attacker can control any resulting enemy passed pawns they are no real problem – just like White’s a-pawn here.
0 : 1 Mueller

CARUANA 2791 – KARJAKIN 2771
Stavanger 2014



In this example Karjakin has a dangerous outside passed a-pawn, which, added to the weak pawns on e3 and g3 and White’s exposed king, represents a significant advantage. Black’s queen is also very strong, active and ready to operate rapidly on both wings, while his bishop not only shields his king but can also help to promote the advance of the a-pawn.

36...♖c8!
The start of a favourable transition to a won endgame with queen and bishop against queen and knight.

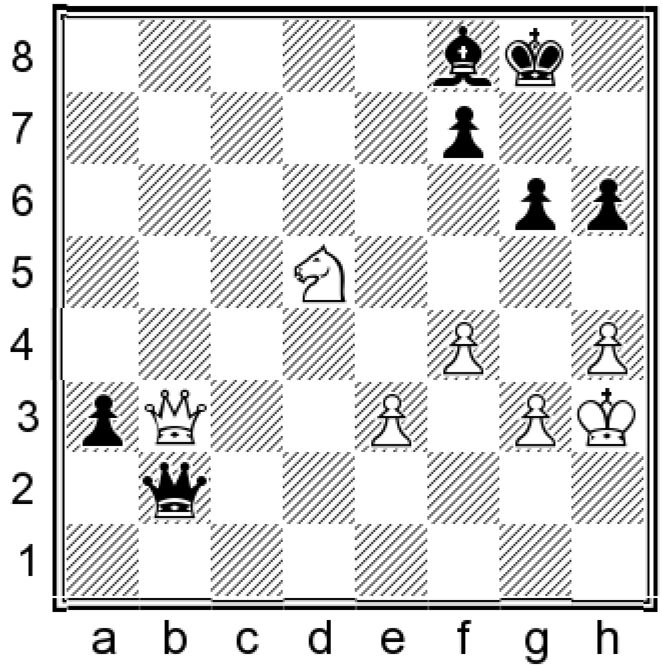
37.♖c6 ♖c6 38.bc6 ♕c4!
The queen dominates White and will win the weak c6 pawn.

39.c7 ♕c7 40.♕b3 ♕a5
White cannot prevent the invasion of the enemy queen, because Black can also use the threat to exchange queens as a weapon.

41.♕c2
White can only choose which weakness will be his undoing.
[After 41.d5 ed5 42.♘d5

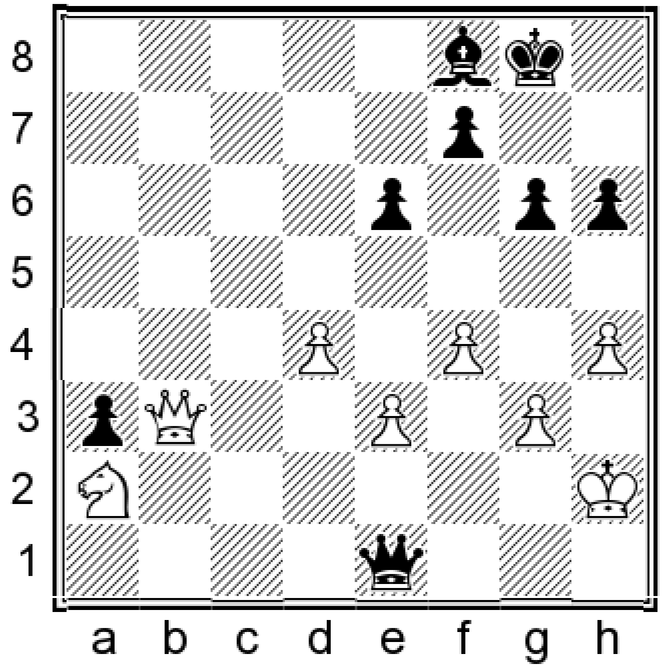
A) 42...a2?? 43.♘f6 ♔g7 (43...♔h8?? 44.♕f7 ♕d2 45.♔h3 and mate follows.) 44.♘e8=;

B) 42...♕d2 43.♔h3 ♕b2



Black’s a-pawn is too strong. It is common endgame knowledge that a rook’s pawn is the worst enemy of the knight, whose mobility is very restricted near the edge of the board, e.g. 44.♕c3 ♕c3 45.♘c3 f5 46.♔g2 ♗b4 47.♘a2 ♗e1 48.♔f3 h5 −+. This fixes the weakness on g3, which paralyses White, while after:

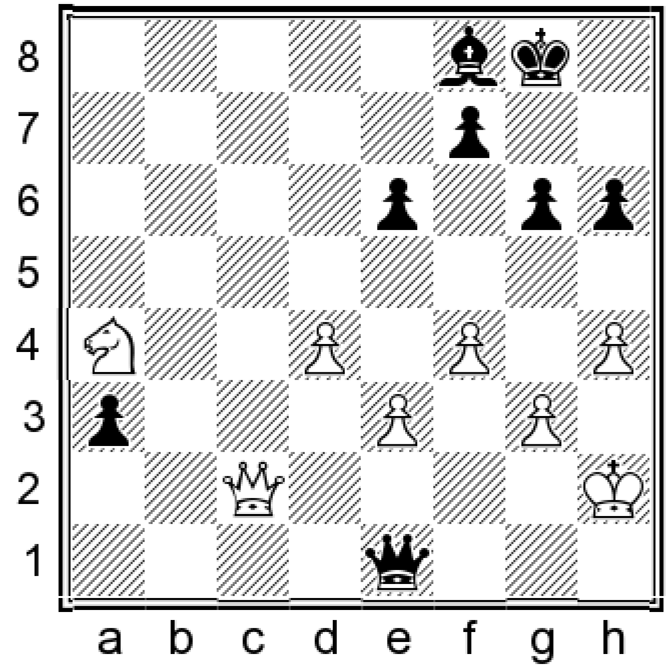
41.♘a2 ♕e1



...Black exploits White’s vulnerable king with 42.♔g2 ♕e2 43.♔g1 ♕f3 44.♔h2 ♕f2 45.♔h3 ♕g1−+]

Sergey Karjakin, Tromso 2014. Photo by Josip Asik

41...♕b4 42.♘a4 ♕e1



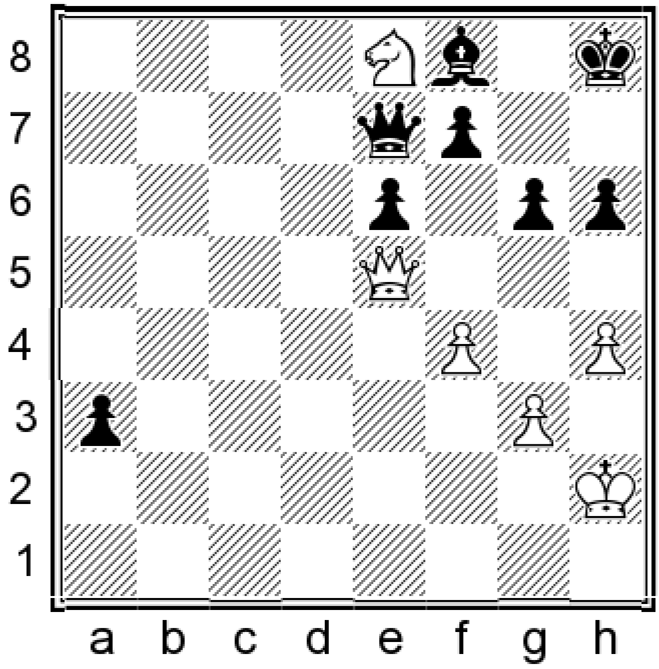
43.♘c5

[43.e4 runs into 43...♗b4 44.d5 ed5 45.ed5 ♕d2−+]

43...♕e3 44.♘d7 ♕d4 45.♕c8

[45.♘f8 can even be met by 45...♕b2−+]

45...♕b4 46.♘f6 ♔g7 47.♘e8 ♔h8 48.♕c7 ♕e7 49.♕e5



49...f6!

Karjakin stops White’s counterplay for good by destroying the harmony of his attacking forces.

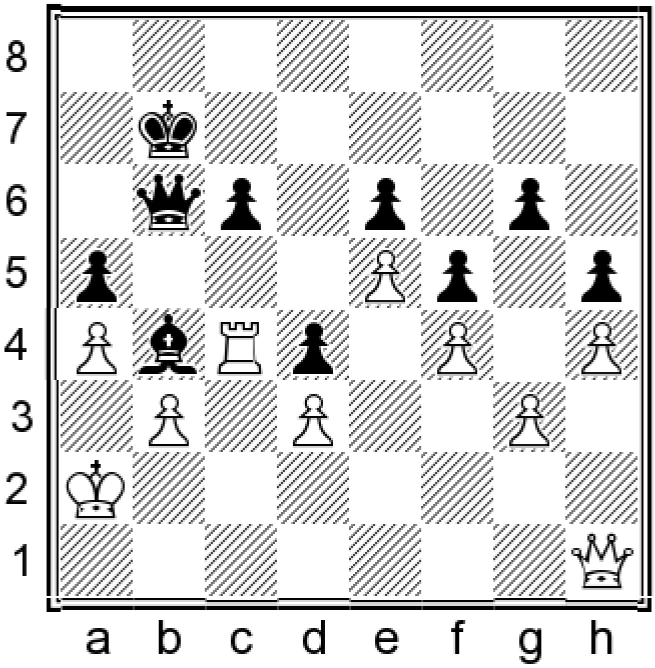
50.♘f6 ♗g7 51.♕b8 ♕f8

In this case the bishop was much stronger than the knight in the fight on two wings. It defended Black's king and assisted the passed a-pawn. Remember that a rook's pawn is often a very dangerous enemy of the knight. On the kingside Black was not only able to attack the weak pawns on e3 and g3, but also White's exposed king.

0 : 1 Mueller

GIRI 2752 – KARJAKIN 2771
Stavanger 2014

In the next example nothing much had happened in the last couple of moves. Anish Giri had waited patiently for a chance to do something to make his extra exchange felt. Now he seizes the moment to open a second front in a radical way.



116.g4!!

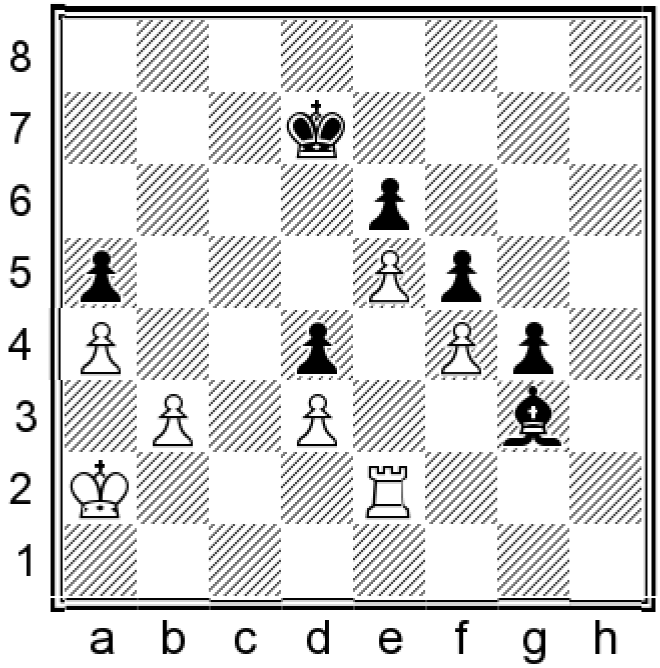
Such radical measures can be justified to break through a fortress-like setup, as the rook is much stronger than the bishop when it can operate actively on open lines.

116...hg4

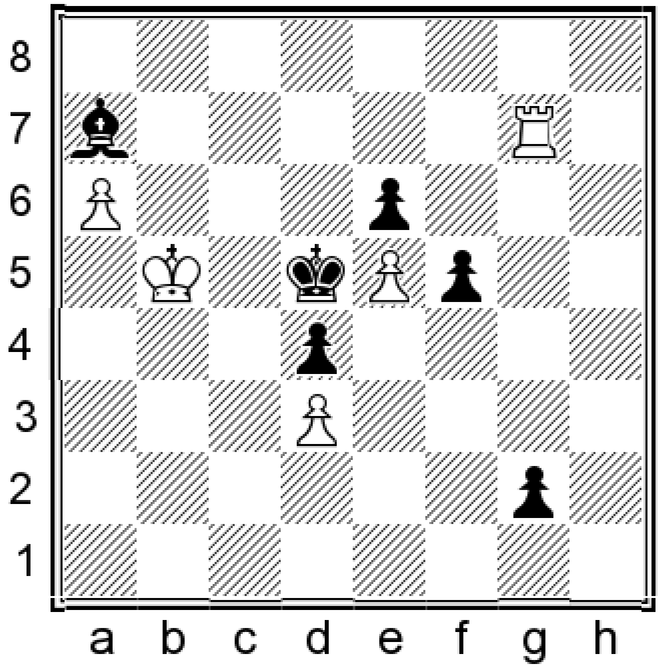
[116...fg4?! 117.♕e4+–]

117.h5 gh5 118.♕h5 c5

[118...♕c7 is met by 119.♕e8 ♕c8 120.♕c8 ♔c8 121.♖c6 ♔d7 122.♖c2 ♗e1 123.♖e2 ♗g3

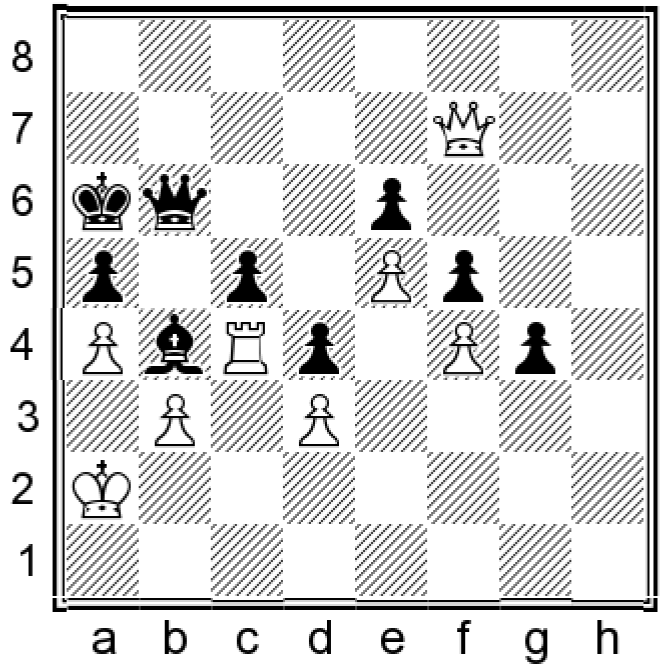


Now it is again time to open a new front: 124.b4 ab4 125.♔b3 ♗f4 126.a5 ♔c6 127.♔b4 ♗g5 128.♖g2! First Black’s counterplay has to be stopped. 128...♗d8 (128...♗h4 129.♔c4 g3 130.♔d4 ♔b5 131.♔e3 ♔a5 132.♔f3 ♔b6 133.♖c2 ♔b7 134.♖c4+–) 129.♖g1 ♔d5 130.a6 ♗b6 131.♔b5 ♗a7 132.♖c1 g3 133.♖c7 g2 134.♖g7+–



This position is a clear indication that the rook is usually stronger in this kind of fight – especially as White had opened the flanks here on his terms.]

119.♕f7 ♔a6



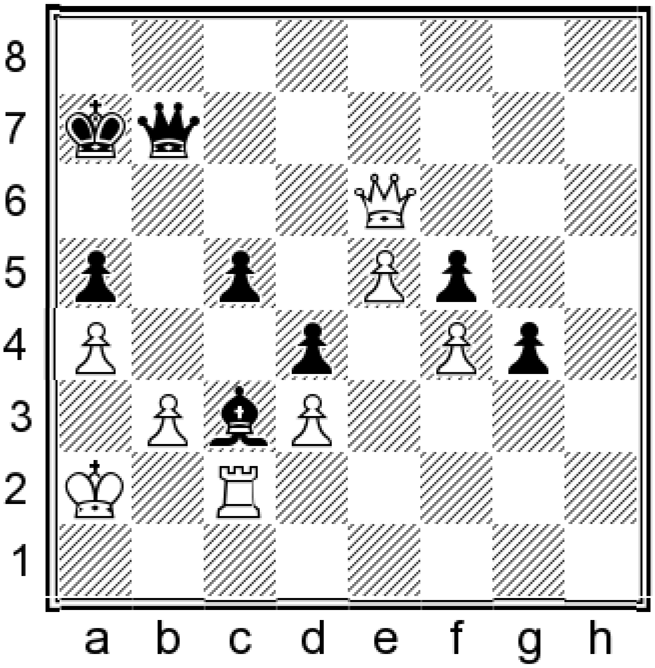
White has opened the h-file and invaded with his queen. Now the rook will follow, which indeed is the intended strategy. But here it has a flaw. Using the sharp endgame weapon of zugzwang and playing for domination is called for.

120.♖c2?
[Giri misses the all-powerful 120.♕d7! which wins as the rook is stronger in the following struggle on both wings:

A) 120...♗c3 121.♕c8 ♕b7 122.♖c5 ♕c8 123.♖c8 ♗d2 124.♖c6 ♔b7 125.♖e6 ♗f4 126.b4 ab4 127.♔b3 g3 128.♔b4 ♗e3 129.♖g6 f4 130.♔c5 +– ;

B) 120...g3 121.♖c1 ♗d2 122.♕c8 ♕b7 123.♕e6 ♔a7 124.♖g1 ♗f4 125.♕f5 ♕f3 126.♔a1 g2 127.♕d7 ♔b6 128.♕b5 ♔c7 129.♕c5 ♔d7 130.♕d6 ♔c8 131.♕f8 ♔b7 132.♕g7+–;

C) 120...♕b7 121.♕e6 ♔a7 122.♖c2 ♗c3



Now White’s king needs an escape route so 123.b4!! is called for: 123...♗b4 (123...♕b4 124.♕d7 ♔b6 125.♖h2+– or 123...ab4 124.♔b3+–) 124.♕g8 ♕d7 125.♔b3 g3 126.♕g3 ♕d5 127.♖c4+–]

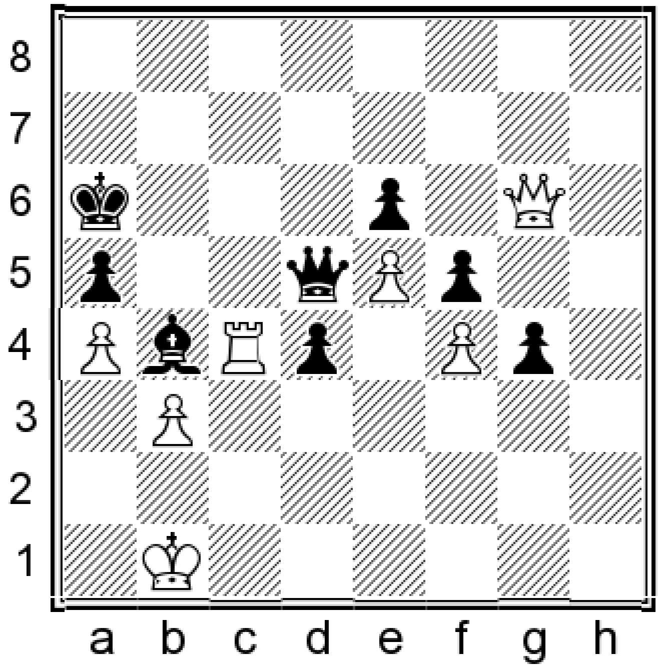
120...♕c6 121.♕g6 c4!?

Karjakin plays a similar pawn lever to open a second front, additional to his passed pawn on the kingside.

122.♖c4

[122.bc4 ♕a4 123.♔b1 ♕b3 124.♔c1 ♗a3 125.♔d2 ♗b4 126.♔c1 ♗a3= is also playable; However, not 122.dc4? d3 and Black wins, since White cannot control all the inroads, e.g. 123.♖c1 ♗d2 124.♖d1 ♗e3 125.♔b1 (125.♖d3?! ♕g2 126.♔b1 ♕f1 127.♔b2 ♕c1 128.♔a2 ♕c2 129.♔a1 ♕d3 130.♕e6 ♔b7 131.♕e7 ♔c6 132.♕e6 ♔c5−+) 125...♗f4 126.♕f6 g3 −+]

122...♕g2 123.♔b1 ♕f1 124.♖c1 ♕d3 125.♔a2 ♕e2 126.♔b1 ♕e4 127.♔a2 ♕g2 128.♔a1 ♕d5 129.♔a2 ♕g2 130.♔b1 ♕d5 131.♖c4?



Giri avoids the repetition, but overlooks a strong counterblow and has to resign after...

131...♗c3!

[...as he cannot prevent mate, e.g. 132.♖c3 dc3 133.♔a2 ♕d2 134.♔a3 ♕b2#]

In such blocked positions even radical pawn levers can be played to open new inroads. Here White's rook is so much stronger than the bishop, if it is able to join White's attack, that pawn sacrifices often come into consideration.

0 : 1 Mueller

B51 CI LABS

SICILIAN DEFENCE MOSCOW VARIATION

By GM Eduardas Rozentalis

Latest opening trends from a grandmaster perspective

ROZENTALIS

GM Eduardas Rozentalis

Board 2 for Lithuania at the Chess Olympiad, Tromso 2014

The move 5.♗d3 in the Moscow variation against the Sicilian Defence has recently became quite popular. First of all, White preserves his bishop, as exchanging it (5.♗d7) hasn't given much promise of an advantage, as shown by a wealth of practice.

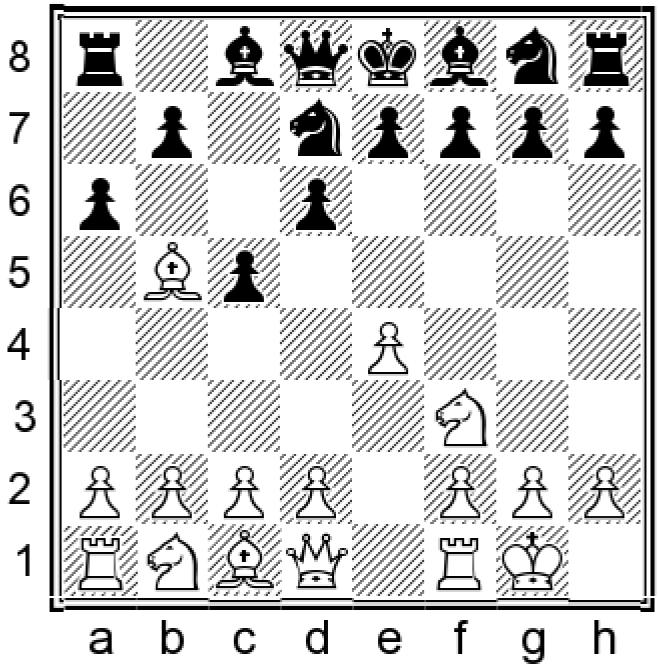
Secondly, by means of this move White can avoid well known paths and look for some new positions, which mostly contain features resembling those seen in the Ruy Lopez or Closed Sicilian. And Sicilian fans are not necessarily happy to face such positions as Black. Many strong GMs, like Carlsen, Adams, Svidler and others, have already tried the variation, so some theory and practice has also come from these players.

1.e4 c5 2.♘f3 d6 3.♗b5 ♘d7
[3...♗d7 is pretty safe. But, by interposing with the knight, Black is usually showing his readiness to play more complicated positions.]

Eduardas Rozentalis

- **Country:** Lithuania
- **Born:** 1963
- **Rating:** 2618
- **Peak rating:** 2650
- **Title:** Grandmaster since 1991

4.0-0 a6



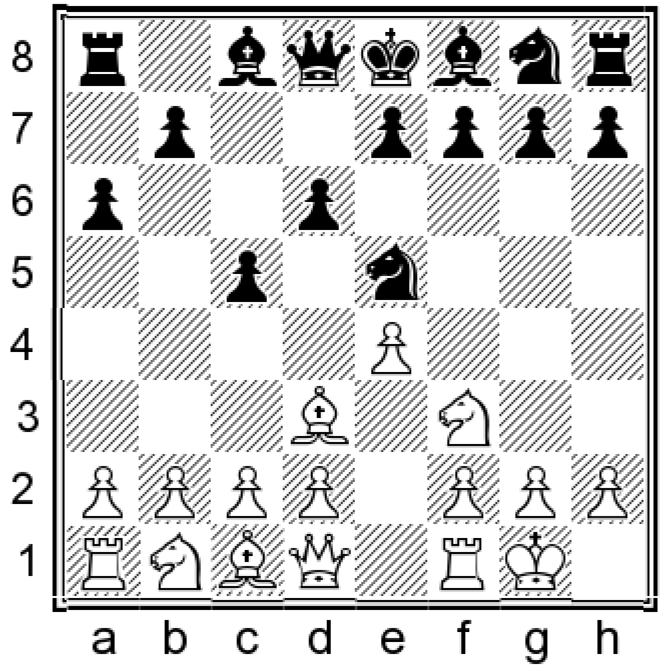
5.♗d3
This move looks a bit awkward, as the bishop takes up a position sandwiched between two of his own pawns. But White does not want to exchange his bishop for the black knight. On d3, the bishop also protects White's central e4–pawn for the time being. Furthermore White is quite flexible about future plans for this bishop as later he has two main options: to place it on f1 after ♖e1; or to retreat it to c2 after playing c2–c3.

5...♘gf6

The most popular and logical move. I have to stress that White’s opening gives Black a free hand as well, since there are no threats and Black can choose whether he wants to seize space on the queenside, in the centre, or simply develop his pieces. Let’s look at the major alternatives:

[5...♘e5

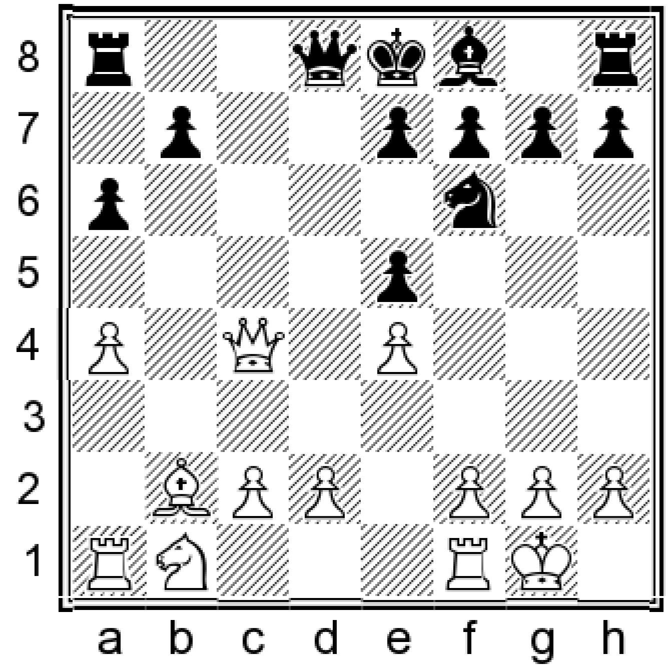
This looks a bit premature, as it weakens Black’s pawn structure.



6.♘e5 de5 7.a4

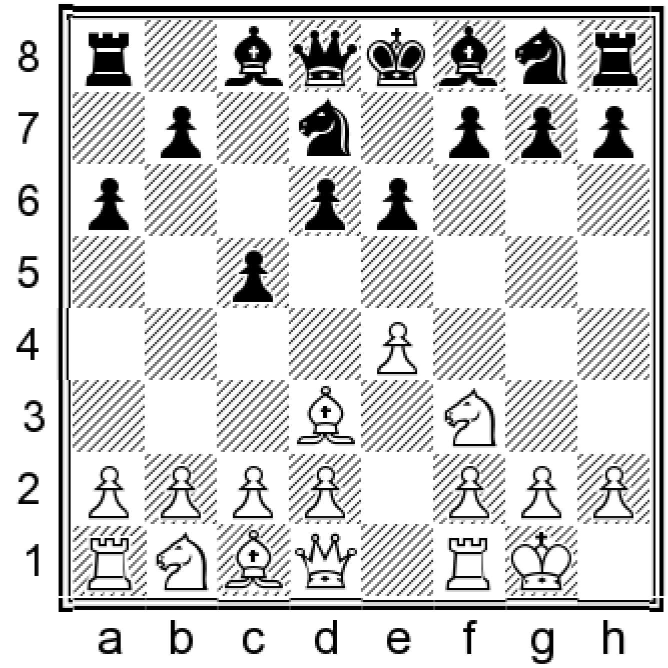
White immediately prevents b7–b5 and obliges Black to reckon with the possibility of an increased blockade of the queenside by a4–a5.

7...♘f6 8.b3 (8.♘a3! looks stronger.) 8...♗e6 9.♗b2 ♗b3 10.♕e2 (10.♗a6 ♖a6 11.cb3 ♘e4 12.♖e1 ♘f6 13.♗e5 e6= Mi. Marin) 10...c4 11.♗c4 ♗c4 12.♕c4



White has gained some advantage due to his better pawn structure but after 12...♖c8 13.♕b3 ♕c7 14.d3 e6 15.♘d2 ♘d7 16.♘c4 (16.a5± Mi. Marin) 16...b6, Black managed to hold the position in the game M. Carlsen 2868 – Svidler 2769, Sandnes 2013 – 117/(57);

5...e6



A normal but unambitious move. After 6.c3 ♘e7 (6...♘gf6) 7.♗c2 d5 8.ed5 ♘d5 9.d4 the game transposes to a French Defence type of position.

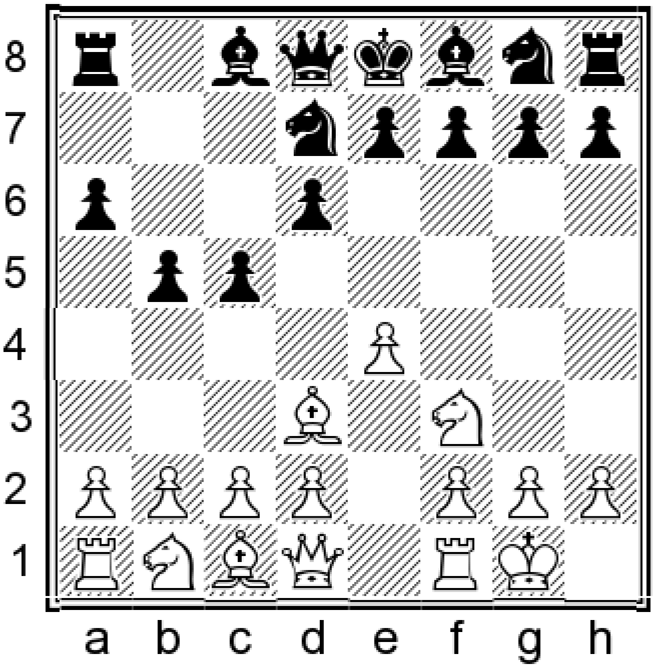
9...cd4 10.♘d4 g6? Too optimistic. (10...♗e7 or 10...♘7f6 would be far more natural.)

11.♖e1 ♘c7? A knight sacrifice on e6 was already threatened, but this retreat complicates matters even more. (Better is

11...♘7f6.)

12.♗f4 ♘f6 13.♕f3 ♘cd5 14.♗g5 ♗g7 15.♗a4 ♗d7 16.♗d7 ♕d7 17.c4 and Black found himself in great trouble in the game G. Jones 2651 – P. Kotsur 2557, Dubai 2014;

5...b5

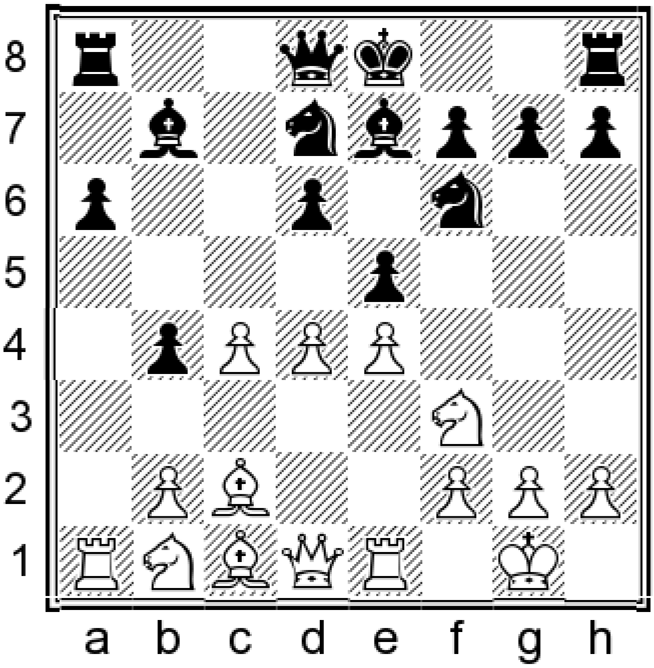


5...b5 looks natural since Black seizes space on the queenside. But, as the following game shows, White can exploit the fact that Black's kingside is still undeveloped.

6.c4! b4 (6...♘e5 7.♘e5 de5 8.♕e2 b4 9.♗c2±)

7.a3 ♗b7 8.ab4 cb4 9.♗c2 White has obtained the possibility of constructing a strong pawn centre.

9...♘gf6 10.♖e1 e5 11.d4 ♗e7 (If 11...ed4 12.♘d4 followed by ♘f5.)


8
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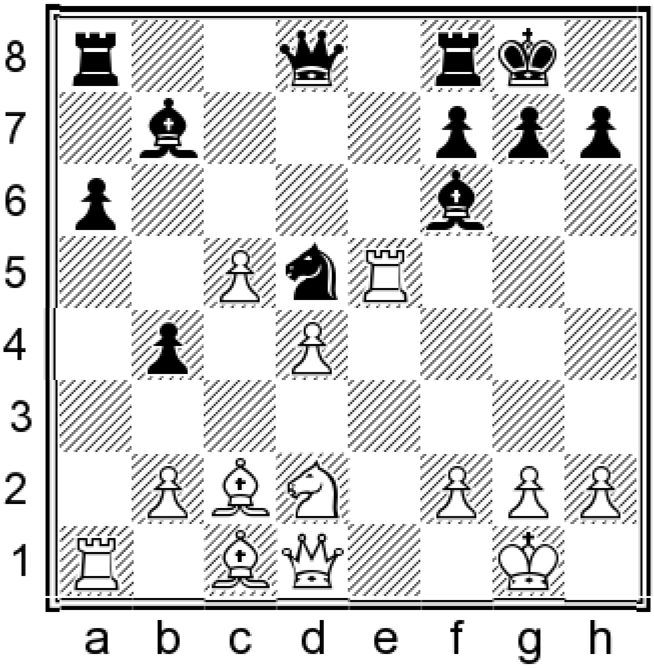
12.c5! 0-0 (12...dc5 13.de5±) 13.♘bd2 d5 14.ed5 ♘d5 15.♘e5 ♘e5 16.♖e5 ♗f6


8
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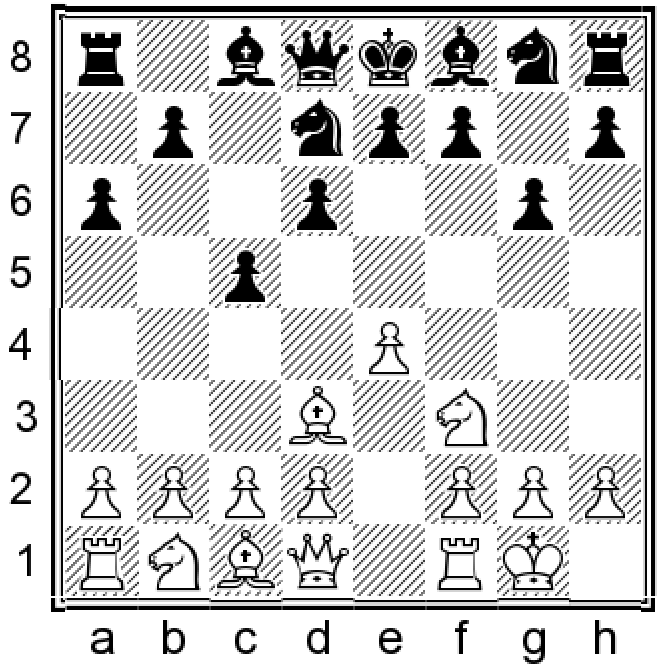
17.♖e1! ♘c7 (17...♗d4 18.♘b3 ♗f6 19.♘a5) 18.♘b3 ♘e6 19.♘a5 ♗d5 20.♗e3 and White retained his extra pawn in the game Mi. Adams 2754 – Mareco 2582, Gibraltar 2014;

5...g6

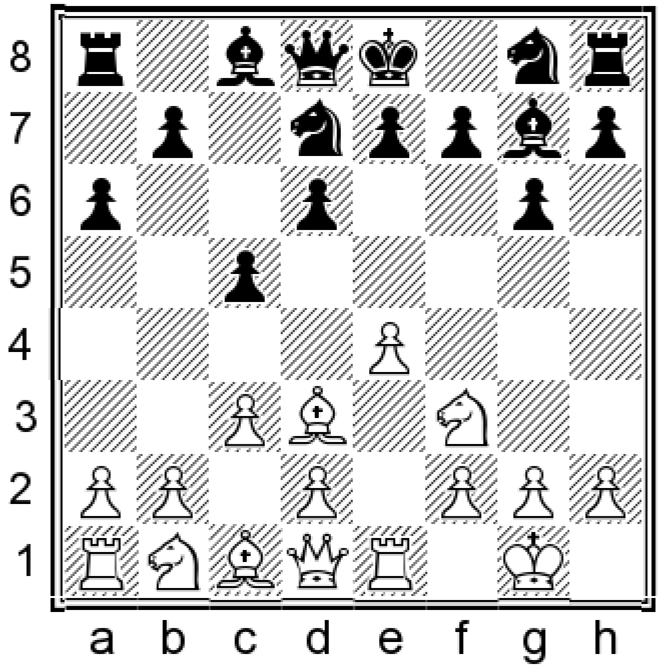


This is the most serious alternative to 5...♘gf6. Black fianchettoes his king’s bishop first.

Eduardas Rozentalis, Tromso 2014. Photo by Josip Asik

A) 6.c3 is one of the two alternatives. However, after 6...♗g7 7.♖e1 we obtain a position which is more often reached after 6.♖e1. (Because, after 7.♗c2 ♘e5!, 8.d4 is not possible due to the vulnerability of the pawn on d4, while 8.♘e5 de5 gives Black a fine position.);

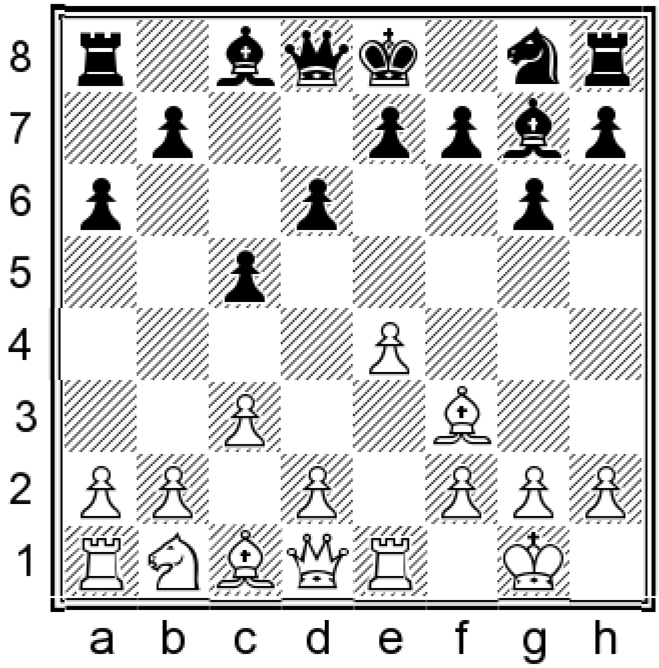
B) 6.♖e1 looks more flexible to me. Then 6...♗g7 7.c3



7...♘e5!?
This is the idea of the early 5...g6 and 6...♗g7. Black is ready to fight for control over the central d4–square.

8.♗e2?!
A natural move, but it allows Black to occupy the centre and get a good position. (Only 8.♘e5! can offer White the chance of an advantage: 8...de5 9.♗f1 b5 10.a4 b4 11.♗c4±)

8...♘f3 9.♗f3



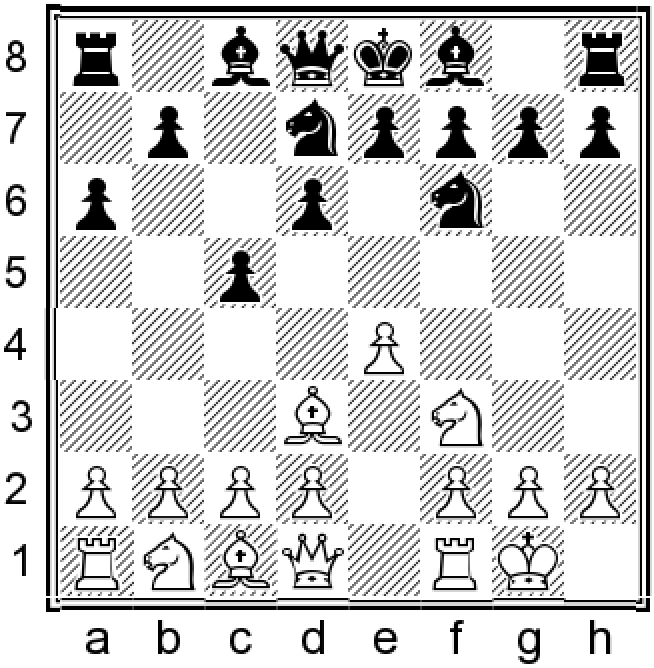
9...e5!

Black blocks the centre and takes control of the key d4–square. As the black knight is ready to come quickly to c6, it’s quite difficult for White to accomplish his main idea – to advance his d-pawn to d4.

10.d4?

Safer is 10.♘a3 but White takes the risk of sacrificing a pawn, although a few moves later it becomes clear that Black is perfectly prepared for a fight in the centre.

10...cd4 11.cd4 ed4 12.♘a3 ♘e7 13.e5 de5 14.♘c4 ♘c6 15.♗c6 bc6 16.♘e5 ♗e6 17.♘c6 ♕b6 18.♘e5 0-0 and Black obtained a clear advantage in the game Motylev 2685 – Wojtaszek 2718, Shamkir II 2014]

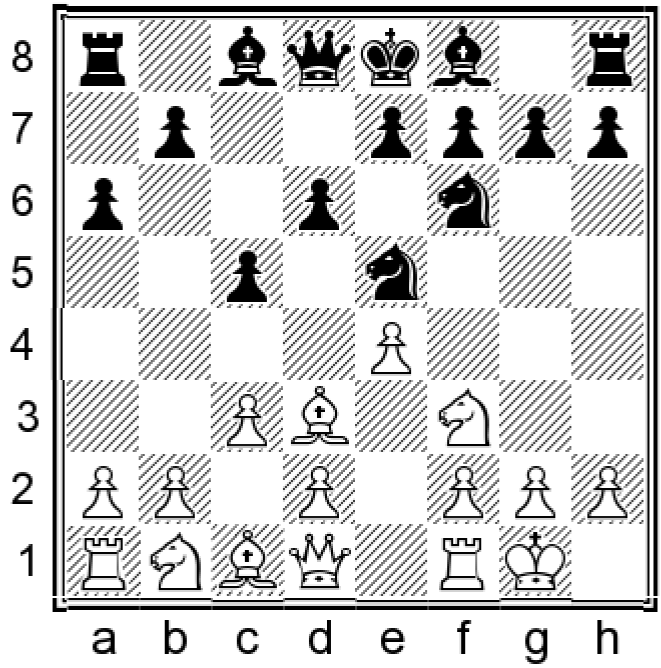


6.♖e1

This is still quite possible. In most cases it just amounts to a different order of moves (♖e1 and c3). But sometimes it can make a real difference, as in the following game.

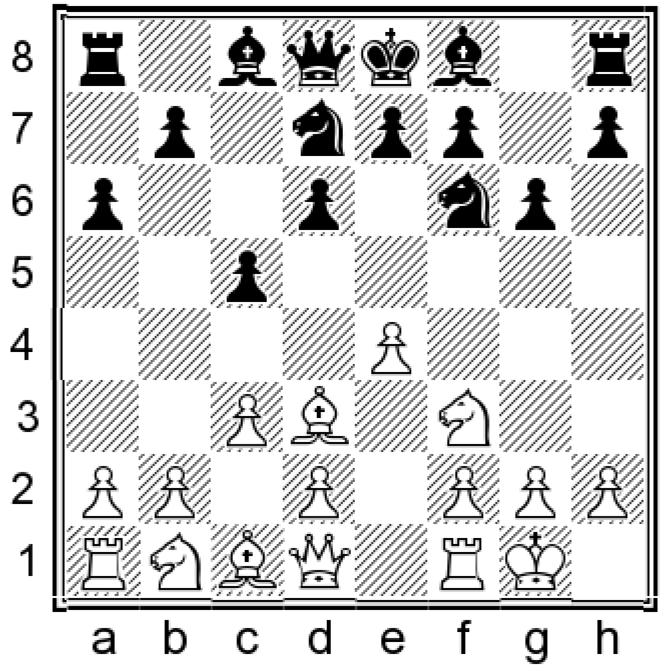
[However, when 5...♘gf6 is played, I prefer the pawn move 6.c3, as Black is not attempting to take quick control of the d4–square and White can make preparations to occupy the centre himself by playing d2–d4. Then Black has a number of alternatives:

A) 6...♘e5?!

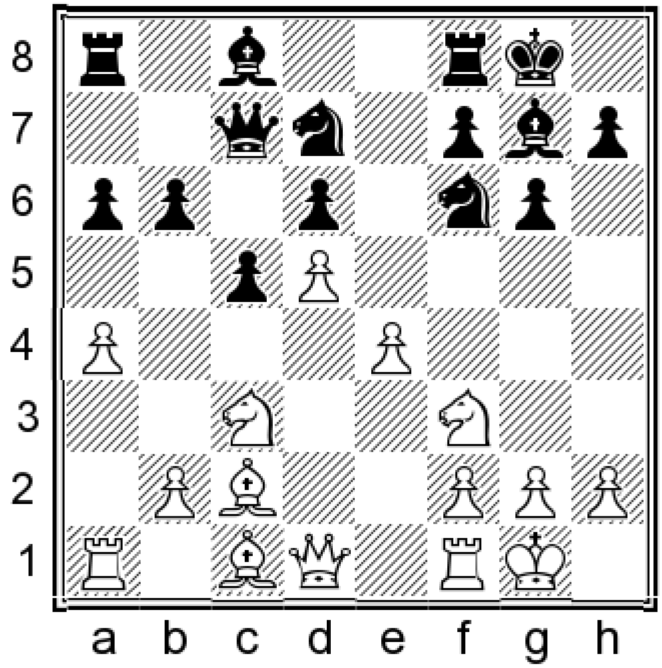


...is probably insufficient, as White is ready for a clash in the centre: 7.♘e5 de5 8.♕e2 g6 (If 8...b5 9.a4 c4 10.♗c2 followed by ab5 and d2–d3.) 9.a4 ♘h5 10.g3 ♕d7?! 11.a5 ♕c7 These are strange moves by the queen. Black should have thought about a faster development of his pieces. 12.♗c4 ♗h3 13.♖d1 ♗h6 14.b4 White is not afraid of an attack on his king and continues his queenside play. 14...♖c8 15.♘a3 cb4 16.cb4 0-0 17.♗b2 ♘g7 18.d4 ed4 19.♗d4 and White's advantages on the queen's flank proved to be more dangerous than any intentions by Black on the king's side. L. E. Johannessen 2518 – E. Goudriaan 2374, Maastricht 2013;

B) 6...g6

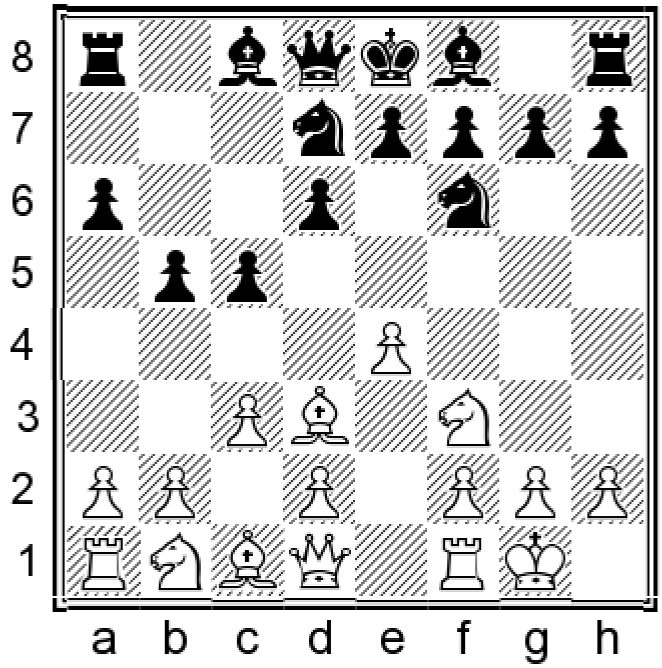


Black develops his kingside, but gives White a chance to occupy the centre. 7.♗c2 ♗g7 8.d4 ♕c7 9.a4! (An important move to prevent Black's b7–b5.) 9...0-0 10.d5 ("The point of White's idea – after preventing b7–b5 he will close the centre, aiming for Benoni-like positions" – Stohl.) 10...b6 11.c4 e6 (11...e5) 12.♘c3 ed5 13.cd5 (13.ed5 was also good, as White has a space advantage.)



White achieved this good Benoni type of position in the game F. Caruana 2786 – V. Topalov 2769, Bucuresti 2012;

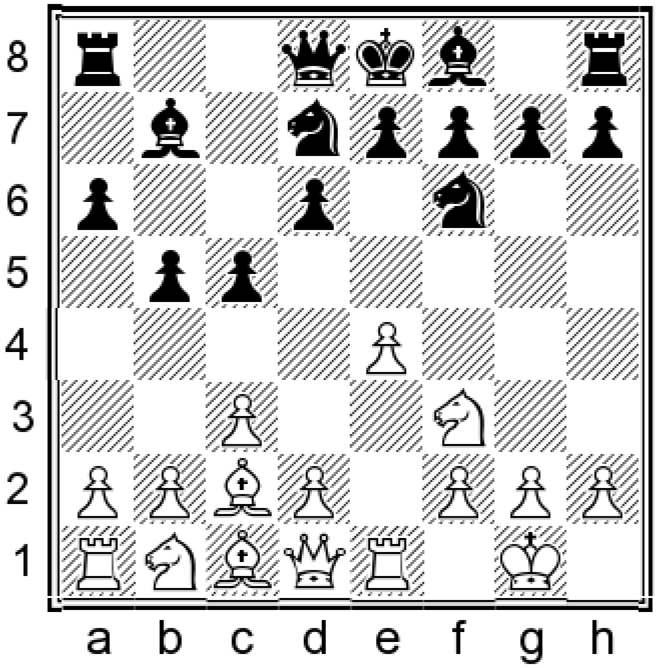
C) 6...b5



A natural move for the Sicilian – Black grabs space on the queenside and opens the way for his light-squared bishop.

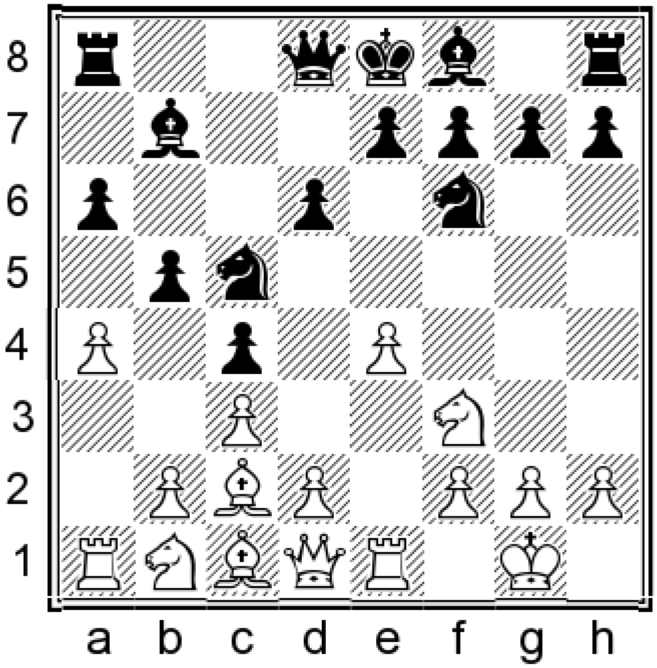
7.♗c2 As in the Ruy Lopez, the bishop finds its location on c2. The only difference is that there it reaches that square via a4, whereas in this line it arrives from d3.

7...♗b7 A useful move, attacking White's central pawn.
8.♖e1 The pawn is protected now so White is ready to push his d-pawn. The position looks like one from the Ruy Lopez rather than the Sicilian.



Now there are a number of major options:

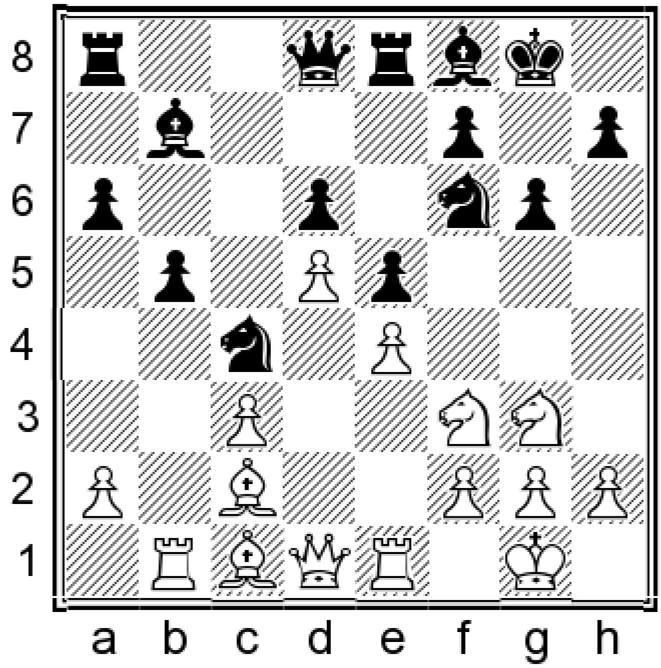
C1) 8...e6 Black is ready to concede the centre and play on in an inferior position. 9.d4 cd4 10.cd4 ♗e7 11.♘bd2 0-0 12.♘f1 ♖c8 13.♘g3 ♖e8 14.h3 ♗f8 15.♗d2 and White has a strong pawn centre. His game is much easier to play, although Black doesn't have any weaknesses at present. Svidler 2740 – I. Papaioannou 2633, Rhodes 2013;
C2) 8...c4 (An interesting try to prevent White's d2–d4.) 9.a4 As in some variations of the Ruy Lopez, White first weakens the b5–pawn, then attacks it.
C2a) 9...♘c5!?



This idea of Kriszian Szabo, has yet to be verified in practice. He analyses 10.d4 cd3 11.♗d3 ba4 (11...♘a4 12.c4↑) 12.♗c2;
C2b) 9...e5 10.ab5 ab5 11.♖a8 ♕a8 12.♘a3 ♗e7 (Black is probably forced to sacrifice a pawn, as if 12...♗c6 White presses on by playing 13.d3) 13.♘b5 0-0 14.♕e2 ♖c8 Black has got some compensation in the form of active play, but

White managed to unravel his pieces and preserve his advantage after 15.d3 cd3 16.♗d3 ♘c5 17.♘d2 in Sergey Karjakin 2762 – I. Cheparinov 2672, Rhodes 2013;

C3) 8...e5 Black reveals his intention to fight for the centre. 9.d4 ♗e7 10.♘bd2 0-0 11.♘f1 A typical knight manoeuvre. 11...♖e8 12.♘g3 ♗f8 13.d5 g6 This is a very characteristic Ruy Lopez position. White's play is easier, due to his space advantage. 14.b3 ♘b6 15.♖b1 c4?! (15...♕c7) 16.bc4 ♘c4



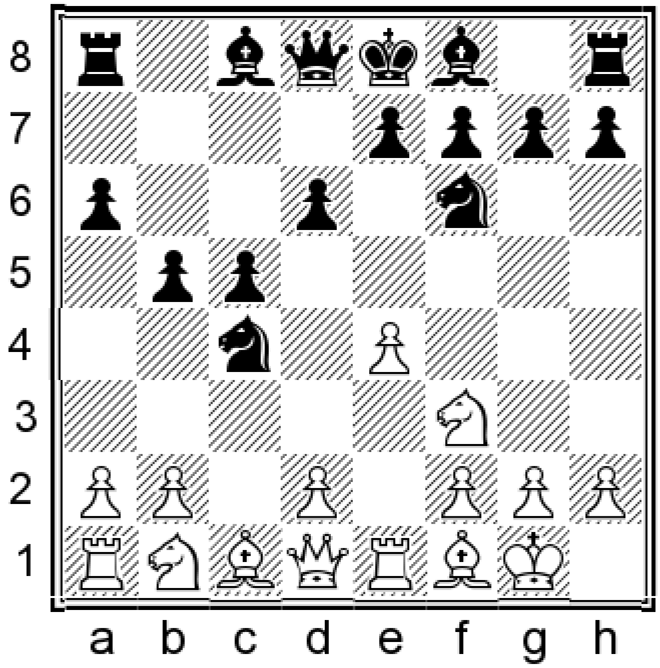
17.a4! Now the pawn on b5 has become vulnerable and White managed to win it and the game in P. Harikrishna 2706 – Hi. Nakamura 2789, Wijk aan Zee 2014 – 119/53]

6...b5 7.c4 ♘e5 8.♗f1!?

An interesting pawn sacrifice.

[Instead 8.♘e5?! de5 9.♗f1 ♗d7 would give Black a good position.]

8...♘c4



9.a4! ♗d7 10.d4 cd4 11.♘d4 e5 12.ab5 ed4
[12...ab5 13.♖a8 ♕a8 14.b3!↑]

13.♗c4 ab5 14.♖a8 ♕a8 15.♗b3 ♗e7 16.♕d4±
White obtained some advantage in the game M. Carlsen 2872 – Hi. Nakamura 2776, Zurich (rapid) 2014.

Eduardas Rozentalis

E69 CI LABS

KING'S INDIAN DEFENCE, FIANCHETTO VARIATION

By GM Robert Markuš

Latest opening trends from a grandmaster perspective

MARKUS

GM Robert Markuš
Board 3 for Serbia at the Chess Olympiad, Tromso 2014

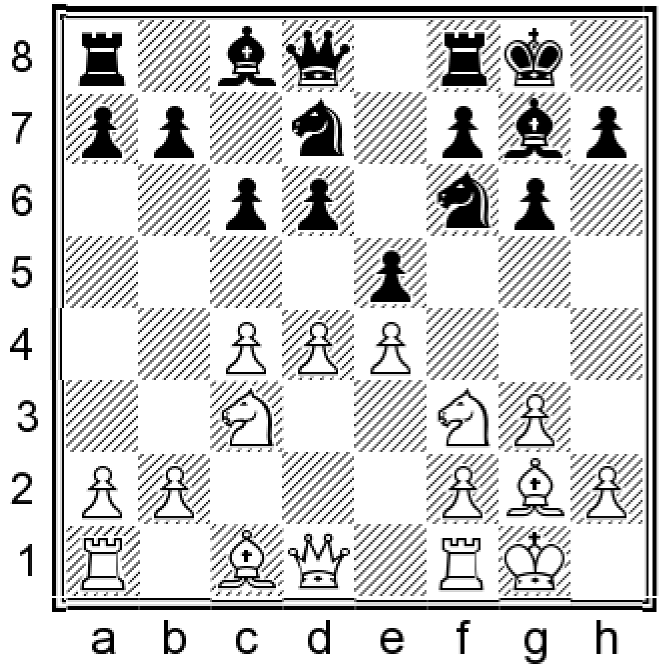
The topic of this survey is one of the lines in a very popular fianchetto variation of the King's Indian Defence, starting with 9.♖b1. As mentioned in my comment after Black’s 13th move, I studied this position deeply when preparing for the Bundesliga 2013, but I had to wait practically the whole year to play it, first against European vice-champion David Anton Guijarro in the Karpos Open (Skopje 2014), and then against Borko Lajthajm in this year’s Serbian Individual Championship (Subotica 2014).

The arising positions look pretty similar to one other, though, as in many KID variations, Black holds himself together on very sensitive nuances, and if White is not well prepared, he may easily find himself in big trouble.

Robert Markuš

- **Country:** Serbia
- **Born:** 1983
- **Rating:** 2602
- **Peak rating:** 2652
- **Title:** Grandmaster since 2004

1.d4 ♘f6 2.c4 g6 3.♘f3 ♗g7 4.g3 0-0 5.♗g2 d6 6.0-0 ♘bd7 7.♘c3 e5 8.e4 c6

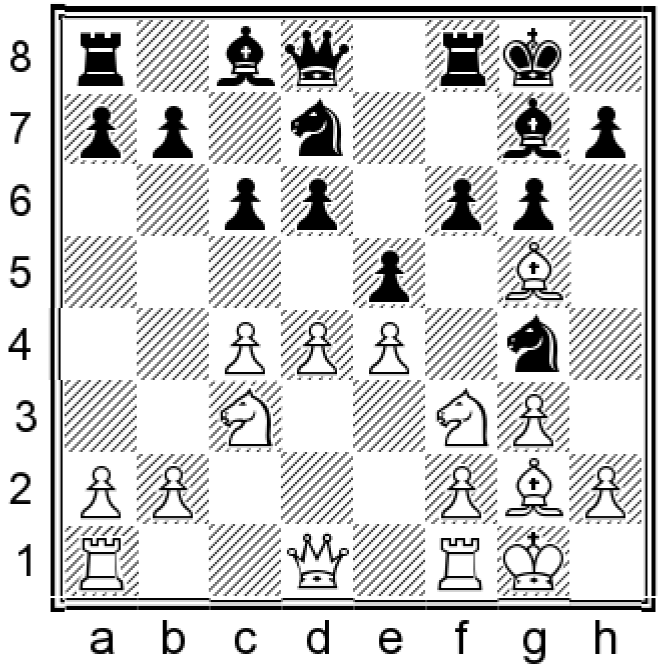


9.♖b1!?

Removing the rook from the a1–h8 diagonal, with the idea of advancing b2-b4 and gaining some space on the queenside. This would become even more obvious if a favourable capture on e5 arises, i.e. de5 de5.

[After 9.♗e3

9...♘g4 10.♗g5 f6, there are the following variations (RR 10...♕b6 Ponfilenok 2433 – Sergei Sokolov 2355, Kazan 2009 – 106/293):

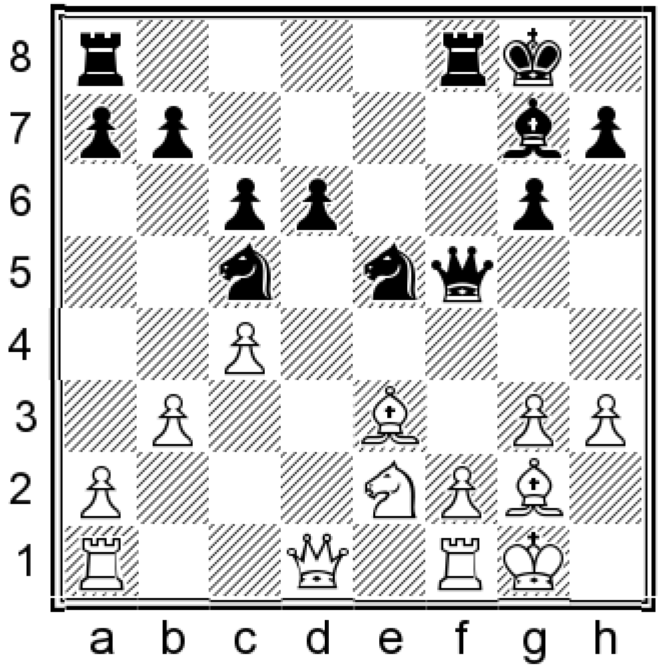


A) 11.♗c1 ed4 The most active move. (The alternative is 11...♘h6) 12.♘d4 ♘c5 and Black prepares to undermine White's centre with ...f7-f5.

A1) 13.b4 ♘e6 14.♕g4 (14.♘b3 f5↑. 14.♘de2 ♘e5 Xc4) 14...♘d4 15.♕d1 f5 16.♗e3 ♘f3 17.♗f3 ♗c3 18.♖b1 ♗e5=;

A2) 13.h3 ♘e5 14.b3 f5 15.ef5 ♗f5 16.♘f5 ♖f5 17.♗d2 ♘ed3⇄;

A3) 13.b3 f5 14.ef5 ♕f6 15.♘ce2 ♗f5 16.h3 ♘e5 17.♘f5 ♕f5 18.♗e3



A3a) 18...♖ae8. In his book on the KID, GM Kotronias finishes his analyses here with an exclamation mark. In my opinion, White can only count on a very slight edge: 19.♘d4 (19.♕d6? ♘e4) 19...♕d3 (19...♕f7 20.♕c2±) 20.♕d3 ♘ed3 21.♖ad1 a5 22.♖d2±;

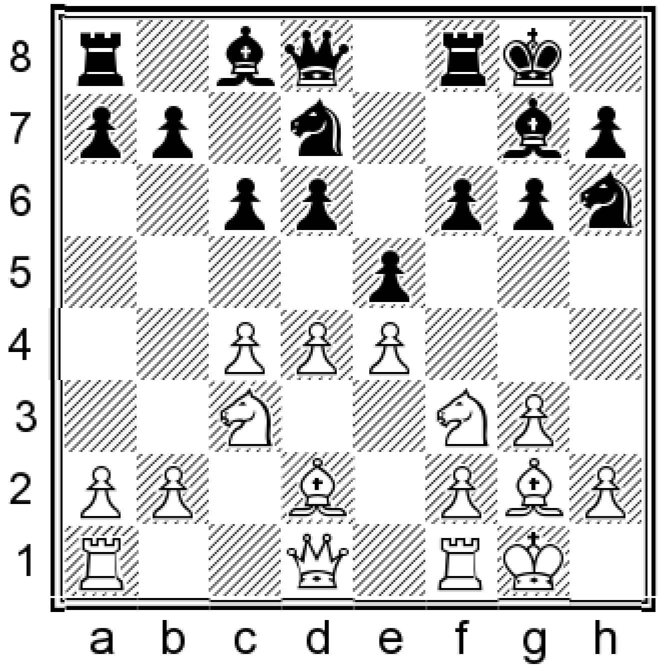
A3b) 18...♘f3 19.♗f3 ♕f3 20.♘f4 ♕e4 21.♖c1 (21.♕d6 ♗a1 22.♖a1 b6 with even chances.) 21...♘d7! (threatening ...♘e5). White has no better option than 22.♕c2 after which Black has two possibilities: 22...♕e7!? 23.♖cd1 ♘e5⇄ or 22...♕c2 23.♖c2 ♖fe8 24.♖d1 ♗f8 with equal play;

A4) 13.♘ce2 White is preparing to meet Black's advance ...f7-f5.

A4a) 13...a5 14.h3 (14.b3?! f5↑; 14.♕c2 a4) 14...♘e5 15.♕c2 a4 16.♗e3 ♕a5 17.f4 ♘f7 18.♖ad1 ♖e8 19.♗f2 ♗d7∞ with the idea of ...♖e7 and ...♖ae8. Black’s knight protects the pawn on d6 and, thanks to this, Black is able to go for a doubling of rooks on the e-file;

A4b) Kotronias’ suggestion is also pretty interesting: 13...♘e5 14.♕c2 f5 15.ef5 ♖f5!? (15...♗f5 16.♘f5 ♖f5 17.♗e3↑);

B) 11.♗d2 ♘h6

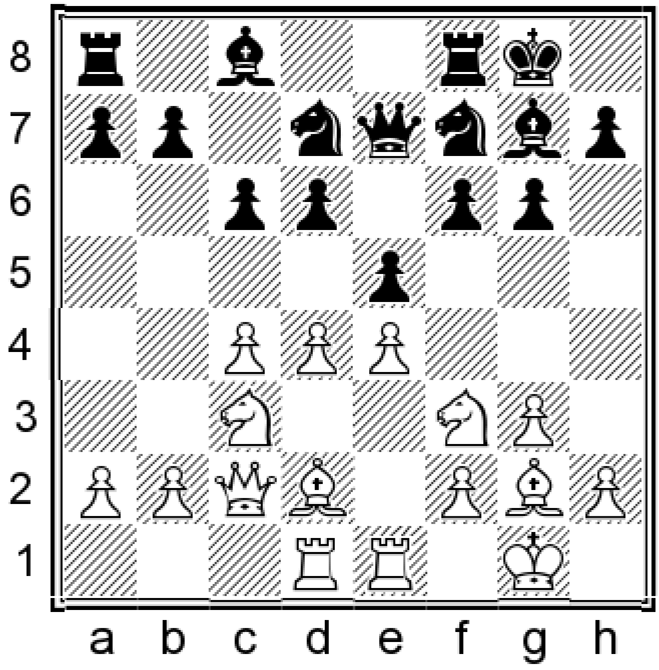


B1) 12.h3 ♘f7 13.♗e3 f5⇄ (or 13...a6!? intending ...b7-b5);

B2) 12.♕c2 ♘f7N (12...♕e7 A. Schulz – Bahn, Deutschland 1999) 13.♖ad1 ♕e7 (13...♘g5?! 14.♘g5 fg5 15.d5 c5 16.♗h3! ♘b6 17.♗e6! ♔h8 18.b3±)

B2a) 14.♗e3!? a6 (Also possible is 14...♘b6 15.b3 ♗g4 16.h3 ♗f3 17.♗f3 ♗h6 18.♗h6 ♘h6 19.♖fe1 with equal chances.);

B2b) 14.♖fe1



B2b1) 14...♘b6 15.b3 ♗g4 16.♘e2 (16.♗e3?! ♘g5) 16...♖ad8 (16...♘g5 17.♘g5 fg5 18.c5 dc5 19.dc5 ♘d7 20.♗e3±) 17.h3 ♗c8 18.♘c3 ♘g5 19.♘g5 fg5 20.d5 ♖f7 (20...c5?! 21.♘b5 a6 22.♗a5!±) 21.dc6 bc6 22.♗e3±;

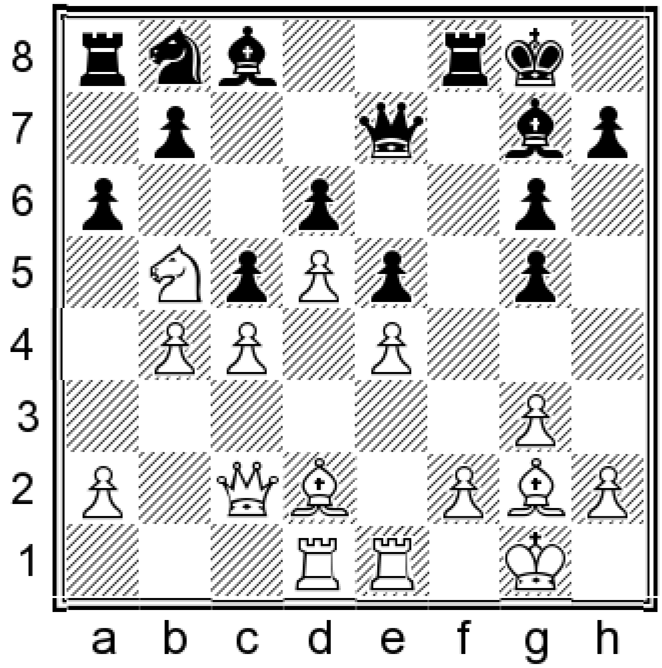
B2b2) 14...♘g5 15.♘g5 (15.♗e3 ♘f3 16.♗f3 ed4 17.♗d4 ♘e5 18.♗e2 ♗h3∞) 15...fg5 16.d5 c5 17.♘b5 (17.♗h3 ♘b6 18.♗c8 ♖ac8 19.b3 g4=) 17...♘b8

B2b21) Now if 18.♗g5 then more or less forced is 18...♕g5 19.♘c7 ♘a6 20.♘a8 ♗g4!? (20...♗d7 21.♕b3 ♖b8 22.♘b6 ab6 23.♕b6 ♕e7) 21.f3 ♗d7 22.♕b3 ♖b8 23.♘b6 ab6 24.♕b6 ♗f8 with an unclear position;

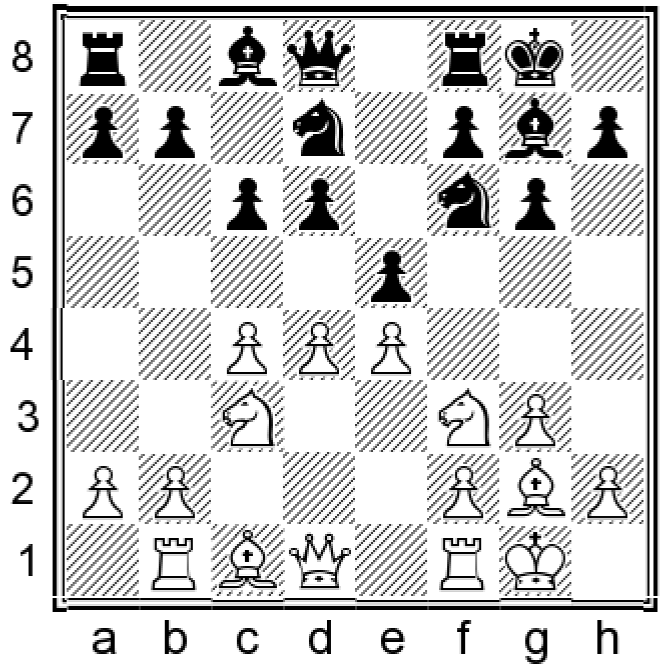
B2b22) 18.b4

B2b221) 18...♘a6 19.a3 g4⇄ Anton Guijarro 2559 – Rob. Markus 2608, Skopje 2014;

B2b222) The more risky 18...a6



is met by 19.♘d6!? (After 19.♘a3 Black is perfectly fine: 19...cb4 20.♗b4 ♘d7∞) 19...♕d6 20.bc5 (20.♗g5 ♘d7) 20...♕f6 (20...♕c5 21.♗g5 ♘d7 22.♗e3 ♕e7 23.c5↑) 21.♗e3≌]

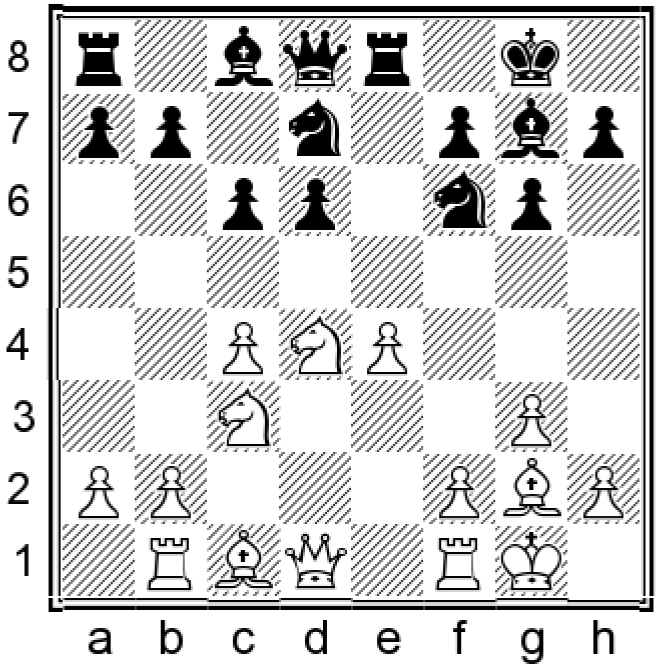


9...ed4

[As 9...a6 is thoroughly analysed by Kotronias in his latest book, we will focus on another plan.]

10.♘d4 ♖e8

[10...♘g4 11.h3 ♘ge5 (11...♕f6?! 12.♘ce2 ♘ge5 13.♕c2 ♘b6 14.f4 ♘ec4 15.b3 ♘a5 16.♕d2±) 12.b3 ♘c5 13.♗e3 a5 14.♕c2 a4 15.♖fd1 ab3 16.ab3±. Black's knights will eventually have to leave the centre after they are attacked by White's pawns, f2-f4 and b2-b4.]



11.h3

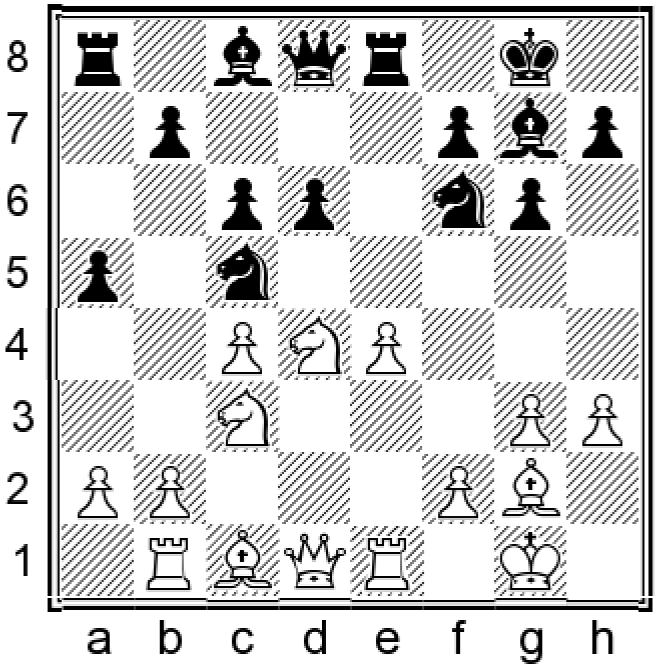
[11.♘c2?! ♘c5 12.♖e1 ♘g4 13.h3 ♘e5 14.♗f1 f5 15.f4 ♘f7 16.ef5 ♖e1 17.♕e1 ♗f5 18.♕d1. Here, Black can choose among several interesting ideas. Unfortunately, after 18...♘e4, a draw was agreed in the game B. Malich 2515 – L. Vogt 2430, Potsdam 1974;
11.♖e1?! ♘g4 (11...a5 12.b3 ♘g4 13.♗b2 ♘c5 14.h3 ♘e5 15.♖e3 a4 16.f4 ab3 17.ab3 Kroeze 2363 – Langeweg 2290, Nederland 2000. After 17...♘ed7 Black has very solid play due to White's poor bishop on b2 and the rook on e3.) 12.♕g4 (12.♘c6 bc6 13.♕g4 ♘e5 14.♕e2 ♗g4 15.♕f1 ♗e6 16.b3 ♘c4 17.bc4 ♗c3 18.♖d1 ♕a5∞) 12...♗d4 13.♕d1 ♕f6 (13...♗g7 14.♕d6 ♘e5≌) 14.♗e3 ♗e3 15.♖e3 ♘e5 16.b3 g5⇄]

11...♘c5

[11...♘b6 12.b3 d5? This is a premature break. Black is unnecessarily rushing to equalize. 13.ed5 cd5 14.c5 ♘e4 15.♘e4 de4 16.♘b5 ♘d7 17.♘d6 ♖e6 18.♘e4± E. Turunen – U. Andersson, Groningen 1969]

12.♖e1 a5

[12...h6?! Black's plan of ...h7-h6 and ...♘h7 will not work without the insertion of 12...a5 13.b3, as otherwise White will exchange knights with ♘d4–b3 at some point. Provoking White's pawn to b3 is also important because, if it should remain on b2, it would usefully protect the knight on c3 in many variations, which reduces Black's counterplay on the long diagonal. 13.♗f4 (13.b4?! ♘e6 14.♗e3 ♘g5) 13...♘h7 14.h4 (14.♕d2 ♘g5 15.h4 ♘ge6 16.♘e6 ♗e6 17.♗h6 ♗h6 18.♕h6 ♗c4 19.♖bd1±) 14...♘f6 (14...g5 15.hg5 hg5 16.♗e3 ♗e5 17.♘f5↑) 15.♘b3! ♘b3 16.ab3 ♗f8±]

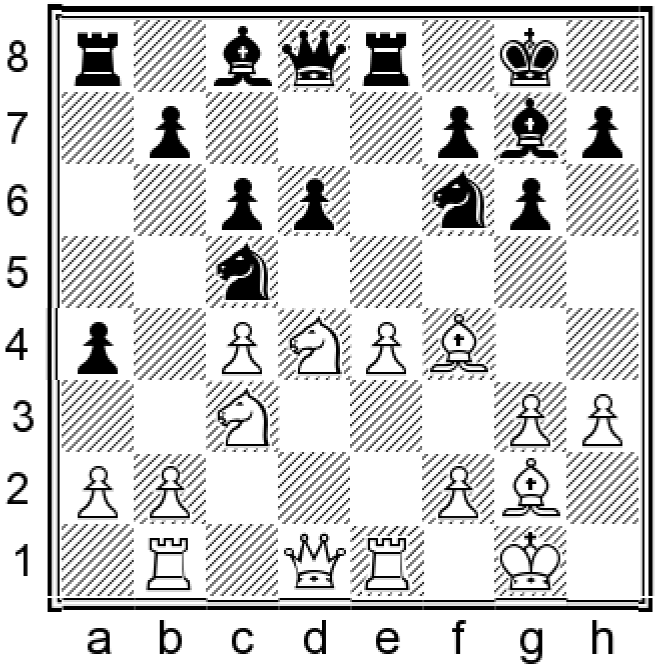


13.b3

This move prevents Black’s queenside counterplay linked to the pawn push to a4, but it also allows Black to regroup his pieces.

[13.♗f4

13...a4 (After 13...♗e6 14.b3 ♕d7 15.♔h2± Black achieves nothing, since his bishop on e6 and queen on d7 are both misplaced.)



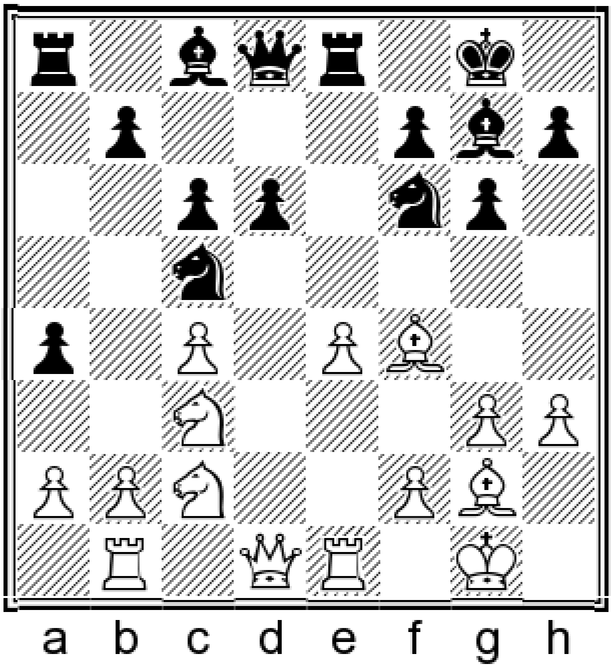
A) 14.♕c2 ♘fd7

A1) 15.♖bd1 (This shows why 9.♖b1 was a weak move. White has lost a tempo and is now unable to achieve the ideal placement of his pieces: ♗e3, ♕c2 and ♖ad1.) 15...♘e5 16.♘b1 ♕a5 17.♖e2 ♕b4 18.♘a3 ♘e6 19.♘e6 ♗e6∓;

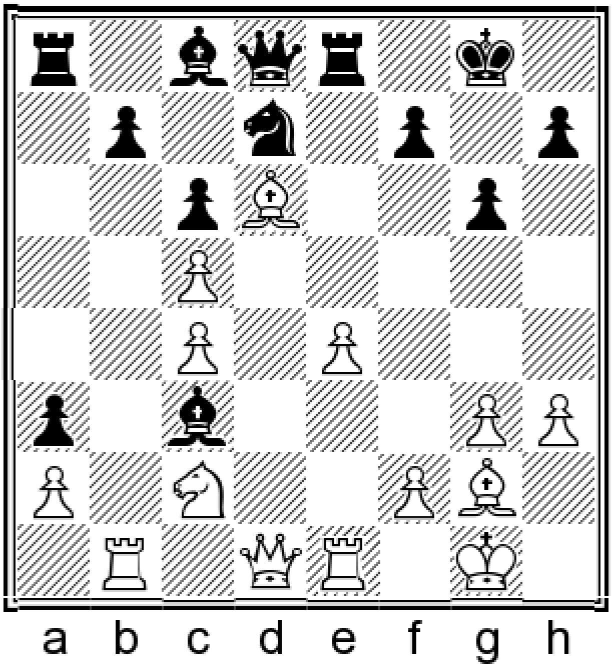
A2) 15.♖ed1 ♕e7 Since the white rook has left the e-file, it seems logical to place the black queen on e7. 16.♗e3

(16.♕e2) 16...♘f6 (Forcing White to push f2-f3.) 17.f3 ♘fd7 (Now threatening ...f7-f5) 18.♗f2 h5 19.h4 ♘e5 20.b4 ab3 21.ab3 ♗h6∞ preventing ♕d2;

B) 14.♘c2



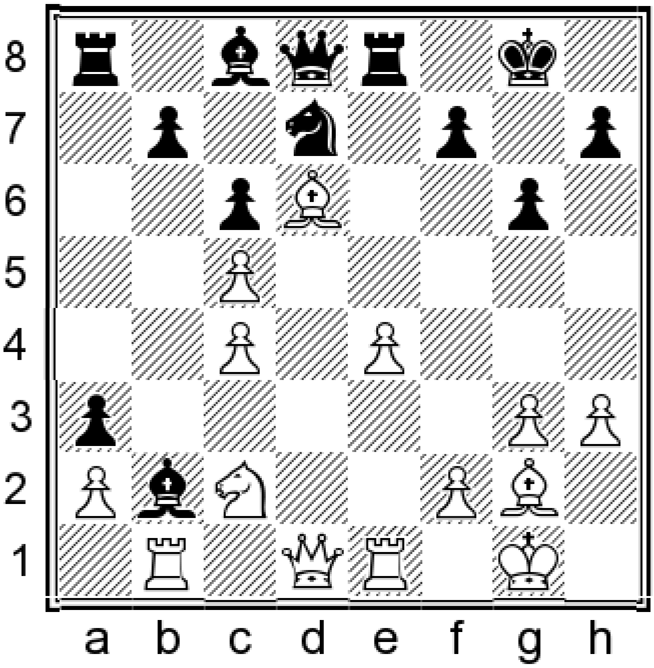
B1) It's possible to go for the simple 14...♗f8!? For example, 15.♕d2 ♘fd7 16.♖bd1 (16.b4 ab3 17.ab3 ♘e5⇄ with very unpleasant threats of ♗h3 and ♘ed3) 16...♘e5 17.♕e2 ♕b6 18.♘a3 ♗e6⇄;
B2) 14...♘fd7 15.♗d6 a3 16.b4 ♗c3 17.bc5



B2a) 17...♗e1 Personally, I dislike giving away my dark squared bishop. However, that's exactly what the computer suggests here. 18.♕e1 ♖a4 19.♕c3 ♕a5 20.♕d4 ♘f8 and the artificial brain estimates this position as equal.
B2b) 17...♕a5?! 18.♖b3!
B2b1) 18...♗e1 19.♖a3 ♕a3 20.♘a3 ♗b4 (20...♗f2 21.♔f2 ♖a3 22.♕d2 and it seems that White is better.) 21.♘c2 ♗c5 22.a3±;

B2b2) 18...♗b2 19.♖ee3 ♘c5 20.♖a3 ♘a4 21.e5;

B2c) 17...♗b2!? A very nice move that prevents the activation of the white rook via the b3 square;



B2c1) 18.♘b4

B2c11) 18...♘e5!? 19.♕c2 ♕a5 (19...♗e6 20.♖b2) 20.♘d3 ♘d3 21.♕d3 ♕c3 (21...♗e6!?) 22.♕c3 ♗c3 23.♖e2 ♗b2=∞;

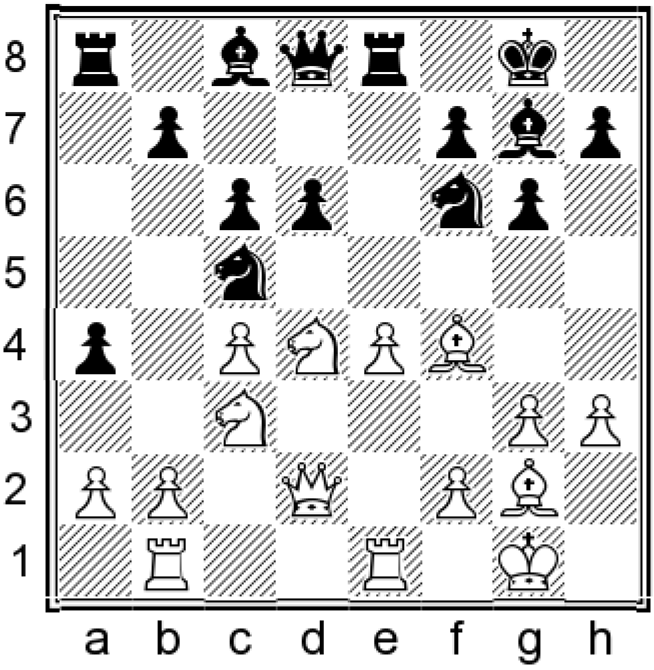
B2c12) 18...♕a5 19.♘d3 ♗d4;

B2c2) 18.♘a1 ♘e5

B2c21) 19.♕c2 ♗e6 20.♗e5 ♗e5 21.♖b7 (21.♘b3 g5⇄ playing against f4.) 21...♕d4⇄;

B2c22) 19.♗e5 ♗e5 20.♘b3 ♕e7∞;

C) 14.♕d2



C1) 14...♗e6?! 15.b4 ab3 16.ab3⩲. Black’s minor pieces do not seem to have enough space;

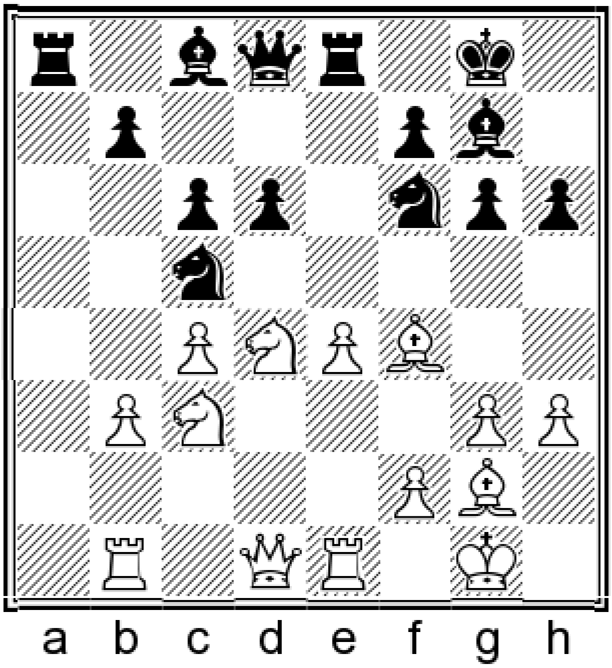
C2) 14...♘e6

C2a) 15.♘e6 ♗e6 16.♗d6 ♘d7 (16...♗c4 17.e5 ♘d7 18.♕f4 ♗e6 19.♖bd1→) 17.f4 ♘b6 18.c5 ♘c4 19.♕d3 a3 20.b3 ♗c3 21.♕c3 ♘d6 22.cd6 ♕d6=;

C2b) 15.♗e3 ♘d4 16.♗d4 ♗e6 (16...♕a5 17.b4 ab3 18.ab3 ♕h5 19.g4 ♕a5 20.♖ed1±) 17.b3 ab3 18.ab3 ♕a5 19.♖ed1 ♘d7!? (19...♖ed8!?) 20.♗g7 ♔g7 21.♘e2 ♕d2 22.♖d2 ♘c5 23.♖d6 ♖ed8 with compensation for the pawn;

C3) 14...♘h5 15.♗e3 ♘f6 16.♕c2 ♘fd7 17.b4 ab3 18.ab3 ♕e7 19.♖bd1 (19.b4 ♘e6 20.♘e6 ♕e6 21.♘a4 ♘e5 22.♘b6 ♖a3 23.♖b3 ♖b3 24.♕b3 ♘d7 25.♘d7 ♗d7= ½ : ½ O. Cvitan 2510 – M. Vukic 2450, Ljubljana 1995) 19...h5 20.b4 ♘e6 21.♘e6 ♕e6 22.♘e2 ♘e5∞ Vi. Gavrikov 2600 – G. Kasparov 2805, Horgen 1994 – 61/620;

D) 14.b4 ab3 15.ab3 h6



D1) 16.♕d2? g5 17.♗e3 ♘fe4∓;

D2) 16.b4 ♘e6 17.♘e6 ♗e6 18.♗d6 ♗c4 19.e5 ♘d7 20.f4 f6!⇄ Black has to react quickly, otherwise he may get into a very difficult position. 21.b5 (21.♗e4 ♗f7⇄) 21...fe5 22.bc6 bc6 23.♗c6 ♖a6 24.♗d5 (24.♗a4 ♕a5 25.♗b4 ♕b6 26.♔g2 ♗e6) 24...♗d5 25.♕d5 ♔h7 26.fe5 (26.♘e4 ef4 27.♗f4 ♘e5=) 26...♘e5 27.♗e5 ♕d5 28.♘d5 ♖e5 29.♖e5 ♗e5 30.♖b3 ♖d6 31.♘f4 ♗f4 T. Banusz 2450 – Sebenik 2417, Brno 2006;

D3) 16.♕c2 ♘fe4 17.♘e4 ♗d4

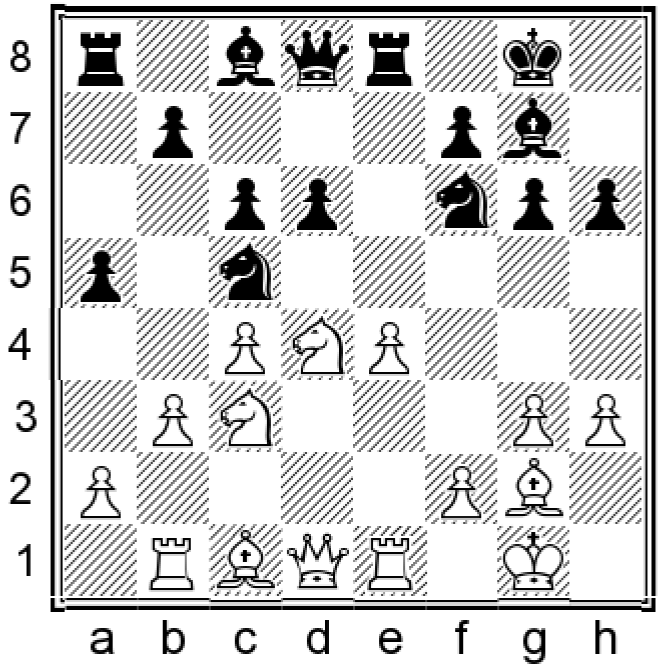
D3a) 18.♖bd1 ♘e4 19.♖d4 ♘g5 20.♖e8 ♕e8 21.g4 ♘e6 22.♕e4 ♗d7 23.♖d6 ♘f4 24.♕f4 ♕e1 25.♔h2 ♗e6 26.♕f6 ♔h7=;

D3b) 18.♗h6? ♘e4 19.♗e4 ♕f6↑;

D3c) 18.♕d2!? ♗g7 (18...♘e4 19.♕d4 ♘g5 20.h4 ♘e6 21.♕e3!⩲) 19.♘d6 ♖e1 20.♖e1 ♗e6=;

D3d) 18.♘d6 ♖e6! (18...♖e1? 19.♖e1 ♗d7 20.b4± Z. Ilincic 2520 – Dukaczewski 2190, Yerevan (ol) 1996) 19.♘c8 Now 19...g5! A fantastic move which holds Black’s position! 20.♗d2 ♖c8∞]

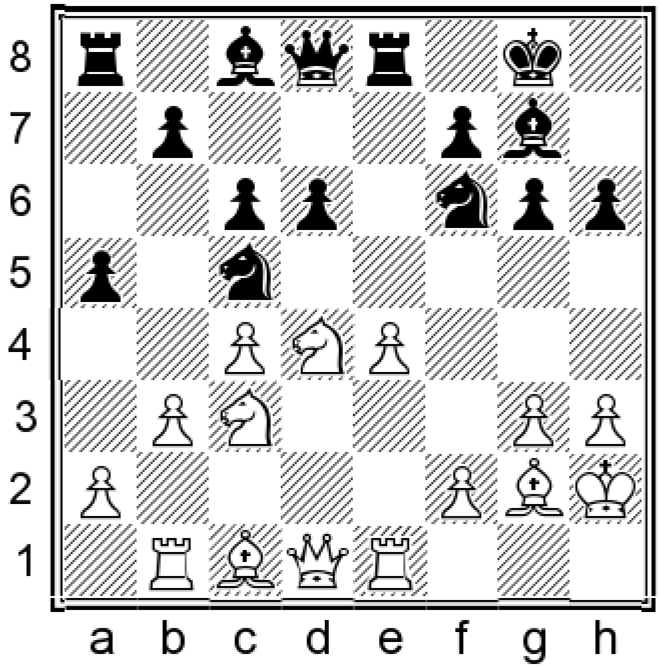
13...h6



This move was the key to my preparation for a game against Ulf Andersson in the Bundesliga 2013. However, this game was never played, because the line-up of our opponent’s team turned out to be weaker than what we expected. But, in the end, I had the chance to play the move against Borko Lajthajm at the Serbian Individual Championship, held in Subotica 2014.

14.♗f4

[14.♔h2!? is a useful move, just waiting to see Black’s choice.



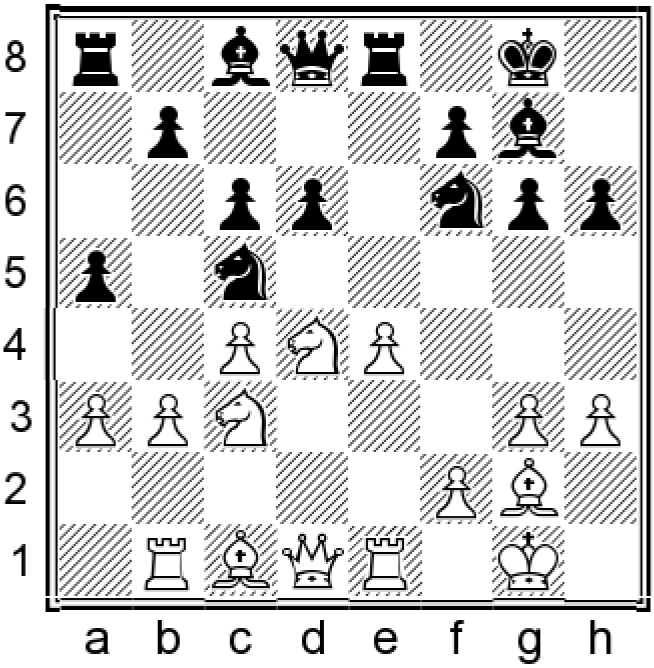
A) 14...♖e5?! 15.♗f4 (15.f3 with the idea of ♗e3 and ♗f2) 15...♖h5 16.f3;

B) 14...♘fd7 (14...♘h7 Mi. Marin 2540 – Groszpeter 2520, Andorra la Vella 1995 – 64/(520)) 15.♗e3 ♘e5 16.♕d2 ♔h7 17.♖ed1±;

C) 14...♗d7?! Developing a piece, though in a dubious way, as the pawn on d6 is unprotected and the d7 square is no longer available for manoeuvres by the black knights. Also, doubling rooks on the e-file doesn't bring the expected result. 15.♗f4 ♕c7 16.a3 ♘h5 17.♗e3 ♘f6 18.♕c2 ♖e7 19.♖bd1 ♖ae8 20.♗f4 g5 21.♘db5! cb5 22.♗d6 ♕c8 23.♗e7 ♖e7 24.♘b5± Pigusov 2585 – Vl. Akopian 2600, Novosibirsk 1993;

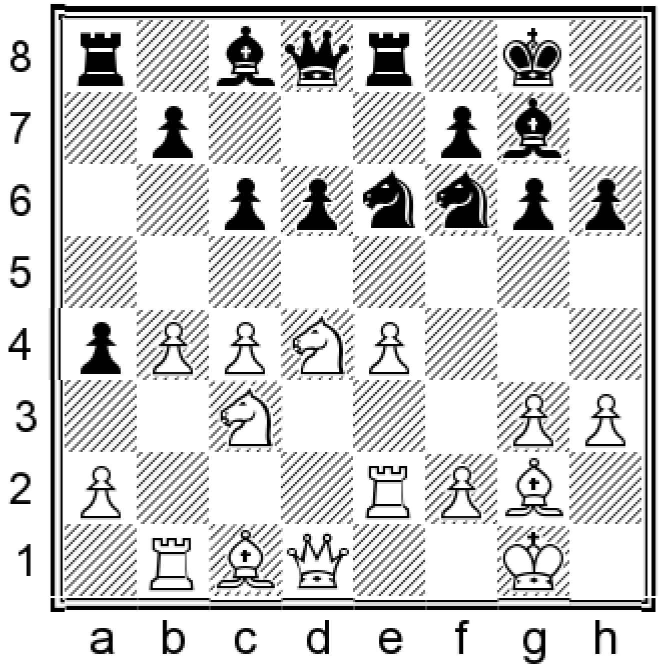
D) 14...h5 This move has no concrete threats, yet White has to be ready for various tactical blows after a push to h4;

14.a3



White wants to get rid of the black knight on c5 by playing b4, decreasing the pressure on his e4 pawn. Nevertheless, opening the a-file favours Black's counterplay, which includes targeting White's b- and c-pawns, which might eventually prove to be weak. 14...♘h7 15.b4 ab4 16.ab4 ♘e6 17.♗e3 ♘f6∞ Here we have a very interesting position, where Black has nice chances on both the a-file and also with the knight manoeuvre ...♘f6–d7–e5;

14.♖e2 a4 (14...♘h7 15.♔h2 ♘g5 16.f4 ♘ge6 17.♗e3±) 15.b4 As mentioned earlier, the opening of the a-file favours Black. 15...♘e6



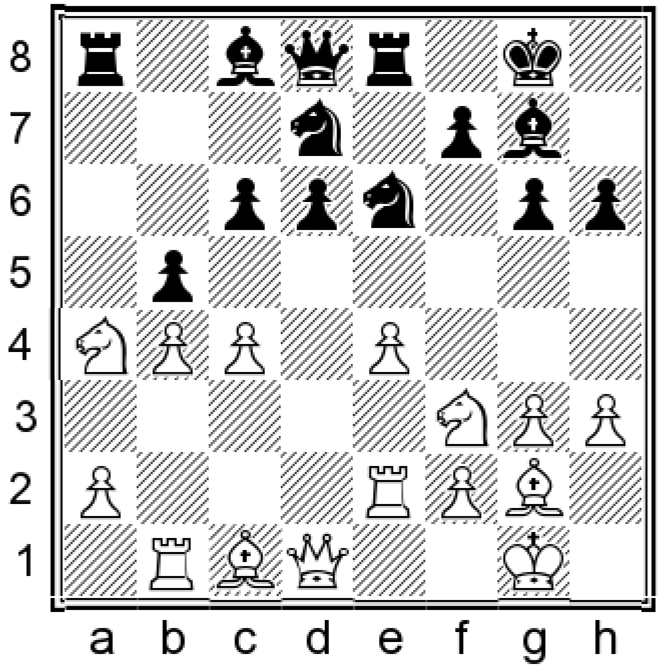
A) 16.♗e3?! ♘g5! 17.♗g5 hg5 18.b5 c5 19.♘c2

A1) 19...g4 20.h4 ♘d7 21.♘d5 ♘e5 (21...♘b6 22.♘b6 ♕b6 23.♖d2 ♗e5 24.♘e3 Xg4) 22.♘ce3± N. Ginting 2385 – R. Antonio Jr 2525, Genting Highlands 1995.

A2) 19...♗e6!? 20.e5 (20.♘e3?! ♘d7 21.♖c1 ♗e5; 20.♖d2?! ♕a5) 20...♘d7 21.♗b7 ♖b8 (After 21...♘e5 22.♗a8 ♕a8 23.♘d5± Black doesn't have enough compensation for the exchange.) 22.♗c6 (22.♗d5 ♗h3) 22...♗c4 23.♖e4 ♗e6 24.♖a4 ♗e5 25.♘d5 ♔g7 with the idea of ♖h8, with a complicated position;

A3) 19...♘d7 20.♘d5 ♘b6 21.♘b6 ♕b6 22.♖d2 ♗e5∞;

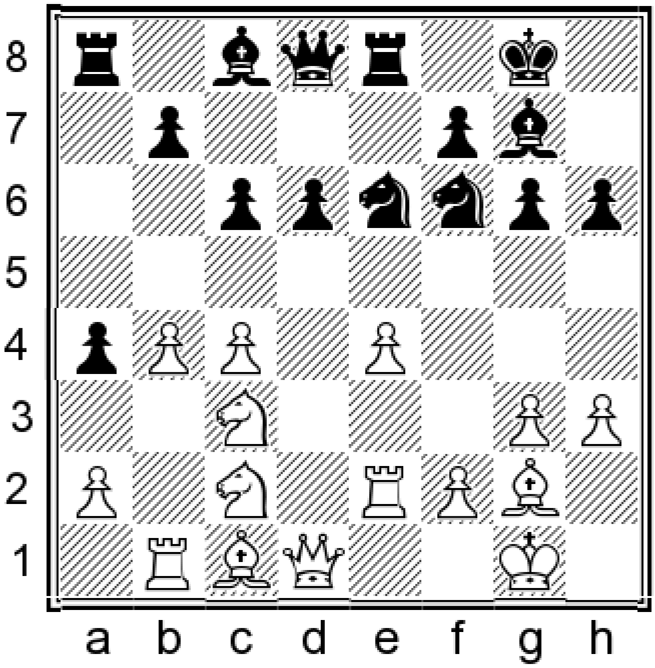
B) 16.♘f3 ♘d7 17.♘a4 b5



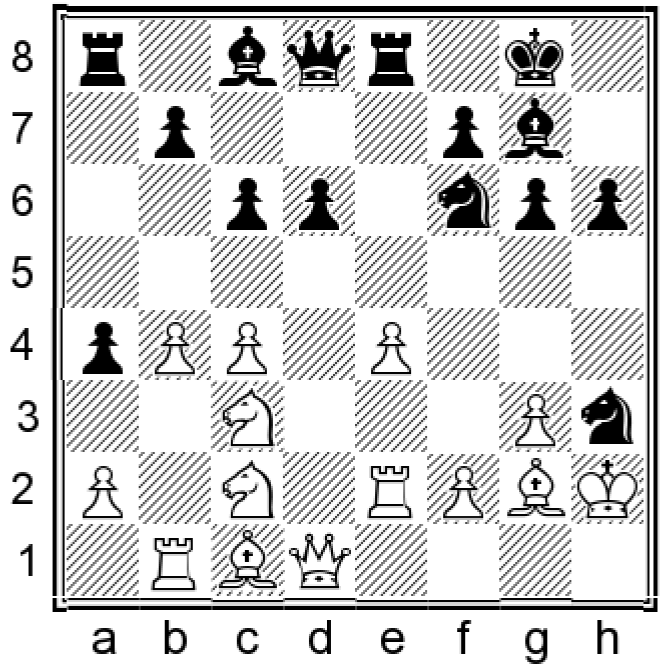
18.♘b2 (18.cb5 cb5 19.♘b2 ♖a2 20.♕d6? ♘e5 21.♕d8 ♘f3 22.♗f3 ♖d8) 18...♖a2 (18...♘e5 19.♘e5 de5 20.cb5 cb5 21.♘d3 ♘d4 22.♖d2 ♗e6 23.a3 Again, Black does not have sufficient compensation for the pawn.) 19.♖d2 (19.♕d6? bc4) 19...bc4 20.♘c4 ♖d2 21.♗d2 (21.♕d2 ♘e5 22.♘fe5 de5 23.♘d6 ♖e7 24.♘c8 ♕c8=)

B1) 21...♕c7 22.♗e3 ♗f8 23.♖a1↑;
B2) 21...♘f6 22.♘d6 (22.e5 ♘e4 23.ed6 ♘d6=) 22...♕d6 23.e5 ♕e7 24.ef6 ♕f6 25.♕c1! ♕f5 26.♖b3 c5 27.bc5 ♕c5 28.♗h6;
B3) 21...♘b6! The most precise move. 22.♘b6 (22.♘a5 c5⇄) 22...♕b6 23.♗e3 ♕c7 24.♕d2 h5 25.♖c1 ♗a6=;

C) 16.♘c2



This is very unpleasant for Black. Only after very long and deep analyses did I manage to find equality for Black and not without huge help from the computer. 16...♘g5 Black has to be very active with very accurate play!;
C1) 17.♔h2
C1a) 17...♗e6 18.♕d3 ♕c8 19.g4 b5 20.cb5 cb5 21.♘a3 ♘g4 22.hg4 ♕c3 (22...♗c3) 23.♕c3 ♗c3 24.f4 ♗g4 25.♖e3 ♘e4 26.♗e4 ♖e4 27.♖e4 ♗f5 28.♖e3 ♗b1 29.♖c3 ♗a2 30.♖c6!±;
C1b) 17...♕d7 18.♕f1 ♘g4 19.hg4 ♗c3 20.f3±;
C1c) 17...♘g4 18.hg4 ♗c3 19.♕d3 ♗g7 20.f3±;
C1d) 17...♘h3!



18.♗h3 ♘g4 19.♗g4 ♗g4 20.♕d3 (20.♘d4 ♕f6 21.♗e3 c5 22.bc5 dc5 23.♘d5 ♕e5 24.f3 cd4 25.fg4 de3∓; 20.♗d2 ♗e2 21.♕e2 d5⇄) 20...♗e2 21.♘e2 ♕e7 22.♘e3 ♕e4 23.♕e4 ♖e4 24.♗b2 is unclear;

C2) 17.♕f1

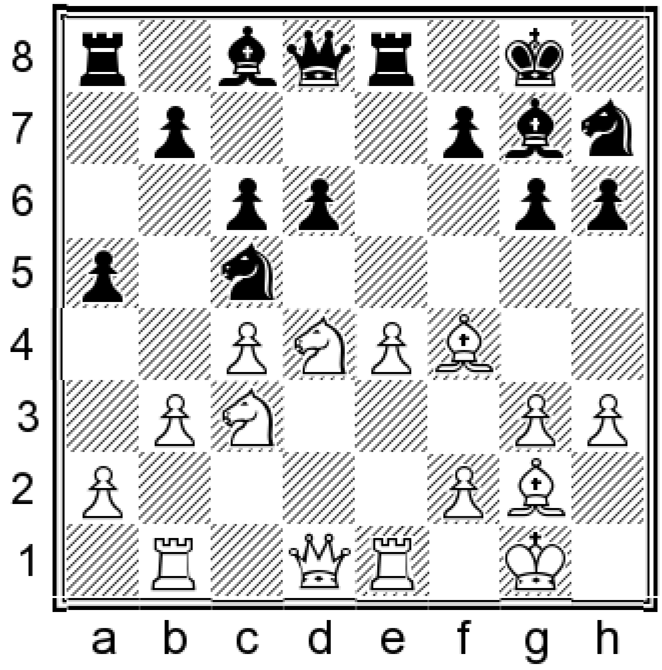
C2a) 17...♕d7 18.♔h2 ♘g4 19.hg4 ♗c3 20.f3±;

C2b) 17...♘h5 18.♗b2 f5 19.h4 (19.ef5 ♗f5) 19...a3 20.♗a1 ♗c3 21.♗c3 ♘e4 22.♗a1⯹;

C2c) 17...♘d7 18.♖e3 ♘e5 (18...♗c3 19.♖c3 ♘e4 20.♖d3±) 19.♘a3 (19.f4 ♘h3 20.♗h3 ♗h3 21.♕h3 ♘c4 22.♖d3 ♗c3 23.♖c3 ♖e4∞) 19...h5! Preparing the sacrifice on h3. 20.♔h2 (20.f4? ♘h3 21.♗h3 ♗h3 22.♕h3 ♘g4 and White’s position collapses.) 20...♘h3 21.♗h3 ♗h3 22.♔h3 ♘g4 23.♖d3 ♗c3 24.♖c3 ♖e4 25.♔g2 ♕e7⯹]

14...♘h7

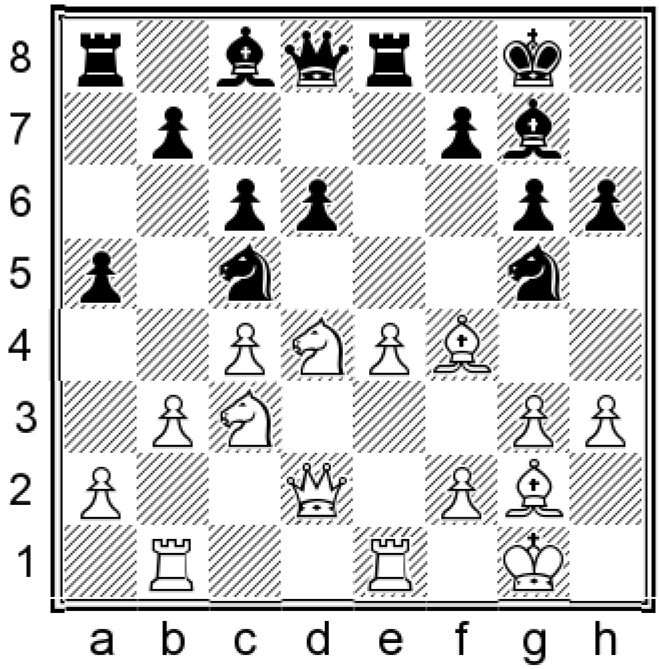
[After 14...g5?! 15.♗c1 Black lacks a good choice here. Also the f5 square is weak now. 15...♘fd7 16.♗e3 ♘e5 17.♕c2±]



15.♕d2

[15.♘de2 ♘g5 16.♕d6 ♕d6 17.♗d6 ♘ce4 18.♘e4 ♘e4 19.♗e4 (19.♗a3 ♘d2; 19.♗f4 ♘c5) 19...♖e4 20.♘f4 ♗f5 21.♖e4 ♗e4 22.♖e1 ♗c2 23.♖c1 ♗e4 24.♖e1 with a repetition of moves;
15.h4 ♘f6 16.♕d2 ♘g4 17.♖ed1 (17.f3? g5! 18.fg4 gf4 19.gf4 ♗g4) 17...♔h7∞ Black’s knight has found itself on the ideal g4–square. If White plays f2-f3, it might expose other weaknesses in his position.]

15...♘g5



16.h4

[16.♔h2? ♗h3 17.♗h3 (17.♗g5 ♕g5 18.f4 ♕f6∓) 17...♗d4 18.♗g5 ♗c3∓]

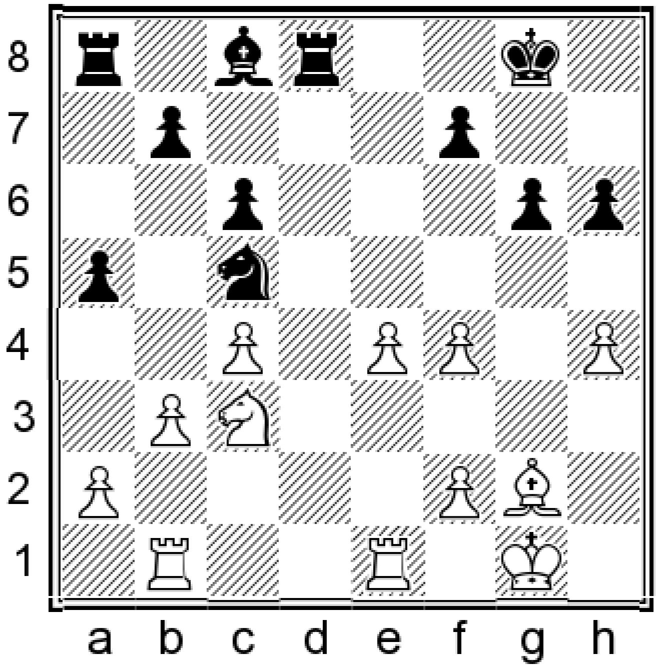
16...♗d4 17.♕d4 ♘ge6 18.♕d6

[18.♕d2 ♘f4 19.gf4 ♗g4 (19...♕h4 20.♕d6 ♘e6)]

18...♘f4 19.♕d8

[19.♕f4 ♘d3 20.♕h6 ♘e1 21.♖e1 ♕d4∞]

19...♖d8 20.gf4

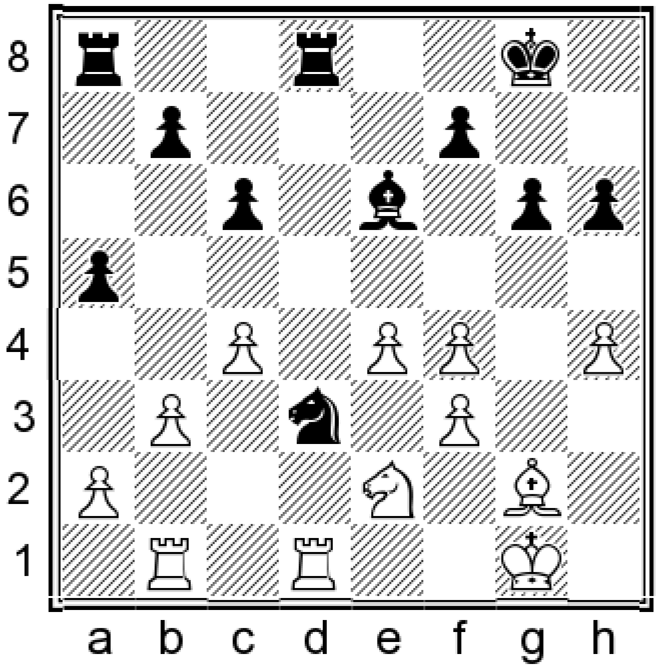


Black has several good possibilities. According to the computer, the strongest move is...

20...♗g4

[...with the idea of 20...a4!?;

In the game with GM Borko Lajthajm I continued instead with 20...♘d3 21.♖ed1 ♗g4 22.f3 and a draw was agreed (Lajthajm 2549 – Rob. Markus 2610, Srbija (ch) 2014). I intended to play 22...♗e6, when after 23.♘e2 there are the following variations:



A) 23...f5 24.♗h3 ♔f7 25.h5 fe4 26.hg6 ♔f6 27.♗e6 ef3 28.♗d5 cd5 29.♖d3 fe2 30.cd5±;

B) 23...♘b4?! 24.♘g3! ♘a2 25.f5 ♖d1 26.♖d1 gf5 27.ef5 ♗c4! 28.bc4 a4 29.c5 a3 30.♗f1 ♘b4 31.♗c4 a2 32.♗a2 ♖a2 33.♖d8 ♔h7 34.♘e4± (34.♖d7 ♔g8 35.♖b7±);

C) 23...♔g7!?;

D) 23...h5 24.♖d2 ♖d7 25.♖bd1 ♖ad8 26.♔h2 a4 27.♗f1 ab3 28.ab3 b5 29.♘d4 ♘f2 30.♖f2 ♖d4 31.♖d4 ♖d4 32.cb5 cb5 33.♗b5 ♗b3±;

E) 23...♖d7 24.h5 (24.♖d2 ♘f4) 24...♖ad8 25.hg6 fg6 with compensation.]

21.f3 ♖d3∞

The final position is quite typical for the KID: Black's pieces cooperate very well and put a lot of pressure on White's position, but at the cost of a pawn.

Robert Markuš

MUSCLE UP

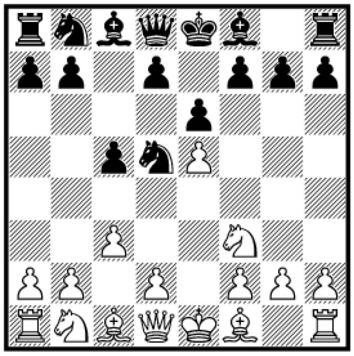
By GM Vassilios Kotronias

BUILDING A REPERTOIRE, B22 SICILIAN DEFENSE

B 22

1. e4 c5 2. c3 ♘f6 3. e5 ♘d5

	4	5	6	7
1	♘f3 e6*	b4		
2	. . . . . .	c4		
3	. . . . . .	♘a3		
4	. . . . . .	g3		
5	. . . . . .	♗c4		
6	d4 cd4*	♗c4		
7	. . . . . .	♕d4		
8	. . . . . .	cd4 d6	♗c4	
9	. . . . . .	. . . . . .	♘f3	
10	**. . .** **. . .**	**♘f3** **d6**		
11	**. . .** **. . .**	**. . .** **e6**	**cd4** **b6***	**♗g5**
12	**. . .** **. . .**	**. . .** **. . .**	**. . .** **. . .**	**♘bd2**
13	**. . .** **. . .**	**. . .** **. . .**	**. . .** **. . .**	**a3**

*


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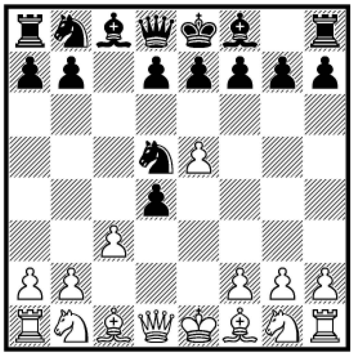

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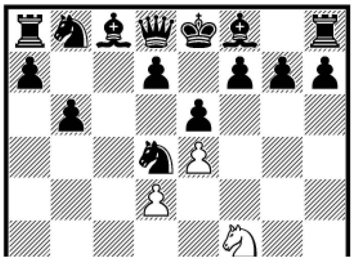
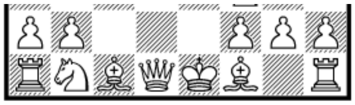


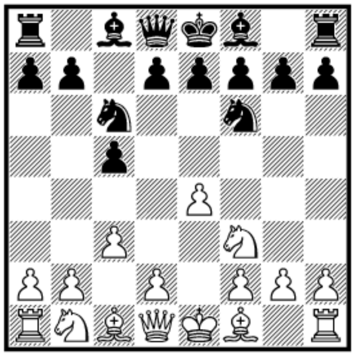
14	. . . . . .	. . . . . .	. . . . . .	♗c4
15	. . . . . .	. . . . . .	. . . . . .	♗d3
16	. . . . . .	. . . . . .	. . . . . .	♘c3



1. e4 c5 2. ♘f3 ♘c6 3. c3 ♘f6*

	4	5	6	7
17	e5 ♘d5	♘a3 a6		
18	. . . . . .	♗c4		
19	. . . . . .	d4 cd4	cd4	
20	. . . . . .	. . . . . .	♗c4	

*



Sicilian with 2.c3
Part IV

Lifelong Sicilian Player

The pedigree of the author speaks volumes about what the reader is to expect from these articles: apart from being a very strong and successful active player, GM Vassilios Kotronias is a highly esteemed author and chess analyst, well known for his deep analytical approach to the opening, who has worked with several top grandmasters, such as Veselin Topalov, Alexei Shirov and Nigel Short, as well as a trainer for the Greek national team. His name is associated with deep opening research, inventive new ideas and an unceasing quest for the absolute truth, as can be evidenced from his various highly regarded opening works to date. Additionally, he is well known for his uncompromising style and fighting spirit.

Vassilios’ competitive successes include ten gold medals in the Greek Championships and first places, clear or shared, in several strong tournaments all over the world, while he has been a member of the Greek national team for three decades. Most recently he won the gold medal on his board in the 2013 European Team Championships in Warsaw. He certainly knows what he’s writing about, too: Vassilios has been a lifelong Sicilian player, and has clearly spent endless hours throughout his career racking his brains over how to meet the 2.c3 Sicilian in a dynamic and ambitious way. This series of articles represents the result of his most recent efforts on this problem.

KOTRONIAS

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4 cd4 5.♘f3 e6!? 6.cd4 b6

The fourth part of Vasilios Kotronias' series on the 2.c3 Sicilian is essentially the core of his work, as it covers White's most common and ambitious tries against Black's chosen system with ...e6 and ...b6. It is therefore hardly surprising that this part abounds in deep theoretical and tactical lines; White's 7th moves covered here, especially 7.♘c3, have been the overwhelmingly most popular choices of White players throughout the years.

Our coverage in this issue kicks off with 7.♗c4!?, a rather rare but venomous line that has been employed by, amongst others, Michael Adams. White intends to exchange on d5 and try to seize the initiative in the centre, with good chances of success if Black isn't precise. The only viable reply is the principled 7...♗a6! (the shortcomings of the natural-looking 7...♗b7 are showcased in the notes), whereupon White must choose between two fundamentally different approaches. Exchanging on a6 is safe but gives him nothing, as Black secures control of the d5-square with his knights and fully equalizes later on by breaking with ...f6/f5. Therefore White often tries the risky 8.♗d5 ed5 in practice, accepting a weakening of the light squares in return for damaging Black's pawn structure. The problem for the first player is that 9.♘c3 is now strongly met by 9...♗b4!, which stops kingside castling and gives Black very promising play against the white king, while the more prudent 9.a3 ♗e7 10.♘c3 0-0 transposes to a harmless line examined in the previous issue.

7.♗d3 is a perfectly logical and obvious move; White simply develops his pieces on active squares, eyeing the kingside. This approach is very sensible and quite dangerous, as becomes evident after lines like 7...♗a6?! 8.0-0 ♕c8 9.♘g5!!. Black must therefore play for equalization, inviting exchanges to free his position. The correct response is 7...♗b4, when 8.♗d2 is the standard reply; Black then exchanges on d2 and continues with ...♗a6, exchanging the remaining bishops as well. Black does end up with a slightly weak d6-square, but his control of the outpost on d5 turns out to be at least equally significant. A later ...f6/f5 push gives his queen access to the kingside and gains maneuvering space, guaranteeing Black sufficient counterplay in the strategically complicated positions that arise. White has several ways to avoid this scenario in the fight for the advantage, but none of them are threatening; though one should mention that 8.♘bd2 is perhaps best met by the adventurous 8...♘f4!?, a new move proposed by the author in this article.

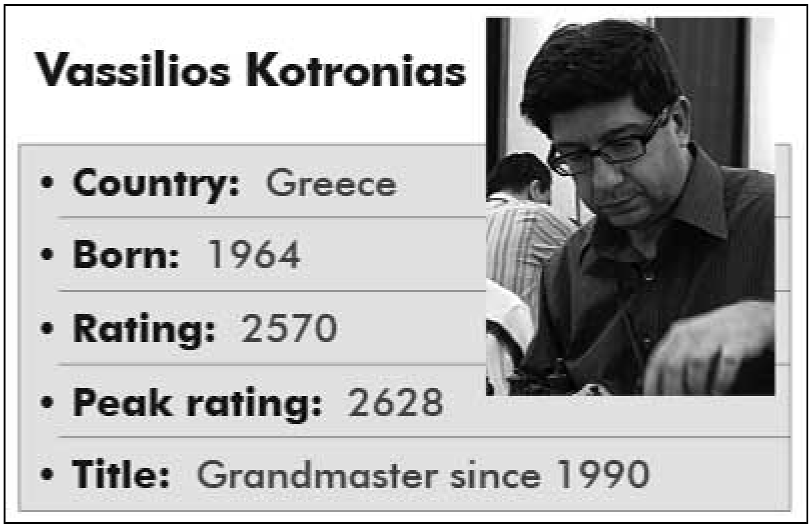
White's main move in this line has always been the straightforward 7.♘c3, immediately challenging Black's presence in the centre. After 7...♘c3 8.bc3 and now the precise 8...♕c7, forcing White to spend a tempo with 9.♗d2 to defend c3, the two sides go down the natural path 9...♗b7 10.♗d3 d6 11.0-0 ♘d7, when the most important tabiya of the entire system arises. White is well developed but structurally inferior, and must attend to the threat of ...dxe5. The positions resulting after the exchange on d6 (or on e5) are not to his taste; a nice example of Black's play against the hanging pawns can be seen after 12.exd6. White therefore seeks to sharpen the play and make use of his own trumps. One common attempt is to play the natural 12.♖e1, with the idea of disrupting Black's development after 12...de5 13.♘e5 ♘e5 14.♖e5 ♗d6 15.♖h5 g6 16.♗b5. This try has brought results in the past, but Kotronias shows that with the precise reply 16...♔e7! Black manages to coordinate his pieces quickly and extinguish White's initiative, leaving him with his structural defects.

The most critical continuation arises after the forcing and extremely dangerous 12.♘g5!?. Play usually continues with 12...de5 13.♕h5 g6 14.♕h3 ♗e7, leading to a very complicated position that the author analyses in great detail. White has a multitude of possible tries here, all of which require accurate handling by both sides. The most promising for White apparently is 15.♖fe1!, whereupon Kotronias believes that 15...♕d8!, forcing a repetition, is the only objectively viable move. However, deep analysis of various alternatives is also included in the notes, to enable the reader to extend his research and perhaps unearth new, undiscovered possibilities. Overall, 7.♘c3 remains the critical line of the entire 5...e6/6...b6 system, and this contribution by Kotronias greatly advances its theory.

Chapter 14

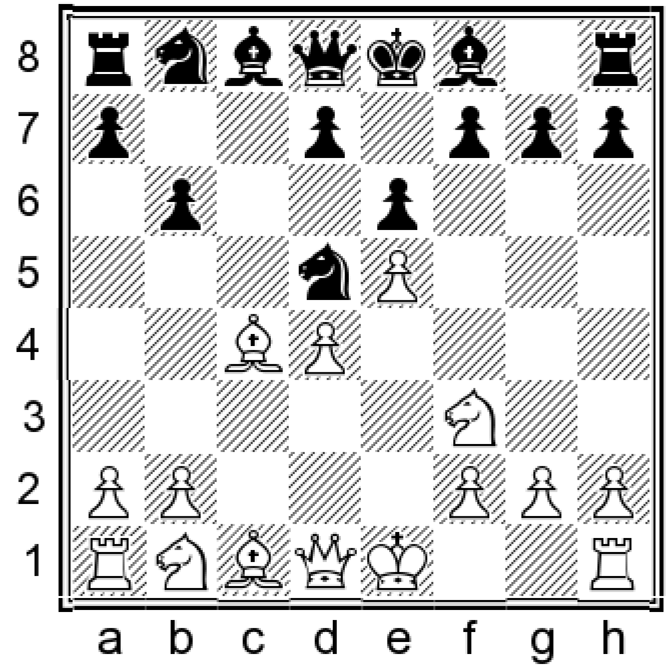
1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4 cd4 5.♘f3 e6 6.cd4 b6 7.♗c4

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4 cd4 5.♘f3 e6!? 6.cd4 b6 7.♗c4!?
With one possible idea of taking on d5 and playing ♘b1–c3.



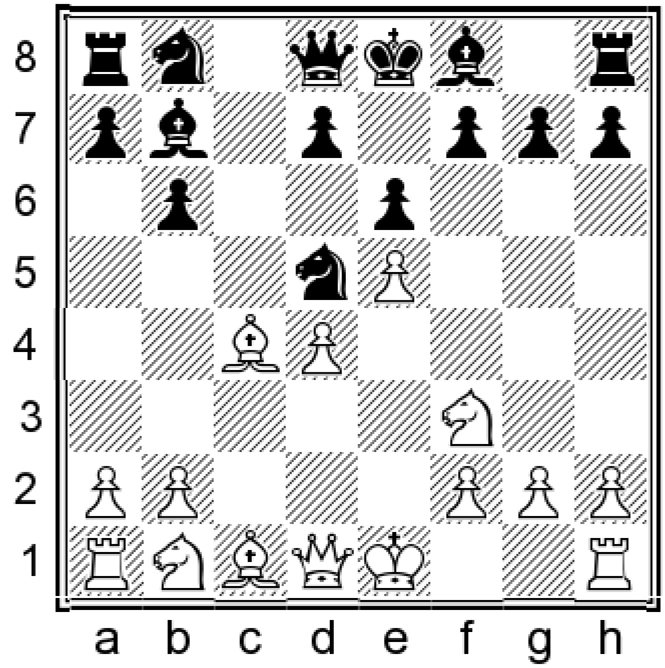
Vassilios Kotronias

- **Country:** Greece
- **Born:** 1964
- **Rating:** 2570
- **Peak rating:** 2628
- **Title:** Grandmaster since 1990



7...♗a6! Now this is probably the only move. But it proves sufficient.

[After 7...♗b7?!

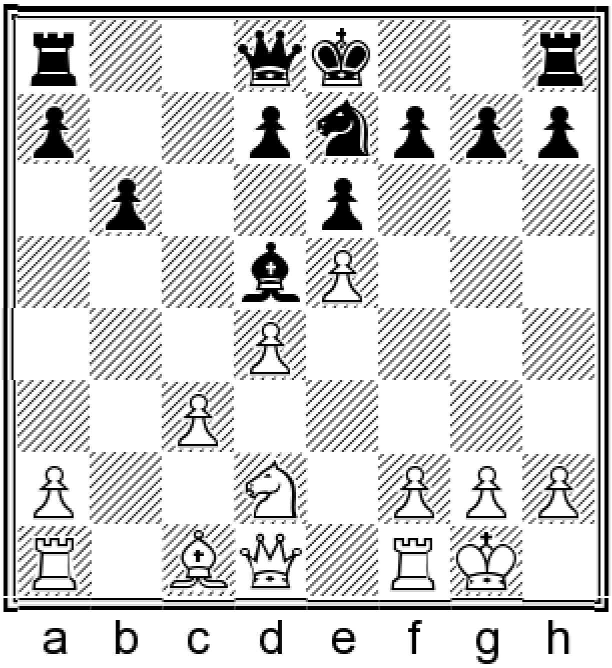


A) Originally, I had focused on the immediate 8.♗d5?! ♗d5 9.♘c3 which does not quite work as Black can pin the knight: 9...♗b4! 10.0-0 ♗c3 11.bc3 ♘c6 12.♘d2! (12.♗a3?! ♘a5 13.♘d2 ♕g5!∓ is actually better for Black)

A1) And here there are three options: 12...♘a5! looks best. After this Black seems to obtain a playable game: For example, 13.♕g4! (13.♖e1 0-0=) 13...♔f8 14.♘e4 h5 15.♕f4 ♘c4 16.♖d1 ♖c8 17.♖d3 ♗e4 18.♕e4 d5 19.♕e2 h4 20.♕g4 (20.♖h3 g6 21.♕g4 ♖h5∞) 20...♕e8! 21.a4 (21.♗g5 ♕a4⇄ (Δ...♕c2)) 21...f5 22.ef6 gf6∞;

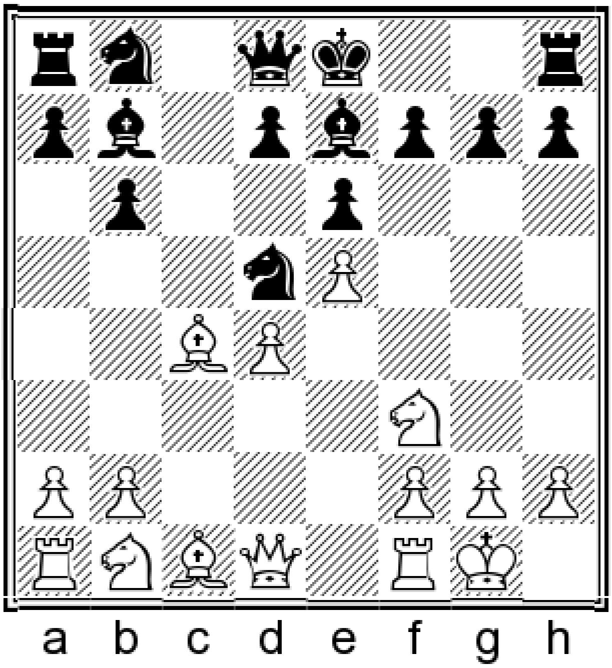
A2) Weaker is 12...b5 13.a4! (13.♗a3 ♕g5 14.g3 h5 15.♖e1 ♕f5∞) 13...a6 14.♖e1↑ when White enjoys some possibilities of exerting pressure after his knight arrives on e4 and bishop on a3;

A3) 12...♘e7!? initiates an interesting regrouping, but nevertheless Black probably stands worse afterwards.



For example, 13.c4 ♗b7 14.♗a3 0-0 15.♖e1 ♖c8 16.♖c1 ♖e8 17.f3!! (17.♘e4 ♗e4 18.♖e4 ♘f5 19.d5 allows the interesting undermining sacrifice 19...b5!? 20.cb5 ♕a5 21.de6 de6 22.♕a4 ♖c1 23.♗c1 ♕c7⇄ when Black’s activity seems to outweigh the pawn.) 17...♘f5 18.♘e4↑ and White has significant pressure.

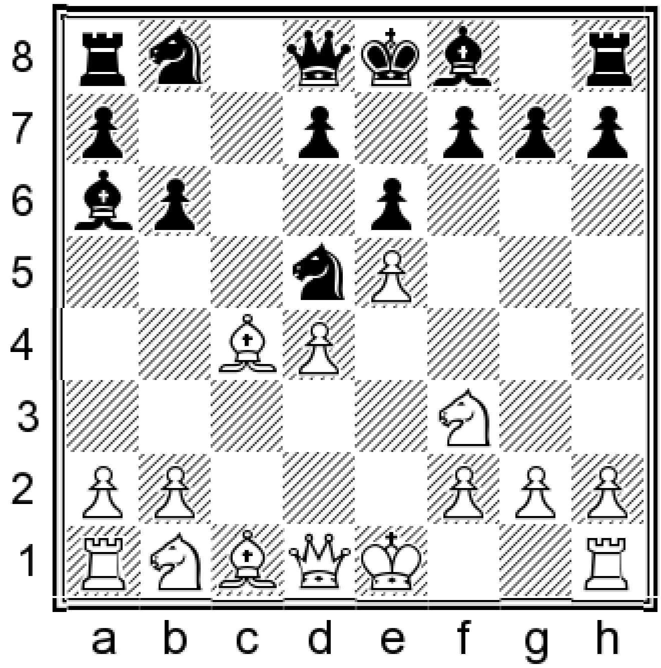
B) However 8.0-0! (intending to take on d5 followed by ♘b1–c3), gives Black serious problems.
B1) 8...♕c7?! 9.♗b3! (9.♗d5 ♗d5 10.♘c3 ♕b7=) 9...♗e7 10.♗g5! f6 11.ef6 gf6 12.♗h4± cannot be recommended for Black;
B2) In fact, 8.0-0! seems to render all the above lines pretty irrelevant. After 8...♗e7



9.♗d5! ♗d5 10.♘c3↑ White’s initiative in the centre is much more significant than the bishop pair.
A recent game continued 10...♗c4 (10...♘a6?! 11.♘d5 ed5 12.♗e3 0-0 13.♖c1 ♕b8 14.♗g5! ♗g5 15.♘g5 h6 16.♘h3 d6 17.♖e1 de5 18.de5 ♕b7 19.♘f4 ♖ad8 20.♘h5± led to a powerful White attack in Illescas Cordoba 2640 – P. Cramling 2545, Espana 1996)

11.♖e1 0-0 12.d5 ed5 13.♘d5 ♘c6 14.♖e4 ♗a6?! (14...♗d5 15.♕d5 ♘b4 is the lesser evil, but even so 16.♕b3 ♘a6 17.♗e3 d5 18.ed6 ♗d6 19.♖d4± was clearly better for White in Smagin 2545 – Kupreichik 2515, Eupen 1994) 15.♖g4 ♔h8 16.♗f4 ♖c8 17.♕d2± and Black could not stave off the mounting debacle: 17...f6 18.ef6 ♗f6 19.♖e1 ♖f7 20.♗d6 ♕g8 21.♖ge4! ♗b7 22.♘g5 ♗g5 23.♕g5 ♘a5 24.♘e7 ♖e7 25.♖e7 ♘c4 26.♗g3 h6 27.♕g6 and White won in D. Howell 2639 – J. Wallace 2394, London (rapid) 2013]

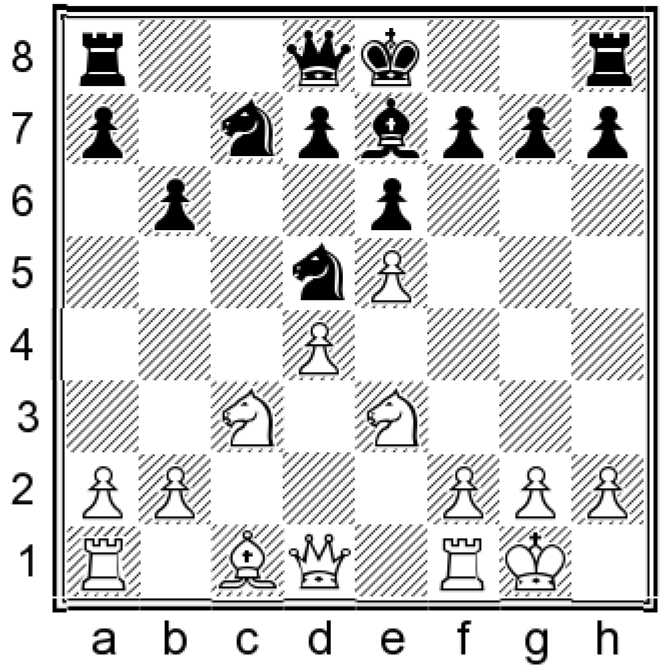
Back to 7...♗a6!:



8.♗d5

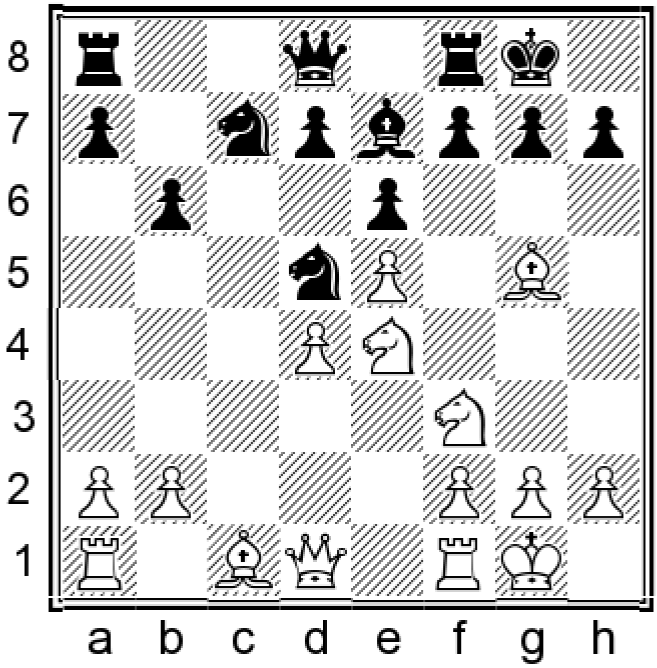
Critical, but at the same time it offers White nothing if Black responds correctly.

[Alternatively, 8.♗a6 ♘a6 9.0-0 ♗e7 10.♘c3 ♘ac7



11.♘e4 (11.♕d3 0-0 12.♗d2 ♘c3 13.bc3 d5 14.ed6 ♕d6= leads to no advantage for White either.) 11...0-0 leads to a standard position with equal chances. After 12.♗g5 (12.♖e1 ♘e8!? 13.♗g5 f6 14.ef6 ♘ef6 15.♘c3 ♘c3 16.bc3 Ad.

David 2305 – Vasilchenko 2425, Cuxhaven 1993, looks quite level after 16...♖c8=) play might continue:



Michael Adams, Wijk aan Zee 2005. Photo by Harald Fietz

A) 12...f6 13.ef6 ♘f6 14.♗f6!? (14.♘c3 ♘fd5=; 14.♘f6 ♗f6= is equal according to Michael Adams) 14...gf6!? 15.♖c1± was slightly better for White in Mi. Adams 2660 – J. Benjamin 2570, New York 1996 – 66/118; Black's control over d5 is not great and his kingside pawn structure is loose.

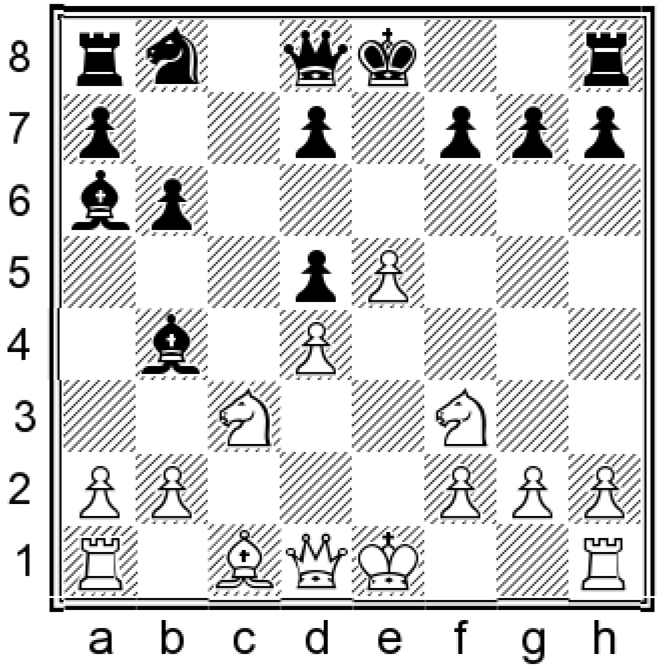
B) 12...♗g5!? 13.♘fg5 f6! (13...f5? 14.♕h5! h6 15.♕g6 hg5 16.♘g5+– is winning for White.) 14.ef6 (14.♘f3 f5= Δ15.♘d6 ♘e8) 14...♘f6 15.♘f6 ♖f6! (15...♕f6 16.♘h7! ♔h7 17.♕c2±/=) 16.♕d3 ♖f5 17.f4 ♘d5 18.g3 ♖c8! 19.♘e4 (19.♖ac1? ♖c1 20.♖c1 ♘f4!−+) 19...♖c6= and Black has nothing to worry about.]

8...ed5 9.♘c3

An independent attempt, trying to make do without the prophylactic a3.

[9.♗g5?! ♗b4 10.♘bd2 ♕c7 11.♖c1 ♘c6 12.a3 ♗d2∓ is clearly bad for White as his king is unlikely to find shelter anytime soon. The more prudent 9.a3 transposes to the previous chapter (7.a3) after 9...♗e7 10.♘c3 0-0!=]

9...♗b4!



This strong move leaves White already searching for equality; not surprising, as the ♗a6 is a very irritating piece.

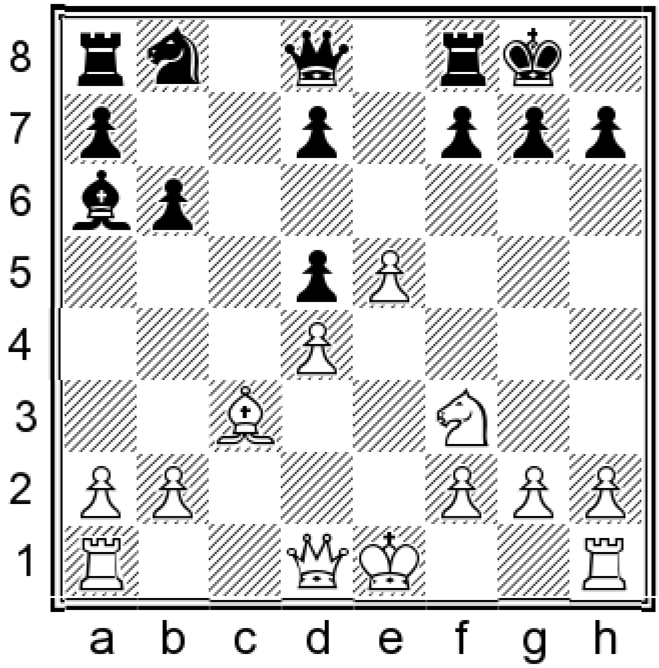
10.♕b3

The most direct and principled response, hitting both b4 and d5.

[Far less incisive is 10.♕c2?! ♘c6 11.♗d2 ♖c8 and Black is already better, as 12.0-0-0? will cost White material after 12...♗c3! 13.♗c3 b5∓;

10.♕a4 ♗c3 11.bc3 0-0 12.♗a3 was White’s choice in Goodger 2138 – D. Osborne 1864, Great Britain 2004, but after the accurate 12...♕c7! 13.♖c1 ♖e8 14.h4 ♕c6 15.♕c6 ♘c6∓ only Black can be better in the ensuing ending.

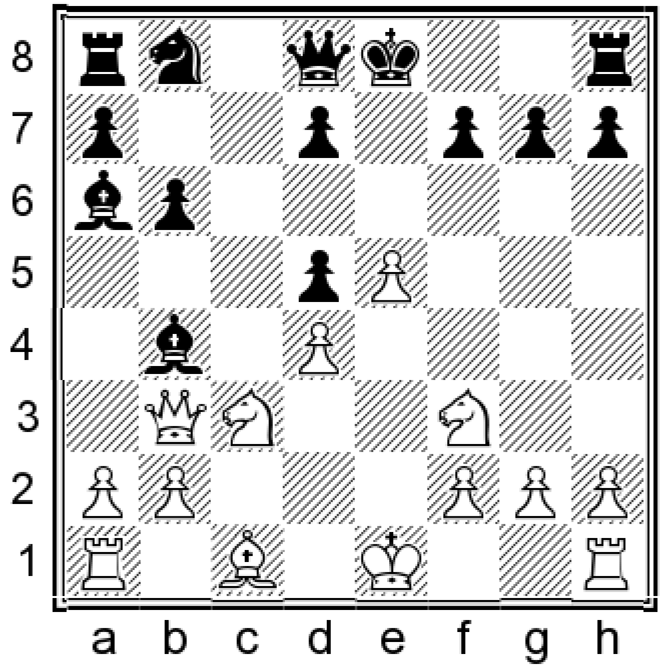
The main alternative is 10.♗d2 ♗c3 11.♗c3 0-0



A) 12.♕d2?! ♘c6 13.0-0-0 ♕e7! (13...b5?! 14.♗b4±) 14.h4, as played in J. Vrana 2271 – An. Ismagambetov 2479, Pardubice 2007, should be worse for White after 14...b5! 15.a3 b4! 16.♗b4 ♘b4 17.♕b4 ♕e6!∓;

B) 12.♕b3 ♗c4 13.♕c2 (13.♕a3?! ♘c6 14.0-0-0? a5 15.b3 ♗e2 16.♖d2 ♗f3 17.gf3 happened in H. Stevic 2617 – Iv. Saric 2576, Stari Mikanovci (rapid) 2009, when at this point 17...♕g5−+ is completely winning for Black.) 13...♘c6 14.b3 ♗b5 15.a4 ♗a6 16.b4 ♗c4 17.b5 (17.♘d2 ♕g5↑) 17...♘e7 18.♘d2 (18.♘g5 ♘g6 19.h4 ♖e8 20.♘h7 d6 21.0-0-0 de5 22.de5 ♖c8 23.♘g5 ♖e5 24.♖d2 ♗e2∓ looks worse for White, too.) 18...♖c8 19.♘c4 ♖c4 20.♕d2 ♘f5 21.0-0 ♕h4↑ leads to a strategically inferior position for White.]

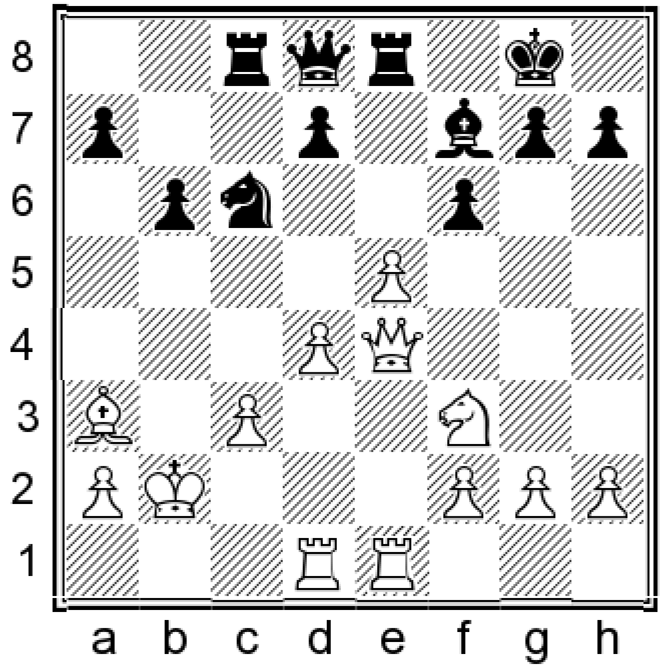
Returning to 10..♕b3, this is how play may evolve afterwards:



10...♘c6! 11.♕d5!
[11.♗g5?! ♕c8 12.♕d5?! (12.♖c1 ♗c4 13.♕c2 ♕a6!∓ was the lesser evil, although, of course, Black is better.) 12...♗c3 13.bc3 was the continuation in Merry 2283 – B. Lalic 2484, Coulsdon 2013, and here Bogdan surprisingly missed 13...♘b4! 14.♕b3 (14.cb4 ♕c3 15.♔d1 ♖c8−+) 14...♘d3 15.♔d2 0-0 16.♗e3 ♕c6 17.♘e1 ♘e1 18.♖he1 ♖ac8∓ with tremendous compensation for Black.]

11...♗c3 12.bc3 0-0 13.♕e4!?
[13.♘g5 h6 14.♘e4 ♘e7 15.♕b3 ♘f5≌; 13.♗a3 ♖e8 14.h4 ♗b7!∓]

13...f6!? 14.♗a3 ♖e8 15.0-0-0 ♗c4 16.♔b2 ♗f7 17.♖he1 ♖c8≌



Black’s chances look at least equal here, the white king’s position being the more draughty of the two.

CONCLUSION:

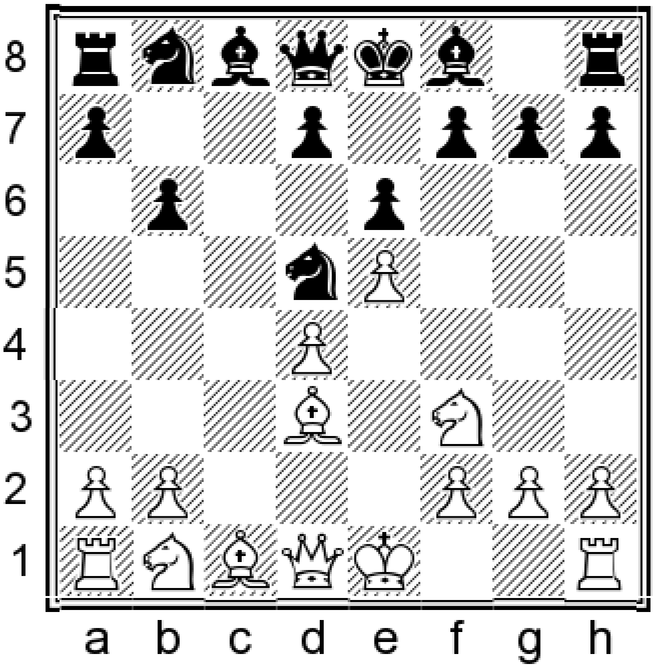
After 7.♗c4 ♗a6! White has two options: The safest one is to take on a6, but that amounts to nothing as Black will control d5 with his knights and lash out with ...f6(5) at some point, obtaining a fully equal position. Thus the more risky 8.♗d5 ed5 has been a frequent visitor in tournament practice, seeking to exploit Black’s weakened pawn structure. Then 9.a3 ♗e7 10.♘c3 0-0 reaches by transposition a position that was shown to be harmless in the previous chapter, so in the present one we have concentrated on 9.♘c3. However this allows Black fast development with 9...♗b4!, after which White is more or less obliged to remain with his king in the centre or seek refuge in queenside castling, a rather inappropriate hiding place. My analysis indicates that Black is at least equal in all arising positions, but certain accuracy is required.

Kotronias

CHAPTER 15

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4 cd4 5.♘f3 e6 6.cd4 b6 7.♗d3

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4 cd4 5.♘f3 e6!? 6.cd4 b6 7.♗d3



This is very logical. Now, Black should be careful.

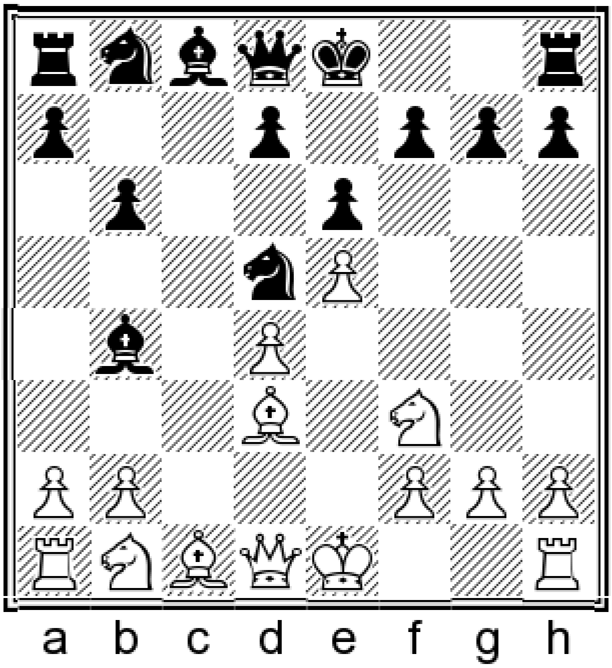
7...♗b4!

Freeing the position by exchanges.

[I had previously played here 7...♗a6?! 8.0-0 (As usual, equality results from 8.♗a6 ♘a6 9.0-0 ♗e7 10.♘bd2 0-0 11.♘e4 ♘ac7=) and thought that 8...♕c8 equalises.

But after the ruthless: 9.♘g5!! (9.a3 ♗e7 10.♗g5 f6 11.ef6 gf6 12.♗h6 ♗d3 13.♕d3 ♕a6 14.♕c2 ♘c6 15.♘bd2 0-0-0 16.♘c4 ♔b7 17.b4 ♖c8 18.♖fc1 b5 19.♘e3 ♘e3 20.fe3 ♘b4 21.♕b3 ♘d5 22.e4 ♖c1 23.♗c1 ♘b6 24.d5 ♕a4 25.♕a4 ♘a4 26.♔f1 ed5 27.ed5 ♘c3 28.♘d4 ♗c5 29.♘b3 ♗b6 30.d6 ♖e8 31.♗d2 ♘d5 32.♖c1 ♘e3 33.♗e3 ♖e3 34.♘c5 ♗c5 35.♖c5 ♔b6 36.♖c7 ♖a3 37.♖d7 ♖d3 38.♔e2 ♖d5 39.♖h7 ♖d6 40.♖h8 a5 41.g4 a4 42.h4 ♖d7 43.h5 ♔c5 44.h6 a3 45.♖g8 ♖h7 and Black won in Ni. Managadze 2420 – Kotronias 2528, Glyfada 2001) 9...h6 10.♘e4 ♗d3 11.♕d3 ♕a6 12.♕g3! ♘c6 13.♖d1 ♕c4 14.♗e3± Black ends up undeveloped and White is close to winning.]

Back to 7...♗b4!

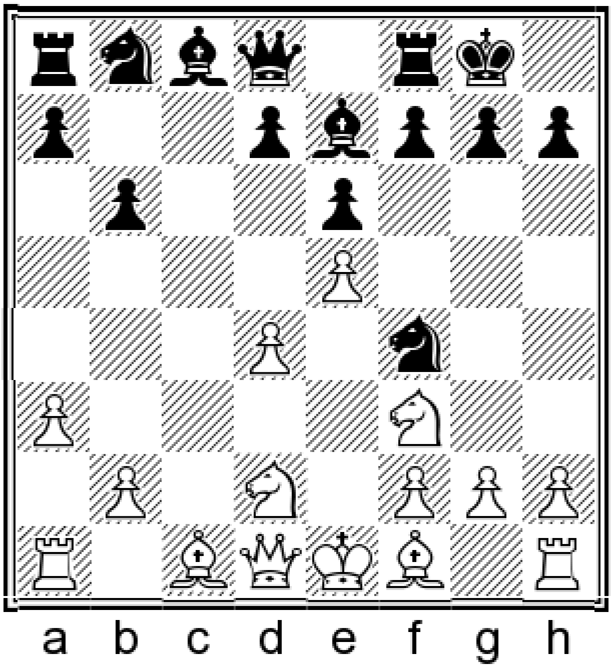


8.♗d2

The most natural reply.

[8.♘bd2!? is interesting. I devised the following as yet untried line of play: 8...♘f4!? (8...♗a6 9.♗a6 ♘a6 10.0-0 ♗e7 11.♘e4 0-0 has been played on several occasions and shouldn’t be too bad either.)

A) 9.♗f1 is too passive to cause Black any trouble; after 9...0-0 10.a3 ♗e7



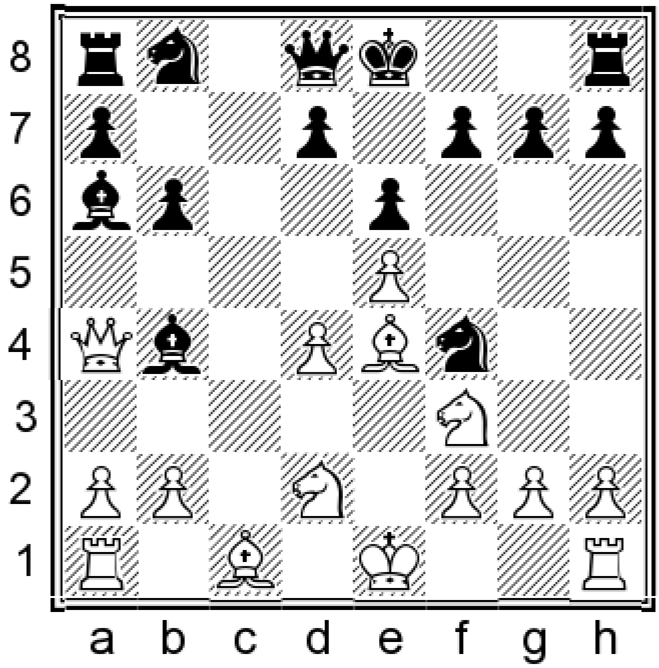
A1) 11.♘e4 ♗b7 12.♕c2 ♘d5 13.♗g5 (13.♘eg5 ♗g5! 14.♘g5 f5∓) 13...f6 14.ef6 ♘f6 15.♗d3 ♘e4 16.♗e4 ♗e4 17.♕e4 ♘c6 18.d5 ♗g5 19.dc6 dc6= yields Black easy equality;

A2) 11.♘c4 ♘d5 12.♗d3 ♘c6

A2a) 13.♘d6 ♗d6 14.♗h7?! does not work in view of 14...♔h7 15.♘g5 ♔g8 16.♕d3 (16.♕h5 ♕g5 17.♗g5 f6∓)16...f5 17.♕h3 ♕g5 18.♗g5 ♗c7∓ and Black’s three minor pieces are clearly superior to the queen;

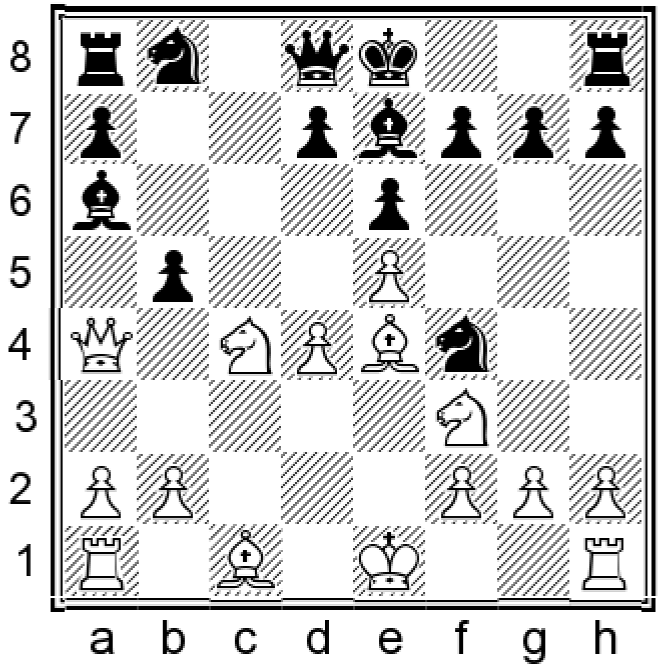
A2b) 13.0-0 ♗a6! 14.♘e3 ♗d3 15.♕d3 ♘e3 16.♗e3 (16.fe3 d6 17.ed6 ♕d6=) the position is one of approximate equality after either 16...d5= (or 16...d6=).

B) 9.♗e4! The most critical! 9...♗a6! 10.♕a4!



B1) The aggressive 10...♗d3!? does not quite work after 11.♗a8! (11.♕b4 ♗e4∓) 11...♕c7!? 12.g3 ♗c2 13.♕c2! (13.♕b5 ♗d3=) 13...♕c2 14.gf4 ♘c6 15.♔e2± and White should be able to untangle and start pressing thanks to his extra material;

B2) 10...♗e7! 11.♘c4!? (11.♗a8 ♘d3 12.♔d1 ♘f2 13.♔e1 ♘d3= is a draw by perpetual.) 11...b5 and here White has two retreats:



B2a) 12.♕c2

B2a1) After 12...♘g2 13.♔f1 ♘c6 14.♗c6 ♖c8! (14...dc6? 15.♘d6+–) 15.d5!! ♘h4! 16.♘h4 dc6 17.d6 ♗h4 18.d7! ♕d7 19.♘d6 ♔f8 White should prefer 20.♗e3!± over (20.♘c8 ♕d5 21.♔g1 ♗c8 22.♗e3 f5 23.♕c5 ♔f7 24.♕d5 ed5 25.♗a7 ♗e7 26.♔g2 ♗e6 27.♖hc1 ♖a8 28.♗b6 d4= with a complicated ending where Black stands no worse) when he still has valuable pressure with ♖d1 coming up;

B2a2) 12...bc4! 13.♗f4 ♘c6 14.a3 (14.0-0 ♘b4 15.♕a4 ♖b8∞) 14...♖b8 15.0-0 ♕b6 16.d5 ed5 17.♗d5 ♘d4! 18.♕e4 ♘f3 (18...♘e6!?) 19.♕f3 0-0= looks quite okay for Black, who has pressure against b2 and could consider an exchange of light squared bishops by ...♗b7.

B2b) 12.♕d1!? looks like the more principled move, denying Black the resource ...♘b4 later on with gain of time. Returning to 12.♕d1, Black's position seems essentially sound after 12...bc4 13.♗f4 ♘c6 14.0-0 ♖c8!

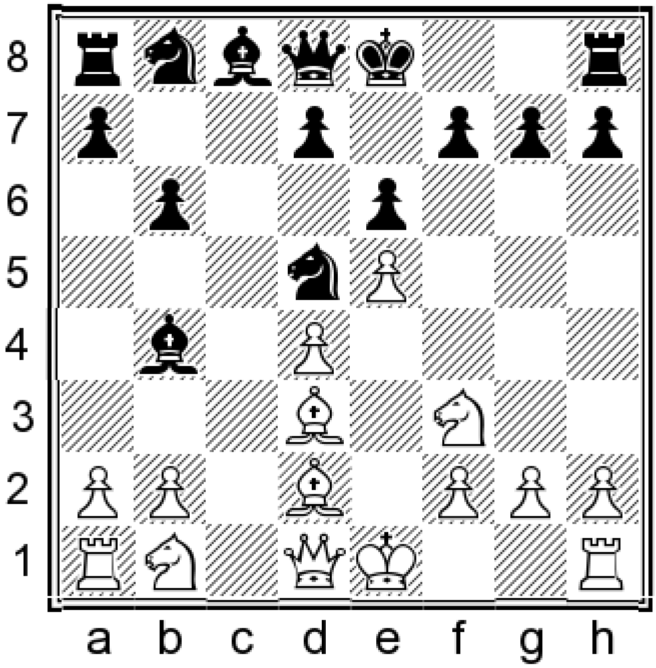
B2b1) 15.♕a4 ♕b6 16.♗e3 (16.d5 ed5 17.♗d5 ♗b5=) 16...♘b4 17.d5 ♗c5= is nothing to worry about;

B2b2) 15.d5 ed5 16.♕d5 (16.♗d5 ♘b4 17.♗e4 ♘d3=) 16...♘b4

B2b21) 17.♕d2 ♘d3 18.♗d3 cd3 19.♖fc1 (19.♘e1 ♖c4!⇄) 19...♖c1 20.♖c1 ♕b6∞;

B2b22) 17.♕d4!? ♗c5 18.♕d2 0-0 19.♖ab1 ♗b5!=]

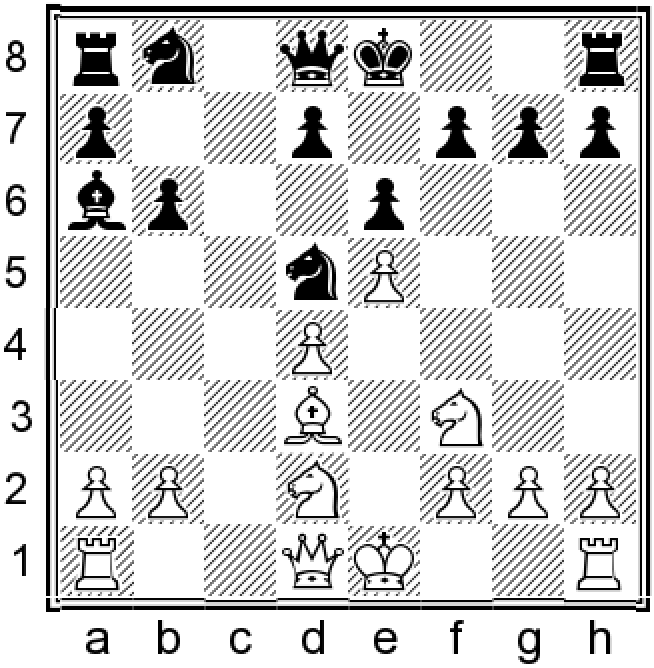
We'll now return to 8.♗d2:



8...♗d2 No matter how White takes back, Black will get a good game by trading another pair of bishops via a6.

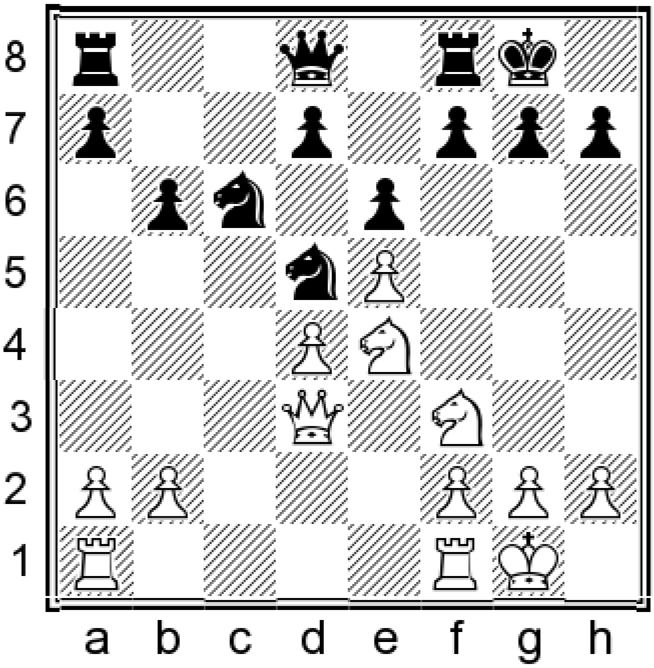
9.♕d2

[9.♘bd2 looks more natural, eyeing d6. But after 9...♗a6! Black should have no problems.



White may choose where he wants the black knight, a6 or c6, but in both cases Black looks solid enough.

A) Alternatively, 10.♘e4 0-0 11.0-0 (11.♘eg5 f5 12.ef6 ♘f6 13.♘e5 h6=) 11...♗d3 12.♕d3 ♘c6 is quite okay for Black. He can exert pressure on e5 by ...f6 and activate his queen and rook.



A1) For example, 13.♖ac1 f6! 14.ef6 (14.♘d6?! fe5 15.de5 ♕e7; 14.♖fe1 ♕e8! 15.ef6 gf6 should be fine for Black too.) 14...gf6!? (14...♘f6 15.♘e5 gives White a tiny pull.)

15.♘c3 ♘ce7 Black has both of the important squares d5 and e5 under control, and this ensures him of stability in the centre. 16.♘d2 (planning ♘c4–e3) 16...♕e8 17.♘c4 ♕h5 and I don't see how Black could be worse.

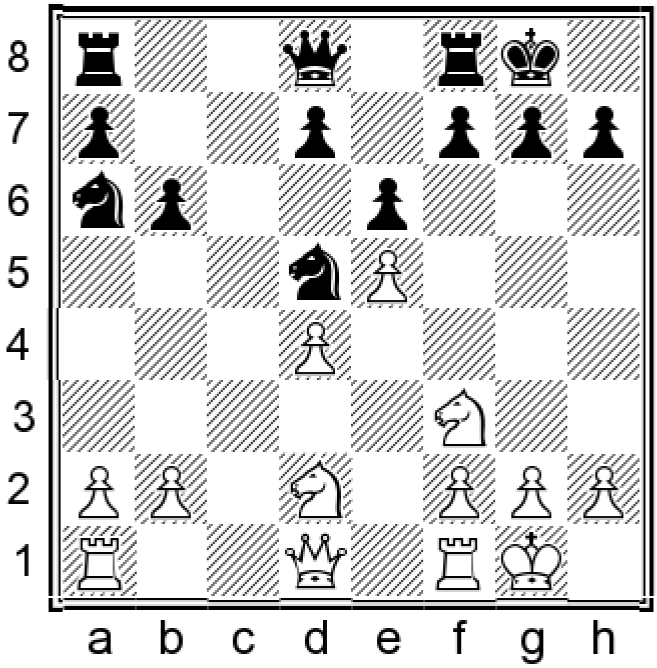
A logical continuation being 18.♘d5 (18.♘d6 ♔h8 19.g3 ♖g8 20.f4 ♘c3 21.bc3 ♕d5 22.♘e4 ♕f5=) 18...♘d5 19.♘d6 (19.g3 ♖ac8 Δ20.♘e3 ♕f3=) 19...♔h8 20.g3 ♖g8 21.f4 f5! 22.♔h1 ♖g7∞. A push of the h-pawn may be on the cards here;

A2) Another instructive line of play goes 13.g3!? f6! 14.♖ac1 ♕e8! 15.ef6 gf6 16.a3 (16.♘c3 ♕h5) 16...♕h5!?

(16...♕g6 17.♘h4 ♕g4 18.f4 f5 19.♘c3 ♘ce7 20.♘d5 ♘d5 21.♘g2 ♕g7 22.♘e3 ♘e3 23.♕e3 ♖fc8 24.d5 ♖c1 25.♖c1 ed5 26.♕d3 ♕f7 27.♖d1± is a long line generated by the engines.)

17.♘d6 Normally we don't mind the knight arriving here as it doesn't challenge the ♘d5 and does little to harass our coordination. 17...♔h8 18.♖fe1 ♖g8 19.♖e4 ♖g4! 20.♖g4 ♕g4 21.♖e1 ♕g7! 22.♖e4 ♖g8=;

B) 10.♗a6 Luring the knight to the edge of the board. 10...♘a6 11.0-0 0-0



Here it seems more natural to place the knight on e4 rather than on c4. I present two sample lines with the alternative knight placement:

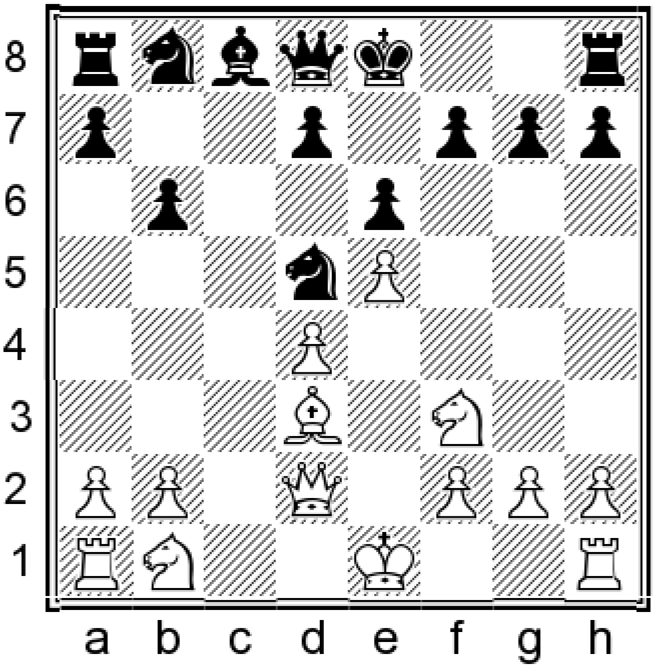
B1) 12.♘c4 f6!? Toying with the idea of freeing c5 for the knight. 13.♘d6 (13.a3 fe5 14.de5 ♕e8! 15.b4 ♕g6⇄) 13...fe5 14.de5 ♘c5 15.a3 a5 16.♖c1 ♖b8! 17.♖c4 (17.g3 ♘b7 18.♘b7 ♖b7 19.♘d2 ♕g5 20.♕e2 ♖bb8=) 17...♘b7 18.♘e4 ♘c5! 19.♘c5 bc5 20.♕c2 ♖f3 21.gf3 ♕g5 22.♖g4 ♕e5 23.♕c5 ♕b2 24.♕d6 ♕b7 25.♕e5 g6 26.h4 ♖f8 27.h5 ♖f5 28.♕e4 ♔g7 29.hg6 hg6 30.♖b1 ♕c7 31.♕c4 ♕e5 32.♕d4 ♕d4 33.♖d4 ♖f3 34.a4 ♔f6⇄ Well, maybe this one is going too far, but I wanted to illustrate some ideas and hidden motifs;

B2) 12.a3 ♘ac7 13.♖c1 f5 14.♘c4 ♘e7 A standard regrouping. (14...g5!? 15.♘d6 g4 16.♘d2 ♕g5 17.♘2c4 f4 looks slightly extravagant, but it may be possible.) 15.♖c2 (15.♘d6 ♘cd5 changes almost nothing.) 15...♘cd5 16.♕d2 (16.♘d6 ♘c8!?) 16...♖c8 17.♖fc1 ♕e8 18.♘d6 ♖c2 19.♖c2 ♕h5= and Black stands just fine in my opinion;

Now for an example of the knight move to e4.

B3) 12.♘e4 It seems more natural to place the knight on e4 rather than on c4. 12...♘ac7 13.♖c1 f5 (13...♘e8!? 14.♕c2 f5 15.♘ed2 g5 16.♔h1 g4 17.♘e1 ♖f7 18.♘d3 ♕h4∞ as played in Lovholt – Vivante Sowter, corr. 2000, is also interesting.) 14.♘d6 ♘e8= The d6 knight is challenged and chances are balanced. Rather dubious would now be 15.♕b3?! (15.♘c4 ♖c8 16.♕d2 ♖c6= is about equal.) 15...♘d6 16.ed6 ♕b8 17.♕a3 ♕b7 (17...a5!?) 18.♖c2 ♖ac8 19.♖fc1 ♖c2 20.♖c2 ♖c8⇄ and Black is slowly taking over the initiative.]

Time to return to 9.♕d2:



9...♗a6

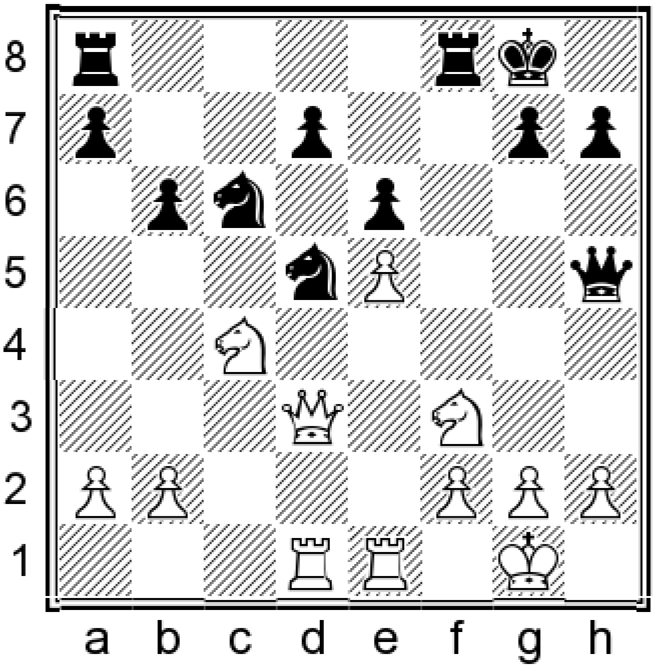
Again trading bishops is the best idea.

10.♗a6

[Equality results from 10.♘c3 ♘c3 11.bc3 ♗d3 12.♕d3 d5 13.ed6 ♕d6 14.0-0 ♘d7 15.a4 (15.♖fd1 0-0 16.♕a6 ♖ac8 17.c4 ♖c7 18.♖ac1 ♖fc8= L. Vogt 2475 – A. Grosar 2485, Altensteig 1995.) 15...0-0 16.a5 h6 17.c4 ♖ac8=;

10.♗e4 is best answered by 10...♘c6 11.♗d5 ed5 12.♘c3 ♖c8! (12...♘b4?! 13.♘b5!) 13.♘e2! (13.0-0-0? ♘b4→) 13...0-0 14.0-0 d6 15.♖fe1 ♗e2 16.♖e2 ♖e8 17.♖ae1 de5 18.♘e5 ♘e5 19.♖e5 ♖e5 20.♖e5 ♕d7=;

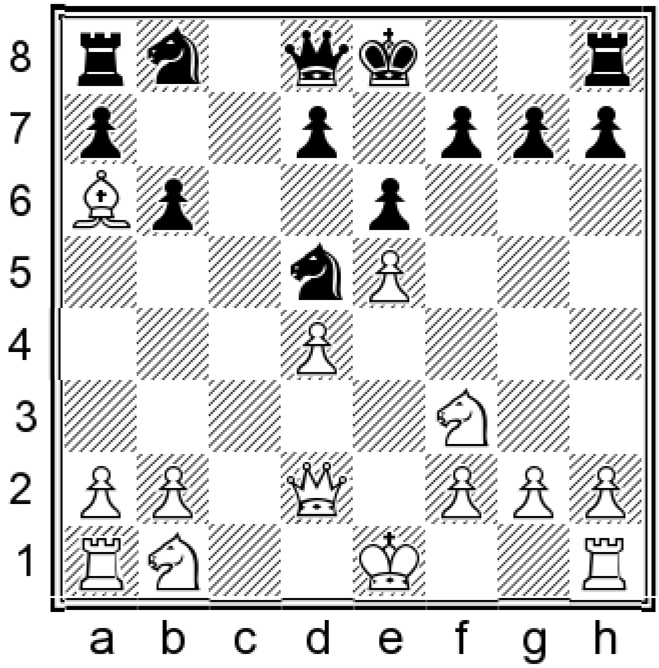
Finally, 10.0-0 0-0 11.♘a3 (11.♘c3 ♗d3 12.♕d3 ♘c3 13.bc3 ♘c6 14.♖ad1 ♖c8 15.d5 ♘a5 16.♖fe1 h6∞) 11...♗d3 12.♕d3 ♘c6 13.♘c4 f6!= leads to a typical position where Black enjoys free piece play. A game P. Blatny 2410 – V. Jansa 2475, CSSR 1986 – 42/162, continued thematically 14.♖fe1 fe5 15.de5?! (Better, according to Jansa, was 15.♘ce5 ♘e5 16.♘e5 ♖c8=) 15...♕e8! 16.♖ad1 (16.♖e4 ♕g6∓) 16...♕h5 and at this point White stumbled:



A) 17.♕d2?? A terrible mistake, losing immediately. After Blatny’s move in the game, Jansa produced a winning exchange sacrifice, concluding the game with some fireworks: 17...♖f3!−+ 18.gf3 ♖f8 19.♖e4 ♖f3 20.♖de1 ♘f4 21.♔h1?! (21.♖f4 ♕g5 22.♔f1 ♕f4−+ would have been more tenacious but White is lost all the same.) 21...♘d3 22.♖1e2 (22.♖f1 loses beautifully to 22...d5! 23.ed6 ♕d5 24.♕e2 ♖f2 25.♖f2 ♘f2 26.♕f2 ♕e4−+) 22...b5! 23.♘e3 ♘ce5 24.♘f1 ♘g4 25.♔g1 ♘gf2 26.♘g3 ♖g3! and Black won.;

B) Also bad would have been 17.♘e3? ♖f3 18.gf3 ♘e5−+;
C) However, 17.♖e4□ 17...♖f7 18.♘cd2 (18.♖h4 ♖f3! 19.♖h5 ♖d3 20.♖d3 ♘f4 21.♖hh3 b5∓ is given by Jansa; 18.♘d6 ♖f4∓) 18...♘f4 19.♕f1 ♖af8 20.♖de1 g5 21.h3 g4 22.hg4 ♕g4 23.g3 would have offered White some chances to hold.]

Let’s return to 10.♗a6:



10...♘a6 11.0-0 0-0 12.♘c3 ♘ac7 13.♘e4 f5 14.♘d6 ♘e8 15.♘c4 ♖c8 16.♖ac1
Once more, we have reached the same type of position; after either 16...♖c6= or 16...h6= (possibly planning the manoeuvre ...♕e7–f7–h5) White has nothing special because he lacks control over d5.

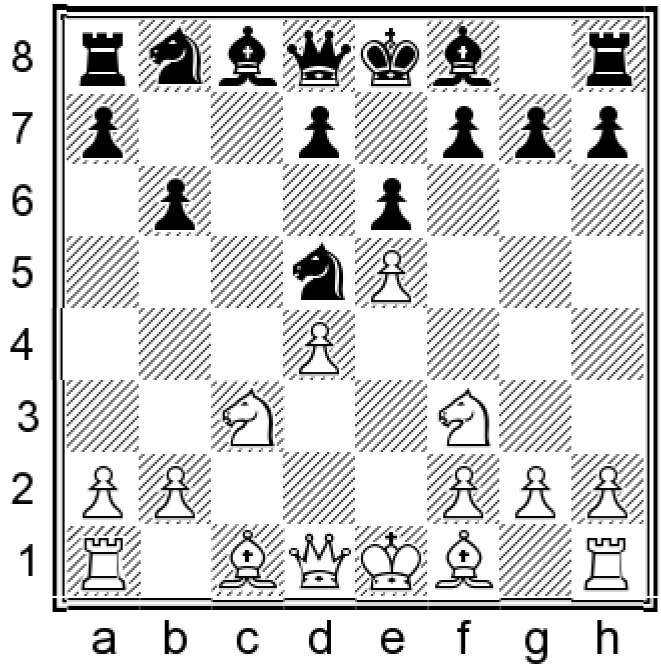
CONCLUSION:
After 7.♗d3 Black should grab the chance to free his position by exchanges: 7...♗b4! is the right move. If White wishes to prevent simplification he may opt for 8.♘bd2!? but then my novelty 8...♘f4!? leads to complicated positions where I think Black enjoys a fair share of the chances. Much more common has been 8.♗d2 when Black can (and actually should) trade all the bishops by exchanging on d2 followed by ...♗a6. The computers seem to favour White slightly in the ensuing positions, probably because of the weakness of the d6 square, but as it turns out after a deeper analysis, Black’s control over d5 easily outweighs this slight defect of the pawn structure. Instrumental in Black’s search of counterplay is an advance of his f-pawn to f6 or to f5, giving his queen access to the kingside and gaining space for manoeuvring. Overall, in this chapter, play is rich in positional content and understanding is much more important than memorisation.

Kotronias

CHAPTER 16

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4 cd4 5.♘f3 e6 6.cd4 b6 7.♘c3

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4 cd4 5.♘f3 e6!? 6.cd4 b6 7.♘c3



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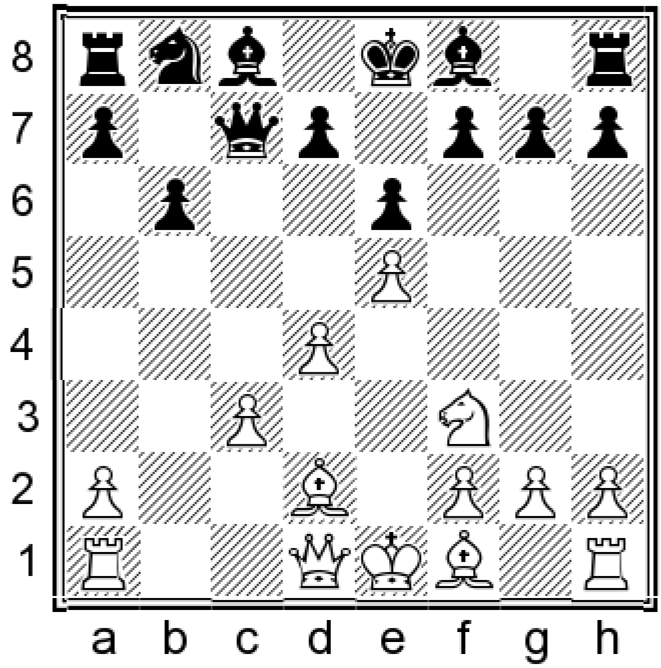
The most straightforward and probably best continuation.

7...♘c3 8.bc3 ♕c7
An important move, forcing the ♗c1 to the relatively passive square d2.

9.♗d2



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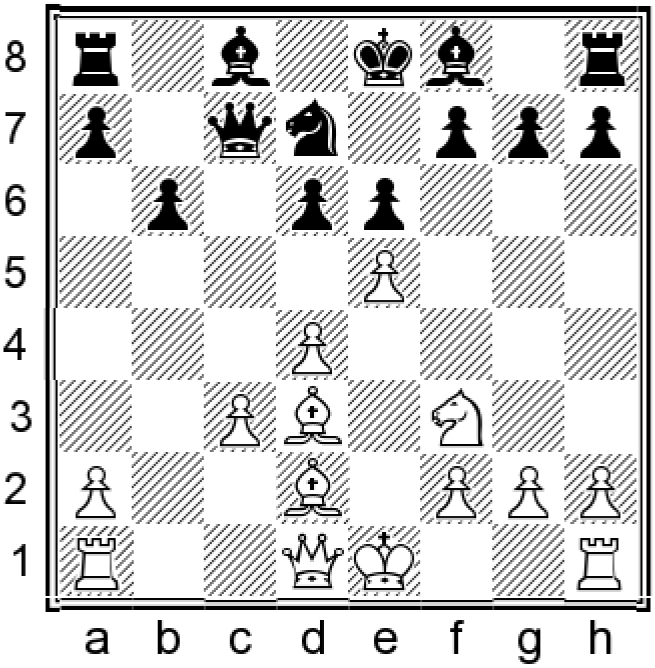
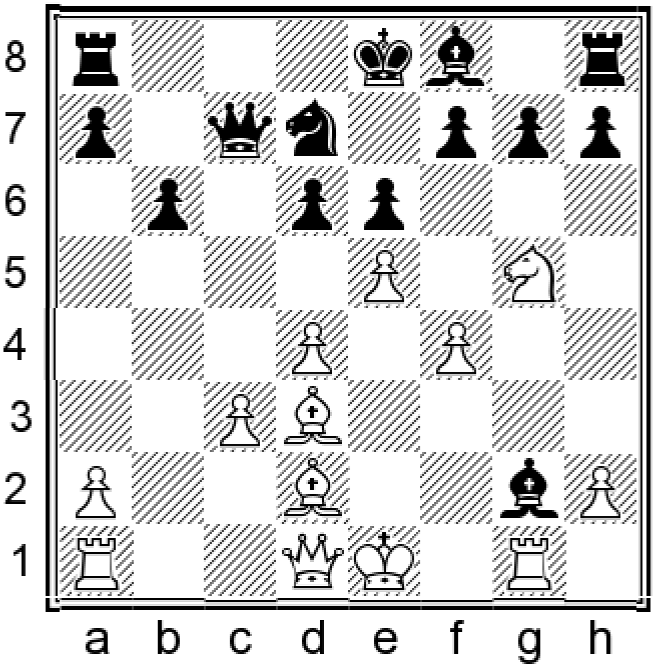
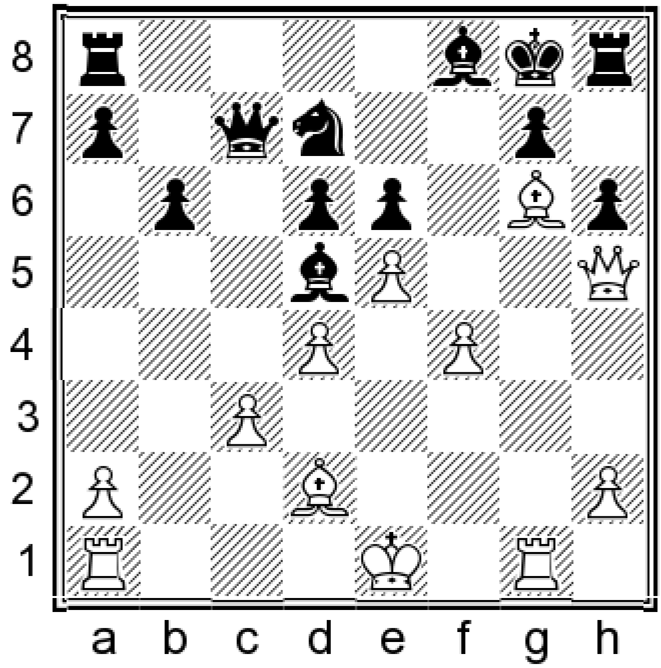
9...♗b7!
[It makes no sense to delay deploying the bishop on the long diagonal by 9...d6 10.♗d3 ♘d7.



Then not 11.0-0?! because 11...♗b7!= transposes to the main line. Not the weaker 11...de5 12.♘e5! (12.♕a4 ♗d6 13.de5 ♗e7; 12.♖e1 ♗b7 13.♘e5 ♘e5 14.♖e5 ♗d6) 12...♘e5 13.♗f4±;
But instead White has the strong possibility 11.♘g5! ♗b7 12.f4! ♗g2 13.♖g1 with a powerful initiative.



For example 13...♗d5 (13...♗b7? 14.f5 ef5 15.e6 0-0-0 16.♘f7+– is catastrophic for the second player.) 14.♕e2! and the road to equality, if one still exists for Black, is not paved with roses: 14...h6!? I think this is relatively best, provoking White into showing his hand. (Instead, both 14...♗e7? 15.c4 ♗b7 16.f5+–; and 14...de5? 15.fe5 ♗e7? 16.♘f7+– lose immediately, while 14...♖c8?! 15.c4 ♗c4 16.♖c1 d5 17.f5→ leads to a raging white onslaught.) After 14...h6!? there comes 15.♘f7! ♔f7 16.♕h5 ♔g8 17.♗g6 and White’s attack clearly outweighs the piece, the only question is whether he is winning or not.

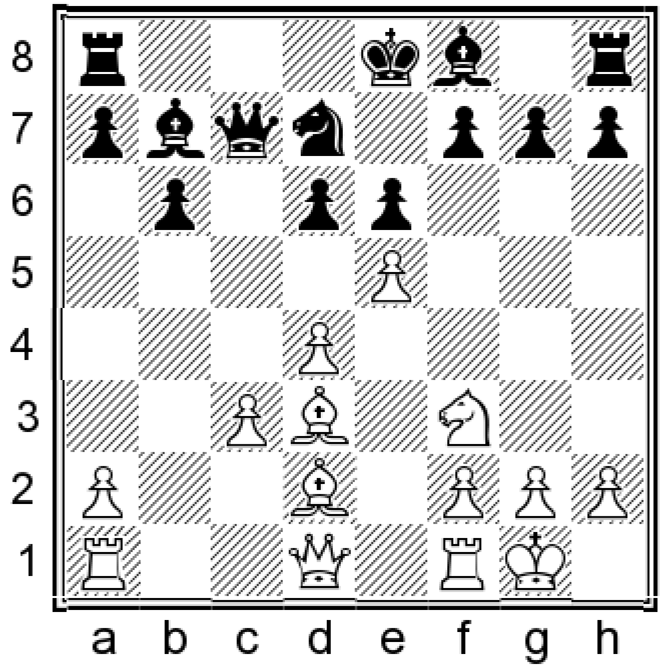


Play should proceed 17...♘b8! (17...♖h7?! 18.♖g3 ♕d8 19.♔f2 ♕e7 20.♖ag1 ♖h8 21.♗c1 looks awful for Black.) 18.c4! ♗b7 19.f5 ♗e4 20.ed6! (20.d5? ♗f5 21.♗f5 ef5 22.e6 ♘a6 23.♕f5 ♖h7 24.♖g6 h5∓ saw White misplay the attack in Malo Quiros 2201 – Cacho Reigadas 2469, Espana 2002) 20...♗d6 21.f6 ♗g6 22.♕g6 ♘c6 23.fg7 ♖h7 24.♕e6 ♕f7 25.♕d6 ♖e8 26.♔d1 ♕c4 27.♖c1 ♕d4 28.♕d4 ♘d4 29.♖c7 ♖d8 30.♖a7 ♘f3 31.♖g2 and White clearly is pressing, although after 31...h5! a draw might still be attainable.]

We’ll now proceed to examine the correct move order in bringing out the queenside pieces, namely 9...♗b7!:

10.♗d3 d6 11.0-0 ♘d7

A critical position for our repertoire.

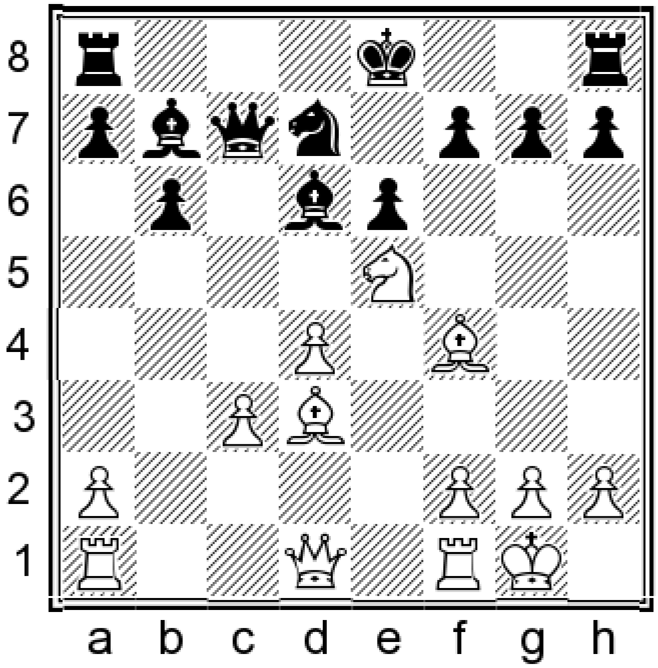


12.♘g5!?

Considered as the main line. With this knight sally White frees the way for his queen to invade h5. Alternatively:

[12.ed6 is rather too easy going, allowing Black to develop freely and obtain at least equal chances. After 12...♗d6 13.♖e1 0-0 14.h3 ♖ad8 15.♘g5 ♘f6 16.♕c2 g6 17.♘e4 ♗e4 18.♗e4 ♘e4 19.♕e4 ♕c4! 20.a4 ♖d7 21.♕b1 a6!!∓ (stopping ♕b5) 22.♕a2 (22.♕b6? ♖b8 23.♕a5 ♗h2! 24.♔h2 ♖d5∓ was a fine point.) 22...♖c8 23.♖eb1 ♕c6 24.♖b3 ♗c7 25.♗e3 ♕d6 26.g3 h5! 27.h4 ♕d5 28.♖b4 ♕f3 29.♖c4? (29.♕c4!∓) 29...♖e8! 30.♖e1 ♕d5 31.♕e2 ♗d6!−+ the white rook was trapped on c4 and I went on to win without problems in Ni. Managadze 2475 – Kotronias 2595, Greece 2012;

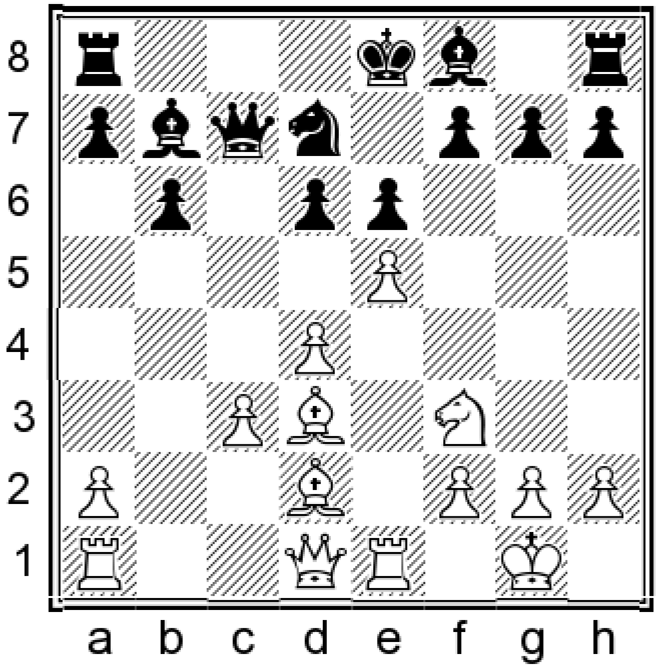
12.♗f4 lacks strength: 12...de5!? (12...♗e7=) 13.♘e5 ♗d6



A) 14.♗b5 0-0 15.♗d7 (15.♘d7 ♗f4 16.♘f8 ♗h2 17.♔h1 ♖f8 18.♕d3 ♗f4∓ is at least equal for Black.) 15...♗e5 16.♗e5 (16.de5 ♖fd8∓) 16...♕d7∓ is inferior for White in view of his light square weaknesses;

B) 14.♖e1 0-0 15.♕g4 (15.♗h7? ♔h7 16.♕h5 ♔g8 17.♖e3 ♘f6 18.♕h4 ♘h7! 19.♖h3 ♗e4 20.♖e1 ♗f5 21.g4 ♗c2−+; 15.♕c2 g6∓; 15.♕h5 g6! 16.♕h6 ♖fd8!∓) 15...f5 16.♕g3 ♘e5 17.♗e5 ♗e5 18.♕e5 ♕e5 19.♖e5 ♖ac8∓ is at least equal for Black;

12.♖e1 is possible:

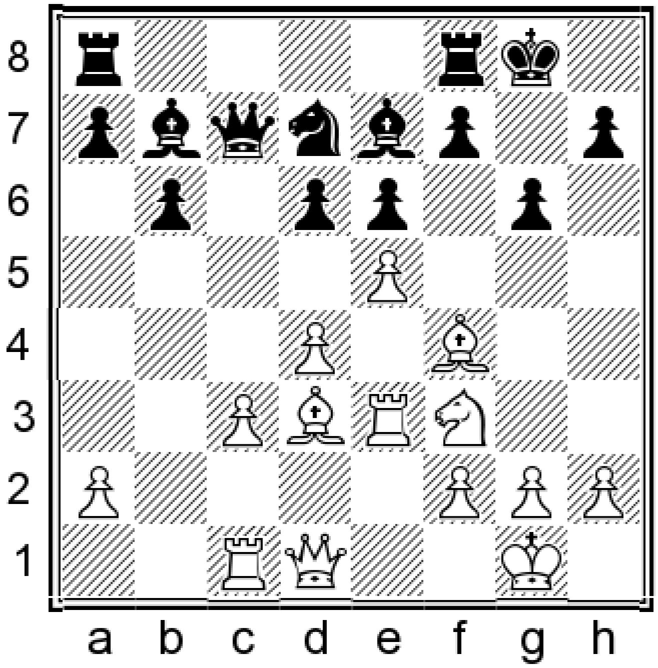


A) 12...♗e7?! is a move with a solid reputation:

A1) 13.a4 0-0 14.a5 de5 15.♘e5 ♘e5 16.de5 ♖fd8∓ was excellent for Black in Preissmann 2340 – J. Gallagher 2500, Schweiz 1993;

A2) 13.♗g5 ♗g5 14.♘g5 de5 15.♕h5 ♘f6 16.♘e6 (16.♕h3 e4 17.♘e4 ♘e4 18.♗e4 ♗e4 19.♖e4 0-0∓ M. Wach 2385 – Landenbergue 2430, Ptuj (zt) 1995) 16...♕c6! 17.♘g7! (A necessary improvement over 17.d5? ♕e6 18.♗b5 ♔e7 19.♕g5 ♕d6 20.♖e5 ♔f8−+ when White was dead lost in H.-R. De Boer – Krockenberger 2325, Deutschland 1991) 17...♔f8 18.♘e6! fe6 19.♕g5! ♕g2 20.♕g2 ♗g2 21.♔g2 ♖c8= is an approximately equal endgame;

A3) 13.♗f4 0-0 14.♖e3 g6 15.♖c1



...is most accurately met by 15...♖ac8!∞ ; Other moves give White a freer hand on the kingside:

A3a) 15...de5 16.♘e5 ♗d6 17.♕g4 ♘e5 18.♗e5 ♗e5 19.♖e5 ♖fd8 20.h4 ♖d5 21.♖d5 ♗d5 22.h5 ♕e7 23.c4 ♗b7 24.♕f4 ♖d8 25.♖d1!± is a bit annoying for the defender;

A3b) 15...♖fd8!? 16.h4! ♖ac8 (16...♗f3 17.ed6!±) 17.h5 ♗f3 18.♕f3 de5 19.de5± also looks like good pressure for

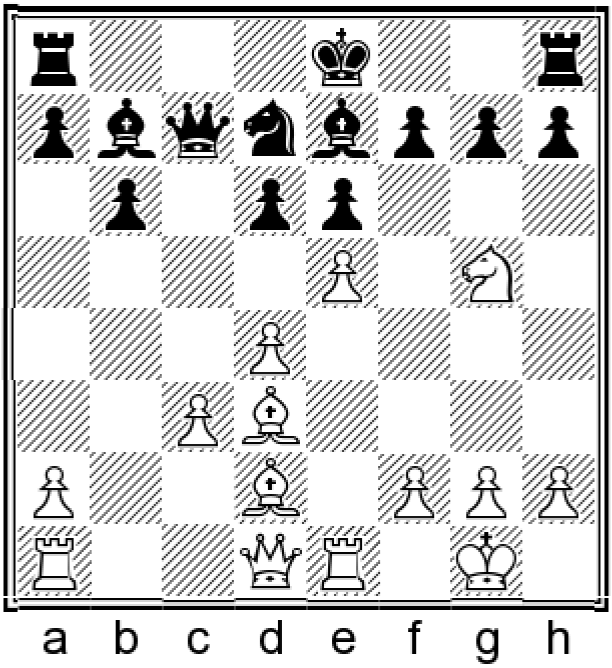
White;

A3c) After the more harmonious 15...♖ac8!, however, the attacking gesture 16.h4 is met by 16...♗f3! 17.♕f3 de5 18.de5 ♗h4! 19.♗a6 ♖b8 20.♗h6 ♖fd8 21.♕f4 ♗e7 and White lacks a convincing follow up to his pawn sacrifice;

A4) Finally, 13.ed6 ♗d6 is not dangerous for Black: 14.c4 (14.♘g5 ♘f6) 14...0-0= leads to a position that is more or less balanced.

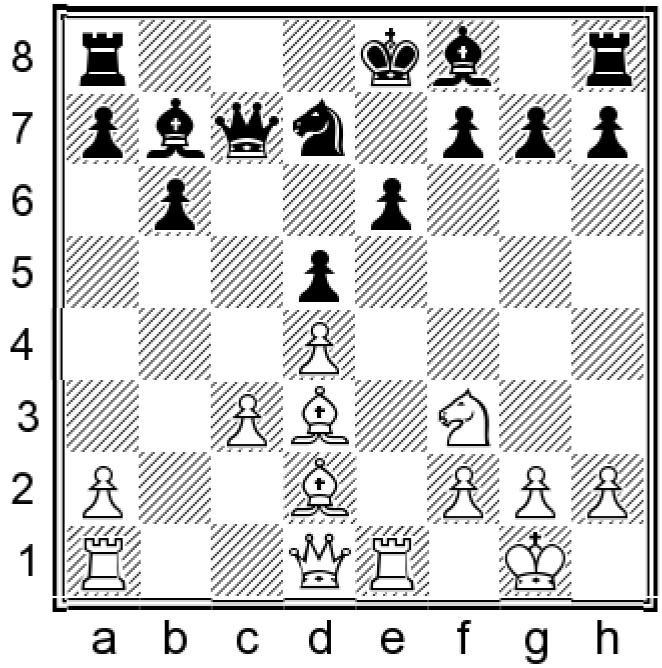
However...

A5) 13.♘g5!!



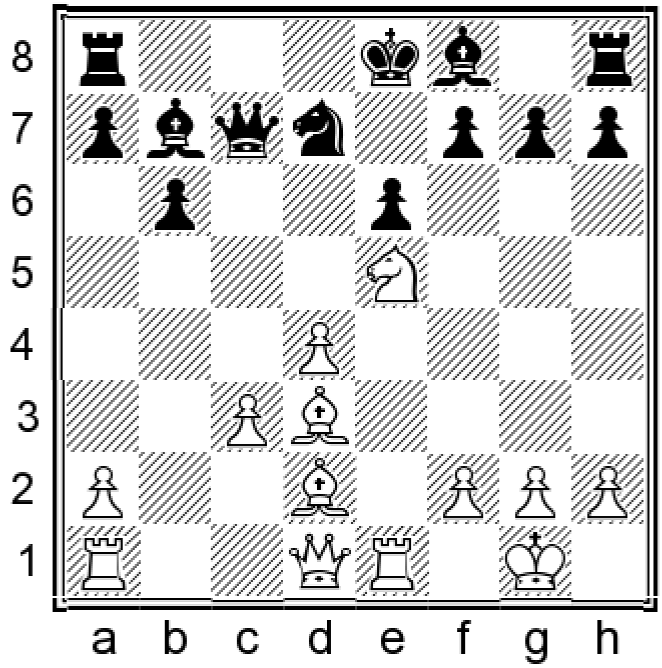
...gives White an improved version of the 12.♘g5!? variation. Unfortunately, this knight thrust is too strong and seems to put the reserve option 12...♗e7 under a cloud: After 13...♗g5 (An important detail is that 13...de5 14.♕h5 g6 15.♕h6 ♗f8 16.♕h3↑ compares unfavourably with a position reached in our 12.♘g5!? main line, as there the black bishop is already on e7.) 14.♗g5 de5 15.♕h5→ the attack looks impossible to withstand.

B) However the move 12.♖e1 is in my view flawed because of the novelty 12...de5! after which both sides have to tread carefully.

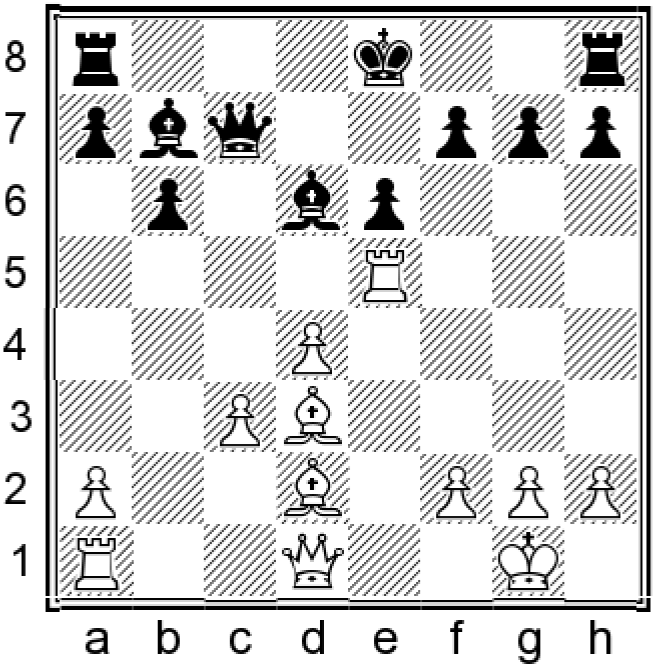


B1) I don’t like for White 13.de5?! ♗e7 14.♘d4 ♘c5 15.♗b5 (15.♗c2 h5 16.a4 a6 17.♕e2 ♖d8 18.♖ab1 g5∓ was more pleasant for Black in Rozentalis 2650 – Ivan Sokolov 2615, Malmoe 1997 – 70/129) 15...♔f8 16.♕h5 ♖d8∞ One may label this position as unclear, but given the chance I would take Black in practice as he has very nicely placed pieces and I don’t see any serious attack for White;

B2) But instead, 13.♘e5! is the correct recapture.



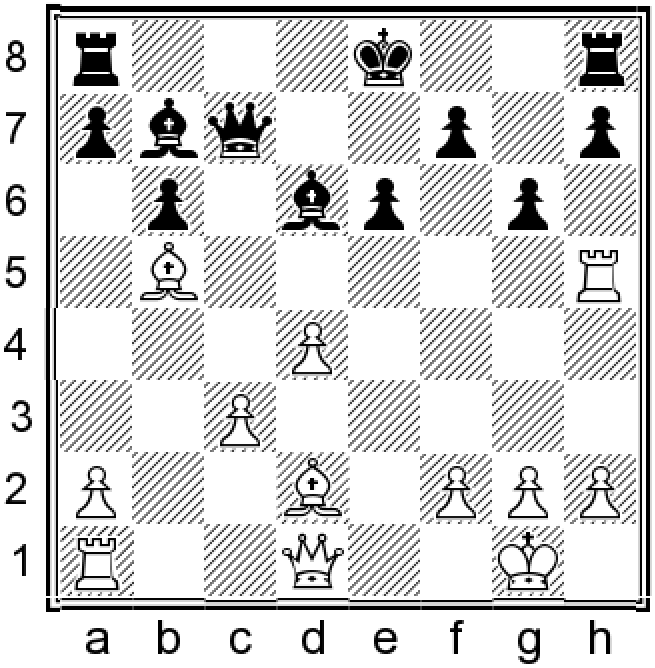
Then 13...♘e5 14.♖e5 ♗d6 may be considered as one more important tabiya for our repertoire.



B2a) Rather hasty is 15.♗b5 ♔f8! (15...♗c6 16.♕f3 ♖c8 17.♗c6 ♕c6 18.d5↑ allows White some initiative.) 16.♖h5 when both 16...♔g8!∞ (My preference although 16...♗f4 17.♕c1 ♗d2 18.♕d2 ♖c8 19.♖c1 ♔g8∞) leads to unclear positions. The main thing for Black here is to prove that the ♖h5 is displaced and to achieve that he needs to play the moves ...g6 and ...h5 somehow, improving at the same time the position of his king and his own rook on h8. An important resource could also be a timely exchange of dark squared bishops, taking the sting out of White's attack and weakening c3.

With the above in mind, the most logical move for White seems to be 17.♕g4, a possible continuation being 17...g6 18.♖e1 ♗f8 19.♗d3 ♖c8 20.♗c2 ♗g7 21.♖h3 h5 22.♕h4 ♕d7 23.♗b3 b5 24.♖g3 ♗d5 25.♗g5 a5 26.♗f6 b4 27.cb4 ab4 28.h3 ♗b3 29.ab3 ♖c3=;

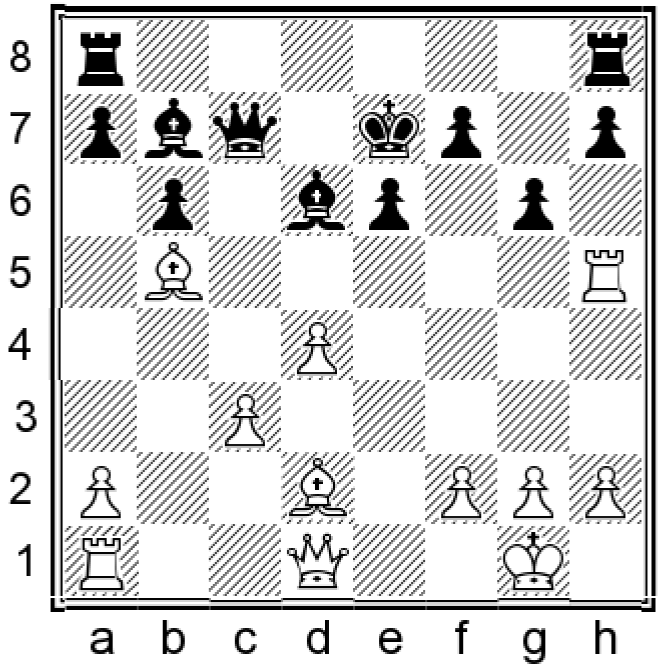
B2b) 15.♖h5! As usual, flexibility is important in chess. 15...g6! (The only move, but it should be enough. Clearly bad is 15...0-0-0? 16.a4± and I don't see an antidote to White's attack.) 16.♗b5! (16.♖h3 ♕c6!=)



B2b1) 16...♗c6 17.♕f3! 0-0-0 18.♗c6 gh5 19.a4→ gives White a vicious attack in return for the exchange;

B2b2) 16...♔f8 allows White to display the merit of his move order: 17.♗h6 ♔g8 18.♕d2!! (to prevent the freeing ...♗f4) 18...a6 19.♗e2 (19.♗a4!? b5 20.♗b3±) 19...f6 (19...b5 20.♖h3 ♗f8±) 20.♖h3 ♔f7 21.a4! ♖he8 22.♗f4 ♔g8 23.♗d6 ♕d6 24.♖b1± In this position White has some pressure due to the weak b6 pawn;

B2b3) 16...♔e7!! I think this very interesting move guarantees Black a good game.

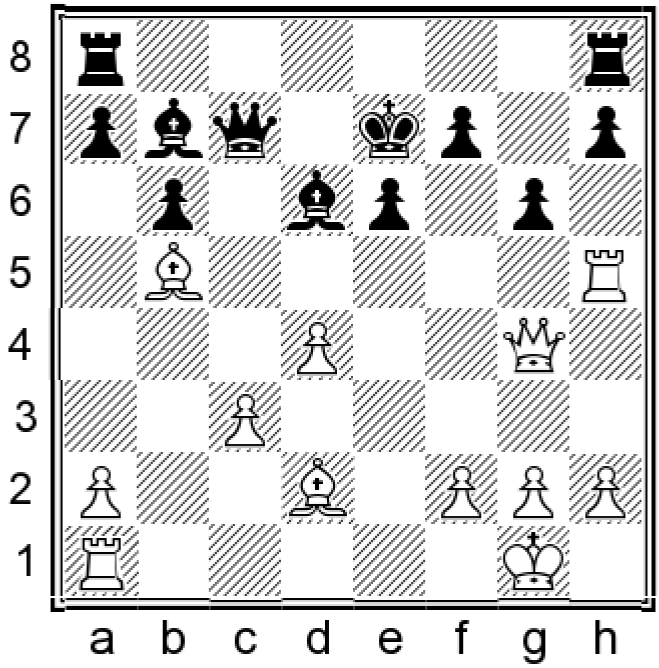


B2b31) 17.♖h4

...allowed me to display some of the inherent strength of the Black position by 17...h5! 18.♕e2 ♔f8 19.c4 ♖c8 20.♖c1 a6 21.♗a4 b5! 22.cb5?! (22.♗b3 ♕d8 23.♖h3 bc4 24.♗c4 ♔g7∞ would have been approximately balanced.) 22...♕c1 23.♗c1 ♖c1 24.♗d1 ♗d5!! 25.ba6 ♔g7 26.♖h3 ♖hc8!∓ 27.a7?! ♖a1 28.♖d3 ♖a2 29.♖d2 ♖a7 30.♖c2 ♖b8! 31.♖b2 ♖ba8 32.♕c2? ♖c7 33.♕b1 ♗f4 34.♗c2 ♖ac8 35.♕d1 ♗d6! and Black won in Pourramezanali 2455 – Kotronias 2579, Baku 2013;

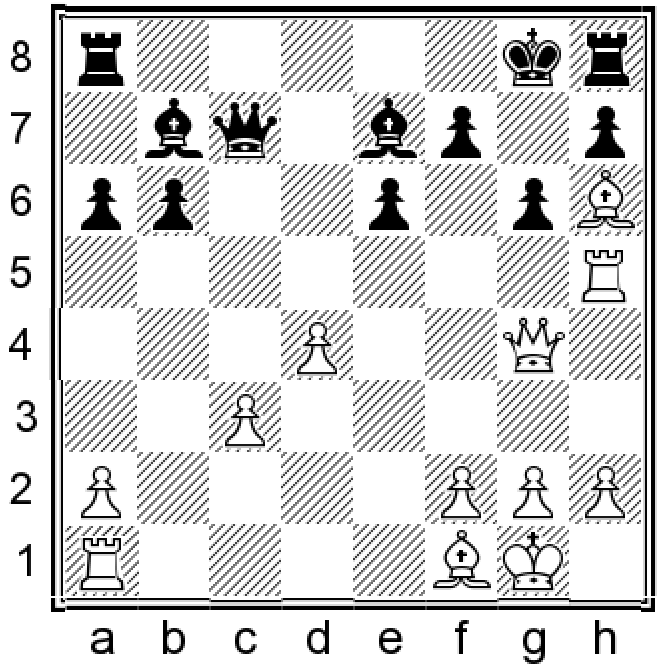
B2b32) A similarly unclear position arises after 17.♖h3 h5 18.♗g5 (18.♕e2 ♔f8 19.♗a6 ♗a6 20.♕a6 ♔g7 21.a4 e5 is at least equal for Black.) 18...f6 19.♗d2 ♔f7∞;

B2b33) 17.♕g4



B2b331) 17...gh5 leads to a draw after 18.♕g5 ♔f8 19.♕f6 (19.♕h6 ♔g8=) 19...♗h2! 20.♔f1 ♗g2! 21.♔g2 (21.♔e2 ♗c6∓) 21...♖g8 22.♔f1! (22.♔h1?? ♕b7 23.f3 ♖g6–+) 22...♖g6 23.♕h8 ♖g8 24.♕f6 ♖g6=;

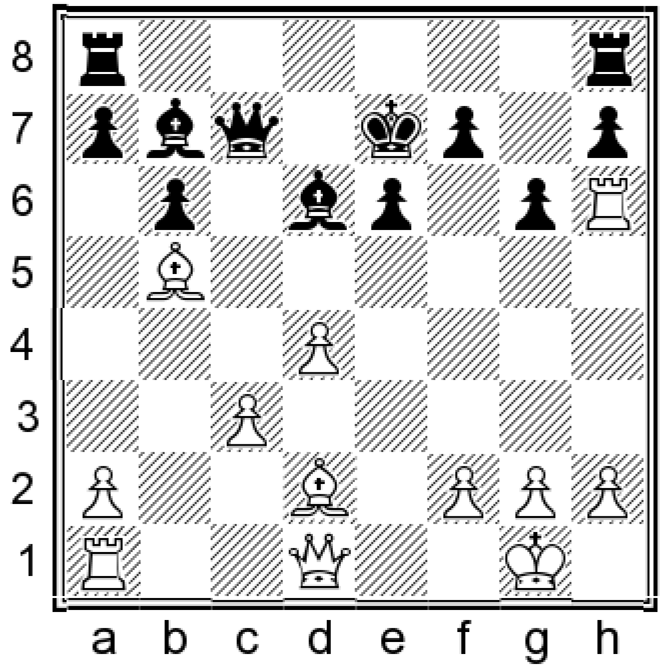
B2b332) 17...a6!? 18.♕h4! (18.♗a4 b5−+; 18.♗g5 f6 19.♖e1 ♗c8! 20.d5 e5−+) 18...♔f8 19.♗h6 (19.♕f6 ♔g8 20.♗f1 ♕e7∓) 19...♔g8 20.♗f1 ♗e7 21.♕g4;



B2b3321) 21...f5?! 22.♕e2 ♔f7 23.♖e1 ♗d5 24.♖h3 b5 25.g4!! (25.♖e3 ♕c4) 25...♗d6 26.♗g2 ♗c4 27.♕d1 ♖ae8 28.d5! f4 29.de6 ♖e6 30.♗d5! (30.♖e6 ♔e6 31.♗f1 ♗e5 32.♗c4 bc4 33.♖f3 ♖d8 34.♕e2 ♔d5=) 30...♗d5 31.♕d5 ♕c4 32.♕c4 bc4 33.♖d1± leads to an ending where White is better in view of Black's weak pawns;

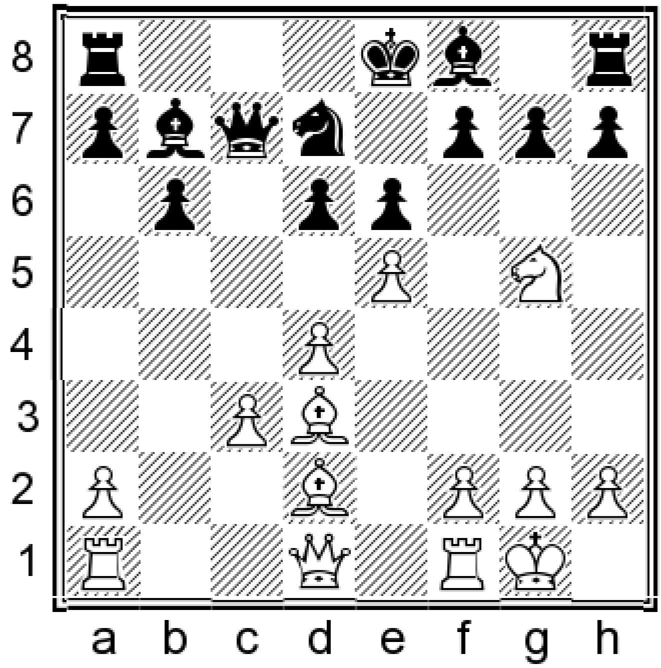
B2b3322) 21...♗f8! Simple and good. 22.♗f8 ♔f8 23.♖h3 ♔g7∞ and Black has restored his coordination, obtaining at least equal chances.

B2b34) (Back to 16...♔e7!!) 17.♖h6



On other rook moves Black advances his h-pawn. Now, after 17...♔f8! 18.♕g4 ♔g8! (18...♔g7 19.♖e1 a6 20.♗d3 ♖ae8 21.c4 f5 happened in Plecsko 2163 – Gy. Sax 2524, Zalakaros 1999, and here I slightly prefer White's chances after 22.♕d1!±) 19.♖e1 ♗f8 20.♖h3 h5 21.♕e2 ♗d6 22.♗g5 ♔g7∞ Black has once more restored his coordination and can play for a win on equal terms.]

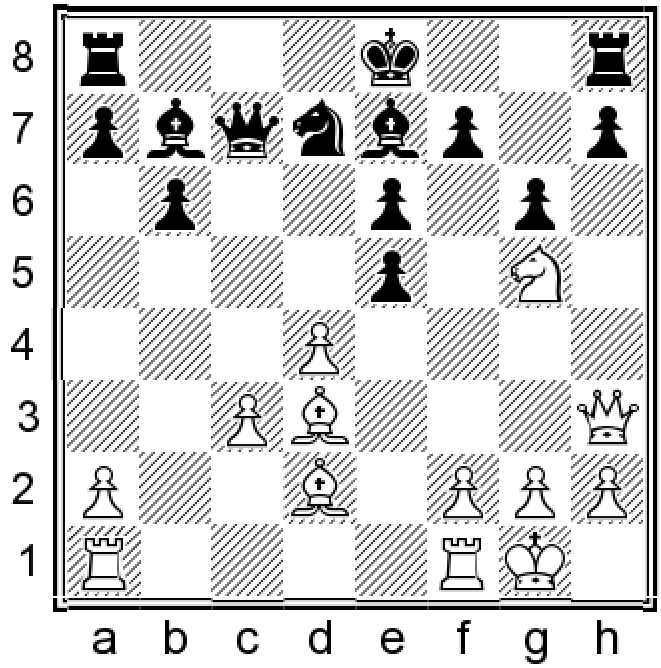
Time to focus on 12.♘g5!?:



12...de5 13.♕h5 g6 14.♕h3

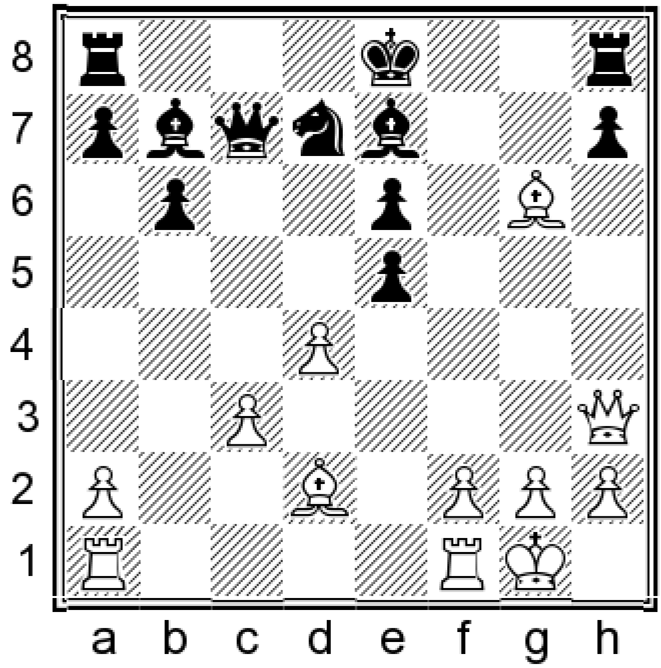
Now Black will find it difficult to castle and in addition has to watch out for sacrifices on e6 or g6. In return, he has a pawn and no apparent weaknesses.

14...♗e7



15.♖fe1!

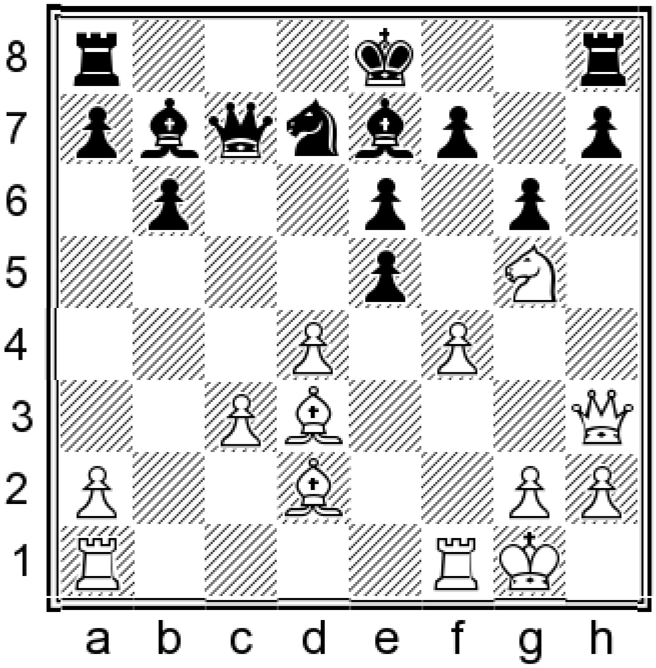
The best move, at least according to my research. There are however, important alternatives:
[The only line that is beyond doubt without any poison for us is 15.♘e6?! fe6 16.♗g6



A) 16...♔d8 17.♗f7 ed4 18.♖ad1!?⩲ (18.cd4 ♕c2);

B) 16...hg6! 17.♕h8 ♘f8∓ and White is left in a position without prospects;

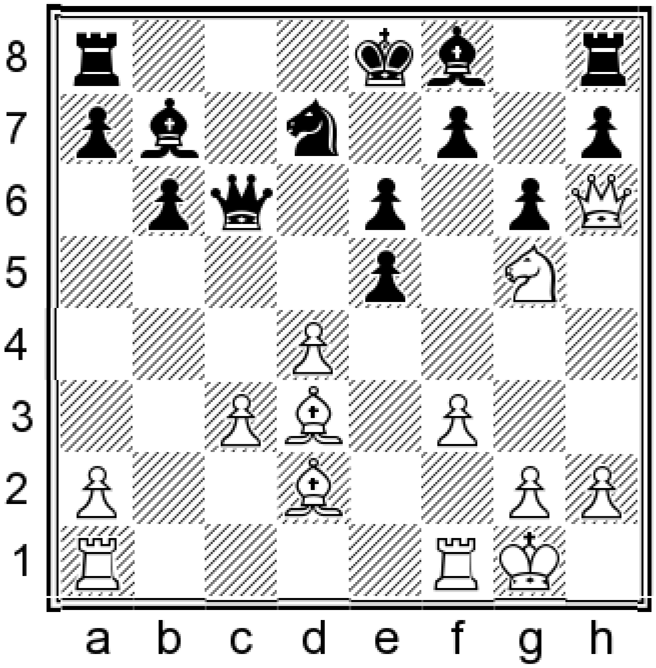
After 15.f4 Black has two plausible ideas:



A) One option is 15...♗g5 16.fg5 0-0 17.♖ae1! ♖ad8
A1) 18.♖e3 ♘c5! 19.♗b1 (19.♕g3?? ♘d3 20.♖d3 ♗a6−+; 19.dc5 e4∓) 19...ed4 20.cd4 ♖d4 21.♗c3 e5⩱;
A2) 18.♖f2! ed4 (18...♕d6 19.♕h6 ed4 20.♖f4→) 19.cd4 ♕d6 20.♖f4≌ is clearly difficult to handle as White has serious attacking chances;

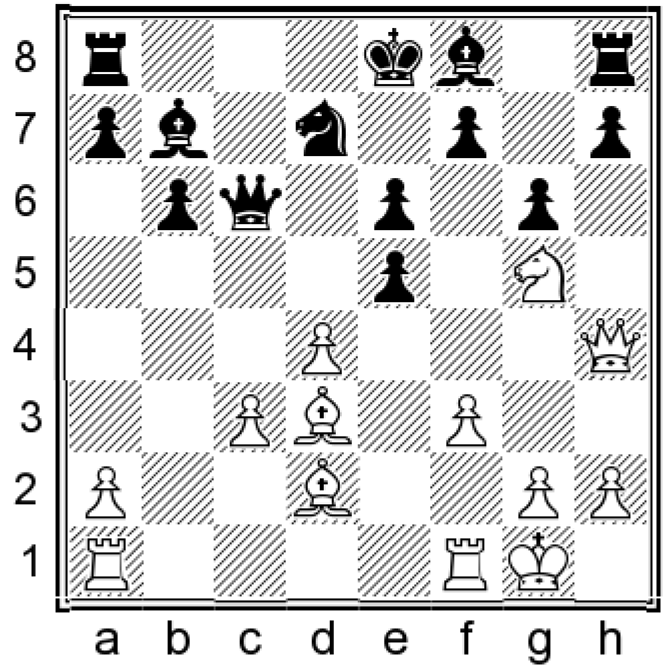
B) I prefer 15...ed4! 16.cd4 ♕d6!⩱/∓, when White does not seem to have enough for the pawn;

15.♕h6 does not force a draw by repetition in view of 15...♕c6! 16.f3 (16.♗e4 ♗g5 17.♗c6 ♗h6∓) 16...♗f8!



A) 17.♕h3 f5 18.a4! a6 19.♗b1!? ♕d6 20.♗a2 ♗d5 21.de5 (21.c4? ♗c4 22.♗c4 ♕d4 23.♔h1 ♕c4∓) 21...♕c5 22.♔h1 ♗a2 23.♖a2 ♕c4 24.♖aa1 h6 25.f4 ♘c5 26.♗e3 ♖d8⩱ looks excellent for Black who has consolidated his position and has the better pawn structure;

B) 17.♕h4



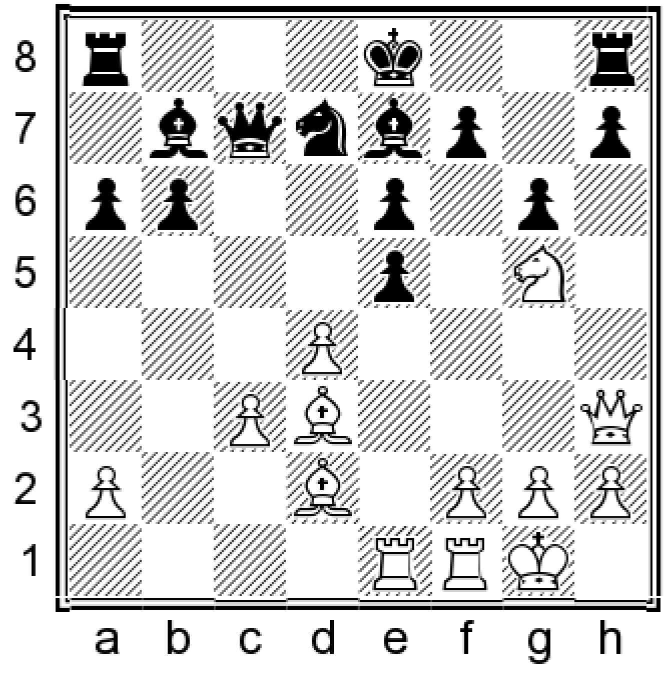
B1) 17...♗g7?! 18.♗e4! ♕c7

B1a) 19.♕h3?! ♗d5! 20.♗d5 ed5 21.de5 (Black beats off the attack in case of 21.♘e6 fe6 22.♕e6 ♔d8 23.♕d5 ♔e7 24.♖ae1 ♖hc8 25.f4 ♘f6!) 21...♘c5 22.f4 (22.e6 f6 23.♘f7 0-0!∓; 22.♘h7 ♘e6) 22...h6 23.♘f3 ♕c8∓ is slightly worse for White;

B1b) 19.♖ae1! ♔f8 gives White a strong attack after 20.♗c1 (20.f4!?) 20...♔g8 21.♗b7 ♕b7 22.f4! h6 23.♘f7! ♔f7 24.fe5 ♔g8 25.♗a3=∞;

B2) 17...f5! The correct move, taking away e4 from the white pieces. 18.♖ab1 a6 19.♖fe1 h6 20.♘h3 ♗e7 21.♕g3 g5∓ and I don't see sufficient compensation for White.

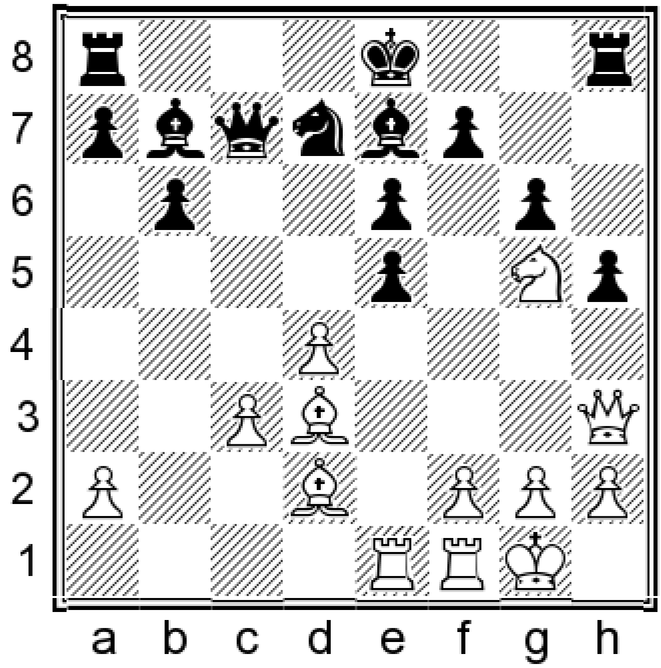
15.♖ae1!? is the other main choice



A) After 15...♗d5?! White obtains good attacking chances: 16.f4! ed4 17.cd4

A1) 17...♕d6?! 18.f5! (18.♔h1?! ♘f6 19.♗b5? ♔f8 20.f5 ef5 21.♗f4 ♕b4∓ was the wrong way to execute the attack in Solodovnichenko 2535 – Beudaert 2358, Condom 2005) 18...gf5 19.♗f5 ef5 20.♕f5→ leads to a virulent White attack;
A2) 17...♕c6 and here both 18.♖f2→ and 18.f5→ lead to dangerous positions for Black;

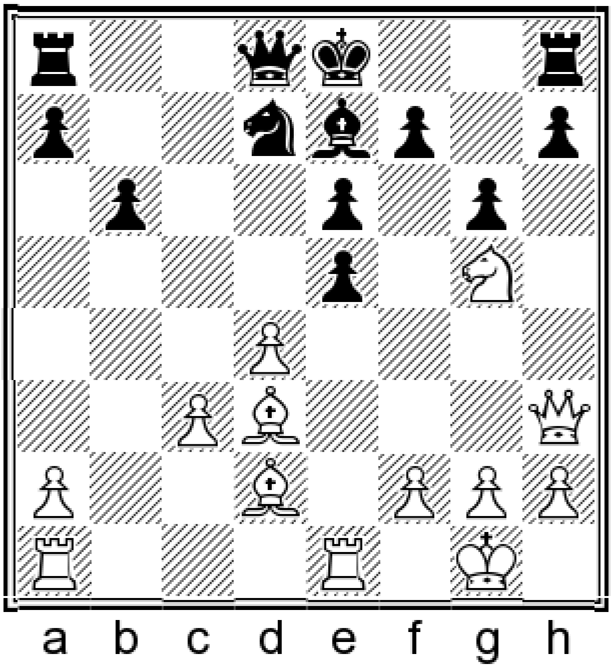
B) However the refined 15...h5! may not just be an attempt to play on, but also objectively the best move.



This is how play is likely to proceed: 16.♕g3! (16.♕e6!? fe6 17.♘e6 ♗d6 18.♗g6 ♔e7 19.♘c7 ♗c7 20.♗g5 ♔e6 21.f4 ♘f8∞ looks like a mess that shouldn’t be worse for Black; 16.f4 ♗g5 17.fg5 ♕d6!= (to be followed by castling short) is safe enough for the second player.) 16...h4 17.♕h3 ♗g5!? There are also other moves that need examination here. 18.♗g5 ♖h5 19.♗d2 0-0-0 with a complicated struggle.]

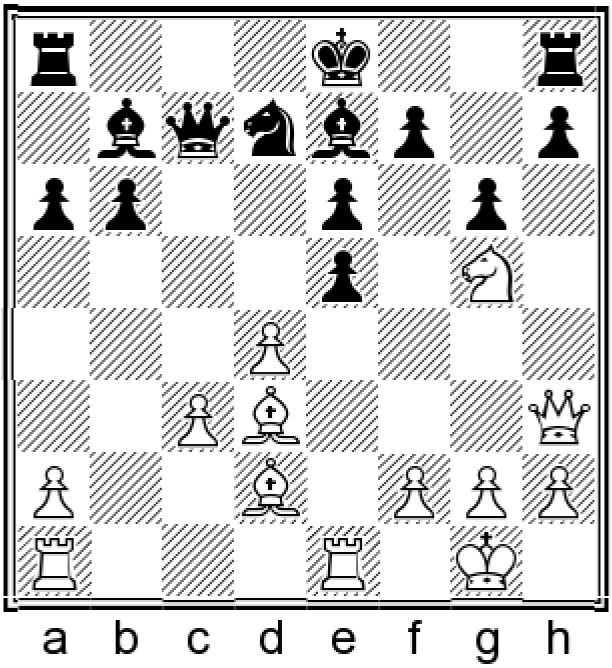
After 15.♖fe1! we have reached at a critical crossroads. The safest choice if Black wants a draw is:

15...♕d8!



...which, at the same time, seems to be the objectively best continuation.

[Instead 15...a6 plans to stabilise the bishop, once it reaches d5, by ...b5; it’s a bit slow, although not necessarily bad as the following variations show:



A) 16.f4 ♗g5 17.fg5 0-0 leads to complicated play after 18.♖e3!?∞ or 18.♕h4 f5 19.gf6 ♖f6 20.♕g3 ♖af8 21.♖ac1 ♖f2 22.♖e2 ♖e2 23.♗e2∞;

B) 16.♘e6 fe6 17.♗g6 ♔d8∞ is a mess, but I don’t think Black is worse. After 18.♗f7 ♗d5 19.♗e6 ♗e6 20.♕e6 ♕d6 21.♕h3 ♔c7 22.de5 ♕c6⇄ a great fight lies ahead;

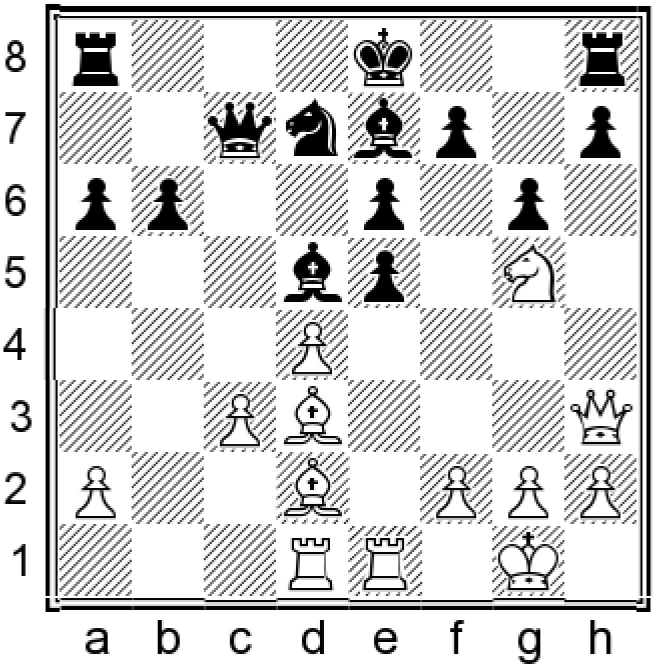
C) 16.c4!? can be answered by 16...♗f6 17.♕h6 (17.♖ac1 ♕d8 18.♘e4 ♗e4 19.♗e4 ed4 20.♗a8 ♕a8∞ is double-edged.) 17...♕d6 18.♗e4! ♗g5 19.♗g5 ♗e4 20.♖e4 f6 21.♗e3 (21.de5? ♕d3) 21...♕c6 22.f3 f5 23.♖h4 f4 (23...0-0-0 24.♗g5±)

24.♗f2 0-0-0 25.de5 ♘e5 26.♖f4 (26.♕f4 g5! 27.♕e5 gh4 28.♗h4 ♖df8∞) 26...♘d3 27.♖e4 ♘f2 28.♔f2 ♕c5=;

D) Another unclear position is reached via 16.♕h6 ♘f6!? e.g. 17.♕g7 (17.de5 ♘g4) 17...♖f8 18.♖ac1 0-0-0!⇄;

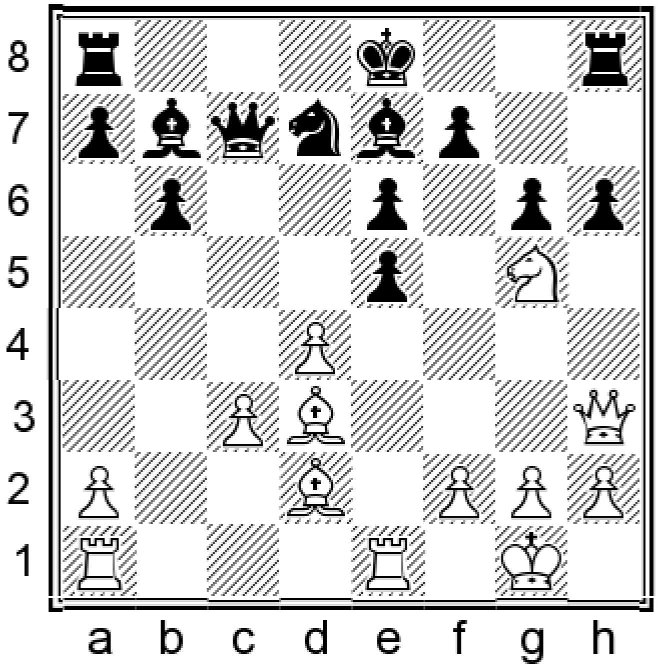
E) Finally, 16.a4 ♖c8 should lead to a repetition after 17.♕h6 (17.♗g6? fg6 18.♕e6 ♕c4!; 17.de5 ♘c5 18.♗c2 ♕d8! 19.♕e3 h6∓) 17...♗f8 18.♕h3 ♗e7 19.♕h6=;

F) 16.♖ad1! Strengthening possible sacrificial attempts; however, there are a lot of interesting alternatives here:
F1) A draw arises after 16...b5 17.c4! ♕d8! (17...bc4? 18.♗g6!! fg6 19.♕e6 ♕c6 20.♕f7 ♔d8 21.♗a5 ♔c8 22.♘e4+–) 18.♕h6 ♗f8 19.♕h3 ♗e7=;
F2) Upon 16...♗d5



17.♕h6 ♗f8□ (17...b5 18.♕g7 0-0-0 19.♘f7 ♗f6 20.♕h6 ♘c5 21.dc5 ♕f7 22.♗f1±) 18.♕h3 b5?! (It's not too late to make a draw by 18...♗e7=) 19.♗e4! ♗e4 20.♘e4 f5 21.♘g5 ♕c4 22.♗f4!↑ White suddenly obtains a strong attack, rendering 15...a6 futile as a winning attempt.

Another option after the critical 15.♖fe1! is 15...h6!?



...which is an obvious attempt to avoid a draw at the cost of significant risk. The queen is prevented from reaching h6, but g6 has been weakened.

A) Now weak is 16.de5?! ♘c5 (16...♘e5? 17.♗f4 ♗d6 18.♘e6) 17.♗b5
A1) 17...♗c6!? At first this looks like a mistake but it is not so, since 18.♕f3, which now seems winning for White, is in fact a bad move! For example, 18.♗c6 (18.♕f3? ♗b5! 19.♕a8 ♗d8 20.♘f7 ♔f7 21.♕f3 ♔g7∓) 18...♕c6 19.♘f3 ♖d8 (19...♔f8!?) 20.♘d4 ♕d5⩱;
A2) 17...♔f8∞/∓;

B) Too rash is the immediate 16.♗g6?! fg6 17.♘e6 ♕c4∓;

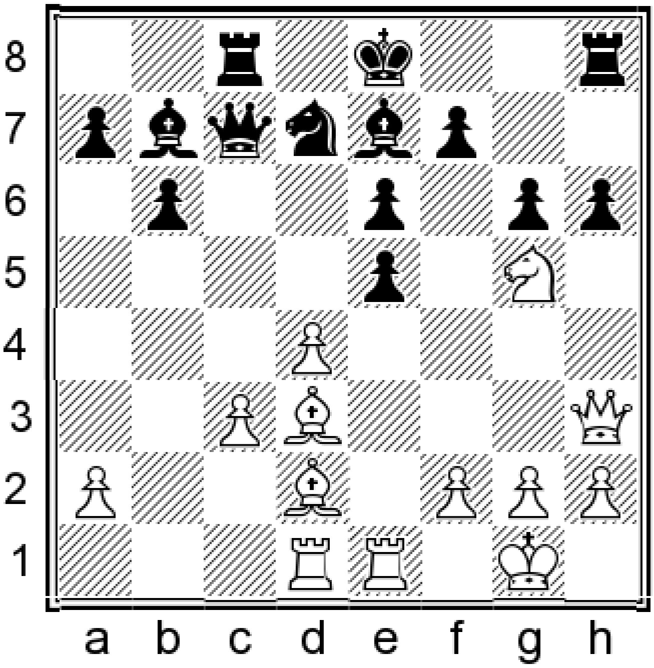
C) and the same applies to 16.♘e6?! fe6 17.♕e6 ♕c6 18.♗g6 ♔d8 19.♕c6 ♗c6 20.de5 ♗g2!∓;

D) 16.f4 ♗g5□ 17.fg5 h5∞ looks okay for Black, the idea being that 18.♗g6?! fg6 19.♕e6 hardly works: 19...♔d8 20.♕g6 ♕c6! 21.♕c6 ♗c6 22.de5 ♘c5∓;

E) After 16.a4 the reply 16...♗f6 (16...♔f8? 17.♘e6 fe6 18.♗g6+–) does not seem out of the question, e.g. 17.♘e6 (17.♗g6?! hg5 18.♕e6 ♔d8) 17...fe6
E1) 18.de5 0-0-0!? (18...♗e7 19.♗g6 ♔d8) 19.ef6 ♘c5⇄;
E2) 18.♕e6 ♔d8 and Black seems to be at least surviving;

F) 16.c4 is also met by 16...♗f6 Δ17.♘e4 ♗e4!? (17...ed4 18.♘f6 ♘f6 19.♕h4=∞) 18.♗e4 0-0-0 19.d5 (19.a4 ♗g5) 19...♘c5 20.♗b4 ♘e4 21.♖e4 ♔b8 22.d6 (22.de6 ♕c6) 22...♕c6 23.♖ae1 ♖d7∞;

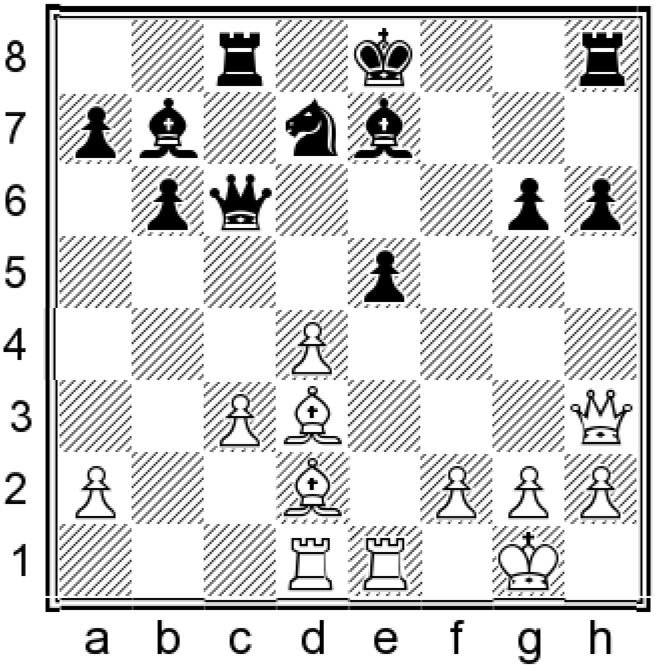
G) 16.♖ad1! is the correct reply. White prepares himself as best as he can for a piece sac. Now 16...♖c8 is the most useful and least provocative response.



G1) To start with, clearly bad are 17.♘f7? ♔f7 18.♕g4 ♘f8−+ and;

G2) 17.♗g6?! fg6 18.♘e6 ♕c4∓;

G3) Wild and woolly is 17.♘e6!? fe6 18.♕e6 ♕c6 19.♕h3; I presume that the following lines explain why:

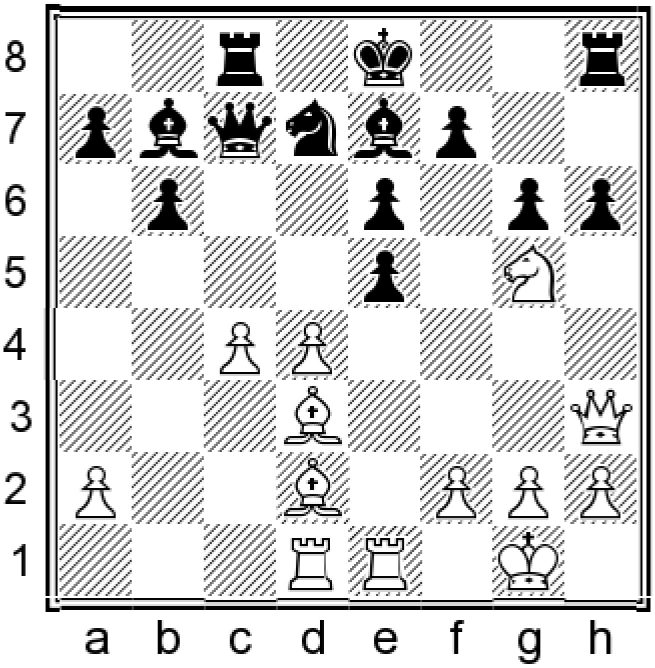


G3a) 19...♕f6 20.de5 (20.f4 ♕h4!) 20...♘e5 21.♖e5 ♕e5 22.♗g6 ♔f8 23.♖e1 ♕f6 24.♖e6 ♕g7 25.♕f5 ♔g8∞;

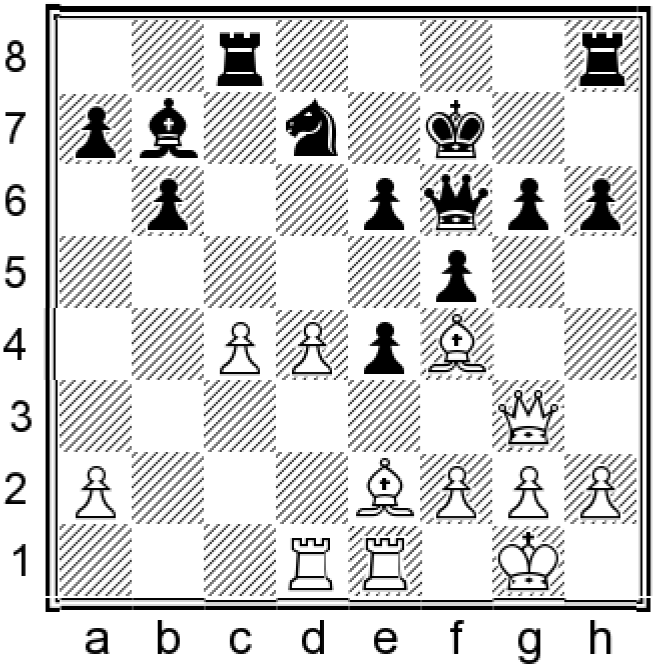
G3b) 19...h5!? 20.f4! ed4 21.f5 dc3 22.♗g5 ♕c5 23.♔h1 ♘e5 24.fg6! (24.♗e7 ♕e7 25.f6 ♕f6 26.♗g6 ♕g6 27.♖e5 ♔f8 28.♖f5 ♔g8 29.♖g5 ♕g5 30.♕e6 ♔h7 31.♖d7 ♕g7=) 24...0-0! 25.♕h5 ♗g2☐ 26.♔g2 ♕f2 27.♔h1 ♕f3 28.♕f3 ♖f3 29.♖e5 ♖d3 30.♖d3 ♗g5 31.♖g5 c2=;

G4) 17.a4!? ♗g5 18.♗g5 e4! 19.♗e4 ♗e4 20.♖e4 ♕c4! 21.♖de1 ♔f8 22.♗h6 ♔g8 23.♕h4 (23.d5 ♕d5 24.♖d4 ♕c6 25.♖ed1 ♘f8 26.♖1d3 ♕c7 27.♕e3 e5 28.♖d5 ♘e6 29.♖d7 ♕c4=) 23...♕c3 24.♕g5 ♕a5 25.♖e6 ♕g5 26.♖e8 ♔h7 27.♖h8 ♔h8 28.♗g5 ♖c4= is equal;

G5) 17.c4!

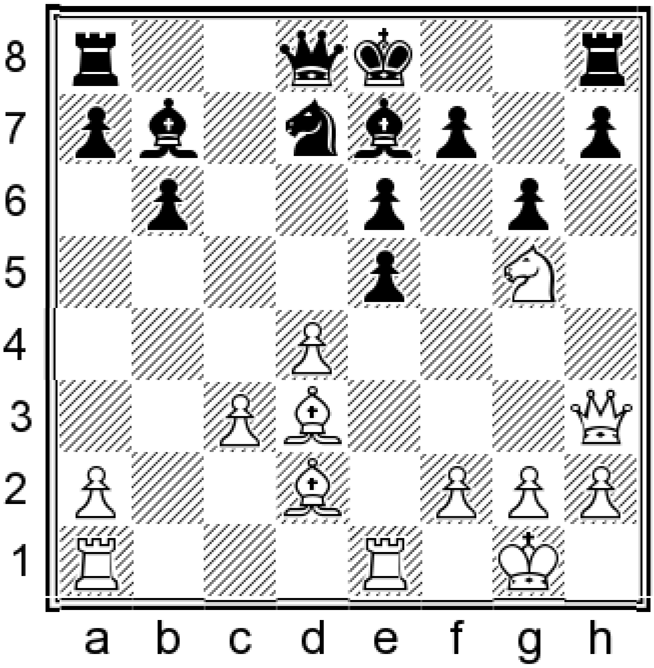


This is the move that poses Black the real problems. Others allow him at least a fair share of the chances as the previous lines showed: Unfortunately, the same evaluation does not apply now. After 17...♗g5 18.♗g5 e4 the position is playable, but rather more pleasant for White. Sample lines: 19.♗e2 (19.♗e4 ♗e4 20.♖e4 ♕c4∞; 19.♗f1!? f5 20.♕h4 ♔f7 21.♗f4 ♕d8 22.♕g3 ♕f6∞) 19...f5 20.♕h4 ♔f7 21.♗f4 ♕d8 22.♕g3 ♕f6



G5a) 23.h4 helps Black open lines for kingside play: 23...g5!? 24.♗d6 (24.♗h5 ♔g8 25.hg5 hg5 26.♗g5 ♕g7 27.♗e2 ♔f7→) 24...♔g6 25.c5 ♔h7! 26.hg5 hg5 27.♗b5 (27.♗e5? ♘e5 28.de5 ♕h6+) 27...♗c6 28.♗c6 ♖c6 29.f3 bc5 30.dc5 ♔g6 31.fe4 f4 32.e5 ♕f5∓;
G5b) 23.♖d2! g5 24.♗d6 ♔g6 25.♕a3 a5 26.♖b1! (26.c5 bc5 27.dc5 ♗d5 28.♕a5 ♘e5∞) 26...♗a6 27.♗e7 ♕f7 28.d5! ♖he8 29.de6 ♕e6 30.♖d6 ♖e7 31.♖e6 ♖e6 32.♖d1 ♘f6±]

One might argue that 15...♕d8! renders all the above analysis pretty irrelevant and this could well be right. After all, I went to great lengths trying to find a way to avoid a draw as Black, but draws have been there all along. So let us see how the game is likely to conclude after 15...♕d8!:



16.♕h6

[16.♗g6? ♗g5 17.♕e6 ♕e7 18.♗f7 ♔d8 19.♕e7 ♔e7 20.♗g5 ♔f7 21.de5 ♘c5∓ lead to a winning ending for Black in D. Sermek 2465 – P. H. Nielsen 2425, Kecskemet 1992. Another incorrect sacrifice is 16.♘e6?! fe6 17.♗g6 (17.♕e6 ♕c7 18.♗b5 ♕d6∓) 17...hg6 18.♕h8 ♘f8 19.♕e5 ♕d5∓]

16...♗f8 17.♕h3 ♗e7!

[17...♗g7? 18.f4±]

18.♕h6=

CONCLUSION:

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4 cd4 5.♘f3 e6!? 6.cd4 b6 7.♘c3 should not be a problem for Black after the principled continuation 7...♘c3 8.bc3 ♕c7 9.♗d2 ♗b7 10.♗d3 d6 11.0-0 ♘d7. In reply to 12.♖e1, Black should play 12...de5 13.♘e5 ♘e5 14.♖e5 ♗d6 15.♖h5 g6 16.♗b5 and at this point the alert 16...♔e7! allows him to coordinate his pieces as well as possible and at the same time prevent White from reaching the optimal configuration of his own forces. More forcing play arises after 12.♘g5!?; after 12...de5 13.♕h5 g6 14.♕h3 ♗e7 15.♖fe1! White has enough compensation for his pawn and attempts to play for a win with Black seem to come to nought. So in the end I had to settle for 15...♕d8! which forces a repetition after 16.♕h6 ♗f8 17.♕h3 ♗e7. I hope this does not sound too disappointing to Black players.

Kotronias

END OF PART IV

PARTIJE • ПАРТИИ • GAMES • PARTIEN • PARTIES • PARTIDAS • PARTITE • PARTIER •

KLASIFIKACIJA OTVARANJA • КЛАССИФИКАЦИЯ ДЕБЮТОВ • CLASSIFICATION OF OPENINGS • KLASSIFIZIERUNG DER ERÖFFNUNGEN • CLASSIFICATION DES OUVERTURES • CLASIFICACIÓN DE LAS APERTURAS • CLASSIFICAZIONE DELLE APERTURE • KLASSIFIKATION AV ÖPPNINGAR •

A — R ⌋ 1. d4, 1. e4
— 1. d4 R ⌋ 1... ♘f6, 1... d5
— 1. d4 ♘f6 R ⌋ 2. c4
— 1. d4 ♘f6 2. c4 R ⌋ 2... e6, 2... g6

B — 1. e4 R ⌋ 1... c5, 1... e6, 1... e5
— 1. e4 c5

C — 1. e4 e6
— 1. e4 e5

D — 1. d4 d5
— 1. d4 ♘f6 2. c4 g6 ∟ 3... d5

E — 1. d4 ♘f6 2. c4 e6
— 1. d4 ♘f6 2. c4 g6 ⌋ 3... d5

A00-A49

1. [A02]
Ni, Hua (2653) - Teh, Eu Wen Aron (2228)
Porto Mannu 2014 [Marin,Mihail]

1.b3 ♘f6 2.♗b2 e6 3.e3 b6

3...♗e7 - 60/486

4.f4 ♗b7 5.♘f3 ♗e7 6.♗d3 c5

6...d5 7.O-O ♘bd7 8.♘c3

7.O-O d6 8.♘c3 ♘c6 9.a3! a6

9...♕d7 10.♕e1 O-O-O 11.b4!?↑

10.♕e1 ♕c7

10...♕d7 11.♕g3 ♖g8 12.e4± ∆ e5

11.♕g3 ♖g8N 12.♕h3 h6

12...O-O-O 13.♘g5 ♗f8 (13...♖gf8 14.♘xf7!) 14.♘ce4 ♘xe4 15.♗xe4± ∆h6? 16.♘xe6! fxe6 17.♕xe6++-

13.♖ae1 O-O-O 14.f5! ♕d7

14...e5 15.♗c4 ♖df8 16.d3 ♘a5 17.e4± Xd5

15.e4

15.b4!?15.fxe6 fxe6 16.♗g6

15...♖ge8

15...♔b8!?

16.fxe6 fxe6 17.e5?!

17.♘a4 ♔c7 18.e5±

17...dxe5 18.♘a4 ♔c7?!

18...♕c7! 19.♘xe5 (19.♕xe6+? ♔b8 20.♘xe5 ♗d6 21.♘xc6+ ♕xc6 22.♕h3 c4!) 19...♘xe5 20.♗xe5 ♗d6±

19.♘xe5

19.♗g6 ♖f8 20.♘xe5 ♘xe5 21.♗xe5+ ♗d6 22.♘xb6! ♔xb6 23.♗xd6+-

19...♘xe5 20.♗xe5+ ♗d6 21.♕g3 ♖e7 22.♘b2 b5 23.b4 c4 24.♗xc4 bxc4 25.♘xc4 ♘e8 26.♘xd6

26.♖f8!+-

26...♘xd6 27.♖e3 ♗d5 28.♖d3 ♔b7 29.♗xd6 ♕xd6 30.♕xd6 ♖xd6 31.c4 ♗xc4 32.♖xd6 ♗xf1 33.♔xf1 e5 34.♔e2 ♖f7 35.♖e6 1-0

2.* !N [A11]
Grischuk, Alexander (2789) - Rodshtein, Maxim (2678)
Bilbao 2014 [Tadic,Branko]

1.♘f3 d5 2.g3 c6 3.♗g2 ♗f5 4.c4 dxc4 5.♘a3 e5 6.♘xc4 e4 7.♘fe5!N

7.♘h4 ♗e6 8.♘e3 ♘f6 9.f3 ♗c5N (9...exf3) 10.♘hf5 O-O 11.fxe4 g6 12.♕c2∓ Teterev,V (2501)-Matlakov,M (2694)/Bilbao 122/(2) 2014 (12.♘h6+ ♔g7 13.♘c2 ♔xh6 14.d4+ ♔g7 15.dxc5 ♕xd1+ 16.♔xd1 ♖e8=∞)

7...♕c7

7...♘f6 8.O-O ♗e7 9.♕b3!7...f6 8.♘e3 ♗e6 9.♘5c4 b5 10.♘a3 Δf5 11.O-O ♘f6 12.d3 ♘a6 13.dxe4 fxe4 14.♘b1! ♗c5 15.♘c3±7...♘d7 8.♘e3 ♘xe5 9.♘xf5±

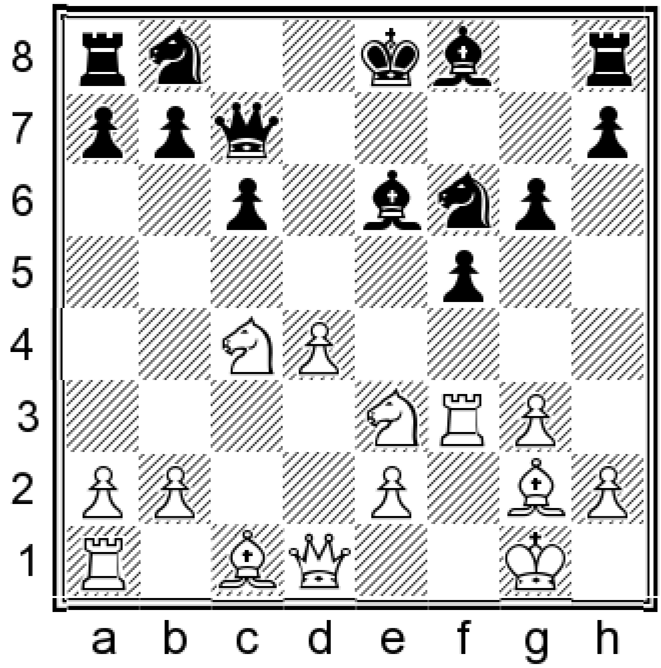
8.d4 f6 9.♘e3 ♗e6 10.♘5c4 f5 11.O-O ♘f6

11...♘d7 12.f3 exf3 13.exf3 (13.♗xf3±) 13...O-O-O 14.b3±

12.f3! exf3

12...♗e7 13.fxe4 fxe4 14.♘d2±

13.♖xf3 g6



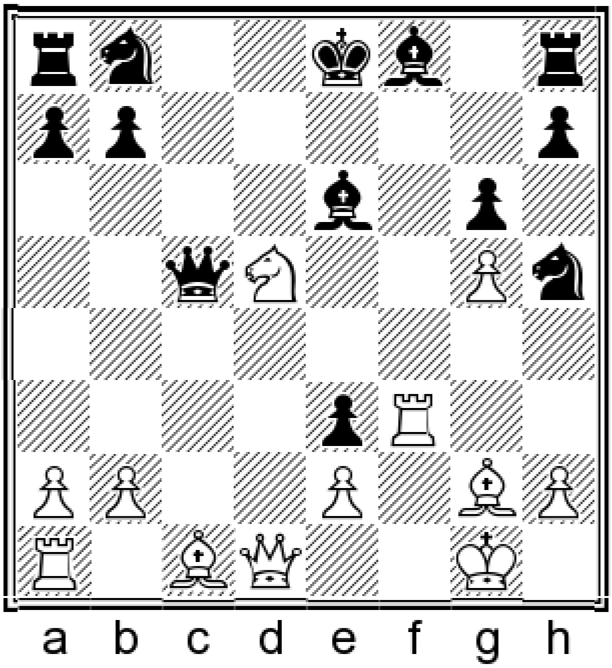
14.g4! [XKe8] **14...f4**

14...♘xg4 15.♘xg4 fxg4 (15...♗xc4 16.♗f4 ♗d6 17.♖e3+ ♔f8 (17...♔f7 18.♗xd6 ♕xd6 19.♘e5+) 18.♗h6+ ♔f7 19.♖c1 ♗e6 20.d5!+- Δ Qd4) 16.♖e3+-14...♘a6 15.gxf5 gxf5 16.b3 f4 17.♕f1↑

15.g5 ♘h5

15...♘d5 16.♘xd5 cxd5 (16...♗xd5 17.♗xf4+-) 17.♗xf4 ♕xc4 18.♖e3 ♔f7 19.♖c1+-

16.d5! cxd5 17.♘xd5 ♕c5+ 18.♘ce3! fxe3?



18...♗g7 19.b4 (19.♘xf4 ♘xf4 20.♖xf4) 19...♕d4 20.♕xd4 ♗xd4 21.♘xf4 ♘xf4 22.♖xf4 ♗xa1 23.♗xb7±

19.b4! ♕d6

19...♕xd5 20.♖xf8++-

20.♖xe3 ♘a6 21.♗b2 ♗g7 22.♘f6+

22.♘f6+ ♔e7 23.♕xd6+ ♔xd6 24.♖d1+ ♔e7 25.♖d7+ ♔f8 26.♖xe6+-1-0

3.* [A09]
Iturrizaga Bonelli, Eduardo (2653) - Sulskis, Sarunas (2544)
Tromso (ol) 2014 [Tadic,Branko]

1.♘f3 d5 2.c4 d4 3.b4 g5 4.♗b2N

4.♕a4+ c6 (4...♗d7!? 5.♕b3 ♗g7 6.♘xg5 e5 7.♘e4 ♘f6 8.♘xf6+ ♕xf6∞ Morozevich,Alexander) 5.♕b3!?N (5.d3) 5...♗g7 6.♘xg5 e5 7.♕g3 ♘e7 8.♘e4 ♘f5 (8...♘g6!?) 9.♕g5 ♕xg5 10.♘xg5 a5 11.bxa5 ♘d6 12.d3 h6 13.♘f3 ♖xa5∞ Matsenko,S (2485)-Andriasian, Z (2622)/Nizhny Tagil 122/(3) 2014

4...♗g7 5.♘xg5 e5 6.♘e4 f5 7.♘c5 b6 8.♕a4+ c6

8...♔f7 9.♘d3 ♗b7 10.e3 ♘e7 11.exd4 exd4 12.♘a3 ♖e8 13.O-O-O ♘d7∞ Morozevich,Alexander

9.♘b3

9.♘d3 ♘e7 10.g3 O-O 11.♗g2 e4 12.♘f4 ♘g6 13.♘xg6 hxg6± Morozevich,Alexander

9...♘e7 10.e3!? O-O 11.c5?! b5 12.♕a5 ♕e8

⌓12...♕d5↑

13.♘a3

13.a4 ♕f7 14.♘c1 f4↑ XQa5

13...♘d5 14.♘c2 ♗e6 15.exd4 e4 16.O-O-O

16.a4 ♕g6 (16...♘f4 17.♘c1 ♘d3+ 18.♘xd3 exd3 19.♘e3 f4 20.♗xd3 fxe3 21.dxe3) 17.axb5 ♘f4 18.♘c1 ♘xg2+ 19.♔d1 f4∞

16...♘d7 17.♕a3 ♘7b6!? 18.♘a5 ♘a4 19.♗a1 ♘f4

19...f4 20.♖e1 ♗f5 21.♕b3 Δ♕d7 22.♘c4!±

20.♕g3

20.g3 ♘d5 (20...♘d3+ 21.♗xd3 exd3 22.♘e3±)

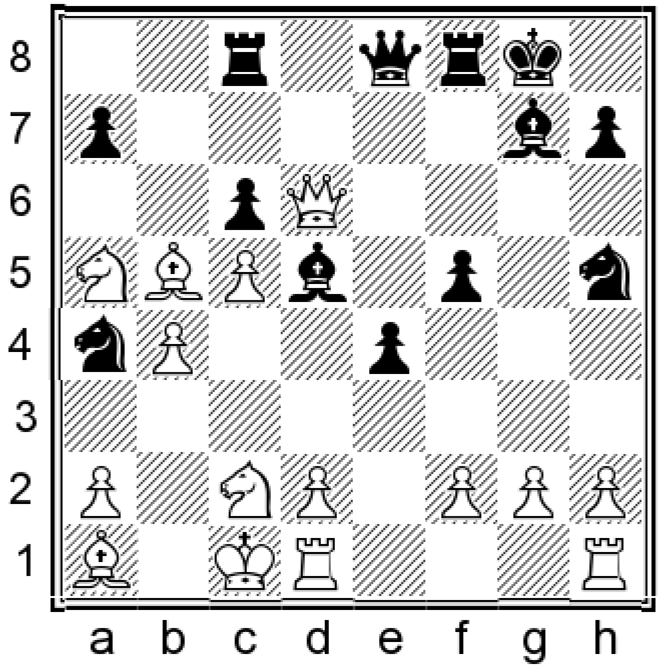
20...♘h5?!

20...♘d3+ 21.♗xd3 f4! 22.♕xg7+! ♔xg7 23.d5+ ♔g8 24.dxe6 exd3 25.♘d4∞

21.♕d6 ♖c8 22.d5! ♗xd5

22...♗xa1 23.♕xe6+ ♕xe6 24.dxe6 ♗b2+ 25.♔b1±

23.♗xb5?



23.♗xg7 ♔xg7 24.♗e2 ♖d8 (24...♘f6 25.♘d4±) 25.♗xh5 ♕xh5 26.♕c7+ ♔h8 27.♘d4 f4⯹

23...cxb5?

23...♕f7! 24.♗xa4 (24.♗xc6 ♗xc6 25.♘xc6 ♗xa1 26.♘e7+ ♔h8 27.♘xc8 ♗g7! 28.♔b1 ♖xc8∓) 24...♖fd8 25.♕xd8+ ♖xd8 26.♗xg7 ♕xg7 27.g3 ♘f6∓

24.♕xd5+ ♖f7 25.♗xg7 ♘f4 26.♕b3 ♘d3+ 27.♔b1 ♔xg7 28.♖hf1

28.f3!? Δ♘f2 29.fxe4 ♘xh1 30.♖xh1 fxe4 31.♕g3+ ♔h8 32.♖e1±

28...♖d7 29.f4?!

29.c6!?

29...♘db2! 30.♘e3 ♖d3 31.♘xf5+

31.♕c2 ♘xd1 32.♖xd1 ♕e6 33.♖g1 ♖d4 34.a3 ♔h8∓

31...♔h8

31...♔f8! 32.♕c2 (32.♘d6 ♕d7 33.♕xb2 (33.♕c2 ♖xd6-+) 33...♘xb2 34.♔xb2 ♖c7∓) 32...♘xd1 33.♖xd1 ♕d7 34.♘e3 (34.g4 ♘c3+!-+) 34...♕d4-+

32.♘d6?

32.♕c2! ♘xd1 33.♖xd1 ♕d7 34.g4 ♘c3+ 35.♔c1 ♘e2+ (35...♘xd1 36.♔xd1 h6 37.♕b2+ ♔h7 38.c6 ♕f7 39.♕e5↑) 36.♔b1 ♘c3+ 37.♔c1=

32...♖xb3?

32...♕d7∓

33.♘xe8 ♖xb4 34.a3 ♖d4 35.♘d6 ♖xc5 36.♘b3 ♖xd6 37.♘xc5 ♘xd1 38.♘xa4 ♖xd2 39.♔c1 ♖xg2 40.♔xd1 bxa4 41.♖e1 ♖a2 42.♖xe4 ♖xa3 43.♔e2

43.♖e8+ ♔g7 44.♖e7+ ♔g6 45.f5+ ♔h6 46.♖xa7=

43...♖a1 44.♔f2 ♔g7

44...a3 45.♖a4 a2 (45...♔g7 46.♖xa7+ ♔f6 47.♖a5=) 46.♔g2=

45.♖e6 a5 46.♖a6 a3 47.♖xa5 ♔g6 48.♔g2 ♖a2+ 49.♔g3 ♖a1 50.♔g4

50.♔g2=

50...♖g1+ 51.♔h4 ♖f1 52.♖xa3 ♖xf4+ 53.♔g3 ♖b4 1/2-1/2

4. [A11]
Marin, Mihail (2583) - Ferguson, Mark (2414)
Douglas 2014 [Marin,Mihail]

1.♘f3 d5 2.c4 c6 3.g3 ♗g4 4.♗g2 e6 5.O-O ♘d7 6.cxd5 exd5 7.d3 ♘gf6 8.♘c3 ♗d6 9.h3 ♗xf3 10.♗xf3

10.exf3 - 67/8

10...d4 11.♘e4 ♘xe4 12.dxe4 ♗c5 13.b3!?N

13.b4

13...O-O

13...♘f8 14.b4 (14.♗b2 ♘e6) 14...♗b6 (14...♗xb4 15.♖b1↑) (14...♗e7 15.♖b1 ♘e6 16.♕d3±) 15.a4 a5 (15...a6 16.a5 ♗a7 17.♗b2 ♘e6 18.♕d3±) 16.bxa5 ♖xa5 17.♗d2 ♖a7 18.a5 (18.♕b3!?) 18...♗xa5 19.♕a4 ♗b6 20.♕b4±

14.♗b2 ♘e5

14...♕b6!? 15.a3 a5 16.♗g2 ♖ad8 17.♔h2∞

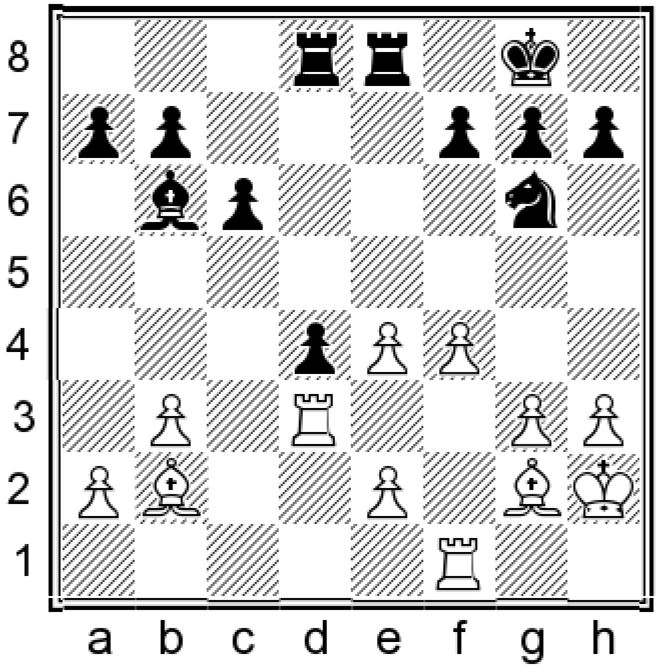
15.♗g2 ♖e8 16.♕c2

16.f4 ♘g6 (16...d3+?! 17.♔h2 dxe2 18.♕xe2 ♘g6± (18...♕d3? 19.♕h5 ♘d7 20.♖ad1+-)) 17.♕d3±16.♖c1±

16...♕e7 17.♖ad1 ♖ad8 18.♔h2 ♗b6 19.f4 ♘g6 20.♕c4 ♕c5?!

20...c5 21.e3 dxe3 22.♕c3 ♕f8 23.♕xe3 c4 24.♕c3 cxb3 25.♕xb3±20...♕e6 21.♕a4 ♕e7 22.♖d3±

21.♕xc5 ♗xc5 22.♖d3 ♗b6



22...f5 23.e5 ♘f8 24.b4 ♗xb4 (24...♗b6 25.b5±) 25.♖b3 c5 26.a3 ♗a5 27.♖xb7↑

23.b4! ♘f8 24.a4 a6

24...♘e6 25.a5 ♗c7 26.e5 a6 27.h4±

25.a5 ♗a7 26.♖fd1 ♘e6 27.f5

27.h4 f6 28.♗f3 g6 29.f5 ♘c7 30.♗xd4 ♗xd4 31.♖xd4 ♖xd4 32.♖xd4 ♖e7 33.g4 ♘b5 34.♖d8+ ♔f7 35.g5±

27...♘g5

27...♘f8 28.♗f3 (28.e3 dxe3 29.♖xd8 e2 30.♗c3 exd1=Q 31.♖xd1 ♗b8±) 28...h6 (28...f6 29.e3) 29.h4 ♘h7 30.♗xd4 ♗xd4 31.♖xd4 ♖xd4 32.♖xd4 ♔f8 33.g4 g5 34.fxg6 fxg6 35.♖d6 ♔f7 36.♔g3±

28.♗xd4 ♗xd4 29.♖xd4 ♖xd4 30.♖xd4 f6 31.♖d7 ♖b8

31...♖e5 32.♖xb7 ♖b5 33.♖b6+-

32.e5 fxe5 33.h4 ♘f7 34.♗h3 ♔f8 35.f6 gxf6 36.♗e6 ♘d8 37.♖xh7 b6

37...♘xe6 38.♖h8++-

38.h5 bxa5 39.h6

39.h6 axb4 40.♖d7+-1-0

5. [A13]
Grischuk, Alexander (2795) - Inarkiev, Ernesto (2688)
Moscow 2014 [Tadic,Branko]

1.♘f3 ♘f6 2.c4 e6 3.g3 d5 4.♗g2 dxc4 5.O-O ♗e7 6.♘a3 c5 7.♘xc4 ♘c6 8.b3 O-O 9.♗b2 ♗d7

9...♘d5 - 40/15

10.d4 ♖c8?!

10...♕c7 11.dxc5 ♗xc5 12.♘fe5 ♖fd8±

11.dxc5 ♗xc5 12.♘d6 ♖c7 13.♖c1 b6N

13...♘b4? 14.♖xc5 ♖xc5 15.♘xb7+-

14.♘g5 ♕e7

14...e5 15.♘ge4 (15.b4!?) 15...♘xe4 16.♘xe4 ♗e7 17.♘c3↑ (17.e3↑)

15.♘ge4 ♘xe4 16.♘xe4 ♖d8

16...♗a3 17.♗xa3 ♕xa3 18.♕d6! ♕xd6 19.♘xd6±

17.♘xc5 bxc5 18.♕e1 ♖cc8?!

18...♗e8 19.♕c3 ♘d4 20.♖fe1 f6 21.e3 ♘b5 22.♕a5±

19.♕c3 ♘d4 20.♖fe1 f6

20...♗c6 21.f3!?±

21.e3 ♘b5 22.♕a5 ♗e8 23.♖ed1

23.a4 ♘d6 24.♗a3±

23...♕c7 24.♕xc7 ♖xd1+ 25.♖xd1 ♘xc7 26.♖c1 ♖d8 27.♗c3

27.♗h3 ♔f7 28.♖xc5 ♖d1+ 29.♔g2 ♘a6 30.♗g4+-

27...♘d5?!

⌓27...♘a6 28.♗a5 ♖b8±

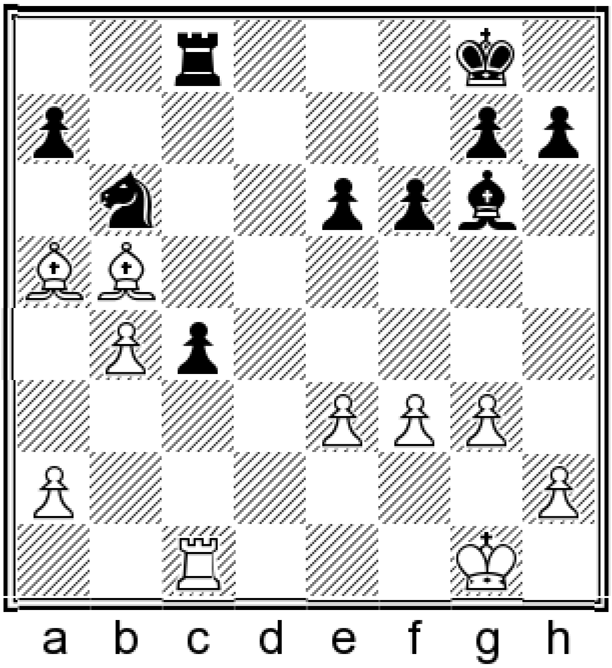
28.♗a5 ♘b6 29.♗f1

29.♖xc5? ♖d1+ 30.♗f1 ♗g6 31.♔g2 ♗e4+ 32.f3 ♗xf3+ 33.♔xf3 ♖xf1+ 34.♔e4±

29...♗g6 30.f3 ♖c8 31.♗a6 ♖c6 32.♗b5 ♖c8 33.b4

33.e4±

33...c4



33...cxb4 34.♖xc8+ ♘xc8 35.♗d7±

34.♗xb6 axb6 35.♖xc4 ♖d8

35...♖a8 36.a4+-

36.♖d4 ♖c8 37.a4 ♖c3

37...♖c1+ 38.♔f2 ♖b1 39.g4+- (39.♖d6+-)37...♗e8 38.♗xe8 ♖xe8 39.♖d6+-

38.♖d6 ♖xe3 39.♔f2 ♖b3 40.♖xb6 ♖b2+

40...♖xb4 41.♖b8+ ♔f7 42.♗e8++-

41.♔e3 ♖b3+ 42.♔d4 e5+

42...♖xb4+ 43.♔c5 ♖b1 44.a5+-

43.♔c5 ♖xf3 44.♗c4+ ♔f8 45.♔d6 ♗e8 46.♖b8 1-0

6. [A14]
Bosboom, Manuel (2424) - Leko, Peter (2734)
Bilbao 2014 [Tadic,Branko]

1.c4 ♘f6 2.♘f3 e6 3.g3 d5 4.♗g2 ♗e7 5.O-O O-O 6.♕c2 b6 7.cxd5 ♘xd5 8.a3

8.♘c3 - 5/30

8...♗b7 9.d4 ♘f6

9...c5 10.dxc5 ♗xc5 11.♘g5 g6 12.♘e4 ♗e7 13.♗h6 ♖e8 14.♘bc3 ♘d7 15.♘xd5 exd5 16.♘c3 ♘f6±

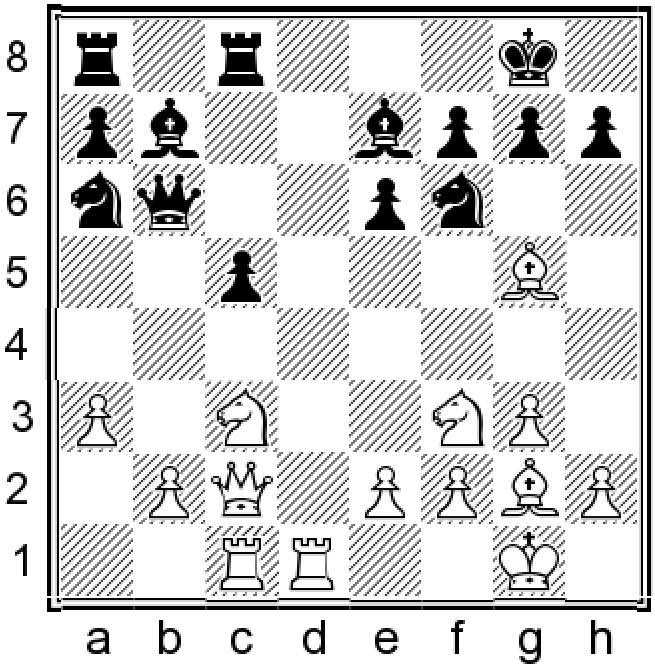
10.♘c3 c5 11.dxc5 bxc5 12.♖d1N

12.♗g5

12...♕b6 13.♗g5 ♖c8

13...♘c6 14.♘a4 ♕b5 15.♖ac1 ♖fd8 16.♗e3± (16.♖xd8+ ♖xd8 17.♘xc5 ♗xc5 18.♕xc5 ♕xb2⇄ (18...♖d1+ 19.♗f1 ♕xe2 20.♖xd1 ♕xd1 21.♕b5 ♕d7±))

14.♖ac1 ♘a6?



14...h6 15.♗xf6 ♗xf6 16.♘a4 ♕b5 17.♘xc5 ♘a6 18.b4 ♘xc5 19.bxc5 ♕a6 20.♕d3 ♕xd3 21.exd3±

15.e4! ♗f8

15...♕c7 16.e5 ♘d5 17.♘b5 ♕d7 18.♗xe7 ♕xe7 19.♘d6 ♖d8 20.♘d2±15...h6 16.e5! hxg5 17.♘xg5→

16.♗xf6

16.♘e5±

16...gxf6 17.e5 ♗g7

17...f5 18.g4! ♘b4 (18...fxg4? 19.♘g5+-) (18...c4 19.gxf5 ♘c5 20.♖d4±) 19.♕b1±

18.♖d6 ♕c7 19.♖cd1 ♖d8 20.♘b5 ♕a5 21.♘g5! ♖xd6

21...fxg5 22.♗xb7 ♖xd6 23.♘xd6 (23.♖xd6 ♕xb5 (23...♗xe5 24.♗xa8 ♕xb5 25.♖c6+-) 24.♗c6+-) 23...♖f8 24.♘e4 h6 25.h4! gxh4 26.♘f6+ ♗xf6 27.exf6+-

22.♕xh7+ ♔f8 23.♘xd6 fxg5 24.♗xb7 ♖d8 25.♕h5 ♖d7 26.♘c4

26.♘c4 ♖xd1+ 27.♕xd1 ♕c7 28.♗xa6+-1-0

7. [A30]
Giri, Anish (2768) - Jobava, Baadur (2717)
Tashkent 2014 [Tadic,Branko]

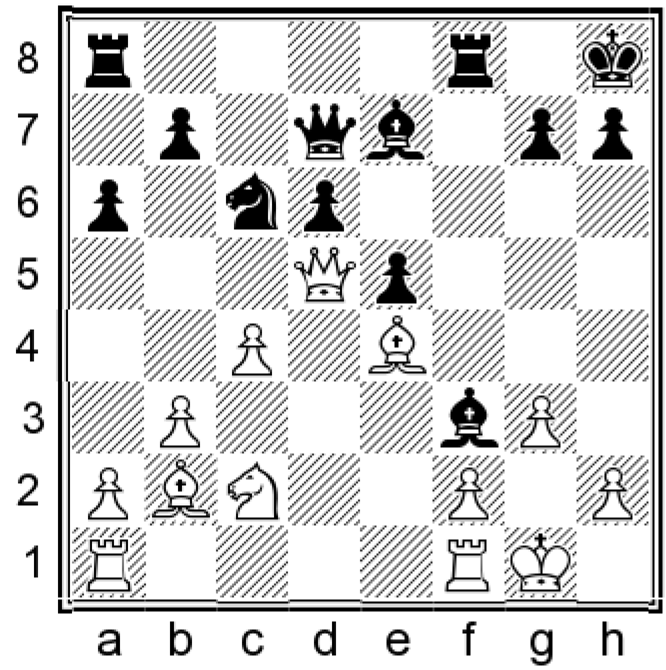
1.♘f3 c5 2.c4 ♘c6 3.d4 cxd4 4.♘xd4 e5 5.♘b5 d6 6.♘1c3 a6 7.♘a3 ♗e6

7...♗e7 - 83/(19)

8.g3 f5 9.♗g2 ♘f6 10.O-O ♗e7 11.e4!? fxe4N

11...O-O

12.♘xe4 O-O 13.b3 ♔h8 14.♘c2 ♗g4 15.♕d2 ♕d7 16.♗b2 ♘xe4 17.♗xe4 ♗f3 18.♕d5



18...♕g4

18...♗xe4!? 19.♕xe4 ♗d8⇄ Δ Bb6

19.♖ae1 ♕h5?!

19...♗xe4 20.♕xe4 ♕xe4 21.♖xe4 a5 22.♖d1±19...♖ad8 20.♗xf3 ♖xf3 21.♘e3 ♕h5 22.♕e4 ♖df8 23.♘d5 ♗d8 24.♖e3± (24.♗a3 ♗a5⇄ Δ Nd4)

20.♖e3?!

20.♗xf3! ♖xf3 21.♘b4! ♖c8 (21...♘xb4 22.♕xb7 ♖af8 23.♕xb4 ♕f7 24.♖e2±) 22.♕e6 ♖e8 23.♘xc6 bxc6 24.c5±

20...♗xe4 21.♕xe4 ♖f6 22.♗c1

22.f4!?

22...♖af8

22...♖h6!?

23.♖d3 ♖g6 24.♖d5 ♗h4 25.♗a3 ♗e7 26.♗c1 ♕h3 27.♗e3 ♕h5 28.a3 ♖g4?!

⌓28...♗g5 29.f4 ♖gf6∞

29.♕g2 ♕e8 30.♘b4!? h5

30...♕c8 31.♖dd1 ♘xb4 32.axb4±

31.c5 ♘xb4 32.axb4 ♕g6 33.♖fd1 dxc5

33...♖f6 34.b5!? axb5 35.cxd6 ♗xd6 36.♖xb5±

34.♖xe5

34.♖d7! ♖f7 (34...♗f6 35.♗xc5 ♖e8 36.f3! ♖g5 37.♗e3 ♖f5 38.g4+-) 35.bxc5±

34...♗f6 35.♗xc5 ♗xe5 36.♗xf8 h4 37.♗e7

37.♗c5±

37...hxg3

37...♗d4⇄ 38.♔f1 (38.♗xh4 ♗xf2+! 39.♕xf2 ♖xh4±) 38...♕f5 39.♗xh4 ♖e4 40.♔g1±

38.♖d8+ ♔h7 39.♕h3+ ♕h6 40.♕xh6+ ♔xh6 41.hxg3± ♖e4 42.♖d7 b5 43.♗c5 ♖e1+ 44.♔g2 ♖a1 45.♔f3 ♔h7 46.♖d3 ♗b2 47.♔e4 ♗a3 48.♔d5 ♖c1 49.♗d6 ♖c8 50.♔e6 ♔g6 51.f3 ♖c6 52.♔d7 ♖c2 53.♔e6 ♖c6 54.♔e7 ♖c2 55.g4 ♖e2+ 56.♔d7 ♖c2 57.♔e6 ♖e2+ 58.♔d5 ♖c2 59.f4 ♔f7 60.g5?

60.♖e3

60...♔g6 61.♔e6 ♖e2+ 62.♔d7 ♖e4 63.♗e5 ♗c1!

63...♗xb4 64.♔e6 a5 65.♖d7+-

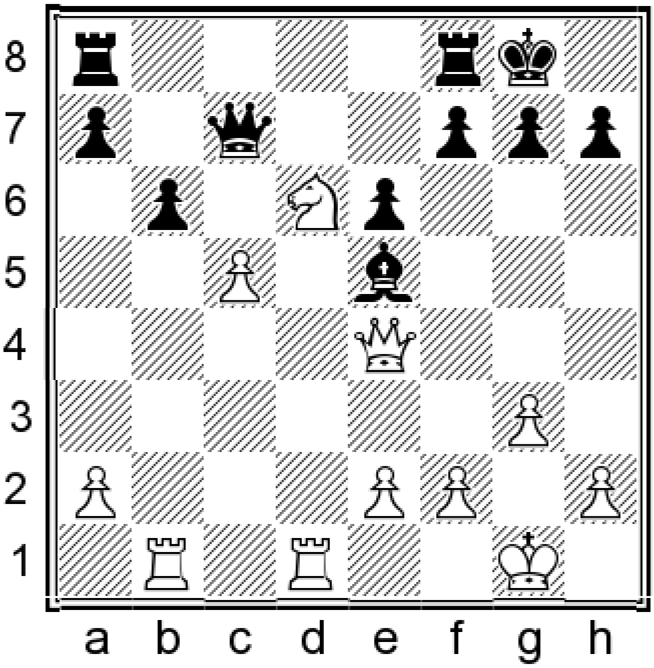
64.♖f3 ♔f5 65.♗xg7 ♗xf4 66.♔c6 ♔xg5 67.♔d5 ♔f5 68.♗h6 ♖xb4 69.♔c5 ♖xb3 1/2-1/2

8. [A30]
Giri, Anish (2768) - Jakovenko, Dmitrij (2747)
Tashkent 2014 [Stamenkovic,Zoran]

1.c4 ♘f6 2.♘c3 c5 3.g3 e6 4.♘f3 b6 5.♗g2 ♗b7 6.O-O ♗e7 7.d4 cxd4 8.♕xd4 O-O 9.♖d1 d6 10.♗g5 ♘c6 11.♕f4 ♕b8 12.♘b5

12.♖d2 - 46/(37)

12...♘e5 13.♗xf6 ♗xf6 14.♘xd6 ♘xf3+ 15.♗xf3 ♗xf3 16.♕xf3 ♗xb2 17.♖ab1 ♗e5 18.c5 ♕c7 19.♕e4



19...♕xc5!

19...♗xd6 20.cxd6 ♕d7 21.♕d4↑

20.♖bc1 ♗xd6 21.♖xc5 ♗xc5 22.♕d3

22.♖d7 ♖fd8 23.♕b7 ♖xd7 24.♕xd7 (24.♕xa8+ ♗f8) 24...a5 25.a4 g6=

22...a5 23.a4 ♖ae8 24.♔g2 e5 25.♕e4 ♖e6 26.♖d5 ♖fe8 27.g4 h6 28.e3 g6 29.h4 ♔g7 30.♔f1 ♔g8 31.♔e2 ♔g7 32.♔f1 ♔g8 33.♔g1 ♔h8 34.♖d7 ♖6e7 35.♖d1 ♔g7 36.♔g2 ♖e6 37.♖d5 ♔h8 38.g5 hxg5 39.hxg5 ♔g8 40.♔g3 ♗f8 41.♖d7 ♖6e7 42.♖d1 ♖e6 43.♔g2 ♗c5 44.♖h1 ♗f8 45.♕h4 ♗g7 46.♕e4 ♗f8 47.♖b1 ♗b4 48.♖h1 1/2-1/2

9. [A30]
Marin, Mihail (2583) - Tiviakov, Sergei (2668)
Douglas 2014 [Marin,Mihail]

1.♘f3 ♘f6 2.g3 b6 3.♗g2 ♗b7 4.O-O g6 5.b3 ♗g7 6.♗b2 O-O 7.c4 e6

7...c5

8.♘c3 c5 9.d4 d6

9...d59...♕e7 - 79/(21)

10.♕d2 ♘bd7 11.♖ad1N

11.dxc5

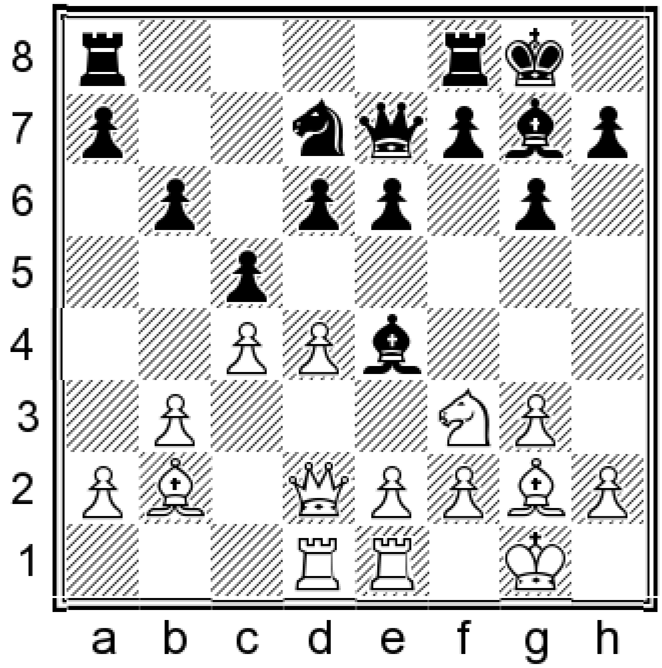
11...♕e7 12.♖fe1

12.♘e1 ♗xg2 (12...d5 13.cxd5 exd5 14.♘c2 ♖ad8±) 13.♘xg2 ♖ad8 14.d5 (14.♘f4 cxd4 15.♕xd4 ♘c5∞) 14...exd5 15.♘xd5 ♘xd5 16.♗xg7 ♔xg7 17.♕xd5 ♘f6 18.♕f3 (18.♕d3 d5↑) 18...♕e5 19.♘f4 ♖fe8=12.dxc5 dxc5 13.♕d6 ♖ae8 (13...♖fe8 14.♘b5) (13...♕xd6 14.♖xd6 ♘b8 15.♖fd1) 14.♘b5 ♘b8±

12...♘e4

12...♖fd8 13.e4 cxd4 14.♘xd4±

13.♘xe4 ♗xe4



14.♘h4

14.dxc5 ♗xb2 15.c6 (15.♕xb2 bxc5 16.♕d2 d5=) 15...♗xc6 (15...♗a3 16.cxd7 ♖ad8 17.♘d4 ♗xg2 18.♔xg2 ♕xd7 19.♘b5±) 16.♕xb2 ♘c5±

14...♗xg2 15.♘xg2 ♖fd8 16.e4 a6 17.d5 ♗xb2

17...♘e5 18.♘h4 ♕xh4 (18...♕f6 19.f4 ♘f3+ 20.♘xf3 ♕xb2 21.dxe6 fxe6 22.♖e2±) 19.♗xe5 ♕e7 20.♗xg7 ♔xg7 21.dxe6 ♕xe6±

18.♕xb2 e5 19.♘e3 b5

19...♖f8 20.♕c2 Xf5

20.♖b1 ♖db8 21.♕e2 ♘b6

21...bxc4 22.♘xc4±

22.♖ec1 bxc4

22...b4 23.a4 ♖f8 24.♖f1±

23.bxc4 ♘d7 24.♖b3 ♕d8 25.♕d2 ♖b6

25...♖xb3 26.axb3=

26.♖cb1 ♖ab8 27.♔g2 ♖8b7 28.♘f1 ♕b8 29.♕a5 ♔f8

29...♖xb3 30.axb3 ♖xb3 31.♖xb3 ♕xb3 32.♕d8+ ♘f8 33.♕xd6 ♕xc4 34.♕xe5 ♕d4 35.♕xd4 (35.♕e8 f5!=) 35...cxd4 36.f4 a5 37.♘d2 a4 38.♘c4 ♘d7 39.♔f3 ♘c5 40.e5 h5=29...♖b4 30.♕xa6 ♖a7 31.♖xb4 cxb4 32.♕b5 ♖b7 33.♕a4 ♘c5 34.♕c2 ♖a7∞

30.♘d2 ♔e7

30...♔e7 31.♖1b2 (31.f4 ♖b4 32.♕xa6? ♖a7 33.♖xb4 cxb4 34.♕b5 ♖xa2 35.♖d1 ♕a7-+) 31...♔e8 32.f4∞1/2-1/2

10.* [A30]
Menacher, Manfred (2265) - Skembris, Spyridon (2470)
Ried 2014 [Skembris,Spyridon]

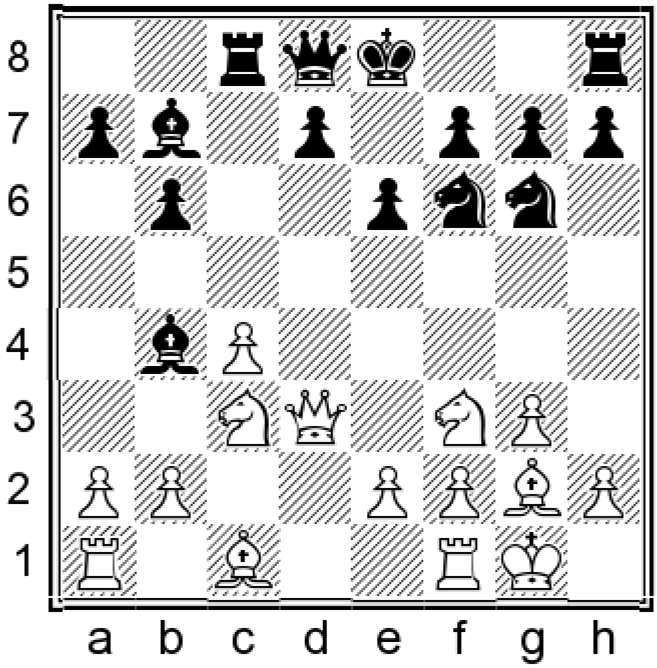
1.d4 ♘f6 2.♘f3 e6 3.g3 b6 4.♗g2 ♗b7 5.O-O c5 6.c4 cxd4 7.♕xd4 ♘c6 8.♕f4 ♘e7 9.♘c3

9.♘e5 - 39/(52)

9...♘g6 10.♕d2

10.♕d4 ♗c5 11.♕d3 h6!?N (11...O-O 12.♗g5 ♗c6 13.b3 h6 14.♗xf6 ♕xf6 15.♘e4↑) (11...d5) (11...♖c8) 12.b3 O-O 13.♗b2 ♕e7 14.e4 d6 15.♕e2 ♖fd8 16.♖ad1 ♖ac8 17.♘d4± 1/2-1/2 Skembris,S (2451)-Iturrizaga Bonelli,E (2635)/ 2014

10...♗b4 11.♕d3 ♖c8



12.♗d2?!

12.♘b5!? a6 13.♘d6+ ♗xd6 14.♕xd6 ♖xc4 15.♗e3 ♖c6 16.♕a3 d5 17.♖ac1=∞ ♖d6 18.♗d2 a5 19.b4 ♘e4 20.♗e1 O-O 21.bxa5 bxa5 22.♘d2=∞ (22.♗xa5 ♖a6∓) (22.♕xa5 ♖a6 23.♕b5 ♖b6 24.♕d3 ♕d7∓)

12...♗xf3 13.♕xf3

13.♘b5 ♘e5! 14.♘d6+ ♗xd6 15.♕xd6 ♘xc4 16.♕d4 ♗xg2-+

13...♘e5 14.♕b7 ♘xc4 15.♗f4 ♗xc3 16.bxc3 ♘h5!?N

16...a5 17.♖fd1 O-O 18.♖ab1=∞

17.♕xa7

17.♗g5 ♕c7 18.♕f3 ♕c5! 19.♕xh5 h6 20.h4 g6 21.♕f3 hxg5 22.♕f6 ♕e5 23.♕xe5 ♘xe5 24.hxg5 ♔e7∓

17...♘xf4 18.gxf4 ♖c7 19.♕a6 O-O 20.♖ad1 ♕c8∓ 21.♕b5

21.♕xc8 ♖fxc8∓

21...d5 22.♖d3 ♖c5 23.♕b1 f5 24.♕b4 ♕c7 25.e3 ♖a8 26.♖a1 ♖aa5 27.♕b1 ♖cb5 28.♕e1 ♕a7?!

28...♖a3∓

29.♕e2?!

29.e4!? fxe4 30.♗xe4 ♕f7! 31.a4 ♖c5 32.♗g2 ♖c6 33.♕e2 ♘d6⩱

29...g6

29...♖b2 30.♕h5 ♕d7∓

30.♗f1 ♖b2 31.♕f3 ♘d2 32.♕h3 ♖axa2-+ 33.♖xa2 ♕xa2 34.♖xd2 ♖xd2 35.♕h4 ♕a7!

35...♕a8 36.♕e7 ♕c8 37.♗a6

36.♕d8+ ♔g7 37.♗b5 ♕f7 38.♔f1 ♕f6 39.♕c7+ ♔h6 40.♗e2 ♖b2 41.♕c6 ♖b1+ 42.♔g2 ♖b3 43.c4 ♖b2 44.♔f1 dxc4 45.♕xc4

45.♗xc4 ♖c2-+

45...b5 46.♕c8 b4 47.♕a8 ♖d2 48.♗c4 ♖d1+ 49.♔g2 ♕e7 50.h4 ♖d8 51.♕a6 ♕xh4 52.♗e2 ♖d2 53.♕b5 ♖xe2 0-1

11. [A30]
Szuhanek, Ranko (2511) - Arsovic, Zoran (2435)
Srbija 2014 [Szuhanek,Ranko]

1.♘f3 c5 2.c4 ♘f6 3.♘c3 e6 4.g3 b6 5.♗g2 ♗b7 6.O-O a6 7.♖e1 ♗e7 8.e4 d6 9.d4 cxd4 10.♘xd4 ♕c7 11.♗e3 O-O 12.♖c1 ♘bd7 13.f4 ♖ac8 14.♗f2 ♖fe8 15.b3 ♗f8 16.f5 e5 17.♘c2 b5 18.♘e3 ♕b8!?N

18...♕a5 - 32/(51)

19.♘cd5

19.♕e2 b4 (19...♘c5 20.cxb5 axb5 21.♘ed5 ♗xd5 22.♘xd5 ♘xd5 23.exd5 b4 24.♖c4 ♖c7 25.♕d2 (25.f6 g6 26.♕d2) 25...♖b7 26.f6 g6 27.♖f1 ♖b5 28.♗e3±) 20.♘cd5 a5 21.♗f3 h6 22.♔g2 ♘xd5 23.♘xd5 ♗xd5 24.cxd5 ♕b7 25.♕d3 ♖c7 26.♖xc7 ♕xc7 27.♗e3 ♖c8 28.♖c1 ♕b7 29.♖c4 ♘c5 30.♗xc5 dxc5 31.f6 gxf6 32.♗g4 ♖d8 33.♖c1!↑

19...♗xd5 20.exd5

20.♘xd5 bxc4 21.bxc4 ♘xd5 22.cxd5 ♖xc1 23.♕xc1 ♖c8 24.♕d2 ♕b5 25.♗f3 ♘c5⇄20.cxd5 ♘c5 21.♘f1 ♖c7 22.♕e2 ♖ec8 23.♖c2 g6 24.fxg6 hxg6 25.♗h3 ♘cxe4 26.♗xc8 ♕xc8 27.♘e3 ♖c3 28.♕d3 ♖xd3 29.♖xc8 ♘c3=∞

20...♗e7

20...♘c5 21.♖c2 ♕b7∞

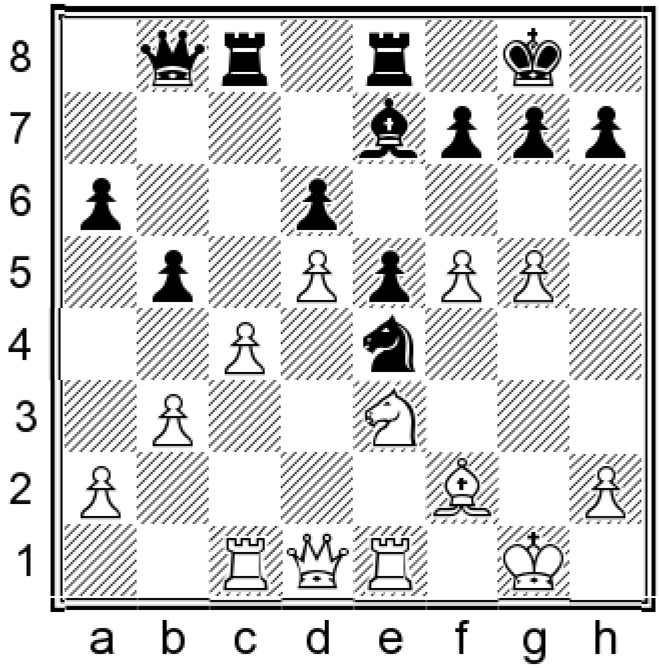
21.g4 ♘c5

21...h6 22.h4 (22.cxb5 axb5 23.♖c6 e4!⇄) 22...♘h7 (22...♘c5 23.g5 hxg5 24.hxg5 ♘fe4 25.b4! ♘xf2 26.♔xf2 ♗xg5 27.bxc5 ♗h4+ 28.♔e2 ♗xe1 29.cxd6! ♕xd6 30.♕xe1 e4 31.f6! ♕xf6 (31...bxc4 32.fxg7 ♕f4 33.♕c3 ♕g5 34.d6 ♖ed8 35.♕d4 ♖c6 36.♖h1 ♕xg7 37.♕xg7+ ♔xg7 38.♗xe4±) 32.c5 ♕g5 33.♕c3 ♕h5+ 34.♔d2 ♕h4 35.♔c2±) 23.♕d2! b4 24.♘c2 a5 25.♖b1 ♕c7 26.♖e3 ♕d8 27.♖h3 ♘c5 28.a3 bxa3 29.♘xa3±

22.g5

22.cxb5 axb5 23.♖xc5!? ♖xc5 (23...dxc5 24.g5 ♘d7 25.f6 ♗f8 (25...gxf6 26.♕g4±) 26.♕g4 ♖c7 27.fxg7 ♗xg7 28.♘f5 ♖a7 29.♘h6+ ♔f8 30.♕f5 ♗xh6 31.gxh6 ♕b6 32.♕xh7 ♕g6 33.♕xg6 fxg6 34.b4 ♖xa2 35.bxc5 ♖xf2 36.♔xf2 ♘xc5 37.♔g3 ♔g8 38.d6 ♔h7 39.♗c6 ♖e6 40.d7 ♖d6 41.♖xe5 ♘xd7 42.♖e7+ ♔xh6 43.♗xd7±) 24.g5 ♘d7 25.f6 ♗f8 26.fxg7 ♗xg7 27.♘f5 ♖c3 28.♖f1 ♕c7 29.♕g4 ♔h8 30.♗e4 ♘c5 31.♗b1!→

22...♘fe4 23.♗xe4 ♘xe4



24.f6!

24.h4

24...♘xf2 25.♔xf2 ♗d8

25...gxf6 26.gxf6 ♗xf6 27.♖g1+ ♔h8 28.♕f3 ♗h4+ 29.♔e2 ♖g8 30.♕h5±25...♗f8 26.♔g3! g6 (26...gxf6 27.gxf6 ♔h8 (27...bxc4 28.♕g4+ ♔h8 29.♘f5 ♕b7 30.♔h3+-) 28.♘f5 ♖c7 29.♕g4 ♕d8 30.♕g5+-) 27.h4 ♕b6 28.♕d2 ♕d4 29.♕f2 h5 30.♕f3± XBf8

26.♘f5

26.♕h5! bxc4 27.♘xc4 ♖c5 28.♖cd1 ♕a7 (28...gxf6 29.gxf6 ♗xf6 30.♖e3 ♗g7 31.♖h3 ♔f8 32.♕xh7 ♖xc4 33.bxc4 e4 34.♖b3 ♕d8 35.♖f1+-) 29.♔g3 ♕d7 30.fxg7 ♔xg7 31.♖f1 ♖f8 32.♖f6! ♗c7 (32...♗xf6 33.♕h6+ ♔g8 34.gxf6) 33.♕f3 ♕e7 34.♖f1+-

26...g6 27.♖e4 ♕a7+

27...gxf5 28.♕h5 ♗b6+ 29.♔g2+-27...bxc4 28.♘h6+ ♔f8 29.bxc4 ♕b2+ 30.♖c2 ♗b6+ 31.♔g2 ♕a3 32.♘f5 ♖c7 33.♘e7 ♖exe7 34.fxe7+ ♖xe7 35.♕f3 ♕c5 36.♖e1±

28.♔f1⊕

28.♔g2 ♕c5 29.♘h6+ ♔f8 30.♕d3 ♗b6 31.♘g4±

28...♕d7 29.♘h6+ ♔f8 30.♕f3 bxc4 31.bxc4 ♗b6 32.♕g3 ♗c5

32...♗d4 33.♕h4 ♖c7 34.♔g2 ♖b8 35.♘g4 ♕f5 36.♖e2 ♖cb7 37.♖f1 ♕c8 38.♔g3 ♔g8 39.♕h6 ♕f8 40.♕xf8+ ♔xf8 41.♘f2=

33.♕h4 ♖b8 34.♖e2 e4?

34...♖b7!

35.♔g2!+- e3

35...a5 36.♘f5+-35...♖ed8 36.♖f1 ♕a4 37.♘xf7+-

36.♔h1

36.♘f5! h5 37.gxh6 ♔g8 38.h7++-

36...♖ec8 37.♘g4 ♔e8 38.♕xh7

38.♘xe3 ♔d8 39.♘g2 ♕f5 40.♕xh7 ♔c7 41.♕xf7+ ♔b6 42.♖b2+ ♔a5 43.♖xb8 ♖xb8 44.♕c7+ ♖b6 45.f7+-

38...♔d8 39.♘h6 ♖b7 40.♕g8+ ♕e8 41.♕xe8+ ♔xe8 42.♘g4+- ♖cb8

42...♔f8 43.♘xe3 ♖e8 44.♖ce1+-

43.♘xe3 ♖b2 44.♖ce1 ♔f8 45.♘g4 ♖xe2 46.♖xe2 ♖b7

46...♖b4 47.♖e7

47.♔g2 a5 48.♔f3 ♖b4

48...♗d4 49.♘f2 ♗xf2 50.♔xf2 ♖b4 51.♖c2+-

49.♖c2 ♖a4 50.♘f2 ♗d4 51.♘e4 ♗e5 52.c5 dxc5 53.♘xc5 ♖f4+

53...♖a3+ 54.♔e4 ♖c3 55.♖xc3 ♗xc3 56.d6 ♔e8 57.♔d5+-

54.♔e3 ♔e8 55.♘e4

55.♘e6 fxe6 56.dxe6 ♖xf6 57.gxf6 ♗xf6 58.♔e4+-

55...♖h4 56.♖c8+ ♔d7 57.♖f8 ♖h3+ 58.♔e2 ♖xh2+ 59.♔d3 ♖h7 60.♔c4 a4 61.♔c5 ♗b2 62.d6 ♔e6

62...♗c1 63.♔d5 ♗a3 64.♖a8 ♖h1 65.♖a7+ ♔e8 66.♖e7+ ♔f8 67.♖c7 ♖d1+ 68.♔c6+-

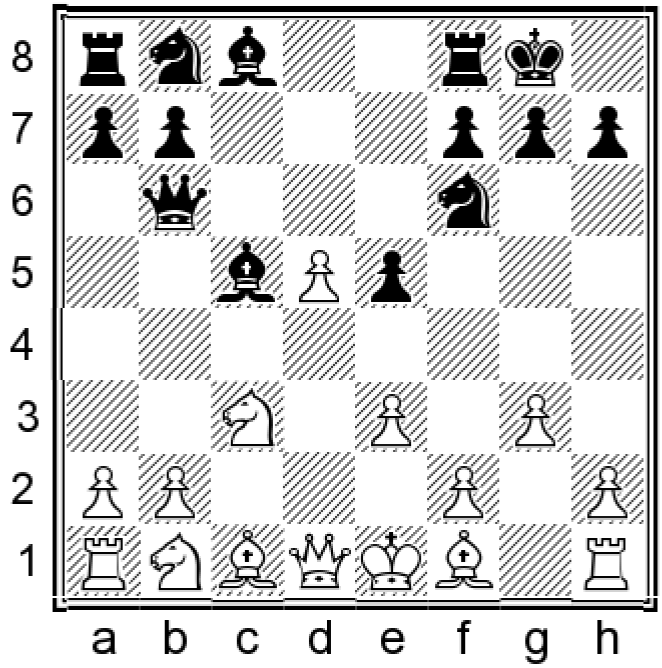
63.♔c6 1-0

12. [A31]
Yildiz, Betul Cemre (2300) - Arakhamia Grant, Ketevan (2394)
Tromso (ol) 2014 [Arakhamia Grant,Ketevan]

1.♘f3 ♘f6 2.d4 c5 3.c4 cxd4 4.♘xd4 e5 5.♘b5 d5 6.cxd5 ♗c5 7.♘5c3

7.d6 O-O 8.♘c7 ♘e4 9.e3 ♗b4+ 10.♘c3 ♘xc3 11.bxc3 ♗xc3+ 12.♗d2 ♕xd6 13.♘xa8 ♗xa1 14.♕xa1 ♗e6 15.♕b2 ♘c6∓

7...O-O 8.g3 ♕b6 9.e3



9...♗f5

9...e4

10.♗g2 e4 11.O-O ♘bd7 12.♘d2 ♖fe8 13.a3N

13.b3 ♗b4 14.♗b2 ♖ac8 (14...♗xc3 15.♗xc3 ♘xd5 16.♗d4 ♕e6∞) 15.♘c4 ♕a6=∞ - 105/190

13...♖ac8 14.h3

14.b4 ♗xe3 15.♘dxe4!? (15.♘a4?! ♕d4 16.♗b2 ♕xd2∓) (15.♘cxe4?! ♘xe4 16.♗xe4 ♗xe4 17.♘xe4 ♗xc1 18.♘c5 ♗xa3! 19.♘xd7 ♕xb4∓) (15.♘c4 ♖xc4 (15...♗xf2+ 16.♖xf2 ♖xc4 17.♘a4±) 16.♗xe3 ♕a6 17.♕d2 ♘e5⩱) 15...♗xf2+ (15...♗xc1 16.♘a4 (16.♘xf6+ ♕xf6-+) 16...♕a6 17.♘ac5 ♘xc5 18.♘xc5 ♖xc5 19.bxc5 ♗b2 20.♖a2 ♗c3 21.♕b3 ♕a5⩱) 16.♖xf2 ♗xe4 17.♘xe4 ♖xe4 18.♗xe4 ♘xe4 19.♖a2 ♘xf2 20.♖xf2 ♘f6 21.♔g2 ♕d6⩱14.b3 ♗f8=∞ (14...♗xe3? 15.♘c4 ♕d4 16.fxe3+-)14.♘b3!? ♗f8 (14...♕d6 15.♘d4 ♗g6 16.♘db5 ♕f8 17.b4 ♗b6 18.♗b2 a6 19.♘d4 ♘e5 20.♘a4∞) 15.♘d4 ♗g6 16.♗h3∞

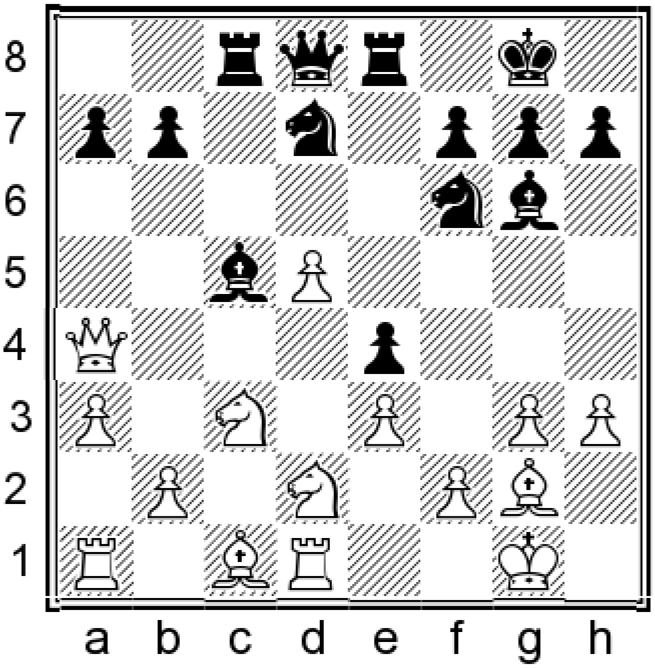
14...♗g6

14...h6!?

15.♕a4 ♕d8

15...♕c7 16.♘dxe4? ♘xe4 17.♗xe4 ♘b6 18.♕c2 ♖xe4 19.♘xe4 ♕e7-+

16.♖d1



16.♘dxe4 ♘xe4 17.♘xe4 b5 18.♕xb5 ♗xe4∓

16...♗b6

16...a6 17.♘dxe4 ♘xe4 18.♘xe4 b5 (18...♘b6 19.♕c2 ♕e7 20.d6! ♗xd6 21.♕b3 ♗xe4 22.♗xe4 ♕xe4 23.♖xd6 ♘c4 24.♖d4∞) 19.♕xa6 ♗xe4 20.♗xe4 ♖xe4 21.♕xb5⯹

17.♘c4

17.♘dxe4 ♘xe4 18.♘xe4 ♗xe4 19.♗xe4 ♘c5 20.♗xh7+ ♔xh7 21.♕f4 ♘e4-+

17...♘c5 18.♕b5 ♘d3 19.d6

19.♘xb6 axb6 20.♖xd3 exd3 21.♗d2 ♖c5 22.♕a4 b5 23.♕b4 b6 24.♖e1 ♕d7 25.a4∞

19...a6 20.♕b3

20.♕xb6 ♖xc4 21.♕xd8 ♖xd8 22.f3∞

20...♗a7 21.a4

21.♕xb7 ♖xc4 22.♕xa7 ♕xd6∓

21...♕d7 22.a5 ♗f5 23.♘d2?!

23.♕a4 ♕xa4 24.♖xa4 ♗d7 25.b3 ♗xa4 26.♘xa4⯹

23...♘c5!

23...♗xh3 24.♘dxe4 ♘xe4 25.♘xe4 ♗xg2 26.♔xg2 ♖xe4 27.♕xd3 ♖e6=

24.♕b4

24.♕a3 ♗xh3 25.b4 ♗xg2 26.♔xg2 ♖e5! 27.bxc5 ♖h5 28.♘dxe4 ♘xe4 29.♘xe4 ♕h3+ 30.♔f3 ♖f5+ 31.♔e2 ♕h5+! (31...♕g4+ 32.♔e1 ♕xe4 33.♕d3 ♕h1+ 34.♕f1=) 32.♔e1 ♕h1+ 33.♔e2 ♕xe4-+

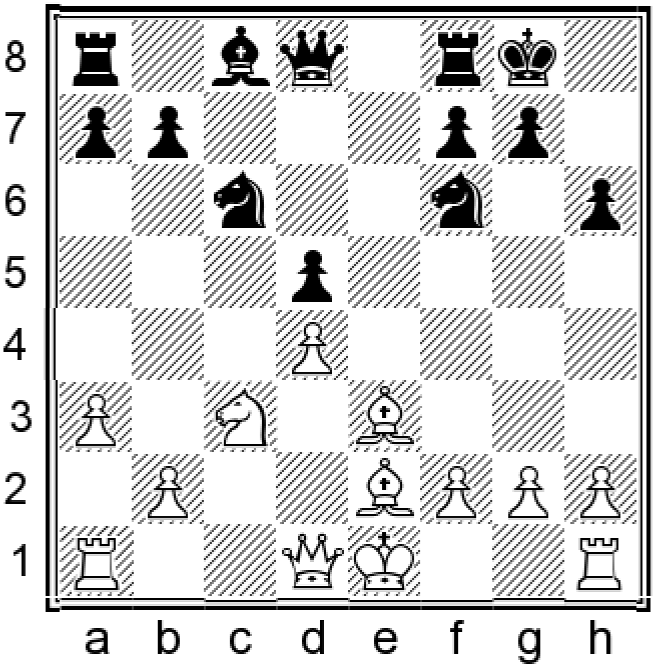
24...♗xh3 25.♗h1 ♗g4 26.♖f1 ♕xd6 27.♘b3 ♕c7 28.♘d4 h5 29.♗d2 h4 30.♘ce2 ♘d3 31.♕b3 ♗xd4 0-1

13. [A33]
Karjakin, Sergey (2767) - Kasimdzhanov, Rustam (2706)
Baku 2014 [Tadic,Branko]

1.c4 ♘f6 2.♘c3 c5 3.♘f3 ♘c6 4.d4 cxd4 5.♘xd4 e6 6.a3 d5 7.cxd5 exd5 8.♗g5 ♗c5 9.e3 ♗xd4 10.exd4 h6 11.♗e3

11.♗xf6 ♕xf6 12.♘xd5 ♕d6 13.♘c3 ♘xd4 14.♘e2 ♘f5 15.♕xd6 ♘xd6=

11...O-O 12.♗e2



12...♘e4!?N

12...♖e8 - 103/ (31)

13.♖c1

13.♘xe4 dxe4 14.d5 ♘e7 15.♗c4 ♕d6 16.O-O ♖d8 17.♕h5 (17.♕b3 b6 18.♖fd1 ♗g4 19.♖e1 ♘f5∞)

13...♘d6 14.♘xd5 ♘f5 15.♗f3 ♗e6 16.♘f4

16.♖c5!? b6 (16...♖c8 17.♘f4 ♘cxd4 18.♘xe6 fxe6 19.♖xc8 ♘xf3+ 20.♕xf3 ♕xc8 21.O-O b6 22.♕e4 ♕d7=) 17.♘xb6 axb6 18.♖xc6 ♘h4=∞

16...♘cxd4 17.♗xd4 ♘xd4 18.O-O ♗b3 19.♕d3 ♕f6 20.♗d1 ♕xf4 21.♗xb3 ♖ad8 22.♗a2 ♖d7

22...♖fe8 23.♖ce1 ♖e5 (23...♘e2+? 24.♖xe2 ♖xd3 25.♖xe8+ ♔h7 26.♗b1+-) 24.♖e3 (24.♗xf7+ ♔xf7 25.♕e3! ♖xe3 (25...♕g5 26.f4 ♖xe3 27.fxg5+ ♘f3+ 28.♖xf3+ ♖xf3 29.gxf3 hxg5=) (25...♕xe3 26.fxe3+ ♘f5 27.e4 ♖de8 (27...♖d2 28.b4 ♖a2 29.♖xf5+ ♖xf5 30.exf5 ♖xa3 31.♖c1=) 28.♖d1=) 26.fxe3 ♕xf1+ 27.♖xf1+ ♔e6 28.exd4 ♖xd4=)

23.♖ce1 ♕f6 24.♖e4 g6 25.♕c3 ♔g7

25...♖fd8 26.♖fe1 ♔g7=

26.♖fe1 ♖fd8 27.♔f1 ♘f5 28.♕xf6+ ♔xf6 29.g3 h5 30.h4 ♖c7 1/2-1/2

14.* [A34]
Topalov, Veselin (2772) - Caruana, Fabiano (2801)
Saint Louis 2014 [Tadic,Branko]

1.♘f3 ♘f6 2.c4 c5 3.♘c3 ♘c6 4.g3 d5 5.cxd5 ♘xd5 6.♗g2 ♘c7 7.O-O e5 8.a3 ♖b8 9.d3 ♗e7 10.♗e3

10.♖b1 - 67/54

10...O-O 11.♖c1 ♗d7 12.♘d2

12.♘e4 b6 13.b4 cxb4 14.axb4 ♘b5N (14...♗xb4) 15.♖c4 ♖c8 16.♕a4 ♘bd4 17.♗xd4 (17.b5!? ♘xe2+ 18.♔h1 ♘cd4 19.♖xc8 ♕xc8 20.♕xa7 ♘xb5 21.♕a1∞) 17...♘xd4 18.♕xa7 ♖a8 19.♕b7 ♘xe2+ 20.♔h1 ♖b8 (20...♗b5!?) 21.♕a7 ♖a8 22.♕b7 ♖b8 23.♕a7= Nisipeanu,L (2686)-Nagy,G (2434)/ 2014

12...♘d4 13.♘c4 f6 14.f4 exf4N

14...b5

15.♗xf4 ♘de6 16.♗d2 b6 17.g4?!

17.♘e3 ♘d4 18.♘ed5 ♗g4 19.♖f4 ♗h5⇄

17...♗e8! 18.♗e1

18.♕e1 ♗g6 19.♘e3 ♘d4 20.♘f5 ♘b3 21.♖d1∞

18...b5 19.♘e3 ♗d6 20.♘cd5

20.♘f5 ♗e5 21.e3 g6 22.♘g3 ♖f7 23.♖f2 ♖d7 24.♖d2 b4 25.axb4 ♖xb4 26.♕e2∞20.♘e4 ♗e5 21.♕d2∞

20...♘xd5 21.♗xd5

21.♘xd5 ♗c6 22.e4 (22.♘xf6+? ♖xf6 23.♖xf6 ♕xf6 24.♗xc6 ♘d4 25.♗d5+ ♔h8∓) 22...♖c8∓

21...♗f7 22.♘f5 ♗e5 23.♕d2?!

23.♗c3 ♗xc3 24.bxc3 g6 25.♘e3 ♘g5 26.♗xf7+ ♘xf7∓

23...♘d4!∓ 24.♗xf7+ ♖xf7 25.♖d1

25.♖b1 ♘xf5 26.gxf5 ♕d4+ 27.e3 ♕g4+ 28.♕g2 (28.♔h1 ♖d7∓ (28...c4!? 29.d4? ♕e4+-+)) 28...♕xg2+ 29.♔xg2 ♖d7∓

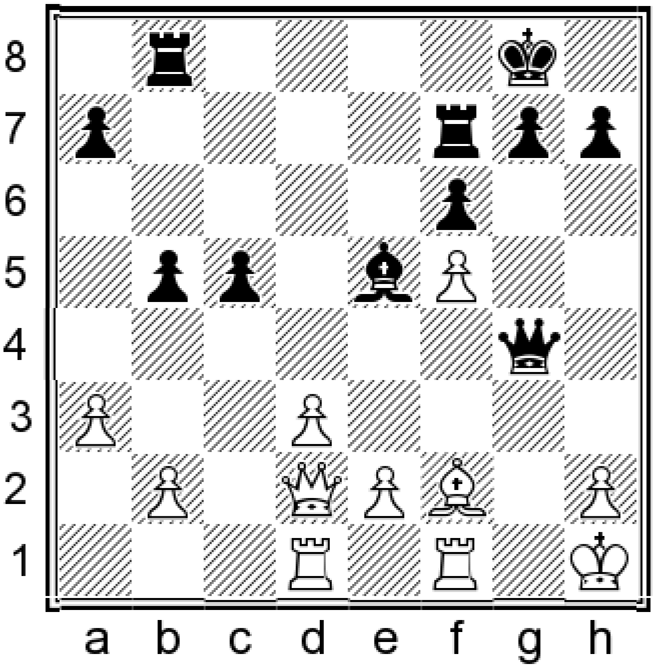
25...♘xf5 26.gxf5 ♕d4+ 27.♗f2

27.e3 ♕g4+ 28.♔h1 ♗xb2 (28...♖d7∓) 29.♗g3 ♗e5 30.♗xe5 fxe5 31.e4∓

27...♕g4+

27...♕xb2? 28.♕xb2 ♗xb2 29.♗xc5=

28.♔h1



28...c4! 29.♕c2

29.d4 ♕e4+ 30.♔g1 ♖d7 31.e3 ♕g4+ 32.♔h1 ♕f3+ 33.♔g1 ♕h3 34.♗e1 ♖e8-+29.dxc4 bxc4 30.♗d4 ♖d7 31.e3 ♗xd4 32.exd4 ♖e7∓29.♗g1 ♖d7∓

29...♖e8 30.dxc4

30.e4 ♖d7! 31.dxc4 ♖xd1 32.♖xd1 ♕f3+ 33.♔g1 ♕h3 34.♗g3 (34.♗xa7 ♗xh2+ 35.♕xh2 ♕g4+-+) 34...♗xg3 35.hxg3 ♕xg3+ 36.♕g2 ♕e3+ 37.♕f2 ♕xe4-+30.♖g1 ♕xf5 31.♖g2∓

30...♕h5!-+ 31.h4

31.♗g1 ♗xh2 32.♗xh2 ♖xe2-+

31...♕g4 32.♕d3 bxc4 33.♕e3

33.♕f3 ♕xf3+ 34.exf3 ♗xb2-+

33...♖fe7 34.b3 ♗b2 0-1

15. [A34]
Radjabov, Teimour (2726) - Karjakin, Sergey (2767)
Baku 2014 [Tadic,Branko]

1.♘f3 ♘f6 2.c4 c5 3.♘c3 ♘c6 4.g3 d5 5.d4 cxd4 6.♘xd4 dxc4 7.♘xc6 ♕xd1+ 8.♘xd1 bxc6 9.♗g2 ♘d5 10.♘e3 e6 11.♘xc4 ♗a6 12.♘a5 ♖c8 13.♗d2 ♗e7 14.♖c1 c5 15.b3 O-O 16.O-O ♖fd8

16...♗xe2? 17.♖fe1 ♗g4 18.♗xd5+-

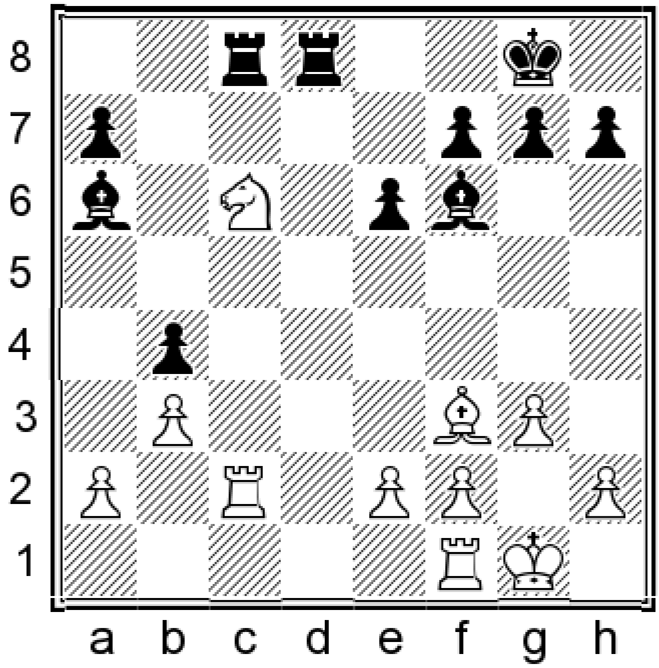
17.♗f3 ♗f6

17...♔f8 - 99/27

18.♖c2N

18.♖fd1

18...♘b4 19.♗xb4 cxb4 20.♘c6



20...♗b5! 21.♖fc1

21.♘xb4?! ♖xc2 22.♘xc2 ♖d2 23.♘a3 ♗a6 (23...♗xe2 24.♗xe2 ♖xe2 25.♖c1 h5 26.♖c2=) 24.♘c4 ♖xa2∓

21...♗xc6 22.♖xc6 ♖xc6 23.♖xc6 a5 24.♗e4

24.♖a6 ♖d1+ 25.♔g2 ♗d8=

24...♖d1+ 25.♔g2 g6 26.♖c5 ♖d2 27.♖c2

27.♖xa5 ♖xe2↑ ?Bd4 Xf2

27...♖xc2 28.♗xc2 ♔f8 29.♗d3 ♔e7 30.e3 ♗c3 1/2-1/2

16.* [A36]
Dominguez Perez, Leinier (2751) - Caruana, Fabiano (2844)
Baku 2014 [Tadic,Branko]

1.c4 c5 2.g3 g6 3.♗g2 ♗g7 4.♘c3 ♘c6 5.♖b1!? b6 6.a3 ♗b7 7.b4 d6

7...cxb4 - 18/79

8.♗b2

8.♕a4 ♕d7 9.bxc5N (9.♘f3) 9...dxc5 (9...♗xc3!? 10.dxc3 dxc5∞) 10.♘e4?! (10.♗b2 ♘f6 11.♘f3 O-O 12.O-O ♖ad8 13.d3∞) 10...♖c8 11.♗b2?! (11.d3 f5 12.♘d2 e5∓) 11...♗xb2 12.♖xb2 ♘a5 13.♕xd7+ ♔xd7∓ Shoker,S (2487)-Gallagher,J (2473)/ 2014

8...e6N

8...♕d7

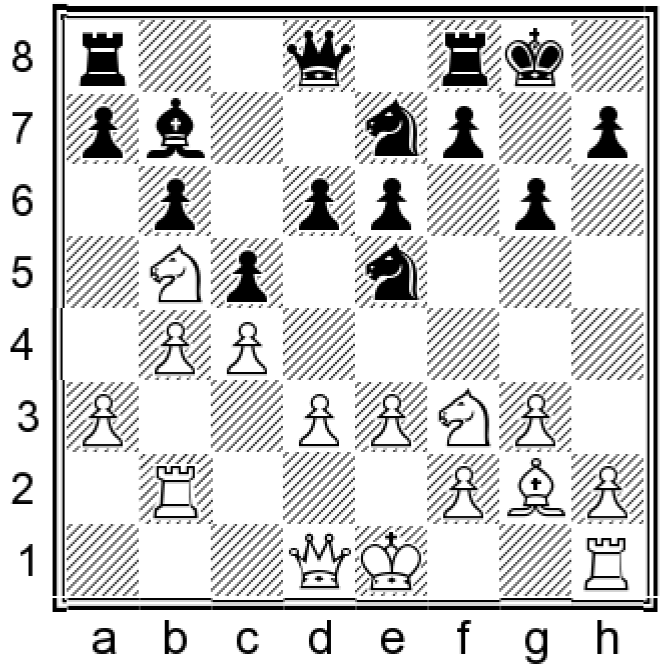
9.♘b5

9.♘f3!? ♘ge7 (9...cxb4 10.axb4 ♘ge7∞ (10...♘xb4 11.♕a4+ ♘c6 12.d4⯹)) 10.O-O O-O∞

9...♗xb2 10.♖xb2 ♘ge7 11.e3 O-O

11...a6!? 12.♘c3 ♘xb4 13.♗xb7 ♘d3+ 14.♔e2 ♘xb2 15.♕b3 ♘xc4 16.♕xc4 d5 17.♕a4+ (17.♕d3 ♖a7 18.♗xa6 O-O∓) 17...b5 18.♘xb5 axb5 19.♕xa8 ♕xa8 20.♗xa8 ♔d7∓

12.♘f3 ♘e5 13.d3



13...♗xf3! 14.♗xf3 d5 15.♗e2

15.O-O dxc4! 16.♗xa8 ♕xa8∓

15...d4

15...dxc4!? 16.dxc4 ♕xd1+ 17.♔xd1 cxb4 18.axb4 ♖fc8 19.♘a3 a5 20.b5 ♘d7∓

16.exd4 cxd4 17.a4 a6 18.♘a3 a5 Xc5 **19.O-O axb4 20.♖xb4 ♕d6 21.♘c2?!**

21.♕b3 ♘d7 (21...♘7c6 22.♖xb6 ♘d7 23.♖b5 ♘c5 24.♕c2 ♘xa4 25.♖b3 ♘c5 (25...♘c3 26.♘b5) 26.♘b5 ♕d7 27.♖b2∞) 22.♘b5 ♕e5 23.♗f3 ♘c5 24.♕d1 ♖a5 25.♖e1 ♕b8∞

21...♘d7 22.♕a1 e5 23.f4 f6 24.♖b5

24.♕b2 ♖ab8 25.♖b1 ♘c6 26.♖b5 ♘c5∓

24...♘c5 25.fxe5

25.a5 ♖xa5 26.♖xa5 bxa5 27.fxe5 fxe5 28.♖xf8+ ♔xf8 29.♕xa5 e4↑

25...fxe5 26.♖xf8+?

26.a5∓

26...♖xf8 27.a5 bxa5 28.♕xa5 ♘c6 29.♕e1

29.♖b6 ♕f6 30.♕e1 e4 31.♘b4 ♕g5 32.♖xc6 (32.♘d5 exd3-+) 32...♕e3+ 33.♔g2 ♘xd3-+

29...e4-+ 30.♘b4 ♘e5 31.dxe4

31.♕d1 e3 (31...h5-+) 32.♘d5 ♖f2-+

31...d3 32.♗d1 ♕d4+ 33.♔g2 d2 34.♕e2 ♘xe4 0-1

17. [A37]
Nakamura, Hikaru (2764) - Dominguez Perez, Leinier (2751)
Baku 2014 [Tadic,Branko]

1.c4 c5 2.♘f3 ♘c6 3.♘c3 e5 4.g3 g6 5.♗g2 ♗g7 6.O-O ♘ge7 7.a3 O-O 8.♖b1 d5!?

8...a5 - 110/24

9.cxd5 ♘xd5 10.♘xd5

10.♘xe5 ♘xc3 11.♘xc6 ♘xe2+ 12.♕xe2 bxc6 13.d3= (13.♗xc6? ♗f5! 14.♗e4 ♖e8 15.d3 ♗h3∓)

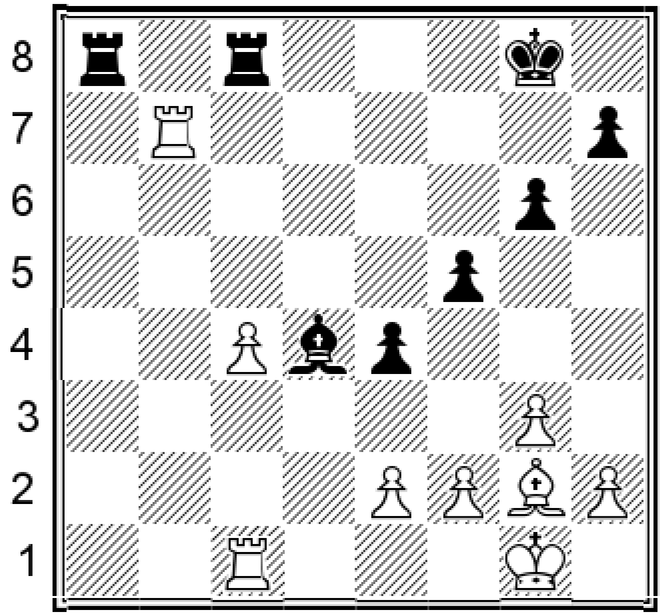
10...♕xd5 11.d3 ♕d6 12.b4 cxb4 13.axb4 ♘xb4 14.♗a3 a5 15.♘d2 ♗e6!?N

15...♖d8

16.♘c4

16.♘b3?! b6! 17.♗xa8 ♖xa8∞

16...♗xc4 17.dxc4 ♕e7 18.♕b3 e4! 19.♗xb4 axb4 20.♕xb4 ♕xb4 21.♖xb4 f5 22.♖xb7 ♖fc8 23.♖c1 ♗d4?!



23...♖a4 24.c5 ♖a6! 25.g4 ♖ac6= Δ Bf8

24.g4! ♖a2 25.e3 ♗f6 26.gxf5 ♗h4

26...gxf5 27.♖b5 ♔g7 28.♖xf5 (28.♗h3!?±) 28...♗b2 29.♖c2 ♖a1+ 30.♗f1±

27.♗xe4

27.fxg6 ♗xf2+ 28.♔h1 hxg6 29.♗xe4 ♗xe3 30.♖f1±

27...♗xf2+ 28.♔h1 gxf5 29.♗xf5 ♗xe3 30.♖e1?!

30.♖f1! ♖d8 31.♗xh7+ ♔h8 32.♗e4±

30...♖e8 31.♖xh7 ♖e5 32.♗b1 ♖b2 33.♖h3 ♗d4 34.♖d1 ♗c5 35.♖g3+ ♔f8 36.♖f1+ ♔e7 37.♗d3 ♖f2 38.♖b1

38.♖xf2 ♗xf2 39.♖g7+ ♔d6 40.♔g2±

38...♔d6 39.♖d1 ♔c7 40.♖b1 ♔d6 41.♗f1 ♖d2 42.♖g8 ♔e7 43.♖g4 ♔f6 44.♖a1 ♗d6 45.h4?!

45.♖g2 ♖xg2 46.♔xg2 ♖g5+ 47.♔h1 ♗e5±

45...♖h5 [Xh4] **46.♖a6 ♔f5 47.♖g5+ ♖xg5 48.♖a5+ ♗e5 49.hxg5 ♖h2+**

49...♔f4!? 50.g6 (50.♖b5 ♖f2 51.♗g2 ♖c2 52.♗d5 ♔xg5=) 50...♖d6 51.g7 ♖h6+ 52.♔g1 ♖g6+ 53.♔f2 ♖xg7=

50.♔g1 ♖h5= 51.c5 ♖xg5+ 52.♔f2 ♔e4 53.♗g2+ ♔d4 54.♖b5 ♗g3+ 55.♔f3 ♖xc5 56.♖xc5 ♔xc5 1/2-1/2

18. [A39]
Skembris, Spyridon (2420) - Held, Carsten (2033)
Heusenstamm 2014 [Skembris,Spyridon]

1.c4 c5 2.♘f3 ♘c6 3.♘c3 g6 4.g3 ♗g7 5.♗g2 ♘f6 6.d4!? cxd4 7.♘xd4 O-O 8.O-O ♕b6!?

8...♘xd48...♘g48...d6!?

9.♘b3!?

9.♘c2

9...d6

9...♕b4!? 10.c5 b6 - 108/178 (10...d6 11.cxd6 (11.a3 ♕c4 12.cxd6 exd6=∞) 11...♖d8 12.♗e3!? ♖xd6 13.♕c1↑)

10.♗g5 ♗e6 11.♘d5 ♗xd5

11...♕d8 12.♖c1 ♕d7 13.e4!?↑ (13.♘d2 ♘g4 14.h3 h6⇄ (14...♘h6?! 15.♘f4!±))

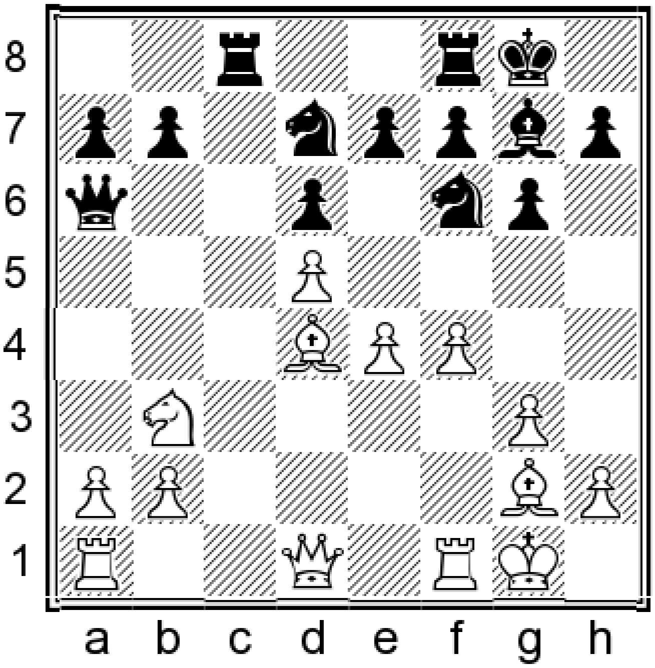
12.cxd5

12.♗xd5?! ♘e5∓

12...♘e5 13.♗e3! ♕a6 14.♗d4 ♖ac8 15.f4 ♘ed7

15...♘c4 16.e4 ♘h5 17.♖f2 ♗xd4 18.♕xd4 ♘b6 19.♗f1±

16.e4



16...♘e8!?N

16...♘b6 17.a4!?± (17.♖e1 ♘fd7 18.♗xg7 ♔xg7 19.♘d4 ♘f6 20.a4!? Δ♕a5 21.e5 dxe5 22.fxe5 ♘fxd5 23.♘b3↑)

17.♗h3 ♖c7 18.♖e1 ♗xd4+ 19.♘xd4± ♘g7?!

⌓19...♕b6 20.b3 ♘ef6 21.♔h1 ♘c5 22.♕f3± Δ♘a4 23.♘e6 fxe6 (23...♖c3 24.♕e2±) 24.♗xe6+ ♔g7 25.bxa4 ♕b2 26.♖ab1 ♕xa2 27.e5↑

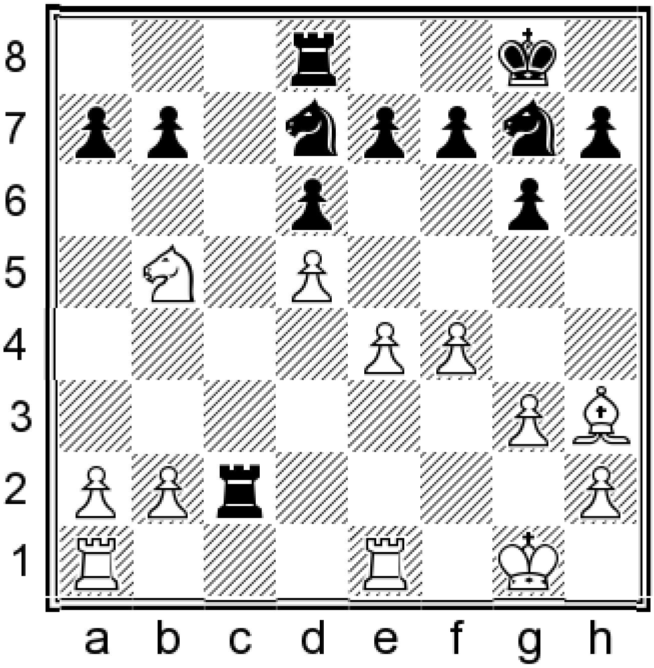
20.♕b3! ♖d8

20...♘c5 21.♕b5±

21.♕b5!?±

21.♘b5 ♕b6+ 22.♔g2 ♖c5 23.♘d4↑

21...♕xb5 22.♘xb5 ♖c2?!



⌓22...♖c5 23.♘xa7 ♖a5 24.♗xd7 (24.♘c6?! bxc6 25.dxc6 ♘b6 26.c7 ♖da8∓) 24...♖xd7 (24...♖xa7 25.♗b5±) 25.♘c8 (25.♖ec1 ♖d8 26.♘c8 ♖a4! 27.♘xe7+ ♔f8 28.♘c8 ♖xe4 29.b3 ♖e2=∞) 25...♖c7 26.b4 ♖a4± (26...♖b5 27.♖ec1 ♖xc1+ 28.♖xc1 ♖xb4 29.♘xd6 exd6 30.♖c8+ ♘e8 31.♖xe8+ ♔g7 32.♔f2+-)

23.♗xd7!± ♖xd7

23...♖xb2 24.♖ec1 ♘h5 25.♘d4! ♖xd7 26.♖c8+ ♔g7 27.♘e6+! fxe6 (27...♔f6 28.♘f8) 28.dxe6+-

24.♖ec1 ♖xc1+

⌓24...♖c5 25.♖xc5 dxc5 26.♘xa7 f5 27.♖c1 fxe4 28.♘c8 ♖c7 29.♘b6 ♘f5 30.♔f2 ♘d6 31.b3 ♔f7 32.♔e3 e6 33.♖d1±

25.♖xc1 f5 26.♘xa7 fxe4 27.♖c4 ♔f7

27...e3 28.♔f1 ♘f5 29.g4+-

28.♘b5± h5?!

⌓28...e6±

29.♖xe4 ♘e8 30.♖c4+- ♘f6 31.♖c7 ♖d8 32.♘c3 ♖b8 33.a4 ♘e8 34.♖c4 ♘f6 35.h3 ♔e8 36.♔f2 ♘d7 37.♔e3 ♔d8 38.g4 hxg4 39.hxg4 ♘f6 40.g5 ♘h5 41.f5! ♔d7 42.fxg6 ♖g8 43.♖h4 ♘g3 44.♖h3 ♘f5+ 45.♔e4 1-0

19. [A42]
Lisenko, Alexander V (2356) - Martinovic, Sasa (2536)
Hrvatska 2014 [Szuhanek,Ranko; Lisenko,Alexander]

1.c4 e5 2.♘f3 d6 3.d4 e4 4.♘g5 f5 5.h4

5.g3 - 101/36

5...h6 6.♘h3 ♕xh4 7.♘c3 ♘a6!?N

7...c6

8.b4 c6 9.b5 ♘c7 10.bxc6 bxc6 11.♕a4

11.e3 ♘f6 12.♕a4 (12.♗e2 ♘g4! 13.♕a4 ♗d7 14.♕a5 ♖c8 15.♖b1 ♗e7∞) 12...♗d7 13.♕a5 ♖c8 14.♖b1 ♗e7 15.♖b7 ♗d8 16.♕a3! ♗e7 17.♕xa7 ♗d8 18.♕a3 O-O (18...♗e7 19.♘a4±) 19.♕xd6 ♕h5 20.♗e2 ♕f7 21.♗a3 ♖e8 22.♕g3±

11...♗d7 12.♕a5 ♕d8! 13.g4?!

13.♖b1 ♘e7 14.e3 ♖b8 15.♕xa7 ♖xb1 16.♘xb1 ♘e6 17.♗e2 g6 18.O-O ♗g7 19.♗a3 ♘c8 20.♕b8 ♕c7 21.♕xc7 ♘xc7 22.♘d2 g5 23.♖b1 ♖f8 24.g3 ♘e6 (24...f4?! 25.♔h2 fxe3 26.fxe3±) 25.♔g2 ♔e7 26.g4 ♘xd4! 27.exd4 fxg4 28.♘g1 ♗xd4 29.♘xe4 c5 30.♖e1 ♔d8 31.♗c1 ♘e7 32.♗d1 (32.♗d3?! ♗c6 33.♔g3 ♘g6 34.♗e3 ♘f4∓) 32...♗c6 33.♔g3 ♗e5+ 34.♔xg4 ♗d7+ 35.♔h5 ♗e8+ 36.♔g4 ♗d7+ 37.♔h5=

13...d5 14.♘f4?!

14.gxf5 ♘f6 15.♘f4 ♖b8 16.♗d2 ♗xf5 17.cxd5 ♘fxd5 18.♘cxd5 ♘xd5 19.♕xd8+ ♖xd8 20.♘h5 ♔f7 21.♘g3 ♗h7 22.♖c1 ♗d6 23.e3 (23.♖xc6? e3-+) 23...♖c8 24.♗h3 ♖c7 25.O-O c5 26.♗a5 ♖c6 27.♘f5 ♗xf5 28.♗xf5 ♘f6 29.♗b4 g6 30.♗h3 ♖d8 31.dxc5 ♗f8 32.♖fd1 ♖xd1+ 33.♖xd1 h5 34.♖c1=

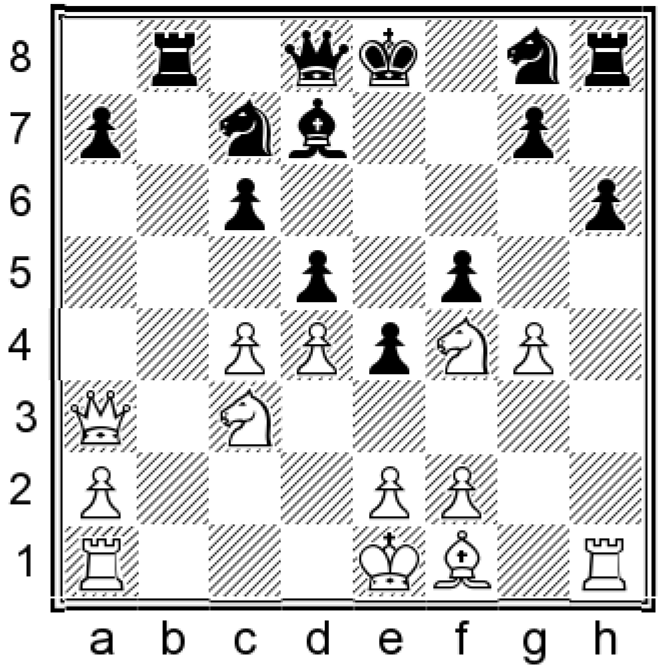
14...♖b8?!

14...♘e6! 15.♕xd8+ ♖xd8 16.♘xe6 ♗xe6 17.cxd5 cxd5 18.gxf5 ♗xf5 19.♖b1 ♘f6 20.♗h3 ♗xh3 21.♖xh3 ♖h7!!∓

15.♗a3?!

15.a3 ♘e7 (15...fxg4 16.♘g6 ♖h7 17.♕xa7 ♘f6 18.♗f4 ♖c8 19.♘xf8 ♔xf8 20.♗e5∞) 16.g5 ♘e6 17.♕xa7 dxc4 18.gxh6 gxh6 19.♘xe6 ♗xe6 20.e3 h5∓

15...♗xa3 16.♕xa3



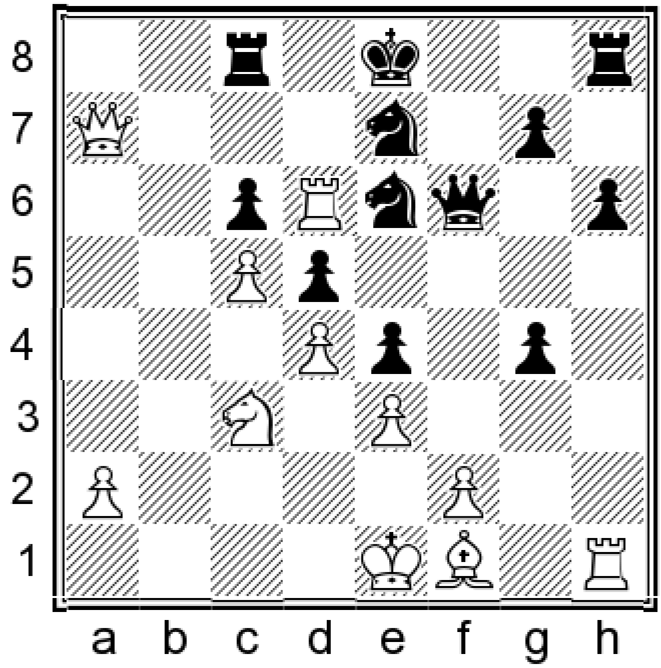
16...♕e7

16...♘e7! 17.cxd5 ♘cxd5 18.♘cxd5 cxd5 19.g5 ♕b6 20.♕xe7+ ♔xe7 21.♘xd5+ ♔d6 22.♘xb6 ♖xb6 23.gxh6 ♖xh6 24.♖xh6+ gxh6 25.e3 h5 26.♗h3 h4 27.O-O-O ♖a6 28.♔b2 ♗e6 29.♖a1 ♔e7∓

17.c5∞ ♕f6 18.♕xa7 ♖c8 19.e3 fxg4 20.♖b1 ♘e6 21.♖b7 ♘xf4?

21...♖d8 22.♘cxd5! (22.♘ce2? ♘g5 23.♗g2 ♘e7∓) 22...cxd5 23.♖xd7 ♖xd7 24.♗b5 ♕f7 25.♕a6 ♘xf4 26.♕c8+ ♔e7 27.♕xd7+ ♔f6 28.♕d6+ ♘e6 29.♕e5+ ♔e7 30.♕xd5 ♕f8 31.♕b7+ ♔f6 32.♕xe4 ♕b8 33.a4 ♔f7 34.♕xg4 ♘f6 35.♕g2 (35.♕f5 ♖d8 36.♔f1 ♕b7 37.♖g1 ♘g5 38.♗d3! ♔f8! 39.a5 ♖d5 40.♕g6 ♕b3 41.♖g3 ♘h5 42.♕xh5 ♕xd3+ 43.♔g2 ♖f5 44.f4 ♕d2+ 45.♔h1 ♕e1+ 46.♔g2 ♕d2+=) 35...♖d8 36.♔f1 (36.O-O ♘xd4 37.exd4 ♖xd4 38.f4 ♖xf4 39.♖xf4 ♕xf4 40.c6 ♔e6=) 36...♘xd4 37.exd4 ♖xd4 38.♕c6 ♕e5 39.♖h3 ♖f4 40.♖d3 g5 41.♖f3 (41.a5 ♕a1+ 42.♔g2 ♕e1 43.♖f3 ♖g4+ 44.♖g3 ♖xg3+ 45.fxg3 ♕d2+ 46.♔h1 ♕c1+=) 41...♕a1+ 42.♔g2 ♖g4+ 43.♖g3 ♖h4 44.♕b7+ ♔g8 45.♕b8+ ♔g7 46.♕c7+ ♔h8 47.♕c8+ ♔g7 48.♗f1 ♕xa4=

22.♖xd7± ♘e6 23.♖d6 ♘e7



24.♘xe4! ♕f7?⊕

24...♕f5 25.♖xe6 ♕xe6 – 24...Qf7

25.♖xe6?⊕

25.♕d7+ ♔f8 26.♖xe6 dxe4 27.♖xe7 ♕xe7 28.♕xc8++-

25...♕xe6 26.♘d6+ ♔f8 27.♘xc8 ♘xc8?

27...♕xc8 28.♗d3 ♔f7 29.♖h5 g5 30.♔d2 ♕d8 31.a4 ♕a8 32.♕xa8 ♖xa8 33.♖xh6 ♖xa4 34.♗b1 ♖a3 35.♖h1±

28.♕c7+- ♕f5

28...g6 29.a4 ♘e7 30.♗d3 ♔g7 31.a5 h5 32.a6+-

29.♗e2 ♔g8 30.♕xc6

30.♖h4 g3 31.fxg3 g5 32.♖h1 ♕e6 33.♔d2+-

30...♕b1+ 31.♗d1 ♔h7 32.♕xd5 g3?

32...♘e7 33.♕e6 ♘g6 34.O-O ♖d8 35.♗xg4 ♕b5 36.♗f5+-32...♖e8 33.♕b3+-

33.♕f3?

33.♖xh6+! gxh6 (33...♔xh6 34.♕h5#) 34.♕f7#

33...gxf2+ 34.♕xf2 ♕b4+ 35.♕d2 1-0

20. [A42]
Svane, Rasmus (2506) - Romanov, Evgeny (2647)
Oslo 2014 [Arsovic,Goran]

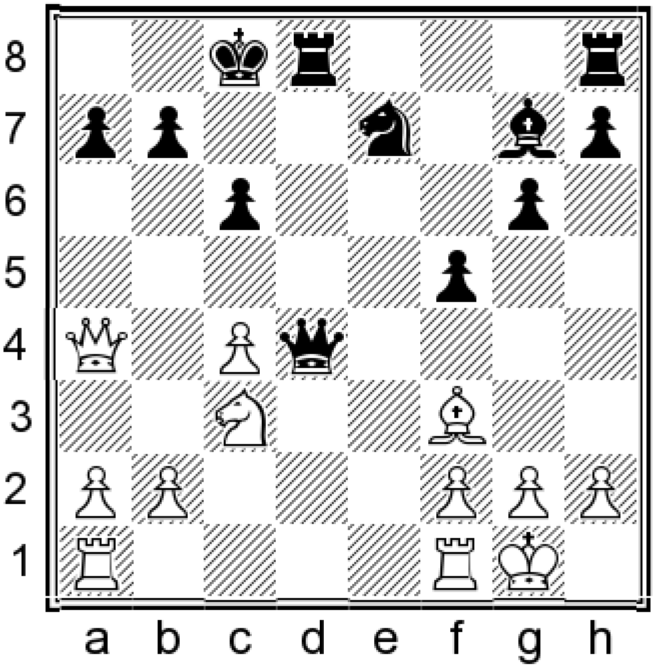
1.d4 g6 2.c4 ♗g7 3.♘f3 d6 4.♘c3 ♗g4 5.e3 ♘c6 6.♗e2 e5 7.♘xe5!?

7.d5 - 17/111

7...dxe5 8.♗xg4 exd4 9.exd4 ♘xd4 10.♕a4+ c6 11.O-O ♘e7 12.♗g5 f6 13.♗e3 f5 14.♗xd4 ♕xd4N

14...♗xd4 15.♗f3 ♗xc3 16.bxc3 ♕c7 17.c5! (17.♖fe1) 17...O-O 18.♖ad1 ♖fd8 19.♕b3+ (19.♖d6!?⩲) 19...♔f8 20.♖d6⩲

15.♗f3 O-O-O



15...♕c5?! 16.♘d5! ♔f7 17.b4 ♕d6 (17...♕xc4 18.♖ac1 ♕a6 19.♕xa6 bxa6 20.♘xe7 ♔xe7 21.♖xc6±) 18.c5 ♕d8 19.♘xe7 (19.♘f4 ♗xa1 20.♕b3+ ♘d5 21.♖xa1=∞) 19...♗xa1 (19...♕xe7 20.♖fe1 ♗e5 21.b5±) 20.♘xc6! bxc6 21.♖xa1 ♕f6 22.♖f1±

16.♕a3! ♗f6

16...♖he8? 17.♖ad1 ♕b6 18.♖xd8+ ♕xd8 (18...♔xd8 19.♕d6+ ♔c8 20.♕e6+ ♔b8 21.♕f7+-) 19.♕xa7+-

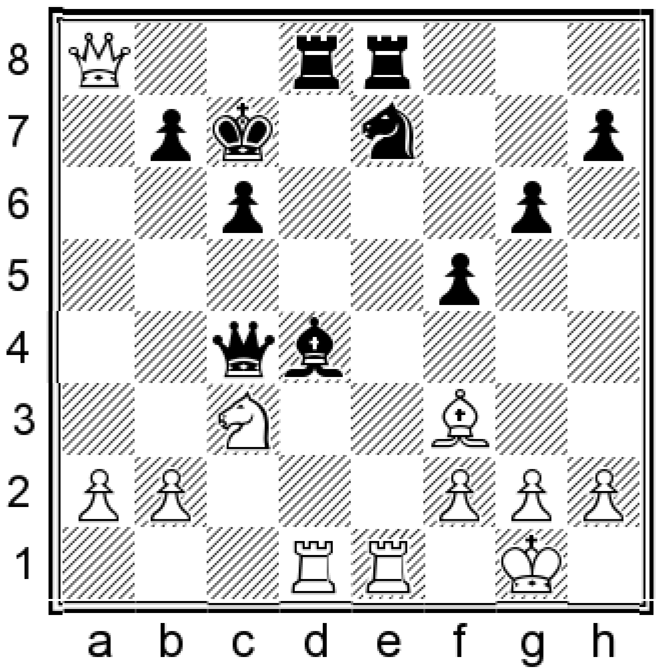
17.♖fe1 ♖he8

17...♕xc4 18.♕xa7 ♕a6 (18...♔c7 19.♖ac1 ♘c8 20.♕a8!±) 19.♕c5 ♖he8 20.♖ad1⩲ ♖xd1 21.♖xd1 ♗xc3 22.bxc3 ♘d5 23.h4⩲ (23.♗xd5?! ♕d3! 24.♗e6+ ♖xe6 25.♕f8+ ♔c7 26.♕f7+ ♔b8=)

18.♖ad1⩲ ♕xc4 19.♕xa7 ♗d4?

19...♕a6 20.♕c5⩲ - 17...Qc4

20.♕a8+ ♔c7



21.♖xd4! ♕xd4 22.♘b5+! cxb5 23.♕xb7+ ♔d6 24.♕a6+ ♔c7 25.♕b7+ ♔d6 26.♕a6+ ♔c7 27.♖c1+! ♔d7 28.♖d1 ♕xd1+ 29.♗xd1 ♘c6 30.♔f1 ♘d4 31.♕a7+ ♔e6 32.♕xh7 ♔f6 33.g3 ♖e4 34.♕c7

34.♕h6 ♖de8 35.♔g2 ♔f7 36.h4+-

34...♘e6 35.♕c3+ ♔e7 36.♗b3+- b4 37.♕c6 ♖d6 38.♕b7+ ♔f6 39.h4 ♖d2 40.♗xe6 ♔xe6 41.♕g7 ♖g4 42.♔e1

42.h5! ♖d1+ (42...gxh5 43.♕h6+) 43.♔e2 ♖d7 44.♕g8++-

42...♖d7 43.♕g8+ ♔f6 44.♕f8+ ♔e6 45.a3 bxa3 46.bxa3 ♖e4+ 47.♔f1 ♖a7 48.♕h6 ♔f6 49.h5 ♖g7 50.f4! ♖e8 51.♕g5+ ♔e6 52.g4

52.h6+-

52...♖f8 53.hxg6 ♖f6 54.♔g2 ♖g8 55.a4 ♖gf8 56.a5 fxg4 57.♕e5+ 1-0

21. [A45]
Rahman, Ziaur (2507) - Abdulla, Al Rakib (2521)
Dhaka 2014 [Arsovic,Zoran]

1.d4 ♘f6 2.♗g5 ♘e4 3.♗f4 c5 4.f3 ♕a5+ 5.c3 ♘f6 6.d5 e6 7.e4 exd5 8.exd5 d6 9.♕d2 ♗e7 10.c4 ♕d8 11.♘c3 ♘h5N

11...O-O - 115/(21)

12.♗e3 f5 13.f4

13.♘h3 O-O 14.♗d3 ♘d7 15.f4 ♘df6 16.♘f2±

13...♘f6 14.♘f3

14.♗d3?! ♘g4 15.♘f3 ♘xe3 16.♕xe3 O-O 17.O-O ♗f6 18.♖ae1 ♘a6=

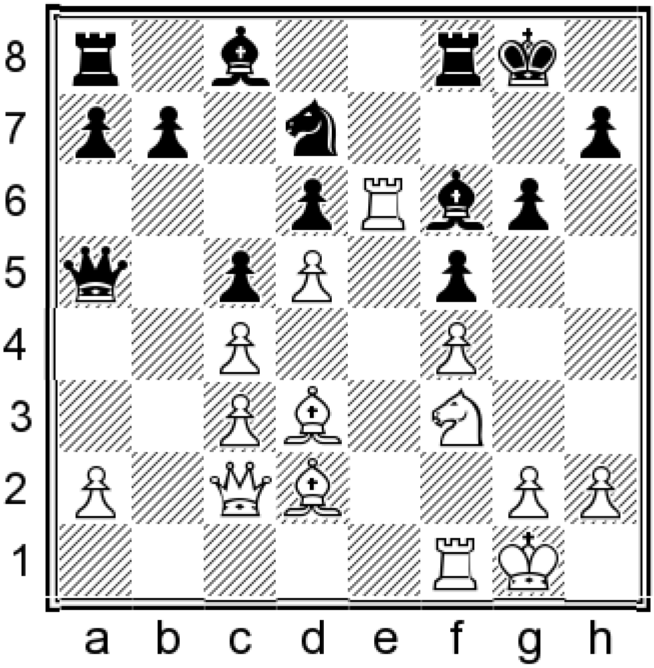
14...♘e4 15.♕c2?!

15.♘xe4 fxe4 16.♘g5 ♗xg5 17.fxg5 O-O 18.♗e2 (18.O-O-O?! b5 19.cxb5 a6) 18...♗f5 19.O-O±

15...♘xc3 16.bxc3

16.♕xc3 O-O 17.♗d3 (17.O-O-O?! ♗f6 18.♕c2 b5→) 17...♖e8 18.♔f2 ♘d7 19.♖he1 ♘f6∞

16...♗f6 17.♗d3 ♕a5 18.♗d2 g6 19.O-O O-O 20.♖ae1 ♘d7 21.♖e6?!



21.♘g5 ♗xg5 22.fxg5 ♘e5∞21.♖e2 ♘b6 22.♘g5 ♗d7 23.♘e6 ♖f7∞

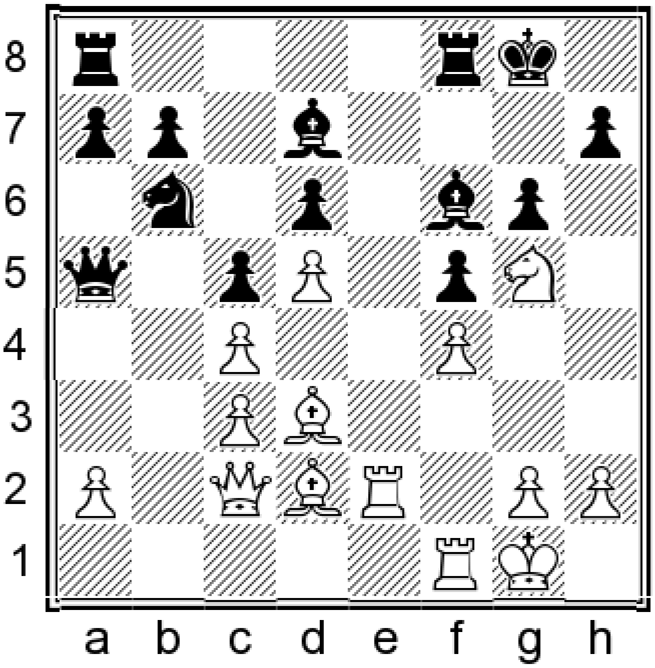
21...♘b6! 22.♖e2

22.♖xd6?! ♗e7

22...♗d7

22...♕a6!? 23.♖b1 (23.♘g5 ♘xc4 24.♘e6 ♗xe6 25.♖xe6 b5∓) 23...♗d7 (23...♘xd5∓) 24.♘g5 ♖fe8∓

23.♘g5



23...♘xd5! 24.cxd5 c4 25.♘e6

25.♗xc4 ♕c5+ 26.♖e3 ♕xc4∓

25...cxd3 26.♕xd3 ♖fc8 27.c4 ♕a4 28.♗c3 ♕a3?!

28...♗xc3 29.♕xc3 ♗xe6 30.♖xe6 (30.dxe6 ♕xc4 31.♕d2 (31.♕f6 ♖c7∓) 31...♖c6∓) 30...♖xc4 31.♕b2 ♖c2 32.♕xb7 ♖ac8 33.♖e7 ♕d4+ 34.♔h1 ♖c1 35.♖ee1 ♖1c7∓

29.♖f3 ♕xc3 30.♕xc3 ♗xc3 31.♖xc3 b5 32.♖ec2 b4 33.♖e3 a5 34.♘d4 ♖e8

34...♗a4 35.♘b3 ♗xb3 36.axb3 a4 37.bxa4 ♖xa4 38.♖b3 ♔f7=

35.♖xe8+ ♗xe8

35...♖xe8 36.c5 ♗a4 37.♘b3 ♗xb3 38.axb3 dxc5 39.♖xc5 ♖e3=

36.♔f2 ♖c8 37.♔e3 ♗a4 38.♘b3 ♖e8+?

38...♔f7 39.♔d3 ♖a8 40.c5 (40.g3 ♗d7=) 40...♗b5+ (40...♗xb3 41.axb3 dxc5 42.♖xc5 ♔e7 43.♔c4 (43.♔d4 a4 44.bxa4 ♖xa4 45.♔e5 b3 46.♖c7+ (46.d6+ ♔d7 47.♖c7+ ♔d8 48.♖b7 ♖e4+ 49.♔f6 ♖xf4 50.♖xb3 ♖f2=) 46...♔e8 47.♖xh7 (47.♖b7 ♖e4+) 47...♖b4 48.♔e6 ♖e4+ 49.♔f6 ♖b4 50.♖e7+ ♔d8 51.♖e1 ♖xf4=) 43...a4 44.bxa4 (44.♔xb4 ♔d6) 44...♖xa4 45.g3 ♖a7! 46.♖b5 (46.♔xb4 ♔d6=) 46...♖c7+ 47.♔xb4 (47.♔d4 ♖c2 48.h4 ♖d2+ 49.♔c4 ♖c2+ 50.♔xb4 ♔d6=) 47...♔d6=) 41.♔d2 (41.♔d4 a4 42.♘d2 b3 43.axb3 axb3 44.♘xb3 ♖a4+ 45.♔e3 ♖a3 46.♖c3 dxc5=) 41...♗f1 42.cxd6 ♗xg2 43.♖c7+ ♔f6 44.d7 ♖d8=

39.♔d3 ♔f7

39...♖e4 40.♖e2! ♗xb3 41.axb3 ♖xf4 42.♖e6 ♖f2 43.♖xd6 ♖b2 44.c5 ♖xb3+ 45.♔d4+-

40.♖c1?

40.♖e2 ♖a8 (40...♖xe2 41.♔xe2 ♗xb3 42.axb3 ♔e7 (42...h6 43.h4!+- (43.♔e3? g5 44.g3 ♔e7 45.♔d4 ♔d7 46.c5 dxc5+ 47.♔xc5 ♔e7 48.♔b5 ♔d6 49.♔xa5 gxf4 50.gxf4 ♔xd5 51.♔xb4 ♔e4=)) 43.♔e3+-) 41.♖e6 ♗xb3 42.axb3 ♖d8 43.♔d4±

40...♖a8 41.♘d4

41.♖e1 ♗d7=41.c5 ♗xb3 42.axb3 dxc5 43.♖xc5= – 38... Kf7

41...♖c8 42.♘b3 ♖a8 43.♘d4 1/2-1/2

22. [A46]
Andreikin, Dmitry (2722) - Karjakin, Sergey (2767)
Tashkent 2014 [Arsovic,Goran]

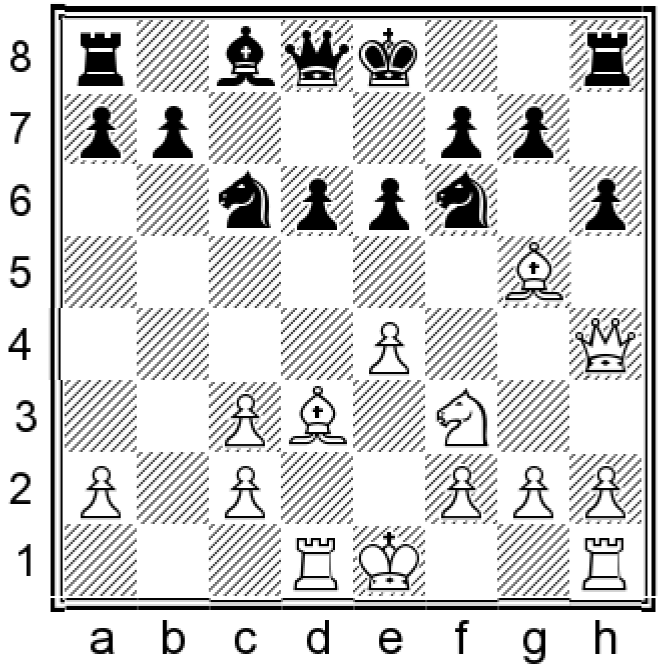
1.d4 ♘f6 2.♘f3 e6 3.♗g5 c5 4.♘c3

4.e3 - 116/(165)

4...cxd4 5.♕xd4 ♘c6 6.♕h4 ♗b4 7.e4 ♗xc3+ 8.bxc3 h6 9.♗d3N

9.♖d19.♗e2

9...d6 10.♖d1



10...♖g8! 11.♗e3 e5

11...g5 12.♕xh6 (12.♕g3? g4) (12.♘xg5!? hxg5 13.♗xg5 ♖xg5 (13...♖g6 14.f4↑) 14.♕xg5 ♔e7 15.h4 ♗d7 16.h5 ♕c7∞) 12...♖g6 13.♕h8+ ♖g8=

12.♗b5 ♕c7

12...g5 13.♕xh6 (13.♘xg5?! hxg5 14.♗xg5 ♖xg5! 15.♕xg5 ♘xe4 16.♕e3 f5 17.O-O ♕b6∓) 13...♖g6 14.♕h8+ ♖g8=

13.♘d2 ♗e6 14.f3

14.O-O O-O-O 15.f3 ♘a5 (15...d5 16.♗xc6 ♕xc6 17.♗xa7 dxe4 18.♘xe4 ♘xe4 19.fxe4 f6=) 16.♕f2 b6∞

14...♕a5 15.c4 ♔e7

15...♕xa2?! 16.O-O ♕xc2 (16...a6 17.♖a1 ♕xc2 18.♖fb1 ♔e7 (18...♗d7 19.♕e1) 19.♗a4 ♕c3 20.♖xb7+ ♔f8 21.♕e1⯹)

17.c5! O-O-O (17...d5 18.♖c1 ♕b2 19.exd5 ♗xd5 20.♘c4 ♗xc4 21.♕xc4 ♘d5 22.♗f2±) 18.♖c1 ♕b2 19.♗xc6 bxc6 20.cxd6 ♖xd6 21.♖b1⯹

16.O-O g5 17.♕f2± ♖gd8

17...♕xa2? 18.♘b3 g4 19.♕d2 ♕a3 20.♖a1 ♕b4 21.♕d3 gxf3 22.♖xf3+- ∆ Bd217...♖ad8 18.♘b3 ♕c7 (18...♕xa2? 19.♖a1 ♕b2 20.♕d2+-) 19.a4±

18.h4

18.♘b3!? ♕c7 19.h4 ♖g8 (19...♘h7 20.hxg5 (20.♖d2±) 20...hxg5 21.c5 d5 22.♕g3 d4 (22...f6?! 23.f4! d4 24.fxg5 dxe3 25.gxf6+ ♔e8 26.♖d6! ♖xd6 27.cxd6 ♕xd6 28.♕g6++-) 23.♗xg5+ f6 24.♗h4±) 20.hxg5 hxg5 21.♕d2 ♖g6 22.c5 (22.♗xg5?! ♖ag8 23.♗xf6+ ♔xf6⯹) 22...d5 23.exd5 ♘xd5 24.♗xg5+ f6 25.c4! ♘db4 26.♕d6+ (26.♗e3±) 26...♕xd6 27.cxd6+ ♔f7 28.♗e3±

18...♘h7?!

18...gxh4 19.♕xh4 ♖g8 (19...♕c3 20.♖fe1 ♖ac8 21.♘b3! ♗xc4 22.♗xc6 bxc6 23.♘d4!±) 20.♗xc6 bxc6 21.c5! d5 (21...dxc5 22.♘b3±) 22.♖b1±18...♖g8 19.♘b3 ♕c7 – 18.Nb3

19.hxg5 hxg5 20.g4

20.♘b3! ♕c7 21.c5 – 18.Nb3

20...f6 21.♔g2

21.♘b3 ♕c7 22.♔g2 ♘f8 23.♖h1 ♔f7 24.♖h6±

21...♘f8

21...♘b4 22.♔g3! ♕xa2 (22...♘f8 23.♘b3 ♕xa2 24.♗c5!±) 23.c5 d5 24.exd5 ♗xd5 25.♘e4±

22.♖h1?!

22.♘b3 ♕c7 23.♖h1 ♔f7 24.♖h6±

22...♗f7?!

22...♕xa2 23.c5 dxc5 24.♗d3 (24.♗xc5+ ♔f7 25.♗d3 ♘g6 26.♖h7+ ♔g8 27.♖dh1 (27.♖xb7 ♖ab8 28.♖c7 ♖dc8 29.♖xc8+ ♖xc8∞) 27...b6 28.♖7h6 ♔g7 29.♖h7+=) 24...b6 25.♗xc5+ ♔e8 26.♗b5 ♖ac8 27.♖a1 ♕xc2 28.♗e3 ♗d7 29.♖hc1 ♕b2 30.♖cb1=

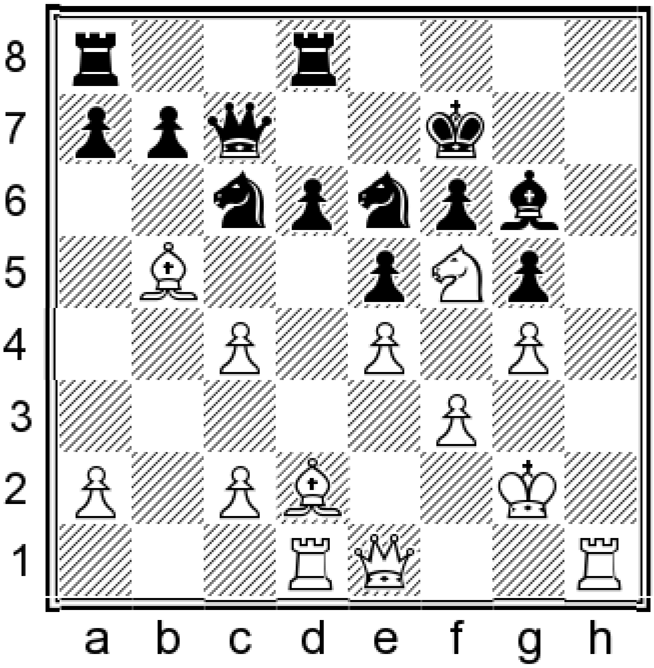
23.♘f1! ♗g6

23...♕xa2?! 24.♘g3 ♗e6 25.c5 ♘b4 (25...dxc5 26.♖a1 ♕b2 27.♖hb1 ♕c3 28.♘e2 ♕xc2 29.♗a4 ♕d3 30.♖xb7++-) 26.♘f5+ ♗xf5 27.cxd6+ ♔f7 28.gxf5 ♘xc2 29.♖d2 ♘xe3+ 30.♕xe3+-23...♗e6 24.♘g3 ♔f7 25.♘f5 ♗xf5 26.gxf5±

24.♗d2

24.♘g3 ♖d7 25.♕e2 a6 26.♗xc6 bxc6 27.♘f5+ ♗xf5 28.exf5±

24...♕b6 25.♘e3 ♔f7 26.♕e1! ♘e6 27.♘f5 ♕c7



27...a6 28.♗e3 ♘cd4 (28...♘f4+ 29.♗xf4 exf4 (29...gxf4 30.♖h6! axb5 31.♕h4+-) 30.♘xd6+ ♔e6 31.♗xc6 bxc6 32.♖h6+-) (28...♕c7 29.♗xc6 ♕xc6 30.♕b4±) 29.♗a4±27...♕c5 28.♖h6 ♖g8 29.♕h1±27...♘ed4 28.♖b1 ♖ab8 29.c3 ♘xb5 30.cxb5 ♘e7 31.c4±

28.c5!± dxc5

28...♘xc5 29.♖h6! ♘d4 30.♕h1+-28...d5 29.exd5 ♖xd5 30.♘d6+ ♔e7 31.♗d3!±

29.♗c4 b5

29...♖h8 30.♕f1! ♖xh1 31.♗xe6+ ♔xe6 32.♕c4+ ♔d7 33.♕d5+ ♔c8 34.♕e6+ ♔b8 35.♖xh1+-

30.♗d5

30.♗xe6+ ♔xe6 31.♖h6 ♖g8 32.♕e3 ♕b6 33.♗c3 ♘d4 34.♖xg6 (34.♗xd4 exd4 35.♕b3+ c4 36.♕b4 (36.♕xb5 ♕xb5 37.♘xd4++-) 36...♗xf5 37.gxf5+ ♔d7 38.e5+-) 34...♖xg6 35.♗xd4 exd4 36.♕b3+ c4 37.♕b4 ♕c7 38.♕xb5+-

30...♖ac8

30...♖h8 31.♕f2+-

31.♖h6+- ♘d4 32.♗a5 ♘xc2 33.♕h1 ♕xa5 34.♖h7+ 1-0

A50-A99

23. [A50]
So, Wesley (2755) - Zhou, Jianchao (2580)
Las Vegas (m/4_rapid) 2014 [Cabrilo,Goran]

1.d4 ♘f6 2.c4 b6 3.♘c3 ♗b7 4.♕c2 d5 5.cxd5 ♘xd5 6.e4 ♘xc3 7.bxc3 e6 8.♘f3 ♗e7 9.♗b5+ c6 10.♗d3 O-O

10...c5 - 22/(126)

11.O-O ♘d7 12.c4 ♕c7N

12...♖e8

13.♗b2 c5 14.d5 e5

14...♗d6 15.♖ae1 ♘e5 16.♘xe5 ♗xe5 17.♗xe5 ♕xe5 18.f4 ♕d4+ 19.♔h1±

15.♖ae1

15.a4!?

15...♖ae8 16.g3 ♗c8 17.♔h1 ♗d6 18.♗c1

18.♘h4 g6 19.♘g2 ♘f6 20.f4±

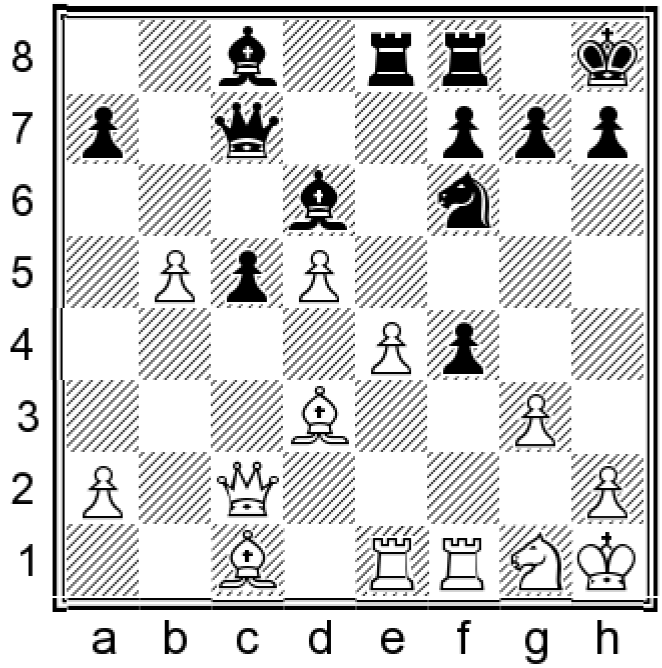
18...♘f6 19.♘g1 ♔h8 20.f4± b5?!

20...♗d7 21.f5±

21.cxb5

21.fxe5 ♗xe5 22.cxb5 ♗g4 23.♗e3±

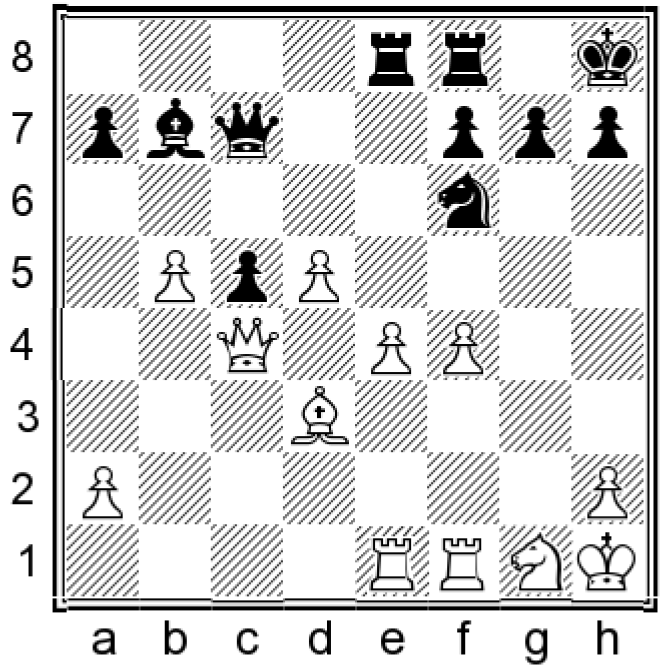
21...exf4



22.♗xf4!

22.gxf4? c4! 23.♕xc4 (23.♗xc4 ♘xe4! 24.♗b2 ♘f2+ 25.♕xf2 ♕xc4 26.♕d4 (26.♗xg7+ ♔xg7 27.♕g2+ ♔h8 28.♕b2+ f6 (28...♔g8=) 29.♖xe8 ♖xe8 30.♕xf6+ ♔g8 31.♖f2 ♕xd5+ 32.♖g2+ ♗g4 33.f5 h5 (33...♖e4 34.h3 h5 35.hxg4 hxg4 (35...♖xg4 36.♕e6+= (36.♘f3 ♕xf3 37.♕e6+ ♔g7 38.♕d7+=)) 36.♘f3! ♕d3 (36...♕d1+ 37.♘g1=) 37.♕d8+ ♔g7 38.♕d7+ ♔f6 39.♕d8+ ♔xf5 40.♕d7+ ♔f6 41.♕d8+ ♖e7 42.♕f8+ ♔e6 43.♕c8+=) 34.♕g6+ ♔f8 35.♕f6+=) 26...♕xd4 27.♗xd4 ♗b7 28.♖d1∞) 23...♕xc4 24.♗xc4 ♘xe4⩱

22...♗xf4 23.gxf4 ♗b7 24.♕c4?



24.♘f3 ♕xf4 (24...♘h5 25.f5±) 25.♕xc5 ♘g4 26.♕g1! ♘e5 27.♘d4 ♕d2 28.♗b1±

24...♘d7?

24...♕d6! (Δ Ne4) 25.♘f3 (25.♖d1 ♘g4 26.♖c1 ♕h6 27.h3 ♘e3 28.♕xc5 ♘xf1 29.♖xf1 f5! 30.♗c4 (30.exf5 ♕b6!∓) 30...fxe4 31.♕xa7 ♖f7∓) 25...♘xd5! 26.e5 (26.f5 ♘f6∓) 26...♕d7 27.♗e4 ♘b6 (27...f5 28.exf6 ♘xf6 29.♗xb7 ♖xe1 30.♖xe1 ♕xb7 31.♔g2 ♕d5 32.♕xd5 ♘xd5 33.♔g3 c4 (33...♘xf4?! 34.♖e7⩲) 34.♘d4 g6 (34...♘xf4?! 35.♖e7⩲) 35.♖e6 ♘xf4 36.♖c6=) 28.♕xc5 ♗xe4 29.♖xe4 ♖c8 30.♕b4 ♘d5=∞

25.f5! ♘b6

25...♘e5 26.♕c3 ♕d6 27.♘f3±

26.♕c1 ♘xd5

26...c4 27.♘f3 ♘xd5 28.exd5 ♗xd5 29.♔g2 ♕c5 30.♗c2 ♕xb5 31.♕a3±

27.exd5 ♗xd5+ 28.♘f3 ♖xe1?!

⌓28...c4 – 26...c4

29.♕xe1± ♕f4 30.♔g2

30.♕e2 c4 31.♗c2±

30...g5 31.fxg6 fxg6 32.♗e2 g5?!

32...♔g8 33.♔g1 ♖f5 34.♕g3 ♕e3+ 35.♕f2±

33.♔g1+- g4

33...♔g8 34.♕g3 ♕e3+ 35.♖f2+-

34.♕c3+ ♔g8 35.♘e5 1-0

24. [A57]
Berczes, David (2471) - Le Quang, Liem (2706)
Las Vegas 2014 [Arsovic,Zoran]

1.d4 ♘f6 2.c4 g6 3.f3 c5 4.d5 b5 5.e4 ♗g7 6.cxb5 a6 7.♘c3

7.♘a3 - 76/ 59

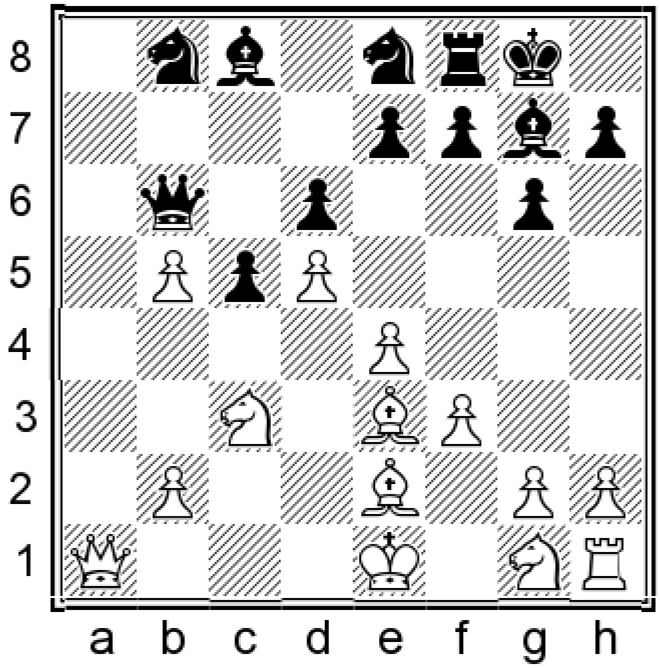
7...O-O 8.♗e3 d6 9.a4 ♘e8 10.♗e2N

10.♗d3

10...axb5

10...♕a5 11.♖a3 ♘d7 12.♘h3±

11.axb5 ♖xa1 12.♕xa1 ♕b6



13.h4! h5?!

13...♘c7 14.h5 ♗d7 15.♕c1! (15.hxg6 fxg6 (15...hxg6?! 16.♕c1! ♖c8 (16...♘xb5 17.♗h6±) 17.♗h6↑) 16.♘h3 (16.♕c1 ♘xb5 17.♗h6 ♖f7∞) 16...♗xb5∞) 15...♖c8 (15...♘xb5 16.♗xb5 ♗xb5 17.♗h6±) 16.♗h6↑

14.♘h3?!

14.♕c1 ♘c7 (14...♘d7 15.♘h3 (15.g4 hxg4 16.fxg4 ♘e5∞) 15...♘c7 16.♘f2±) 15.g4! hxg4 16.fxg4 ♗d7 17.h5 ♘xb5 (17...♗xb5 18.♗h6±) 18.♗h6±

14...♘c7 15.♕c1 ♘d7?!

15...♗d7 16.b4 (16.♗h6 ♗xb5∞) 16...♗d4 17.bxc5 dxc5 18.♘f4 ♘xb5 19.♗xb5 ♗xb5∞

16.♘f2 ♕b7 17.g4± e6

17...♘f6 18.gxh5 (18.♗g5 hxg4 19.fxg4 ♗d7 (19...e6 20.♕f4±) 20.h5±) 18...♘xh5 19.♖g1 ♘f6 20.f4±

18.gxh5

18.dxe6 ♘xe6 19.gxh5±

18...exd5 19.♗h6! ♘e5

19...d4 20.♘g4!+-

20.♗xg7 ♔xg7 21.f4 ♘d7 22.♖g1?!

22.hxg6 d4 23.f5 (23.h5 dxc3 24.♕xc3+ f6 25.h6++-) 23...dxc3 24.h5+-

22...d4 23.f5

23.♘cd1 ♘xb5 24.hxg6 ♘c7 (24...f5 25.h5+-) 25.f5 ♘f6 26.h5+-

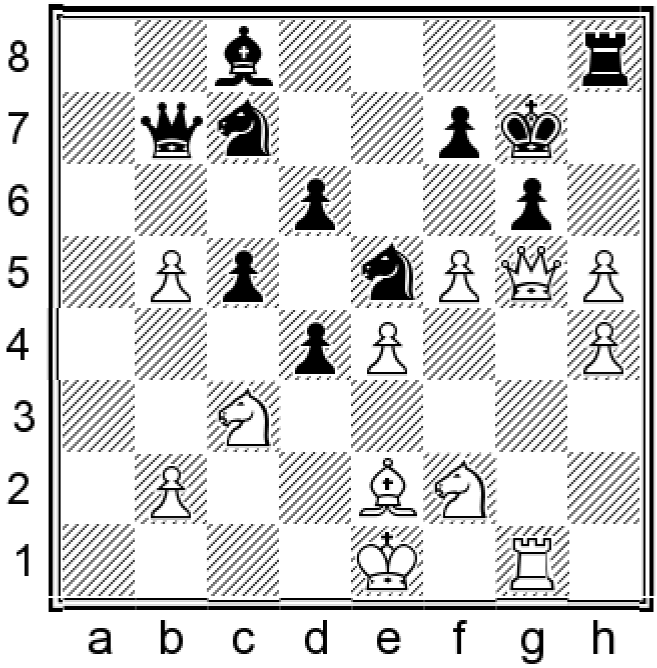
23...♖h8

23...dxc3 24.hxg6 cxb2 25.♕xb2+ f6 26.h5 ♖h8 27.♕d2 ♘e8 28.♖h1+-

24.♕g5

24.fxg6+-

24...♘e5



25.♘g4! ♘xg4 26.♖xg4 dxc3 27.♕e7+- ♗xf5 28.exf5 ♕h1+ 29.♔f2 ♕h2+ 30.♔f1 ♕h1+ 31.♔f2 ♕h2+ 32.♔f1 ♕h1+ 33.♖g1 ♕h3+ 34.♔e1 ♕xf5 35.♖xg6+ ♔h7 36.♖f6 ♕b1+ 37.♔f2 ♖g8 38.♖xf7+ ♔h8 39.♕f6+ 1-0

25. [A61]
Sargissian, Gabriel (2690) - Short, Nigel D (2646)
Douglas 2014 [Arsovic,Goran]

1.d4 ♘f6 2.c4 e6 3.♘f3 c5 4.d5 exd5 5.cxd5 d6 6.♘c3 g6 7.♗f4 a6 8.a4 ♗g7 9.h3 O-O 10.e3 ♘e8 11.♗e2 ♘d7 12.O-O ♖b8 13.♘d2

13.♖e1 - 43/84

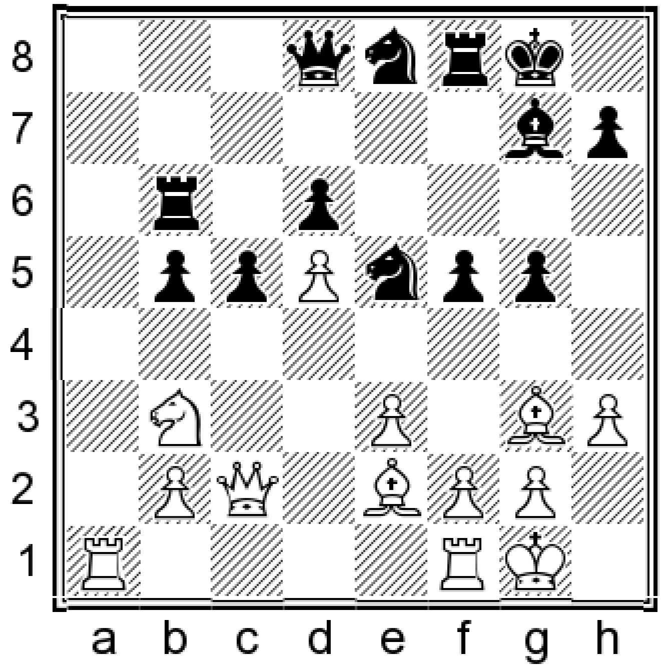
13...♘e5 14.a5 f5N

14...♘c7

15.♗g3 ♗d7 16.♕b3 b5 17.axb6 ♖xb6 18.♕c2 ♗b5 19.♘xb5 axb5 20.♘b3

20.♖a7 ♘c7 21.♖fa1 c4 (21...♘xd5? 22.♗xe5 dxe5 (22...♗xe5 23.♕b3 c4 24.♗xc4 bxc4 25.♕xc4±) 23.♕xc5 ♕d6 24.♕xd6 ♖xd6 25.♗xb5 ♘xe3 26.♘c4! ♘xc4 (26...♖d5? 27.♗a6+-) 27.♗xc4+ ♔h8 28.♖b7±) 22.♘f3 ♘d7!∞

20...g5



⌓20...♘c7 21.♖fd1 (21.♘a5 ♕f6 22.♖fd1 ♘f7∞ (22...g5!?)) 21...♕d7 22.♖a7 ♖a6=

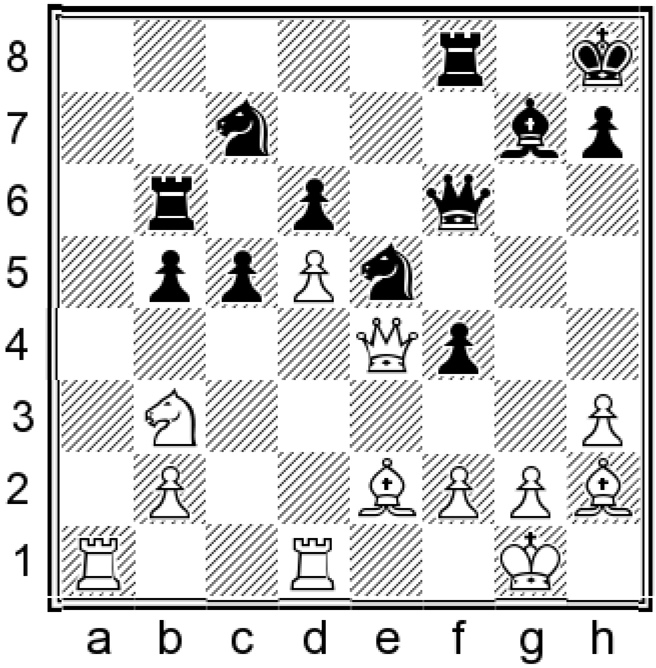
21.♘a5?!

21.♗xe5 ♗xe5 22.♘a5 ♕f6 (22...♗g7 23.♘c6 ♕f6 24.♖fb1 ♖b7 25.♖a8±) 23.♘c6 ♖b7 (23...♗xb2 24.♖ab1 ♗c3 25.♗xb5±) 24.♖a8 ♘c7 (24...h6 25.b3±) (24...b4 25.b3±) 25.♖xf8+ ♔xf8 26.b3 (26.f4 gxf4 27.♘xe5 ♕xe5 28.♖xf4 ♔g7 (28...♕xe3+? 29.♖f2+-) 29.♕xf5 (29.♖xf5 ♕xe3+ 30.♖f2 ♖b8 31.♕f5 ♕e7 32.♗d3 ♔h8 33.b3±) 29...♕xf5 30.♖xf5 ♘e8 31.♖g5+ ♔f6 32.♖g8 ♖e7 33.♗xb5 ♘c7 34.♗c4 ♖xe3 35.♔f2±) 26...♔g7 (26...♘xd5? 27.♗f3+-) 27.♗d3 ♘xd5 28.♗xf5 ♘e7 29.♘xe7 ♖xe7 30.♗d3±

21...f4 22.♗h2 ♘c7 23.♖fd1 ♔h8 24.♕e4 ♕f6⇄ 25.exf4?!

25.♘c6 ♘xc6 (25...♘g6 26.♖a7 fxe3 27.♕xe3 ♘xd5 28.♖xd5 ♖xc6 29.♗f3 ♘f4 30.♗xf4 gxf4 31.♕e2⯹) (25...♖e8!?) (25...fxe3 26.♗xe5 (26.♕xe3 ♘c4∞) 26...dxe5 (26...exf2+ 27.♔f1 dxe5 28.d6 ♘e6 (28...c4 29.d7±) 29.d7±) 27.♕xe3 ♘xd5 28.♖xd5 ♖xc6 29.♗xb5±) 26.♗d3 (26.dxc6 d5 27.♕f3 ♖xc6∓) 26...♕h6 27.dxc6 c4 28.♗e2 (28.♗b1 d5 29.♕e7 ♕h5 30.♗f5 ♖xc6 31.♗d7 ♖f7 32.♕d8+ ♖f8 33.♕e7=) 28...d5 29.♕e7 ♖xc6 30.♖a7 ♗f6! 31.♕d7 ♗d8∞

25...gxf4 26.♘b3



26.♘c6?! ♘xc6 27.dxc6 (27.♗d3 ♕h4 28.dxc6 d5∓) 27...d5∓

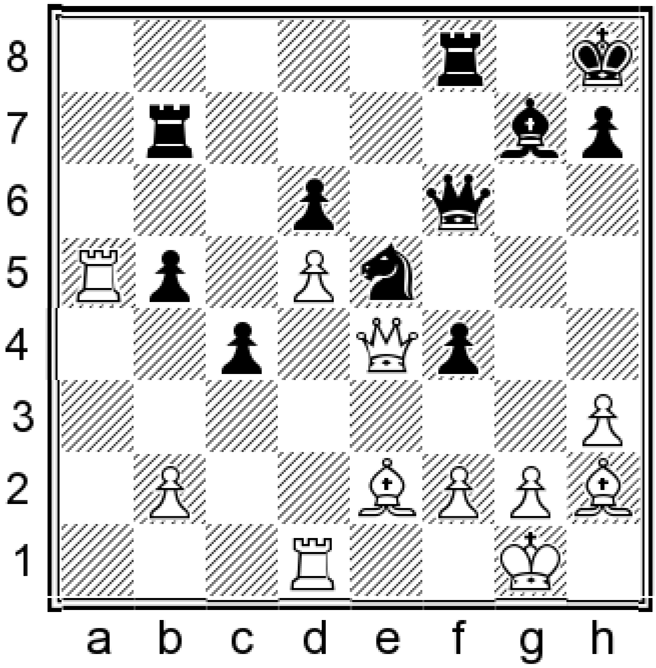
26...♘a6! 27.♘d2 c4∓ 28.♕b1 ♘c5

28...♘b4!? 29.♘e4 ♕g6 30.f3 ♘ed3 31.♗xd3 (31.♖d2 ♘c5! 32.♘xc5 dxc5∓) 31...♘xd3 32.♖d2 ♕f7∓

29.♘e4 ♘xe4 30.♕xe4 ♖b7

30...f3 31.♗xe5 ♕xe5 32.♗xf3 ♕xe4 33.♗xe4 ♗xb2 34.♖a7 ♗g7 35.♖c7∓

31.♖a5



31...♘d7!

31...f3!? 32.gxf3 (32.♗xe5? fxe2-+) (32.♗xf3 ♘xf3+ 33.♕xf3 ♕xf3 34.gxf3 ♗xb2 35.♗xd6 ♖d8 36.♗f4 ♗f6∓) 32...♘f7 33.f4 ♖e7 34.♕c2 ♕xb2∓

32.b4

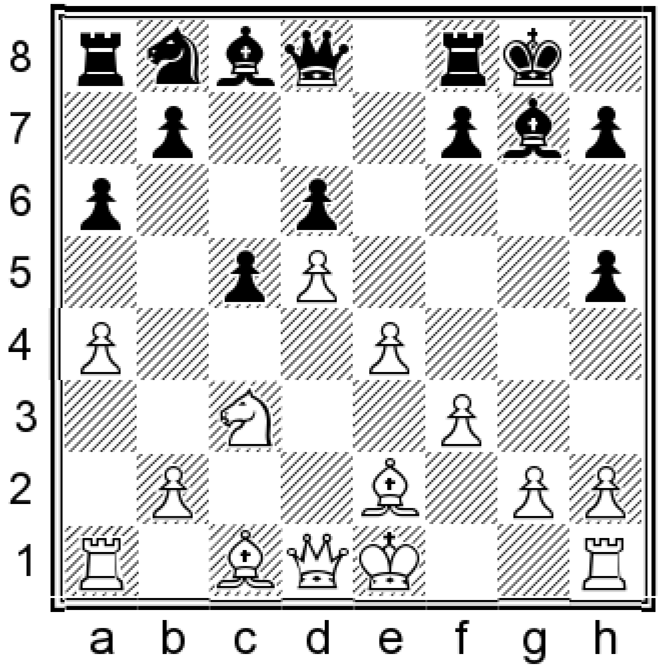
32.♖a2 ♘c5 33.♕f3 (33.♕c2 ♖e7∓) 33...♖e7 34.♕g4 ♕g6∓

32...cxb3 33.♗d3 ♕h6 34.♕b4 ♘c5 35.♗b1 ♗e5 36.♖xb5 ♖g7!-+ 37.♗e4 ♘xe4 38.♕xe4 ♕xh3 39.♔h1 ♕h5

39...♕h5 40.♕f3 (40.f3 ♖g6) 40...♕xf3 41.gxf3 b2-+0-1

26. [A65]
Giri, Anish (2768) - Gelfand, Boris (2748)
Tashkent 2014 [Martinovic,Slobodan]

1.d4 ♘f6 2.c4 g6 3.f3 e6 4.e4 c5 5.d5 d6 6.♘c3 exd5 7.cxd5 ♗g7 8.♘ge2 O-O 9.♘g3 a6 10.a4 ♘h5 11.♘xh5 gxh5 12.♗e2



12.♗d3 - 71/73

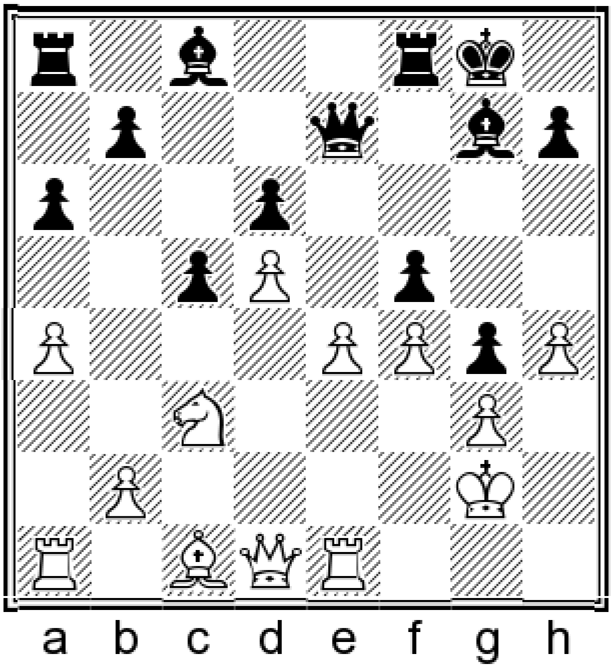
12...♕h4+!?N 13.g3 ♕e7 14.h4

14.O-O ♗h3 (14...♘d7 15.♗e3 f5 16.♕d2 ♘e5 17.♗g5 ♕e8∞) 15.♖e1 ♗d4+ 16.♔h1 ♗f2 17.♗f1 ♗xe1 18.♗xh3 ♗xc3 (18...♗f2? 19.♗h6 ♖e8 (19...♗d4 20.♗xf8 ♔xf8 21.♕d2±) 20.f4±) 19.bxc3 ♘d7 20.♗f5 b5∞

14...♘d7 15.♔f2 ♘e5

15...♗d4+ 16.♔g2 ♔h8 17.♗d3 ♖g8 18.♘e2±

16.♔g2 f5 17.f4 ♘g4 18.♗xg4 hxg4 19.♖e1



19...♗xc3! 20.bxc3 fxe4 21.a5

21.c4 ♖b8 22.♖b1 (22.♗b2?! b5∓) 22...b6 23.♖e3 ♗f5∞

21...♗f5 22.♗e3 ♖ad8 23.♖b1 ♖d7 24.♖b6 ♕f7 25.c4 ♖e8 26.♕b3 h5 27.♖b1 ♖ee7= 28.♔f1 ♔h7 29.♔e2 ♔g8 30.♔d2 ♔h7 31.♕d1 ♔g8 32.♖1b3 ♔h7 33.♔c2 ♔g8 34.♔b1 ♔h7 35.♔a2 ♕e8 36.♕c2 ♕f7 37.♕c3 ♕g7 38.♕c2 ♕f7 39.♕c3 1/2-1/2

27. [A70]
Jojua, Davit (2571) - Pantsulaia, Levan (2590)
Georgia 2014 [Arsovic,Goran]

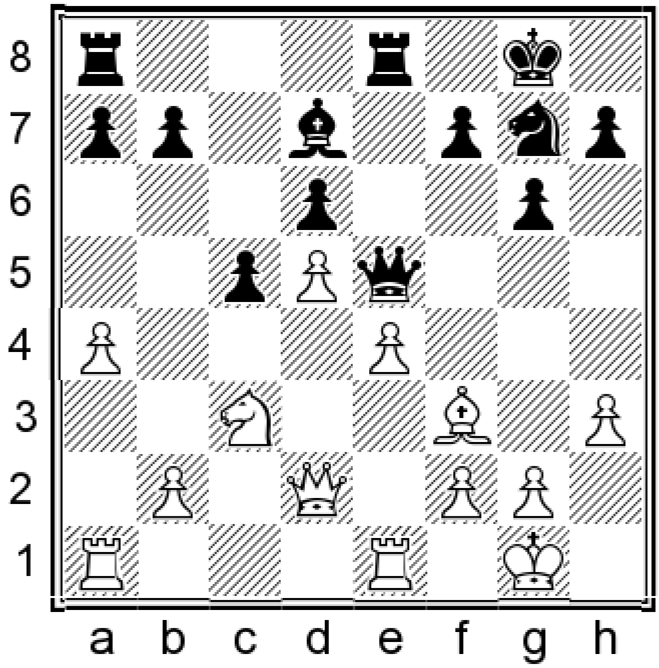
1.d4 ♘f6 2.c4 c5 3.d5 g6 4.♘c3 ♗g7 5.e4 O-O 6.♘f3 e6 7.♗d3 exd5 8.cxd5 d6 9.h3 ♘bd7 10.O-O ♖e8 11.♖e1 ♘h5 12.♗g5

12.g4 - 94/(35)

12...♗f6 13.♗e3 ♘e5 14.♗e2 ♘xf3+ 15.♗xf3 ♘g7 16.♕d2 ♗e5 17.♗f4 ♗d7 18.a4 ♕e7N

18...a618...♗xf4

19.♗xe5 ♕xe5



20.♗g4!± ♗xg4?!

20...♖ad8 21.♖ad1 (21.f4!? ♕d4+ 22.♕f2 f5∞) 21...♘h5 22.♗xd7 ♖xd7 23.g3 ♘f6 24.♕d3±

21.hxg4 a6 22.♖ad1 b5?!

22...g5 23.g3 ♕f6 (23...♖ab8 24.f4 gxf4 25.gxf4 ♕e7 26.e5±) 24.♔g2 (24.f4 gxf4 25.gxf4 ♕h4 26.♕h2! ♕xg4+ 27.♔f2 ♕h5 28.♕xh5 ♘xh5 29.♔f3 ♘g7 30.e5±) 24...♖ab8 25.f4 gxf4 26.gxf4 ♕h4 27.♖e3 b5 28.axb5 axb5 29.♖h1 ♕f6 30.♕f2±22...♖ad8 23.f4 ♕e7 24.e5±

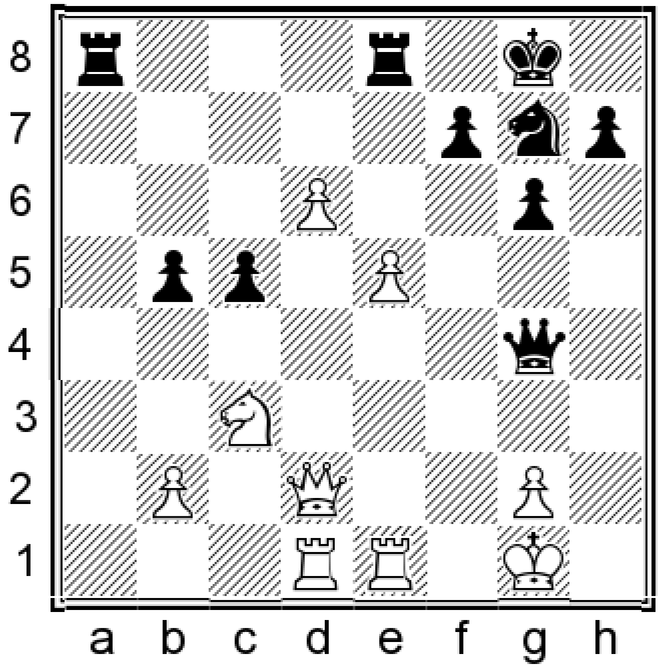
23.axb5 axb5 24.f4 ♕e7

24...♕f6 25.g5 ♕d8 26.e5 dxe5 27.fxe5 c4 28.♘e4±

25.e5 dxe5

25...b4 26.♘e4 dxe5 27.d6 ♕e6 (27...♕h4 28.♕f2 ♕xf2+ 29.♔xf2+-) 28.fxe5 ♕xe5 29.d7 ♖ed8 30.♕f2+-

26.d6 ♕h4 27.fxe5 ♕xg4



28.♘e4!+- ♘h5 29.d7 ♖ed8 30.♕h6 ♖a6 31.♘g5 ♖xd7 32.e6!

32.e6 ♖xe6 33.♕xh7+ ♔f8 34.♘xe6++-1-0

28. [A81]
Andreikin, Dmitry (2722) - Nakamura, Hikaru (2764)
Baku 2014 [Tadic,Branko]

1.d4 f5 2.♘f3 ♘f6 3.g3 g6 4.♗g2 ♗g7 5.O-O O-O 6.c3 d6 7.♕b3+ e6

7...♔h8 - 47/(134)

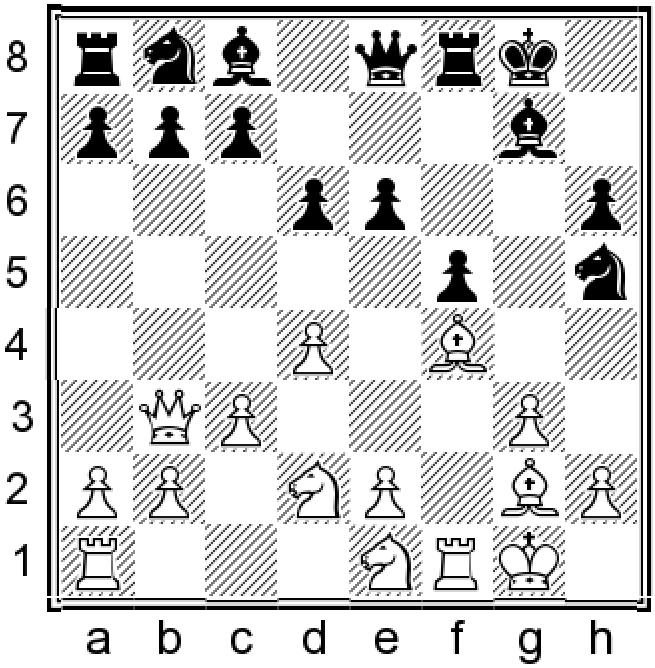
8.♗g5 ♕e8N

8...h6

9.♘bd2 ♘h5!? 10.♘e1

10.e4 h6 11.♗e3 (11.exf5!? hxg5 12.fxe6 ♕xe6 13.♕xe6+ ♗xe6 14.♘xg5 ♗c8 15.♗d5+ ♔h8 16.♘f7+ ♔h7 17.♘g5+ ♔h6 18.♘f7+ ♔h7=) 11...f4 12.gxf4 ♘xf4 13.♗xf4 ♖xf4 14.♘e1∞ Δ Nd3, f4

10...h6 11.♗e3 g5 12.f4 gxf4 13.♗xf4



13...♔h8!

13...♘xf4 14.♖xf4 a5 15.a4 d5 (15...♘c6?! 16.e4↑) 16.c4⩲

14.♗e3

14.♗xb7 ♗xb7 15.♕xb7 ♘c6⯹ Δ e5

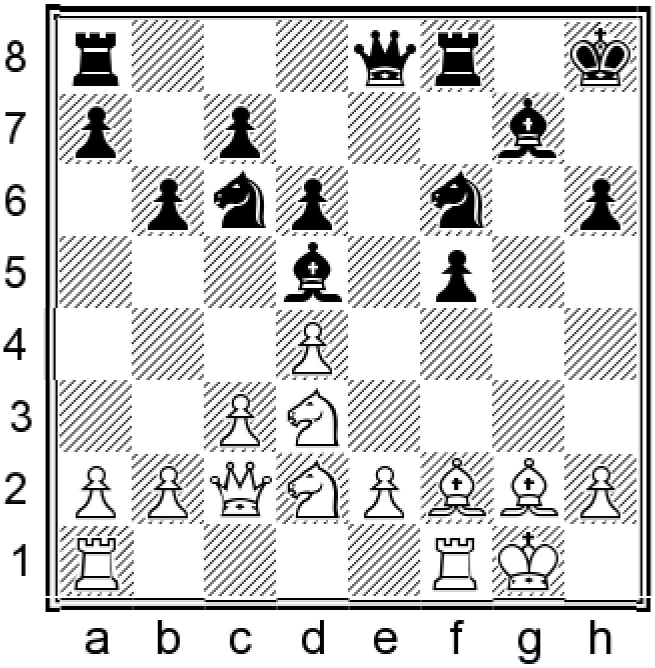
14...♘c6 15.♘d3 b6 16.g4?!

16.♘b4?! ♘a5 17.♕c2 ♗b7⇄16.♘f4 ♗b7 17.♘xh5 ♕xh5 18.♕a4 ♕e8∞ (18...♘a5 19.♗xb7 ♘xb7 20.♕c6± ♘a5 21.♕xc7 e5 22.♔h1±)

16...♘f6

⌓16...fxg4 17.♖xf8+ ♗xf8 18.♖f1 ♗b7∓

17.gxf5 exf5 18.♗f2 ♗e6 19.♕c2 ♗d5



20.♘f3?!

20.♘f4! ♗xg2 21.♘xg2 ♕xe2 22.♖ae1 ♕g4 23.♗h4=∞

20...♗e4 21.♕d2 ♘e7 22.♗h4 ♘g6

22...♘ed5!? 23.♖ae1 (23.c4 ♗xd3 24.exd3 (24.♕xd3? ♘f4-+) 24...♘e3 25.♖fe1 f4↑) 23...f4! 24.♘xf4 ♘xf4 25.♕xf4 ♘d5 26.♕c1 ♘f4↑

23.♗xf6 ♖xf6 24.♖f2?!

24.♘f2 ♗b7 25.♘e1 c6!↑ Δ Nh4

24...c5 25.♖af1 ♕e6 26.a3?!

26.h4 ♕xa2?! 27.h5 ♘e7 28.♘h4=∞

26...♖g8 27.♔h1 ♔h7

27...♖f7∓

28.♕e3

28.♘fe1 ♖e8↑

28...♖e8

28...♖ff8 29.♘fe1 cxd4 30.cxd4 ♖e8∓

29.♕d2 ♖g8 30.♕e3 c4 31.♘f4?!

31.♘de1 ♖e8 32.♕c1 f4↑

31...♘xf4 32.♕xf4 ♖g6∓ 33.h3 ♗f6 34.♔h2 ♗e7 35.♗h1 ♖8g7 36.♖g2 ♗g5 37.♕g3 ♗c1-+ 38.♖xc1

38.♕f2 ♗f4+ 39.♔g1 ♗g3 40.♕e3 f4 41.♕d2 ♕xh3-+38.♕h4 ♖xg2+ 39.♗xg2 ♕g6 40.♗h1 ♗e3 41.♖d1 ♕h5!-+

38...♖xg3 39.♖xg3 ♗xf3

39...♗d5

40.♖xg7+ ♔xg7 41.♗xf3 ♕e3 42.♖g1+ ♔f6 43.♗h5 ♕d2 44.♖g6+ ♔e7 45.♖g7+ ♔d8 46.♖g8+ ♔c7 47.♖g7+ ♔b8 48.♖g8+ ♔b7 0-1

29. [A84]
Gelfand, Boris (2748) - Tomashevsky, Evgeny (2701)
Baku 2014 [Tadic,Branko]

1.d4 d5 2.c4 e6 3.♘f3 c6 4.e3 f5 5.♗d3 ♘f6 6.O-O ♗d6 7.b3 ♕e7 8.♗b2 O-O 9.♘c3 ♗d7

9...♘e4 - 99/46

10.♘e5 ♗e8 11.♘e2 ♘bd7

11...♘fd7

12.f3 c5N

12...♖d8

13.♖c1 ♖d8 14.♕c2 dxc4 15.♗xc4

15.♘xc4 ♗c7 16.a4 ♘d5 17.♗a3 b6⇄

15...cxd4 16.exd4

16.♘xd7 ♗xd7 17.♘xd4 ♔h8∞

16...♘b6 17.♘f4 ♘xc4 18.♕xc4

18.bxc4!? ♗xe5 19.dxe5 ♘h5 20.♘xh5 ♗xh5 21.♕c3±

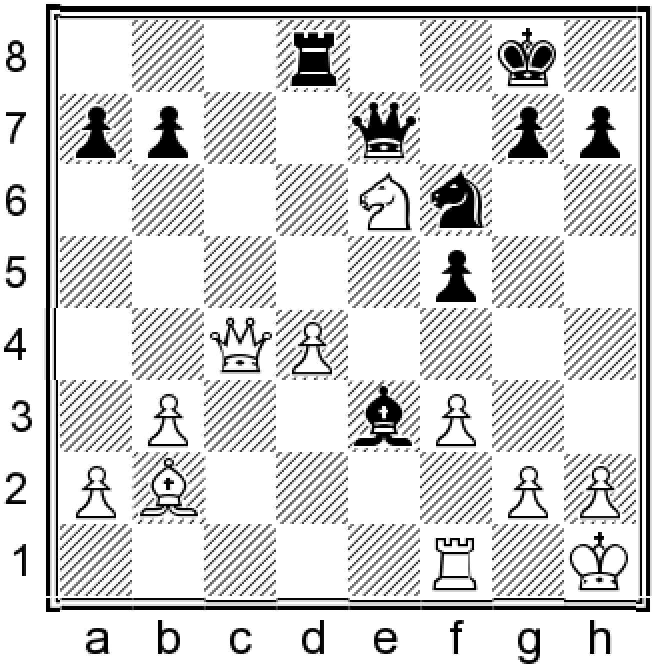
18...♗d7 19.♘xd7 ♗xf4

19...♖xd7? 20.♕xe6+ ♕xe6 21.♘xe6 ♖e8 22.♘c5±

20.♘xf8 ♗xc1 21.♘xe6

21.♕xe6+ ♕xe6 22.♘xe6 ♗e3+ 23.♔h1 ♖d6∓21.♖xc1 ♖xf8 22.♕c7 (22.♕c5 ♕xc5 23.dxc5 ♔f7=) 22...♖e8=

21...♗e3+ 22.♔h1



22...b5□ 23.♕c7

23.♕c6 ♖d6 24.♕c8+ ♕e8 25.♕xe8+ ♘xe8 26.♘c5 ♗xd4 27.♗xd4 ♖xd4 28.♔g1=

23...♕xc7 24.♘xc7 b4 25.d5

25.♖e1 ♗f4 26.♘e6 ♖e8 27.♖e2 ♗d6 28.♗c1 ♖c8 29.♗e3 ♘d5⩱

25...♗b6!=

25...♘xd5? 26.♖d1+-

26.♗xf6 gxf6 27.♖c1 a5 28.g3 ♗xc7 29.♖xc7 ♖xd5 30.♖c2 ♔f7 31.♔g2 1/2-1/2

30. [A84]
Kasimdzhanov, Rustam (2706) - Grischuk, Alexander (2797)
Baku 2014 [Tadic,Branko]

1.d4 d5 2.c4 e6 3.♘c3 c6 4.e3 ♘d7 5.♕c2 ♘h6!?N

5...♘gf6 – D31

6.♗d2

6.e4 e5!⇄

6...f5 7.cxd5 exd5 8.♗d3 ♗d6 9.O-O-O

9.♗xf5 ♘xf5 10.♕xf5 ♘f6 11.♕d3 O-O 12.f3 (12.♘f3?! ♕e7 13.h3 (13.O-O? ♘g4!→) 13...♘e4↑) 12...b5⩱

9...♘b6 10.h3

10.f3!?

10...♗e6 11.♘f3

11.f4!? ∆ Nf3-e5

11...♕e7 12.♘e2 O-O-O 13.♘f4 ♗d7 14.♗a5

14.♗c3 ♔b8 15.♘e5 ♗c8 16.♔b1 ♘f7=

14...♔b8 15.♕b3 ♗c7 16.♗c2

16.♗b4!? ♕f6 17.♘e5 ♖he8∞ (17...♗xe5?! 18.dxe5 ♕xe5 19.♕a3 ♗c8 20.♗e7 ♖d7 21.♗c5↑)

16...♘f7 17.♘d3 ♗c8 18.♘c5

18.h4

18...g5!? 19.♔b1 ♖de8 20.♖he1?!

20.g3 g4 21.hxg4 fxg4 22.♘h4 ♘d6⇄

20...h5!↑ 21.♘d3

21.♗b4 ♕f6 22.♘d2 ♘d6↑

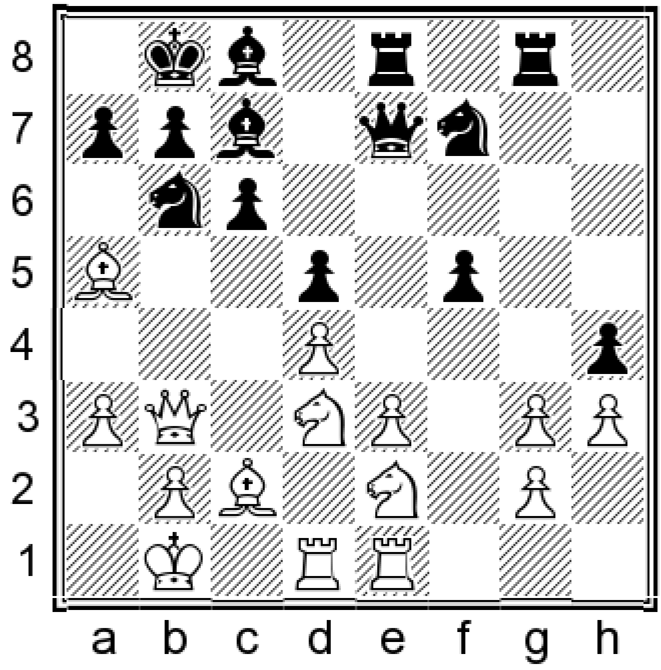
21...g4 22.♘g1 h4! 23.♘e2 ♖hg8

23...♘c4! 24.♗xc7+ ♕xc7 25.♘b4 ♕b6 26.♘f4 g3 27.f3 ♘fd6∓ ∆ Rh7-e7

24.a3

24.♘ef4 ♘d6 25.♘e5 ♘dc4↑

24...g3! 25.fxg3



25.f4 ♕xe3! 26.♘g1 ♕xd4 27.♘e5 ♕xf4 28.♘xf7 ♖xe1 29.♖xe1 ♘c4 30.♗b4 (30.♗xc7+ ♕xc7-+) 30...a5 31.♗c3 ♖f8-+

25...♘c4! 26.♗xc7+

26.♗b4 ♕d8∓

26...♕xc7 27.gxh4 ♘xe3 28.♘df4 ♘xd1 29.♖xd1 ♘d6 30.♔a2?!

30.h530.♕f3

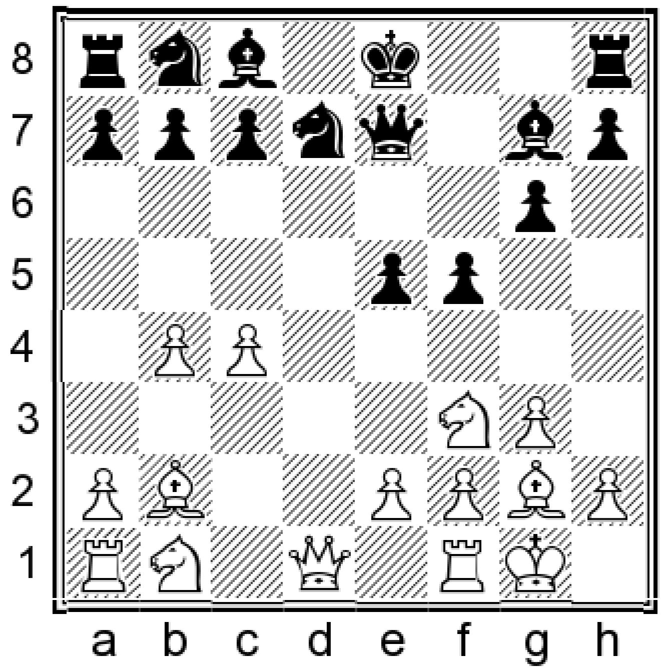
30...♘c4 31.♖d3?

31.♗d3 ♘e3 32.♖g1 b6∓ Δ Bb7, c5

31...♖xg2! 32.♘xg2 ♖xe2 33.♘e3 ♕h2 0-1

31. [A87]
Jakovenko, Dmitrij (2747) - Mamedyarov, Shakhriyar (2764)
Tashkent 2014 [Tadic,Branko]

1.♘f3 f5 2.c4 ♘f6 3.g3 g6 4.b4 d6 5.d4 ♗g7 6.♗b2 e5 7.dxe5 ♘fd7 8.♗g2 dxe5 9.O-O ♕e7



10.e4!↑

10.♘c3

10...O-O

10...♕xb4 11.♗a3 ♕xc4 12.exf5↑ XNe8

11.b5 ♘c5 12.♘c3 ♗e6

12...c6 13.♗a3±

13.♘d5 ♕d6 14.♘g5 ♘bd7 15.♗a3 ♗f7 16.♕c2

16.exf5 gxf5 17.♘e3!±

16...c6 17.♘b4 a5! 18.♖ad1 ♕f6 19.♘d3 ♕xg5 20.♘xc5

20.bxc6 bxc6 21.♘xc5 ♘xc5 22.♗xc5 ♖fc8 23.♖d3↑

20...♘xc5 21.♗xc5 ♖fd8 22.♗b6 ♖dc8 23.exf5?!

23.♖d7 cxb5 24.c5±

23...♕xf5 24.♗e4

24.♖c1 ♕xc2 25.♖xc2 a4⩲

24...♕e6 25.bxc6 bxc6 26.c5?

26.♖c1±

26...♕xa2 27.♕xa2 ♗xa2 28.♖d6 ♗c4 29.♖b1

29.♖a1 ♗b5∓

29...a4∓ 30.♖xc6

30.♖b4 ♗f7 31.♖xc6 (31.♗xc6 ♖xc6 32.♖xc6 a3 33.♖b1 a2 34.♖a1 e4-+) 31...♖cb8 32.♖d6 a3 33.♖d1 a2 34.♖a1 ♖a3 35.c6 ♖c3∓

30...a3 31.♖xc8+

31.♖a1 a2 32.♖d6 ♖a4 33.c6 ♗f8 34.♖d2 ♗e6 35.♖e2 ♗d6-+

31...♖xc8 32.c6 a2 33.♖a1 ♗f8 34.c7 ♗d6 35.♗b7 ♗xc7 36.♗xc8 ♗xb6 0-1

32.* !N [A87]
Mamedyarov, Shakhriyar (2764) - Grischuk, Alexander (2797)
Baku 2014 [Tadic,Branko]

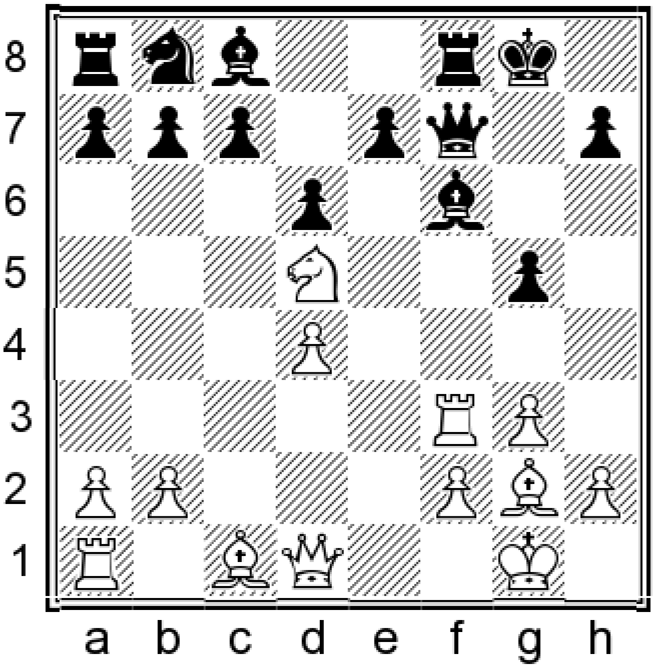
1.d4 f5 2.c4 ♘f6 3.g3 g6 4.♗g2 ♗g7 5.♘c3 d6 6.♘f3 O-O 7.O-O ♕e8 8.♖e1 ♕f7 9.e4 fxe4 10.♘g5

10.♘xe4 - 120/142

10...♕xc4 11.♘gxe4 ♘xe4 12.♖xe4 ♕f7 13.♖f4 ♗f6 14.♘d5 g5!

14...♘a6

15.♖f3



15...c6!

15...♗g4? 16.♖xf6 ♗xd1 17.♖xf7 ♔xf7 18.♗xg5 ♗g4 19.♘xc7+-

16.♘c7 ♗g4 17.d5N

17.♘xa8 ♘a6?! (17...♗xf3! 18.♕xf3 (18.♗xf3 ♘a6∞) 18...♗xd4 19.♕xf7+ ♔xf7 = Tadic,Branko. 20.♘c7 (20.♗e3 ♗xe3 21.fxe3 ♖c8 22.♖f1+ ♔e8 23.♗e4 ♘d7 24.♗xh7 ♖xa8 25.♗g6+ ♔d8 26.♖f7=∞) 20...♗b6 21.♘a8 ♗d4=) 18.d5 c5 19.♖xf6 ♕xf6 20.♕d2 h6 21.f4 gxf4 22.♕xf4 ♕xf4 23.♗xf4 ♖xa8 24.♖e1± Gelfand,B (2753)-Svidler,P (2751)/Jerusalem (m/1-rapid) 122/(32) 2014

17...cxd5 18.♗xg5

18.h3 e6! 19.♖xf6 (19.♘xa8? ♗xf3 20.♕xf3 ♘c6∓) 19...♗xd1 20.♖xf7 ♔xf7 21.♘xa8 ♘a6 22.♗xg5 ♗a4∞

18...♘d7 19.♘xa8 ♗xf3 20.♕xf3 ♗xg5 21.♕xd5 ♕xd5 22.♗xd5+ ♔h8 23.♘c7 ♖c8 24.♘e6 ♗f6 25.♖e1 ♘c5

25...♖c2 26.b4 b5∞25...♗xb2 26.♖e2 ♖c1+ 27.♔g2 ♗f6 28.♗xb7=

26.♖e2 ♘xe6 27.♗xe6= ♖c1+ 28.♔g2 ♖b1 29.♗d5 ♖xb2 30.♖xb2 ♗xb2 31.♗xb7 1/2-1/2

33. [A88]
Gelfand, Boris (2748) - Nakamura, Hikaru (2764)
Baku 2014 [Tadic,Branko]

1.d4 f5 2.g3 ♘f6 3.♗g2 g6 4.c4 ♗g7 5.♘c3 d6 6.♘f3 O-O 7.O-O c6 8.b3 a5 9.♗b2

9.♗a3 - 48/(140)

9...♘a6 10.♖c1 ♗d7 11.♕d2 ♖c8N

11...♖e811...b5

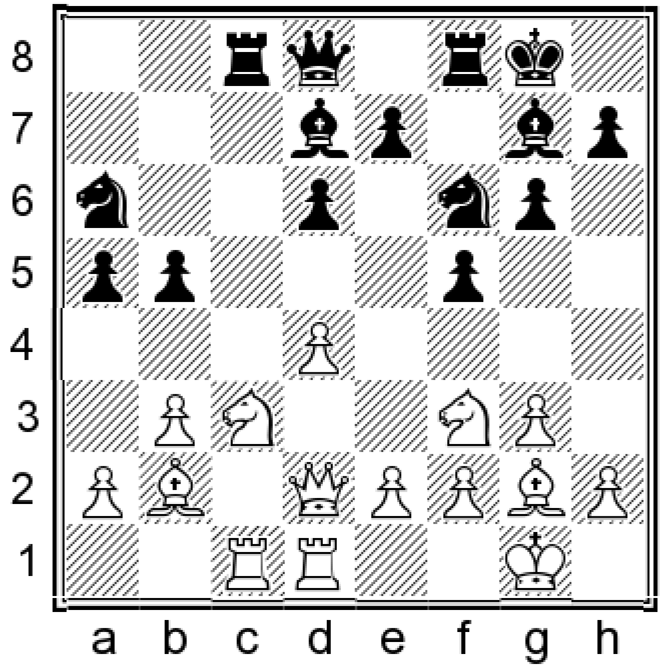
12.♖fd1 b5

12...♖e8 13.e3 e5 14.dxe5 dxe5 15.♘a4!±

13.cxb5

13.♘e5!? b4 14.♘xd7 ♕xd7 15.♘a4±

13...cxb5



14.♘e5! ♗e8

14...b4 15.♘xd7 ♕xd7 16.♘a4±

15.♘d3

15.♗b7 dxe5 (15...♘c7 16.♗xc8 ♕xc8 17.♘d3 b4 18.♘b1 ♕b7∞) 16.♗xc8 (16.♗xa6 ♘e4 17.♘xe4 ♖xc1 18.♖xc1 fxe4 19.♗b7 ♕b6 20.♗d5+ e6 21.♗xe4 exd4 22.♕c2↑) 16...♕xc8 17.dxe5 ♘g4 18.♘d5±

15...♘c7

15...b4 16.♘d5 ♘xd5 17.♖xc8 ♕xc8 18.♗xd5+ ♗f7 19.♖c1 ♕d7 20.♗xf7+ ♔xf7 21.♕c2↑

16.♘f4

16.b4 a4 17.♘f4±

16...♗f7 17.d5 ♖b8 18.e4

18.h4 b4 19.♘a4 ♘b5 (19...♗h6 20.♕d4 ♘b5 21.♕c4 ♘g4 22.e3 ♕d7 23.♕e2±)

18...fxe4

18...b4 19.♘ce2 ♘xe4 20.♗xe4 ♗xb2 21.♕xb2 fxe4 22.♕c2 ♘b5 23.♕xe4±

19.♘xe4 ♘cxd5 20.♘xd5 ♘xd5 21.♗xg7 ♔xg7 22.♘xd6

22.♕b2+!? ♔g8 23.♖d2 b4 24.♖cd1 ♖b5 (24...♘c7? 25.♖xd6! exd6 26.♘f6++-) 25.♗f1 ♘c3 26.♘xc3 bxc3 27.♕xc3 ♖f5±

22...♕xd6 23.♗xd5 ♖fd8 24.♕c3+ ♕f6 25.♕xf6+ ♔xf6 26.♗xf7 ♔xf7= 27.♖xd8 ♖xd8 28.♖c5 ♖d2 29.a4 b4 30.♖xa5

♖d3 31.♖b5 1/2-1/2

34. [A88]

Kasimdzhanov, Rustam (2706) - Nakamura, Hikaru (2764)
Tashkent 2014 [Tadic,Branko]

1.d4 f5 2.♘f3 ♘f6 3.g3 g6 4.♗g2 ♗g7 5.O-O O-O 6.c4 d6 7.♘c3 c6 8.b3 ♘a6 9.♗b2 ♕c7 10.d5 e5

10...♔h8 - 35/145

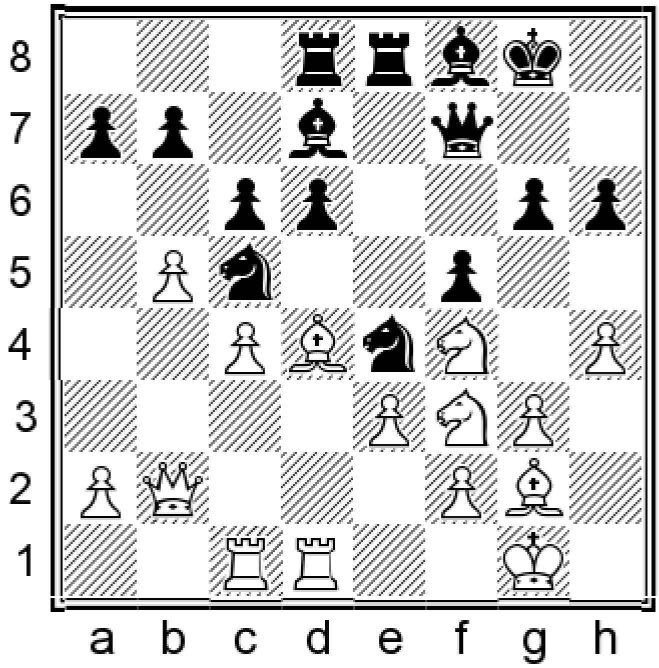
11.dxe6 ♗xe6 12.e3N

12.♘g5 ♗d7 13.♕d2 ♖ad8 14.♖ad1 ♗c8±

12...♖ad8 13.♘e2 ♖fe8 14.♘f4 ♗c8 15.♖c1 ♘c5 16.b4 ♘ce4 17.b5 ♘c5

17...g5 18.♘e2 ♕f7∞

18.♕c2 ♘fe4 19.♗d4 ♕f7 20.♖fd1 ♗d7 21.♕b2 ♗f8 22.h4 h6



23.♗xc5!?

23.h5 g5 24.♘g6 ♗g7∞

23...♘xc5 24.♕a3 ♘e4 25.♕a5

25.♕xa7 g5 26.hxg5 hxg5 27.♘d3 (27.bxc6 bxc6 28.♘d3 c5↑ XQa7) 27...cxb5 28.cxb5 ♗xb5 29.♕b6∞

25...g5 26.bxc6 ♗xc6

26...bxc6!? 27.hxg5 hxg5 28.♘d3 c5⇄

27.♘d5 b6 28.♕a3 ♗g7 29.hxg5 hxg5 30.♘d4 ♗xd5 31.cxd5 ♗xd4 32.exd4!?

32.♖xd4 ♘c5

32...f4 33.♖c2 ♖e7

33...♕h5 34.♖dc1 fxg3 35.fxg3 ♕g4 36.♕f3 ♕xf3 37.♗xf3 ♘f6= (37...♘xg3? 38.♖g2 ♘e4 39.♖c7±)

34.♖e2 ♘f6 35.♖xe7 ♕xe7 36.gxf4 ♘h5 1/2-1/2

B00-B49

35. [B01]
Andreikin, Dmitry (2722) - Caruana, Fabiano (2844)
Baku 2014 [Tadic,Branko]

1.e4 d5 2.exd5 ♕xd5 3.♘c3 ♕d6 4.d4 ♘f6 5.♘f3 g6 6.♘b5 ♕b6 7.♗e2

7.c4 c6 8.♘c37.♘a3 - 109/42

7...c6 8.♘a3 ♗g7 9.O-ON

9.♗f4

9...O-O 10.c3 ♕c7 11.♗g5 ♗f5 12.♕c1 ♘bd7 13.♗f4 ♕c8 14.♖d1 ♖d8 15.♘c4 c5 16.d5 ♘b6 17.d6

17.♘xb6 axb6 18.c4 b5 19.♗e5 bxc4 20.♕xc4 ♗d7∞ ∆ b5

17...♕e6?

17...♘xc4 18.♗xc4 exd6 19.♗xd6 ♘e4=

18.♗f1

18.♖e1!?

18...♘xc4

18...♘e4 19.♘xb6 axb6 20.♖e1! exd6 21.♘h4!±18...exd6 19.♘g5±

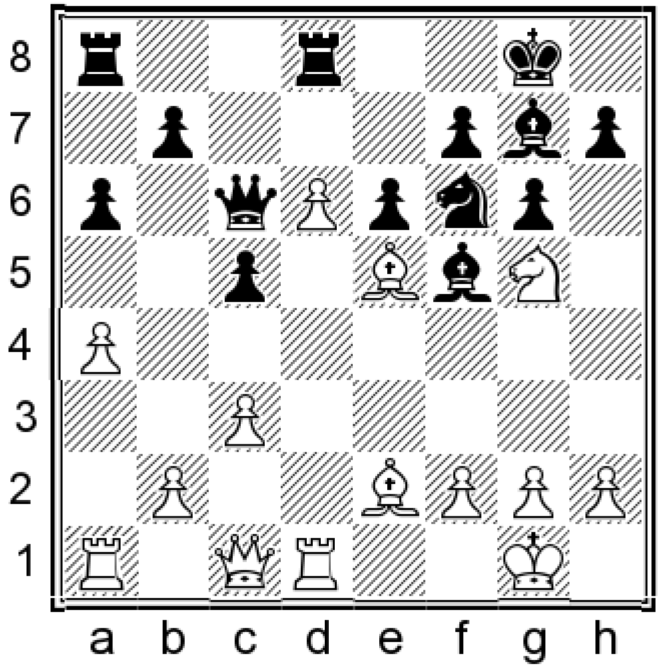
19.♘g5 ♕c8

19...♕d7 20.dxe7 ♕xe7 21.♗xc4±

20.♗xc4 e6 21.♗e5 ♕c6 22.a4 a6

22...♘d5 23.♗b5 ♕b6 (23...♗xe5 24.♗xc6 ♗f4 25.♖d2 bxc6 26.♘f3±) 24.♗xg7 ♔xg7 25.c4±

23.♗e2



23...c4?!

23...♘e8? 24.♗f3 ♕c8 25.♗xg7 ♔xg7 26.g4+-23...h6! 24.♗f3 (24.♘f3 ♘e8!) 24...♕d7!? (24...♕c8 25.♗xf6 ♗xf6 26.♘e4 (26.♘xf7? ♔xf7 27.g4 ♗g5!) 26...♗xe4 27.♗xe4 ♗g7) 25.♗xf6 ♗xf6 26.♘e4 ♗xe4 27.♗xe4 a5!∞

24.♖d4 ♕c5 25.♘f3 b5 26.h3

26.d7 ♖a7

26...h6

26...♖ac8

27.d7

27.axb5 axb5 28.♖xa8 ♖xa8 29.g4 ♗d3 30.♗xd3 cxd3 31.♗xf6 ♗xf6 32.♖xd3±

27...♕e7

27...♘xd7 28.♗xg7 ♔xg7 29.axb5±27...♖a7 28.axb5 axb5 29.♖xa7 ♕xa7 30.g4 ♗d3 31.♗xd3 cxd3 32.g5! ♘h5 33.gxh6 ♗f8 34.♖h4!+- Δ Rh5

28.axb5 axb5 29.♖xa8 ♖xa8 30.♕d1

30.♕d2 ♘d5 31.♗xg7 ♔xg7 32.♘e5 ♖a1+ 33.♔h2 ♕d6 34.g3!? g5 (34...f6 35.♕xh6+! ♔xh6 36.♘f7+ ♔g7 37.♘xd6+-) 35.♗f3 f6 36.♘c6 ♕xd7 37.♘b4 ♕e8 38.♘xd5 exd5 39.♖xd5 ♗d3=30.g4 ♗d3 31.♗xd3 cxd3 32.♗xf6! (32.♖xd3 ♘xd7) 32...♗xf6 33.♖xd3 ♖d8 34.♕xh6 ♖xd7 35.♖xd7 ♕xd7 36.♕f4±

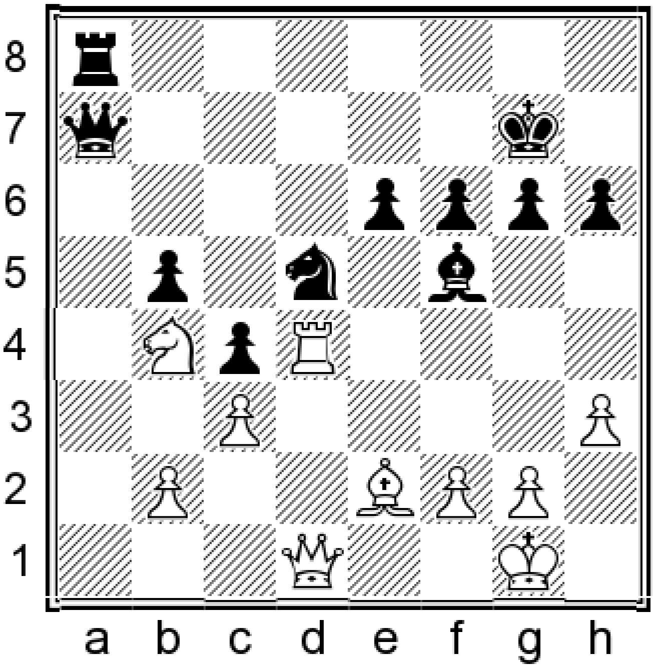
30...♘d5 31.♗xg7 ♔xg7 32.♘e5

32.g4 ♗d3 33.♗xd3 cxd3 34.♘e5! ♕d6 35.♘xd3 ♕xd7 36.♘b4 ♖d8 37.♘xd5 exd5 38.b3±

32...f6

32...♕d6 33.♗f3 ♕xe5 34.♗xd5 ♖d8 35.♗b7±

33.♘c6 ♕xd7 34.♘b4 ♕a7?



34...♖a4! 35.♘xd5 (35.♗f3 ♕a7 36.♔h2 ♖xb4! 37.cxb4 ♗d3) (35.g4 ♕a7 36.♕d2 ♗b1 37.♗f3 ♖xb4! 38.cxb4 ♗d3 39.♖xd3 cxd3 40.♕xd3 ♕d7=) 35...exd5 36.♗f3 ♕a7 37.♔h2 ♕b6 38.♖xd5 ♖a7 39.♕e2±

35.g4! ♗d3 36.♗xd3 cxd3 37.♕xd3 ♕a1+ 38.♔g2 ♕xb2 39.♘xd5 exd5 40.♖xd5 ♖a7 41.♖xb5 ♕a2 42.♖d5 [XKg7] **42...♕a4 43.♖d6 ♕e8 44.♕d4 ♕a8+ 45.♔h2 ♖f7 46.c4 ♕e8 47.c5 ♕e5+ 48.♕xe5 fxe5 49.♔g2 ♖f4**

49...♖c7 50.c6 ♔f7 51.♔f3+-

50.♖e6 ♖e4 51.f3 ♖e2+ 52.♔f1 ♖d2

52...♖c2 53.♖xe5 ♔f6 54.♖d5 ♔e6 55.♖d6+ ♔f7 56.c6+-

53.♖xe5 ♔f6 54.♖e2! ♖d1+

54...♖d3 55.♖c2 ♖xf3+ 56.♖f2+-

55.♖e1 ♖d3 56.♖c1 ♖xf3+ 57.♔e2 ♖a3 58.c6 ♖a8 59.c7 ♖c8 60.♖c5 ♔e6 61.♔d3 h5 62.g5 ♔d6 63.♔c4 h4 64.♔b5

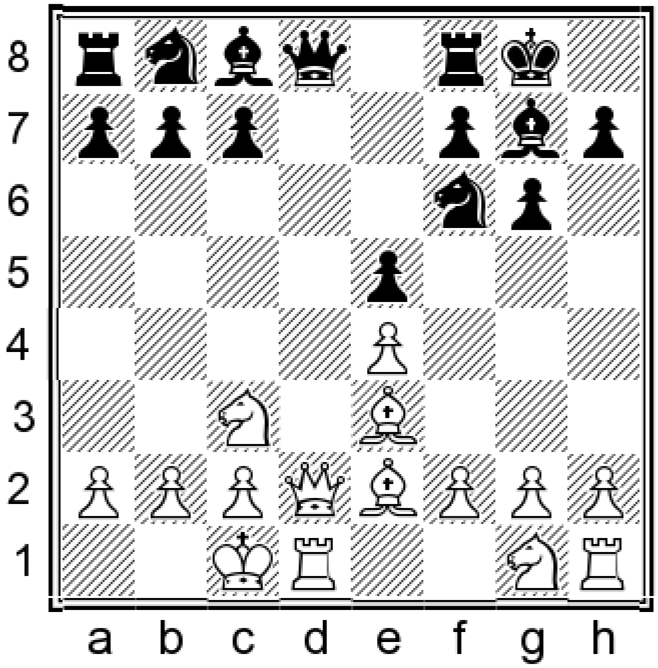
64.♔b5 ♖xc7 65.♖xc7 ♔xc7 66.♔c5 ♔d7 67.♔d5 ♔e7 68.♔e5 ♔f7 69.♔d6+-1-0

36. [B07]
Afek, Yochanan (2287) - Marin, Mihail (2583)
Douglas 2014 [Marin,Mihail]

1.e4 d6 2.d4 ♘f6 3.♘c3 g6 4.♗e3 ♗g7 5.♕d2 O-O 6.♗e2

6.O-O-O - 90/(63)

6...e5 7.dxe5 dxe5 8.O-O-O



8...♕xd2+

8...♕e7 9.♘f3 ♘c6 10.♗g5 (10.♘d5 ♘xd5 11.exd5 ♖d8 12.♗g5 (12.♕e1? ♘b4 13.♗c4 ♗f5 14.♗b3 a5↑) 12...f6 13.♗e3 ♗e6 14.c4 ♗f5∞) 10...♗e6 11.♘d5 ♗xd5 12.exd5 ♖fd8 13.♕e1 (13.♕e3 ♖xd5!) 13...♘b4 14.♗c4 e4∞

9.♖xd2 ♘c6

9...b69...c6

10.♘f3 b6N

10...♘g4 11.♘d5 ♘xe3 12.fxe3 ♗h6 13.♘xc7 ♖b8 14.♘d5 ♗e6 15.♔b1±10...♗e6

11.h3 ♗b7 12.♖hd1 ♖fe8

12...♘d8 13.♘xe5 ♘xe4 14.♘xe4 ♗xe5 15.♗f3 ♖e8⇄

13.♗c4 ♘a5 14.♗b5 c6

14...♖e7? 15.♖d8++-

15.♗f1 b5

15...c5 16.♗b5 ♖ec8 17.♘xe5 ♘xe4 18.♘xe4 ♗xe4 19.f4 ♘c6 20.♗xc6 ♗xc6 21.♘xc6 ♖xc6 22.♖d8+ ♖xd8 23.♖xd8+ ♗f8 24.♖d7±

16.b4 ♘c4 17.♗xc4 bxc4 18.g4

18.♖d6 c5 19.♗xc5 ♘xe4 20.♘xe4 ♗xe4 21.♖a6 ♗b7 22.♖xa7 ♖xa7 23.♗xa7 ♖a8 24.♗c5 c3 25.♖d7 ♗a6 26.♖a7 ♗h6+ 27.♔d1 (27.♔b1 ♖d8 28.a4 ♖d1+ 29.♔a2 ♗c4+ 30.♔a3 ♖a1#) 27...♖d8+ 28.♔e1 ♗d2+ 29.♔d1=

18...a5

18...c5!?

19.bxa5 ♗f8 20.g5 ♗a3+ 21.♔b1 ♗b4?

21...c5! 22.gxf6 ♖ab8 23.♔a1 ♗xe4 24.♘xe4 ♗b2+ 25.♔b1 ♗c3+ 26.♔c1 ♗b2+ 27.♔b1=

22.gxf6 ♗xc3 23.♖d6?

23.♖d7 ♖eb8 (23...♗c8 24.♖e7±) 24.♔c1+- Fridman,D (24.♗a7 ♗c8+! Afek,Y)

23...♖xa5 24.♖d7 ♖xa2!

24...♖xa2 25.♔xa2 ♖a8+ 26.♔b1 ♖a1#0-1

37. [B07]
Hracek, Zbynek (2636) - Marin, Mihail (2581)
Romania 2014 [Marin,Mihail]

1.e4 d6 2.d4 ♘f6 3.♘c3 g6 4.♗e3 ♗g7 5.♕d2 O-O 6.O-O-O c6 7.f3 b5 8.h4 b4 9.♘ce2

9.♘b1 ♕a5 10.♗h6∞ (10.a3? c5 11.dxc5 dxc5 12.e5 ♘fd7 (12...♘h5 13.♕d5 ♕c7 14.♕xc5 (14.♕xa8 ♕xe5-+) 14...♕xc5 15.♗xc5 ♘g3 16.♖h2 ♗xe5∓) 13.♕d5? ♘xe5 14.♕xa8 ♘bc6∓)

9...♕a5 10.♔b1

10.a3 c5 11.dxc5 dxc5 12.e5 ♘fd7 13.♕d5 bxa3-+

10...h5

10...c5 - 55/131

11.♘c1 ♘bd7 12.♘h3N

12.♗h6

12...c5 13.♘g5 ♖b8

13...cxd4 14.♗xd4 ♖b8⇄

14.♘b3

14.♗e2!? ♕c7 15.dxc5 ♘xc5∞

14...♕c7 15.dxc5 dxc5 16.♗c4

16.♗f4 ♘e5 (16...e5 17.♗e3 c4 18.♘c1 c3 19.♕d6±) 17.♗c4 ♘fd7 18.♗xf7+!? ♖xf7 19.♕d5 ♕b6 20.♘xf7 e6 21.♕xe5 ♘xe5 22.♘xe5 ♕c7 23.♘xg6 e5 24.♗g5 ♔h7 25.♘e7 c4∞

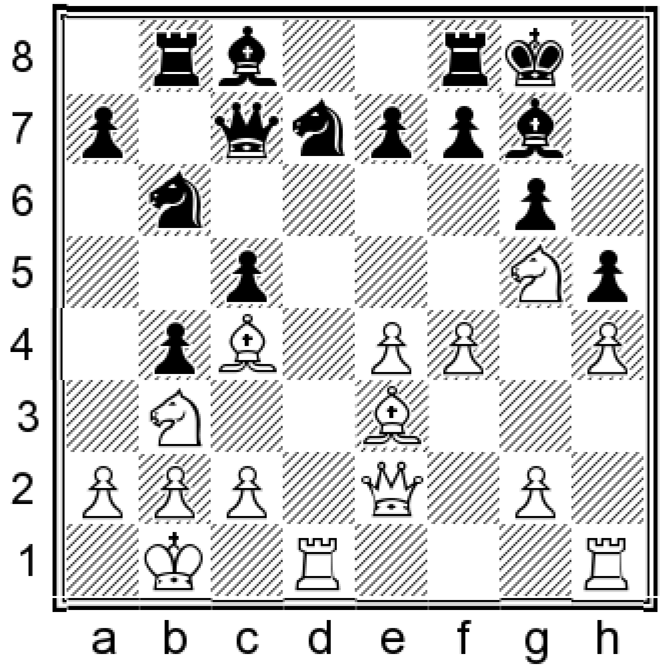
16...♘b6

16...♘e5 17.♗f4 - 16.Bf4

17.♕e2

17.♗xf7+ ♖xf7 18.♗f4 e5 19.♕d8+ ♕xd8 20.♖xd8+ ♖f8 21.♖xf8+ ♔xf8 22.♗xe5 ♖a8 23.♘xc5 ♘c4∞17.♕d3!?

17...♘fd7 18.f4



18...a5! 19.e5

19.♘xa5 ♘xc4 20.♘xc4 ♗a6∓19.f5 ♘xc4 20.fxg6 (20.♕xc4 gxf5 21.exf5 ♕e5 22.♗c1 ♘b6 23.♕xc5 ♕xc5 24.♘xc5 ♗xf5) 20...♘a3+!? (20...fxg6 21.♕xc4+) 21.bxa3 fxg6 22.♕c4+ ♔h8 23.♖hf1 ♖f6 24.♘f7+ ♔h7 25.♘g5+ ♔h8=

19...a4 20.♘a1

20.♘a5 ♘xc4 21.♘xc4 ♗a6 22.e6 ♘b6 23.exf7+ ♖xf7 24.b3 (24.♘xf7 ♗xc4 25.♕f2 ♗xf7-+) 24...axb3 25.cxb3 (25.axb3 ♘xc4 26.bxc4 ♕a5-+) 25...♗xc4 26.bxc4 ♘a4-+20.♘c1 ♘xe5 21.fxe5 ♘xc4 22.♕xc4 ♕xe5-+20.♘d2 ♘xe5 21.fxe5 ♕xe5-+

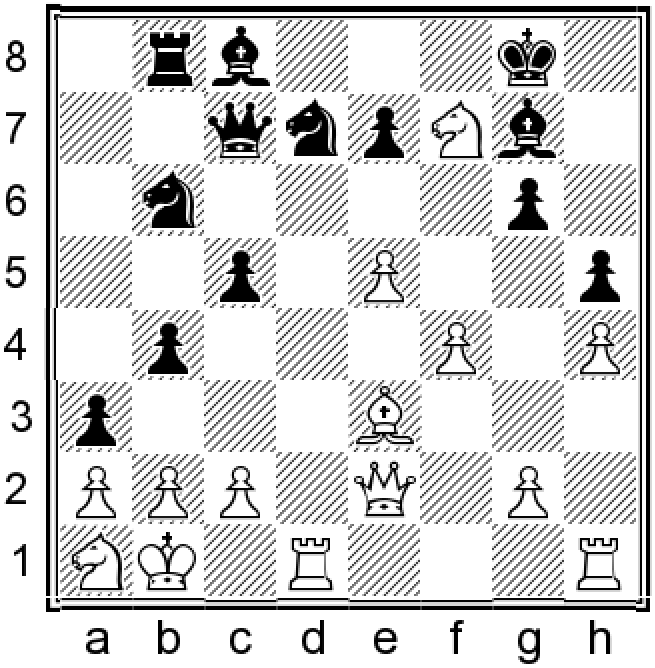
20...a3

20...b3 21.axb3 (21.cxb3 ♘xe5 22.fxe5 ♘xc4 23.♕xc4 ♗f5+) 21...a3→20...♘xe5 21.fxe5 ♘xc4 22.♕xc4 ♕xe5 23.♗c1 b3 24.axb3 (24.cxb3 ♗f5+ 25.♘c2 axb3 26.axb3 ♖b4 27.♕d5 c4 28.♕xe5 ♗xe5 29.bxc4 ♖xc4-+) 24...a3 25.♖he1 ♖a8!! 26.c3 a2+ 27.♔c2 ♗f5+ 28.♘e4 ♖ad8∓ XNa1

21.♗xf7+

21.♘b3 ♘xe5 22.fxe5 ♕xe5 23.♗c1 axb2 24.♗d2 ♗g4∓21.e6 axb2 22.♘b3 ♘a4→

21...♖xf7 22.♘xf7



22...♔xf7

22...axb2! 23.♘b3 ♕a7!! 24.♘g5 ♕a3-+ ∆ Ra8

23.e6+ ♔g8 24.exd7 ♗xd7∓ 25.♘b3 ♗g4 26.♕b5 axb2 27.♗xc5

27.♕xc5 ♘c4!

27...♔h7

27...♗xd1 28.♖xd1 ♘d5 29.♕c4 e6-+

28.♗xb6

28.♗d4 ♘c4 29.♕c5 ♕xc5 30.♘xc5 ♖d8 31.♗xg7 ♗xd1 32.♗xb2 ♖d2∓

28...♖xb6 29.♕a5?

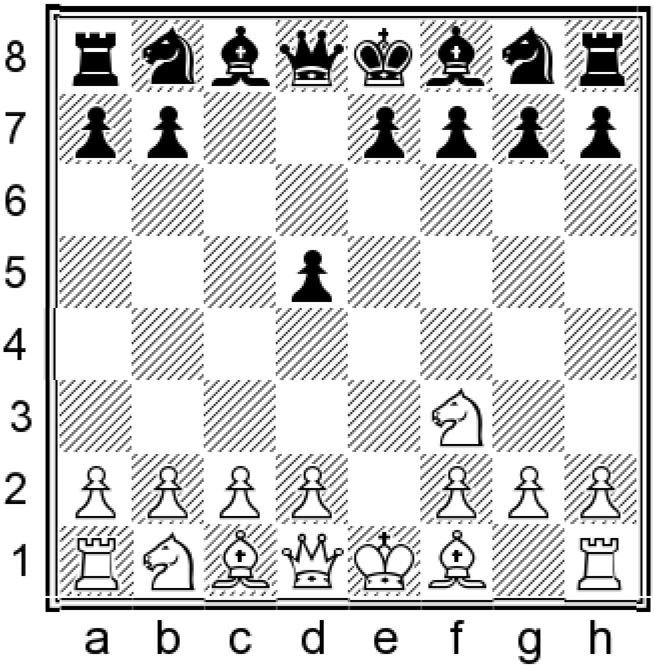
29.♕c5 ♖c6 30.♕f2 ♗f5 31.♖d3 (31.♖d2 ♖c3 32.♖e1 ♖xb3 33.axb3 ♕a5-+) 31...♕c8!! 32.♖hd1 ♖c7 ∆ Qa6, Ra7

29...♗xd1 30.♖xd1 ♖d6!

30...♖d6 31.♖e1 (31.♕xc7 ♖xd1+) (31.♖d3 ♖xd3 32.cxd3 ♕c3) 31...♕d70-1

38. [B10]
Harikrishna, Penteala (2725) - Dreev, Alexey (2662)
Bilbao 2014 [Tadic,Branko]

1.e4 c6 2.♘f3 d5 3.exd5 cxd5



4.♘e5!? ♘c6 5.d4 a6 6.c4 ♘f6 7.♘c3 ♘xe5N

7...e6

8.dxe5 d4 9.exf6 dxc3 10.♕xd8+ ♔xd8 11.bxc3 exf6 12.♗e3 ♗f5 13.♗e2 ♔c7 14.O-O ♖e8 15.♖fd1

15.♗f3 ♗e4 16.♖ab1! ♗xb1 (16...♗xf3 17.gxf3±) 17.♖xb1 ♖b8 18.♗b6+ (18.♗a7) 18...♔d7 19.♗a7↑

15...♗c5! 16.♗xc5

16.♗f4+ ♔b6 17.♖d2 (17.♗f3 ♖e7) 17...♖d8 18.♖b2+ ♔a7 19.♗f3 ♖d7∓

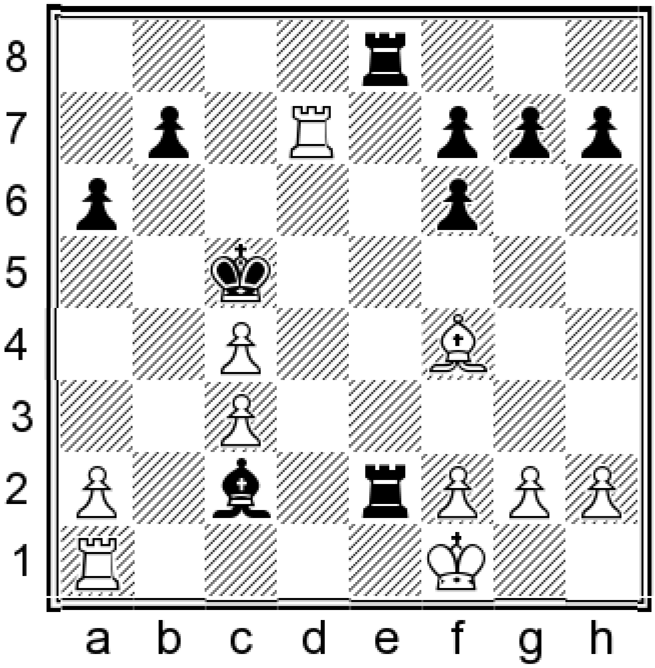
16...♖xe2 17.♗d6+ ♔c6

⌓17...♔c8

18.♗f4 ♖he8 19.♔f1 ♗c2?!

⌓19...♗c8

20.♖d6+ ♔c5 21.♖d7



21...♔xc4?

21...♖2e4 22.♖c7+ ♔b6 23.c5+ ♔a7 (23...♔a5 24.g3 ♖8e7 25.a4!? ♗xa4 26.c4! ♔b4 27.♖xe7 ♖xe7 28.c6+-) 24.♗e3 ♖4e7 25.c6+ ♔b8 26.♖xe7 ♖xe7 27.cxb7 ♖xb7=

22.♗e3! ♖8xe3

22...♗d3? 23.♖xd3 ♔xd3 24.♖d1++-

23.fxe3 ♗d3 24.♔g1 ♔xc3 25.♖xb7 ♖xg2+

25...♗e4 26.♖c1+! ♔d3 27.♖b3+ ♔d2 28.♖b2+ ♔xc1 29.♖xe2±25...♖xe3 26.♖c7+ (26.♖xf7? ♔b2 27.♖d1 ♔c2 28.♖a1 (28.♔f2? ♖e2+) 28...♔b2=) 26...♔b2 27.♖d1 ♗g6 28.♖d2+ ♔a3±

26.♔xg2 ♗e4+ 27.♔f2 ♗xb7 28.♖g1 g6 29.♖d1 ♔c4 30.♖d6 a5 31.♖b6 ♗e4 32.♖xf6 ♗d5 33.♖f4+ ♔c5 34.a3 f5 35.♖h4 ♗g8 36.♔g3+- ♔b5 37.♖d4 g5 38.e4 fxe4 39.♖xe4 h6 40.♔g4 ♗f7 41.♖e7 ♗b3 42.♖e5+ ♔a4 43.♔h5 g4 44.♔xh6 ♗d1 45.♔g5 ♗f3 46.♔f5 ♔xa3 47.♖xa5+ ♔b4 48.♖e5 ♔c4 49.♔f4 ♔d4 50.♖e1 ♔d5 1-0

39. [B12]
Morozevich, Alexander (2724) - Ding, Liren (2730)
Moscow 2014 [Tadic,Branko]

1.e4 c6 2.d4 d5 3.e5 ♗f5 4.h4 h5 5.♗d3 ♗xd3 6.♕xd3 e6 7.♗g5 ♕d7!?N

7...♕b6 - 121/46

8.♘f3 c5 9.dxc5 ♗xc5 10.O-O ♘e7

10...♘c6!? 11.c4 ♘b4 12.♕e2 dxc4 13.♕xc4 ♖c8 14.♕b3 ♕d5 15.♘c3 ♕xb3 16.axb3±

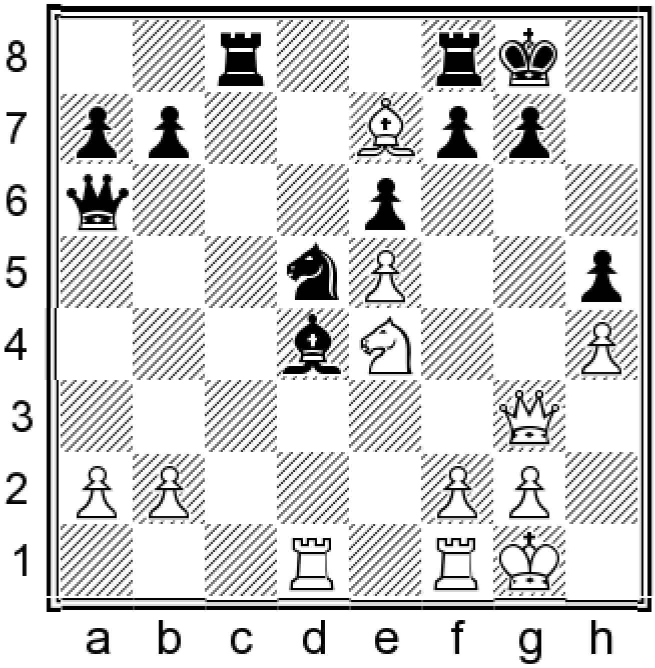
11.c4 ♘bc6 12.♘c3± - 121 Morozevich Article **12...♘b4 13.♕e2 dxc4 14.♕xc4 ♖c8 15.♕b3 O-O 16.♖ad1?!**

16.♖fd1 ♕c6 17.♖ac1 ♘f5 18.a3 ♘a6 19.♕a2!?↑ ∆ b4

16...♕c6 17.♘d4 ♕a6 18.♘e4 ♘bd5 19.♕g3

19.♕f3 ♗xd4 20.♗xe7 (20.♖xd4?! ♘c6 21.♖xd5 exd5 22.♘f6+ gxf6 23.♗xf6 ♘xe5! 24.♗xe5 ♕g6∓) 20...♘xe7 21.♖xd4 ♖c4= (21...♘f5 22.♖d2 ♖c4 23.b3 ♖d4 (23...♘xh4?! 24.♕f4 ♘g6 25.♘f6+ gxf6 26.♕xc4 ♕xc4 27.bxc4 ♘xe5 28.c5±) 24.♖xd4 ♘xd4 25.♕d1 ♘e2+ 26.♔h2 ♘d4 27.♖e1 ♕a5=)

19...♗xd4 20.♗xe7



20...♗xe5!

20...♘xe7? 21.♘f6+! ♔h8 22.♕g5 gxf6 (22...♕e2 23.♖xd4 gxf6 24.♕xf6+ ♔g8 25.♕xe7±) 23.exf6 ♗xf6 24.♕xf6+ ♔g8 25.♕xe7±

21.♕xe5 ♘xe7 22.♕xh5 ♘d5 23.♕e5

23.♘g5 ♘f6 24.♕f3 ♖c2⇄

23...♖c4

23...f6 24.♕g3 ♕xa2 25.h5 ♖c7 (25...♕xb2 26.h6 g5 27.♖d2 ♕e5 28.♕xe5 fxe5 29.♘xg5±) 26.h6 ♕c4∞

24.♖fe1

24.h5? f6-+

24...♕c6 25.h5 ♕c7 26.♘d6

26.♕g5 f5 27.♘c3 ♘xc3 28.bxc3 ♖g4 29.♕e3 ♖f6=

26...♖c6 27.h6 gxh6 28.♕g3+

28.♖e4 ♘e7 29.♖g4+ ♘g6 30.♕f6 ♖xd6 31.♖xg6+ fxg6 32.♕xg6+ ♔h8 33.♕xh6+ ♔g8 34.♕g6+=

28...♔h7 29.♕d3+ ♔h8 30.♕h3 ♔h7 31.♕d3+ ♔h8 32.♕h3 ♔h7 33.♕d3+ ♔h8 1/2-1/2

40. [B12]
Vachier Lagrave, Maxime (2757) - Jobava, Baadur (2717)
Tashkent 2014 [Tadic,Branko]

1.e4 c6 2.d4 d5 3.e5 ♗f5 4.♘f3 e6 5.♗e2 ♘d7 6.O-O h5

6...h6 - 120/50

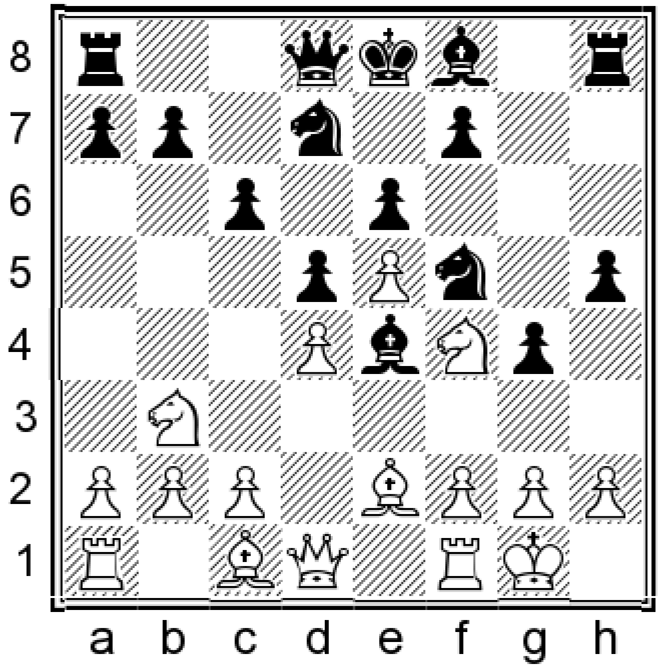
7.♘bd2 ♘h6 8.♘e1N

8.c3

8...g5 9.♘b3

9.♗xh5 g4 10.f3 ♕h4∓

9...g4 10.♘d3 ♗e4 11.♘f4 ♘f5?!



11...h4 12.♗e3±

12.f3! gxf3 13.gxf3 ♖g8+

13...♗xc2 14.♕xc2 ♖g8+ 15.♔h1± (15.♘g2±)

14.♘g2 ♗xc2 15.♕xc2 a5 16.a4 ♕h4 17.♗d3?!

17.f4 ♕h3 18.♗d1 ♘h4 19.♖f2 c5 20.f5±

17...♘xd4 18.♘xd4 ♕xd4+ 19.♔h1 ♘xe5

19...♕xe5 20.♗h7 ♖g7 21.♗d2 ♗d6 22.♘f4 ♕g5 23.♖g1 ♕f6∞

20.♗h7 ♖g7 21.♗e3 ♕c4 22.b3 ♕xc2 23.♗xc2 ♖g8 24.♘f4 h4 25.♖ae1↑ ♗e7 26.♗d2 ♘d7 27.♖g1 ♖f8?!

27...♖h8 28.♖g7 ♔f8 29.♖xe6! ♗c5 (29...fxe6 30.♘xe6+ ♔e8 31.♗g6#) 30.♖eg6±27...♖xg1+ 28.♖xg1 ♔f8 29.♘h5 ♗c5 30.♖g7↑

28.♖g7 ♗f6 29.♖h7 ♘e5 30.♘h5! ♘xf3 31.♘xf6+ ♔e7 32.♖f1

32.♘g4! ♘xd2 33.♘e5+-

32...♘xd2 33.♖f2 b5 34.♖xh4 bxa4 35.♖xa4 ♖fb8 36.♘xd5+ cxd5 37.♖xd2 ♖b4 38.♖a1

38.♖xb4 axb4 39.♔g2 ♔d6 40.h4 f5⇄1/2-1/2

41.* [B12]
Caruana, Fabiano (2801) - Vachier Lagrave, Maxime (2768)
Saint Louis 2014 [Tadic,Branko]

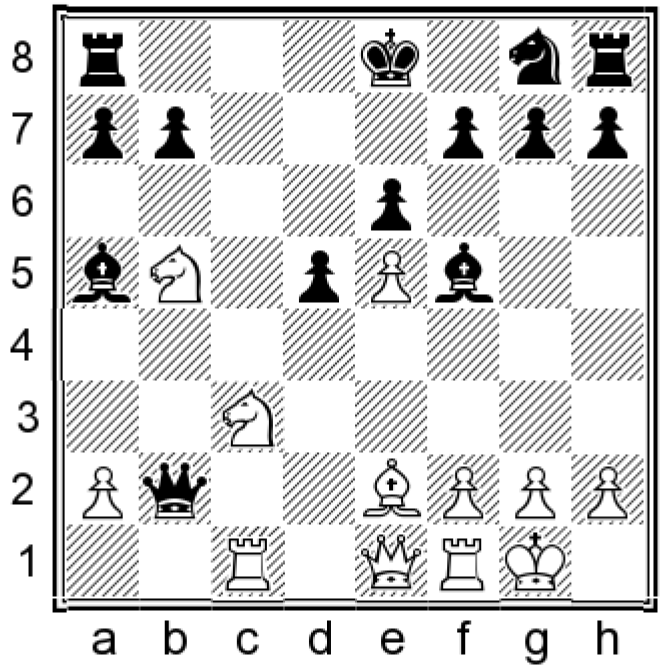
1.e4 c6 2.d4 d5 3.e5 ♗f5 4.♘f3 e6 5.♗e2 c5 6.♗e3 ♕b6 7.♘c3 ♘c6

7...c4 8.♖b1 ♗b4 9.♗d2N (9.O-O) 9...♘c6 10.a3 ♗xc3 11.♗xc3 ♘ge7 12.b4 cxb3 13.♖xb3 ♕c7 14.♕d2 (14.O-O b6 15.♕d2 O-O 16.a4 ♗g4±) 14...O-O 15.O-O f6 16.a4 (16.exf6 ♖xf6 17.a4±) 16...b6 17.♗b2 fxe5 18.dxe5 ♘a5?! (18...♗g4 19.♘g5 ♗xe2 20.♕xe2 ♕d7 21.♖d1 h6 22.♘e4 ♘f5 23.c4±) 19.♖c3 ♕b7 20.♗a3 ♖ac8 21.♖xc8 ♖xc8 22.♘d4± Krunic,D (2163)-Antanaskovic,P (2125)/Beograd 122/(41) 2014

8.O-O ♕xb2 9.♕e1 cxd4 10.♗xd4 ♘xd4 11.♘xd4 ♗b4 12.♘db5 ♗a5 13.♖b1 ♕xc2 14.♖c1N

14.♖b3 – 115/42

14...♕b2



15.g4! ♗g6 16.f4 ♗e4

16...♘e7 17.f5 (17.♘d6+ ♔f8 18.f5 exf5 19.gxf5 ♘xf5 20.♘xf5 ♖c8 21.♘xd5 (21.♗b5 ♗xf5 22.e6!? (22.♖xf5 ♗xc3 23.e6 f6 – 22.e6) 22...f6 23.♖xf5 ♗xc3 24.♖xc3 ♕xc3 25.e7+ ♔f7 26.e8=Q+ ♖hxe8 27.♗xe8+ ♔f8 28.♕xc3 ♖xc3=∞) 21...♕xc1 22.♕xa5 ♕c5+ 23.♕xc5+ ♖xc5 24.♘fe3∞) 17...O-O!? 18.fxg6 ♘xg6 (∆ a6) 19.♖b1 ♕c2 20.♖c1 ♕b2=

17.♖f2 ♘h6?

17...♗b6? 18.♘a4 ♗xf2+ 19.♔xf2 ♕xa2 20.♘c7+ ♔f8 21.♕b4+ ♘e7 22.♘xa8+-17...♔f8 18.♗d3 ♕b4 19.♖b1 ♕c5 20.♘xe4 dxe4 21.♕xa5 exd3=∞17...♕b4!?

18.♗d3! ♕b4

18...♗b6 19.♘xe4 dxe4 20.♖c2+-

19.♖b1 ♕c5

19...♕e7 20.♘d6+ ♔f8 21.♗xe4 dxe4 22.g5! (22.♖xb7 ♕h4!⇄) 22...♗b6 (22...♘f5 23.♖xb7 ♕d8 24.♖xf7+ ♔g8 25.♖xf5! exf5 26.♕d1+-) 23.gxh6 gxh6 24.♔h1+-

20.♘xe4 dxe4

20...♗xe1 21.♘xc5 ♗xf2+ 22.♔xf2+-

21.♕xa5+- O-O 22.♗e2 e3 23.♖ff1 ♖fc8 24.♕e1 ♕d5 25.♖b2 f6 26.♕g3 fxe5 27.fxe5 ♖f8 28.♖xf8+ ♖xf8 29.♕xe3 ♘f7 30.♘c3 1-0

42. [B15]
Karjakin, Sergey (2767) - Jobava, Baadur (2717)
Tashkent 2014 [Petronijevic,Zoran]

1.e4 c6 2.♘f3 d5 3.♘c3 dxe4 4.♘xe4 ♘f6 5.♘xf6+ exf6 6.♗c4 ♕e7+

6...♗d6 - 4/175

7.♗e2

7.♕e2 ♕xe2+ 8.♗xe2 ♗d6=

7...♕c7 8.d4 ♗d6 9.O-O O-O 10.h3

10.c410.♖e1

10...♖d8

10...♗f5

11.♗e3

11.♖e1

11...♘d7 12.c4!?N

12.♕c1=

12...♘f8 13.♗d3

13.♖c1 ♗f5 14.♗d3 ♗xd3 15.♕xd3 ♖ac8=

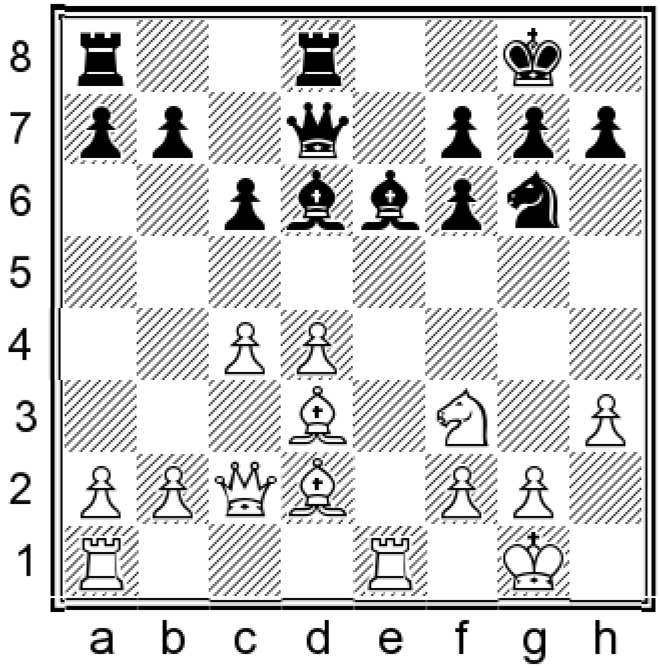
13...♘g6 14.♕c2

14.c5 ♗e7 15.♖e1 ♗e6=

14...♗e6 15.♖fe1

15.♗f5!? ♖e8 16.♖fe1 ♕d7 17.♗xe6 fxe6=

15...♕d7= 16.♗d2



16...♗xh3!? 17.gxh3

17.♗xg6 hxg6 18.gxh3 ♕xh3 - 18...hg6

17...♕xh3 18.♗xg6□ hxg6 19.♖e3

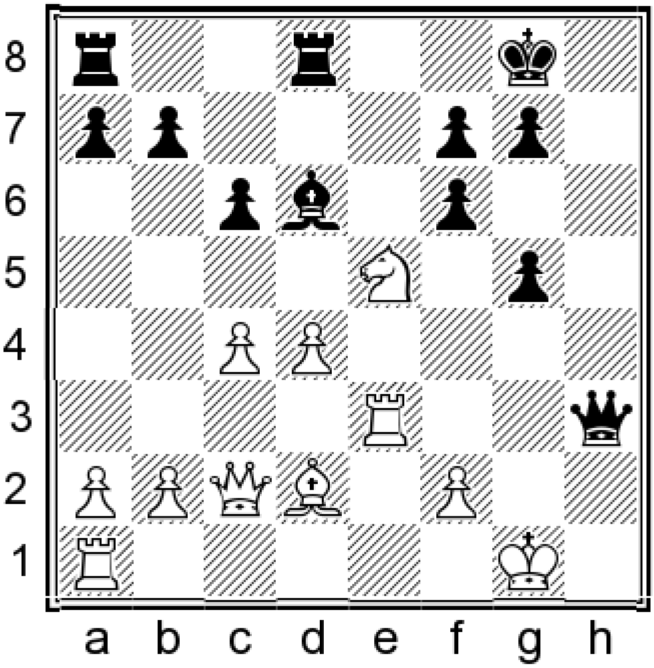
19.♕d3?? ♗h2+ 20.♔h1 ♖xd4 21.♕xd4 (21.♕f1 ♕xf3+ 22.♕g2 ♕h5-+) 21...♗e5+ 22.♔g1 ♗xd4 23.♘xd4 ♕g4+ 24.♔f1 ♕xd4-+19.♕b3 ♗c7 (19...♖e8 20.c5 ♗c7 21.♖xe8+ ♖xe8 22.♖e1 ♕g4+= (22...♖e2 23.♖xe2 ♕g4+ 24.♔f1 ♕h3+=)) (19...g5 20.c5 g4 21.♘g5! ♕h2+ 22.♔f1 fxg5 23.cxd6 ♖xd6 24.♕g3! ♕h1+ (24...♕xg3? 25.fxg3 ♖xd4 26.♗xg5±) 25.♔e2 (25.♕g1? ♕h3+ 26.♕g2 ♕d3+ 27.♖e2 ♖e8 28.♖e1 ♖xe2 29.♖xe2 ♖e6 30.♗e3 f5 31.b3 ♖e4-+) 25...♕d5 26.♗c3 (26.♕xg4!? ♕c4+ 27.♔d1 ♖xd4 28.♕e2 ♕c5 29.♖c1 ♕d5 30.♔c2 ♕f5+ 31.♔b3 ♖ad8 32.♗c3 ♕d5+ 33.♔c2=) (26.♖ac1 ♕b5+ 27.♕d3 ♖e8+ 28.♗e3 ♕xb2+ 29.♖c2 ♕b4=) (26.♔f1 ♕h1+ 27.♔e2 ♕d5=) 26...c5 27.♖ad1 ♖ad8 28.♔f1 cxd4 29.♔g1 ♕xa2 30.♗d2 ♖g6 31.♕xg4 ♕xb2 32.♖e7 d3 33.♖de1 ♕xd2 34.♖e8+ ♔h7 35.♕h3+ ♖h6 36.♕f5+ ♖g6=) 20.♖e3 ♖xd4 21.♘e5! ♕c8 22.♘f3 ♖g4+ 23.♔f1 ♗b6 24.♖e2 ♕f5 25.♖ae1 ♔h7∞19.♕e4 g5 20.♖e3 ♗f4 21.♖b3 ♖e8 22.♕d3=

19...g5!?

19...♗f4 20.♖d3 (20.♖b3 ♖xd4 21.♗xf4 ♖xf4 22.♘h2 ♕h5 (22...♕h4 23.♕e2 ♖e4 24.♕f1 ♖ae8 25.♕g2 b6 26.♖h3 ♖e1+ 27.♖xe1 ♖xe1+ 28.♘f1 ♕xc4 29.♖h8+ ♔xh8 30.♕h2+ ♔g8 31.♕b8+ ♖e8 32.♕xe8+ ♔h7 33.♕d7 ♕xa2 34.♕h3+=)) 20...♕g4+ 21.♔f1 ♕h3+ 22.♔g1=

20.c5?!

20.♘e5

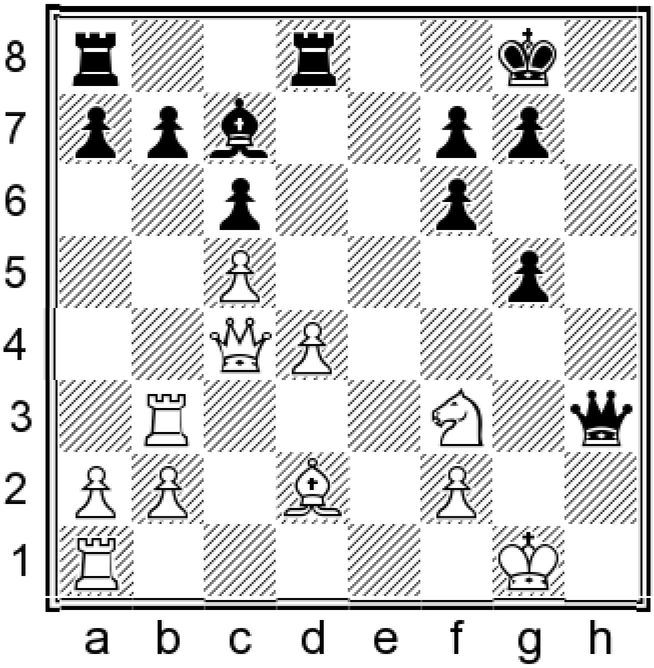


20...♕e6 (20...♕c8 21.♔g2!? (21.c5 ♗c7 22.♘c4 ♖xd4 23.♖ae1 ♕g4+ 24.♔f1 ♖f8 25.♘d6 ♗xd6 26.cxd6 ♖xd6=) 21...fxe5 (21...♗xe5? 22.dxe5 fxe5 23.♖h1 f6 24.♕h7+ ♔f7 25.♕h5+ ♔g8 26.♗c3+-) 22.♖h1! (22.dxe5 ♗xe5 23.♖xe5 ♕g4+ 24.♔f1 ♕h3+=) 22...e4 23.♕xe4 f5 24.♕d3 ♗c5 25.♗c3 ♗xd4 26.♖e7 c5 27.♕h3 ♔f8 28.♖he1 ♕c6+ 29.f3 ♕h6 (29...♔g8? 30.♕h5+-) 30.♕xf5+ ♕f6 31.♕xf6+ gxf6 (31...♗xf6 32.♖xb7 ♗xc3 33.bxc3 ♖ab8 34.♖xa7 ♖b2+ 35.♔g3 ♖dd2 36.♔g4 ♖xa2 37.♖xa2 ♖xa2 38.♖e5 ♖g2+ 39.♔f5 ♖c2 40.♖xc5 ♖xc3 41.♔e6 g6 42.♖xg5 ♖xc4=) 32.♖xb7±) 21.c5 ♗c7 22.♘c4 ♕g4+ 23.♔f1 ♖xd4 24.♘d6 ♗xd6 25.cxd6 ♖xd6=

20...♗f4 21.♖b3

21.♖c3? ♗c7 22.♖e1 ♖xd4 23.♖e4 ♖d5 (23...♖xe4 24.♕xe4 ♖d8 25.♗e1 ♕d7∓) 24.♖e7 ♗f4 25.♕e4 ♔f8-+

21...♗c7 22.♕c4?



22.♘e5? ♕e6 23.♘c4 ♖xd4 24.♘d6 ♕e2 25.♖e1 ♕xd2 26.♕xd2 ♖xd2 27.♖xb7 ♗xd6 28.cxd6 ♖xd6 29.♖ee7 ♖f8 30.♖xa7 ♔h7 31.♖xf7 ♖xf7 32.♖xf7 ♖d1+ 33.♔g2 ♔g6∓22.♕e4! ♖e8 23.♘e5 ♕c8 (23...♕h6? 24.♖xb7±) 24.♔g2 fxe5 25.♖h1 f5 26.♕e2 (26.♕d3? ♖b8 27.dxe5 (27.♗xg5 ♕e6 28.dxe5 ♗xe5 29.♖h4 ♕g6 30.♕c4+ ♖e6 31.f4 ♖d8∓) 27...♗xe5 28.♗xg5 ♕e6∓) 26...b5!? (26...g4 27.♕c4+ ♕e6 28.♕xe6+ ♖xe6 29.♖xb7 ♗d8 (29...♖c8 30.♖e1 e4 31.♖xa7 f4 32.♖xc7 f3+ 33.♔g3 ♖xc7 34.b4=) 30.dxe5 ♖e7 31.♖b3 ♖xe5 32.♗c3=) (26...f4 27.♕c4+ ♔f8 28.dxe5 ♗xe5 29.♖h8+ ♔e7 30.♖xe8+ ♕xe8 (30...♔xe8 31.♕e4=) 31.♗c3 f3+ 32.♔g1 ♖d8 33.♕e4 ♖d1+ 34.♗e1 ♔d8 35.♖e3 ♖d5 36.♕xf3=) 27.♕h5! f4! (27...exd4? 28.♗xg5 ♖e4 29.♖f3 ♖g4+ 30.♔f1 f4 31.♕g6 ♖xg5 32.♕xg5+-) 28.♕h7+ ♔f7 29.♖h6 ♖e6 (29...♕g4+ 30.♖g3! fxg3 31.f3 ♖e6 32.fxg4 ♖xh6 33.♕f5+ ♔g8 34.♗xg5 ♖h2+ 35.♔g1 ♖f8 36.♕e6+ ♔h7 37.♕xc6=) 30.♕f5+ ♖f6 31.♖xf6+ gxf6 32.♕h7+ ♔e6 33.dxe5 ♗xe5 34.♖d3 ♕e8 35.♕h3+ ♔e7 36.♕h7+=

22...♕h5?

22...g4? 23.♘e5 ♕h5 24.♕xf7+ ♕xf7 25.♘xf7 ♔xf7 26.♖xb7 ♖d7 27.♗f4±⌓22...♕g4+ 23.♔f1 ♖e8 24.♖e1 (24.♕d3 ♖ad8 25.♖e1 ♕h3+ 26.♔g1 ♖xe1+ 27.♗xe1 g4 28.♕f5 g6 29.♕xf6 gxf3 30.♖xf3 ♗h2+ 31.♔h1 ♗e5+ 32.♖xh3 ♗xf6∓) 24...♕h3+ 25.♔g1 ♖xe1+ 26.♗xe1 ♕g4+ 27.♔f1 ♖e8 28.♘g1 ♗h2 29.♘h3 ♕e4∓

23.♔g2?

23.♖xb7! ♖d7 (23...♖ac8 24.♖xc7 ♕g4+ 25.♔h2 ♖xc7 26.♕e2 g6 27.♖g1 ♕f5 28.♖g3=) 24.♖xc7 (24.♕d3 ♖e8 (24...♗h2+? 25.♘xh2 ♖xb7 26.d5±) 25.♖xc7 ♕g4+ 26.♔f1 ♕h3+=) 24...♕g4+ (24...♖xc7 25.♘h2 ♖e7 26.♕a4 ♖e6 27.♖e1±) 25.♔f1 ♕h3+=

23...♕g4+!

23...g4? 24.♘h4!± (24.♘g1? ♕h2+ 25.♔f1 g3∓)

24.♔f1 ♖e8!↑ 25.♖e1

25.♘g1 ♗h2! 26.♘h3 ♕e4!-+25.♕d3 ♖ad8 26.♖e1 ♕h3+ 27.♔g1 ♖xe1+ 28.♗xe1 g4 29.♕f5 g6 30.♕xf6 gxf3 31.♖xf3 ♗h2+ 32.♔h1 ♗e5+ 33.♖xh3 ♗xf6∓

25...♕h3+ 26.♔g1 ♖xe1+ 27.♗xe1 ♕g4+ 28.♔f1 ♖e8! 29.♘g1 ♗h2 30.♘e2

30.♘h3 ♕e4 31.♖e3 ♕h1+ 32.♔e2 ♖xe3+ 33.fxe3 g4 34.♘f2 (34.♘f4 g3 35.♔d1 g2 36.♘xg2 ♕xg2-+) 34...♕f3+ 35.♔d2 g3 36.♘d1 g2 37.♗f2 ♕xf2+ 38.♘xf2 g1=Q-+

30...♖xe2! 31.♖xb7

31.♕xe2 ♕g1#

31...♖e6 0-1

43. [B20]
Rapport, Richard (2704) - Mista, Aleksander (2613)
Srbija 2014 [Tadic,Branko]

1.b3 b6 2.e4 ♗b7 3.♘c3 e6 4.♗b2 c5 5.f4

5.♘f3 - 106/(198)

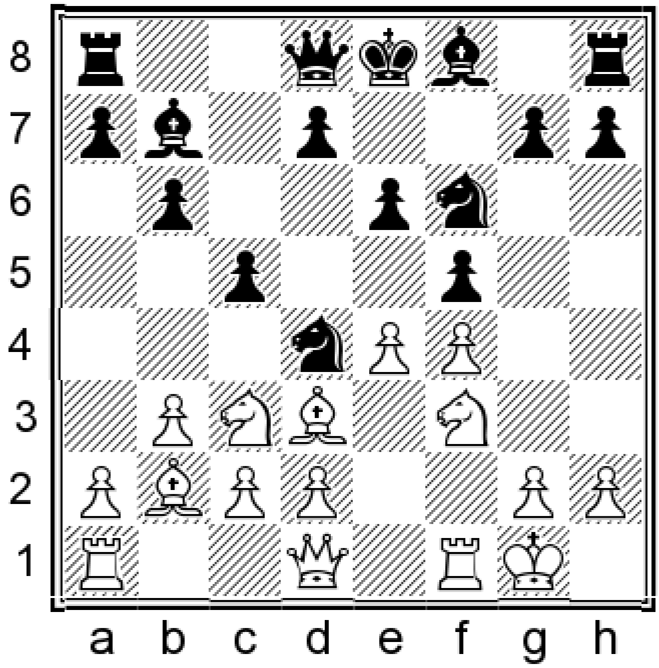
5...♘c6 6.♘f3 ♘d4?!

6...♘ge7

7.♗d3 f5?

⌓7...♘f6

8.O-O ♘f6



9.exf5! ♘xf3+N

9...♗xf3 10.♖xf3 ♘xf5 (10...♘xf3+ 11.♕xf3 - 9...Nf3) 11.♗xf5 exf5 12.♕e2+ ♔f7 (12...♗e7 13.♖e1 ♔f8 14.♖e3 ♗d6 15.♕d3 ♗xf4 16.♖f3+- ∆ Qf5) 13.♘d5 ♘xd5 14.♕c4+-9...♘xf5 10.♕e2 ♗e7 11.♗xf5 exf5 12.♖ae1±

10.♖xf3 ♗xf3 11.♕xf3 ♗e7 12.g4!→ O-O

12...h6 13.fxe6 dxe6 14.♗g6+ ♔f8 15.♖f1 ♖c8 16.♕e2+- ∆ g5

13.g5 ♘e8 14.fxe6 dxe6

14...♗xg5 15.♕e4 ♘f6 16.♕e2 ♗xf4 17.e7 ♕xe7 18.♕xe7 ♖ae8 19.♖e1+-

15.♕h3+- ♕d4+

15...♖f5 16.♖e1+-

16.♔h1 g6 17.♕xe6+ ♖f7 18.♗c4 ♘d6 19.♗d5 ♖e8 20.♘b5! ♕xb2 21.♘xd6 ♕xa1+ 22.♔g2 ♖f8

22...♕g7 23.♘xe8 ♕f8 24.f5 ♕xe8 (24...gxf5 25.g6 hxg6 26.♕xg6++-) 25.fxg6 hxg6 26.♕xg6+ ♔h8 27.♗xf7+-

23.♕xe7 1-0

44.* [B28]
Leko, Peter (2731) - Morozevich, Alexander (2724)
Moscow 2014 [Tadic,Branko]

1.e4 c5 2.♘f3 a6 3.c3

3.♘c3 b5 4.d4 cxd4 5.♘xd4 ♗b7 6.♗d3 g6 7.a4 ♗g7 8.♘b3N (8.♗e3) 8...b4 9.♘d5 ♘f6 10.♘xf6+ ♗xf6 11.♗h6 ♗xb2 12.O-O (12.♖b1 ♗c3+ 13.♗d2 ♕c7∓) 12...d6 (12...♗xa1 13.♕xa1 ♖g8!∞ Sedlak, Nikola) 13.♖b1∞ 1/2-1/2 Sedlak,N (2577)-Tadic,B (2489)/Crna Gora 122/(44) 2014

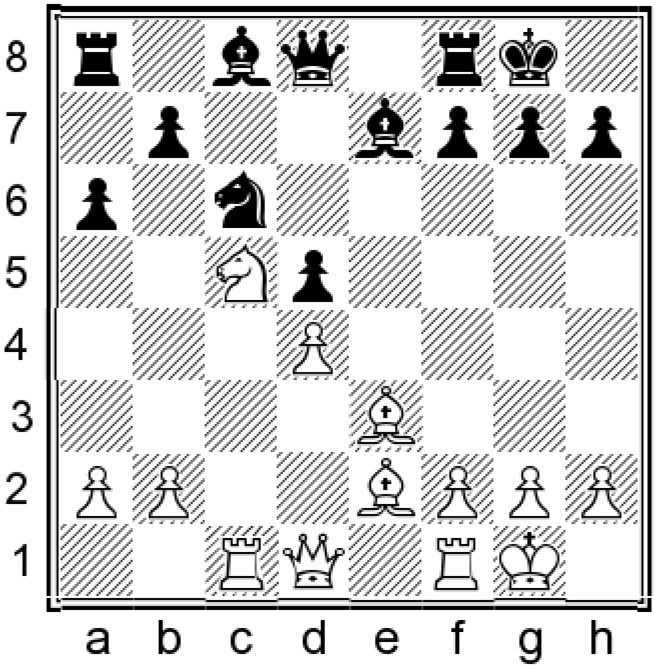
3...d5 4.exd5 ♕xd5 5.d4 ♘f6 6.♗e2 e6 7.O-O cxd4 8.cxd4

8.♘xd4 - 3/365

8...♘c6 9.♘c3 ♕d6 10.♗e3 ♗e7 11.♘d2 ♘d5 12.♘de4N

12.♘c4 ♕c7 13.♗f3 ♘xe3 14.fxe3 O-O 15.♖c1±

12...♕d8 13.♘xd5 exd5 14.♘c5 O-O 15.♖c1



15...f5!? [∆ f4] **16.♘d3 ♗d6**

16...♗f6 17.♘f4 g5 (17...♘e7 18.♗f3 g5 19.♘h5±) 18.♘xd5 ♗g7 19.♗c4±

17.f4

17.♘f4!? Morozevich, Alexander

17...♕b6 18.♔h1

18.♗f3 ♗e6 19.♘c5 ♗xc5 20.dxc5 ♕xb2 21.♖b1 ♕xa2 22.♖xb7=∞

18...♗e6 19.♕d2 ♖fe8 20.♘e5 ♖ac8 21.a3 a5

21...♘xe5? 22.dxe5 ♗c5 23.♖xc5 ♖xc5 24.♕d4 ♖ec8 25.b4+-

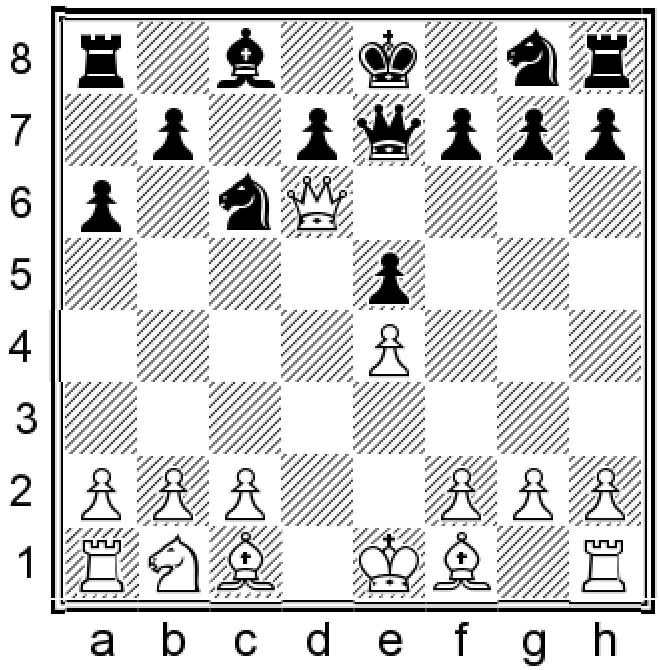
22.♗d1 ♘xe5 23.dxe5 ♗c5 24.♖xc5 ♖xc5 25.♗xc5 ♕xc5 26.♗f3± ♖c8 27.♖d1 ♔f8 28.h3 b6 29.♔h2 h6 30.♔g3 ♕b5 31.♔h2 ♕c5 32.h4

32.g4!?↑

32...♖c7 33.h5 ♖c8 34.♔g3 ♕b5 35.♔h2 ♕c4 36.♕e3 ♕b5 37.♕d2 ♕c4 38.♕e3 ♕b5 39.♕d2 1/2-1/2

45. [B32]
Vuckovic, Bojan (2563) - Tadic, Branko (2495)
Srbija 2014 [Tadic,Branko]

1.e4 c5 2.♘f3 ♘c6 3.d4 cxd4 4.♘xd4 e5 5.♘b5 a6 6.♘d6+ ♗xd6 7.♕xd6 ♕e7!?



7...♕f6 - 103/84

8.♕d1

8.♕xe7+ ♘gxe7 9.♘c3 d5! 10.♘xd5 ♘xd5 11.exd5 ♘b4=

8...♘f6 9.♘c3 O-O 10.♗g5 ♕e6 11.♗d3 h6 12.♗xf6N

12.♗h4 ♘e7 13.O-O b5∞

12...♕xf6 13.O-O ♘e7

13...d6 14.♘d5 ♕g5 15.♗c4 ♘a5 16.♗b3 ♗e6±

14.♗c4 d6 15.♗b3 ♖d8 16.♕e2 ♗e6 17.♖fd1 ♖ac8 18.♕e3 ♘c6 19.♘d5 ♕g5 20.c3 ♕xe3 21.♘xe3 ♘a5 22.♗d5 ♔f8 23.♔f1 g6 24.♔e2 ♔e7 25.g3 f5

⌓25...♗xd5 26.♘xd5+ (26.♖xd5 ♘c4 27.♘xc4 ♖xc4 28.♔e3 f5 29.f3 fxe4 30.fxe4 ♖f8=) 26...♔e6 27.f4 (27.g4 ♘c6 28.♖d2 ♘e7=) 27...f5=

26.f4 exf4?

26...fxe4 27.♗xe4 (27.fxe5 dxe5 28.♗xe4 ♖xd1 29.♖xd1 ♘c4 30.♘xc4 ♗g4+ 31.♗f3 ♗xf3+ 32.♔xf3 ♖xc4 33.♖d5 ♔e6 34.♖d8 ♖c6=) 27...exf4 28.gxf4 ♖f8 29.♖f1 ♖f6 30.♗xg6 ♖xg6 31.f5 ♗xf5 32.♘xf5+ ♔d7=

27.exf5! gxf5 28.gxf4 ♖g8 29.♔f3 ♘c6 30.♖d3! ♖g6 31.♖e1 ♖f8

31...♔d7 32.♘c4 ♖d8 33.♗xe6+ (33.♘b6+ ♔c7 34.♖xe6 ♖xe6 35.♗xe6 ♔xb6 36.♗xf5 ♖f8 37.♔g4 ♖g8+ 38.♔h5+-) 33...♖xe6 34.♘b6+ ♔e7 35.♖ed1

32.♘c4+- ♖d8 33.♔f2 ♔d7 34.♗xc6+ ♔xc6 35.♘e5+ dxe5 36.♖xd8 e4 37.b3 ♖g4 38.♔e3 ♖h4 39.♖ed1 ♖h3+ 40.♔d4 ♗f7 41.♔e5 ♗h5 42.♖8d6+ ♔c7 43.♖xh6 ♖xh2 44.♖h7+ ♔c8 45.♖g1 1-0

46. [B33]
Dominguez Perez, Leinier (2751) - Gelfand, Boris (2748)
Baku 2014 [Tadic,Branko]

1.e4 c5 2.♘f3 ♘c6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 e5 6.♘db5 d6 7.♗g5 a6 8.♘a3 b5 9.♘d5 ♗e7 10.♗xf6 ♗xf6 11.c3 ♖b8 12.♘c2 ♗g5 13.a4 bxa4 14.♘ce3

14.♘cb4 ♘xb4 15.cxb4 O-O 16.♖xa4 a5 17.b5 ♗d7 18.♘c3 ♕b6 (18...♔h8 - 108/(49)) 19.♗e2 ♔h8 20.O-O ♗d8 21.b3 f5 22.exf5 ♗xf5 23.♖a2 ♗g5∞

14...O-O

14...♖xb2!?

15.♕xa4 ♗xe3

15...♘e7 16.♘xe7+ ♗xe7 17.b4 ♗b7 18.♕c2±

16.♘xe3 ♘e7 17.O-O-O ♗b7

17...♗d7 18.♕a3 ♘c8 19.♖d2 a5 20.♗a6

18.♗d3

18.♘c4 d5 19.♘xe5 ♕b6∞ 20.♘d7? ♕h6+ 21.♔b1 ♗c6 22.♕a3 ♗xd7 23.♕xe7 ♕b6 24.♕a3 ♕xf2 25.exd5 ♗a4 26.♖c1 ♗b3↑18.♕a3 ♗xe4 19.♕xd6 ♕a5 20.♕xa6 ♕c7 21.♕d6 ♕b7 22.b4 ♘f5 23.♘xf5 ♗xf5 24.♕xe5 ♗e6 25.♗d3 g6=∞

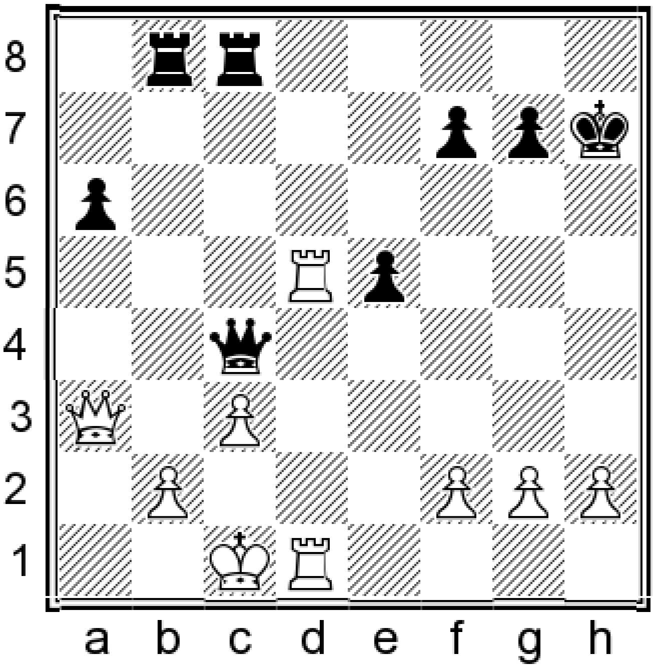
18...♗c6 19.♕a3 ♕c7 20.♖d2 d5

20...♖fd8 21.♖hd1 d5 22.exd5 ♘xd5 23.♕c5 ♘xe3 24.fxe3 ♕b7 25.♗xa6!20...f5? - 98/94

21.exd5 ♘xd5 22.♘xd5 ♗xd5 23.♗xh7+ ♔xh7 24.♖xd5 ♕c4

24...♕c6 25.♖hd1 ♕h6+ 26.♖5d2 ♕xh2 (26...♖fd8 27.c4! ♖xd2 28.♖xd2 ♕xh2 29.♕d6 ♖e8 30.g3±) 27.♕a4 ♔g8 28.♕e4±

25.♖hd1 ♖fc8



26.♖5d3!?N

26.♕e7 ♖xb2 27.♖5d3 ♖xf2 28.♖h3+ ♔g6 29.♖g3+ ♔h7 30.♖h3+=26.♕a5 f6 27.♖5d2 ♖c5 28.♕a1 ♖b3 29.♕b1+ e4! 30.f3 ♖xc3+ 31.bxc3 ♕xc3+ 32.♖c2 ♕e3+ 33.♖d2 ♕e1+=26.g3

26...♖c5!

26...♖b3?! 27.♕e7 ♖bb8±26...e4 27.♖d4 ♕e2 28.♖4d2 ♕b5∞

27.♖1d2 g6 28.♖f3

28.♖e3 ♖b3 29.♕a2 ♔g7=

28...♖b3 29.♕a2

29.♖xf7+? ♔g8 (29...♔h6 30.♖d3 ♖xa3 31.♖h3+ ♔g5 32.♖g3+ ♔h6=) 30.♖a7 ♕f1+ 31.♔c2 ♖cxc3+ 32.bxc3 ♕b1#

29...♖cb5! 30.♔d1

30.♕b1 e4 31.♖e3 f5∓

30...♕f1+

30...♔g7 31.♔e1 ♕e4+ 32.♔f1 ♕b7

31.♔c2 ♕c4

31...♖xb2+ 32.♕xb2 ♖xb2+ 33.♔xb2 ♕b5+ 34.♔c2 ♕a4+

32.♔d1 ♕f1+ 33.♔c2 ♕c4 1/2-1/2

47. [B35]
Carlsen, Magnus (2877) - Vachier Lagrave, Maxime (2768)
Saint Louis 2014 [Tadic,Branko]

1.e4 c5 2.♘c3 ♘c6 3.♘f3 g6 4.d4 cxd4 5.♘xd4 ♗g7 6.♗e3 ♘f6 7.♗c4 O-O 8.♗b3 ♕a5 9.f3 e6

9...d5 10.exd5 ♘b4 11.♕d2 ♘bxd5 12.♘xd5 ♕xd2+ 13.♔xd2 ♘xd5 14.♗xd5 ♖d8 15.c4 e6 16.♗e4 ♗xd4 17.♗xd4 ♖xd4+ 18.♔c3 ♖d7 19.♖hd1 ♖b8 20.♖xd7 ♗xd7 21.♖d1 ♗e8 22.f4± - 77/153

10.O-O

10.♕d2 - 5/375

10...d5 11.exd5 exd5 12.♕d2 ♖e8 13.♖ad1N

13.♖fe1

13...♗d7

13...♗e6 14.♖fe1±

14.♘xc6

14.♗f2!?±

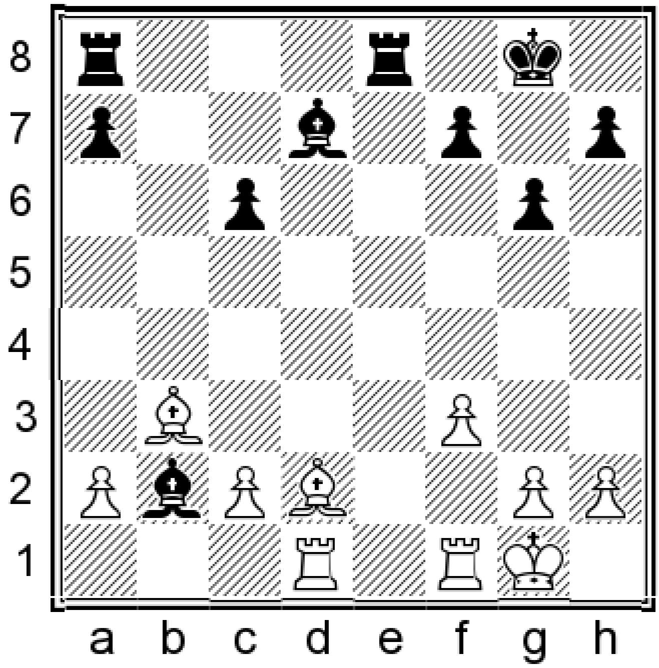
14...bxc6

14...♗xc6 15.♗d4±

15.♘xd5 ♕xd2 16.♘xf6+ ♗xf6 17.♗xd2

17.♖xd2 ♗e6 (17...♖xe3 18.♖xd7 ♖e7 19.♖fd1 ♖ae8 20.c3 ♖xd7 21.♖xd7 ♖e7 22.♖d6±) 18.♗a4 ♖ac8 19.♗xa7 ♗xb2⯹

17...♗xb2



18.♗c3! ♗xc3 19.♖xd7 ♖f8 20.♖fd1 ♔g7 21.♖b7 ♗a5 22.♖dd7 ♗b6+ 23.♔f1 ♖ad8 24.♖xd8 ♖xd8 25.♖xf7+ ♔h8 26.♔e2

26.g4 ♖d1+ 27.♔e2 ♖h1 28.g5 ♖xh2+ 29.♔d3 h6±

26...♖e8+ 27.♔d3 ♖d8+ 28.♔c3 ♗a5+ 29.♔b2 ♗b6 30.g4 ♖d2 31.h4

31.g5 h6 32.gxh6 ♖xh2±

31...♖h2 32.♗a4

32.g5 h6

32...h5!

32...c5 33.♗c6 ♖xh4 34.♗e4 ♖h1± (34...h5? 35.g5±)

33.gxh5

33.g5 ♖xh4 34.♗xc6 ♖c4 35.♗e4 ♖c5 36.♗xg6 ♖xg5±

33...♖xh4 34.♗xc6 gxh5 35.♗e4 ♖h1 36.f4

36.c4 h4 37.♖h7+ ♔g8 38.♖h5 h3 39.c5 ♗c7 40.c6 h2 41.f4 ♖f1 42.♖xh2 ♖xf4=

36...♖h3 37.c3

37.f5 ♗d4+

37...h4 38.f5

38.♔c2 ♖e3 39.♗f5 ♔g8 (39...♗a5 40.♗d3 h3 41.♖xa7 ♖xd3! 42.♖xa5 ♖d7!=) 40.♖h7 ♗a5 41.♖xh4 ♖xc3+ 42.♔b2 ♖f3=

38...♖e3 39.♖e7 ♗a5!

39...h3? 40.f6+-

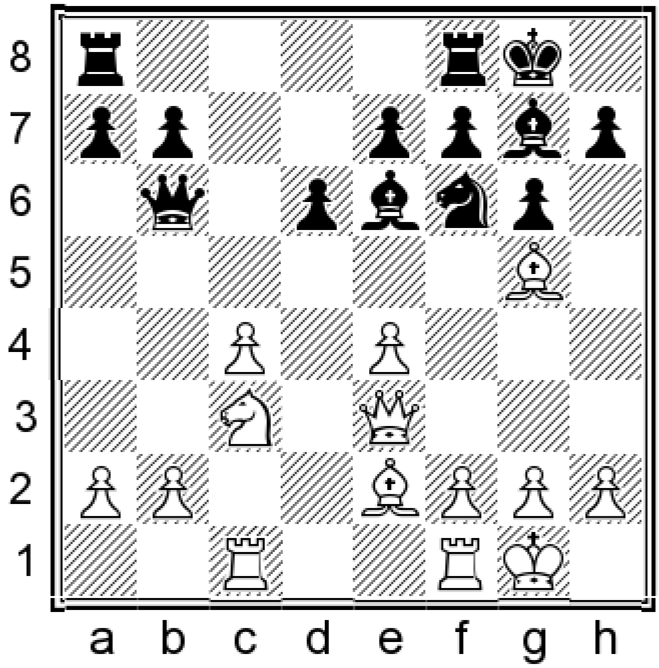
40.c4 h3 41.♖e6 h2 42.♗d5

42.f6? ♖xe4-+

42...♖xe6 43.fxe6 ♗d8 44.♔b3 ♔g7 45.♔b4 ♔f6 46.♔b5 h1=Q 47.♗xh1 ♔xe6 48.c5 ♔d7 49.♔a6 ♔c7 50.♔xa7 ♗e7 51.c6 ♗c5+ 1/2-1/2

48. [B36]
Skembris, Spyridon (2420) - Zuyev, Igor (2379)
Heusenstamm 2014 [Skembris,Spyridon]

1.c4 c5 2.♘f3 ♘c6 3.d4 cxd4 4.♘xd4 g6 5.e4 ♘f6 6.♘c3 ♗g7 7.♗e2 ♘xd4 8.♕xd4 d6 9.O-O O-O 10.♗g5 ♗e6 11.♕e3 ♕b6 12.♖ac1!?



12.♕xb6?! axb6↑ 13.♖ac1 (13.a4 ♖fc8 14.b3 ♘d7 15.♖ac1 ♘c5↑) 13...h6!?∓12.♕d2!? ♕a5 13.♖ac1 ♖fe8 (13...a6 (-48/234) 14.♕e3!?↑) 14.b3↑

12...♕xe3N

12...♕xb2?! 13.♖b1 ♕a3 (13...♘g4 14.♗xg4 ♕xc3 15.♕xc3 ♗xc3 16.♗xe6 fxe6 17.♗xe7 ♖f7 18.♗xd6± Δ♗d4 19.♖bc1 ♖c8 (⌓19...e5⩱) 20.e5) 14.♖xb7 h6 15.♗f4 g5 16.♗g3 ♖fe8 (16...♘g4 17.♗xg4 ♗xg4 18.♘d5±) 17.♖b3↑12...h6!? 13.♗xh6 ♗xh6 14.♕xh6 ♕xb2 15.♕e3 ♕b6 16.♕d3 ♖ac8 17.♘d5↑ ♗xd5 18.exd5 X?e,Kg8

13.♗xe3± ♘g4

⌓13...♖fc8 14.b3 ♘g4 15.♗xg4 ♗xg4 16.♘d5 ♔f8 17.c5±

14.♗xg4 ♗xg4 15.♘d5! ♖ae8

15...e6 16.♘c3± Xd6, Bg415...♗xb2 16.♘xe7+ ♔g7 17.♖b1 ♗f6 18.♖xb7 ♗e2 19.♖c1 ♖fe8 20.♘d5 ♖xe4 21.f3!± Δ♖xc4 22.♖e1 ♗d3 23.♘xf6 ♔xf6 24.♖d1 ♗f5 25.♖xd6+ ♔g7 26.a3 a5 27.♗d4+ ♔f8 28.h3 ♖c2 29.♔h2±

16.b4!?

16.♗xa7 ♖a8 17.♘xe7+ ♔h8 18.♗e3 ♖xa2 19.f3 ♗e6 20.b3 ♖a3 21.♗f4 (21.♖b1 ♗xc4) 21...♖xb3 22.♗xd6 ♖a8 23.♘d5 ♖b2⩱

16...♗e6

16...a6 17.c5±16...♗e2!? 17.♖fe1 ♗d3 18.♗g5± (18.f3 f5⇄)

17.♗xa7 ♗xd5

17...♖a8 18.♘xe7+ ♔h8 19.♗e3 ♖xa2 20.♖fd1±

18.cxd5 ♖a8 19.♗e3 ♖xa2 20.♖c7 b5!

20...f5 21.♖xe7± Δfxe4 22.b5 ♖f7 23.♖xe4±

21.♖b7

21.♖xe7 ♖b2 22.♗c1 ♖b3=∞

21...♗c3 22.♖xb5 ♖b2 23.♖b7± ♖xb4 24.♖xe7 ♗f6 25.♖d7 ♗e5 26.f3

26.f4 ♖xe4 27.fxe5 ♖xe3 28.exd6 ♖d3 29.♖e7 ♖xd5 30.d7 ♔g7 31.h4 h5 32.g3 ♖d3 33.♔g2 ♖d2+ 34.♔h3±

26...♖a8 27.g3 ♔f8!?

27...♖a2 28.♖f2 ♖b1+ 29.♔g2 ♖xf2+ 30.♔xf2 ♖b2+ 31.♔f1! ♔f8± (31...♖xh2 32.f4 ♗c3 33.♖xd6+-)

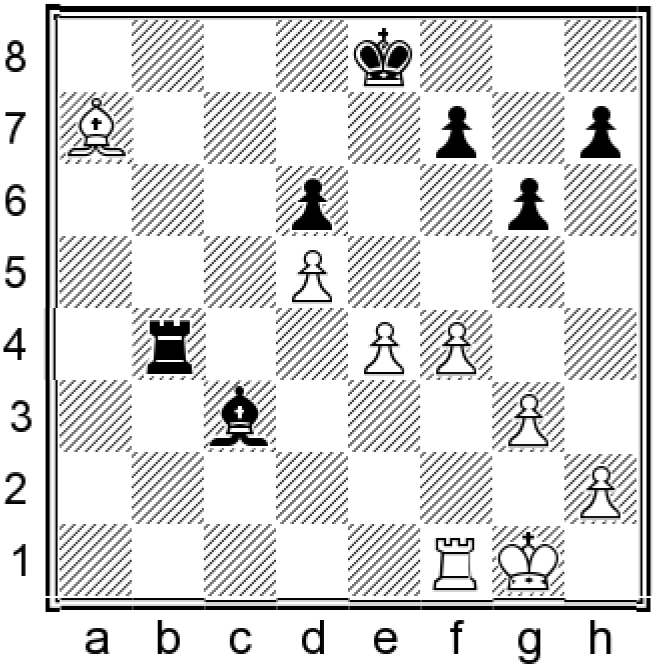
28.f4⊕

28.♗f4!? ♔e8 29.♖c7 ♗xf4 30.gxf4 ♖a2 31.♖f2 ♖bb2 32.♖xb2 ♖xb2 33.♖c6 ♔d7 34.e5 dxe5 35.fxe5 ♖d2 36.♖c5±

28...♔e8□

28...♖xe4 29.fxe5+-

29.♖a7 ♖xa7 30.♗xa7 ♗c3



31.♖f3?!⊕

31.♖c1! ♗d4+ (31...♗g7 32.♖e1±) (31...♗d2 32.♖c2±) (31...♗b2 32.♖c2±) 32.♗xd4 ♖xd4 33.♖e1 ♖d2 34.h3 h5 35.♔f1 ♔d7 36.♖e2 ♖d3 37.♔g2± (37.♔f2 h4⩲)

31...♗g7! [Xe4] **32.♖a3**

32.♖e3? ♖b7 33.♖a3 ♖xa7 34.♖xa7 ♗d4+-+

32...♔d7

32...♖xe4 33.♖e3 ♖xe3 34.♗xe3 ♗c3=

33.♗f2 ♖xe4 34.♖a7+ ♔e8 35.♖a8+ ♔d7 36.♖a7+ 1/2-1/2

49. [B36]
Caruana, Fabiano (2801) - Carlsen, Magnus (2877)

Saint Louis 2014 [Tadic,Branko]

1.e4 c5 2.♘f3 ♘c6 3.d4 cxd4 4.♘xd4 g6 5.c4 ♘f6 6.♘c3 d6 7.f3 ♘xd4 8.♕xd4 ♗g7 9.♗e3 O-O 10.♕d2 a5

10...♕a5 11.♖c1 ♗e6 12.b3 ♖fc8 13.♗e2 a6 14.♘d5 ♕xd2+ 15.♔xd2 ♘xd5 16.cxd5 ♗d7 17.♖xc8+ ♖xc8 18.♖c1 ♖xc1 19.♔xc1 ♗f8 20.♔c2 e6=

11.b3

11.♗e2 a4! 12.O-O ♕a5 13.♖fc1 ♗e6 14.♖ab1 ♖fc8 15.b4 axb3 16.axb3 ♕b4 - 100/90

11...a4?!

⌓11...♗e6 12.♖b1 (12.♗e2 a4 13.b4 ♖c8) 12...♘d7 13.♗e2 ♘c5 14.O-O±

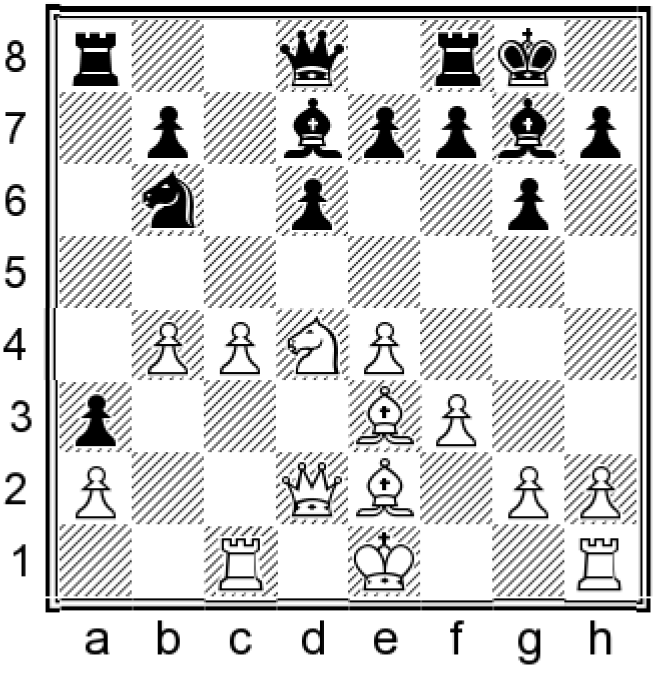
12.b4 ♗e6 13.♖c1 ♘d7 14.♗e2 ♘b6 15.♘b5N

15.♘d5 ♘xd5 16.exd5 (16.cxd5 ♗d7 17.O-O a3 18.♗d4 ♗xd4+ 19.♕xd4 e5=) 16...♗d7 17.c5↑

15...a3

15...♖c8 16.♘a3 ♘d7 17.O-O f5 (17...♘e5 18.f4 ♘g4 19.♗d4) 18.exf5 gxf5 (18...♖xf5 19.f4±) (18...♗xf5 19.♕d5+ ♔h8 20.g4 ♘f6 21.♕xb7 ♗d7 22.b5±) 19.♖fe1

16.♘d4 ♗d7



17.h4!?

17.O-O

17...h5?!

17...e5 18.♘b3 ♗e6 19.h5 (19.♘a5 ♕c7 20.h5 ♘a4 21.♗h6 ♗xh6 22.♕xh6 ♕e7) 19...♘a4 20.♔f2∞ (20.♗h6 ♗xh6 21.♕xh6 g5!∓)

18.g4 hxg4 19.fxg4 e5! 20.♘b3

20.♘b5 ♗xb5 21.cxb5 d5 22.h5 d4 23.♗h6 ♕f6∞

20...♗c6 21.♗f3!

21.♗d3 ♘a4 (21...d5 22.♗xb6! ♕xb6 23.cxd5 ♗d7 24.g5±) 22.h5 ♘b2 23.♗b1 ♗d7 24.♕h2 g5! 25.h6 ♗f6∞

21...f5 22.gxf5 gxf5 23.♘a5 f4

23...fxe4 24.♘xc6 bxc6 25.♗xe4 d5 26.cxd5 cxd5 (26...♘xd5 27.♗g5 ♕d7 28.♖xc6!) 27.♗xb6 ♕xb6 28.♗xd5+ ♔h8 29.♖c6! (29.♗xa8? ♗h6-+) 29...♕a7 30.♖h6+ ♗xh6 31.♕xh6+ ♕h7 32.♕xh7+ ♔xh7 33.♗xa8 ♖xa8 34.♔d2+-23...♗xe4 24.♗xe4 fxe4 25.♘xb7±23...♖xa5 24.bxa5 ♘a4 25.♗g5 (25.O-O±) 25...♕d7 26.♖g1→

24.♗f2 ♘a4 25.♘xc6 bxc6 26.O-O

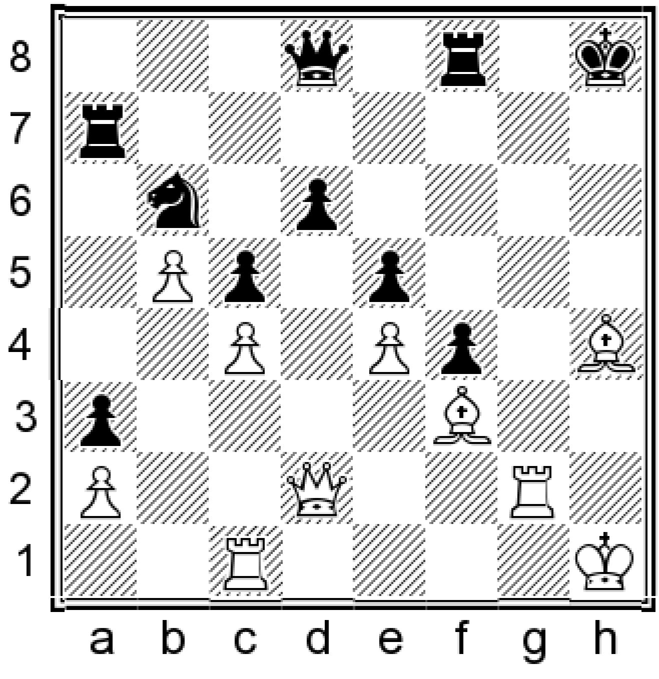
26.♖g1 ♔h8 27.♔e2±

26...c5 27.b5 ♗f6 28.♔h1 ♘b6?!

⌓28...♖a7 29.♖g1+ ♔h8 30.h5↑

29.♖cd1?

29.♖fd1! ♗xh4 (29...♗e7 30.♗xc5! dxc5 31.♕g2++-) (29...♕d7 30.♗g4! ♕h7 31.♗f5 ♕h5 32.♖g1+ ♔h8 33.♖g4+- Δ Rcg1) 30.♖g1+ ♔h8 (30...♔f7 31.♗h5+ ♔e6 32.♖g7+-) 31.♖g2! ♖a7 (31...♖f6 32.♗xh4 ♖h6 33.♖h2 ♖xh4 34.♕f2) 32.♗xh4



32...♕xh4+! (32...♖h7 33.♖h2 ♖xh4 34.♕f2!+-) 33.♖h2 ♕xh2+ 34.♕xh2+ (34.♔xh2? ♖g8! 35.♗h5 ♖h7 36.♖c3 ♘xc4! 37.♕e2 ♘e3 38.♖xe3 fxe3 39.♕f3! ♖g5 40.♕f6+ ♖gg7=) 34...♖h7 35.♗h5 ♘d7 36.♖c3 f3 (36...♘f6 37.♖h3 ♘xe4 38.♗g4+-) 37.♕h3 f2 38.♖f3 f1=Q+ 39.♖xf1 ♖xf1+ 40.♕xf1 ♖xh5+ 41.♔g2+-

29...♔h8!

29...♘xc4? 30.♕d5+29...♗e7 30.♗xc5!

30.♕xd6 ♕xd6 31.♖xd6 ♘xc4 32.♖d5

32.♖d7 ♖ad8 33.♖fd1 ♘e3 34.♗xe3 fxe3 35.♗e2 c4! 36.♗xc4 (36.♖xd8 ♗xd8 37.♗xc4 ♗b6=) 36...♖c8 37.♗d3 ♗xh4

38.b6 ♖c6! 39.b7 ♖h6 40.♔g2=

32...♘e3 33.♗xe3 fxe3 34.♗e2

34.♖xc5 ♗xh4 35.♗e2 ♖xf1+ 36.♗xf1 ♖f8 37.♗c4 ♗d8! 38.♖xe5 ♔g7±

34...♗xh4 35.♖f5

35.♖xe5 ♖xf1+ 36.♗xf1 ♖f8 (36...♖d8? 37.♖h5+) 37.♖f5 ♖xf5 38.exf5 ♗d8 (38...♔g7 39.b6 ♔f6 40.b7 ♗g3 41.♔g2) 39.♔g2 ♔g7 40.♔f3 ♔f6 41.♔e4 (41.♗d3 c4) 41...♗c7 42.♗d3 ♗b6 43.♔d5 ♗a7 44.♔c6 c4 45.♗xc4 ♔xf5 46.b6 ♗b8=35.♖xf8+ ♖xf8 36.♖d3 c4 37.♖xe3 (37.♖xa3 ♖f2 38.♖xe3 c3!) 37...♖c8! 38.♗g4 (38.♖h3 c3 39.♖xh4+ ♔g7 40.♗d1 (40.♖g4+ ♔f6 41.♖g1? ♖h8+ 42.♔g2 ♖g8+-+) 40...c2 41.♗xc2 ♖xc2 42.b6 ♖xa2 43.♖h3=) (38.b6 ♗e7! 39.♖c3 ♖b8 40.♗xc4 ♖xb6=) 38...♖c5! 39.b6 ♖b5 40.♖h3 ♔g7 41.♖xh4 ♖b1+ 42.♔g2 c3 43.b7 c2 44.♖h1 ♖xh1 45.b8=Q c1=Q 46.♕xe5+=

35...♖xf5 36.exf5 ♖d8 37.♖xd8+

37.♖xe5 ♖d2 38.♗c4 (38.♖xe3 ♖xa2 39.b6 ♖b2 40.♖xa3 ♖xb6) 38...♖d4 39.♗e6 ♗g5 40.f6 ♗xf6 41.♖xe3 ♖b4=

37...♗xd8 38.♔g2 ♔g7 39.♔f3 ♔f6 40.♔e4 c4 41.♗xc4 ♗b6 42.♗d3 1/2-1/2

50. !N [B36]
Colovic, Aleksandar (2487) - Puntier, William (2333)
Tromso (ol) 2014 [Colovic,Aleksandar]

1.e4 c5 2.♘f3 ♘c6 3.d4 cxd4 4.♘xd4 g6 5.c4 ♘f6 6.♘c3 ♘xd4 7.♕xd4 d6 8.♗e2 ♗g7 9.♗e3 O-O 10.♕d2 ♗e6 11.O-O ♕a5 12.♖ab1 ♖fc8 13.b3 b5?!

13...a613...♘g4

14.b4 ♕c7

14...♕d8 15.cxb5

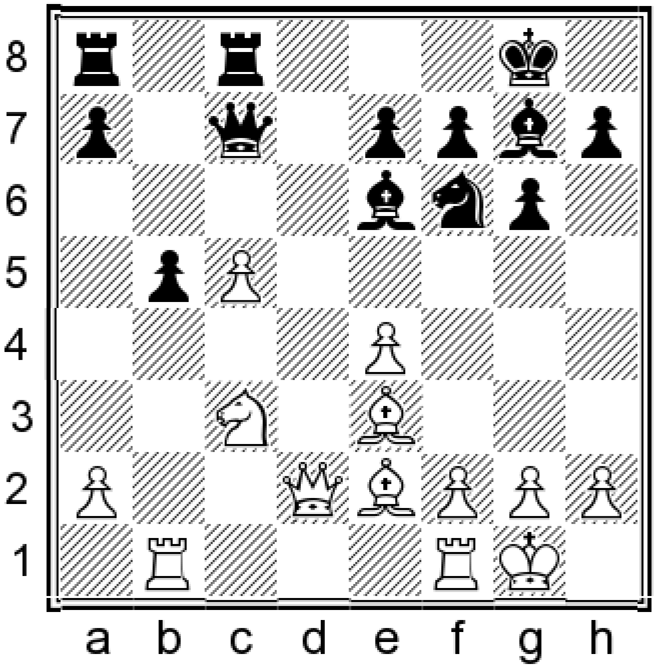
15.c5?!

15.e5 dxe5 16.♘xb5 ♕b7∞15.♘xb5! ♕d7 16.♖bc1!±

15...dxc5?!

15...a6! 16.♖fc1 (16.♘d5 ♘xe4!) 16...♖d8 (16...dxc5 - 70/150) 17.♘d5 ♗xd5 18.exd5 dxc5 19.♖xc5 ♕e5∞

16.bxc5!N



16.♗xc5

16...a6 17.♘d5?!

17.a4! bxa4 18.♘xa4 ♘xe4 19.♕c2 ♘f6 (19...♗f5? 20.g4+-) 20.♘b6 ♗f5 21.♘xa8 ♖xa8 22.♕a2 ♗xb1 23.♖xb1±

17...♘xd5

17...♘xe4! 18.♘xc7 ♘xd2 19.♘xa8 ♘xf1 20.♘b6 ♘xe3 21.♘xc8 ♗xa2! (21...♘f5 22.♗g4! (22.♘b6 ♗xa2 23.♖d1 ♗d4∞) 22...♗xc8 23.♖d1 ♗f8 24.♖d8 ♗e6 25.♗xf5 gxf5 26.c6 ♗xa2 27.♖a8 ♗d5 28.c7 ♗e6 29.♖xa6 ♗d7 30.♖b6 e5 31.♖xb5±) 22.♖c1 ♗b2 23.♖e1 ♗c3=17...♗xd5 18.exd5 ♘e4 19.♕c2 ♘c3 20.♗f3 ♘xb1 21.♖xb1⩱

18.exd5 ♖d8 19.♗f3 ♖ac8

19...♗xd5? 20.♗xd5 e6 21.♗xa8 ♖xd2 22.♗xd2±

20.a3?!

20.dxe6?! ♖xd2 21.exf7+ (21.♗xd2 fxe6 22.♗e3 ♗e5∓) 21...♔xf7 22.♗xd2 ♕xc5! 23.♖bc1 ♕f5-+20.♖b3 ♗xd5 21.♗xd5 e6 22.♖d3 exd5 23.♖xd5 ♖xd5 24.♕xd5 ♗f8= (24...♖d8 25.♕e4 ♗c3= Δ b4)20.a4 ♗xd5 21.♗xd5 e6 22.axb5 ♖xd5 23.♕e2 axb5 24.♖xb5 ♗d4=

20...♗xd5 21.♗xd5 e6 22.♗xe6 fxe6?!

22...♖xd2 23.♗xc8 (Δ Ba6 Xb5) 23...♕xc8 (23...♖b2 24.♗xa6 ♕c6 25.♖xb2 ♗xb2 26.♖b1 ♕xa6 27.♖xb2 f6 (27...♕xa3? 28.♖c2 ♕a5 29.h3+-) 28.♖c2 ♕c6 29.h3 ♔f7=) 24.♗xd2 ♕xc5 25.♖bc1 ♕f5□ 26.♖fe1=

23.♕a2± [Xe6] **23...♕c6 24.a4 ♖d5 25.axb5 axb5 26.♕e2 ♖b8 27.♖fc1**

27.♗f4 ♖b7! (27...e5?! 28.♗e3 ♗f8 29.♖fd1!± ♖xd1+ (29...♗xc5? 30.♖bc1+- ♖c8 31.♕a2) 30.♕xd1) 28.♗d6 ♗d4 29.♕xe6+ ♖f7= Δ Bc5

27...♗d4 28.♗xd4 ♖xd4 29.h3

29.♕e5 ♖bd8

29...♖d5 30.♖b4 e5?!

30...♖g5 31.g3

31.♕a2?!⊕

31.♕e3! ♖b7 32.♖e4! ♖e7 33.f3 (33.♔h2 ♖f7 34.f3) 33...♔g7 34.♔h1 ♔g8 35.♔h2 ♔f8 (35...♔g7 36.f4) 36.h4↑ ∆ h5

31...♔g7 32.♕a7+ ♕b7

32...♖b7 33.♕a8 ♖d2=

33.♕a5

33.♕xb7+ ♖xb7 34.f3 ♔f6 35.♔f2 ♖d2+ 36.♔g3 ♖d5=

33...♕c6 34.♕a7+⊕ ♕b7 35.♕a5

35.♕a3 ♕c6 36.♕e3±

35...♕c6 36.♔h2 h5 37.♕a7+ ♕b7 38.♕a5

38.♕a3

38...♕c6 39.♕a7+ ♕b7 40.♕a1 ♕c6 41.f4

41.♕c3 ♖c841.♖e4!? ♖a8 42.♕b2 ♖e8 (Xc5) 43.♖b4 ♖xc5 44.♖xc5 ♕xc5 45.♖xb5 ♕d4=

41...♔h7

41...♔h6

42.fxe5?!

42.♖e4 ♖e8

42...♖d2 43.♖g1 ♖a8

43...♕xc5 44.♖f4 ♕d5

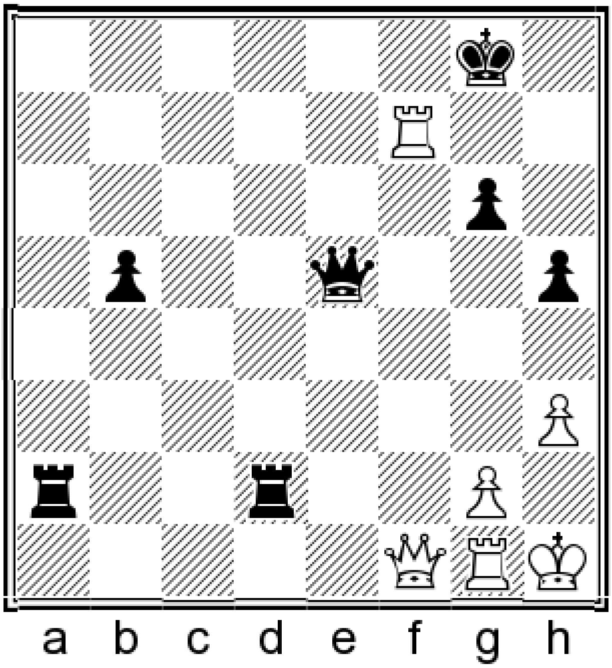
44.♕f1 ♖aa2 45.♖f4

45.♕f7+=

45...♕xc5 46.♖f7+ ♔g8 47.♔h1!?

47.♕f6?? ♖xg2+! 48.♖xg2 ♖xg2+ 49.♔xg2 ♕d5+ 50.♔g3 ♕xf7∓47.♖b7 ♖xg2+ 48.♖xg2 ♕xe5+ 49.♔h1 ♖a1 50.♖xg6+ ♔h8 51.♖h6+ ♔g8=

47...♕xe5



47...♖f2 48.♖xf2 ♖xf2 49.♕d3 ♔g7 50.e6∞

48.♖b7!⊕ ♖f2??

48...♕f5 49.♕xf5 (49.♕c1?? ♕xh3+) 49...gxf5 50.♖c1 ♖dc2 51.♖xc2 ♖xc2 52.♖xb5 ♔g7 53.♖xf5 ♔g6=48...♕e6 49.♕f3 ♖a8 50.♕c3 ♖d7 51.♖xb5 ♖e8=

49.♕d3+- ♕e6 50.♖c1?

50.♕d8+! ♖f8 51.♕d4 ♖f7 (51...♖f6 52.♖b8+ ♔g7 53.♕d8+-) 52.♖b8+ ♖f8 53.♖xf8+ ♔xf8 54.♖c1!

50...♖f7??

50...♖a8□=

51.♕d8+

51.♖c8+! ♕xc8 (51...♔h7 52.♕c3!) 52.♕xg6+ ♔h8 53.♕xh5++-

51...♖f8

51...♔g7 52.♖xf7+ ♕xf7 53.♖c7 ♖f2 54.♕d4+ ♔h6 55.♖xf7 ♖xf7 56.♔h2+-

52.♕d4 ♖f7

52...♕f6 53.♕d5++-

53.♖xf7 ♔xf7 54.♖c7+ 1-0

51. [B40]**
Carlsen, Magnus (2863) - Anand, Viswanathan (2792)
Sochi (m/4) 2014 [Arsovic,Goran]

1.e4 c5 2.♘f3 e6 3.g3 ♘c6 4.♗g2 d5 5.exd5 exd5 6.O-O ♘f6 7.d4 ♗e7 8.♗e3 cxd4

8...♕b6N 9.♘c3 ♕xb2 10.♘a4 ♕a3 11.♘xc5 O-O 12.♖e1 ♗g4 (12...♖e8!?) 13.h3 ♗h5 14.g4 ♗g6 15.♘h4± Kovalenko,I (2650)-Kiik,K (2392)/Suomi 122/(51) 2014

9.♘xd4 ♗g4

9...O-O - 108/(50)

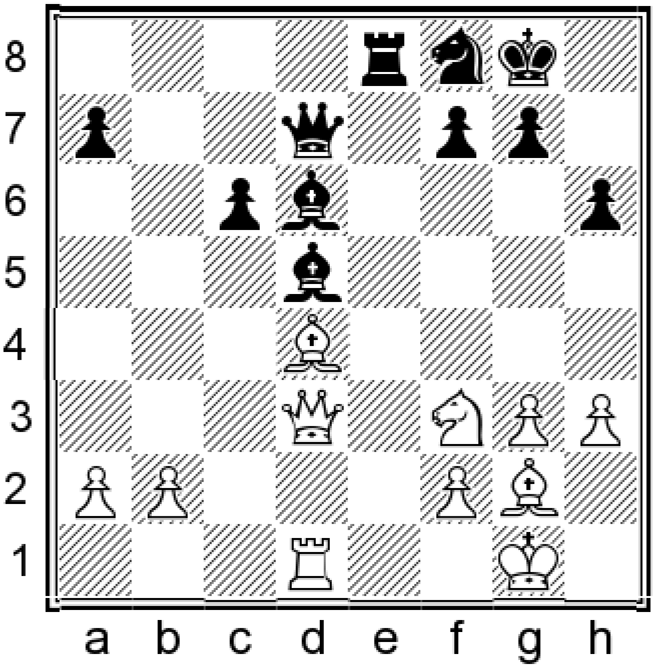
10.♕d3 ♕d7 11.♘d2 O-O 12.♘2f3 ♖fe8 13.♖fe1 ♗d6 14.c3

14.♕f1N ♘e4 15.c3 ♘a5 16.h3 (16.♘g5 ♘f6 (16...♘xg5 17.♗xg5 ♘c6 18.♗e3±) 17.h3 ♗h5 18.♕b5±) 16...♗h5?! (16...♗xf3 17.♘xf3 ♘c4 18.♕d3 ♗f8 19.♖ab1 ♘xe3 20.♖xe3 ♘c5 21.♖xe8 ♖xe8 22.♕c2 ♘e4 23.♘d4 ♗c5=) 17.♕b5 ♕xb5 18.♘xb5± Safarli,E (2628) -Faisal,A (2316)/Sharjah 122/(51) 2014

14...h6 15.♕f1 ♗h5N

15...♗c7

16.h3 ♗g6 17.♖ad1 ♖ad8 18.♘xc6 bxc6 19.c4 ♗e4 20.♗d4 ♘h7 21.cxd5 ♗xd5 22.♖xe8+ ♖xe8 23.♕d3 ♘f8



24.♘h4

24.♗c3!? ♘e6 (24...♖d8 25.♘h4±) 25.♘h4 ♘c7 (25...♘c5?! 26.♕f5 ♗e6 27.♕h5↑) 26.♘f5 ♗e5 (26...♗f8 27.♘e3 ♕c8 28.♘xd5 ♘xd5 29.♗d4±) 27.♘e3 ♗xc3 28.♕xc3±

24...♗e5 25.♗xd5 ♕xd5 26.♗xe5 ♕xe5 27.b3 ♘e6 28.♘f3

28.♕f5 ♕b2 29.♖d7 ♘g5 30.♔g2 ♕xa2 31.♖b7 ♕e2=

28...♕f6 29.♔g2 ♖d8 30.♕e2 ♖d5 31.♖xd5 cxd5= 32.♘e5

32.♕e5 ♕d8 33.♘d4 ♕d7=

32...♕f5 33.♘d3 ♘d4 34.g4 ♕d7

34...♘xe2 35.gxf5 ♔f8 36.♔f3 ♘c3 37.a4 ♔e7 38.♔e3 ♔d6=

35.♕e5 ♘e6 36.♔g3 ♕b5 37.♘f4 ♘xf4 38.♔xf4 ♕b4+

38...g5+ 39.♔e3 (39.♔f5?? ♕d7+ 40.♔f6 ♕c6+ 41.♔e7 ♕e6+-+) (39.♔f3 ♕d3+=) 39...♕b4 40.♔f3 d4=

39.♔f3 d4 40.♕e8+ ♔h7 41.♕xf7 ♕d2 42.♕f5+ ♔h8 43.h4 ♕xa2 44.♕e6 ♕d2 45.♕e8+ ♔h7 46.♕e4+ ♔h8 47.♕e8+ ♔h7 1/2-1/2

52. [B41]
Carlsen, Magnus (2863) - Anand, Viswanathan (2792)
Sochi (m/6) 2014 [Inarkiev,Ernesto]

1.e4 c5 2.♘f3 e6 3.d4 cxd4 4.♘xd4 a6 5.c4 ♘f6 6.♘c3 ♗b4 7.♕d3 ♘c6 8.♘xc6 dxc6 9.♕xd8+ ♔xd8 10.e5 ♘d7N

10...♘e4 - 105/227

11.♗f4 ♗xc3+

11...f6?! 12.O-O-O ♔e7 13.exf6+ gxf6 14.a3! ♗xc3 (14...e5 15.♗xe5) 15.♗d6+ ♔f7 16.bxc3±

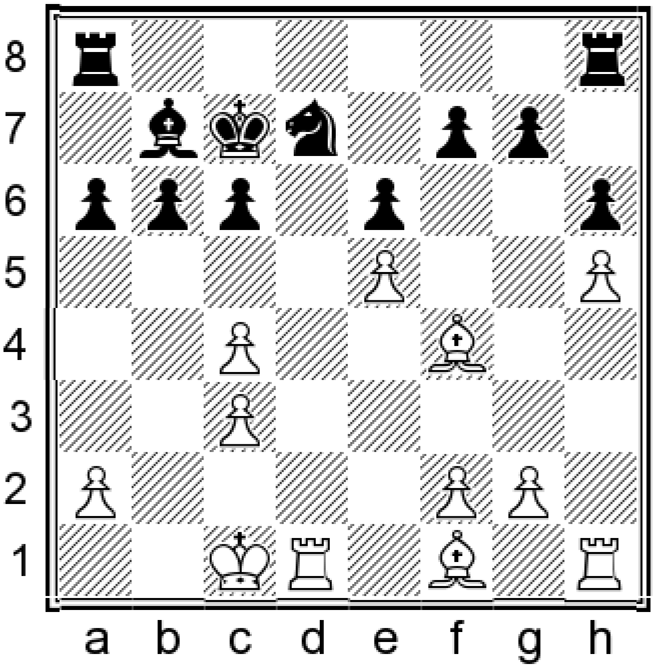
12.bxc3 ♔c7 13.h4 b6

13...h5 14.♖h3 b6 15.♖g3 g6 16.O-O-O ♗b7 17.♖gd3 ♘c5 18.♖d4 ♖ad8 19.♗g5 ♖d7±

14.h5 h6

14...♗b7 15.h6 g6 16.O-O-O (16.♗g5 ♖he8!? (16...♘xe5!? 17.♗f6 ♘d7 18.♗xh8 ♖xh8±) 17.f4 c5 18.O-O-O b5∞) 16...♖hg8±

15.O-O-O ♗b7

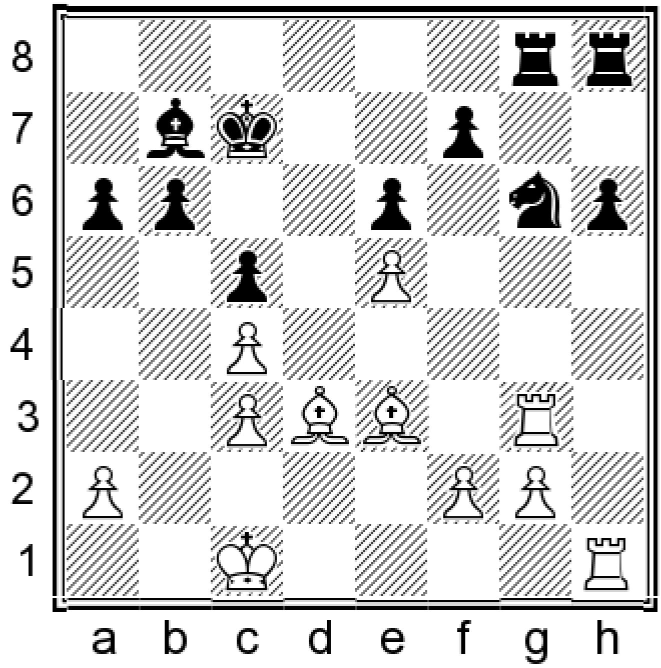


15...♘c5!? 16.♖h3 ♗d7 17.♖g3 ♖ag8±

16.♖d3! c5 17.♖g3 ♖ag8 18.♗d3!

18.♖h4? ♘f8 (18...♗e4!? 19.♖e3 (19.♗xh6? ♖xh6 20.♖xe4 ♖xh5∓) (19.♖hg4?! g5 20.hxg6 fxg6∓) 19...♗h7 20.♗h2±) 19.♗d3 (19.♖hg4?! g5! 20.hxg6 (20.♗d2 ♘d7 21.f4 f5! 22.exf6 ♘xf6∓) 20...♘xg6∞) 19...g5 20.hxg6 ♘xg6 21.♗xg6 ♖xg6 22.♖xg6 fxg6=

18...♘f8 19.♗e3 g6 20.hxg6 ♘xg6



21.♖h5!

21.♖xh6? ♘xe5! 22.♗f4! ♖xg3! (22...♖xh6? 23.♗xe5++-) (22...♔d6? 23.♖xh8 ♖xh8 24.♖g7! ♖f8 (24...♖h4 25.♗g3+-) (24...f6 25.♖xb7+-) 25.g4!±) 23.♖xh8 ♖xd3 24.♗xe5+ ♔d7=

21...♗c6

21...♘e7 22.♖xg8 ♖xg8 23.g3±

22.♗c2!

22.♖xh6?! ♘xe5! 23.♗f4 ♖xg3 24.♖xh8 ♖xd3=22.♗xh6?! ♘xe5! 23.♗f4 ♖xg3 24.♖xh8 ♖xd3=22.♔d2 ♘e7! 23.♖xg8 ♖xg8 24.♖xh6 (24.g3? ♖d8!∓) 24...♖xg2= 25.♖h7 ♗e8

22...♔b7 23.♖g4

23.♗xh6 ♘e7! 24.♖hg5 ♖xh6 25.♖xg8 ♘xg8 26.♖xg8 ♖h1+ 27.♔d2 ♖a1∞ 28.♖f8 ♖xa2 29.♖xf7+ ♔c8 30.♔c1 ♖a1+ 31.♔b2 ♖e123.f3 ♘e7 24.♖xg8 ♖xg8= 25.♖h2 ♘g623.♔d2!? ♘f8! (23...b5? 24.♗xc5 bxc4 25.♖g4±) (23...♘e7 24.♖xg8 ♖xg8 25.g3±) 24.♖xg8 (24.♖xh6 ♖xg3 25.♖xh8 ♘g6 26.♗xg6 (26.♖h7 ♖xg2 27.♖xf7+ ♔c8=) 26...♖xg6 27.g3 ♖g4 28.♖h7 ♖xc4 29.♖xf7+ ♔c8±) 24...♖xg8 25.g3 ♘d7! 26.♗f4 (26.♗xh6? ♗f3=) (26.♔e2 b5 27.♗xh6 ♘b6 28.♗e3 ♘xc4 29.♗xc5 ♖d8 30.♗d4 b4 31.♖h4 ♘a3! 32.♗d3 ♘b5±) 26...♖h8 27.♔e2 b5 28.g4 ♖d8! 29.♖xh6 ♘b6 30.cxb5 axb5 31.♖h7 ♖d7 32.♗e3 ♘d5 33.♗d2 b4 34.cxb4 ♗b5+ 35.♔f3 ♗c6 36.♗e4 cxb4 37.♖h1 ♘c3 38.♗xc3 ♖d3+ 39.♔f4 ♗xe4 40.♖b1 ♗d5±

23...a5

23...♘e7 24.♖f4! (24.♖xg8 ♖xg8 25.g3 ♘g6 26.♗d1 ♗e4 (26...♖d8 27.♗e2) 27.♗e2 ♖d8 28.♗xh6 ♔c6 (28...♗d3 29.♗xd3 ♖xd3 30.♔c2 ♖d7±) 29.♗e3 b5 30.cxb5+ axb5±) 24...♗e8 25.♖f6±23...♔c8!?

24.♗d1

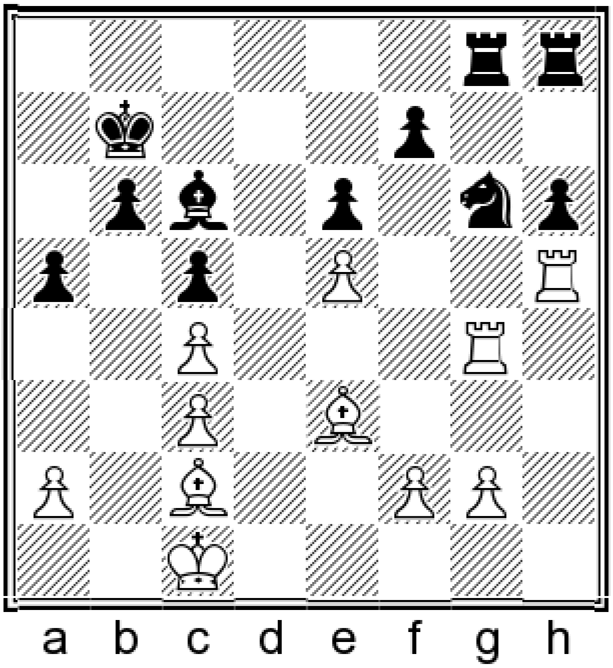
24.♔d1 ♘f8! (24...♘e7!? 25.♖xg8 ♖xg8 26.♖xh6 ♖xg2 27.♖h7 ♘g6 28.♖xf7+ ♔c8 29.f4 ♘h4∞) 25.♖xg8 ♖xg8 26.♖xh6 (26.g3? ♗f3+-+) 26...♖xg2 27.♖f6 ♖g1+! 28.♔e2 ♗e8∞24.♖g3! ♘e7 (24...♘f8?! 25.♖xg8 ♖xg8 26.g3 ♘g6

27.♗d1 ♗e4 28.♗e2 ♖d8 29.♔b2±) 25.♖xg8 ♖xg8 26.g3 (26.♖xh6 ♖xg2 27.♖h7 ♘g6! 28.♖xf7+ ♔c8! 29.f4 ♖g3⇄) 26...♗f3! 27.♖xh6 ♘g6 28.♗xg6 (28.♗f4 ♘xf4 (28...♗e2 29.♖h7 ♗xc4 30.♖xf7+ ♔c6 31.a4±) 29.gxf4 ♖g1+ 30.♔d2 ♖a1 31.♖h7 ♖xa2 32.♖xf7+ ♔c8 33.♔c1 ♖a1+ 34.♔b2 ♖e1! 35.♗d3 ♔d8 (35...♗e2 36.♗xe2 ♖xe2+ 37.♔b3 ♖xf2 38.♔a4±) 36.♔c2 a4 37.♖a7 ♗c6 38.♔d2 ♖h1 39.f5 exf5 40.♗xf5 ♖h5=) 28...fxg6 29.♖h7+ ♔a6 30.♖e7 ♗g4±

24...♖d8 25.♗c2

25.♗xh6? ♘xe5∓ (25...♖h7!?∓)25.f3? ♖d3∓

25...♖dg8



26.♔d2? a4?

26...♘xe5! 27.♖xg8 ♘xc4+ 28.♔d3 ♘b2+! 29.♔e2 ♖xg8 30.♖xh6 (30.g3∓) 30...♖xg2∓

27.♔e2 a3 28.f3 ♖d8 29.♔e1

29.♗xg6 fxg6 30.♖xg6 ♗a4 (30...♗e8? 31.♖g7++-) 31.♖xe6 ♖d1 32.♖f5! ♖c8! 33.♖ff6 ♖b1±29.♗c1!? ♗e8!±

29...♖d7

29...♗e8±

30.♗c1

30.♔e2!

30...♖a8

30...♖hd8! 31.♗e3 (31.♗xh6 ♖h8! 32.♗xg6 fxg6 33.♖xg6 ♗a4∓) (31.♔e2 b5! 32.cxb5 ♗xb5+ 33.c4 ♗a6∞) 31...♔a6! 32.♔e2 ♔a5 33.♗xg6 ♖d1!! 34.♗xf7 ♖a1 35.♔f2 ♖xa2+ 36.♔g3 ♖e2 37.♗xh6 ♖d1 38.♗xe6 a2 39.♖g7 ♗d7! 40.♖g8 ♗c6 41.♖g7 ♗d7=

31.♔e2 ♗a4 32.♗e4+ ♗c6

32...♔a7! 33.♗xa8 ♔xa8 34.♖xh6 (34.♖h1 ♗c2!∞) 34...♖d1 35.♗xa3 ♖a1 36.♔e3! ♘xe5 37.♖g7 ♘xc4+ 38.♔f4 ♘d6!±

33.♗xg6 fxg6 34.♖xg6 ♗a4 35.♖xe6 ♖d1 36.♗xa3 ♖a1

36...♗c2 37.♖e7++-

37.♔e3 ♗c2

37...♖xa2 38.♗c1 ♖c2 39.♗d2 ♖d8 40.♖d6+-

38.♖e7+ 1-0

53.* !N [B42]
Vasiesiu, Dan (2395) - Manolache, Marius (2480)
Romania 2014 [Stoica,Valentin]

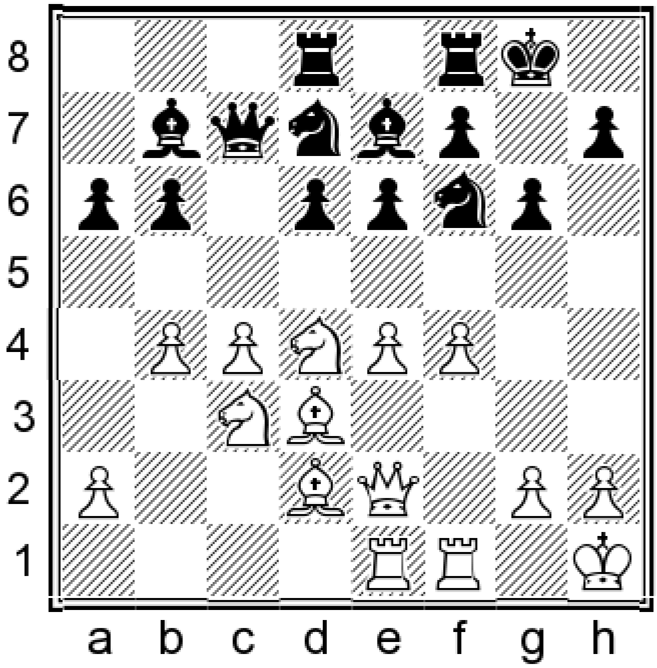
1.e4 c5 2.♘f3 e6 3.d4 cxd4 4.♘xd4 a6 5.♗d3 ♘f6 6.O-O ♕c7 7.♕e2 d6 8.c4 ♗e7 9.♘c3 O-O 10.f4 ♘bd7 11.♔h1 b6 12.♗d2 ♗b7 13.♖ae1 ♖ad8

13...♖fd8 14.b4 (14.f5 e5 15.♘c2 ♘c5 16.♘b4 ♘xd3 17.♕xd3 ♖dc8 18.b3 ♕d7∞) (14.♘f3 ♗f8 (14...♘f8!?) 15.♗b1 ♖ac8 16.b3 ♕c5!? ∆ Qh5) (14.♗b1 - 20/362) 14...♖ac8 15.a3 ♗f8 16.♖c1 g6 17.f5↑13...♖fe8 14.b4 (14.♗b1 ♖ac8 15.b3 ♕c5 16.♘f3 ♕h5∞) (14.♘f3 ♖ac8 15.b4 ♘f8∞) 14...g6 15.♘b3 (15.f5 exf5 16.exf5 ♘e5⇄) 15...♗f8 (15...d5!?) 16.♖c1 ♗g7 17.a4 ♖ab8 18.a5±13...♕c5!? 14.♘f3 ♕h5 15.h3 (15.b4 ♘g4 16.h3 a5⇄) 15...b5!?⇄ 16.cxb5 axb5 17.♗xb5 ♗xe4

14.b4

14.♘f3 g6 (14...♕b8?! 15.b4 g6 16.f5↑) (14...♖fe8!? 15.e5 ♘g4∞) 15.f5 (15.♗c1 ♖fe8 16.e5 ♘h5⇄) (15.e5 ♘g4 16.h3 ♘h6∞) 15...♖fe8 16.fxe6 fxe6 17.♘g5 ♗f8 18.♕e3 (18.e5 dxe5 19.♘ce4 ♗g7∞) 18...h6 19.e5 dxe5 (19...♘g4 20.♕h3 ♘dxe5 21.♘f7↑) 20.♗xg6 hxg5 21.♗xe8 ♖xe8 22.♕xg5+ ♗g7∞

14...g6?!



14...♖fe8 15.♘f3N (15.♘b3 g6 16.a4 ♗f8 17.a5 d5!?⇄) (15.a3 ♗f8 16.♕f3 (16.♘b3 g6∞) 16...g6 17.♕h3 ♗g7 18.♘f3 ♘h5⇄) (15.♕e3 ♗f8 16.♕h3 g6 17.f5 exf5 18.exf5 ♖xe1 19.♗xe1 ♖e8∞) (15.f5 - 92/(144)) 15...g6 16.f5 (16.a3 ♗f8 17.♕f2 ♗g7∞) 16...exf5 17.exf5 ♗f8 (17...d5! 18.fxg6 hxg6 19.♘xd5 ♗xd5 20.cxd5 ♗xb4⇄) 18.♕f2↑ Igonin,T (2192)-

Gharagyozian,A (2194)/Jermuk 122/(53) 2014/[Stoica,Valentin]

15.f5!N ?

15.a3

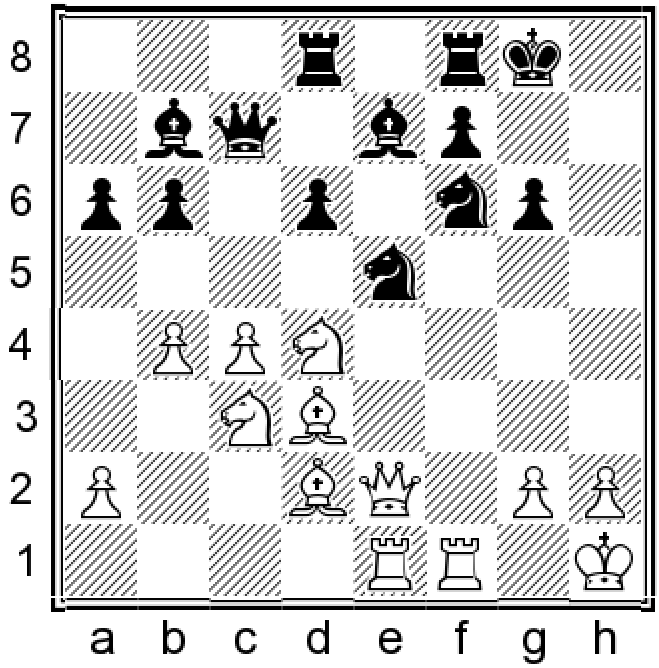
15...exf5

15...gxf5 16.exf5 e5 17.♘f3 ♔h8 18.♘g5!

16.exf5 ♘e5 17.fxg6

17.♘d5!? ♘xd5 (17...♗xd5?! 18.cxd5 ♘xd5 19.♖c1 ♕a7 (19...♕d7 20.♗xa6±) 20.♗e4! (20.♗xa6?! b5!⇄) 20...♘f6 21.♘c6 ♘xc6 22.♗xc6 d5 23.♗h6 ♖d6 24.♗f4! ♖dd8 (24...♖fd8 25.♗xd6 ♖xd6 26.♕e5±) 25.fxg6 hxg6 26.♗e5 Δ♘h5 27.g4 ♘g7 28.♕e3+-) 18.cxd5 ♖fe8 (18...♗xd5? 19.f6+-) (18...♗h4 19.♖c1 ♕d7 20.♘c6± Δ♘xc6 21.dxc6 ♗xc6 22.♗h6 ♖fe8 23.♕g4 ♗f6 24.♖xc6+-) 19.♖c1 ♕d7 20.♘c6 (20.♗xa6 ♗xa6 21.♕xa6 ♖a8 22.♕xb6 ♖xa2 23.♗e3 ♘d3 24.♖c2 (24.♖c7 ♗d8 25.♖xd7 ♗xb6 26.♗g1 ♖e4⇄) 24...♖xc2 25.♘xc2±) 20...♖c8 (20...♗xc6 21.dxc6 ♘xc6 22.♕f3! ♘e5 23.♕d5±) 21.♗xa6 ♗xa6 22.♘xe7+ ♕xe7 23.♕xa6 ♖a8 24.♕xb6 (24.♕b5 ♖xa2 25.♖c7 ♕d8 26.♗g5 ♕xg5 27.♕xe8+ ♔g7 28.♖g1 ♕xf5 29.♕e6 ♕f4 30.♕xd6 ♖xg2!=) 24...♘d3 (24...♖xa2 25.f6 ♕d7 26.♖c7 ♕d8 27.♗c3±) 25.♖c2 ♕e2 26.♔g1± Δ♕e4 27.♗c3 ♕xd5 28.♖d2

17...hxg6



18.♘f5!

18.♗c2 ♖c8 19.♗b3 ♖fe8∞18.♗g5 ♖de8!∞18.♘d5 ♘xd5 19.cxd5 ♗xd5 20.♗xa6 ♕a7 21.♗b5 (21.a4? b5!∓) 21...♖c8 (21...♕xa2!? 22.♗h6 ♕xe2 23.♖xe2 ♖fe8 24.♖c1 ♔h7 25.♗xe8 ♔xh6∞) 22.a4 ♖c4 23.♕e3 ♕a8⇄

18...gxf5 19.♖xf5 ♖fe8?

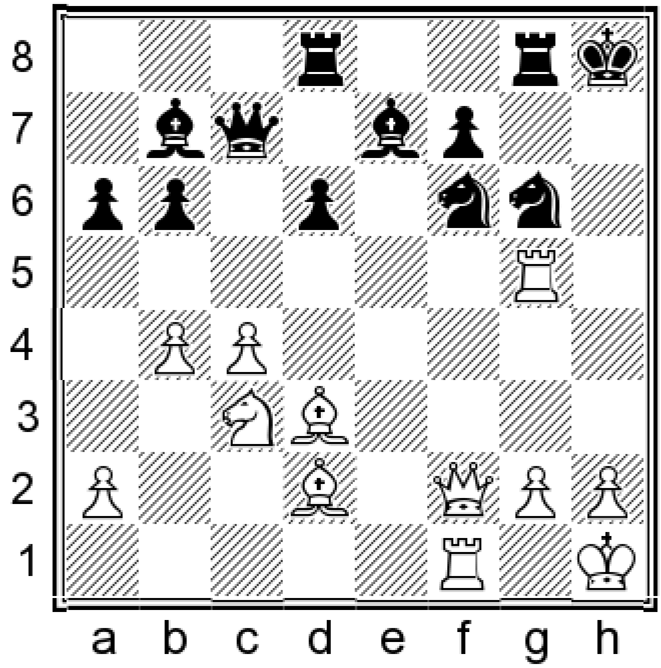
19...♖de8? 20.♖g5+ ♔h8 21.♖g3!+-19...♘h7? 20.♖xe5! dxe5 21.♗xh7+ ♔xh7 22.♕h5+ ♔g8 23.♕g4+ ♔h7 24.♖e3+-19...♘e8?! 20.♕h5! ♘xd3□ 21.♕g4+ ♘g7 22.♗h6 ♗g5□ 23.♗xg7 ♘f2+ 24.♖xf2 f5 25.♕xg5 ♕xg7 26.♕d2±19...♘fg4?! 20.h3 ♗h4 (20...♔g7 21.hxg4 ♖h8+ 22.♔g1 ♖h4 23.♗g5!± Δ♖xg4 24.♕xg4 ♘xg4 25.♖xe7+-) 21.♖ef1 ♖fe8 22.♗g5!±19...♘g6 20.♖g5 ♘e4 (20...♔h8?! 21.♕e3!±) 21.♘xe4 (21.♖xg6+ fxg6 22.♗xe4 ♗h4 23.g3 ♗f6 24.♘d5 ♕g7∞) 21...♗xe4 22.♗xe4 ♗xg5 23.♗xg5 ♖de8 24.♕f1! (24.♗h6? f5) 24...d5!? (24...♖e6 25.♗d5 ♖xe1

26.♕xe1 ♕d7 27.♕e4 ♔g7 28.♗e3±) 25.cxd5 (25.♗xd5 ♖xe1 26.♕xe1 ♕e5) 25...♕c3 26.♗h6 ♕xb4 27.♗xf8 ♔xf8 28.a3 ♕d4 29.♗xg6 ♖xe1 30.♕xe1 fxg6 31.h3 ♕xd5 32.♕f2+ ♔g7 33.♕xb6±

20.♖g5+ ♔h8 21.♖f1! ♘g6 22.♕f2

22.♗xg6 fxg6 23.♖xg6 ♖f8 (23...♗f8 24.♕d3+-) 24.♘b5! axb5 25.♗c3+-

22...♖g8



22...d5 23.♗xg6 fxg6 24.♖xg6+-

23.♗e3?!

23.♕xf6+! ♗xf6 24.♖h5+ ♔g7 25.♗h6+ ♔h7 26.♗f8#

23...♖g7 24.♗xb6 ♕b8

⌓24...♕d7 25.♗f5 ♕e8 26.♗d4 (26.♗xg6?! fxg6 27.♗d4 ♘d7) 26...♘e5 27.♕h4+ ♘h7 28.♖xg7! ♗xh4 29.♖xh7+ ♔g8 30.♖xh4±

25.♗d4 ♘e5 26.♖xg7?⊕

26.♕g3!+-

26...♔xg7 27.♕g3+ ♔f8∞ 28.♕h4 ♘g8 29.♕h8 f6?⊕

29...♕c8!∞

30.♗e4?

30.♗h7+-

30...♗xe4 31.♘xe4 ♘f7?!

31...♕xb4! 32.♘xf6 ♕xc4∓

32.♕h5

32.♕h4 ♕xb4 33.♗xf6 ♘xf6 34.♘xf6 ♖b8 35.♕f4 ♗xf6 36.♕xf6 ♖b7∓

32...♕xb4 33.♕d5 ♖c8∓ 34.♖c1 ♕a3 35.♖d1 ♕xa2 36.♖c1 ♕a3?

36...♘e5-+

37.♖a1 ♕b3 38.♖c1 ♕a3 39.♖a1 1/2-1/2

54. [B48]
Karjakin, Sergey (2767) - Giri, Anish (2768)
Tashkent 2014 [Arsovic,Goran]

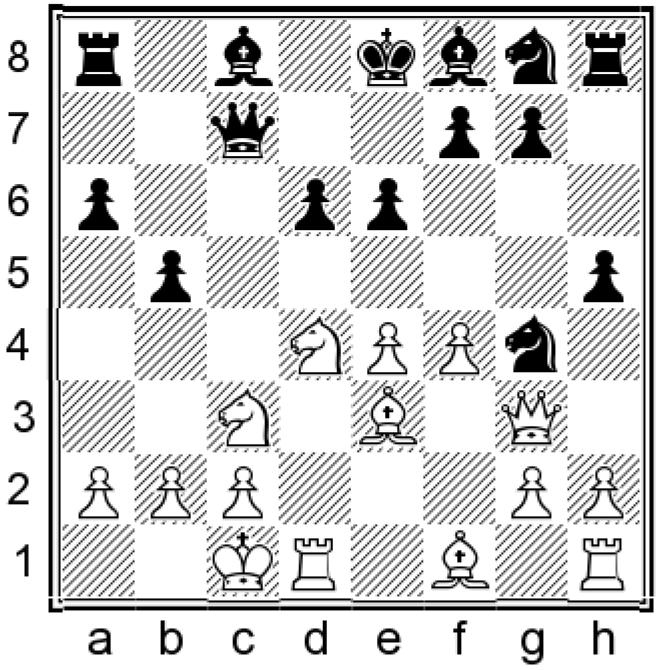
1.♘f3 c5 2.e4 e6 3.d4 cxd4 4.♘xd4 ♘c6 5.♘c3 ♕c7 6.♗e3 a6 7.♕f3 ♘e5

7...♘f6 - 120/80

8.♕g3 h5 9.f3N

9.O-O-O

9...b5 10.O-O-O d6 11.f4 ♘g4



11...♘c4 12.♗xc4 ♕xc4 13.e5 dxe5 (13...d5 14.f5±) 14.♕f3 ♖b8 15.fxe5 ♗b7 16.♕f2↑

12.e5! dxe5?

12...♘xe3 13.♕xe3 d5 14.f5! g6 15.♔b1 gxf5 16.♘xf5! ♕a7 (16...exf5?! 17.♘xd5 ♕a7 18.♕c3±) 17.♘d4↑

13.fxe5?!

13.♘dxb5! axb5 (13...♕b7 14.fxe5 ♘xe3 15.♕xe3 ♗d7 16.♘d6+±) 14.♗xb5+ ♔e7 15.fxe5 ♘xe5 (15...♕xe5 16.♗f4+-) (15...♘xe3 16.♕f4+-) 16.♖he1 f6 17.♗d4±

13...♘xe3 14.♕xe3 ♗d7 15.♗e2! g6

15...b4 16.♖hf1! ♘h6 (16...bxc3 17.♕f3+-) 17.♘d5! exd5 18.e6±15...♖c8 16.♖hf1 g6 (16...♘h6 17.♗xh5±) 17.♔b1 ♗e7

18.a4 b4 19.♘e4±

16.♕f3 ♖c8 17.♖hf1 ♖h7

17...♘h6 18.♘e4 ♗e7 19.♘f6+ ♗xf6 20.♕xf6±

18.♔b1 ♗b4

18...♕xe5?! 19.♕b7 b4 20.♘a4±

19.♘e4± ♕xe5 20.h4

20.♕d3 f5 21.♘g5 (21.♗f3 ♖e7) 21...♖e7 22.♗f3

20...f5?!

20...♗e7 21.♕d3 (21.♘g5!?) 21...♘f6 (21...♕c7 22.♘f3 ♗c6 23.♘eg5 ♗xf3 24.♖xf3↑ ♖d8? 25.♕xb5+! axb5 26.♗xb5+ ♖d7 27.♖xd7+-) 22.♘xf6+ ♗xf6 23.♕a3 ♗xh4 24.♕xa6 ♕c5 25.♖f3↑

21.♘g5 ♖e7 22.♕b7± ♗c5 23.♘gf3

23.♘xf5!? exf5 24.♖xd7 ♖b8 25.♖fd1! ♔f8 (25...♘f6 26.♖xe7+ ♗xe7 27.♕a7±) 26.♖xe7 ♗xe7 27.♕a7±23.♘df3 ♕c7 (23...♕xe2? 24.♖fe1 ♕c4 25.♘e5+-) 24.♕xa6±

23...♕c7

23...♕e4 24.♕xe4 fxe4 25.♘e5±

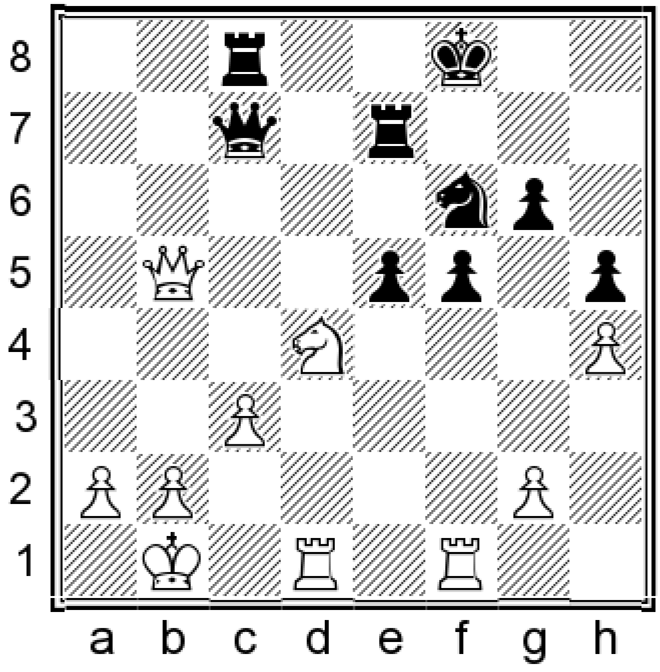
24.♕xa6 ♗xd4 25.♘xd4 ♔f8

25...b4 26.♗b5 ♗xb5 27.♕xb5+ ♔f7 28.♕xb4 e5 29.♕b3+ ♕c4 30.♘b5±

26.c3 ♘f6 27.♗xb5 ♗xb5 28.♕xb5?!

28.♘xb5 ♕c4 (28...♕c5 29.♘d4±) 29.♖f4 ♕xf4 30.♕xc8+ ♔g7 31.♕c5±

28...e5?



28...♘e4 29.♕a6 ♔f7 30.♖fe1 ♕b7 31.♕xb7 ♖xb7 32.♔c2 e5 33.♘f3 ♔e6±

29.♕a6! ♔g7 30.♘e6+ ♖xe6 31.♕xe6 ♖e8 32.♕d6 ♕b7 33.♖fe1 ♖e7 34.g3

34.a4 e4 35.a5+-

34...♘e4 35.♕b4 ♕xb4 36.cxb4 ♘xg3 37.b5 f4 38.b6 f3 39.♖g1

39.a4 f2 40.a5 fxe1=Q 41.♖xe1 ♖b7 42.♖xe5 ♔f6 43.♖b5+-

39...♘e2

39...♘f5 40.a4 e4 41.a5 ♖b7 42.♔c2+-

40.♖gf1 e4 41.a4 ♘g3 42.♖f2 1-0

55.*** IN [B48]
Predke, Alexandr (2511) - Potkin, Vladimir (2610)
Saint Petersburg 2014 [Arsovic,Goran]

1.e4 c5 2.♘f3 e6 3.d4 cxd4 4.♘xd4 ♘c6 5.♘c3 ♕c7 6.♗e3 a6 7.♕d2 ♘f6 8.f4 ♗b4 9.♗d3 ♘a5

9...O-O - 120/65

10.a3 ♗xc3 11.♕xc3 ♕xc3+ 12.bxc3 d5 13.e5 ♘e4 14.♘b3 ♘c4 15.♗xc4 dxc4 16.♘a5 ♗d7

16...b5 17.♗d4 f5 18.exf6 gxf6 19.O-O ♔f7N (19...O-O) (19...♖f8) 20.♖fe1 ♘d6 21.♖ad1 ♘b7 22.♗b6 ♘xa5 23.♗xa5 ♖a7 24.♗b6 ♖d7= Alsina Leal,D (2550)-Oliva Castaneda,K (2446)/ Barcelona 122/(55) 2014

17.♗d4

17.♖b1N b5 18.♗d4 f5 19.exf6 gxf6 20.♖d1 h5 21.O-O 1/2-1/2 Durarbayli,V (2590)-Macieja,B (2607)/Warszawa 122/(55) 2014

17...♖c8 18.♘xb7 ♗c6 19.♘a5 ♗d5 20.♖b1 f5N 21.♘b7

21.♔e2 g5 22.fxg5 (22.♖hf1 ♖g8 23.g3 ♔d7=) 22...♖g8 23.♖b6 ♖xg5 24.♖g1 ♔d7 25.♖xa6 ♖gg8= (25...f4!N 26.♖a7+ ♖c7 27.♖xc7+ ♔xc7 28.♔f3 ♖f5 29.♔e2?! Ortiz Suarez,I (2592) -Kovalyov,A (2636)/Arlington 122/(55) 2014 (29.♔e2 ♖f8 30.♖b1 ♖g8 31.g3 (31.♖g1 ♔d7∓ Δ Ra8) 31...fxg3 32.hxg3 h5∓) (29.♔g4 ♘d2 30.♖d1 ♘e4=))21.♖b6 ♖g8! 22.h4 (22.♖xa6 g5) (22.a4 g5 23.fxg5 ♖xg5 24.♖g1 ♔d7∞) 22...h6 23.♖b4 (23.♖xa6 ♔d7) 23...♔d7=

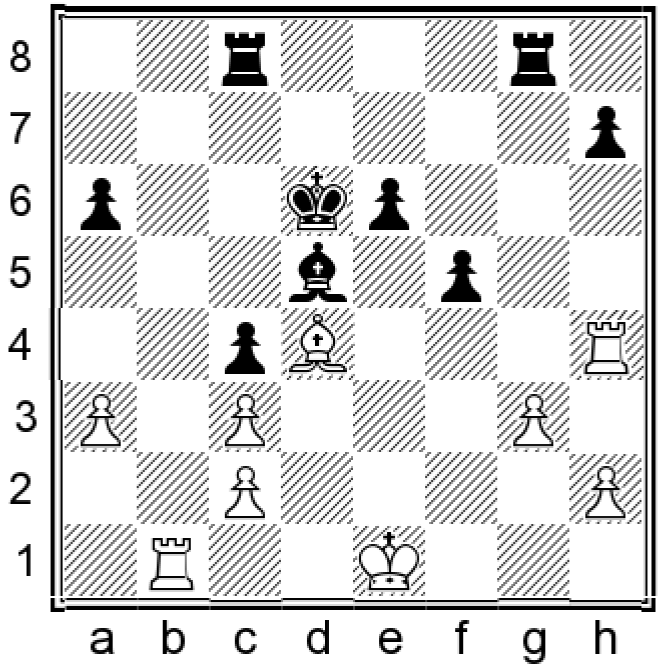
21...♖g8 22.♘d6+

22.O-O ♔d7 23.♖b6 ♖c6=

22...♘xd6 23.exd6 g5= 24.♖f1 ♔d7

24...gxf4 25.♖xf4 ♖xg2 26.♖h4 ♔d7 27.♖b6 ♖c6=

25.g3 gxf4 26.♖xf4 ♔xd6 27.♖h4



27...♖b8! 28.♖b4

28.♖xb8 ♖xb8 29.♖xh7 ♖b1+ 30.♔d2 e5 31.♖h6+ ♗e6 32.♗f2 ♖a1=

28...a5 29.♖b6+ ♖xb6 30.♗xb6 ♖b8 31.♗xa5 ♖b2 32.♔d2

32.♗b4+ ♔e5 33.♔d2 ♗e4 34.♔e3 ♔d5 35.a4 ♖xc2 36.a5 ♖a2=

32...♗e4 33.♖xh7 ♖xc2+ 34.♔e3 ♗d3 35.♖h6

35.♗b4+ ♔e5 36.a4 ♔f6! (Δ f4) 37.♖h8 e5 38.♖f8+ (38.a5? ♖e2+ 39.♔f3 e4+ 40.♔f4 ♖f2+ 41.♔e3 ♖f3+ 42.♔d4 e3-+) 38...♔g5 39.♖g8+ ♔f6=

35...♔d5 36.♗b4 ♖e2+ 37.♔f3 ♖a2 38.♔e3

38.♖h8 e5 39.♖d8+ ♔e6 40.♖e8+=

38...♖e2+ 39.♔f3 ♖a2 40.♔e3 ♖e2+ 41.♔f3 1/2-1/2

B50-B99

56. [B50]
Kralevski, Aleksander (2112) - Colovic, Aleksandar (2487)
Struga 2014 [Colovic,Aleksandar]

1.e4 c5 2.c3 ♘f6 3.♗d3?!

3.e5

3...♘c6 4.♘f3 d6

4...d5!

5.h3 d5 6.e5 ♘d7 7.♗b5 ♕b6 8.♗a4 c4 9.O-O?!

9.d4 - 100/115

9...♘c5 10.♗c2

10.d4 ♘xa4 11.♕xa4 ♗f5

10...♘d3N =/+

10...g5!? 11.d4 cxd3 12.♗xd3 g4 13.hxg4 ♗xg4 14.♗e2 ♗xf3 15.♗xf3 e610...g6

11.♗xd3?!

11.♕e2? ♘xc1 12.♖xc1 ♕xb2-+11.b3 ♗f5 12.♘a3 ♕a6∓

11...cxd3∓ 12.b4

12.♖e1 ♗f5 13.♘h4 ♗e4∓

12...♗f5 13.a4

13.♕a4 a6! (13...e6 14.b5 ♘a5 15.♗a3 ♗xa3 16.♘xa3 ♗e4 17.♘g5 ♗g6 18.♘f3 O-O∓) 14.♘a3 e6 15.b5 ♕a5 16.♕b3 ♘d8∓

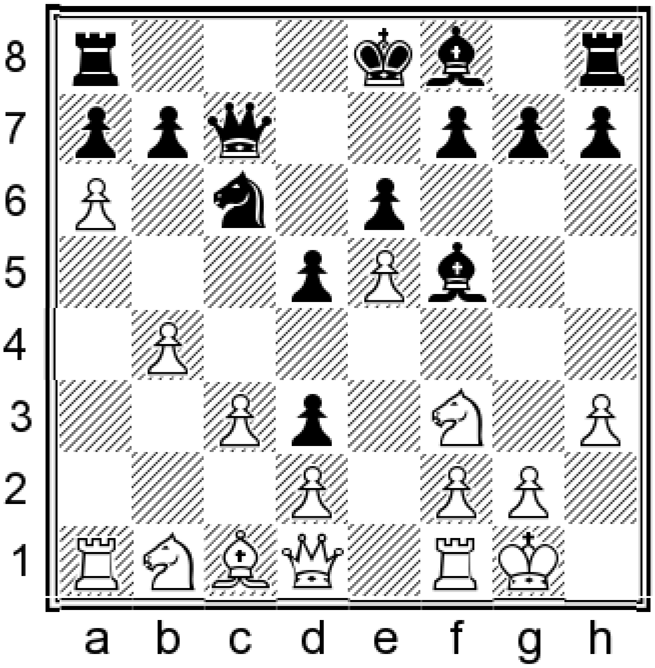
13...e6

13...a6!?∓

14.a5

14.b5 ♘a5 15.♗a3 ♗c5 XNb1

14...♕c7 15.a6



15...b5! 16.♘a3 ♕b6

16...♖b8

17.♕b3 ♕xa6?

17...♗e7 18.♗b2 O-O 19.♘d4 ♘xd4 20.cxd4 f6!-+

18.♘d4?

18.♘c2! ♕b6 19.♘cd4 ♗e4 20.♘xc6 ♕xc6 (20...♗xf3 21.♘d4) 21.♘d4 ♕b7 22.♕a2! (/ \ Qa6) 22...a6 23.♕a5 ♗e7 24.♘xb5 O-O 25.♕c7 (25.♘d6 ♕b8) 25...♕b8 (25...♕xb5 26.♕xe7 h6 27.♖a5 ♕b8 28.f3 ♗g6 29.♖e1 ♖c8∞) 26.♕xb8 (26.♕xe7 axb5 27.♖a5 ♕xe5 28.♖xb5 h6∞) 26...♖fxb8 27.♘d4 ♖b6 28.f3 ♗g6 29.♘b3 f6 30.f4 fxe5 31.fxe5 h6∞

18...♘xd4 19.cxd4 ♕b6-+ 20.♗b2 ♗e7 21.♗c3 O-O 22.♖a2 f6! 23.f4

23.exf6 ♗xf6-+ (23...♖xf6)

23...♗e4 24.♖aa1

24.♔h2 fxe5 25.dxe5 ♖ad8 Δ d4

24...fxe5 25.fxe5 ♗h4! [Δ Bg3] **26.♖ac1 ♗g3 27.♔h1 ♕d8** [Δ Qh4 Xh3] **28.♖xf8+ ♕xf8 29.♕d1**

29.♕d1 ♗xg2+!0-1

57.* !N [B51]**
Svidler, Peter (2732) - Grischuk, Alexander (2797)
Baku 2014 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.♗b5+ ♘d7 4.O-O

4.d4 cxd4 5.♕xd4 a6 6.♗xd7+ ♗xd7 7.c4 ♖c8 (7...b5 - 117/(58)) 8.O-O e5 9.♕d3 b5 10.♘a3 ♕b6 11.♗e3 ♕b7 12.♖ac1 ♘f6 13.cxb5 ♖xc1 14.♖xc1 axb5 15.♘d2 d5!N (15...h6) (15...♗e7) 16.exd5 (16.♗c5 ♗xc5 (16...dxe4 17.♕e3=∞) 17.♖xc5 b4 18.♘b5 O-O 19.exd5 ♕b6 20.♕c4 ♖a8=∞) 16...♕xd5 17.♕xd5 ♘xd5 18.♗c5? Guliyev,N (2546) -Smirnov,P

(2611)/Baku (open) 122/(57) 2014 (18.♗c5 ♘f4 19.♗xf8 (19.♔f1 ♘d3) 19...♘e2+ 20.♔f1 ♘xc1 21.♗xg7 ♖g8 22.♗xe5 ♗f5∓) (18.♘e4 ♘xe3 19.fxe3 ♗xa3 20.bxa3 ♔e7∓)

4...a6 5.♗d3 ♘gf6 6.c3

6.♖e1 g6 7.c3 ♗h6N (7...♗g7) 8.♗f1 ♘e5 9.♘xe5 dxe5 10.a4 O-O 11.a5 ♗d7 12.d3 ♗xc1 13.♕xc1 ♗b5 14.♕e3 ♕d6 15.♘d2 ♔g7 16.♖ed1 ♖fd8= Iordachescu,V (2603)-Volokitin, A (2642)/Baku (open) 122/(57) 2014

6...b5 7.♗c2 ♗b7 8.♕e2 e6 9.d4 ♗e7 10.a4 O-O 11.e5N

11.♘bd211.♖e1

11...dxe5 12.dxe5 ♗xf3 13.gxf3 ♘d5 14.f4

14.axb5 axb5 15.♖xa8 ♕xa8 16.♘a3 b4∞

14...c4 15.f5

15.♖d1?! ♕c7 16.♘a3 ♖ab8∓

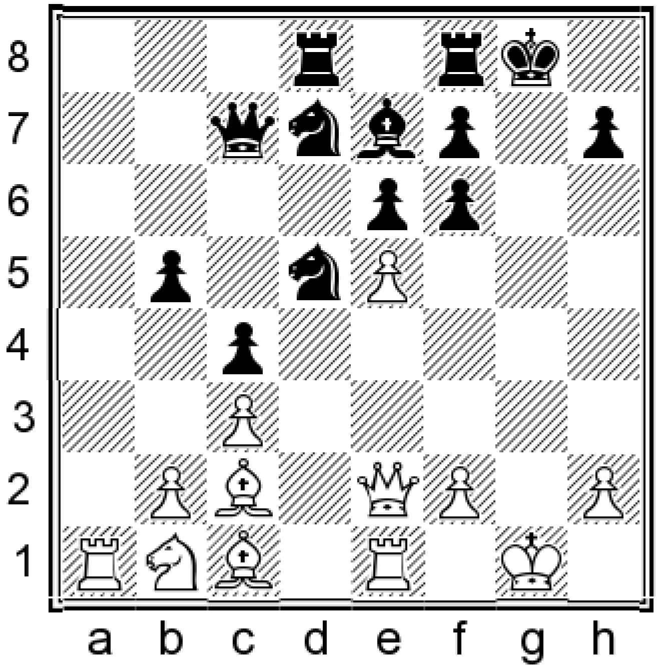
15...♕c7

15...exf5!? 16.♗xf5 (16.♖d1 ♗g5! 17.♖xd5 ♗xc1 18.♔f1 ♕c7 19.♗xf5 ♘b6∓) 16...♘c5 17.♖d1 ♘b3 18.♕e4 ♘xc1 19.♖xd5 (19.♗xh7+?! ♔h8 20.♖xd5 ♕b6∓) 19...♕b6 20.♘d2 ♘d3 21.♕f3 ♘c5∞

16.♖e1

16.f6 gxf6 17.♗xh7+ ♔xh7 18.♕h5+=

16...♖ad8 17.axb5 axb5 18.f6 gxf6



19.♗xh7+= ♔xh7 20.♕h5+ ♔g8 21.♕g4+ ♔h7 22.♕h3+ ♔g8 23.♕g4+ ♔h7 24.♕h5+ ♔g8 25.♔h1 ♘xe5□ 26.♖g1+ ♘g6 27.♖xg6+ fxg6 28.♕xg6+ ♔h8 29.♕h5+ ♔g8 30.♕g6+ ♔h8 1/2-1/2

58.* [B52]
Fressinet, Laurent (2713) - Jones, Gawain C (2664)

Douglas 2014 [Cabrilo,Goran]

1.e4 c5 2.♘f3 d6 3.♗b5+ ♗d7 4.♗xd7+ ♕xd7 5.d4 cxd4 6.♕xd4 ♘c6 7.♕d3 ♖c8

7...g6 8.O-O ♗g7 9.c4 ♘f6 10.♘c3 O-O 11.h3 ♖ac8 12.♗e3N (12.♖b1 - 120/69) 12...♕d8 13.♖ac1 ♘d7 14.♕b1 ♕a5 15.♖fd1 ♘de5 16.♘xe5 ♕xe5 17.b3 f5 18.exf5 gxf5 19.♖d5 ♕e6 20.♘e2⩲ Hracek,Z (2628)-Popovic,D (2537)/ Zlatni Pyasatsi 122/(58) 2014

8.c4N

8.♘c3

8...b5!?

8...g68...♕e6 9.O-O ♘f6 (9...♘b4 10.♕d2! ♕xc4 (10...♖xc4 11.b3±) 11.b3 ♕xe4 12.♖e1±) 10.♘c3 g6 (10...♘b4?! 11.♕d1 ♖xc4 (11...♕xc4? 12.♕a4+ ♘d7 13.♘d2 ♕c5 14.♘b3 ♕c4 15.♘a5+-) 12.♖e1 ♘c6 (12...♖c8 13.e5 dxe5 14.♘xe5±) 13.♗e3↑) 11.b3 ♗g7 12.♗d2±

9.♘a3! bxc4

9...b4 10.♘c2 ♘f6 11.O-O g6 12.b3 ♗g7 13.♗b2⩲

10.♘xc4 ♘f6

10...♘b4 11.♕c3 ♕b7 12.O-O ♘f6 13.♖e1⩲

11.O-O e6

⌓11...g6!? 12.♗d2 (12.♗g5 ♗g7 13.♖fe1 O-O 14.♗xf6 ♗xf6 15.e5 ♗g7 16.exd6 exd6 17.♕xd6 (17.♘xd6? ♖fd8 18.♕d2 ♕c7∓) 17...♕xd6 18.♘xd6 ♖b8 19.♖ac1 ♘b4 20.♖c7 ♘xa2 21.♖xa7 ♖xb2=) 12...♗g7 13.♗c3 O-O 14.♖ad1 ♖fd8 15.♖fe1 ♕b7=

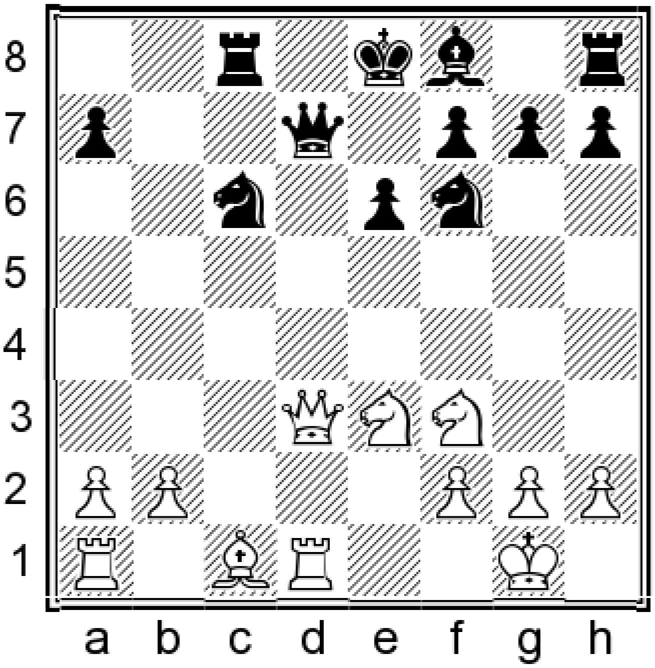
12.♖d1

12.♗g5!? d5 (12...♘b4 13.♕e2 ♘xe4 14.♕xe4 d5 15.♕e2 dxc4 16.♘e5 ♕b7 17.♘xc4⩲) 13.♗xf6 ♘b4 14.♕e2 gxf6 15.exd5 ♘xd5 16.♖fd1⩲

12...d5

12...♘b4 13.♕b3 ♕c7 (13...d5? 14.♘ce5 ♕d6 15.♕a4+ ♘d7 16.♗d2+-) 14.♗e3! ♕xc4 15.♕a4+ ♕c6 (15...♖c6 16.♖d4±) 16.♕xb4 ♕xe4 17.♖d4±

13.exd5 ♘xd5 14.♘e3 ♘f6



14...♘cb4 15.♕b3 ♗d6 16.♗d2 ♘xe3 17.♗xb4 ♘xd1 18.♖xd1 ♖c6 19.♕d3±

15.♕a6! ♕c7 16.♗d2± ♘b8

16...♗d6 17.♖ac1±

17.♕a4+ ♕d7 18.♕b3 ♗c5 19.♗c3

19.♗a5 ♕c6 20.♘e5 ♕e4 21.♕b5+ ♔e7 22.♘3c4 a6 23.♕b3 ♘bd7 24.♘xd7 ♘xd7 25.♖ac1±

19...♕c6 20.♗xf6 gxf6 21.♖ac1 ♘d7

21...O-O 22.♘g4! ♔g7 23.♕c3 ♗e7 24.♕e3 ♕b5 25.♕h6+±

22.♕d3 ♕b7 23.♘c4+- ♖c7

23...♖d8 24.♘d6+ ♗xd6 25.♕xd6 ♖g8 26.♖c3+-

24.♘d6+ ♗xd6 25.♕xd6 ♔d8 26.♘d4 h5 27.♘c6+ ♔c8 28.♘a5

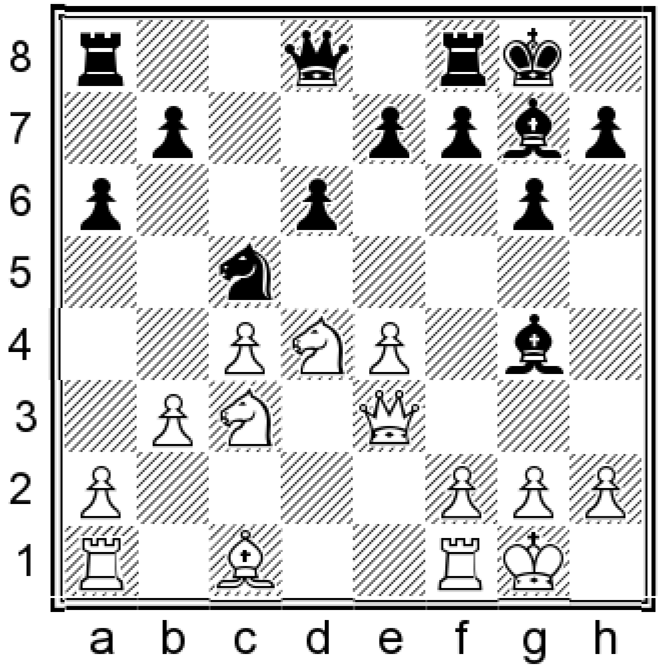
28.♘a5 ♕b6 29.♕xd7++-1-0

59.!N [B53]
Tari, Aryan (2450) - Wei, Yi (2641)
Pune 2014 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♕xd4 ♘f6 5.♗b5+ ♗d7 6.c4 g6 7.O-O ♗g7 8.♘c3 O-O 9.♕d3 ♗g4

9...a6 - 118/61

10.♘d4 a6 11.♗a4 ♘bd7 12.♗xd7 ♘xd7 13.b3 ♘c5 14.♕e3



14...f5!N

14...♗d7

15.exf5

15.h3 f4 (15...♗h5!? 16.exf5 gxf5 17.b4 f4 18.♕d2 e5 19.♘b3 ♘e6∞) 16.♕d2 e5 (16...♗d7=) 17.♘c2 ♗e6∞

15...gxf5

15...♗xf5 16.♘xf5 ♖xf5 17.♗b2±

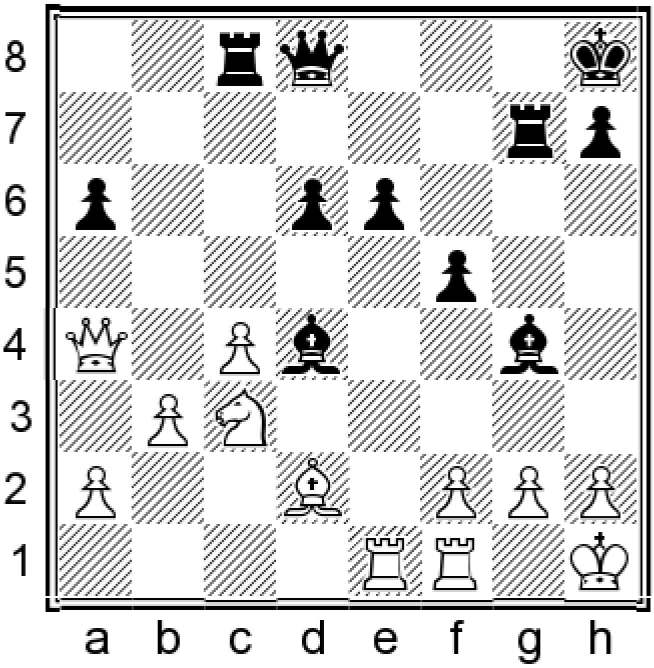
16.♘e6

16.h3 f4 (16...e5 17.♘e6 ♘xe6 18.hxg4 fxg4 19.♕e4 ♕h4 20.♗e3 ♖f7∞) 17.♕d2 ♗h5 18.b4 e5 19.♘b3 ♘e6∞

16...♘xe6 17.♕xe6+ ♔h8 18.♗d2 ♖f6! 19.♕d5 ♖g6 20.♔h1 e6! 21.♕xb7

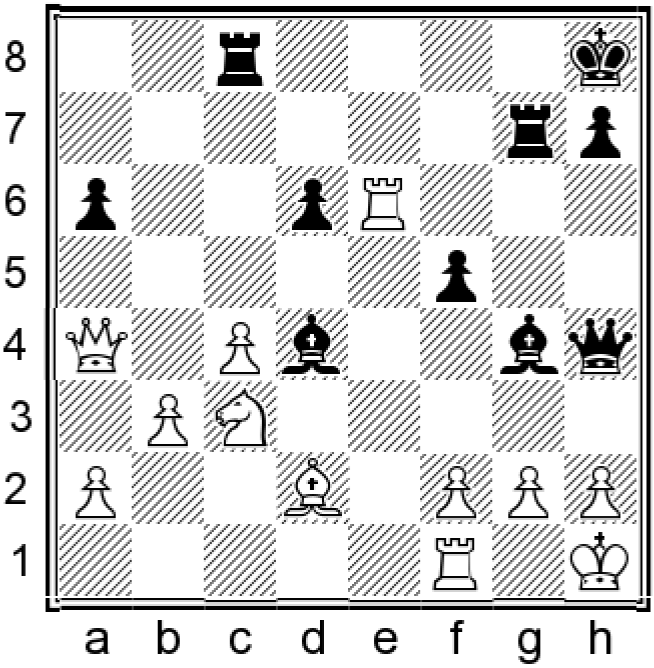
21.♕d3 ♗e5 (21...♕h4!?) 22.f4 (22.f3? ♕h4! 23.f4 ♖h6 24.h3 ♖g8 25.♔h2 ♗xh3 26.gxh3 ♖hg6 27.♖f3 ♖g2+ 28.♔h1 ♖8g3-+) (22.♖ae1 f4↑) 22...♗g7 (22...♗f6 23.♖ae1 ♕d7) 23.♗e3 ♖h6 24.♗f2 e5 25.♕d2 ♕e8∞

21...♗d4 22.♖ae1 ♖g7 23.♕c6 ♖c8! 24.♕a4?



24.♕xa6 ♖a7 (24...♖a8 25.♕c6 ♖c8 26.♕a6=) 25.♕b5 ♖b8 (25...♖a5?! 26.♗g5 ♕c7 27.♘d5 ♕a7 28.♕b4±) 26.f3 (26.♕c6? ♖b6-+) 26...♖xb5 (26...♗h3 27.♖e2 ♖g7 28.gxh3 ♖xb5 29.♘xb5 ♕h4 30.♘xd4 ♕xd4∞) (26...♗h5 27.♖xe6 ♖xb5 28.♘xb5 ♖xa2 29.♖xd6 ♕xd6 30.♘xd6 ♖xd2 31.♘xf5∞) 27.♘xb5 ♖xa2 28.♘xd4 ♖xd2 29.♘xe6 ♕a8 30.♘f4 ♗h3 31.♘xh3 ♕a2 32.♖e8+=

24...♕h4!-+ 25.♖xe6



25.♕xa6 ♖cg8 26.♕c6 (26.♗f4? ♗f3! 27.♗g3 (27.gxf3 ♕xf4-+) 27...♗xf2! (27...f4-+) 28.♖xf2 ♖xg3-+) 26...♗h5! 27.g3 (27.♖e3 f4 28.♖h3 ♕xh3! 29.gxh3 d5-+) 27...d5-+

25...♗f3! 26.♖e8+ ♖g8 27.♖xc8 ♗xg2+ 28.♔g1 ♖xc8 29.♘e2 ♗xf1

29...♗f3-+

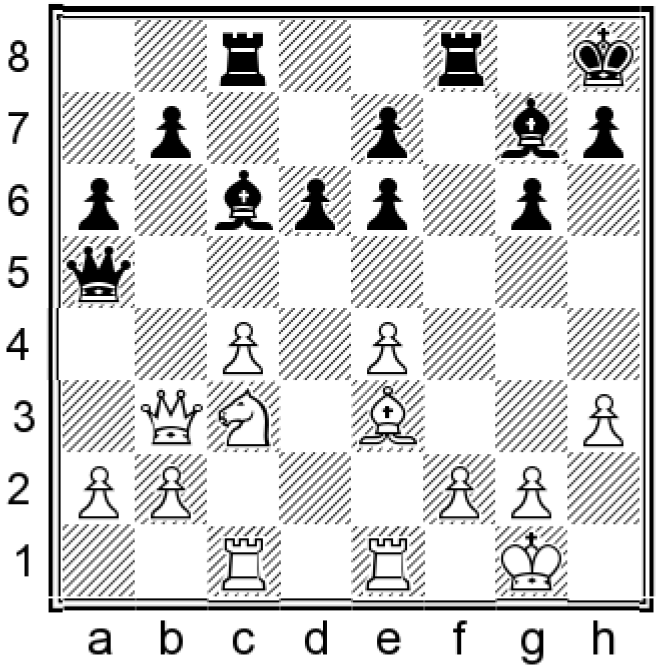
30.♘xd4 ♕h3 0-1

60.* [B53]
Malakhov, Vladimir (2699) - Navara, David (2718)
Hrvatska 2014 [Martinovic,Slobodan]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♕xd4 ♘c6 5.♗b5 ♗d7 6.♕d3 ♘f6 7.c4 g6 8.O-O ♗g7 9.♘c3 O-O 10.h3 a6 11.♗xc6 ♗xc6 12.♗e3 ♘d7 13.♘d4 ♘c5 14.♕c2 ♕a5 15.♖ac1 ♖ac8 16.♖fe1N

16.♖fd1 ♖fe8 17.♕b1N (17.♕d2 - 120/(73)) 17...♘e6 18.♘xe6 fxe6 19.b4 ♕h5 20.f3 ♖f8 21.♕d3 ♗e5 22.♗d4 ♗xd4+ 23.♕xd4 ♕g5 24.♔h1± Nepomniachtchi,I (2714)-Babula,V (2549)/Tromso (ol) 122/ (60) 2014

16...♘e6 17.♘xe6 fxe6 18.♕b3 ♔h8



18...♕e5 19.♖cd1± (19.f4?! ♖xf4 20.♗xf4 ♕xf4=∞)

19.c5! dxc5 20.♕xe6± ♕b4

20...♖fe8 21.♖ed1 (21.♗f4 ♕b4 22.♗e5) 21...♕b4 22.b3! ♗xc3 23.♖xc3 ♕xe4 (23...♕xc3? 24.♗f4+-) 24.♕xe4 ♗xe4±

21.♖e2 c4

21...♖ce8 22.a3 ♕b6 (22...♕a5 23.♘d5± ♕d8 24.♗xc5±) 23.♘d5 ♕b3 24.♘c7±

22.a3

22.♖d1 ♖ce8 (22...♖cd8 23.♖xd8 ♖xd8 24.♖d2±) 23.e5 ♕a5 24.f4±

22...♕a5

22...♕b3 23.♖d2 ♖cd8 24.♖cd1±

23.♕xe7 ♕d8

23...♖fe8 24.♕h4 ♔g8 25.♗h6±

24.♕xd8

24.♕b4 b5 (24...♖e8 25.♖d1±) 25.♖d1 ♕c7 26.♗d4±

24...♖fxd8 25.f3± b5

25...♖d3 26.♔f2 ♔g8 27.♖cc2 ♔f7 28.♖ed2±

26.♖d1 a5 27.♖xd8+ ♖xd8 28.♗b6 ♖a8 29.♘d5 ♗xd5

29...♗e5 30.♖d2 ♔g7 31.♔f2±

30.exd5 ♗f8 31.♗c7+- ♖a6 32.♖d2 ♗h6 33.f4 ♔g8 34.g3 ♔f7 35.d6 ♗g7 36.d7 ♗f6 37.d8=Q ♗xd8 38.♖xd8 b4 39.axb4 axb4 40.♗e5 1-0

61. [B66]

Mista, Aleksander (2613) - Vovk, Andrey (2614)
Arad 2014 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 ♘c6 6.♗g5 e6 7.♕d2 a6 8.O-O-O h6 9.♗e3 ♗d7 10.f3 b5 11.♘xc6 ♗xc6 12.♘e2 ♕c7 13.♘d4 ♗b7 14.♔b1

14.♗d3 - 118/63

14...e5 15.♘b3 d5 16.♕a5 ♕c8N

16...♗d6

17.a4

17.exd5 ♘xd5 (17...♗xd5? 18.a4 Δ♗c6 19.axb5 axb5 20.♕c3 ♕e6 21.♘a5 ♗d7 22.♖xd7! ♘xd7 23.♗xb5+-) 18.♕e1 ♕e6 (18...♘xe3 19.♕xe3 ♕c7 20.c4! bxc4 21.♗xc4⩲ ?) 19.♗d2 (19.♗c5!? ♖c8 20.♗xf8 ♔xf8 21.♘a5 ♗a8 22.c4 ♘f4∞) 19...♖c8 20.♘a5 (20.♕g3 g6∞) 20...♗a8 21.c4 bxc4 22.♘xc4 ♗d6 23.♘xd6+ ♕xd6 24.f4 O-O 25.fxe5 ♕g6+ 26.♔a1 ♖fe8 27.h4⩲

17...♗e7

17...d4 18.♗d2 ♘d7∞

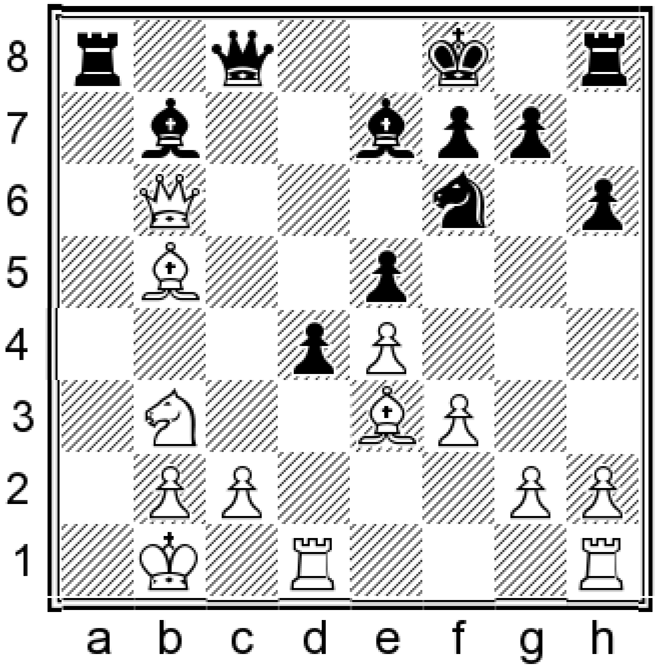
18.axb5 axb5

18...d4 19.♗d2 axb5 20.♕xb5+ (20.♗xb5+ ♔f8 21.♕b6 ♖b8 (21...♘d7 22.♗xd7 ♕xd7=/∞) 22.♕a5 ♖a8=) 20...♘d7=/∞

19.♗xb5+

19.♕xb5+? ♗c6 20.♕d3 d4-+

19...♔f8 20.♕b6 d4



21.♗xd4

21.♗d2 – 18...d4

21...exd4 22.♖xd4 ♗d8

22...♖b8 23.♕a5 ♖a8 24.♕b6 ♖b8=

23.♖xd8+

23.♕d6+ ♗e7 24.♕b6=

23...♕xd8 24.♕xb7 ♖b8 25.♕a6 ♖a8 26.♕b7 ♖b8 27.♕a6 1/2-1/2

62. [B67]
Volokitin, Andrei (2642) - Rapport, Richard (2720)
Deutschland 2014 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 ♘c6 6.♗g5 e6 7.♕d2 a6 8.O-O-O ♗d7 9.f4 b5 10.♗xf6 gxf6 11.♘xc6 ♗xc6 12.♕e3 ♖b8

12...♕e7 - 111/91

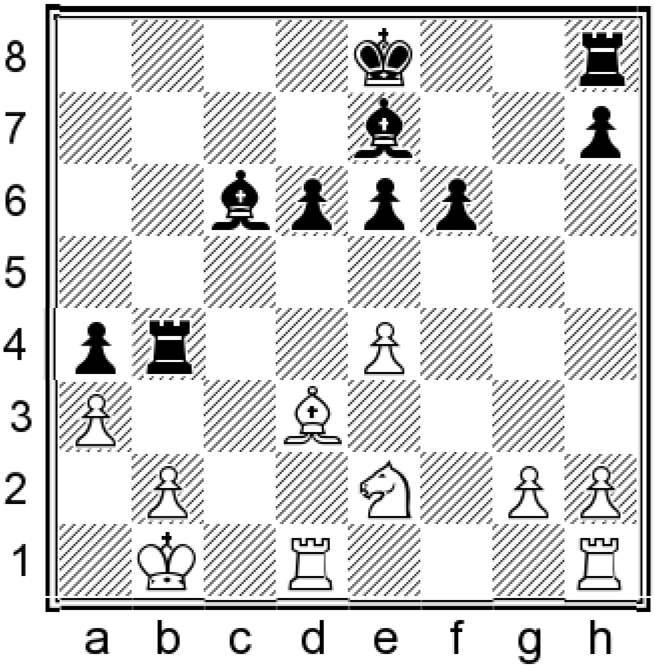
13.♔b1 ♕b6 14.♕e1 ♗e7 15.f5N

15.♗d3

15...♕c5

⌓15...b4 16.♘e2 ♗xe4 17.♘d4 (17.fxe6 b3! 18.axb3 ♗xc2+! 19.♔xc2 ♕xb3+ 20.♔d2 ♕xb2+ 21.♔e3 ♕e5+ 22.♔f2 ♖b2∓ Δ Bd8-b6) 17...d5 18.fxe6 fxe6 19.♗d3 f5 20.♕g3 ♖d8∓

16.fxe6 fxe6 17.♗d3 a5 18.♘e2 a4 19.c3 b4 20.cxb4 ♕xb4 21.♕xb4 ♖xb4 22.a3



22...♖b7

22...♖xe4!? 23.♗xe4 ♗xe4+ 24.♔a1 ♗xg2 25.♖hg1 ♗f3=∞

23.♘d4 ♗d7∞ 24.♗c4 ♔f7

24...d5!? 25.exd5 e5 26.♘c2 ♗d6 27.♖d2 f5 28.g3 ♔e7=∞ Xa3, b2

25.♖hf1 ♖hb8 26.♖f2 ♖c7 27.♗a2 ♖c5 28.♖f4 h5 29.g3 ♖e5 30.♖c1 ♗d8

30...♖c8!?

31.♘c6 ♗xc6 32.♖xc6 ♔e7= 33.♖c4 ♖a5 34.♔a1 ♗b6 35.♖b4 ♗a7 36.♖xb8 ♗xb8 37.♖h4 ♗a7 38.g4 hxg4 39.♖h7+ ♔f8 40.♗xe6 ♗d4 41.♖f7+ ♔e8 42.♖g7 f5 43.♖g8+ ♔e7 44.exf5 ♖b5 45.♖xg4 ♗xb2+ 46.♔b1 ♗xa3+ 47.♔a2 ♗c1 48.♖c4 ♗d2 49.♖xa4 ♖a5 50.♖xa5 ♗xa5 51.♔b3 ♗e1 52.♔c4 ♔f6 53.♔d5 ♔g7 54.♔xd6 ♗h4 55.♔e5 ♗f6+ 56.♔f4 ♔h8 57.♔g4 ♗a1 58.♔g5 1/2-1/2

63. !N [B72]
Fedorchuk, Sergey A (2673) - Hou, Yifan (2673)
Ajaccio (m/2_rapid) 2014 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 ♘c6 3.♘c3 g6 4.d4 cxd4 5.♘xd4 ♗g7 6.♗e3 ♘f6 7.♗e2 O-O 8.f4 d6 9.♘b3 a6 10.g4

10.a4 - 40/248

10...b5 11.g5 ♘d7 12.♕d2 ♘b6 13.O-O-O?! ♘a4!N

13...♖b8

14.♘d4

14.e5 ♘xc3 15.♕xc3 ♗f5! 16.♗d3 ♗xd3 17.♕xd3 (17.♖xd3 ♕e8∓) 17...dxe5 18.♕e4 ♕c8∓14.♘xa4 bxa4 15.♘d4 ♖b8! ∓

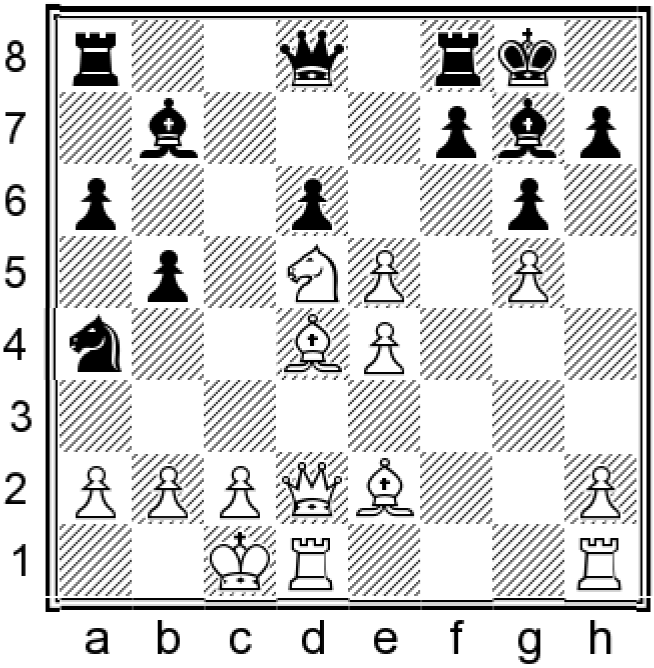
14...♗b7?!

14...♘xc3! 15.♕xc3 ♘xd4 16.♗xd4 e5! 17.fxe5 ♕xg5+ 18.♔b1 dxe5 19.♗c5 ♖d8∓

15.♘d5?!

15.♘xa4 bxa4 16.♘xc6 ♗xc6 17.♗f3 ♕d7

15...♘xd4 16.♗xd4 e5 17.fxe5



17.♗f2 ♗xd5! 18.♕xd5 exf4 19.♗d4 ♗xd4 20.♖xd4 f3 21.♗xf3 ♘b6 22.♕b3 ♕xg5+ 23.♔b1 ♘c4∓

17...♗xd5! 18.exd5 dxe5 19.♗e3 ♕d6?!

19...e4! 20.♗d4 (20.c3?! b4-+) 20...♕xd5∓

20.♔b1 ♖ac8 21.h4?

21.c3

21...e4?

21...♖c3!! 22.♔a1 (22.bxc3? ♕a3) 22...e4 23.♖b1 ♖a3! 24.c4 b4 25.♗d4 e3! 26.♕d1 ♕f4! 27.♗xg7 ♔xg7-+

22.♗d4 ♕xd5 23.♕e3 ♗xd4 24.♖xd4 ♕c5 25.c3 ♖fd8

25...b4 26.c4

26.♖hd1

26.♕xe4 ♖xd4 27.♕xd4 ♕xd4 28.cxd4 ♖d8 29.♖d1=

26...♖xd4 27.♖xd4 ♖e8 28.h5?!

28.♗f3! ♕f5 29.♗xe4 ♕f1+ 30.♕c1 ♕f2 31.♗c2 ♘c5 32.a3 ♖e1 33.♖d1 ♖e2 34.♖h1⇄

28...♕e5 29.h6 ♘c5?

29...♘b6

30.♗g4?

30.c4!± |^

30...♔f8 31.a3 ♘e6 32.♗xe6 ♕xe6 33.a4 ♕f5 34.a5?

34.axb5 axb5 35.♖d1=

34...♕f3! 35.♕xf3 exf3 36.♖f4 ♖e1+ 37.♔c2 ♖e2+ 38.♔b3?!

38.♔d3 ♖xb2 39.♖xf3 ♖a2 40.♖f6 ♖xa5 41.♔d4∓

38...f2 39.♔a3?

39.♖f6□ ♔e7 40.♔a3 ♖e5 41.♖xf2 ♖xg5 42.♖e2+ ♔f6 43.♖e8 ♖e5 44.♖h8 g5-+

39...f5!-+ 40.b3

40.gxf6 g5

40...♔e7 41.♖f3 ♔e6 42.♔b4 ♔d5 43.♖f4 ♖e4+

43...♖e4+ 44.c4+ bxc4 45.♖xf2 cxb3+ 46.♔xb3 f443...♔e50-1

64. !N [B80]
Wei, Yi (2641) - Lu, Shanglei (2533)
Pune 2014 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.g3 e6 7.♗g2 ♗e7 8.O-O ♕c7 9.♗e3 ♘c6 10.a4 O-O 11.f4

11.♕e2 - 109/136

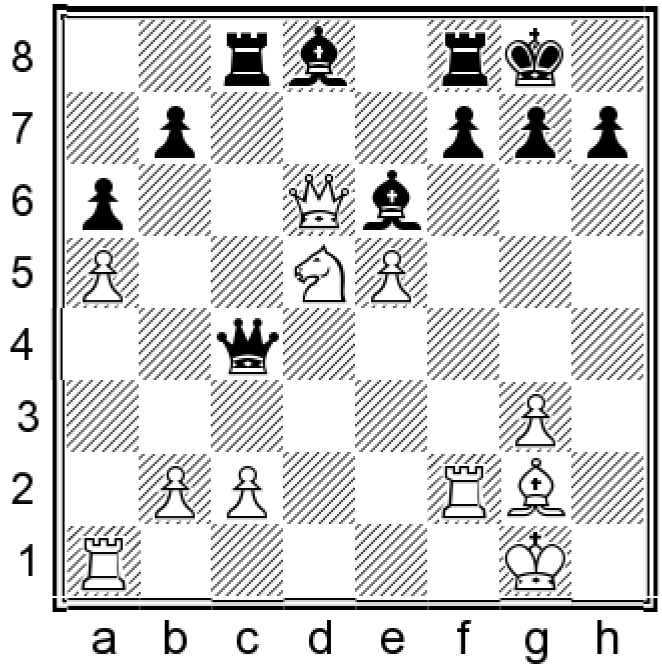
11...♘xd4 12.♕xd4?! ♘g4!N

12...e5 13.♕d2±

13.♕b6 ♕c4 14.♗d4

14.♔h1 ♘xe3 15.♕xe3 ♗d7∓

14...e5 15.♗f2 exf4 16.♘d5 ♗d8 17.♕xd6 ♘xf2 18.♖xf2 fxg3 19.hxg3 ♗e6∓ 20.a5 ♖c8 21.e5



21.♘b6 ♗xb6 22.♕xb6 ♖fd8∓21.c3!?

21...♕b5!∓ 22.♖af1 ♖c6 23.♘e7+ ♗xe7 24.♕xe7 ♖cc8 25.♕xb7 ♕xe5 26.b3 ♕xa5 27.c4 ♖b8 28.♕e4 ♕c5

⌓28...♕a3

29.♕d3 ♖fd8 30.♕c3 ♕b6

30...♖b4!?

31.♖b1 ♕b4 32.♕xb4 ♖xb4 33.c5 ♖d3 34.♖c2 ♖bxb3 35.♖bc1

35.♖xb3 ♗xb3 36.♖c1 ♖d1+ 37.♖xd1 ♗xd1-+

35...♖xg3-+ 36.c6 g6 37.c7 ♔g7?

37...♗c8 38.♖d1 ♖bd3! 39.♖cd2 ♖xd2 40.♖xd2 ♔g7□ 41.♖d8 ♗b7 42.♖d2 (42.c8=Q ♖xg2+ 43.♔f1 ♗xc8 44.♔xg2 ♗e6) 42...♗xg2! 43.c8=Q ♗b7+ 44.♔h2 ♗xc8 45.♔xg3 ♗e6

38.c8=Q ♗xc8 39.♖xc8∓ ♖b2

⌓39...a5

40.♖8c2 ♖xc2 41.♖xc2 a5?!

41...♖g5

42.♖c5!= a4

42...♖a3 43.♖c7=

43.♔f2 ♖g4 44.♖a5 ♖f4+ 45.♔e3 ♖g4 46.♗f3 ♖h4 47.♖a7 g5 48.♗d5 ♖f4 49.♗e4 h5 50.♖xa4 ♖f6 51.♖a5 ♔h6 52.♖a8 g4 53.♖g8 ♖f1 54.♔e2 ♖f4 55.♔e3 ♖f6 56.♗d5 ♔h7 57.♖g5 ♔h6 58.♖g8 ♔h7 59.♖g5 ♔h6 60.♖g8 1/2-1/2

65. [B81]
Ponomariov, Ruslan (2717) - Vallejo Pons, Francisco (2712)

Bilbao 2014 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.h3 e6 7.g4 ♗e7 8.♗g2 ♘fd7 9.♘ce2!?

9.♗e3 - 121/63

9...♘c6 10.c3N

10.♗e3 h5 11.gxh5 ♕a5+ 12.c3 ♕xh5∞

10...h5?!

10...O-O10...♘de5!?

11.gxh5 ♖xh5?!

11...♕a5 12.♘g3 (12.♘xc6 bxc6 13.♘g3±) 12...♘xd4 13.♕xd4 ♘f6 14.♗e3±

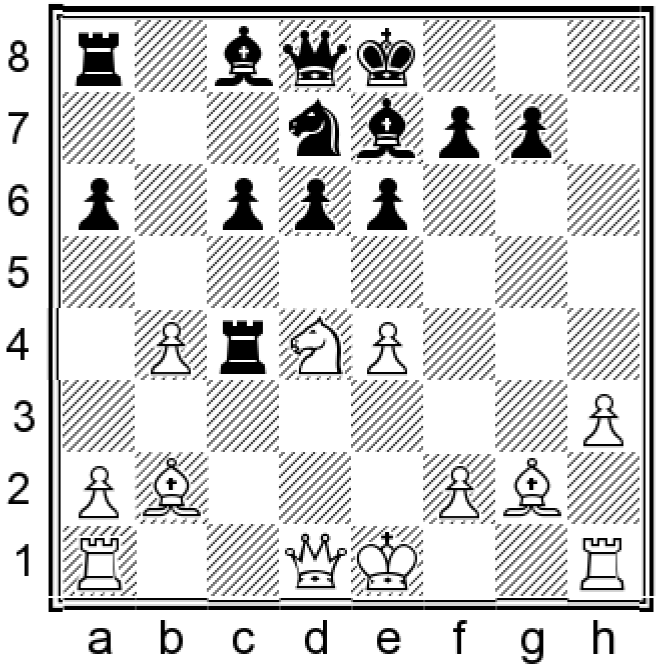
12.♘xc6 bxc6 13.♘d4! ♖c5

13...g6 14.♘xc6 ♕c7 15.♘xe7 ♔xe7 16.♗e3±

14.b4! ♖xc3?!

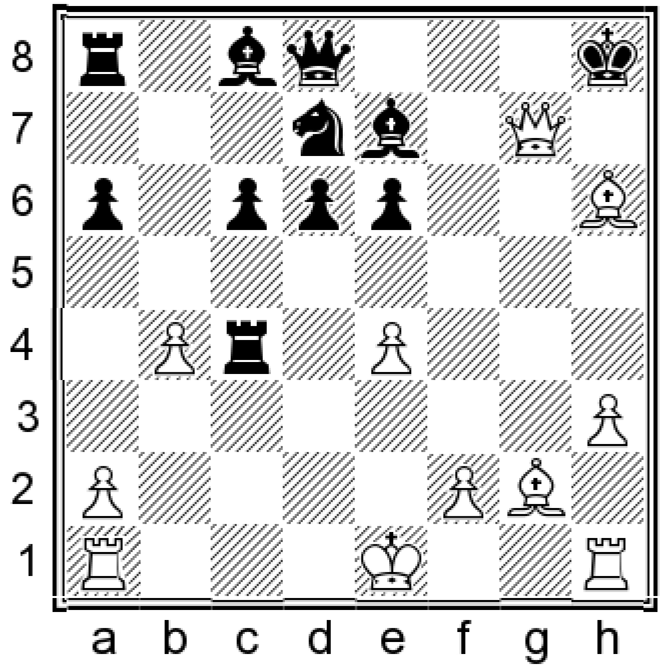
14...♖c4 15.♗f1 ♖xd4 16.cxd4±

15.♗b2 ♖c4



16.♘xe6! ♕b6

16...fxe6? 17.♕h5+ ♔f8 18.♕h8+ ♔f7 19.♕xg7+ ♔e8 20.♕g6+ ♔f8 21.♗g7+ ♔g8 22.♗h6+ ♔h8 23.♕g7#



17.♘xg7+ ♔f8 18.O-O

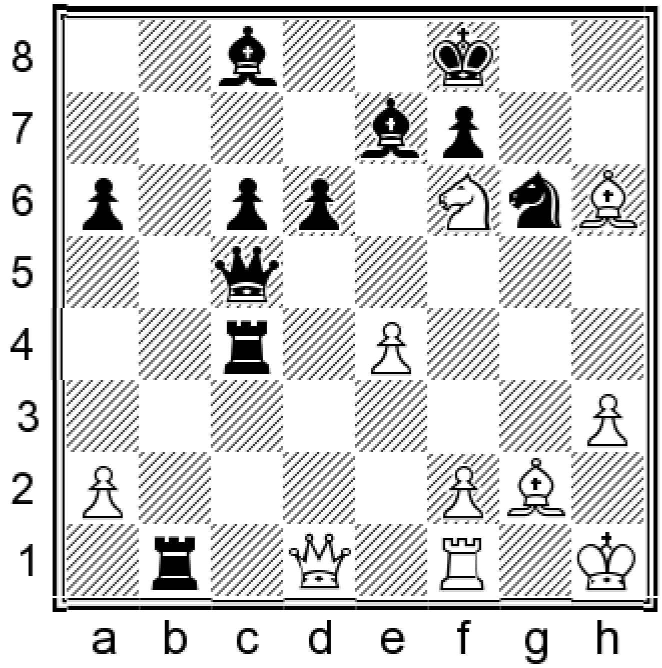
18.a3 ♘f6 19.♖c1!+-

18...♘e5 19.♘h5! ♕xb4 20.♖b1 ♕c5 21.♔h1+- -> 21...♘g6

⌓21...♖b8

22.♘f6 ♖b8 23.♕d2

23.♗c1! ♖xc1 (23...♖xb1? 24.♗h6#



) (23...♗xf6 24.♖xb8) 24.♘d7+! ♗xd7 25.♖xb8+ ♔g7 26.♕xc1

23...♗xf6 24.♗xf6 ♖b5 25.♖bd1 d5 26.♕h6+ ♔e8 27.exd5 cxd5 28.♖fe1+ ♔d7 29.♕g7 ♕f8 30.♗xd5 ♖xd5 31.♖xd5+ ♔c7 32.♗e5+ ♔c6 33.♕xf8 1-0

66. [B81]
Grischuk, Alexander (2797) - Dominguez Perez, Leinier (2751)
Baku 2014 [Paunovic,Tomislav]

1.♘f3 c5 2.e4 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.h3 e6 7.g4 ♘fd7 8.g5 b5 9.a3 ♗b7 10.h4 ♗e7 11.♗e3 O-O 12.f4N

12.♕d2 - 115/70

12...♘c6 13.♖h3 ♖c8 14.f5 ♘xd4 15.♕xd4 ♘c5 16.♗d2 ♖e8 17.O-O-O ♕c7 18.f6 ♗f8

18...e5 19.♕e3 ♘xe4!? 20.♗d3! (20.fxe7? d5∓ Δ d4 Xc2) 20...♘xd2 (20...♘xc3 21.♗xc3±) 21.♕xd2 ♗f8 22.♗f5=∞ ?

19.♗d3

19.♗g2 a5!∞

19...♕b6?!

19...♖ed8∞

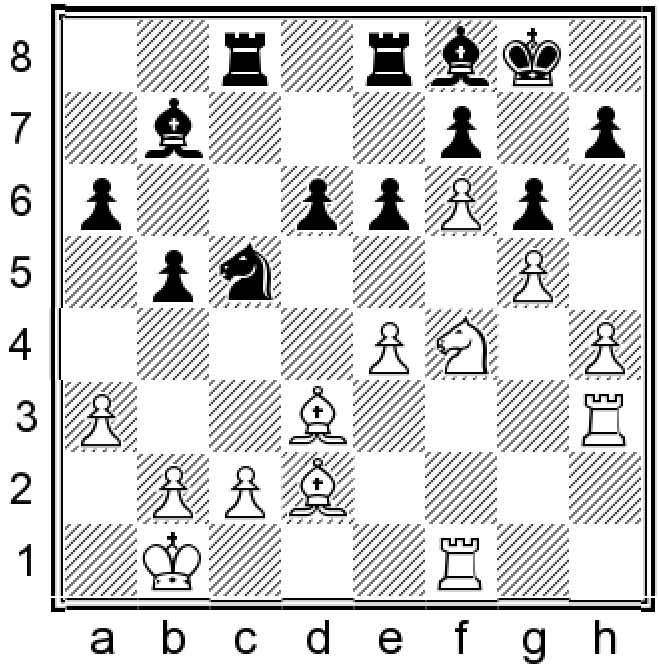
20.♔b1 ♘a4 21.♕xb6 ♘xb6 22.♘e2

22.♗f4!?

22...♘d7 23.♖f1 ♘e5

⌓23...♘c5

24.♘f4 ♘d7?! 25.♘h5 g6 26.♘f4 ♘c5

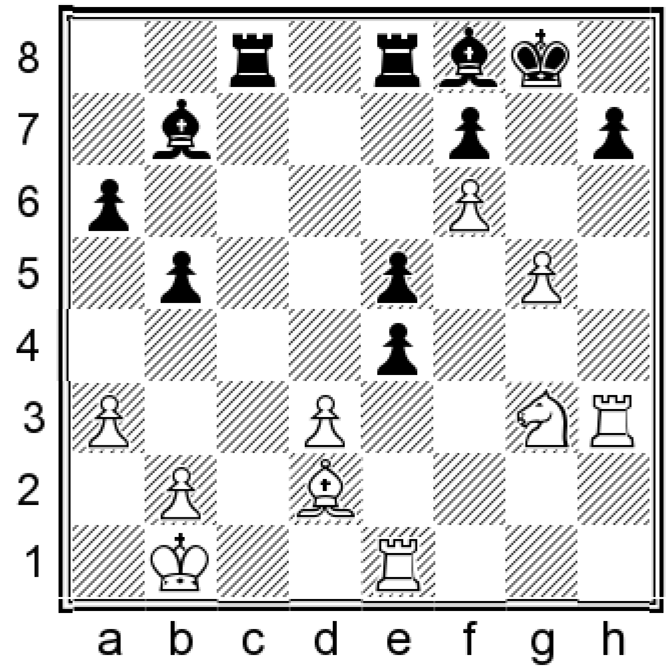


27.h5!± gxh5

27...♘xe4 28.hxg6! fxg6 (28...hxg6 29.♗xe4 ♗xe4 30.♗c3+- Δ Rf2-h2) (28...♘xd2+ 29.♔c1 fxg6 30.♔xd2+-) 29.♗a5! (29.f7+ ♔xf7 30.♘h5+ ♔e7 31.♗xe4 ♗xe4 32.♘f6 ♗xc2+ 33.♔a2 h5 34.gxh6 ♗xh6∞) 29...♘xg5 30.♖g3 ♗h6 31.♘xg6 hxg6 32.f7+ ♘xf7 33.♗xg6±

28.♖e1 e5 29.♘xh5 d5 30.♘g3 ♖cd8?

30...♘xd3 31.cxd3 dxe4



32.g6! fxg6 33.f7+ ♔xf7 34.♖xh7+ ♗g7 35.♗h6 ♖g8 36.♖f1+ ♔e6 37.♗xg7 exd3 38.♗f6+-30...dxe4 31.♗e2 ♘e6 32.♗g4±

31.♖eh1+- h6 32.♘f5 dxe4 33.♘xh6+ ♔h7 34.♘xf7+?

34.♘f5+! ♔g6 35.♘g3 Δ Rh6

34...♔g6 35.♘xd8 ♖xd8 36.♗a5 ♖xd3

36...exd3 37.♗xd8 ♗xh1 38.♖xh1+-

37.cxd3 exd3 38.♖h6+ ♔xg5 39.♗d2+ ♔f5 40.♖f1+ 1-0

67. [B81]
Svidler, Peter (2751) - Colovic, Aleksandar (2487)
Tromso (ol) 2014 [Colovic,Aleksandar]

1.e4 c5 2.♘f3 e6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 d6 6.g4 h6 7.h3 a6 8.♗g2 ♗e7 9.f4

9.♗e3

9...♘fd7

9...d5 10.e5 ♘fd7 11.O-O ♘c6 12.♘ce2

10.O-O ♘c6 11.♘ce2!

11.♗e3 - 121/64

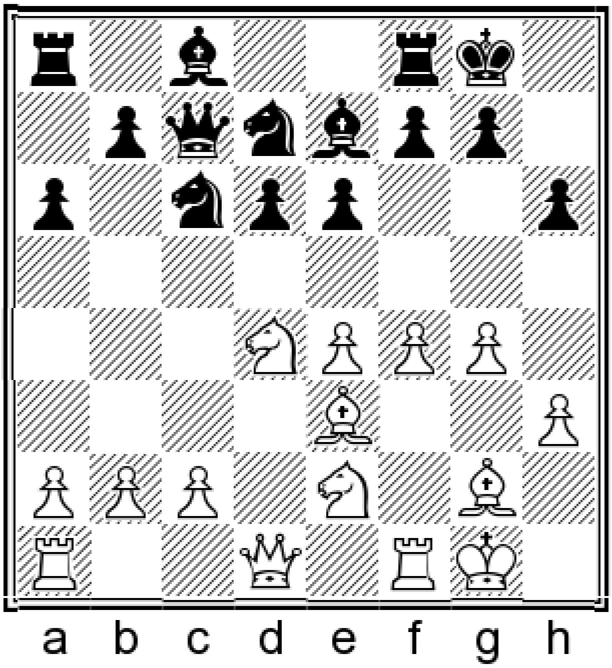
11...O-O?

11...♘xd4 12.♘xd4 g5!? (12...♕b6 13.♔h1 O-O (13...♗f6 14.c3) 14.c3 (14.b3 ♕c7 15.c4 b5 16.cxb5 axb5 17.♘xb5 ♕b6 18.a4 ♗a6) (14.a4 ♕c7 15.♗e3 ♖b8) 14...♕c7 15.h4!→ (15.♗e3 ♘b6 (15...b5 16.h4! ♗b7 17.g5 hxg5 18.hxg5 ♘c5 19.♕h5!±) 16.♕e2 (16.b3 ♕xc3 17.♕c1 ♕xc1 18.♖axc1 ♗d7) 16...♘c4 17.♗c1 (17.♗g1 ♘a5 18.b3 ♘c6) 17...b5 18.b3 ♘b6 19.♗e3 ♗b7∞ 20.h4 (20.♖ac1 ♘d7) 20...d5 21.e5 ♘d7 22.♖ac1) 15...♗xh4 (15...♘c5 16.g5 hxg5 17.hxg5 g6 18.f5± e5 19.f6 exd4 20.cxd4 ♘e6 21.d5 ♗d8 22.dxe6 ♗xe6 23.♗f4) 16.g5 hxg5 17.fxg5 ♗g3 (17...♘e5 18.♕h5 ♘g6 19.♖f3+-) 18.♕g4 ♗e5 19.♖f3 (19.♘xe6 fxe6 20.♕xe6+ ♔h8 21.♕h3+ ♔g8=) (19.♗e3 ♖e8 (19...g6 20.♘xe6) 20.♖f3 g6 21.♕h4 ♗g7 22.♖af1 ♘f8 (22...♘e5 23.♖h3+-) 23.e5! ♗xe5 (23...dxe5 24.♘b3+- ∆ Rf7) 24.♖f6!+-) 19...g6 20.♕h4 ♗g7 21.♖h3 ♖e8 22.♕h7+ ♔f8 23.♘f3+- ∆ Nh4 (23.♗e3+- ∆ Rf1) (23.♖h6+-)) (12...♕c7 13.♗e3 ♖b8 (13...b5 14.e5) 14.♕e2 O-O (14...b5 15.c4 bxc4 16.♖fc1 ♘b6 17.a4↑) 15.a4 (15.h4!?→))

12.♗e3

12.c3

12...♕c7N



⌓12...♘xd4 13.♘xd4

13.c3! ♖e8 [∆ Bf8]

13...♘xd4 14.cxd4 e5 15.♘c3± (15.f5 b5)13...b5 14.♘xc6 ♕xc6 15.e5 d5 16.♘d4±13...♖b8 14.♕d2 b5 15.♖ad1 ♗b7 16.f5↑13...♘a5 14.b3 b5 15.♕d2 ♗b7 16.f5 (16.♖ad1 ♖ac8 17.f5 e5) 16...e5 17.f6 ♘xf6 18.♘f5 ♘xe4 19.♗xe4 ♗xe4 20.♘eg3=∞

14.♕d2 ♗f8

14...♘a5 15.b3 b5 16.♖ac1! (16.f5 e5) (16.h4!? ♘f6! 17.e5 ♘d5 18.♗xd5 exd5∞) (16.g5!? hxg5 17.fxg5 ♘e5 18.♕e1↑) 16...♗b7 17.c4 b4 (17...bxc4 18.b4 ♘c6 19.♖xc4±) 18.♖cd1±

15.♖ad1± ♖b8 [∆ b5_b4]

15...♘xd4 16.cxd4±15...♘a5 16.b3 b5 17.e5! d5 18.f5 ♘xe5 19.♘f4±15...e5 16.♘f5±

16.♘g3

16.h4!? ♘f6! 17.♘xc6 bxc6 18.♗f3 d5 19.e5 ♘e4 20.♗xe4 dxe4 21.♘g3 c5 22.♘xe4 ♗b7∞

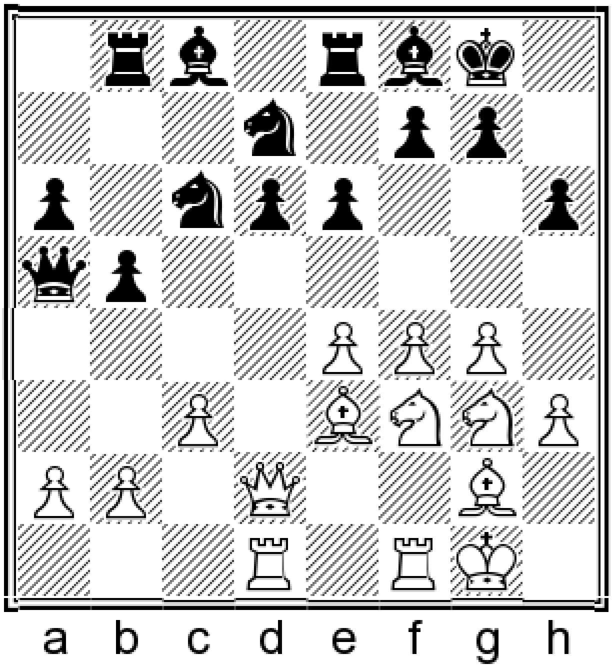
16...♕a5 [Δ Nd4]

16...♘a5 17.b3 b5 18.♘h5± (18.f5 e5 19.♘c2±)

17.♘f3!?

17.b3 ♘xd4 18.cxd4 ♕xd2 19.♖xd2 b517.b4 ♕c7 Xc4

17...b5



17...♕xa2 18.g5! (18.♖a1 ♕b3 (18...♕c4? 19.b3 ♕xb3 20.♖fb1 ♕c4 21.♗f1+-) 19.♖a3 ♕b5 (19...♕c4? 20.b3 ♕b5 21.♖fa1+-) 20.♖d1 ♘e7 21.g5↑) 18...hxg5 19.♘xg5 (Δ Qc2, Ra1, e5) 19...f6 (19...♗e7 20.♕e2! (Δ Nf7) 20...♗xg5 (20...♕a5 21.e5+-) (20...♖f8 21.♕h5 ♗xg5 22.♕xg5+-) 21.fxg5 ♘ce5 (21...g6 22.♘f5!+-) 22.♘h5 ♕c4 23.♕f2 ♖f8 24.♖xd6+-) 20.♗f3! fxg5 21.♖a1 ♕b3 22.♗d1 ♕b5 23.♗e2+-

18.b3

18.g5! hxg5 (18...b4 19.gxh6 bxc3 20.bxc3 g6 21.f5+-) 19.♘xg5→ (Δ Qe2-h5) 19...♗e7 (19...b4 20.e5!+-) (19...g6 20.f5+-) 20.e5 d5 21.♘xf7!+-

18...d5?!⊕

18...♗b7 19.g5 hxg5 20.♘xg5 f6 21.♘f3 ♖bc8 22.♖c1± Δ Nh4

19.exd5

19.♕f2!? b4 20.g5→

19...exd5 20.♘d4 ♘xd4 21.♗xd4 b4

21...♗b7 22.♘f5

22.g5

22.cxb4 ♗xb4 23.♕b2 ♗c5 24.♗xc5 ♕xc5+ 25.♕f2±

22...bxc3 23.♗xc3 ♕b6+ 24.♗d4 ♘c5

24...♕d6 25.♕c3!±24...♗c5 25.♗xd524...♕c6 25.♖c1

25.♖c1+-

25.♕f2

25...♕b5 26.gxh6 g6 27.f5 ♘e4

27...♕d3 28.♕xd3 ♘xd3 29.fxg6 fxg6 30.♖c7

28.fxg6 fxg6 29.♖c7 ♗d7 30.♘xe4 ♖xe4

30...dxe4 31.h7+ ♔xh7 32.♖f7+

31.♕g5 1-0

68. [B83]
Palac, Mladen (2563) - Colovic, Aleksandar (2487)
Tromso (ol) 2014 [Colovic,Aleksandar]

1.e4 c5 2.♘f3 e6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 d6 6.♗e3 ♗e7 7.♗e2 ♘c6 8.O-O O-O 9.f4 e5 10.♘xc6 bxc6 11.♔h1 exf4 12.♗xf4 ♗e6 13.♕e1

13.b3 - 46/ (308)

13...♘d7 14.♖d1

14.♕g3 ♘e5 15.♖ad1 ♗h4

14...♕c7 15.♕g3 ♘e5 16.♘a4

16.b3

16...♖ad8 17.c4N

17.♘c5 ♗c817.b3

17...♘g6

17...♘xc4? 18.♗h6 g6 19.♗xc4 ♗xc4 20.♕c3!+-

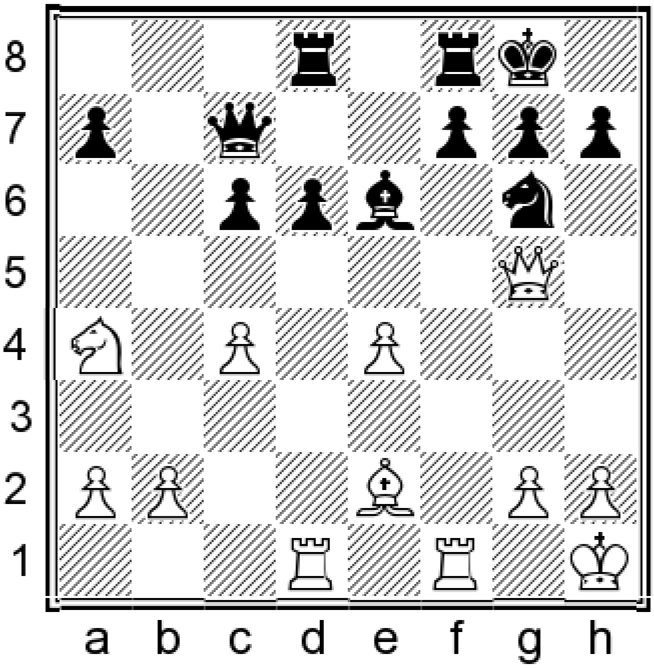
18.♗g5

18.♗e3?! ♗h4 19.♕f3 ♘e5 20.♕f4 ♗xc4!18.♗c1 ♗h4 19.♕c3 (19.♕e3 h6 Δ Bg5) 19...♕e7 20.b3 ♗f6 21.♕e3 ♗e5

18...♗xg5

18...h6 19.♗xe7 ♕xe7 20.b3 ♘e5∓

19.♕xg5



19...c5∓ [XBe2]

19...f6 20.♕e3 ♖fe8 21.b3 ♗f7 22.♘c3 ♘e5

20.b3 [∆ Bg4] **20...♘e5 21.♕g3 f6 22.♖d2 ♖d7**

22...♕a5 23.♘c3 a6 24.♖fd122...♕c6 23.♘c3

23.♖fd1 ♖fd8 24.h3 a6 25.♘c3 ♕a5 26.♖c1 ♔h8 27.♗d3 [∆ Bb1, Rf2, Rcf1, Nd5] **27...♘c6 28.♗e2** [∆ Bg4]

28.♗b1 ♘d4 29.♖f2 ♖e8 30.♘d5 ♗f7 ∆ Re5 (30...♗xd5 31.exd5 ♖e1+ 32.♖f1 ♖xc1 33.♖xc1 g6 34.♖f1 ♔g7 35.♕h4=) (30...♕d8!? 31.♕h4 ♗g8 ∆ Re5)

28...♘e5 29.♗d3 ♘c6 30.♗e2 ♘e5

30...♘d4 31.♗g4 ♗xg4 32.♕xg4 ♖e7 33.♕g3 ♖e5 34.♖cd1=1/2-1/2

69. [B84]
Efimenko, Zahar (2641) - Smirnov, Pavel (2611)
Baku (open) 2014 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e2 e6 7.O-O ♗e7 8.♕d3 ♕c7 9.a4 ♘c6 10.♘xc6 bxc6 11.♕g3 O-O 12.♗e3N

12.b3 - 33/(346)

12...♖b8 13.b3 ♖b4 14.♗h6 ♘e8 15.♗d2 d5 16.♕xc7 ♘xc7 17.♗d3 c5

17...f6!?

18.exd5 exd5 19.♖fe1

19.♘e2!? ♖b7 20.♗a5 ♗d6 21.♖ad1↑

19...♗d6 20.♖ad1

20.♘e2 ♖b8 21.♗f4 ♖d8=20.♘d1!? ♖b8 21.♘e3 g6 22.♖ad1

20...♗e6 21.a5

21.♘e2?! c4!

21...c4

21...♖bb8=

22.bxc4 dxc4 23.♗e4

23.♗f1!?

23...♖bb8 24.h3 ♗b4 25.♘e2 ♗xd2 26.♖xd2 ♖fd8 27.♖xd8+ ♖xd8 28.♖b1 f5 29.♗b7?!

29.♗c6 ♖d2 30.♘f4 g5!? 31.♖b7 gxf4 32.♖xc7 ♖xc2 33.♗b7 ♖a2=29.♗f3!?

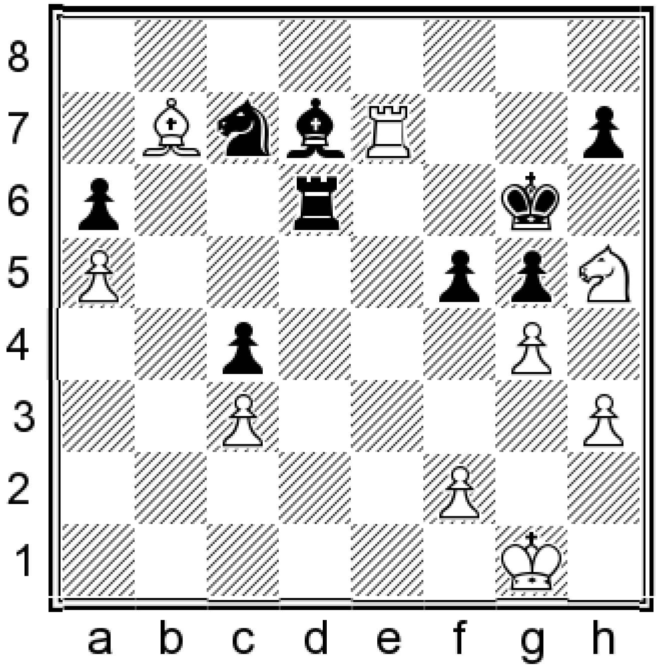
29...♖d2 30.♘f4 ♗d7 31.c3 g5

31...♔f8!?

32.♘h5 ♗b5?

32...♔f7

33.♖e1 ♔f7 34.♖e5 ♔g6 35.g4 ♗d7 36.♖e7 ♖d6



37.gxf5+

37.♘g3! fxg4 38.♘e4 ♖d1+ 39.♔h2Θ

37...♗xf5 38.♖xc7 ♔xh5 39.♖xc4

39.♔h2!? ♖d2 40.♖c5

39...♗xh3 40.♖c6?!

40.♗e4 h6 41.♖b4 ♖e6 42.♔h2 ♗f1 43.♔g3 g4□ 44.♖d4↑

40...♖xc6 41.♗xc6 ♗e6= 42.♗e4 ♔h6 43.♗d3 ♗c8 44.♔g2 ♔g7 45.f4 gxf4 1/2-1/2

70. [B85]
Fedorchuk, Sergey A (2673) - Navara, David (2718)
Hrvatska 2014 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e2 e6 7.O-O ♗e7 8.f4 O-O 9.♗e3 ♕c7 10.g4 d5 11.exd5 ♘xd5 12.♘xd5 exd5 13.♗f3 ♘c6 14.♕d2 ♖e8

14...♖d8 - 87/(229)

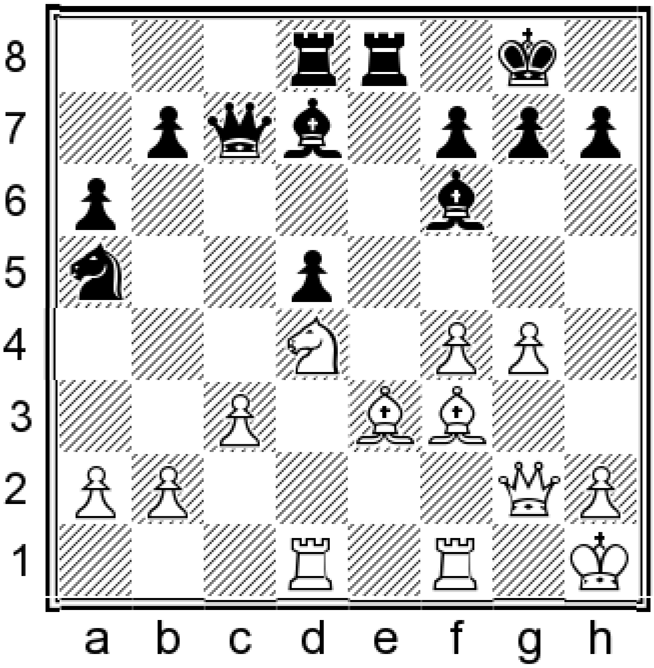
15.c3 ♗d7 16.♔h1N

16.♖fe116.♖ae116.h3

16...♖ad8 17.♖ad1 ♘a5 18.♕g2

18.b3 ♘c6 19.f5 (19.♕g2?! ♘xd4 20.♗xd4 ♗b5) (19.♖fe1 ♗h4 20.♖e2 h6∞) (19.♖g1 ♗f6∞) 19...♘e5 20.♗xd5 ♘xg4 21.♗f4 ♗d6 22.♗g5 ♗e7∞

18...♗f6



19.♗c1

19.g5!? ♗xd4 (19...♗xg5?! 20.♕xg5 ♖xe3 21.♗xd5 h6 22.♕h5±) 20.♗xd4 ♘c6 21.♗xd5 (21.♗f6 ♘e7 22.♗xe7 (22.♖fe1 ♗e6 23.♗xe7 ♖xe7 24.♖d4 ♖de8∞) 22...♖xe7 23.♗xd5 g6 24.c4 (24.♗xb7?! ♗b5 25.♖xd8+ ♕xd8∓ ?) 24...♖de8 25.b3 ♗f5 26.♖d2 ♖e3⯹) (21.♕f2 ♕xf4 22.♗xd5 ♕xf2 23.♗xf2 ♗h3∞) 21...♘xd4 22.♖xd4 ♗b5 23.c4 ♖xd5 24.cxd5 ♗xf1 25.♕xf1 ♕c2 26.d6 ♔f8 27.d7 ♖d8=

19...♗a4

19...♘c4 20.f5 h6 21.♗xd5 ♘e3 22.♗xe3 ♖xe3 23.♘c2 ♖e7⯹

20.b3

20.♘c2!?

20...♗d7 21.f5!?

21.♗d2 ♘c6∞

21...♕xc3 22.♘e2 ♕c2 23.♖d2

23.g5 ♗e5 (23...♗e7? 24.♖d2! ♕c8 (Xh3) (24...♕c7? 25.g6! fxg6 26.fxg6+-) 25.♘d4 ♘c6 26.♗xd5 ♘xd4 27.g6! ♔h8 28.gxf7 ♖f8 29.♖xd4±) 24.g6 hxg6 25.♖d2 (25.♗g5 gxf5 26.♗xd8 ♖xd8 27.♖xd5 ♕c7 28.♖fd1 ♘c6∞) 25...♕c8 26.fxg6 fxg6 27.♗xd5+ ♗e6 28.♗e4 ♗f5=

23...♕c8

23...♕c7!?

24.♘f4?!

24.♖xd5

24...♗b5 25.♖fd1

25.♖g1!?

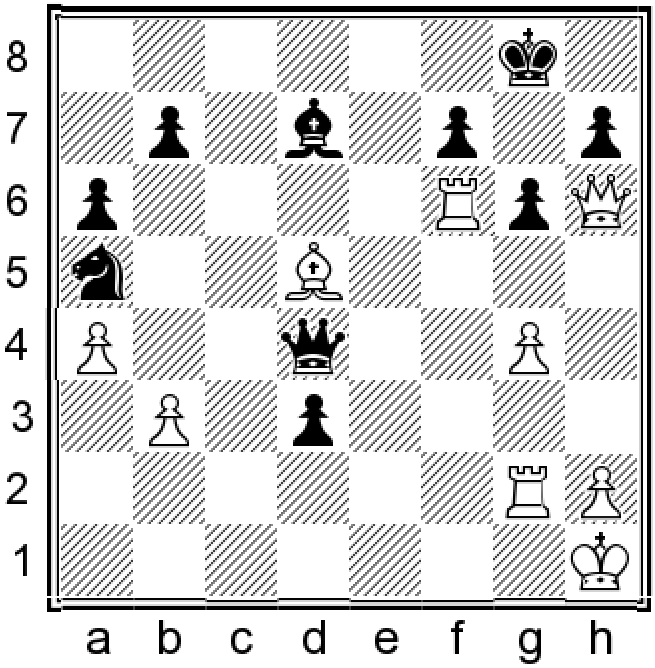
25...d4 26.♘d5 ♗e5

26...♗c6!?

27.♗b2 d3 28.f6! ♖xd5 29.♗xd5 ♗xb2 30.♖xb2 ♕c3=∞ 31.♕d2 ♕d4 32.♕g5 g6 33.♖g2 ♖d8 34.♖f1 ♖d6 35.a4?

35.♕h6 ♖xf6 36.♖xf6 ♕xf6 37.♕e3 ♗c6=∞

35...♗d7∓ Xb3 **36.♕h6 ♖xf6 37.♖xf6**



37...♕xd5!

37...♕xf6 38.♕e3=

38.♔g1

38.h4

38...♘xb3-+ 39.♖ff2 ♗xa4 40.♕f4 ♗c6 41.h3 a5 42.♔h2 a4 43.♖g1 d2 44.♖gf1 ♗e8 45.♕b8 ♕e6 46.♖f6 ♕e2+ 47.♔g3 ♕e1+ 0-1

71. [B90]
Sutovsky, Emil (2632) - Wojtaszek, Radoslaw (2736)
Bilbao 2014 [Martinovic,Slobodan]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.h3 e5 7.♘b3 ♗e6 8.f4

8.g4 - 120/(86)

8...♗e7N

8...♘bd78...b5

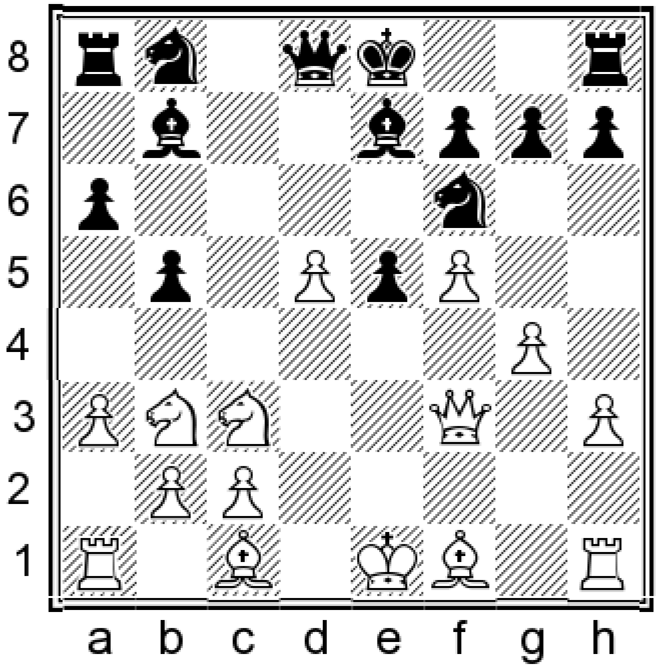
9.f5 ♗c8 10.♕f3

10.a4 O-O 11.♗e3 (11.g4 d5) 11...d5 12.exd5 ♗b4 (12...♗xf5 13.♗d3 e4∞) 13.♗c4 ♕c7∓

10...b5 11.a3 ♗b7 12.g4?!

12.♗d3 ♘bd7 13.♗e3 ♖c8=

12...d5! 13.exd5



13...e4!

13...♘xd5 14.♗d3 ♗h4+ 15.♔f1 ♕b6 16.♘e4∞

14.♕e2 ♘xd5 15.♗g2?!

15.♘xe4 ♗h4+ 16.♘f2+ ♘e7 17.♖g1 O-O 18.♗d2 ♖e8 19.O-O-O ♘xf5 20.♗e3 ♘d6∓

15...♗h4+ 16.♔f1 ♘xc3 17.bxc3 O-O 18.♗f4 ♕f6

18...g5!? 19.♗e3 ♘d7 20.♕d2 ♖e8∓18...♘d7 19.♖d1 ♖c8 20.♕e3 ♖e8∓

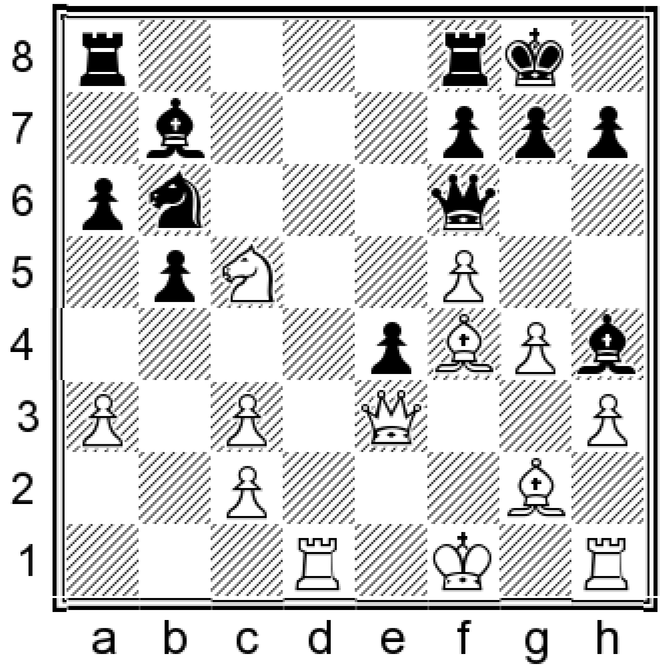
19.♕e3

19.♖d1 ♕xc3 20.♕e3 ♕xe3 (20...♕xc2 21.♖c1 ♕b2 22.♘a5 ♗d5 23.♖h2 ♕f6 24.♗xe4 ♗xe4 25.♕xe4 ♖a7∓) 21.♗xe3 ♖e8 22.♘a5 ♗c6 23.♔e2 ♗d8∓

19...♘d7∓ 20.♖d1

20.♘a5 ♗d5 21.♖d1 ♘b6∓

20...♘b6 21.♘c5



21...♘d5! 22.♖xd5

22.♕xe4? ♖fe8 23.♕d4 ♘xf4 24.♘xb7 ♕e7-+

22...♗xd5 23.♘d7 ♕c6 24.♘xf8 ♖xf8 25.♔g1 ♗e7

25...♖c8 26.♔h2 ♕xc3-+

26.♔h2 ♗c5 27.♕g3 ♗c4 28.♖e1 ♖e8 29.g5 ♗xa3 30.h4 a5 31.♖a1 ♗f8

⌓31...♗c5 32.♖xa5 ♕d7 33.f6 (33.♖a1 ♕xf5) 33...♕d1-+

32.♖xa5 ♕b6

32...♕d7 33.f6 e3 34.♖a1 e2 35.♖e1 g6-+

33.♖a1 e3 34.♖a8

34.♖e1 e2 35.♗f3 g6-+

34...♖xa8 35.♗xa8 e2 36.♗f3 ♕c5 37.f6 ♕f5 38.♗d2 ♕xc2 39.♗e1 ♕d1 40.♔g2 ♗d6-+ 41.♕f2 gxf6 42.gxf6 ♕d3 43.h5 ♗e5?!

43...♕f5 44.♕d4 ♕g5+ 45.♔h1 ♕f4 46.♕g1+ ♔f8-+

44.♕b6 h6 45.♕c6 ♕d8 46.♕e4 ♕xf6 47.♗xe2 ♗e6

47...♕g5+ 48.♔h1 ♗xe2 49.♕xe2 ♔g7-+

48.♗h4 ♕g7+ 49.♔h1

49.♔f2 ♗xc3 50.♕a8+ ♕f8 51.♕xf8+ ♔xf8 52.♗xb5 ♗e5∓

49...f5

49...♗xc3 50.♕a8+ ♔h7 51.♕e4+ ♔h8 52.♗xb5 ♕g4-+

50.♕c6 ♕f7 51.♗f3 ♗c4 52.♕xh6 ♗xc3 53.♕e3 b4-+ 54.♗e1 ♕e6 55.♕g1+ ♔h7 56.♕a7+ ♕f7 57.♕e3 ♗xe1 58.♕xe1 ♗d5 59.♗xd5 ♕xd5+ 60.♔h2 ♕e4 61.♕f2 ♔h6 62.♕b2 ♔xh5 63.♕h8+ ♔g4 64.♕g8+ ♔f3 65.♕b3+ ♔f2 66.♕g3+ ♔e2 67.♕b8 ♔f1 0-1

72. [B90]
Karjakin, Sergey (2767) - Gelfand, Boris (2748)
Baku 2014 [Arsovic,Goran]

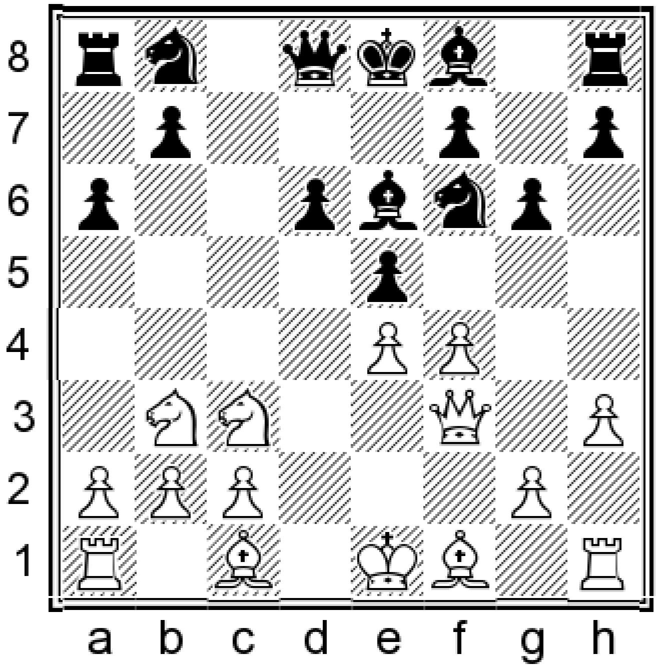
1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.h3 e5 7.♘b3 ♗e6 8.f4

8.g4 - 120/(86)

8...g6N

8...♘bd78...b5

9.♕f3



9.♗e2 ♘c6 (9...♘h5 10.♗xh5 ♕h4+ 11.♔f1 gxh5 12.f5 ♗c4+ 13.♔g1 ♖g8 14.♘a5 (14.♕f3 ♘c6 (14...♖g3?! 15.♕f2± ∆ Nd2-f3) 15.♔h2±) 14...d5 15.♘xc4 dxc4 16.♗e3 ♘c6 17.♗f2 ♕g5 18.♖h2±) (9...♘bd7 10.O-O ♕c7 11.♗e3 ♗e7 12.a4 ♖c8∞) 10.O-O ♗e7 11.f5 (11.♗e3 exf4 12.♗xf4 O-O=) 11...gxf5 12.exf5 ♗xb3 13.axb3 d5 14.♗g5 ♘b4∞

9...♘c6! 10.♗e3

10.f5 gxf5 11.exf5 ♗xb3 12.axb3 d5 13.♗g5 e4 (13...♘d4!?) 14.♕f2 ♖g8 15.♗xf6 (15.♕h4 ♖xg5 16.♕xg5 d4 17.O-O-O ♕e7 18.♘e2 O-O-O⯹) 15...♕xf6 16.O-O-O O-O-O 17.♘xd5 ♕e5∞

10...exf4 11.♗xf4 ♘h5 12.♗h2

12.♗e3 ♕h4+ 13.♗f2 ♕g5=

12...♕h4+ 13.g3

13.♕f2 ♕xf2+ 14.♔xf2 ♗g7!? 15.♗e2 (15.♗xd6?! O-O-O 16.♖d1 ♗xb3 17.cxb3 ♗d4+) 15...♗xc3 (15...♗xb3 16.axb3 ♗d4+∞) 16.bxc3 ♘f6 17.♔e3 ♔e7=

13...♕g5 14.g4 ♕h4+

14...♗h6!? 15.♘d5 (15.gxh5?! ♗xb3 16.♕f2 ♗e6 17.hxg6 hxg6 18.♗xd6 O-O-O⩱) (15.♗d3 ♘f4 16.O-O ♘xd3 17.♕xd3 ♕e3+ 18.♕xe3 ♗xe3+ 19.♔g2 O-O-O=) (15.♖d1 ♘f4 16.♖xd6 O-O⯹) 15...O-O! 16.♗e2 (16.gxh5 ♗xd5 17.exd5 ♘d4 18.♕d3 ♖ae8+ 19.♔f2 ♕f6+-+) 16...♗xd5 17.exd5 ♘b4 18.gxh5 ♘xc2+ 19.♔f2 ♘xa1 20.♖xa1 ♖ac8⯹

15.♕f2 ♕xf2+ 16.♔xf2 ♘f6 17.♖d1 ♘e5 18.♘d4 ♗e7 19.♗g2 ♖c8= 20.♖he1 ♘fd7

20...♘fxg4+ 21.hxg4 ♗h4+ 22.♗g3 (22.♔g1 ♗xe1 23.♖xe1 ♗xg4∞) 22...♘xg4+ 23.♔f3 ♘e5+ 24.♔f2 (24.♗xe5?! dxe5 25.♘xe6 ♗xe1 26.♘c7+ ♖xc7 27.♖xe1 h5⩱) 24...♘g4+=

21.♘ce2 ♗h4+ 22.♗g3 ♗xg3+ 23.♔xg3 ♔e7 24.♘f4 h6 25.♖e3 ♘f6 26.♔f2?!

26.♗f3

26...♖c5

26...♗xg4 27.hxg4 ♘exg4+ 28.♔e2 ♘xe3 29.♔xe3 ♖c5⩱

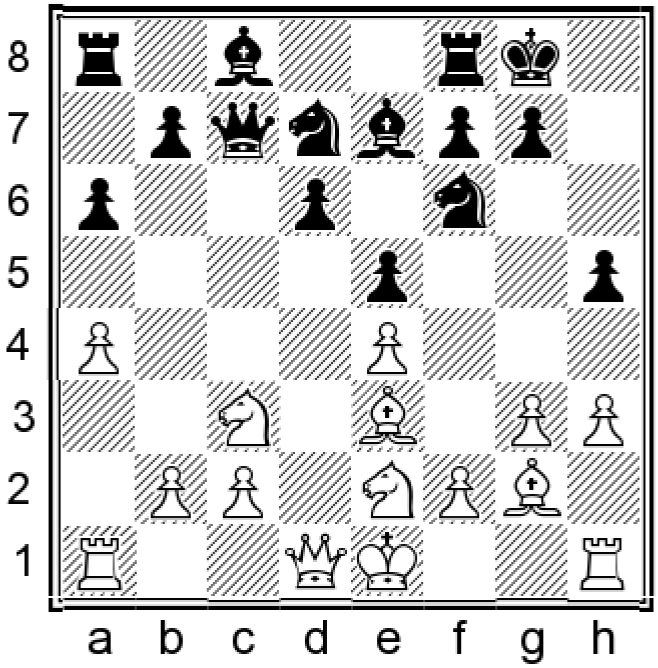
27.♔g1 ♖hc8 28.b3 ♖c3 29.♖xc3 ♖xc3 30.♘fe2 ♖c5 31.c4 1/2-1/2

73. [B90]**
Ponomariov, Ruslan (2711) - Areshchenko, Alexander (2655)
Ukraine 2014 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.h3 e5 7.♘de2 h5 8.g3 ♗e7 9.♗g2 O-ON

9...b5 10.♘d5 ♘xd5 11.♕xd5 ♖a7 12.♗e3 ♖b7!?N (12...♗e6 - 121/68) (12...♗b7N 13.♕b3 ♖a8 14.a4 ♘d7 15.axb5 axb5 16.O-O ♗c6 17.♘c3 ♖b8 18.♘d5 O-O 19.♖fd1⩲ Yu,Y (2705)-Lu, S (2566)/ 2014) 13.O-O ♘d7 14.♕d2 O-O 15.♘c3 ♘f6 16.a3 h4 17.g4 ♗e6 18.f4 exf4 19.♗xf4 ♘h7 20.♖fd1 ♖d7∞ Edouard,R (2680)-Nepomniachtchi,I (2714) / 2014

10.♗e3 ♘bd7 11.a4 ♕c7



11...b6 12.g4 hxg4 13.hxg4 ♘xg4 (13...♘c5 14.f3 ♗b7 15.♘g3±) 14.♘g3 ♘xe3 15.fxe3 ♘f6 (15...g6?! 16.♘f5 ♖e8 17.♕g4±) 16.♘f5↑

12.g4! hxg4 13.hxg4 ♘b6 14.g5 ♘g4 15.♕d3

15.♗c1!? ♕c5 16.O-O ♗e6 (16...d5 17.exd5 ♘c4 18.♘e4±) 17.♘g3±

15...♕d8

15...♘xe3 16.♕xe3 ♕d8 17.a5 - 15...Qd8

16.a5!± ♘xe3 17.♕xe3 ♘c4 18.♕g3 ♗xg5 19.b3 ♘xa5

19...♘d2 20.♘d5 ♗e6 21.♘b6 ♖b8 22.♖d1+-

20.♖xa5 ♕xa5

20...♖e8 21.f4 ♗h6 (21...♕xa5 22.♕xg5 ♗d7 23.f5+-) 22.♖xh6 ♕xa5 23.f5+-

21.♕xg5+- ♗e6

21...♖e8 22.♕h5 ♔f8 23.f4+-

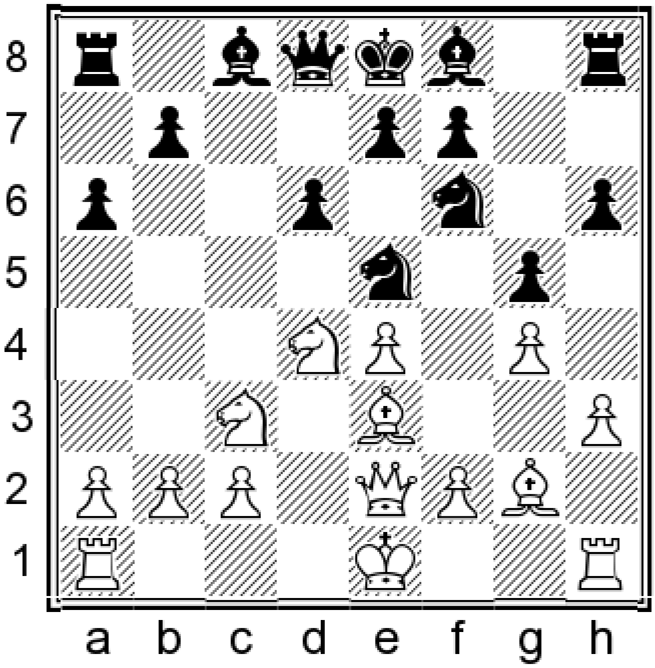
22.♕h5 f6 23.♗f3 1-0

74. !N [B90]
Molner, Mackenzie (2509) - So, Wesley (2755)
USA 2014 [Arsovic,Zoran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e3 ♘bd7 7.g4 h6

7...d5 - 69/243

8.♗g2 ♘e5 9.h3 g5 10.♕e2



10...♗d7!N

10...e6

11.O-O-O ♖c8 12.♘d5

12.♔b1 ♖xc3! 13.bxc3 ♕c7 14.♕e1 (14.♗d2 ♘c4 15.♗c1 ♗g7=∞) 14...♘c4 15.♗c1 ♗g7 (15...e5!?) 16.f3 (16.♘f5 ♗xf5 17.exf5 ♘d7 18.h4 ♘c5=∞) 16...d5=∞12.f4 ♘c4 13.fxg5 ♕b6! 14.b3 ♘xe3 15.♕xe3 hxg5∞

12...e6 13.f4

13.♘xf6+ ♕xf6 14.♔b1 ♗e7 (14...♘g6 15.e5! (15.♕d2 ♕d8 16.c3 ♗g7 17.♘f3 ♗a4∞) 15...dxe5 16.♗xb7 exd4 17.♕xa6 ♖c7 18.♗xd4 ♕d8 19.♗xh8 ♘xh8 20.♗e4⩲) 15.h4 (15.c3 ♘g6∞) 15...♕g7 (15...gxh4 16.f4↑) 16.hxg5 hxg5 17.♖xh8+ ♕xh8 18.f3 ♕f6∞

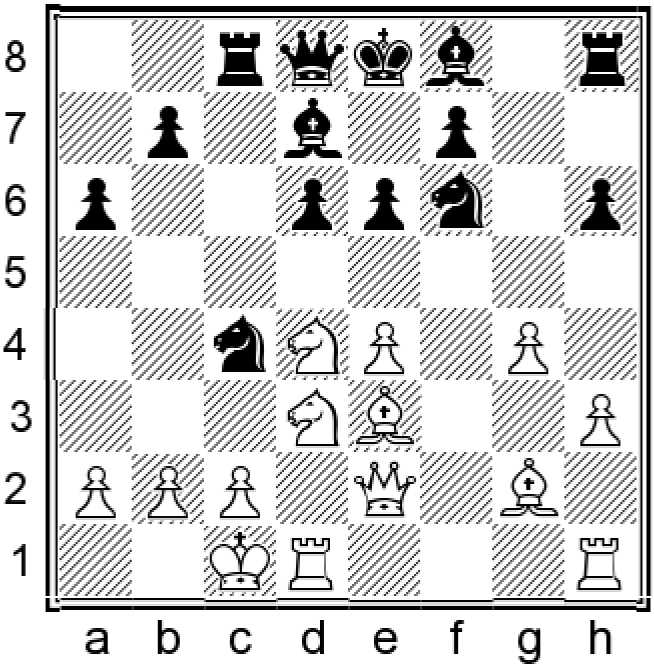
13...gxf4

13...exd5? 14.fxe5 ♘xe4 (14...dxe5 15.exd5 ♗d6 16.♖hf1±) 15.♘f5±13...♘c4 14.fxg5 (14.♘xf6+ ♕xf6 15.f5 ♗g7) 14...hxg5 15.♗xg5! exd5 16.exd5+ ♘e5 17.♗f4→

14.♘xf4

14.♘xe6!? fxe6 15.♗b6 exd5! 16.♗xd8 ♔xd8 17.exd5 ♗b5=∞

14...♘c4 15.♘d3



15...e5! 16.♘f5?!

16.♘b3 h5! (16...♘xe3 17.♕xe3 h5! 18.g5 h4 19.♔b1 ♘h7 (19...♘h5!?) 20.♕f2 ♘xg5 21.♘b4 ♗e6∞) 17.g5 (17.♗g5 ♖g8 18.♗h4 hxg4 19.hxg4 ♗e7∓) 17...h4 18.♖hf1 (18.♗f3 ♘xe3 19.♕xe3 ♘h5∞) 18...♘h5∞

16...♕a5∓ 17.♔b1?!

17.a3 ♗a4! (17...♘xa3 18.bxa3 ♕xa3+ 19.♔b1 ♗e6 20.♘c1! ♖c3 (20...♕b4+!?) 21.♖d3 ♕b4+ 22.♔a1 ♗c4 (22...♕a4+ 23.♔b1 ♕b4+=) 23.♕d2 ♕a3+ 24.♔b1 ♕b4+=) 18.♘b4 (18.♖hf1?! ♘xa3 19.bxa3 ♕c3 20.♘e1 d5-+) (18.♗f2 ♕b5 19.♖he1 ♘xa3 20.bxa3 ♕b3 21.♖d2 d5 22.♘c5 ♕xa3+ 23.♔b1 ♗xc5 24.exd5 ♘d7∓) 18...♕b5 19.♖he1 (19.♕f2?! a5 20.♘xd6+ ♗xd6 21.♕xf6 axb4 22.♕xh8+ ♔d7-+) 19...a5 20.♘d3 ♕c6 21.♗f2 ♘xb2! 22.♔xb2 ♗xc2 23.♘c1☐ d5∓

17...♗e6 18.♘c1?!

18.a3 ♘xa3+! 19.bxa3 ♕b5+ 20.♔c1 d5 21.♗f2 ♗xa3+ 22.♔d2 dxe4 23.♗xe4 ♕a4-+

18...♕b5-+ 19.c3 ♗xf5

19...♗xf5 20.exf5 ♘a3+ 21.♔a1 ♕xe2 22.♘xe2 ♘c2+-+0-1

75.* [B90]
Perez Candelario, Manuel (2575) - Vallejo Pons, Francisco (2698)
Espana 2014 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e3 ♘g4 7.♗g5 h6 8.♗h4 g5 9.♗g3 ♗g7 10.h3

10.♕d2 ♘c6 11.♘b3 b5 12.f3 ♘ge5 13.♗f2 ♘a5 14.♘xa5 ♕xa5 15.♘d5 ♕xd2+ 16.♔xd2 ♖b8 17.c3 ♗b7 18.♗a7N (18.a4 - 67/(326)) 18...♖c8 19.♗d4 ♗xd5 (19...e6!? 20.♘e3 ♔e7 21.a4 b4 22.♗e2 (22.cxb4? ♘xf3+ 23.gxf3 ♗xd4∓) 22...♗f6=) 20.exd5 O-O 21.h4 g4 22.♗e2 ♘c4+ 23.♗xc4 ♗xd4 24.♗b3 ♗e5 25.fxg4 a5 26.♖h3 b4 27.♖e1 ♖c5 28.♖f3 bxc3+ 29.bxc3 ♖fc8= Inarkiev,E (2666)-Yilmaz,M (2569)/Turkiye 122/(75) 2014

10...♘e5 11.♗e2 ♘bc6 12.♘b3 ♘g6

12...b5 - 93/197

13.♕d2 b5 14.O-O-ON

14.O-O

14...♖b8 15.♔b1 b4 16.♘d5 a5 17.♘c5!?

17.♘xe7 ♕xe7 (17...♘gxe7?! 18.♗xd6 ♖a8 19.♕e3=∞) 18.♗xd6 ♕f6 19.e5 ♘gxe5 20.♗xb8 ♘xb8 21.♗b5+ ♘ec6 22.♖he1+ ♗e6∞

17...O-O

17...dxc5? 18.♘c7++-

18.♘d3?!

18.♗f1 ♔h8 (18...dxc5? 19.♗xb8 ♘xb8 20.♘f6++-) 19.♘d3 e6 20.♘e3 f5 (20...♘d4 21.f4∞) 21.exf5 exf5 22.f4 ♗e6∞

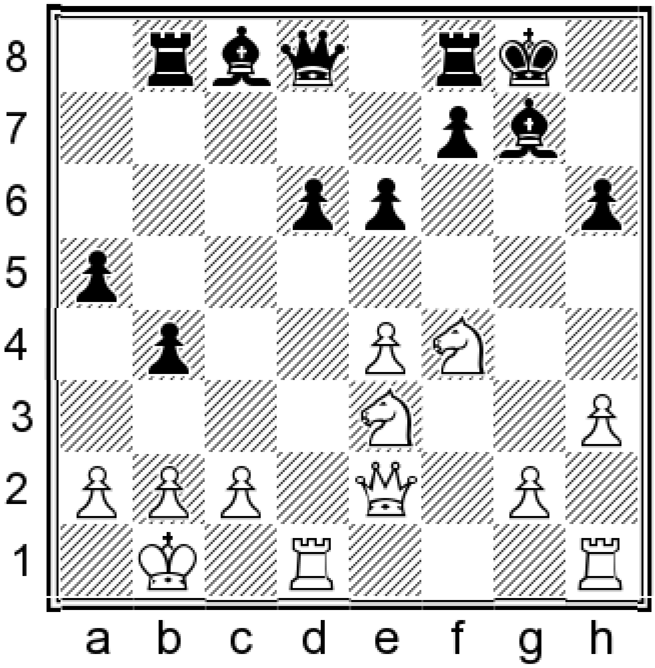
18...e6 19.♘e3 ♘d4∓ 20.f4

20.♘c4 e5 21.♗g4 ♕c7 22.♘e3 ♘f4∓

20...♘xe2 21.♕xe2 gxf4 22.♗xf4□

22.♘xf4? ♘xf4 23.♗xf4 ♕f6-+

22...♘xf4 23.♘xf4



23...♕f6! 24.♘d3 ♗a6 25.♖d2?!

25.♕f2 ♕xf2 (25...♕d4 26.♘g4 ♕xf2 27.♘gxf2 a4∓) 26.♘xf2 ♖fd8 27.♖d2 a4∓

25...♕d4 26.♘d1 a4∓ 27.♕e3 ♕c4 28.e5

28.♘1f2 ♖fc8 29.♘g4 b3 30.cxb3 axb3 31.a3 ♕c6∓

28...♖fd8

28...b3 29.cxb3 axb3 30.a3 dxe5-+

29.♘1f2 b3 30.cxb3 axb3 31.♘g4 bxa2+ 32.♔a1 ♕b3-+ 33.♘f6+ ♔h8 34.♖c1 ♖dc8 35.♖e1 ♖c3! 36.exd6 ♖xd3 37.d7 ♖xe3 38.♖h1 0-1

76. [B90]
Eliseev, Urii (2521) - Popov, Ivan1 (2627)
Moscow 2014 [Pikula,Dejan]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e3 ♘g4 7.♗g5 h6 8.♗h4 g5 9.♗g3 ♗g7 10.h3 ♘e5 11.f3 ♘bc6 12.♗f2 ♗e6 13.♕d2 ♕a5 14.♘b3 ♗xb3 15.cxb3 ♖c8

15...♘b4 - 78/259

16.O-O-O ♘g6 17.♔b1 ♘b4 18.♗d4N

18.g3

18...♗xd4 19.♕xd4 ♘c6 20.♕d2 h5

20...♕e5 21.a3 ♘d8 (21...O-O 22.h4!) 22.b4 ♘e6∞

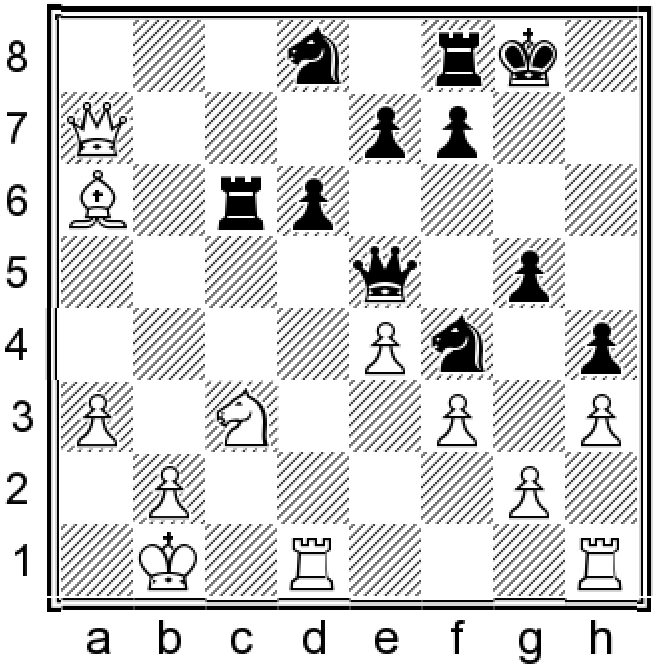
21.a3 h4 22.b4 ♕e5 23.♕e3 ♘f4 24.♕b6 ♘d8 25.b5?!

25.♘d5 O-O (25...♖c6 26.♕f2 O-O 27.♖g1 ♘g6 28.g3↑) 26.♗d3 ♖c6 (26...♔g7 27.♘xf4 ♕xf4 28.♖c1 ♖xc1+ 29.♖xc1 ♕d2 30.♗f1±) 27.♕f2 (27.♕a7!?) 27...♖e8 28.♘xf4 ♕xf4 29.♖c1±

25...O-O! 26.bxa6 bxa6 27.♗xa6?!

27.♘d5 ♖c5 28.♘xf4 ♕xf4 29.♗xa6 (29.♕xa6 ♘c6 30.♕e2 ♘a5⯹) 29...♘c6 30.♗b7 ♘e5 31.♗a6 ♘c6=

27...♖c6∓ 28.♕a7?



28...♖xc3! 29.bxc3 ♘c6 30.♕f2

30.♕e3 ♕a5-+

30...♕xc3

30...♖a8 31.♗b7 (31.♕f1 ♕xc3-+ (31...♕a5-+)) 31...♖b8-+ 32.♕b6

31.a4

31.♕b2 ♖b8 32.♗b7 ♕xb2+ 33.♔xb2 ♖xb7+-+

31...♕b3+?

31...♖b8+! 32.♗b5 ♘a7! 33.♕d2 (33.♕xa7 ♕b3+ 34.♔a1 (34.♔c1 ♖c8+-+) 34...♕a3+ 35.♔b1 ♖xb5+-+) 33...♘xb5-+

32.♕b2 ♕xa4 33.♗b5 ♕a7! 34.♗xc6 ♖b8 35.♗b5 ♕a5 36.♖c1□ ♔h7 37.♖c3 ♕xb5 38.♕xb5 ♖xb5+ 39.♔c2 ♘xg2∓ 40.♖c7 ♖e5 41.♖d7 ♘f4 42.♔d2 ♔g6

42...f5 43.exf5 ♖e2+ 44.♔d1 ♔g7 45.♖d8 ♖e3∓

43.♔e3

43.♖a7 ♔f6 44.♖a4 ♖b5∓

43...♔f6 44.♖a7 ♖b5 45.♖a2 ♖b3+ 46.♔f2 ♖c3 47.♖d2 ♔e5-+ 48.♖a2 ♖b3 49.♖d2

49.♖a5+ d5-+

49...♖a3 50.♖c2 ♘d3+ 51.♔g2 ♔f4

51...f5 52.exf5 ♘f4+ 53.♔f2 ♔xf5-+

52.♖e2 ♘e5 53.♖f2 e6 54.♖hf1 ♖d3 55.♖a1 d5 56.exd5 exd5 57.♖a4+ d4 58.♖b4 f5 59.♖a2 ♘xf3 60.♖f2 g4 61.♖a4 ♖d1 0-1

77.* [B90]
Svidler, Peter (2732) - Gelfand, Boris (2748)
Baku 2014 [Cabrilo,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e3 ♘g4 7.♗g5 h6 8.♗h4 g5 9.♗g3 ♗g7 10.♗e2 h5 11.h4 gxh4 12.♗xh4 ♘c6 13.♘b3 ♗e6 14.♕d2 ♖c8

14...♕b6 - 120/88

15.f3

15.♗g3 b5 16.O-O?!N (16.O-O-O) 16...♘ce5 (16...h4 17.♗f4 (17.♗xg4 ♗xg4 (17...hxg3 18.♗xe6 fxe6∓) 18.♕g5 (18.♗f4 h3∓) 18...♗xc3∓) 17...h3∓) 17.♘d4 ♘c4 18.♗xc4 ♖xc4∓ Ter Sahakyan,S (2572)-Andriasian,Z (2628)/ 2014

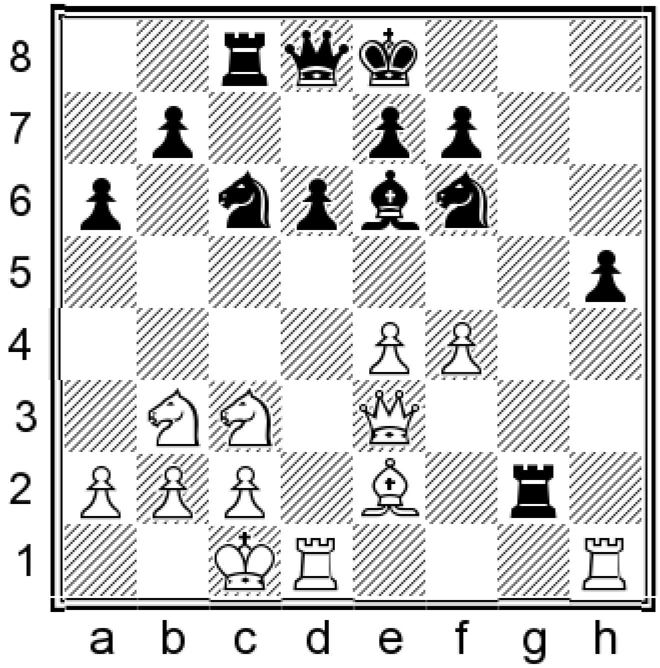
15...♗h6! 16.♗g5

16.f4 ♕b6 17.♗xg4 ♗xg4 18.♘d5 ♕b5 19.♔f2 ♗e6 (19...a5) 20.♖ae1 (20.a4 ♕c4 21.♘b6 ♕xe4 22.♘xc8 ♗xc8⯹) 20...♗xd5 (20...♖g8!?) 21.exd5 ♘e5∞

16...♗xg5 17.♕xg5 ♘f6 18.O-O-ON

18.♕d2

18...♖g8 19.♕e3 ♖xg2 20.f4



20...♕c7

20...♘g4!? 21.♕f3 (21.♕h3 ♖xe2 22.♘xe2 ♕b6 (22...♘f2 23.♕xh5 ♔d7 (23...♘xd1? 24.♘c5+-) 24.♘c5+ (24.♔b1 ♘xd1 25.♖xd1 ♕h8=) 24...♔c7 25.♘xe6+ fxe6 26.♕f3 ♘xd1 27.♖xd1 ♕h8=) 23.♕xh5 ♕e3+ 24.♔b1 (24.♖d2? ♘f6-+) 24...♕xe2 25.♘c5 ♗xa2+ 26.♔a1 ♔d8 27.♖de1 ♕f3 28.♖ef1=) 21...♖f2 22.♕g3 ♕b6 23.♖xh5 (23.♖d2 ♕e3 24.♕xe3 ♘xe3 25.♗xa6 ♖xd2 26.♔xd2 bxa6 27.♔xe3 ♗g4=) 23...♕e3+ 24.♕xe3 ♘xe3 25.♖d3 ♘xc2! 26.♔xc2 ♘b4+ 27.♔d2 ♘xd3 28.♔xd3 ♖xf4 29.♔e3 ♖f6 30.♘a5 ♔d7! 31.♘xb7 ♖g8∞

21.♔b1 b5 22.♗xh5

22.♖d2 ♖g8 23.♗xh5 ♘xh5 24.♖xh5 ♕a7=

22...♕a7= 23.♕xa7

23.♘d4 ♘xh5 (23...♘xd4 24.♗f3 (24.♕xd4? ♕xd4 25.♖xd4 ♘xh5 26.♖xh5 ♖c4! 27.♖d1 b4∓) (24.♖xd4 ♖c4 25.♗f3 ♕xd4 26.♕xd4 ♖xd4 27.♗xg2 b4 28.♘e2 ♖d2 29.♗f3 ♗g4∓) 24...♖g3 25.♖xd4 ♕c5 (25...♖xf3?! 26.♖h8+ ♔d7 27.♖xd6+ ♔xd6 28.e5+ ♔c6 29.♕xf3+ ♔c7 30.♖xc8+ ♗xc8 31.exf6 ♕g1+ 32.♕d1 ♕xd1+ 33.♘xd1±) 26.♖d3 ♕xe3 27.♖xe3 ♘g4 28.♘e2! ♘xe3 29.♘xg3=) 24.♖xh5 ♗g4 25.♖h8+ ♔d7 26.♖xc8 ♔xc8 27.♖g1 ♗f3 28.♖xg2 ♗xg2 29.♘f5 ♕xe3 30.♘xe3 ♗f3 31.a3=

23...♘xa7 24.♗f3 ♖f2 25.♘d4

25.♖d3 ♗c4! (25...b4 26.♘d1 ♖fxc2 27.♘e3 ♗xb3 (27...♖f2 28.♘d2± Δ Nd1) 28.axb3 ♖f2 29.♘c4 ♘d7 30.e5↑) 26.♖e3 e5 27.fxe5 dxe5 28.♘d1 ♖f1 29.♖xf1 ♗xf1 30.♖e1 ♗h3 31.♘e3 ♔e7=

25...♘c6 26.♘xc6 ♖xc6 27.♖df1 ♖xf1+ 28.♖xf1 ♖c5 29.a3 ♗g4 30.♗xg4 ♘xg4 31.♖h1 1/2-1/2

78. [B90]
Fedorchuk, Sergey A (2673) - Naiditsch, Arkadij (2710)
Hrvatska 2014 [Arsovic,Zoran]

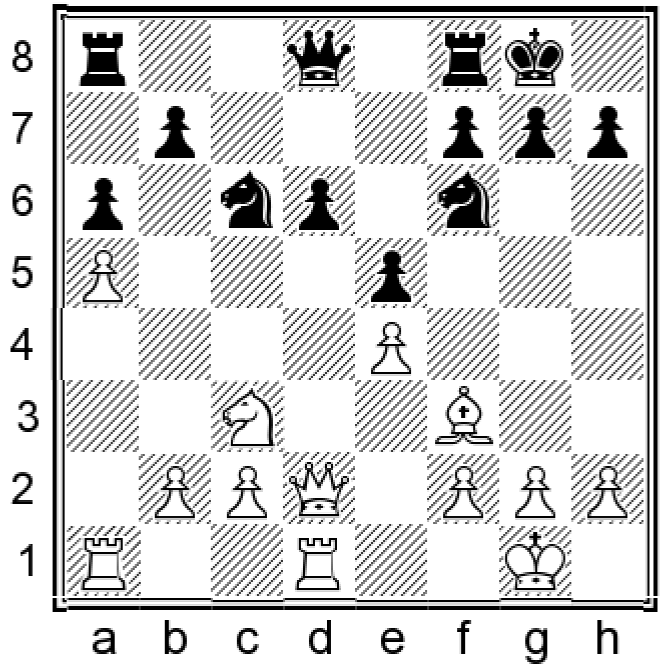
1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e3 e5 7.♘f3 ♕c7 8.a4 ♗e7 9.a5 O-O 10.♗e2 ♘c6 11.♗b6 ♕d7 12.O-O

12.♘d2 - 91/217

12...♗d8 13.♗xd8 ♕xd8 14.♕d2 ♗g4!

14...♘xa5!? 15.♘xe5 (15.♖fd1 ♗g4 (15...♘c6) 16.♕xd6 ♕xd6 17.♖xd6 ♗xf3 18.gxf3 ♘c6 19.♘d5 ♖fd8 20.♘xf6+ gxf6 21.♖ad1 (21.♖xf6? ♔g7) 21...♘d4 22.♖xd8+ ♖xd8 23.♔f1=) 15...♖e8 16.♘f3 ♘c6 17.♘d4 ♗d7=

15.♖fd1 ♗xf3 16.♗xf3



16...♘xa5N

16...♘d4

17.♕xd6?!

17.♘d5 ♘c6 18.♘xf6+ ♕xf6 19.♕xd6 ♕xd6 20.♖xd6 ♖ad8 21.♖d5 ♖xd5 22.exd5 ♘d4 23.♗d1 ♖c8 24.c3 ♘b5 25.♗e2 ♘d6=

17...♕xd6 18.♖xd6 ♘c4 19.♖dd1 ♖fc8⩱

19...♘xb2 20.♖db1 ♖fc8 21.♖xb2 ♖xc3 22.♖xb7 ♘e8 (22...♖xc2 23.♗d1 ♖c3 24.♖xa6 ♖ac8=) 23.♖e7 f6 24.♗h5! g6 25.♗g4 ♖c7 (25...♖xc2 26.♗e6+ ♔h8 27.♗b3=∞) 26.♖xc7 ♘xc7 27.♖a5=

20.♘d5?!

20.♖a2 ♘xb2 21.♖xb2 ♖xc3 22.♖xb7 ♔f8 23.♖a1 a5⩱

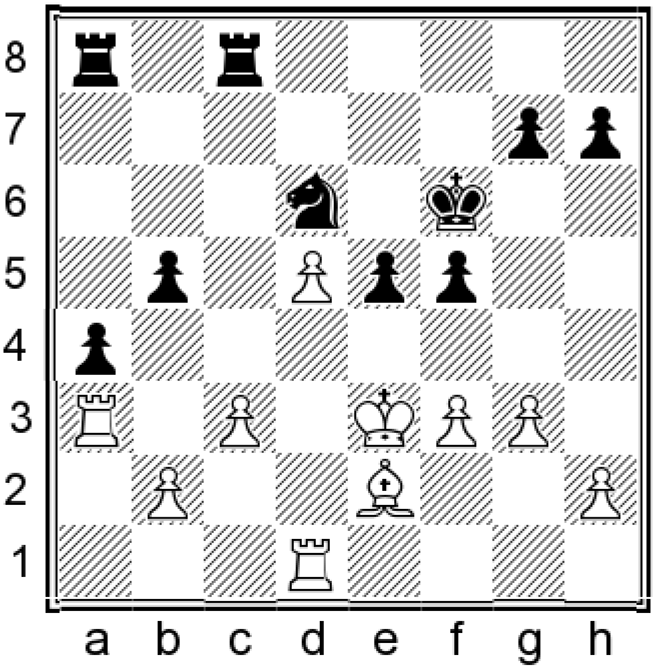
20...♘xd5 21.exd5 ♘d6

21...♘xb2 22.♖db1 (22.♖dc1 ♘c4 23.♖cb1 ♖c7∓) (22.♖e1 ♘c4 23.d6 ♘xd6 24.♖xe5 ♖c7∓) 22...♖xc2 23.d6 (23.♖a2 ♖ac8∓) 23...♖d2! 24.♖a2 (24.♗xb7 ♖d8 25.♗xa6 (25.♖xa6 ♘c4∓) 25...♖8xd6∓) 24...♘c4 25.♗xb7 ♖d8 26.♖xd2 ♘xd2 27.♖b6 ♘c4 28.♖xa6 ♘xd6⩱

22.c3 a5 23.♗e2 b5 24.f3 f5 25.♔f2

25.g4 a4 26.gxf5 ♔f7⩱

25...♔f7 26.g3 a4 27.♖a3 ♔f6 28.♔e3



28...g5! 29.♔f2

29.g4 f4+ 30.♔f2 e4 31.fxe4 ♘xe4+ 32.♔f3 ♘d6∓

29...h5 30.♖aa1 g4∓

30...a3 31.♖xa3 ♖xa3 32.bxa3 ♖xc3 33.♖a1 (33.♖d3 ♖c2∓) 33...♖c5∓

31.♖f1 gxf3 32.♗xf3 h4-+

32...b4 33.♖fc1 a3-+

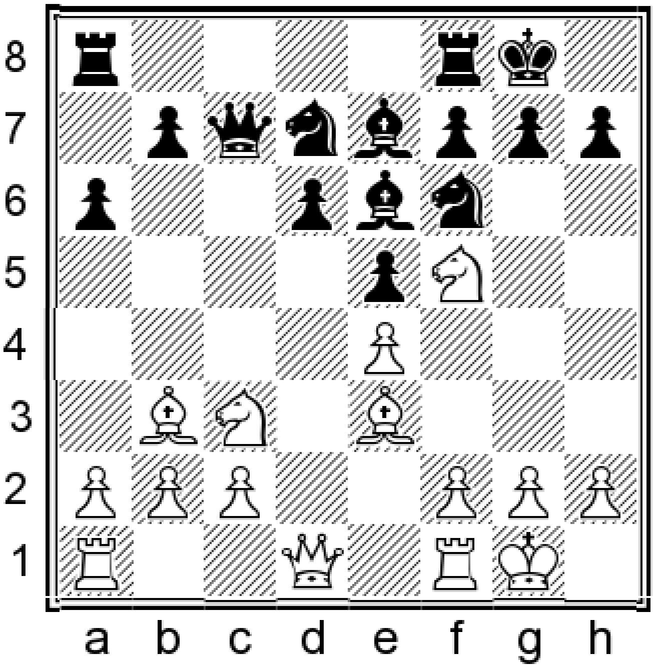
33.♔g2 e4 34.♗e2 ♔e5 35.♖f4 hxg3 36.hxg3 a3 37.bxa3 ♖xc3 38.♖h4 ♖g8 39.♖h3 f4 40.♖h5+ ♔d4 0-1

79. [B90]
Perunovic, Milos (2602) - Nenezic, Marko (2430)
Srbija 2014 [Arsovic,Goran]

1.e4 c5 2.♘c3 d6 3.♘f3 a6 4.d4 cxd4 5.♘xd4 ♘f6 6.♗e3 e5 7.♘f3 ♗e7 8.♗c4 O-O 9.O-O ♗e6 10.♗b3 ♕c7 11.♘h4 ♘bd7

11...g6 - 121/70

12.♘f5



12...♘c5!?N

12...♗xf5

13.♗g5?!

13.♘d5 ♘xd5 (13...♗xd5 14.♗xd5 ♘xd5 (14...♘cxe4? 15.♗xe4 ♘xe4 16.♕g4+-) 15.♕xd5±) 14.♗xd5 ♖ac8 (14...g6 15.♘xe7+ ♕xe7 16.f3±) 15.c4 (15.c3 g6 16.♘xe7+ ♕xe7 17.f3±) 15...♗xd5 16.cxd5±

13...♗xf5 14.exf5 ♘ce4 15.♘xe4 ♘xe4 16.♗e3

16.♗xe7 ♕xe7 17.♕e2 ♘f6 18.♖ad1 ♖ac8=

16...♘f6= 17.g4 h6 18.h4?!

18.c4 ♘h7=

18...♘h7 19.g5

19.h5 ♗g5 20.♖e1 ♗xe3 21.♖xe3 ♘f6∞

19...hxg5 20.hxg5 ♗xg5 21.♗xg5 ♘xg5 22.♕h5 ♘h7 23.♔h2?!

23.♖ad1 ♘f6 24.♕g5 ♘h7 25.♕g4 ♘f6=

23...♕c5∓ 24.♕h4 e4! 25.♕xe4 ♖ae8 26.♕d5 ♖e5 27.♕xc5 dxc5 28.♖ad1 ♘f6 29.♖d6

29.♖d6 ♖fe8 30.♖b6 ♖8e7∓1/2-1/2

80. [B90]
Caruana, Fabiano (2844) - Vachier Lagrave, Maxime (2757)
Tashkent 2014 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.f3 e5 7.♘b3 ♗e6 8.♗e3 ♗e7 9.♕d2 O-O 10.O-O-O ♘bd7 11.g4 b5 12.♖g1 ♘b6 13.♘a5 ♖c8 14.g5 ♘h5 15.♔b1 ♕c7 16.♘d5 ♘xd5 17.exd5 ♗xd5 18.♕xd5 ♕xa5 19.♗d3

19.♖g4 - 90/210

19...g6 20.c4 ♘f4 21.♗xf4 exf4 22.cxb5N

22.h4

22...axb5 23.♕xb5 ♕a7 24.♗e4 ♖c7

24...♖b8 25.♕c4 ♖fc8 26.♕d4 ♕a5 27.♗d5∞

25.♗d5?!

25.♕d5 ♖b8 (25...♖fc8 26.h4 (26.♕d4? ♖c1+-+) 26...♗f8∞) 26.♕d4 ♕a5 27.♗d5 ♗f8 28.♗b3 ♗g7 (28...♕f5+ 29.♕d3∞) 29.♕xd6 ♗xb2 30.♖d5 (30.♔xb2? ♕c3+ 31.♔b1 ♖xb3+-+) 30...♕c3 31.♖d3 ♕e5 (31...♗a3 32.♖xc3 ♗xd6 33.♖xc7 ♗xc7=) 32.♕xe5 ♗xe5=

25...♕f2

25...♖b8 26.♕e2 ♗f8 27.♗b3 ♗g7 28.♖ge1 ♗e5∓

26.♕b3

26.♕d3 ♕xh2 27.♕d2 ♕xd2 28.♖xd2 ♔g7∓

26...♕xh2 27.a4 ♕f2 28.♖c1 ♖a7∓

28...♗d8!? 29.♔a2 ♖e7∓

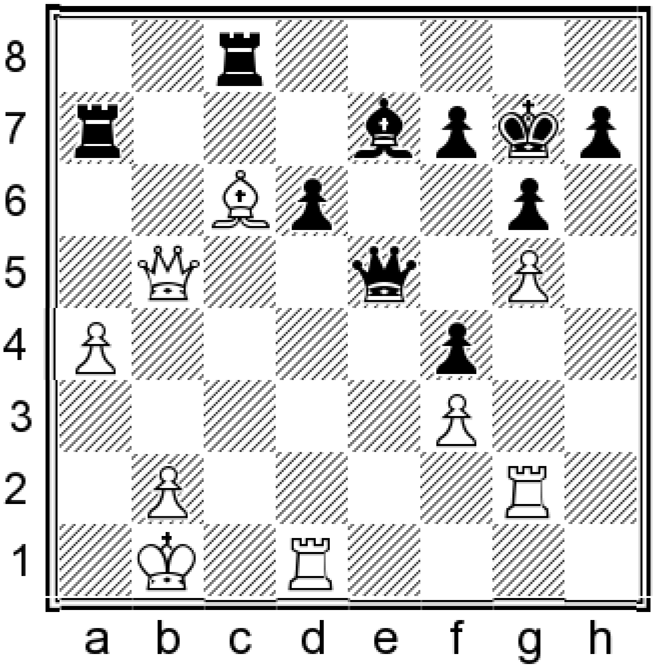
29.♕b4

29.♖g4 ♕d4 30.♖e1 ♔g7∓

29...♕e3

29...♕e2 30.♗c6 ♕d3+ 31.♔a2 ♕f5∓

30.♖cd1 ♕e5 31.♕b5 ♔g7 32.♗c6 ♖c8 33.♖g2?!



33.♖de1 ♕d4 34.♖d1 ♕f2∓

33...d5! 34.♗xd5?!

34.♖c2 ♕xg5 35.♖xd5 ♕g1+ 36.♖c1 ♕f2∓

34...♖c5 35.♕b3 ♗xg5 36.♗c4 ♗f6 37.♖e2 ♕f5+ 38.♖e4 ♖e5 39.♖e1 ♖xe4 40.♖xe4 ♖e7

40...h5-+

41.♗d3 ♖xe4 42.♗xe4 ♕d7-+ 43.♕b5

43.a5 h5 44.a6 h4 45.♗b7 h3-+

43...♕xb5 44.axb5 ♗d4 45.♔c2 h5 46.b6

46.♗d3 f5 47.♔d2 ♔f6 48.♗f1 g5-+

46...♗xb6 47.♔d1 f5 48.♗c6 g5 49.♗d7 ♔f6 50.♔e2 g4 51.♔f1 ♔g5

51...♔g5 52.♔g2 h4 53.♔h2 h3 54.♗c8 ♔h4-+0-1

81. !N [B90]
Radjabov, Teimour (2726) - Vachier Lagrave, Maxime (2757)
Tashkent 2014 [Pikula,Dejan]

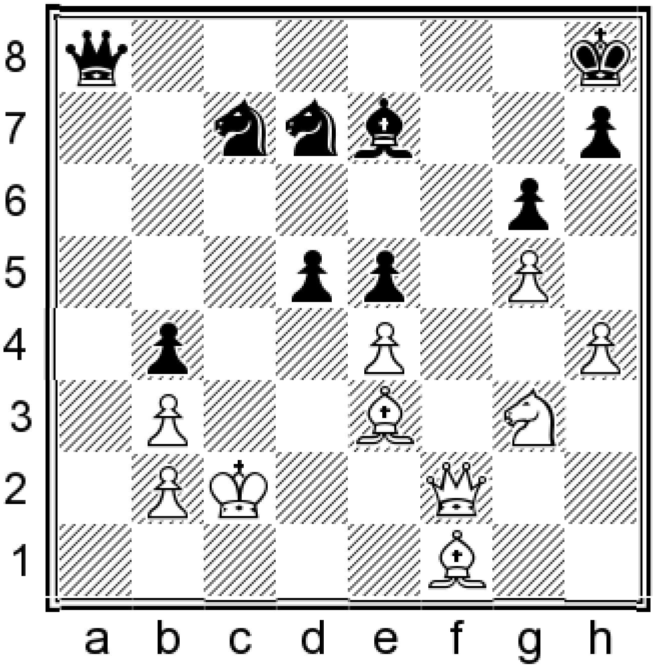
1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.f3 e5 7.♘b3 ♗e6 8.♗e3 ♗e7 9.♕d2 O-O 10.O-O-O ♘bd7 11.g4 b5 12.g5 b4 13.♘e2 ♘e8 14.f4 a5 15.f5 a4 16.fxe6 axb3 17.cxb3 fxe6 18.♗h3 ♖xa2 19.♗xe6+ ♔h8 20.♘g3 ♘c7 21.♗c4 ♕a8 22.♖hf1 ♖xf1 23.♖xf1 ♖a1+ 24.♔c2 ♖xf1 25.♗xf1 d5 26.♕f2

26.h4 - 118/75

26...g6

26...d4?! 27.♕f7 ♕f8 28.♕xf8+ ♗xf8 29.♗d2 g6 30.♗c4±

27.h4



27...♕f8!N

27...♔g7

28.♕xf8+ ♘xf8 29.♗a7

29.exd5 ♘xd5 30.♗a7 (30.♗f2 ♘f4 31.♘e2 ♘xe2 32.♗xe2 ♘e6 33.♗a7 ♗c5 34.♗b8 e4=) 30...h6 31.♘e4 ♘e6 32.♗c4 ♘dc7 33.gxh6 (33.♗b8 - 29.Ba7) 33...♗xh4 34.♘d6 ♔h7 35.♗b6 e4! 36.♘xe4 ♗e7 37.♔d3 ♔xh6=

29...dxe4

29...d4!? 30.♗h3 (30.♔d3 h6 31.♔c4 (31.gxh6 ♘fe6 32.♔c4 ♔h7=) 31...hxg5 32.hxg5 ♘fe6 33.♗b8 ♗d6 34.♗xc7 ♘xc7 35.♗e2 ♔g7 36.♘h1 ♔f7 37.♘f2 ♘e6 38.♔d5 ♔e7 39.♘h3 ♘c5 40.♘f2 ♘e6= (40...♘xb3?! 41.♘d3±)) (30.♘h1 h6 (30...♔g7 31.♘f2 ♘fe6 32.♔d3) 31.gxh6 ♔h7 32.♘f2 ♗d6 33.♔d3 ♔xh6 34.♗e2 ♘fe6 35.♔c4 ♘e8 (35...♔g7 36.♘d3±) 36.♗b6 ♘f4 37.♗d1 g5 38.hxg5+ ♔xg5 39.♗d8+ ♔g6 40.♗a5 ♔g5 41.♗xb4 ♗xb4 42.♔xb4 ♔h4 43.♘g4 ♘d3+=) 30...h6 31.gxh6 ♔h7 32.h5 ♘a6 33.hxg6+ ♘xg6 34.♗b6 ♘c5=

30.♗b8 ♘fe6 31.♘xe4 h6 32.♗c4 hxg5 33.hxg5

33.♘xg5 ♘xg5 34.hxg5 (34.♗xc7 ♘f3=) 34...♗d6 35.♗a7 ♔g7 36.♔d2 ♔f8 37.♔e3 ♔e7 38.♔e4 ♘e6 39.♗e3 ♘f4=

33...♔g7 34.♔d3 ♔f8 35.♔e3 ♗d8= 36.♗xe6 ♘xe6 37.♗xe5 ♘xg5 38.♗d6+ ♔e8 39.♗xb4 ♘xe4 40.♔xe4 ♔d7 41.♔d5 1/2-1/2

82. [B90]
Jakubowski, Krzysztof (2537) - Matuszewski, Michal (2416)
Warszawa 2014 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.f3 e5 7.♘b3 ♗e6 8.♗e3 ♗e7 9.♕d2 O-O 10.O-O-O ♘bd7 11.g4 b5 12.g5 b4 13.♘e2 ♘e8 14.f4 a5 15.f5 ♗xb3 16.cxb3 a4 17.bxa4 ♖xa4 18.b3

18.♔b1 - 118/77

18...♖a5 19.♔b1 d5 20.exd5 ♗c5 21.♗xc5 ♘xc5 22.♕xb4 ♘d6 23.♘c3 ♕a8 24.g6?N

24.♗b5 ♘xb5 (24...♖c8 25.♗c6 (25.♖d2 ♘xb5 26.♘xb5 ♕a6 27.a4 ♘xa4! 28.♖c1 ♖b8 29.d6 ♘b6 30.♘c7 ♖a1+ 31.♔c2 ♖xc1+ 32.♔xc1 ♕f1+ 33.♖d1 ♕xf5 34.h4 e4 35.♕d4 ♕f4+ 36.♔c2 ♕xh4 37.♘d5 ♘d7∓) 25...♕a7=∞) 25.♘xb5 ♘xb3! 26.♘c7 ♕a7 27.axb3 ♖a1+ (27...♖b8 28.♕c3 ♖c5 29.♕b2 ♕xc7 30.♖he1∞) 28.♔b2 ♖a2+=

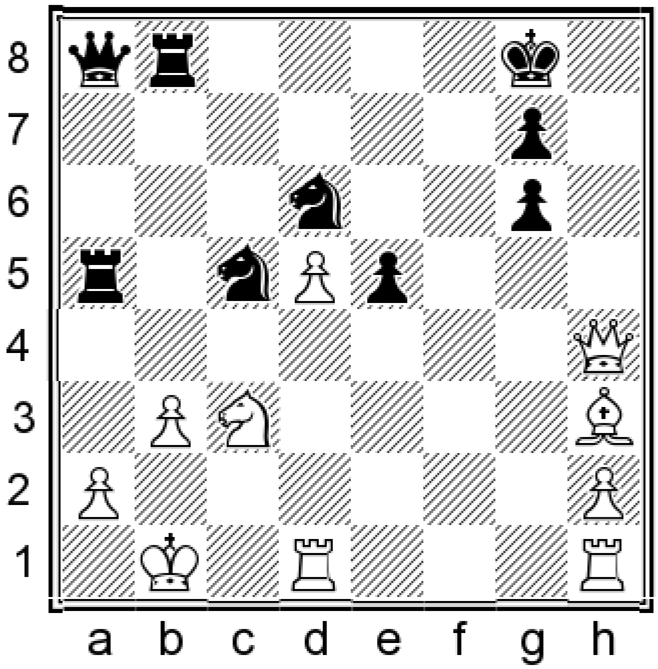
24...♖b8 25.♕h4

25.♕g4 ♘de4! 26.♕h3 ♘xc3+ 27.♕xc3 ♖xa2-+

25...hxg6 26.fxg6 fxg6

26...♖xb3+ 27.axb3 ♖a1+ 28.♔c2 ♖a2+ 29.♔b1= (29.♘xa2 ♕xa2+ 30.♔c3 ♘de4+-+)26...♘xb3 27.♕h7+ ♔f8 28.gxf7 ♘d4+ 29.♔c1 ♖xa2-+

27.♗h3



27.♖d2 ♘xb3 28.axb3 ♖xb3+ 29.♔c2 ♖aa3-+

27...♖xa2! 28.♘xa2 ♖xb3+-+ 29.♔a1 ♖a3 30.♕f2 ♘de4! 31.♕c2 ♘c3 32.♖d2 ♖xa2+ 33.♕xa2 ♘b3+ 0-1

83. [B90]
Topalov, Veselin (2772) - Vachier Lagrave, Maxime (2768)
Saint Louis 2014 [Arsovic,Zoran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.f3 e5 7.♘b3 ♗e6 8.♗e3 ♗e7 9.♕d2 O-O 10.O-O-O a5 11.a4 ♘a6 12.g4 ♘b4 13.♔b1 ♕c7 14.g5 ♘h5

14...♘d7 - 103/167

15.♗b5 ♖ac8 16.♖hg1N

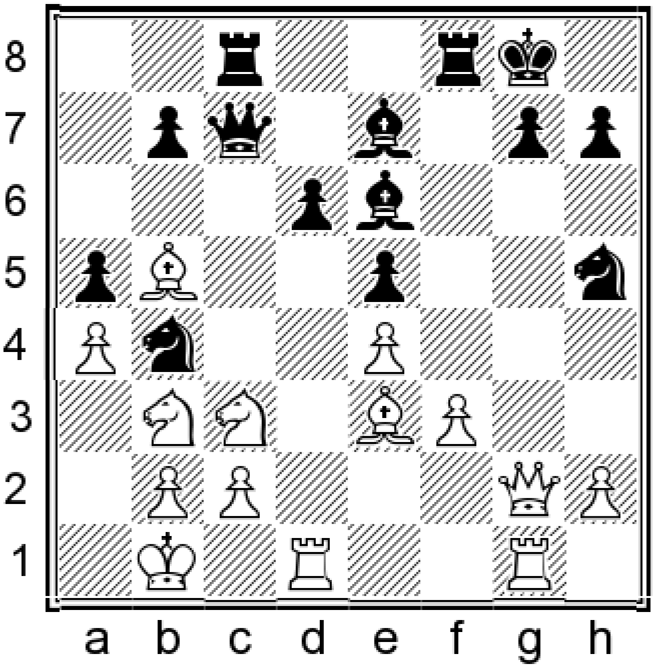
16.♕f2

16...f5 17.gxf6

17.g6!? hxg6 (17...h6? 18.♗xh6! fxe4 (18...gxh6 19.♕xh6 ♘f6 20.♖g5+-) 19.fxe4 ♘f4 20.♗xf4 ♖xf4 21.♕e2±) (17...f4

18.gxh7+ ♔xh7 19.♗f2±) 18.♖xg6 ♗f7 19.♖gg1→

17...♘xf6 18.♕g2 ♘h5



19.♘c1! ♗f6 20.♘d3 ♘xd3 21.♖xd3 ♘f4 22.♗xf4 exf4 23.♘d5 ♗xd5 24.♖xd5± ♗e5 25.c3

25.♗c4 ♔h8 26.♗b3±

25...♖f6 26.♕f2 b6 27.♗a6 ♖b8 28.♗d3 ♔h8 29.♖b5 ♖f7

29...♖h6 30.h4±

30.h4 ♕a7 31.♕c2 ♖c7 32.♕b3 ♖c5 33.♕e6 ♖xb5?!

⌓33...♕c7 34.h5 ♕c8 35.♕xc8+ ♖cxc8 36.♖g5±

34.♗xb5 ♖f8 35.h5 ♕c7

35...♕f7 36.♕xf7 ♖xf7 37.♔a2 ♖c7 38.♔b3 ♔g8 39.♗c4+ ♔f8 40.♖g5 h6 41.♖f5+±

36.♔a2 ♕d8

36...♕f7 37.♕xf7 ♖xf7 38.♔b3 ♖c7 39.♗c4±

37.♕g4± ♕c7 38.♔b3 ♖c8 39.♕e6 ♕c5?!

39...♕d8 40.♖g5 ♖c7 41.♖f5±

40.♖g5 ♖b8 41.♖f5+-

41.♖f5 ♕c8 42.♕xc8+ (42.♗d7 ♕d8 43.h6 ♕g8 44.hxg7+ ♗xg7 45.♖xf4+-) 42...♖xc8 43.♖f7 ♖b8 44.♗d7 h6 45.♔c4+-1-0

84. !N [B91]
Stankovic, Milos (2415) - Parligras, Mircea Emilian (2578)
Srbija 2014 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.g3 e5 7.♘b3 ♗e7 8.♗g2 b5 9.a4 b4 10.♘d5 ♘xd5 11.♕xd5 ♖a7 12.♗e3 ♗e6 13.♕d3 ♖b7 14.O-O O-O 15.♖fc1 a5

15...♕c7 - 115/77

16.c4 bxc3 17.♖xc3 ♘d7 18.♕c2 ♘f6!N

18...♖b4

19.♖d1 ♕a8! 20.♘c1

20.♘d2 ♖fb8 21.b3 ♘g4∓

20...♖fb8

20...♖bb8!? 21.♗d2 (21.♖e1 ♖fc8 22.♘e2 ♖b4∓) 21...♖fc8∓

21.♖c7?

21.b3 ♖d8 22.h3 ♖bb8 23.f4 ♖dc8 24.♖xc8+ (24.f5 ♖xc3 25.♕xc3 ♗d7∓) 24...♖xc8 25.♕d3 ♖b8∓

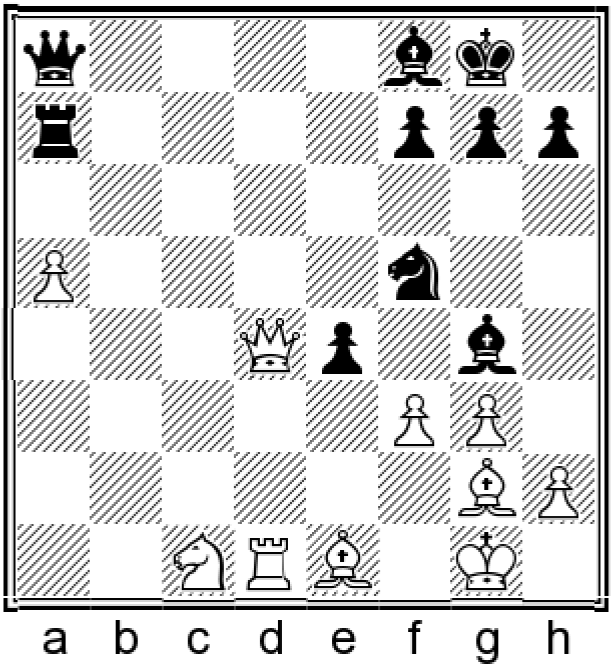
21...♖xb2 22.♕c3 ♖2b7∓ 23.♖xb7 ♖xb7 24.♗d2 ♗f8

24...♗d7 25.♕xa5 ♕xa5 26.♗xa5 ♗xa4∓

25.♕xa5 ♖a7 26.♕b5 ♘xe4 27.a5 d5 28.♗e1 ♘d6 29.♕d3 e4 30.♕c3 ♗g4 31.f3 d4?!

31...exf3 32.♗xf3 d4! 33.♗xa8 dxc3 34.♖d4 ♗e6 35.♗f3 ♖xa5 36.♗xc3 ♖a3 37.♗b4 ♖xf3 38.♗xd6 ♗h3∓

32.♕xd4 ♘f5??



32...exf3 33.♕xg4 fxg2 34.♘e2 (34.♗b4 ♖c7∓) 34...♖c7∓

33.♕xe4?

33.♕b6! ♖b7 (33...exf3 34.♖d8 fxg2 35.♗b4 ♘e7 36.♖xa8 ♖xa8 37.a6+-) 34.♖d8 ♖xb6 35.♖xa8 ♖b1 36.fxg4 ♖xc1 37.gxf5 ♖xe1+ 38.♔f2 ♖a1 39.♗xe4+-

33...♕xe4 34.fxe4 ♗c5+-+ 35.♔h1 ♘xg3+ 36.hxg3 ♗xd1 37.♘d3 ♗d6 38.♘b2 ♗e2 39.♘a4 ♗c7 40.♘b6 ♗xb6 0-1

85.* [B92]
Zajic, Milan (2428) - Kovacevic, Aleksandar (2540)
Srbija 2014 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e2 e5 7.♘b3 ♗e7 8.♗g5 ♗e6 9.♗xf6 ♗xf6 10.♕d3 O-O 11.O-O-O ♗e7 12.♘d5 ♗xd5 13.♕xd5 ♕c7 14.♔b1 ♘d7 15.h4 b5 16.♕d3

16.g4 - 33/(371)

16...♘b6

16...a5 17.♘d2 a4N (17...♖fc8) 18.a3 b4?! (18...♘c5 19.♕e3 ♕c6 20.g4 ♗d8! 21.g5 ♗b6∞) 19.axb4 d5 20.exd5 ♗xb4 21.♕c4 ♕a5 22.c3 ♗c5 23.♘e4 ♕a7 24.d6↑ Zajic, M (2428)-Szuhanek,R (2511)/Srbija 122/(85) 2014

17.♘d2

17.g4

17...b4?!

17...d5 18.exd5 ♖ad8 19.♕f5 (19.♗f3?! f5∓) 19...♘xd5∞17...♖ad8!?

18.♘f1 a5 19.♘e3 ♖fc8 20.g4 a4 21.g5 g6?!

21...a3 22.b3 ♖a5 23.♗g4 ♖d8 24.♗f3 ♖c5∞

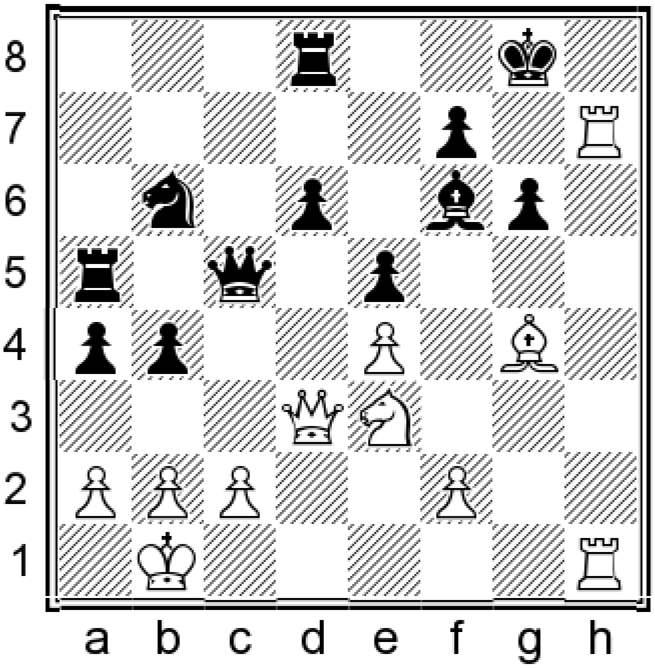
22.♗g4 ♖d8 23.♖h3 ♖a5

23...a3 24.b3 ♖a5 25.h5 ♗xg5 26.hxg6 hxg6 27.♖dh1 ♗f6 28.♗e2! ♕c3 29.♕xc3 bxc3 30.♘c4±

24.h5! ♗xg5 25.hxg6 hxg6?

25...fxg6 26.♖dh1 ♖a7 27.♗e6+ (27.♘d1 ♔h8 28.♖xh7+ ♕xh7 29.♖xh7+ ♖xh7 30.♗e2±) 27...♔h8 28.♘g4 ♕e7 29.♖xh7+ ♕xh7 30.♖xh7+ ♖xh7 31.a3±

26.♖dh1 ♗f6 27.♖h7+- ♕c5?



27...a3? 28.♗e6!+-27...♖e8 28.♕f1! ♔f8 29.♕h3 ♔e7 30.♗e6 ♖f8 31.♕g4+-27...b3 28.cxb3 ♖a7 29.♗e6+-

28.♗e6! fxe6 29.♘g4

29.♘g4 ♗g7 30.♕f3 ♖f8 31.♖h8+ ♗xh8 32.♖xh8+ ♔xh8 33.♕xf8+ ♔h7 34.♘f6#1-0

86.* [B97]
Yu, Yangyi (2697) - Robson, Ray (2628)
Las Vegas 2014 [Pikula,Dejan]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗g5 e6 7.f4 h6 8.♗h4 ♕b6 9.♕d2 ♕xb2 10.♖b1 ♕a3 11.e5 dxe5 12.fxe5 g5

12...♘d5 - 119/76

13.exf6 gxh4 14.♗e2 ♘d7 15.O-O ♕a5 16.♔h1 ♕g5 17.♕e1 ♘xf6

17...h3 18.gxh3 ♕e5 19.♕f2 ♕c7 20.♕e3 ♕e5 21.♕f2 ♕c7 22.♕e3 ♕e5 23.♕g1N (23.♕f2) 23...♘xf6 24.♖be1 ♕g5! 25.♕xg5 hxg5 26.♖xf6 ♗g7 27.♘e4 ♔e7 28.♖ef1 ♗xf6 29.♖xf6 ♗d7∓ Swiercz,D (2608)-Areshchenko,A (2701)/ 2014/[Pikula,Dejan]

18.♘f3 ♕c5N

18...♕g7

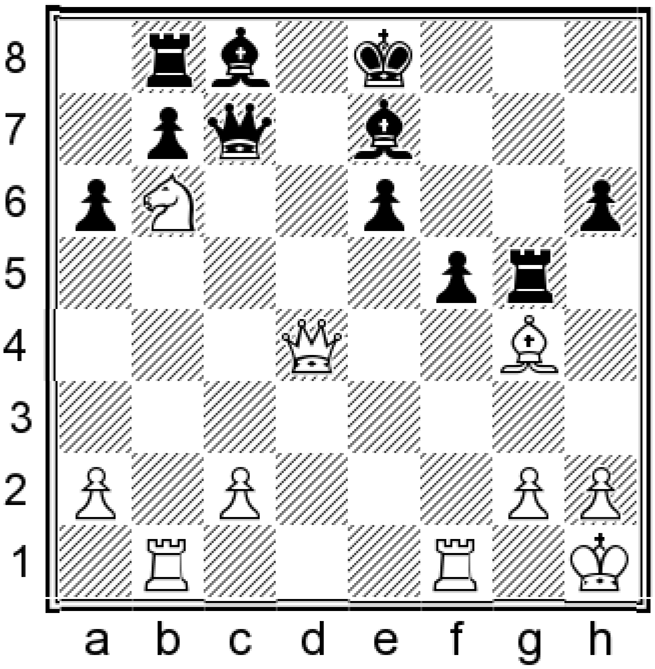
19.♘a4 ♕c7 20.♘b6 ♖b8 21.♕xh4 ♗e7 22.♕d4 ♖g8

22...O-O 23.♘e5 ♗c5 24.♕f4±

23.♘e5 ♖g5 24.♘g4

24.♘ec4 e5 25.♕h4 ♖g6 26.♗d3 e4 27.♗xe4 ♖g4 28.♕xh6 ♘xe4 29.♕h8+ ♗f8 30.♘d5 ♕xc4 31.♕e5+ ♗e6 32.♕xb8+ ♕c8 33.♖xb7 ♕xb8 34.♖xb8+ ♔d7∞

24...♘xg4 25.♗xg4 f5?



25...♗c5 26.♕h8+ ♗f8 27.♗f3 ♔e7 28.♕d4 ♗g7 29.♕d3⩱

26.♗xf5! exf5

26...♖xf5 27.♖xf5 exf5 28.♖e1+-

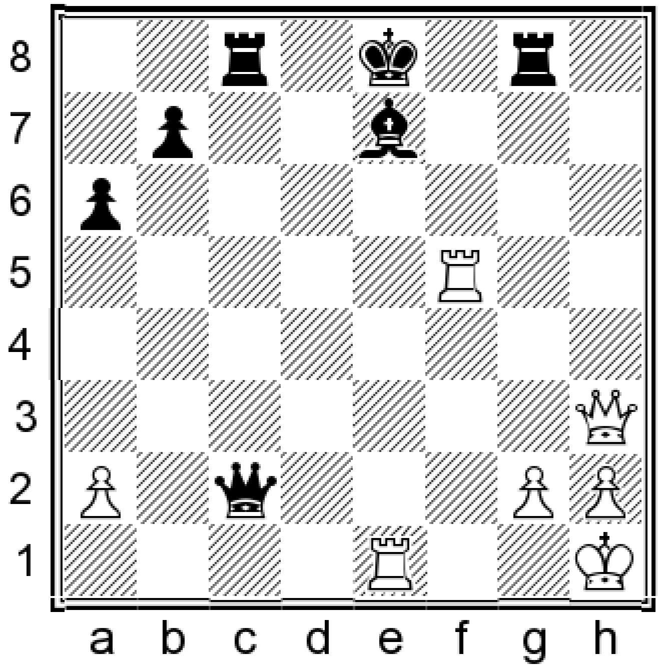
27.♖be1+- ♔f8 28.♕h8+

28.♘d5 ♕d6 (28...♕xc2 29.♖f2 ♕c5 30.♕h8++-) 29.♖xe7 ♗d7 30.♖xd7 ♕xd7 31.♕h8+ ♖g8 32.♕f6+ ♕f7 33.♕xh6+ ♖g7 34.♕d6++-

28...♖g8 29.♕xh6+ ♖g7 30.♘xc8 ♕xc2 31.♕h8+ ♖g8 32.♕h3

32.♖xf5+! ♕xf5 33.♕xg8+! ♔xg8 34.♘xe7++-

32...♖xc8 33.♖xf5+ ♔e8



34.♕h5+?

34.♖xe7+! ♔xe7 (34...♔d8 35.♖d5+ ♔xe7 36.♖d7+ ♔f6 37.♖d6+ ♔e5 38.♕e6+ ♔f4 39.♖d4++-) 35.♕h7+ ♔d6 36.♖f6+ ♔d5 37.♕d7+ ♔c5 38.♕e7+ ♔d4 39.♖f4+ ♔d3 40.♕d6+ ♔e2 41.♕e5+ ♔d1 42.♖f1++-

34...♔d8 35.♖d5+?

35.g3 ♖e8 (35...♗d6 36.♖d5 ♔c7 (36...♕g6?! 37.♖xd6+ ♕xd6 38.♖d1±) 37.♕f7+ ♔b8 38.♖xd6 ♖h8 (38...♖xg3 39.hxg3 ♖h8+ 40.♔g1 ♕h2+ 41.♔f1 ♕h1+ 42.♔e2 ♕e4+ 43.♔d1 ♕b1+ 44.♔e2 ♖h2+ 45.♔f1 (45.♔f3?! ♕xe1 46.♖d8+ ♔a7 47.♕d5 ♕e2+ 48.♔f4 ♖f2+ 49.♔g5 ♕e3+ 50.♔g4 ♖b2∓) 45...♖h1+ 46.♔g2 ♕xe1 47.♖d8+ ♔a7 48.♕f2+ ♕xf2+ 49.♔xf2 ♖h2+ 50.♔f3 ♖xa2 51.g4 ♖a1 52.g5 ♖g1 (52...a5 53.♔f2 ♖c1 54.g6 ♖c7 55.♖d4! ♖g7 56.♖g4=) 53.♖d5 ♔b6 54.♔f2 ♔c6 55.♖f5 ♖d1 56.g6 ♖d8 57.g7 ♖g8 58.♖f7=) (38...♖gf8 39.♕b3=) 39.h4 ♖hf8 40.♕b3 ♖f2 41.♕xc2 ♖cxc2 42.a4 ♖h2+ 43.♔g1 ♖cg2+ 44.♔f1 ♖a2 45.♔g1 ♖hg2+ 46.♔h1 ♖xg3 47.♖d4=) 36.♖d5+ ♔c7 37.♖de5 ♕c6+ 38.♔g1 ♕b6+ 39.♔g2 ♕d6 40.♕f7 ♕c6+ 41.♔g1=

35...♔c7-+ 36.♕e5+

36.♖xe7+ ♔b8 37.g3 ♕f2-+

36...♔b6 37.♖e2 ♕b1+ 38.♖e1 ♕xa2 39.♕e4 ♕c2 40.♖b1+ ♔a7 41.♖xb7+ ♔a8!

41...♔xb7?? 42.♖b5+ ♔c7 43.♕xe7+ ♔c6 44.♕b7+ ♔d6 45.♖d5++-

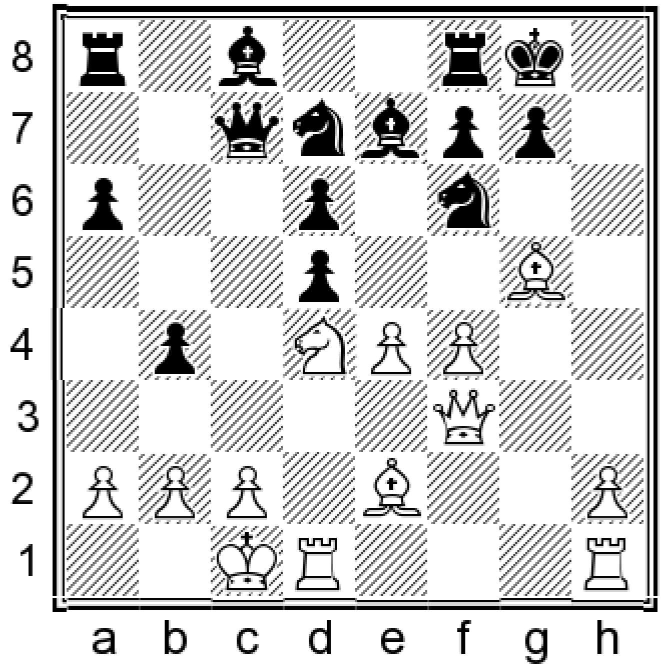
42.♕f3 ♕xg2+! 43.♕xg2 ♖c1+ 0-1

87. !N [B99]
Almasi, Zoltan (2695) - Bogner, Sebastian (2599)
Deutschland 2014 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗g5 e6 7.f4 h6 8.♗h4 ♗e7 9.♕f3 ♕c7 10.O-O-O ♘bd7 11.♗e2 O-O 12.g4 b5 13.g5

13.a3 - 111/(116)

13...hxg5 14.♗xg5 b4 15.♘d5 exd5



16.♘f5!N

16.exd5

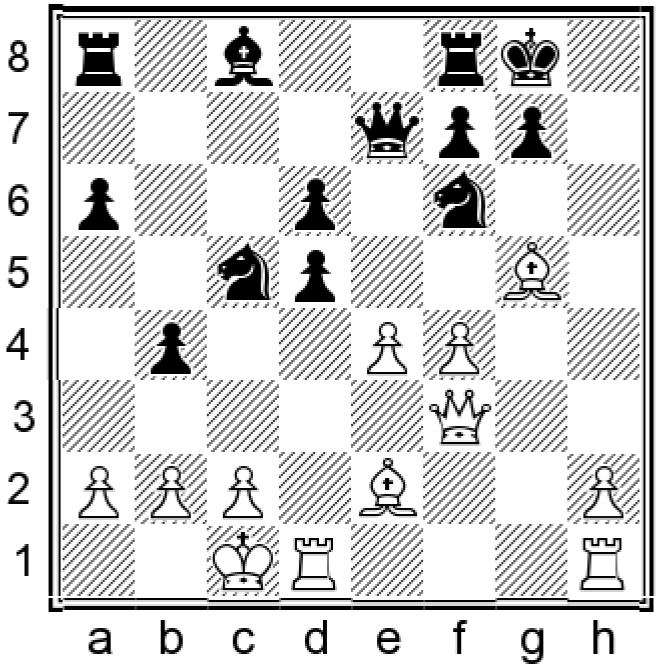
16...♘c5

16...♖e8? 17.♘xg7! ♔xg7 18.♖hg1 ♗d8 19.♗h6+! ♔h7 20.♗g7+-16...♘b6 17.♘xe7+ (17.♘xg7!?) 17...♕xe7 18.e5 ♗g4 (18...dxe5 19.fxe5 ♗g4 (19...♕xe5? 20.♗xf6 ♕xf6 21.♕xf6 gxf6 22.♖hg1+ ♔h8 23.♖d4 ♗f5 24.♖h4+ ♗h7 25.♗d3+-) (19...♖e8 20.♖hg1 ♔f8 21.exf6 ♕xe2 22.fxg7+ ♔g8 23.♕f6 ♖e6 (23...♕e6 24.♕f2±) 24.♕d8+ ♖e8 25.♕xb6±) 20.♕f4±) 19.♕xg4 dxe5 20.♕h4 ♖fc8 21.♖hg1↑16...♗d8 17.♘xg7! ♔xg7 (17...dxe4 18.♕g3 ♔h8 19.♘f5 ♖g8 20.♖hg1+-) (17...b3 18.axb3 ♕a5 19.♔b1 dxe4 20.♕g3+-) 18.♖hg1 ♖g8 (18...♔h8 19.♖xd5 ♘h7 20.♗h6+-) 19.♗xf6+ ♔f8 20.♖xg8+ ♔xg8 21.♕g2+ ♔f8 22.♗g7+ ♔e8 23.exd5±

17.♘xe7+

17.♘xg7!? ♗g4! (17...b3!?) 18.♕g2 b3 19.axb3 ♘xb3+ (19...♘fxe4!?) 20.♔b1 ♘xe4 21.cxb3 ♖ab8 22.♕xg4 ♘c3+ 23.♔c1 ♘e4+ 24.♔b1 ♘c3+=

17...♕xe7



18.e5! dxe5

18...♘ce4 19.exf6 ♘xf6 20.♗d3 ♖e8 21.♖hg1±

19.fxe5 ♕xe5?!

19...♗g4 20.♕xg4 (20.exf6? ♕xe2-+) 20...♕xe5 21.♗xf6 ♕xf6 22.♖xd5±19...b3!? 20.axb3 (20.exf6 ♕e5 (20...bxa2 21.fxe7 a1=Q+ 22.♔d2 ♕a5+ 23.♔e3 ♖e8 24.♖hf1 ♗e6 25.♗f6±) 21.♗f4 (21.♖xd5 bxa2 22.♖xe5 a1=Q+ 23.♔d2 ♖d8+ 24.♗d3 ♕a5+ 25.♔e2 ♕a4∞) 21...♕xf6 22.axb3 ♗f5∞) 20...♘xb3+ 21.♔b1 (21.♕xb3 ♕xe5 22.♗xf6 ♕xf6 23.♕xd5 ♗e6=) 21...♘d2+ 22.♖xd2 (22.♗xd2 ♘e4 23.♖hg1 g6 24.♗h6 ♖d8 25.♗e3 ♗e6 (25...♕xe5?! 26.♗d4 ♕f5 27.♕e3±) 26.♗d4 a5∞) 22...♘e4 23.♕xe4 ♕xg5 24.♕d4 (24.♕xd5? ♗b7∓) 24...♖e8 25.♗f3 ♕xe5 26.♕xe5 ♖xe5 27.♖xd5±

20.♗xf6 ♕xf6 21.♕xf6! gxf6 22.♖hg1+ ♔h8 23.♖xd5 f5 24.♖xc5± ♗e6 25.♖a5

25.♗d3 ♖g8 26.♖g3!±

25...♖g8 26.♖f1 ♖ac8 27.b3 ♖g2 28.♗d3 ♖xh2 29.♖xa6 ♖h4

29...♔g7 30.♖f4 ♖h1+ 31.♔b2±

30.♖a5 f4 31.♖b5 ♖h3 32.♔b2+- f3 33.♖xb4 ♖g8 34.a4 ♗d5 35.a5 ♔g7 36.♗e4 ♗xe4 37.♖xe4 ♔f6 38.♖e3 ♖gg3 39.a6 ♔g5 40.♖fxf3 1-0

C00-C49

88. [C00]
Naiditsch, Arkadij (2715) - Blomqvist, Erik (2506)
Bilbao 2014 [Arsovic,Goran]

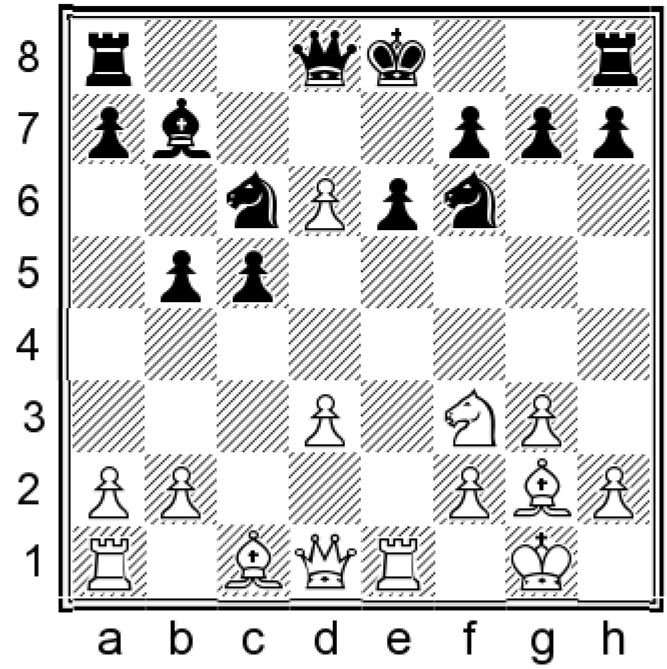
1.e4 c5 2.♘f3 e6 3.g3 ♘c6 4.♗g2 ♘f6 5.d3 d5 6.♘bd2 ♗e7 7.O-O b6 8.♖e1 ♗b7 9.e5 ♘d7 10.c4 dxc4

10...d4 - 18/13

11.♘xc4 b5?!

11...O-O

12.♘d6+ ♗xd6 13.exd6 ♘f6N



13...♕b6

14.d4!

14.♘e5!? ♕b6 (14...♖c8 15.a4 b4 (15...a6 16.d4 ♕xd6 (16...cxd4 17.axb5 axb5 18.♗xc6+ ♗xc6 19.♕xd4 ♗d5 20.♗g5 O-O 21.♘g4+-) 17.axb5 axb5 18.♗f4±) 16.d4 cxd4 (16...♕xd6 17.♘c4 ♕d7 18.dxc5±) 17.♗xc6+ ♗xc6 18.♕xd4±) 15.d7+! ♔f8 (15...♘xd7 16.♘xd7 ♔xd7 17.♗e3 ♘d4 18.♗xb7 ♕xb7 19.♗xd4 cxd4 20.♕g4±) 16.♗xc6 ♗xc6 17.♗e3 ♘xd7 18.♖c1 ♔g8 19.♗xc5 ♘xc5 20.♘xc6 ♕xc6 21.♖e5±

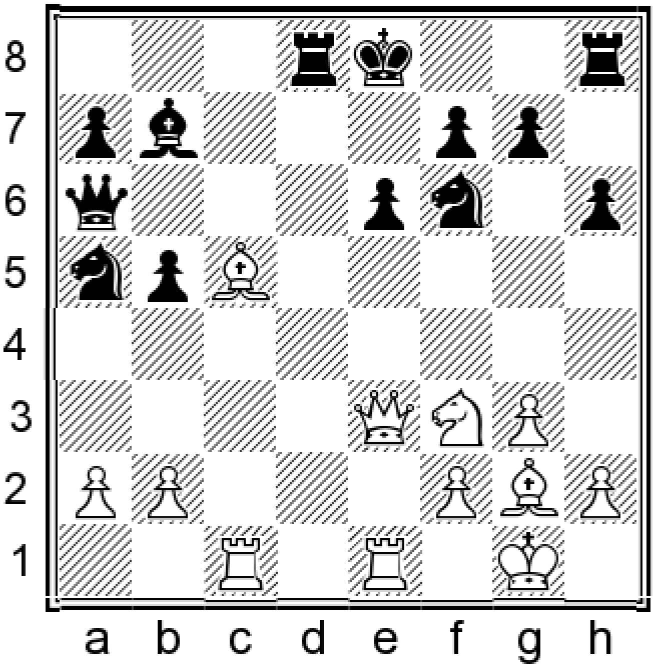
14...♕xd6 15.♗f4 ♕e7 16.dxc5 ♕xc5 17.♖c1 ♕b6 18.♗e3 ♕a6 19.♗c5± ♖d8 20.♕b3

20.♕c2 ♘d7 (20...♘d5 21.♘g5 ♘ce7 (21...♖d7 22.♘xe6 fxe6 23.♖xe6+ ♔d8 24.♕f5 ♕xa2 25.♕g5+ ♔c8 26.♖d6 ♖xd6 27.♗xd6+-) 22.♗xd5 ♗xd5 23.♗xe7 ♔xe7 24.♕f5+-) (20...♖c8 21.♕d2 ♖d8 22.♕f4±) 21.♕c3±

20...♘a5 21.♕e3

21.♕b4! ♘c6 22.♕f4 ♖d7 23.♘h4! ♘d5 24.♕g5+-

21...h6?!



21...♘c4 22.♕g5 ♖g8□ 23.♗d4 (23.b4) 23...h6 24.♕h4±

22.♖ed1! ♗d5?!

22...♖xd1+ 23.♖xd1 ♗d5 24.♕e5±

23.♕a3+- ♗b7 24.♖xd8+ ♔xd8 25.♗e7+ ♔e8 26.♗xf6 gxf6 27.♖c7 1-0

89. [C01]
Skripchenko, Almira (2429) - Marin, Mihail (2583)
Douglas 2014 [Marin,Mihail]

1.e4 e6 2.d4 d5 3.exd5 exd5 4.♘f3 ♘f6 5.♗g5 ♗e6

5...h6 - 65/256

6.♘bd2 ♘bd7 7.♗d3 h6 8.♗h4 g5 9.♗g3 ♘h5 10.♕e2N

10.c3

10...♘xg3 11.fxg3!? <->f **11...♗g7 12.O-O**

12.♘b3 c5!12.♕f2 ♕e7 13.O-O O-O-O 14.♘b3 ♔b8 15.c3 ♕d6 16.♘c5 ♘xc5 17.dxc5 ♕c6 18.♖ac1 g4! 19.♘h4 h5 20.♘f5 ♗xf5 21.♗xf5 d4∓12.c3 ♕e7 13.O-O O-O-O 14.b4 ♔b8 15.♘b3 ♖de8 16.♘c5 ♘xc5 17.bxc5 ♗c8 18.♕c2 c6∞

12...g4 13.♘h4

13.♘e5 ♘xe5 14.dxe5 ♕g5 15.♖ae1 O-O 16.c3 c5∓

13...♗xd4+ 14.♔h1 ♕g5 15.♘g6

15.♗f5 O-O-O 16.♗xe6 fxe6∓15.♘f5 ♗xb2 16.♖ab1 ♗c3∓

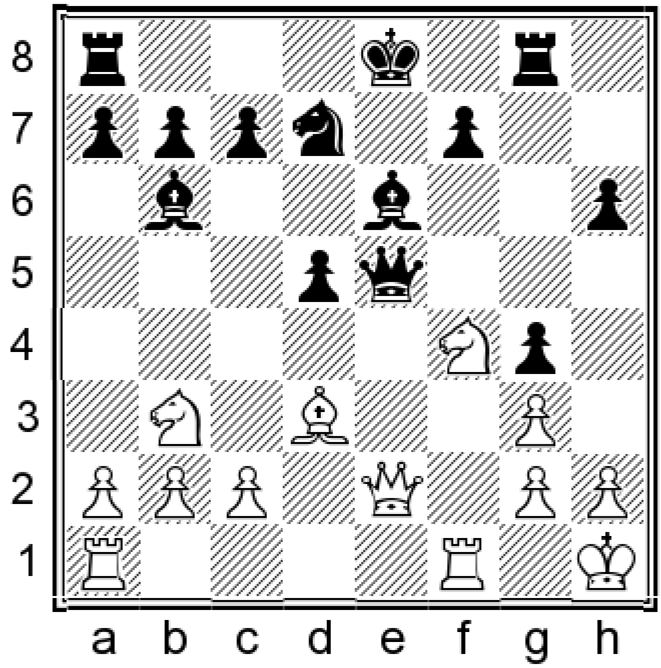
15...♖g8 16.♘b3

16.♘f4 ♕e5 17.♖ae1 O-O-O 18.c3 ♕xe2 19.♖xe2 ♗e5∓

16...♗b6

16...♗xb2!? 17.♖ab1 ♗c3 18.♘f4 ♕e5 19.♕f2 ♖f8∓

17.♘f4 ♕e5



18.♕d1?

18.♖ae1! ♕xe2 (18...♖g5 19.♘xe6 fxe6 20.♕d2 ♕d6 21.♕f4!! ♕e7 22.♘d4 ♗xd4 23.♕xd4 O-O-O 24.♕xa7 c6 25.b4↑) 19.♖xe2 O-O-O 20.♘xe6 fxe6 21.♖xe6 h5 22.♗f5=

18...O-O-O∓ 19.a4 a6 20.a5 ♗a7 21.c3 ♘f6 22.♘d4!? ♗d7

22...♗xd4 23.cxd4 ♕xd4 24.♗xa6 ♕xd1 25.♖axd1 bxa6 26.♘xe6 fxe6 27.♖xf6 ♔d7 28.♖xh6 ♖b8∓

23.♕c2 ♘e4 24.♖ad1

24.♘xd5 ♘xg3+! 25.hxg3 ♕xd5-+

24...c5 25.♘de2 ♗c6 26.b4 cxb4

26...c4 27.♗xe4 dxe4∓

27.cxb4 ♖d6

27...♔b8 28.♗xa6 ♖c8 29.♗d3 ♘f2+ 30.♖xf2 ♗xf2 31.♕b1 b5!? 32.axb6 ♗xb6 33.b5 ♗b7∓

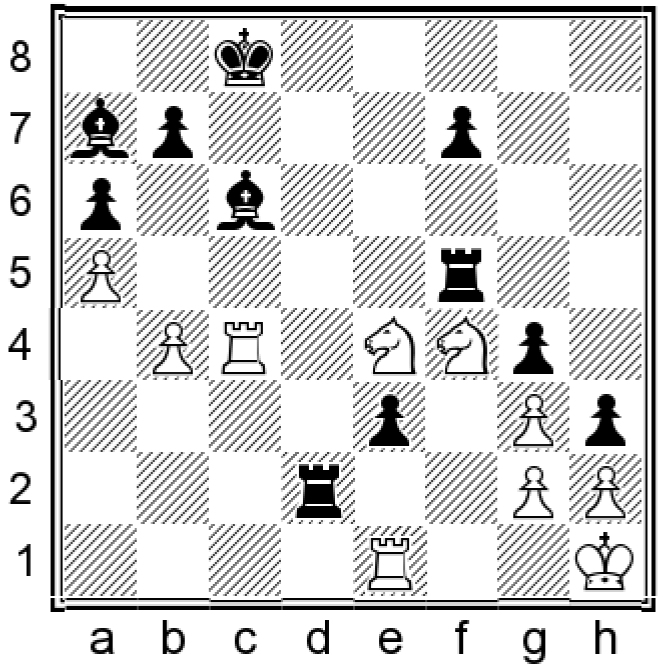
28.♘c1

28.b5 axb5 29.♗xb5 ♔b8 30.♘d3 (30.♗xc6 ♖xc6 31.♕b3 ♘f2+ 32.♖xf2 ♗xf2∓) 30...♕e8 31.♗xc6 ♕xc6∓

28...♖g5!? 29.♗xe4

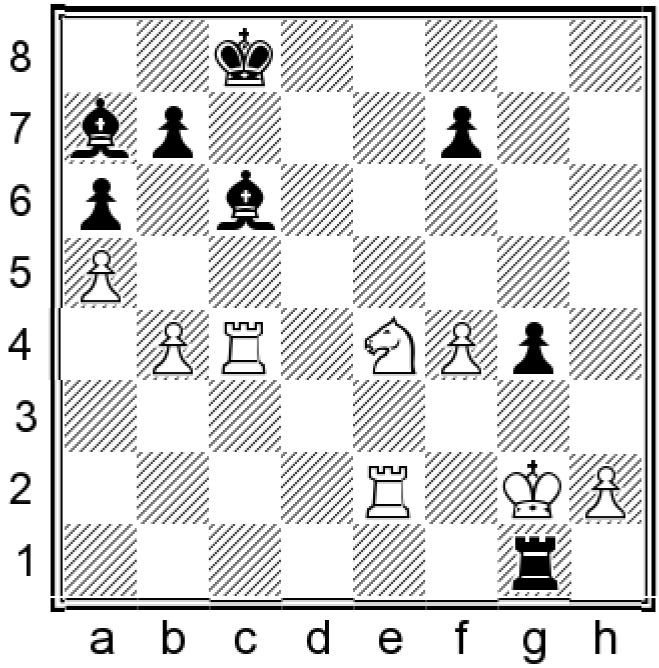
29.b5 axb5 30.♗xb5 ♘xg3+! 31.hxg3 ♕xf4!-+

29...dxe4 30.♘b3 e3 31.♖c1 ♖f5!? xNf4 **32.♖fe1 h5-+ 33.♘d3 ♕e4 34.♘f4 ♕xc2 35.♖xc2 h4 36.♘c5 ♖d2 37.♖c4 h3 38.♘e4⊕**


8
7
6
5
4
3
2
1
a b c d e f g h

38...♖xf4! 39.gxf4 hxg2+ 40.♔g1 ♖d1!

40...♖d1 41.♖c1 (41.♖xd1 e2+ 42.♔xg2 exd1=Q) 41...♖xe1+ 42.♖xe1 ♗xe4-+40...e2+ 41.♔xg2 ♖d1! 42.♖xe2?! ♖g1#


8
7
6
5
4
3
2
1
a b c d e f g h

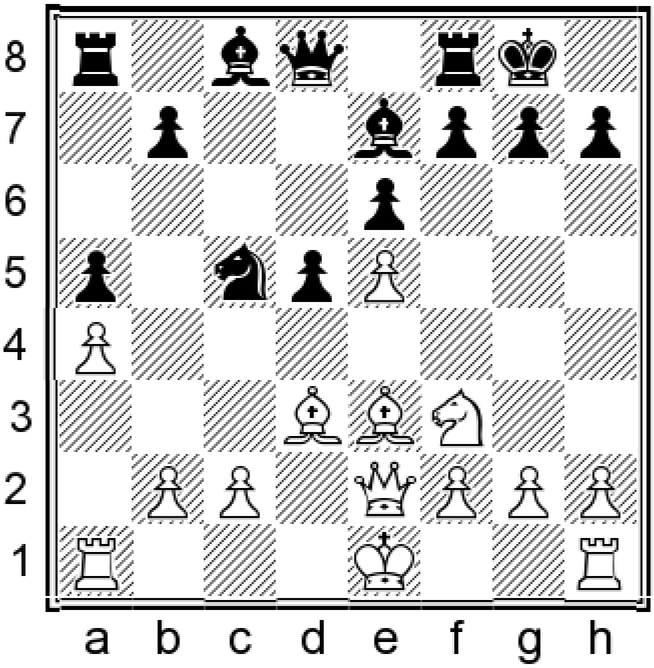
0-1

90. [C03]
Botta, Gabriele (2314) - Pelletier, Yannick (2573)
Zuerich 2014 [Prunescu,Claudiu]

1.e4 e6 2.d4 d5 3.♘d2 ♗e7 4.♗d3 c5 5.dxc5 ♘f6 6.♕e2 O-O 7.♘gf3 a5 8.a4 ♘a6 9.e5 ♘d7 10.♘b3

10.h4!? (∆ Bh7) 10...h6∞

10...♘dxc5 11.♘xc5 ♘xc5 12.♗e3N



12.♗b5 ♗d7!12.O-O - 85/(250)

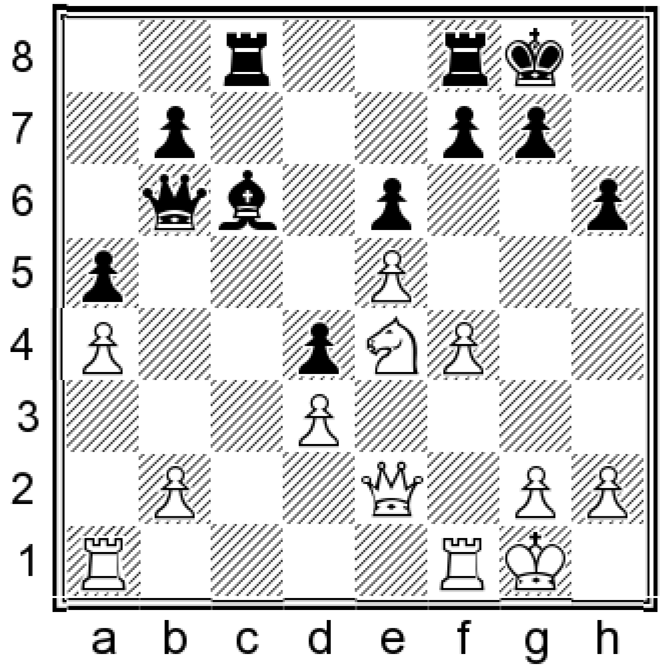
12...♘xd3+! 13.cxd3

13.♕xd3 b6∓ ∆ Ba6

13...♗b4+ 14.♗d2 ♗c5 15.O-O ♕b6 16.♗e3 d4 17.♗f4 ♗d7 18.♘g5 ♗c6 19.♘e4 ♗e7

19...♗xe4! 20.♕xe4 ♗e7∓

20.♗g5 ♗xg5 21.♘xg5 ♖ac8 22.f4 h6 23.♘e4



23...♗xe4! 24.♕xe4 ♖c2! 25.f5 exf5!

25...♕xb2!? 26.♖ab1! ♕a3 27.f6 (27.fxe6 fxe6 28.♖xf8+ ♔xf8 29.♕xd4 ♔g8∓) 27...g6 28.♖b6!?=∞ Δ Re625...♖xb2 26.fxe6 ♕xe6∓

26.♖xf5 ♖e8 27.♖af1 ♖e7 28.♕d5 ♕c6! 29.♕xc6 bxc6 30.♖1f2 ♖c1+?!

30...♖xf2 31.♔xf2 (31.♖xf2? ♖xe5∓) 31...♖b7∓

31.♖f1 ♖xf1+

31...♖c2

32.♔xf1 ♖e6 33.♔f2 c5 34.h3 ♔f8 35.♔f3 g6 36.♖f6 ♖xe5

36...♖xf6+?? 37.exf6 ♔e8 38.♔e4 ♔d7 39.♔d5+-

37.♖a6 ♖e3+ 38.♔f2 ♖xd3 39.♖xa5 ♖d2+ 40.♔f3 ♖xb2 41.♖xc5

41.♖a8+? ♔e7 42.a5 d3 43.a6 ♖a2-+ (43...♖xg2?? 44.♔xg2 d2 45.a7 d1=Q 46.♖b8!=)

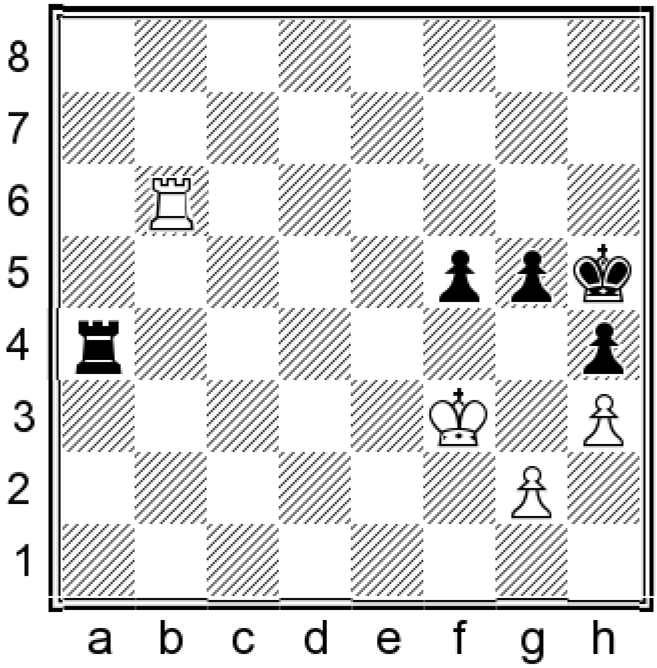
41...♖b4 42.a5 ♖a4 43.♔e4 ♔e7 44.♖e5+ ♔f6 45.♖d5 h5 46.♖xd4

46.♖b5=

46...♖xa5 [R 6/a] **47.♖d3?!**

47.h4!

47...h4! 48.♖f3+ ♔g7 49.♖f2 ♖g5 50.♖a2 ♖f5 51.♖b2 ♔h6 52.♔e3 ♖f1 53.♔e2 ♖f4 54.♔e3 g5 55.♖a2 ♔h5 56.♖b2 ♖f5 57.♖b8 ♖f1 58.♔e2 ♖f4 59.♔e3 ♖a4 60.♔f3 f5 61.♖b6?



61...g4+!!-+ 62.hxg4+?!

62.♔e3 g3!-+

62...fxg4+ 63.♔e3 ♖a3+! 64.♔e4?!

64.♔e2 ♖a2+ 65.♔f1 ♖a1+ 66.♔f2 (66.♔e2 h3 67.gxh3 (67.g3 h2-+) 67...gxh3-+) 66...g3+ 67.♔e2 h3!-+

64...h3 65.gxh3 ♖xh3!-+

65...gxh3?? 66.♖b8= (66.♖b7=)

66.♖f6 ♖a3 67.♖f8 ♔h4 68.♖h8+ ♔g3 69.♖g8 ♔h3 70.♔f4 g3 71.♖h8+ ♔g2 72.♖b8 ♔h2 73.♖h8+ ♔g1 0-1

91. [C06]
Malakhov, Vladimir (2699) - Naiditsch, Arkadij (2710)
Hrvatska 2014 [Cabrilo,Goran]

1.e4 e6 2.d4 d5 3.♘d2 ♗e7 4.♘gf3 ♘f6 5.e5 ♘fd7 6.♗d3 c5 7.c3 ♘c6 8.O-O a5 9.a4 b6

9...cxd4 - 117/85

10.♘b1 O-ON

10...♗a6

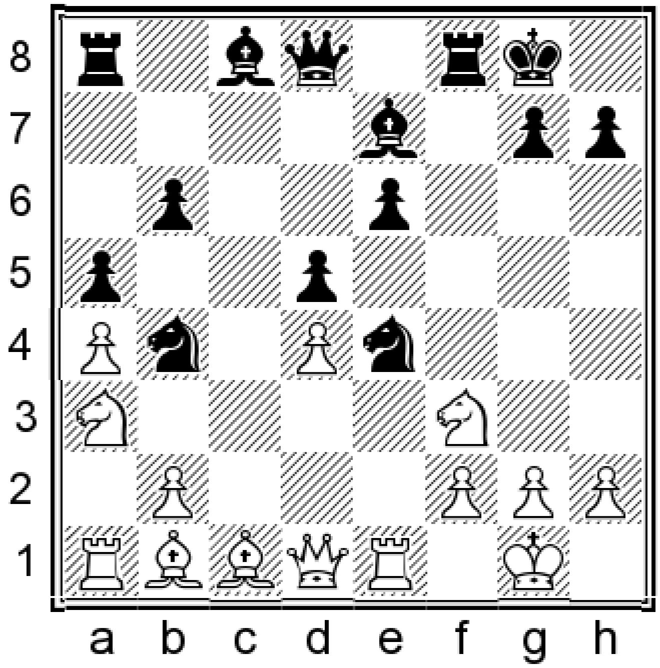
11.♘a3 cxd4 12.cxd4 ♘b4 13.♗b1 f5

13...♗a6 14.♘b5 ♖c8 (14...♘b8 15.h4! h6 (15...♘8c6 16.♘g5±) (15...♗xh4 16.♘xh4 ♕xh4 17.♖a3±) 16.♘g5 (16.♖a3!?) 16...♘8c6 (16...hxg5? 17.♕h5 g6 18.♗xg6 fxg6 19.♕xg6+ ♔h8 20.hxg5+-) 17.♘h7 ♖e8 18.♕g4+-) 15.♖a3 ♘b8 16.h4 (16.♖c3!?) 16...h6 (16...♕e8 17.♘g5 g6 18.h5 ♗xb5 19.axb5 ♗xg5 (19...♕xb5? 20.♘xh7+-) 20.♗xg5±) 17.♘h2! ♗xh4 18.♕g4↑

14.exf6 ♘xf6 15.♖e1

15.♘b5 ♘e4 (15...♗d7 16.♕e2±) 16.♘e5 ♗f6 17.♗e3 ♕e7 18.♕g4±

15...♘e4



16.♘b5!

16.♗xe4 dxe4 17.♖xe4 ♗b7 (17...♗f6 18.♘b5 ♕d5 19.♖e1±) 18.♖xe6 ♖c8 19.♗d2 ♗d6 20.♘b5 ♗b8 21.d5 (21.♖a3 ♗d5 22.♖e2 ♗xf3 23.♖xf3 ♖xf3 24.gxf3 ♕h4=∞) 21...♗xd5 22.♗xb4 ♗xe6 23.♗xf8 ♕xd1+ 24.♖xd1 ♗b3 25.♖e1 ♔xf8=∞

16...♗b7 17.♘c3± ♖c8

17...♗f6 18.♘xe4 dxe4 19.♗xe4 ♗xe4 20.♖xe4 ♕d5 21.♖e2±

18.♘xe4 dxe4 19.♗xe4 ♗xe4 20.♖xe4 ♘c2 21.♖b1 ♕d5 22.♖e2

22.♖e5?! ♕a2 23.♗g5 (23.♗e3 ♗f6 24.♖b5 ♗d8 25.♘e1 ♕xa4 26.♖e5=) 23...♗xg5 24.♖xg5 ♕xa4=

22...♖xf3

22...♘b4 23.♖e5 ♕d7 24.♗d2±

23.♖xc2

23.gxf3?! ♕xf3 24.♗e3 ♕g4+ 25.♔h1 ♗d6 (25...♕f3+=) 26.♖c1 ♕f3+=

23...♖xc2 24.♕xc2 ♕b3 25.♕xb3

25.♕e2 ♖f7 26.♖a1 ♗f8 27.♗e3 ♖c7 28.d5! (28.♕d1 ♕xb2 29.g3 ♖c6 30.♖b1 ♕a2= 31.♖b5 ♖c4 32.d5 ♕xa4 33.♕xa4 ♖xa4 34.dxe6 ♖b4 35.♖d5 ♗e7 36.♖d7 ♔f8 37.♖a7 g5=) 28...exd5 (28...♖c2 29.♕d1 exd5 30.♗xb6±) 29.♗d4±

25...♖xb3 26.♔f1 ♗f6 27.♗e3 e5

⌓27...♔f7 28.♔e2 ♔e7 29.♔d2 ♖b4 30.b3 ♗xd4=

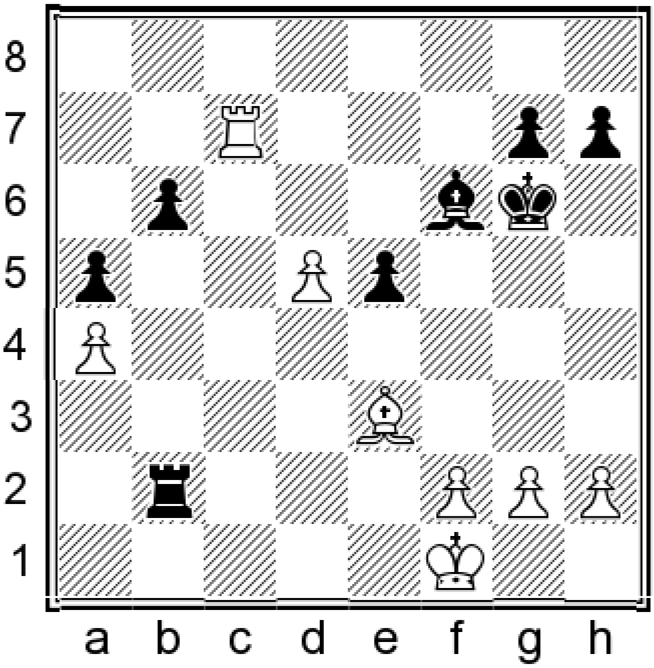
28.d5

28.dxe5 ♗xe5 29.♔e2 ♔f7 30.♔d2 b5 31.axb5 ♖xb5 32.♔c2 a4 33.f4 ♗f6 34.♗d2 (34.g4 ♖b3 35.♗d2 ♖h3 36.♖a1 ♖xh2 37.♖xa4 ♗xb2=) 34...♔e6 35.♗c3 ♗xc3 36.♔xc3 ♔f5 37.g3 ♖b3+ 38.♔c2 ♖f3 39.♖a1 ♖f2+ 40.♔c3 ♖xh2 41.♖xa4 ♖g2=

28...♔f7?

28...b5 29.♗d2 (29.d6 ♔f7 30.axb5 ♖xb5 31.d7 ♗d8=) 29...bxa4 30.♖a1 ♖xb2 31.♗xa5 ♖b5 32.♖xa4 ♖xd5=

29.♖c1 ♖xb2 30.♖c7+ ♔g6



30...♔e8?! 31.♖b7 e4 32.g4±

31.g4! b5

31...♖b4 32.d6 ♖xg4 33.d7 ♔f5 34.♖c8±

32.♖b7 b4 33.d6 ♖b3 34.♗b6+- ♖d3 35.♗xa5 b3

35...♖xd6 36.♗xb4 ♖d1+ 37.♔g2 ♖a1 38.a5+-

36.d7 e4 37.♔g2

37.♔e2+-

37...h5 38.gxh5+ ♔xh5 39.d8=Q ♗xd8 40.♗xd8 ♖xd8 41.♖xb3 ♖d2 42.♖a3 ♔g4 43.h3+ ♔h4 44.♔f1

44.a5 e3 45.♖xe3 ♖a2 46.♖e5+-

44...e3 45.fxe3 ♔xh3 46.a5 g5 47.a6 ♖d1+ 48.♔e2 ♖d8 49.a7 ♖a8 50.e4+ ♔h2 51.♔f3 ♔h3 52.e5 g4+ 53.♔f4+ ♔h4 54.♖a6 1-0

92. ** [C10]
Kasimdzhanov, Rustam (2706) - Jobava, Baadur (2717)
Tashkent 2014 [Arsovic,Goran]

1.e4 e6 2.d4 d5 3.♘c3 dxe4 4.♘xe4 ♗d7 5.♘f3 ♗c6 6.♗d3 ♘d7 7.O-O ♘gf6 8.♘g3 g6

8...♗e7 – 100/184

9.c4 ♗g7 10.d5 exd5 11.♖e1+ ♔f8 Arsovic, Goran: '*' Arsovic,Goran: '*' **12.cxd5N**

12.♘d4 - 122/(92) 12...♔g8N (12...♘c5) 13.♕c2 Arsovic,Goran: '- 122/(92)' (13.♗f4N ♘f8 14.♖c1 ♗d7 15.♕b3 c5 1/2-1/2 Ali Marandi,C (2383)-Marjanovic,D (2330)/Sarajevo 122/(92) 2014 (15...c5 16.cxd5 cxd4 17.♗c7 '=' Arsovic,Goran. 17...♕c8 18.♗f4 ♕d8 19.♗c7=)) 13...♘f8 14.♘xc6 bxc6 15.♕a4 ♕d6 16.cxd5 cxd5 17.♗f4 ♕b6∞ Karjakin,S (2772)-Jobava,B (2706)/Russia 122/(92) 2014

12...♗xd5

12...♘xd5?! 13.♗g5 ♗f6 14.♗e4 ♘7b6 15.♗xd5 ♘xd5 (15...♗xd5? 16.♘e4 ♗xe4 17.♕xd8+ ♗xd8 18.♗h6+ ♔e7 19.♖xe4+ ♔d7 20.♘e5+±) 16.♘e4 ♔g7 (16...♗xg5 17.♘fxg5 ♔g7 18.♕d4+ ♘f6 19.♕c3↑) 17.♘xf6 ♘xf6 18.♕b3 ♗xf3! 19.♕xf3 ♕d6∞

13.♕c2 c6

13...♗xf3 14.gxf3 ♘d5 15.♗c4 c6∓

14.♘g5 ♔g8 15.♗f4 ♘f8

15...h6!? 16.♘5e4 (16.♘xf7?! ♗xf7 17.♗xg6 ♗xg6 18.♕xg6 ♘f8 19.♕c2 ♘d5∓) 16...♘xe4 17.♘xe4 ♔h7∓

16.♖ad1 ♕a5 17.a3?!

17.♘3e4 ♘xe4 (17...♕xa2?! 18.♘c3 ♕a5 19.♘xd5 ♘xd5 (19...cxd5 20.♖e7±) 20.♗c4 ♖d8 (20...h6 21.♘xf7 ♘xf4 (21...♔xf7? 22.♕b3+-) 22.b4! ♕xb4 23.♖e4±) 21.♖e7!±) 18.♗xe4 ♖d8 19.♗c7 ♕xc7 20.♗xd5 ♗f6∞

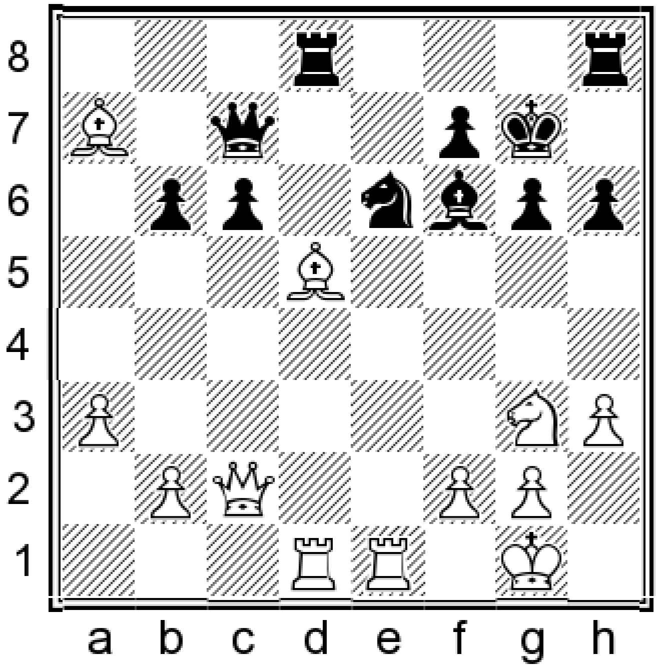
17...♖d8 18.♗d2 ♕b6 19.♗e3 ♕c7 20.h3 h6 21.♘5e4 ♘e6∓ 22.♘xf6+?!

22.♘c3 ♔h7 23.h4 h5∓

22...♗xf6 23.♗e4 ♔g7 24.♗xa7?

24.b4 ♗e5∓

24...b6! 25.♗xd5



25...♘d4! 26.♕a4 ♖xd5 27.♕a6 ♕d7!-+ 28.♖xd4

28.♗xb6 ♘f3+-+

28...♗xd4 29.♗xb6 c5 30.♗a5 ♗xb2

30...♖e8 31.♖xe8 ♕xe8 32.♕c4 ♕e5-+

31.♕c4 ♗d4 32.♗c3 ♖a8 33.♖e3 ♖xa3 0-1

93. [C10]
Ganguly, Surya Shekhar (2614) - Cruz, Cristhian (2569)
Espana 2014 [Arsovic,Goran]

1.e4 e6 2.d4 d5 3.♘c3 dxe4 4.♘xe4 ♘d7 5.♘f3 ♘gf6 6.♗d3 ♘xe4 7.♗xe4 ♘f6 8.♗g5 ♗e7 9.♗xf6 gxf6 10.O-O

10.♕e2 - 63/240

10...c5 11.♖e1N

11.c311.c4

11...O-O?!

11...f5 12.♗d3 cxd4 13.♘xd4 O-O 14.c3 ♗f6 15.♖e3! ♗xd4 16.cxd4 ♕xd4 17.♕e2 ♔h8 18.♖d1≂

12.♕e2 cxd4 13.♖ad1 ♕a5?!

13...e5?! 14.♘h4±13...♕b6 14.♖d3! ♖d8 15.♗xh7+! ♔f8 (15...♔xh7? 16.♘e5 fxe5 17.♖h3+ ♔g6 18.♕h5+ ♔f6 19.♖f3++-) 16.♕d2±

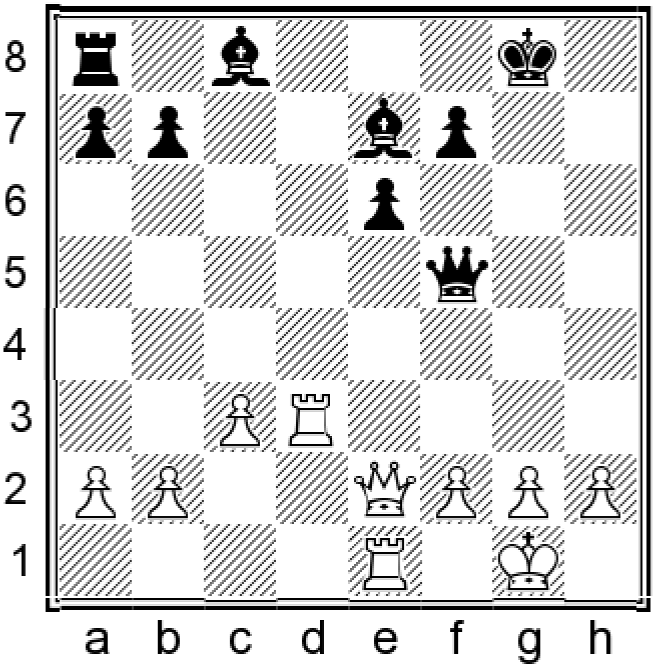
14.♘xd4 ♖d8 15.c3 f5 16.♗xf5

16.♕h5! ♗f6 (16...♕c7 17.♖e3 ♗d6 18.♗c2+-) 17.♖e3! ♔f8 (17...♗d7 18.♗xb7+-) 18.♗c2 ♗d7 19.♗b3+-

16...♖xd4 17.♗xh7+ ♔xh7 18.♖xd4 ♕f5

18...♔g7 19.♖g4+ ♔f8 20.♕f3 ♕f5 21.♕h3 ♗c5 (21...♕f6 22.♕h7 ♔e8 23.♖g8+ ♗f8 24.♖d1+-) 22.♕h6+ ♔e8 (22...♔e7 23.♖f4 ♕g6 24.♕h4++-) 23.♖g8+ ♔d7 24.♕h4+-

19.♖d3 ♔g8



20.♕d2!

20.♖f3 ♕c5 (20...♕h7 21.♖h3 ♕f5 22.♕d2 ♕f6 - 20.Qd2) 21.♕d2+-

20...♕f6 21.♖f3+- ♕h4 22.♖h3 ♕f6 23.♖ee3 ♔f8 24.♖ef3 ♕g6 25.♖d3

25.♖h8+ ♔g7 26.♖g3 ♔xh8 27.♖xg6 fxg6 28.♕h6+ ♔g8 29.♕xg6+ ♔f8 30.h4+-

25...♗g5 26.f4 e5 27.♖d8+ ♔e7

27...♔g7 28.fxg5 ♗xh3 29.♖xa8+-

28.♖hh8

28.♖e8+ ♔xe8 29.♖h8+ ♔e7 30.♕d8+ ♔e6 31.♖e8+ ♗e7 32.♖xe7+ ♔f6 33.♖e8++-

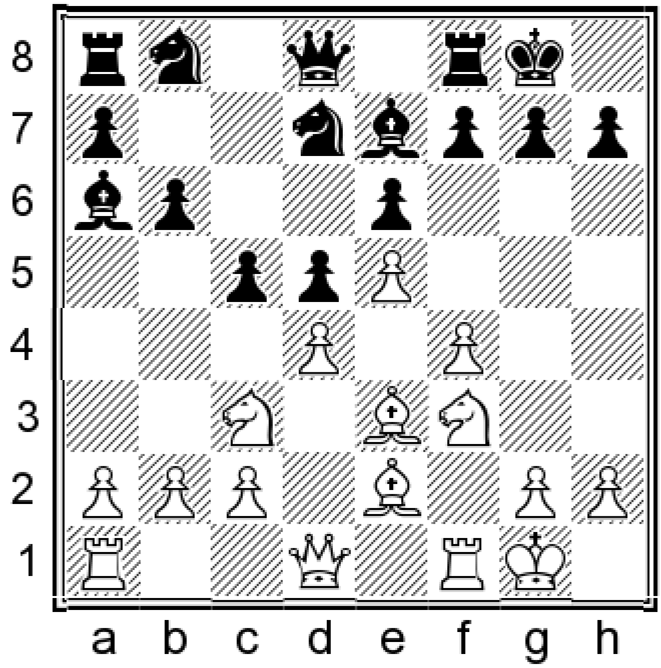
28...♕b6+ 29.♕f2 ♗xf4 30.♖he8+ ♔f6 31.♖xc8 1-0

94.* !N [C11]
Bortnyk, Olexandr (2505) - Studer, Noel (2404)
Durban 2014 [Ipatov,Alexander]

1.e4 e6 2.d4 d5 3.♘c3 ♘f6 4.e5 ♘fd7 5.f4 c5 6.♘f3 ♗e7 7.♗e3 b6 8.♗e2 ♗a6

8...O-O 9.O-O ♘c6 10.♕e1 (10.♕d2 - 74/302) 10...f5!? 11.a3N (11.exf6) 11...♗b7 12.♗b5 ♕c8 13.♔h1 ♗a6 14.♗xc6 ♕xc6 15.♖g1 ♖f7 16.♕d2 ♘f8! 17.♘d1 ♘g6 18.♘f2 ♘h4 19.♘xh4 ♗xh4= Anand,V (2785)-Caruana,F (2791)/Dubai (rapid) 122/(94) 2014

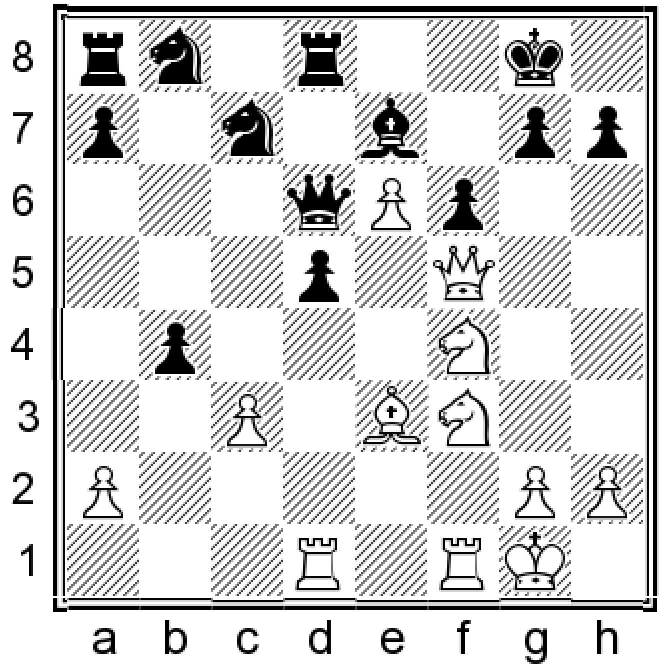
9.O-O O-O



10.f5!N

10.♗xa6

10...♗xe2 11.♘xe2 exf5 12.c3! ♘a6 13.♕d3 ♘c7 14.♕xf5 f6? 15.e6 ♘b8 16.♘f4 ♕d6 17.dxc5 bxc5 18.♖ad1 ♖d8 19.b4! cxb4



19...♘ba6 20.b5! ♘xb5 21.♘xd5+-

20.♘g5!! fxg5 21.♕f7+ ♔h8 22.♗d4 ♖g8

22...♗f8 23.e7! gxf4 (23...♕xe7 24.♗xg7+ ♗xg7 25.♕xe7+-) 24.exd8=Q ♕xd8 25.♖xf4 ♘c6 26.♖df1+-

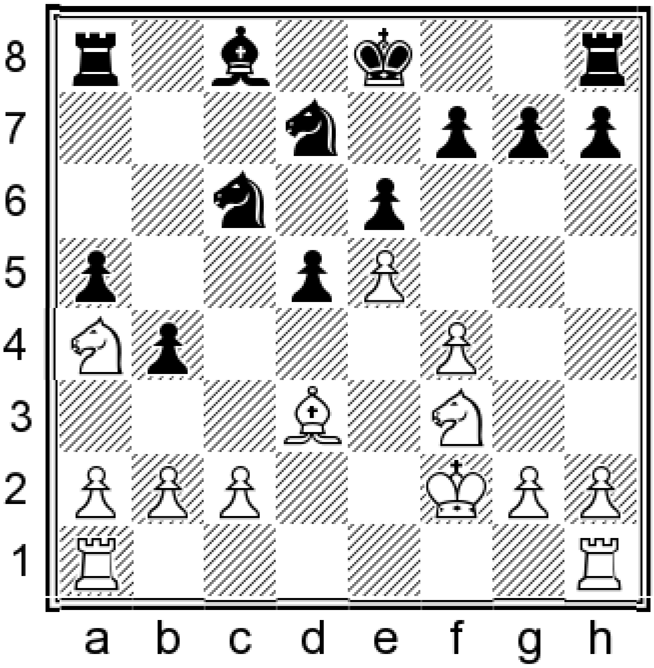
23.♘g6+! hxg6 24.♕xg6 ♕xe6 25.♕h5+ ♕h6 26.♕xh6# 1-0

95.* IN [C11]
Robson, Ray (2628) - Le Quang, Liem (2706)
Saint Louis (open) 2014 [Arsovic,Goran]

1.e4 e6 2.d4 d5 3.♘c3 ♘f6 4.e5 ♘fd7 5.f4 c5 6.♘f3 ♘c6 7.♗e3 a6 8.♕d2 b5 9.dxc5 ♗xc5 10.♗d3 ♕b6 11.♗f2 b4

11...f6 - 116/96

12.♘a4 ♗xf2+ 13.♕xf2 ♕xf2+ 14.♔xf2 a5



14...♗b7 15.a3 a5 16.c3N (16.♗b5) 16...bxc3 17.bxc3! ♗a6 18.♗xa6 ♖xa6 19.♖ab1 ♔e7 20.c4 dxc4 21.♖hc1 ♖b8 22.♖xb8 ♘cxb8 23.♖xc4± Rasmussen,A (2517)-Sumets,A (2618)/Amantea 122/(95) 2014

15.♖hc1!N

15.♖ac1

15...♔e7

15...♗a6 16.♗xa6 ♖xa6 17.c4 bxc3 18.♖xc3 ♔e7 19.a3 (19.♖ac1) 19...h6 20.♖ac1±

16.c4 dxc4?!

16...bxc3 17.♖xc3 ♗a6 18.♖xc6 (18.♗xa6 ♖xa6 - 15...Ba6) 18...♗xd3 19.♘d4±16...♗a6 17.cxd5 ♗xd3 18.dxc6 ♗b5 19.cxd7 (19.b3!? ♗xa4 20.bxa4 ♘b6 21.a3!±) 19...♗xa4 20.♖c7 ♖hd8 21.b3 ♗xd7 (21...♖xd7? 22.♖c5+-) 22.♖d1±

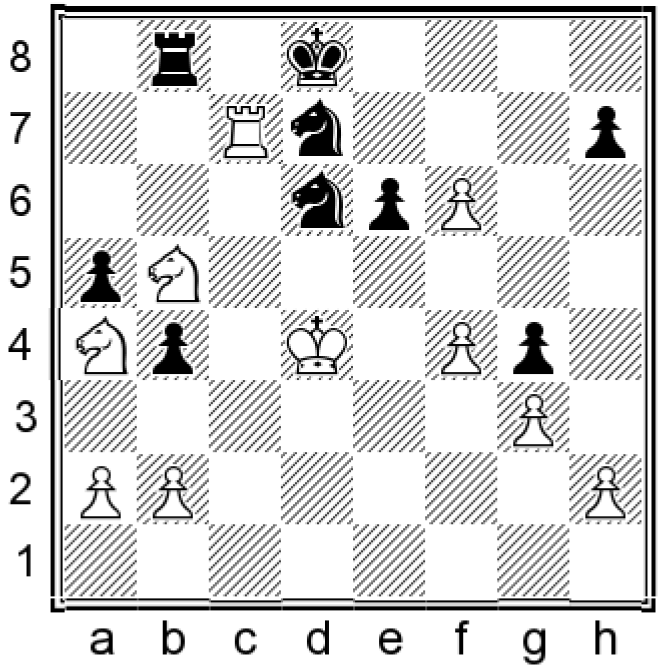
17.♗e4! ♗b7 18.♖xc4 ♖hc8 19.♖ac1 ♘d8

19...♖a6 20.♖4c2 h6 21.♗d3 ♖a7 22.♗b5+-

20.♗xb7 ♖xc4 21.♖xc4 ♘xb7 22.♖c7 ♖b8 23.♘d4 ♔d8 24.♖c4 ♖a8

24...♔e8 25.♔f3 ♘d8 26.♔e4±

25.♔f3 ♖a6 26.♘b5 ♖a8 27.♖c7 ♖b8 28.♔e3 g5 29.g3 g4 30.♔d4+- f6 31.exf6 ♘d6



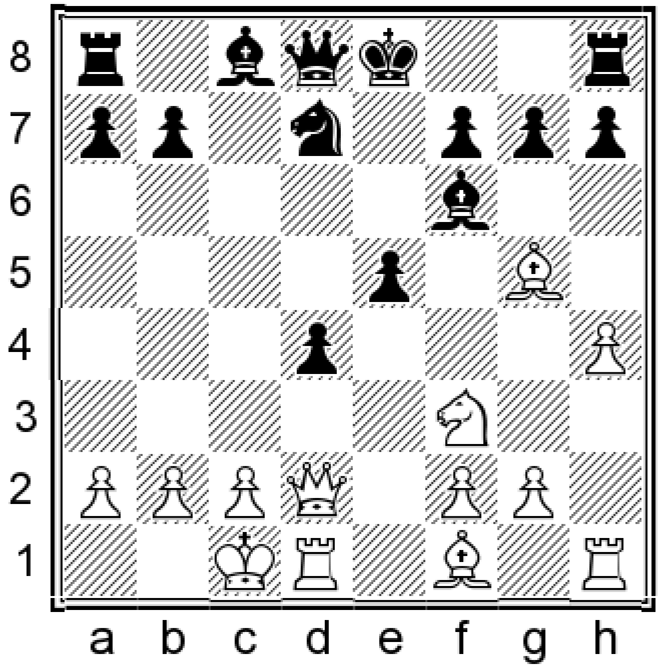
32.♖xd7+! ♔xd7 33.♘c5+ ♔c6 34.♘a7+ ♔b6

34...♔c7 35.♘a6++-

35.♘d7+ ♔xa7 36.♘xb8 ♔xb8 37.♔e5 ♔c7 38.♔xe6 1-0

96. !N [C13]
Rapport, Richard (2704) - Spasov, Vasil (2546)
Srbija 2014 [Arsovic,Zoran]

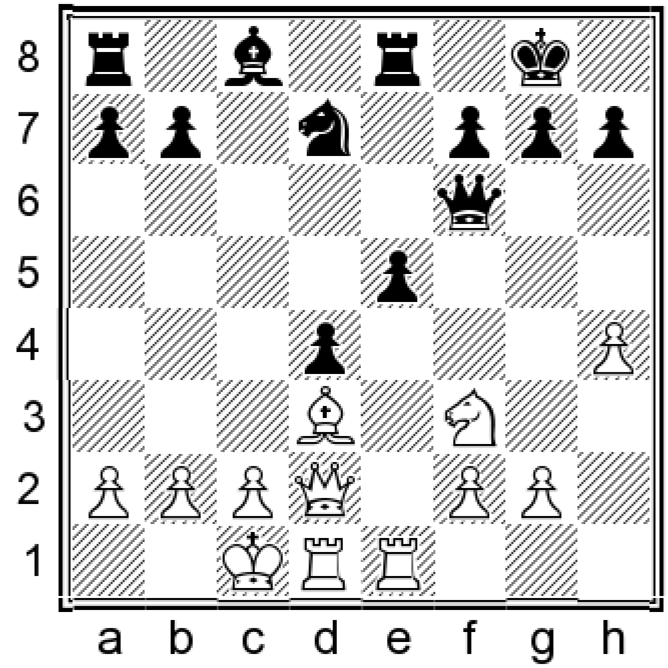
1.d4 ♘f6 2.♗g5 e6 3.♘c3 d5 4.e4 dxe4 5.♘xe4 ♘bd7 6.♘f3 ♗e7 7.♘xf6+ ♗xf6 8.h4 c5 9.♕d2 cxd4 10.O-O-O e5



11.♗d3!N

11.♖e1 - 53/274

11...O-O 12.♖he1 ♖e8 13.♗xf6 ♕xf6



13...gxf6 14.♕h6 ♘f8 15.g4↑

14.♕g5! ♔f8

14...♕xg5+ 15.hxg5 ♘c5 16.♗c4 (16.♘xe5±) 16...♗e6 17.♗xe6 ♖xe6 18.♖xe5 ♖xe5 19.♘xe5 ♘e6 20.g3±

15.♕g3! h6 16.♗b5± e4 17.♘xd4 a6 18.♗a4

18.♗c4!? ♕e5 19.f4 (19.♕xe5 ♖xe5 20.c3 ♘f6=) 19...♕c5 20.♕b3 ♕c7 21.g4! ♘b6 (21...♕xf4+? 22.♔b1 ♘c5 23.♕b6±) 22.♗e2↑

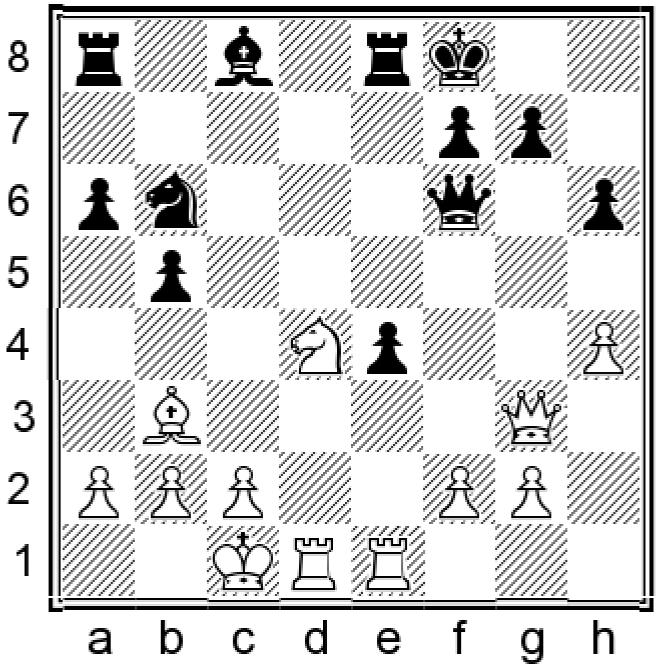
18...b5

18...♕e5 19.♕a3+! ♔g8 (19...♕e7?! 20.♖xe4±) (19...♖e7?! 20.♘f3 ♕f5 (20...♕f4+ 21.♖e3+-) 21.♔b1±) 20.f3 ♕a5 (20...e3 21.g4 ♕f4 (21...♖b8 22.♘f5±) (21...♕h2 22.♖xe3 ♕f4 23.♘f5 b5 24.♗xb5±) (21...♕a5 22.♘f5±) 22.♔b1 (22.♘e2? ♕xf3 23.♗xd7 ♗xd7 24.♖xd7 ♕f2∞) 22...♖b8 23.c4±) (20...♕f4+ 21.♕e3 ♕xe3+ 22.♖xe3 b5 23.♗b3 ♘f6 24.fxe4±) 21.♘b3 ♕f5 22.g4! ♕xf3 23.♗xd7 ♗xd7 24.♖xd7 ♕xg4 25.♕d6±

19.♗b3

19.♕a3+!? ♕e7 20.♕xe7+ ♖xe7 21.♘f5 ♖e5 (21...bxa4?! 22.♘xe7 ♔xe7 23.♖xe4+ ♔f8 24.♖xa4±) 22.♘d6 bxa4 (22...♘f6 23.♗b3 ♖e7 24.♖e3±) 23.♘xc8 ♖xc8 24.♖xd7±

19...♘b6?



19...♘c5 20.♗d5 ♗b7 21.♕a3 (21.♗xb7 ♘xb7 22.♘e2 ♖ac8=) 21...♔g8 22.♕xc5 ♖ac8 23.♗xf7+ ♕xf7 24.♕b6±

20.♘xb5!

20.f3 e3 (20...exf3 21.♖xe8+ ♔xe8 22.♘xf3±) 21.c3 ♖a7 22.♘c2±

20...axb5 21.♖d6 ♕e7

21...♕f5 22.♖xb6 ♗e6 23.♗xe6 ♖xe6 24.♖xe6 ♕xe6 25.♕b3±

22.♖xb6 ♖d8 23.♕f4+- ♖a7 24.♕xe4 ♕d7 25.♕b4+ ♔g8 26.♖xb5 1-0

97. [C19]
Predke, Alexandr (2511) - Savchenko, Boris (2608)
Saint Petersburg 2014 [Arsovic,Goran]

1.e4 e6 2.d4 d5 3.♘c3 ♗b4 4.e5 ♘e7 5.a3 ♗xc3+ 6.bxc3 c5 7.♕g4 O-O 8.♗d3 ♘bc6 9.♕h5 ♘g6 10.♘f3 ♕c7 11.♗e3 c4 12.♗xg6 fxg6 13.♕g4 ♕f7 14.♘g5 ♕e8 15.h4 a5

15...h6 - 93/226

16.♘h3 ♘e7 17.♘f4 h6 18.a4N

18.♖h3

18...♔h7 19.♗c1 ♗d7 20.♗a3

20.♖b1 ♖b8 21.♗a3 b6 (21...♕f7?! 22.g3 ♖fe8 23.♗d6±) 22.♗xe7 ♖xf4 23.♕xf4 ♕xe7 24.♖a1 ♕e8 25.♖h3±

20...♕f7 21.g3 ♖fe8 22.h5

22.♖b1 ♘c6 (22...♗xa4?! 23.♕xe6 ♕xe6 24.♘xe6±) (22...♘f5 23.♖xb7 ♖ab8 24.♖xd7! ♕xd7 25.♕xg6+ ♔h8 26.♔d2 ♕xa4 27.g4! (27.♘xe6 ♖xe6 28.♕xf5 ♕e8±) 27...♘xd4 28.♘h5 ♕xc2+ 29.♕xc2 ♘xc2 30.♔xc2 ♖b3 31.♖a1±) 23.♖xb7 ♖ab8 24.♖xb8 (24.♖b5!?) 24...♘xb8 25.♔d2 ♗xa4 26.♗d6±

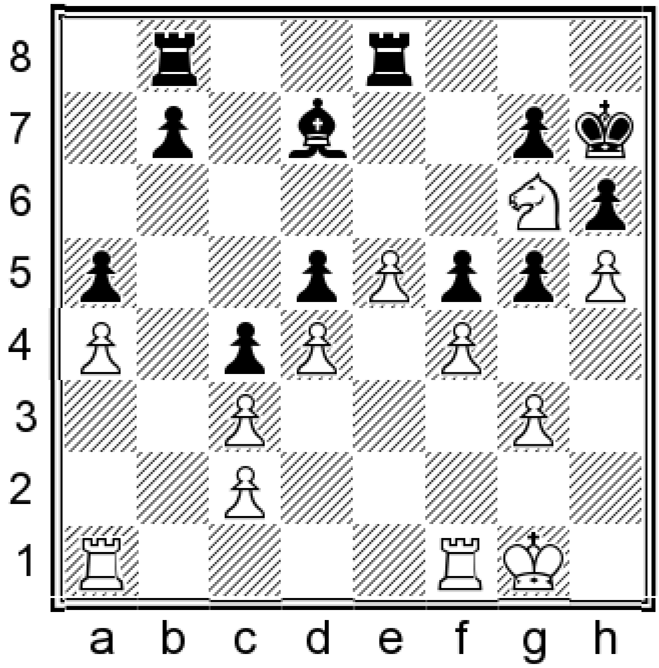
22...g5

22...gxh5 23.♕xh5 ♕xh5 24.♘xh5 ♔g8 (24...b6 25.g4±) 25.♔d2 ♔f7 26.g4±

23.♗xe7! ♖xe7?!

23...gxf4 24.♗d6 fxg3 (24...♗c6 25.♕xf4 ♕d7 26.♕g4 ♗xa4 27.♕g6+ ♔g8 28.g4±) 25.fxg3 ♔h8 26.♖f1 ♕g8 27.♕f4±

24.♘g6 ♖ee8 25.f4 ♕f5 26.♕xf5 exf5 27.O-O ♖ab8



28.g4! fxg4 29.f5± ♖ed8 30.f6 gxf6 31.♖xf6 ♔g8

31...♗e8 32.♘f8+ ♔g8 33.♘e6 ♖d7 34.♖xh6+-

32.♘e7+ ♔h7

32...♔g7 33.♖af1+-

33.♖f7+

33.e6 ♗c6 34.♘f5+-

33...♔h8 34.♖af1+- ♗e8 35.♘g6+

35.♖7f6+-

35...♔g8 36.♘e7+ ♔h8 37.♖7f6 ♔h7 38.♘f5 b5 39.axb5 ♖xb5 40.♖xh6+ ♔g8 41.♘d6 ♖bb8 42.♖f5 ♖d7 43.♖e6 ♖xd6 44.♖xg5+ 1-0

98. [C24]
Carlsen, Magnus (2877) - Caruana, Fabiano (2801)
Saint Louis 2014 [Tadic,Branko]

1.e4 e5 2.♗c4 ♘f6 3.d3 c6 4.♘f3 d5 5.♗b3 ♗b4+ 6.c3 ♗d6 7.♗g5 dxe4

7...♗e6 - 62/332

8.dxe4 h6 9.♗h4 ♕e7 10.♘bd2 ♘bd7 11.♗g3?!N

11.O-O

11...♗c7 12.O-O ♘h5 13.h3

13.♘xe5? ♘xe5 14.♕xh5 ♗g4 15.♕h4 g5-+13.♘h4 ♘xg3 14.fxg3 ♘f6 15.♔h1 (15.♘f5 ♗xf5 16.♖xf5 O-O-O∓) 15...♗g4 16.♕e1 O-O-O∓

13...♘xg3 14.fxg3 ♘c5 15.♗xf7+!?⇄

15.♗c2 a5∓

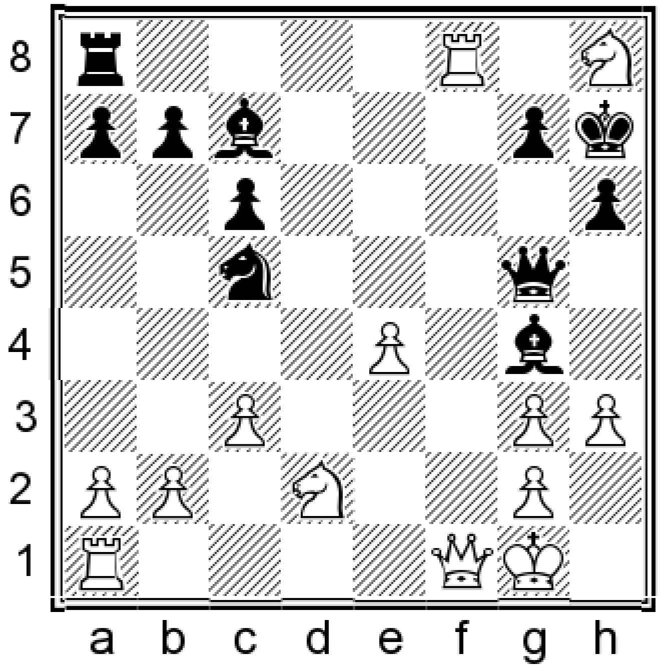
15...♔xf7 16.♘xe5+ ♔g8 17.♘g6 ♕g5 18.♖f8+ ♔h7 19.♘xh8

19.♖xh8+ ♔xg6 20.♘f3 ♕xg3 21.♕c2 ♗g4!→

19...♗g4

19...♕e3+!? 20.♔h1 ♗g4 21.♕xg4 ♖xf8 22.♘g6 ♖f7 23.♘f1 ♕g5 24.♘h4 ♕xg4 25.hxg4 ♘xe4 26.♔h2 ♖f2∓

20.♕f1



20...♘d3!?

20...♖xf8 21.♕xf8 ♗e6 22.♘f1 ♕f6∓

21.♕xd3

21.♖xa8 ♕e3+ 22.♔h1 ♘f2+-+21.♖f7 ♕e3+ 22.♔h1 ♕xg3 23.♖xc7 ♘f2+ 24.♔g1 ♘xh3+ 25.♔h1 ♕xc7 26.gxh3 ♗e6∓21.♘g6 ♕e3+ 22.♔h1 ♕xg3 23.e5 ♖xf8 24.♘xf8+ ♔g8 25.♘g6 ♘f2+ 26.♔g1 ♘xh3+ 27.♔h1 ♘f2+ 28.♔g1 ♗e6 29.♘e7+ ♔h8 30.♘g6+ ♕xg6 31.♔xf2 ♕c2∓

21...♖xf8 22.hxg4 ♕xg4

22...♔xh8!?∓

23.♘f3 ♕xg3 24.e5+

24.♘f7 ♖xf7 25.e5+ ♕g6 26.♕xg6+ ♔xg6 27.♖e1 ♔f5∓

24...♔xh8 25.e6

25.♖f1

25...♗b6+ 26.♔h1 ♕g4 27.♕d6

27.e7 ♖e8 28.♖e1 ♕h5+ 29.♘h2 ♗c7 30.g3 (30.♕h3 ♖xe7!-+) 30...♕f7∓

27...♖d8 28.♕e5 ♖d5! 29.♕b8+ ♔h7 30.e7 ♕h5+

30...♖h5+? 31.♘h2±

31.♘h2??

31.♕h2 ♕e8! 32.g4 (32.♖e1 ♗f2! Δ Rh5) 32...♕xe7∓

31...♖d1+-+ 32.♖xd1 ♕xd1+ 33.♘f1 ♕xf1+ 34.♔h2 ♕g1+

34...♕g1+ 35.♔h3 ♕e3+ 36.g3 ♕xe7-+0-1

99. [C26]
Radjabov, Teimour (2726) - Karjakin, Sergey (2767)
Tashkent 2014 [Tadic,Branko]

1.e4 e5 2.♘c3 ♘f6 3.g3 d5 4.exd5 ♘xd5 5.♗g2 ♘xc3 6.bxc3 ♗d6 7.♘f3 O-O 8.O-O ♘c6

8...♗g4 - 81/249

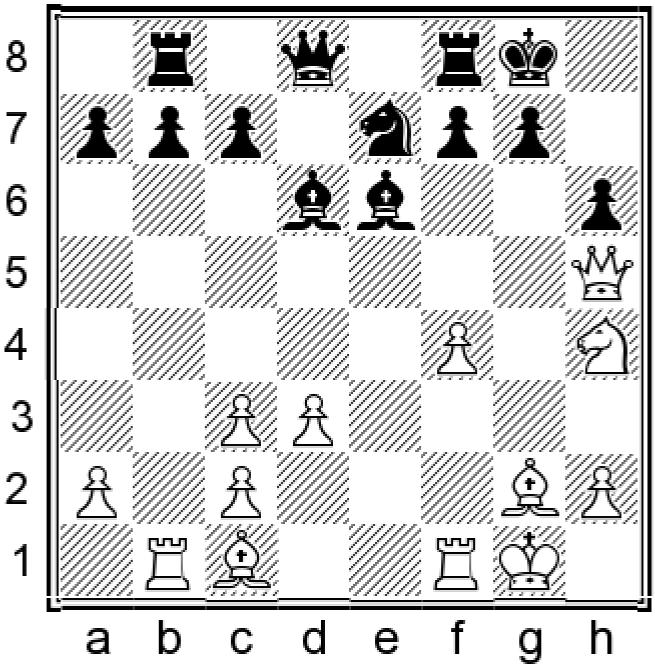
9.♖b1 h6 10.d3 ♖b8 11.♘h4 ♗e6N

11...♘e7

12.♕h5 ♘e7 13.f4

13.♗xh6 gxh6 14.♕xh6 ♘g6 15.♗xb7 (15.♘xg6 ♕f6!) 15...♕f6∓

13...exf4 14.gxf4



14...♘d5

14...♗xa2?! 15.f5!→ Δ♗xb1? 16.f6 ♘g6 (16...♗xc2 17.fxg7 ♗xd3 18.gxf8=Q+ ♕xf8 19.♗xh6 ♕e8 20.♕g4+ ♘g6 21.♘xg6 ♗xg6 22.♗d5 ♔h8 23.♖xf7!+-) 17.♗xh6+-

15.♗xd5 ♗xd5 16.♘f5 ♗c6

16...♕f6! 17.♘xh6+ ♕xh6 18.♕xd5 ♖be8 19.♕f3 b6=∞

17.♗e3

17.♔f2!→ Δ Rg1

17...♕f6 18.♗d4 ♕g6+ 19.♕xg6 fxg6 20.♘xd6 cxd6= 21.♖be1 ♖be8 22.♖xe8 ♖xe8 23.♗xa7 ♖a8 24.♗b6 ♖xa2 25.♖f2 ♗a4 26.♗c7 d5 27.♗e5 ♔f7 28.♔g2 h5 29.h4 ♗d7 30.♔g1 ♗g4 31.♗d4 b5 32.♗e5 ♖a7 33.♔g2 ♔e6 34.♗d4 ♖e7 35.♗e5 ♔f5 36.♖f1 ♖a7 37.♖b1 g5 38.♗d4 ♖a2 39.fxg5 ♖xc2+ 40.♔g3 ♖d2 41.♗xg7 ♖xd3+ 42.♔f2 ♖h3 43.♖xb5 ♖xh4 44.♖xd5+ ♔g6 45.♗e5 1/2-1/2

100. [C41]
Navara, David (2722) - Broekmeulen, Jasper (2425)
Bilbao 2014 [Stamenkovic,Zoran]

1.d4 d6 2.e4 ♘f6 3.♘c3 e5 4.♘f3 exd4 5.♘xd4 ♗e7 6.♗c4 O-O 7.O-O c6 8.♗f4

8.♖e1 - 62/333

8...b5 9.♗d3 b4 10.♘ce2 c5 11.♘f3 ♘c6 12.♘g3N

12.h3

12...♗e6 13.♘g5 ♗g4 14.♗e2 ♗xe2 15.♕xe2 ♘d4

15...d5 16.♖ad1 d4 17.c3 (17.♘f5 ♕d7∞) 17...bxc3 18.bxc3±

16.♕d2 h6

16...d5 17.c3 ♘e6 18.♘xe6 fxe6 19.♖ad1±

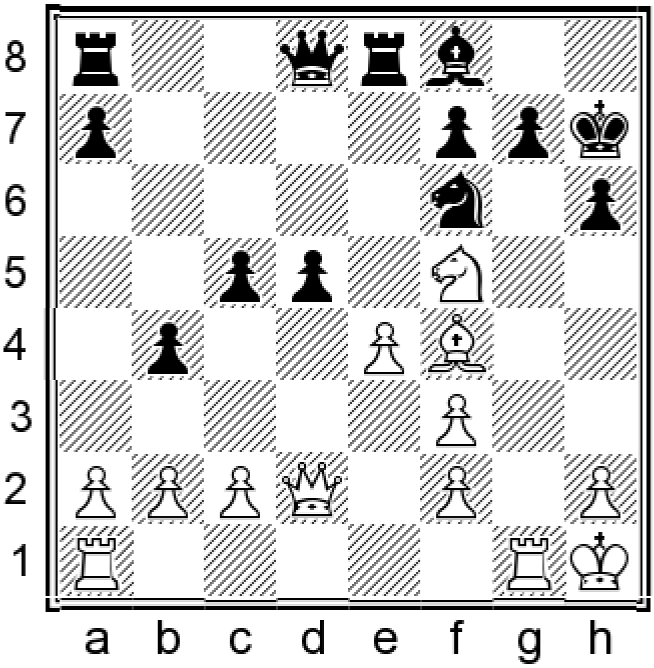
17.♘f3 ♘xf3+ 18.gxf3 d5 19.♘f5

19.♖ad1

19...♖e8 20.♔h1

20.♗xh6!? gxh6 21.♘xh6+ ♔f8 22.♕g5→

20...♗f8 21.♖g1 ♔h7



21...g6! 22.♗xh6 dxe4 23.♕f4 ♕b8 24.♕h4 ♕e5∞

22.♖xg7+!

22.♗d6 dxe4! 23.♕c1 (23.♕e3 exf3 24.♕xf3 g6) (23.♕f4 ♘h5 24.♕g4 g6) 23...e3! (23...g6 24.♗xf8 e3) 24.♗xf8 (24.fxe3 g6 25.♗xf8 ♖xf8) 24...g6 25.♖d1 (25.♗xh6 exf2 26.♖d1 ♖e1+ 27.♖xe1 fxe1=Q+ 28.♕xe1 ♕d5) 25...♕c8 26.♘xe3 ♖xf8 27.♖d6 ♘g8=

22...♗xg7 23.♗xh6

23.♖g1? ♘h5 24.♗xh6 dxe4-+

23...♗h8?

23...dxe4 24.♕g5 ♗h8 25.♗g7!+-23...♘h5□ 24.♗xg7 ♖e6 25.♗e5! (25.♖g1 dxe4 26.♕e3 ♖g6 27.♖xg6 ♔xg6 28.♕h6+ ♔xf5 29.♕xh5+ ♔e6 30.♕e5+ ♔d7 31.♕d5+ ♔e7 32.♕xe4+±) 25...dxe4 26.♕e3→

24.♕g5 ♖e5

24...♖g8 25.♕h4+-

25.♗g7! 1-0

101. * [C41]

Aronian, Levon (2805) - Vachier Lagrave, Maxime (2768)
Saint Louis 2014 [Tadic,Branko]

1.♘f3 d6 2.d4 ♘f6 3.♘c3 ♘bd7 4.e4 e5 5.g4! g6

5...♘xg4 - 113/1045...d5!? 6.dxe5 ♘xe4 7.♕xd5 ♘xc3 8.bxc3 c6 9.♕c4N (9.♕d4) 9...♕e7 (9...♕a5 10.e6 fxe6 11.♗g2 (11.♕xe6+ ♗e7 12.♗d2 ♘f6↑) 11...♘b6∞) 10.♕e2 ♕c5 11.♗d2 ♘b6=∞ Zhukova,N (2468)-Voiska,M (2279)/Srbija 122/(101) 2014

6.g5 ♘h5 7.♗h3!?N

7.♗e3

7...exd4

7...h6? 8.♗xd7+ ♗xd7 9.dxe5±7...♗g7 8.♗g4 O-O!?∞

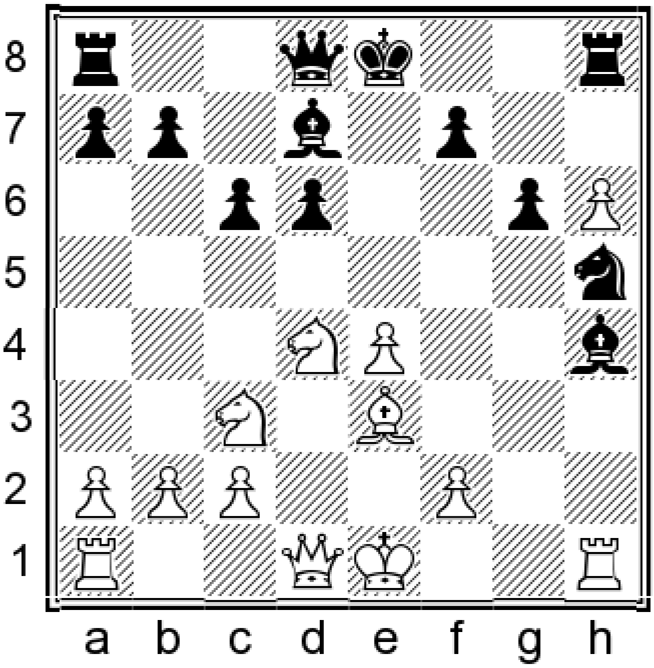
8.♘xd4 h6 9.♗xd7+

9.gxh6!?

9...♗xd7 10.h4 ♗e7

10...♕e7 11.♗e3 ♗g7 12.♕d2↑10...c5 11.♘de2 ♗c6 12.♖g1 ♕b6∞ Δ 0-0-0

11.gxh6 ♗xh4 12.♗e3 c6?



12...♗g5 13.♕d2 ♗xe3! 14.♕xe3 ♘f6 (14...♕e7? 15.♘d5) 15.O-O-O ♕e7 16.♔b1 O-O-O±

13.♘f5! gxf5 14.♕xh5 ♗f6 15.O-O-O ♕e7 16.♗f4 O-O-O

16...♗e5 17.♗g5 ♗f6 18.♗xf6 ♕xf6 19.♕h2+-

17.♗xd6

17.♖xd6 ♗xc3 (17...fxe4 18.♕c5) 18.bxc3 ♕xe4 19.♖d4 ♕e6 (19...♕e7) 20.♔b2±

17...♕e6 18.e5

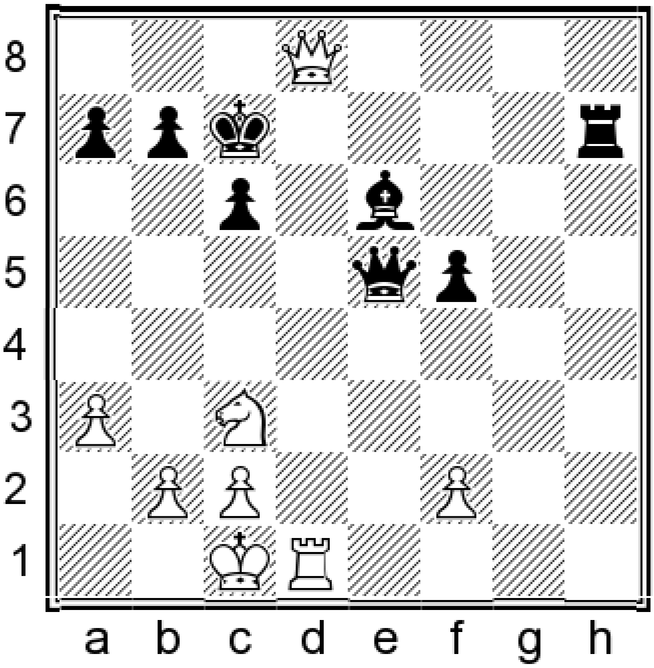
18.♔b1 ♗xc3 19.bxc3 ♖h7 20.♕h2!? ♖dh8 21.♗b8!+-

18...♗xe5 19.♗xe5

19.♖he1? ♖xh6 20.♕f3 ♗xd6 21.♖xe6 ♗xe6∞

19...♕xe5 20.h7 ♖de8 21.♕xf7 ♖e7 22.♕g8+ ♔c7 23.♖de1?

23.a3 ♗e6 (23...♕g7 24.♖dg1! ♖e1+ 25.♖xe1 ♖xg8 26.hxg8=Q ♕xg8 27.b3±) 24.♕g5 ♖g7 (24...♖hxh7 25.♖xh7 ♖xh7 26.♕d8#



) 25.♕d2 ♖d7 26.♖de1! ♖xd2 27.♖xe5 ♖d6 28.♘e2±23.♖h5±

23...♖exh7!=

23...♖hxh7 24.♖xe5 ♖xh1+ 25.♔d2 ♖xe5 26.♕g3 ♖e1 27.f3 (27.f4 ♖e8 28.♕xe1 ♖xe1 29.♔xe1=) 27...♔c8 28.♘e4 ♖1xe4 29.fxe4 ♖xe4=

24.♕xh7 ♖xh7 25.♖xe5 ♖xh1+ 26.♔d2 ♔d6 27.♖e3 ♖h2 28.♔e1 ♖h1+ 29.♔d2 ♖h2 30.♔e1 ♖h1+ 1/2-1/2

102. [C41]
Farahat, Ali (2364) - Strikovic, Aleksa (2528)
Marakesh 2014 [Farahat,Ali]

1.e4 d6 2.d4 ♘f6 3.♘c3 e5 4.♘f3 ♘bd7 5.♗c4 ♗e7 6.O-O O-O 7.♖e1 c6 8.a4 b6 9.d5 cxd5 10.♘xd5 ♘xd5 11.exd5?!N

11.♗xd5 - 76/(293)

11...f5 12.a5 ♗f6 13.♗f1 bxa5 14.♗d2 ♕b6 15.♗xa5 ♕b7

15...♕xb2 16.♖b1 ♕a2 17.♗b4 e4 18.♘d4 (18.♘d2!?) 18...♕xd5 19.♘b5 ♕xd1 20.♖exd1⯹

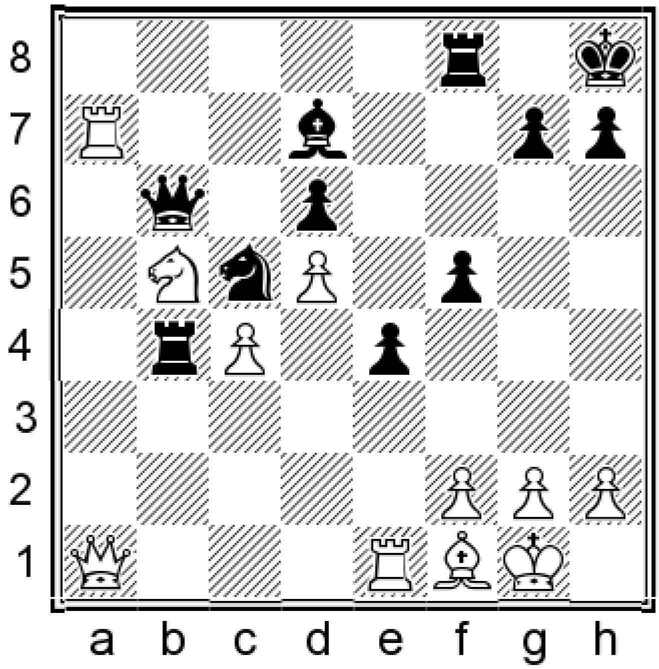
16.♘d2 ♘b6 17.♗b4 e4

17...♕xd5 18.♘c4 ♗e6 19.♕xd5 ♗xd5 20.♘xd6±

18.♖a5 ♔h8 19.♗a3 ♕c7 20.c4 ♘d7 21.b4 ♖b8 22.♘b3!

22.♕a4 ♗d4!

22...♗c3 23.♘d4 ♗xb4 24.♗xb4 ♖xb4 25.♕a1 ♘c5 26.♘b5 ♕b6 27.♖xa7 ♗d7



28.♖a8?!=

28.♖e3!± f4 29.♖a8 ♔g8 30.♖ea3↑

28...♔g8 29.♖xf8+ ♔xf8 30.♕a8+ ♔f7 31.♖a1 ♖b2 32.♕a3 ♖b3

32...♖xf2? 33.♘xd6+ ♕xd6 34.♔xf2 ♕b6 35.♔g1 ♘d3+ 36.c5 ♘xc5 37.♔h1± (37.♕e3±)

33.♕a7?!

33.♕c1!?

33...♕xa7 34.♖xa7 ♔e7 35.g3?!

35.♘d4□ ♖b7 36.♖xb7 ♘xb7 37.f4 exf3 38.g3∓

35...♖b1 36.♘d4 ♔f6 37.h4?!

37.f4

37...f4! 38.♖xd7 ♘xd7 39.gxf4 ♘c5-+ 40.♘b5 ♔f5 41.♘xd6+ ♔xf4 42.♘b5 ♔e5 43.♘c3 ♖c1 44.♘a2 ♖a1 45.♘b4 ♖c1 46.♘c6+ ♔f6 47.♘d4 ♘d3 48.♘c6 ♖xc4 49.f3 ♖a4 50.fxe4 ♘e5 51.♘xe5 ♔xe5 52.♗g2 ♖a2 53.♔f1 ♔f4 0-1

103. [C41]
Kasimdzhanov, Rustam (2706) - Andreikin, Dmitry (2722)
Baku 2014 [Tadic,Branko]

1.d4 d6 2.e4 ♘f6 3.♘c3 e5 4.♘f3 ♘bd7 5.♗c4 ♗e7 6.O-O O-O 7.a4 a5 8.♖e1 c6 9.h3 h6 10.♗e3 ♖e8 11.d5 ♘f8?!N

11...♘b6 - 61/(299)

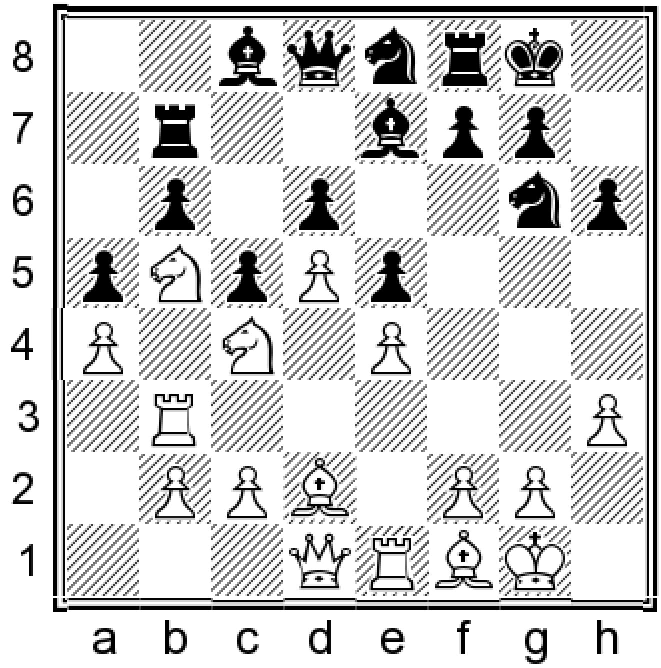
12.♘d2! ♘g6 13.♗f1 ♖b8

13...cxd5 14.exd5 b6 15.♗b5 ♖f8 16.♘c4 ♖b8 17.♗c6↑ ∆ Nb5

14.♗a7 ♖a8 15.♗e3 ♖b8 16.♘c4 c5

16...cxd5 17.♗b6 ♕d7 18.♘xd5 ♘xd5 19.♕xd5±

17.♗d2 ♖f8 18.♖a3! b6 19.♘b5± ♘e8 20.♖b3 ♖b7?



20...♗d7 21.♘ba3 ♗xa4 22.♖xb6 ♖xb6 23.♗xa5 ♕b8 24.♘xb6 ♗d8 25.♘xa4 ♗xa5 26.c3±⌓20...♕d7 21.♘ba3 ♕a7

21.♘ba3! ♗h4

21...f5 22.exf5 ♘h4 23.g3 ♘xf5 24.♖xb6 ♖xb6 25.♗xa5 ♘d4 26.♗g2+-

22.♘xb6! ♖xb6

22...f5 23.♗xa5 fxe4 24.g3 ♖bf7 25.♖e2 ♗g5 26.♘bc4 ♕d7 27.♗g222...♗xh3 23.♖xh3 (23.gxh3 ♖xb6 24.♗xa5 ♕g5+ 25.♕g4±) 23...♕xb6 24.♘c4+-

23.♗xa5 f5

23...♖xb3 24.♗xd8 ♖xa3 25.♗xh4 ♖xa4 26.♗g3 f5 27.f3+-23...♕f6 24.♖f3+-

24.♗xb6 ♕g5 25.♘c4

25.exf5 ♗xf5 26.g3 ♘f4 27.♖ee3 ♗xh3 (27...♘xh3+ 28.♗xh3 ♗xh3 29.♖e4+-) 28.♘c4 ♗xf1 (28...♘f6 29.♘xd6+-) 29.♔xf1 ♘h5 30.♖f3+-

25...fxe4 26.g3 ♘f4 27.♘d2 ♘f6

27...♗xh3 28.♘xe4 ♕g6 29.♗xh3 ♘xh3+ 30.♔g2 ♘f4+ 31.♔f1 ♘h3!? 32.♖f3!+-

28.♘xe4 ♘xe4 29.♖xe4+- ♗xh3 30.♖xf4 exf4 31.♗xh3 fxg3 32.f3! g2 33.♕e2 ♖f4 34.♗a5 ♖xa4 35.♗e6+ ♔h7

36.♕d3+

36.♕d3+ g6 37.♖b7+ ♔h8 38.♗c3++-1-0

104. [C42]
Nepomniachtchi, Ian (2710) - Mamedyarov, Shakhriyar (2756)
Bilbao 2014 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘f6 3.♘xe5 d6 4.♘f3 ♘xe4 5.♘c3 ♘xc3 6.dxc3 ♗e7 7.♗e3 ♘c6 8.♕d2 ♗e6 9.O-O-O ♕d7 10.♘g5 ♗f5 11.h3N

11.♗c4

11...h6 12.♘f3 O-O!? 13.♖g1 ♖fe8 14.♗e2

14.g4 ♗e4 15.♕e2 d5∞

14...♗e4 15.♔b1 ♖ad8 16.g4 d5 17.h4 ♘a5

⌓17...d4 18.♘xd4 (18.cxd4? ♕d5↑) 18...♘xd4 19.cxd4 ♗xh4∞

18.b3 c5 19.g5 h5 20.g6! f6?

20...fxg6 21.♘g5⯹

21.♕c1 ♘c6 22.♘d2! ♗f5 23.♘f1!

23.♗xh5? d4 24.♘f3 (24.♘f1 ♗d6! 25.♗f4 ♗xc2+! 26.♕xc2 ♗xf4∓) 24...♕d5 25.♘e1 (25.cxd4 ♗e6) 25...c4→

23...d4 24.♘g3 ♗g4

24...♗xg6 25.♘xh5+-24...♔h8 25.♘xf5 (25.♘xh5 ♗f8⇄) 25...♕xf5 26.♗d3 ♕e6 27.♗d2±

25.f3! ♗d6 26.♗f4?!

26.fxg4 ♖xe3 27.♗c4+ ♔h8 28.♘xh5±

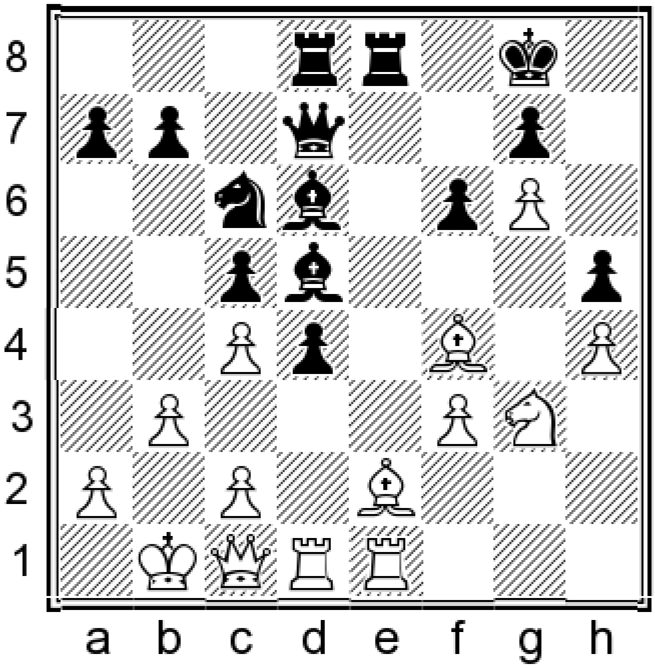
26...♗e6 27.♖ge1?

27.♘xh5 ♗xb3 28.♘xf6+! gxf6 29.axb3 ♖xe2 30.♗xd6 ♕xd6 (30...♕f5 31.♖de1! (31.♗g3? d3!→) 31...♖xe1 32.♕xe1+-) 31.♕h6 ♕d7 32.g7 ♘e7 33.♕h8+ ♔f7 34.g8=Q+ ♖xg8 35.♖xg8 ♘xg8 36.♕h7+ ♔e6 37.♕xg8++-

27...♗d5!

27...♗xf4 28.♕xf4 ♘e7 29.♘e4 ♘d5 30.♕d2±

28.c4?



28.♘xh5 ♖xe2 29.♖xe2 ♗xf3 30.♘g3 ♗e5↑ (30...♗xf4 31.♕xf4 ♗xe2 32.♘xe2 ♕e8 33.♕f3 ♕xg6 34.cxd4 cxd4 35.♖g1 ♕f7 36.♘f4⯹)28.♘e4∞

28...♖xe2! 29.♘xe2 ♗xf3 30.♗xd6 ♕xd6 31.♖d2

31.♘f4 ♗xd1 32.♖xd1 (32.♕xd1 ♕xf4 33.♕xh5 ♘e5 34.♕h7+ ♔f8 35.♕h8+ ♔e7 36.♕xg7+ ♔d6 37.♕xb7 ♕f3-+) 32...♖e8∓

31...♗g4 32.♘c3

32.♖f1

32...♘e5∓ 33.♘d5 b5 34.♖f2 ♖f8

34...♘xg6 35.♖ef1 ♖f8∓

35.♖ef1

35.♕f4 bxc4 36.bxc4 ♕d8 37.♔a1 ♘xc4 38.♘e7+ ♔h8 39.♕xg4!? hxg4 40.♖f5 ♕xe7 41.♖xe7 ♘e3 42.♖h5+ ♔g8 43.♖h7 ♘f5-+

35...♘xg6 36.♕a3

36.♘f4 ♘xf4 (36...♘e5 37.cxb5 c4→) 37.♕xf4 ♕xf4 38.♖xf4 bxc4∓

36...bxc4 37.bxc4 ♘e5-+ 38.♕xa7 ♘xc4 39.♖xf6 ♕b8+ 0-1

105. [C42]
Karjakin, Sergey (2777) - Mamedyarov, Shakhriyar (2756)
Bilbao 2014 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘f6 3.♘xe5 d6 4.♘f3 ♘xe4 5.♘c3 ♘xc3 6.dxc3 ♗e7 7.♗e3 ♘c6 8.♕d2 ♗e6 9.O-O-O ♕d7 10.♔b1 ♗f6 11.h4

11.h3 - 116/102

11...O-O-O 12.♗g5

12.♘g5

12...♕e7N

12...♗e7

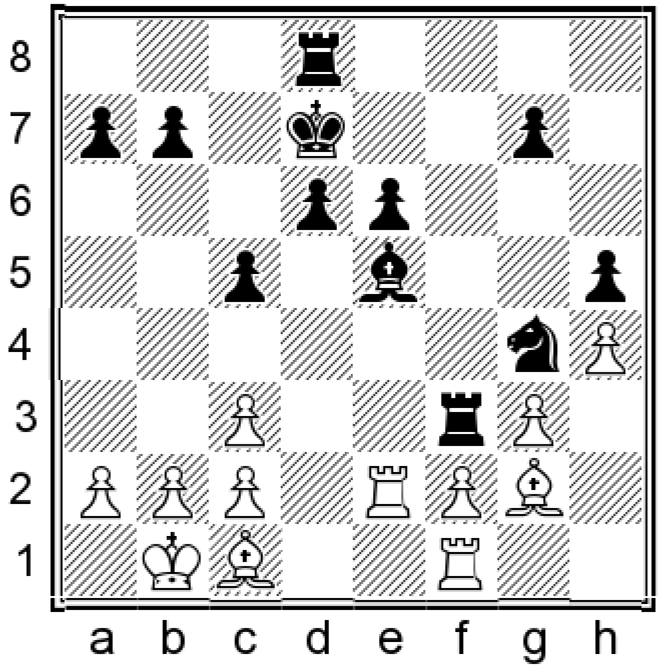
13.♕f4 ♘e5 14.♘d4 c5 15.♘f5 ♗xf5 16.♕xf5+ ♕e6 17.♕xe6+

17.♕e4!? ♕g4 18.♕d5 ♗xg5 19.g3 ♕f3 20.hxg5±

17...fxe6 18.♗c1 ♘g4 19.♖d2 h5 20.g3 ♖hf8 21.♗h3 ♗e5 22.♖f1

22.f4 ♗f6 23.c4 e5 24.♖e2±

22...♔d7 23.♖e2 ♖f3! 24.♗g2



24...♖df8! 25.♗f4?

25.♗xf3 ♖xf3 26.♗e3! ♔c6 (26...♗xg3 27.♗xc5 ♗xh4 (27...dxc5 28.♖d1+ ♗d6 29.♖ed2±) 28.♖d1↑) 27.♖ee1±

25...♗xf4!

25...♖3xf4 26.gxf4 ♖xf4 27.♗xb7±

26.♗xf3 ♘h2 27.♖h1

27.♗g2 ♘xf1 28.gxf4 (28.♗xf1 ♗xg3-+) 28...♘h2∓

27...♘xf3 28.gxf4 ♖xf4∓ 29.♔c1 e5 30.♖e3 ♘xh4 31.♖eh3 g5 32.♖g3 ♖f5 33.c4 ♔e6 34.♔d1 ♔f6 35.♔e2 ♖f4 36.♖d3 ♔e6 37.b3 ♖f6 38.♖g3 ♔f5 39.♔e3 ♖h6 40.f3 ♔f6 41.♔e4 ♘f5 42.♖gh3 h4 43.c3 ♘g7 44.b4 ♔e6 45.♖g1 ♖h5 46.♖h2 ♘e8 47.♔e3 ♘f6 48.♖d2

48.a4 ♔f5∓

48...h3 49.♔f2?!

49.♖h2

49...e4 50.♖e1 h2 51.♖h1

51.♖dd1 g4 52.fxg4 ♘xg4+ 53.♔g3 ♘e5-+

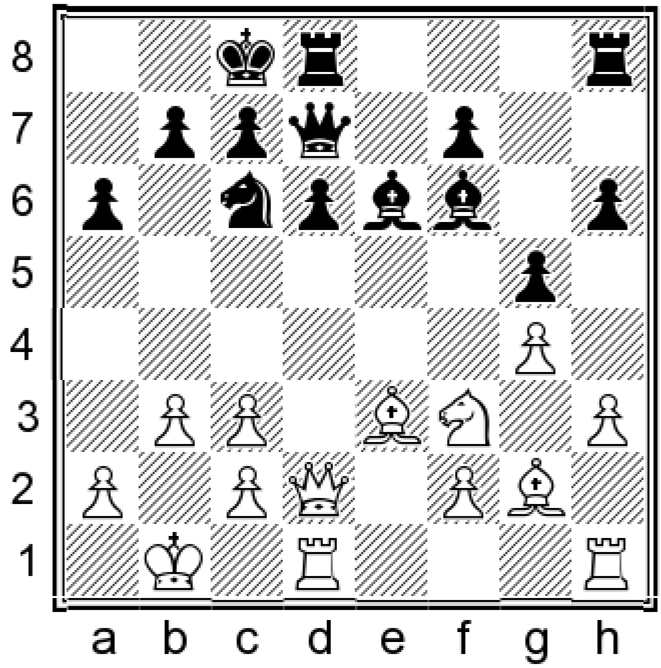
51...♖h3 52.fxe4 ♖xc3 53.♔g2 cxb4 54.♖xh2 ♖xc4 55.♖h6 ♔e5 0-1

106. !N [C42]
Caruana, Fabiano (2789) - Ponomariov, Ruslan (2723)
Dortmund 2014 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘f6 3.♘xe5 d6 4.♘f3 ♘xe4 5.♘c3 ♘xc3 6.dxc3 ♗e7 7.♗e3 ♘c6 8.♕d2 ♗e6 9.O-O-O ♕d7 10.♔b1 ♗f6 11.h3 h6 12.b3

12.g4 - 95/224

12...a6 13.g4 O-O-O 14.♗g2 g5



14...♔b8 15.♖he1 (15.♘e1 ♘e7 16.♘d3 ♘d5 17.♗d4 ♗xd4 18.cxd4) 15...♖he8∞

15.♘d4!N

15.c4

15...♘xd4 16.cxd4 d5 17.f4!↑ gxf4 18.♗xf4 h5

18...♗g5 19.♗xg5 hxg5 20.♕xg5 f5 21.gxf5 ♗xf5 22.h4 ♖dg8 23.♕d2±18...♗g7 19.♖de1↑ (19.♖he1!?)

19.g5 ♗g7 20.♖de1

20.h4!? f6 21.g6! ♗f5 22.♕c3 (22.♖dg1±) Δ22...♗xg6 23.♗h3 f5 24.♖hg1 ♗h7 25.♗xc7 ♕xc7 26.♕xc7+ ♔xc7 27.♖xg7+ ♖d7 28.♖g5±

20...h4 21.♗e5 ♖dg8 22.♕f4 ♕d8

22...♗f5 23.♗xg7 (23.♖hf1!?) 23...♖xg7 24.♖e5 ♗e6 25.c4±

23.♗f1

23.♖hg1 ♕d7⇄ (Xh3) 24.♗xg7 ♖xg7 25.♖e5 c6 26.♗f1±

23...♔b8 24.♗d3 ♗c8!

24...♕d7? 25.♗xg7 ♖xg7 26.♕f6 ♖hg8 27.g6!±

25.♔b2

25.♕xf7? ♗xe5 26.♖xe5 ♖xg5∓

25...♗xe5 26.♖xe5 ♖g7 27.a4 a5

27...♔a7 28.a5 c6 29.b4±27...♖hg8 28.♕xh4 ♖xg5 29.♖xg5 ♕xg5 30.♕xg5 ♖xg5 31.h4 ♖h5 32.♗e2 ♖h6 33.h5 c6 34.♖f1 ♗e6 35.♔c3 ♔c7 36.♔d2 ♔d6±

28.♔a2 ♔a7 29.♕d2 ♔b8 30.♕f4 ♔a7 31.♖he1 ♗xh3 32.♖h1

32.♖e7 ♕d6 33.♖1e5 ♗c8! 34.♖xf7 ♖xf7 35.♕xf7 h3 36.♖xd5 ♗e6 37.♖xa5+ ♔b8 38.♕f6 ♖f8 39.♕h6 h2 40.g6 ♖e8 41.♖h5 ♕xd4 42.♕d2 (42.♖xh2 ♕xa4+ 43.♔b2 ♕d4+ 44.♔b1 ♕g1+ 45.♔a2 ♕a7+=) 42...♕xa4+ 43.♔b2 ♕d4+ 44.c3 ♕d6 45.♖xh2 ♖d8 46.♕e2 ♗g4 47.♕g2 ♗f3! 48.♕c2 ♕xd3 49.♕xd3 ♖xd3 50.g7 ♗d5 51.♖h8+ ♔a7 52.♖d8 ♖g3=

32...♗c8

⌓32...♗e6 33.♖xh4 ♖hg8 34.♗h7 ♖h8 35.♗f5 ♖xh4 36.♕xh4 ♕xg5 37.♕e1 ♗xf5 38.♕xa5+ ♔b8 39.♕xd5 ♕d2 40.♖e8+ ♗c8 41.♕f5 ♔a7 42.♖xc8 ♖g5! 43.♕e4 (43.♕d3 ♕xd3 44.cxd3 ♖g4 45.♖xc7 ♖xd4 46.♖xf7 ♖xd3) 43...f5 44.♕d3 ♕xd3 45.cxd3 ♖g3 46.♖xc7 ♖xd3=

33.♖xh4 ♖xh4 34.♕xh4 b6?

34...c6±

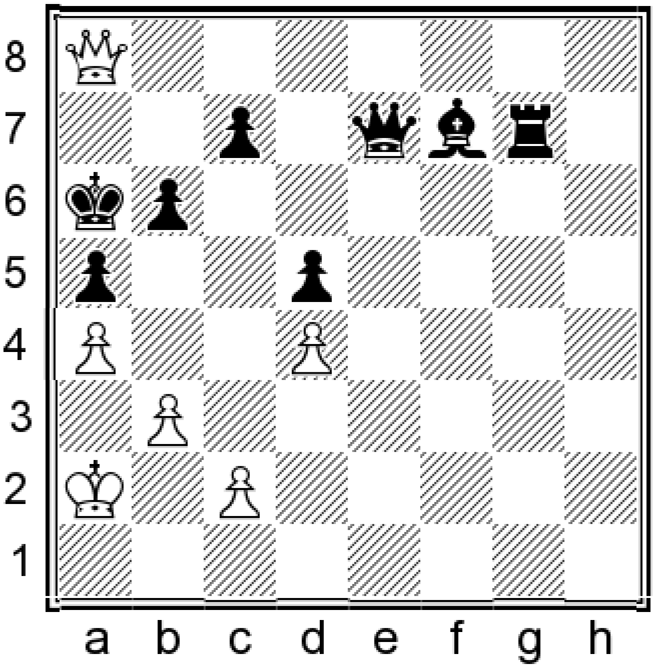
35.♕h6 ♖g8 36.♕c6 ♗e6

36...♗b7 37.♕f6 ♕xf6 38.gxf6±

37.g6! ♖g7

37...♗d7 38.♕xd5 fxg6 39.♗e4 ♕c8 40.♖e7 ♖d8 41.♕f7 ♔b8 42.♕xg6+-

38.gxf7 ♗xf7 39.♖e7! ♕xe7 40.♗a6! ♔xa6 41.♕a8#



1-0

107.* [C45]
Vachier Lagrave, Maxime (2768) - Carlsen, Magnus (2877)
Saint Louis 2014 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘c6 3.d4 exd4 4.♘xd4 ♗c5 5.♘b3 ♗b6 6.♘c3 ♘f6 7.♕e2

7.♗g5 O-O 8.♕f3 ♘d4N (8...♘e5 - 120/109) 9.♘xd4 ♗xd4 10.O-O-O ♗xc3 11.bxc3 ♖e8 12.♗c4 d6 13.♗xf6 ♕xf6 14.♕xf6 gxf6= Carlsen,M (2881)-Nakamura,H (2775)/Dubai (blitz) 122/(107) 2014

7...a5

7...O-O 8.♗g5 ♘d4 9.♕d2 ♘xb3 10.axb3 ♖e8 11.f3 h6 12.♗f4 d5 13.O-O-O d4∞7...d6

8.e5N

8.a4 ♘b4 9.♗g5 d6 10.O-O-O ♕e7 11.f3 ♗d7 12.♔b1∞

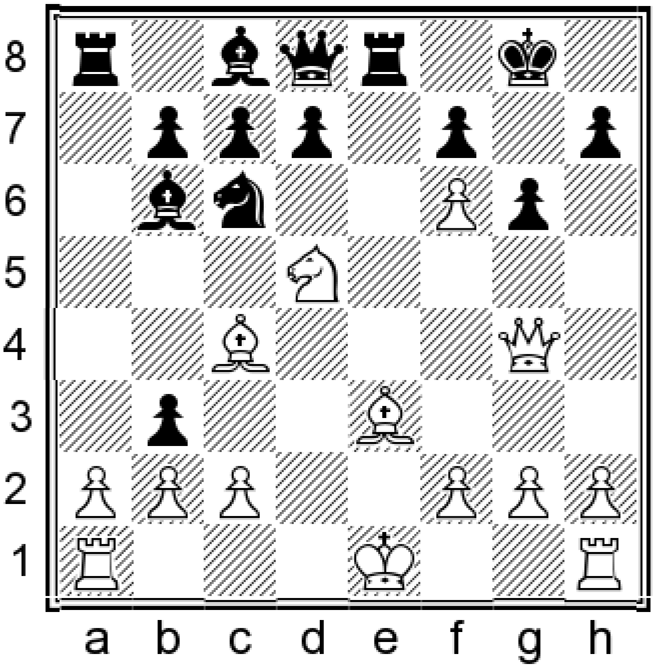
8...O-O 9.exf6 a4

9...♖e8? 10.♗e3 a4 11.♘d2±

10.♘d5!

10.♘d2 ♖e8 11.♘de4 d5∓10.fxg7 ♖e8 11.♗e3 axb3 12.cxb3 ♘d4 13.♕h5 ♖a5! 14.♘b5 (14.♘d5 ♘c2+ 15.♔d2 ♘b4 16.♗c4 ♘xd5 17.♗xd5 ♕f6∓) 14...♖xe3+! 15.fxe3 ♕e7 16.O-O-O ♘xb5 17.♗d3! ♕c5+ (17...♗xe3+ 18.♖d2 (18.♔b1? ♘a3+-+) 18...h6 19.♕f5 ♗xd2+ 20.♔xd2 ♕g5+ 21.♕xg5 hxg5 22.♗xb5 ♖xb5 23.♖e1 ♔xg7 24.♖e8 ♖a5 25.♖xc8 ♖xa2 26.♔c2 c6 27.♖c7 d5 28.♖xb7 ♖a1∓) 18.♕xc5 ♗xc5 19.b4 ♗xb4 20.a3 ♗d6 21.b4 ♖xa3 22.♗xb5 ♗e5∓

10...♖e8 11.♗e3 axb3 12.♕g4 g6 13.♗c4



13...♘b4!

13...♗d4 14.♕h4 ♗xb2 15.O-O ♗xa1 (15...bxc2 16.♖ac1 ♖e6 17.♖xc2 ♗xf6 18.♘xf6+ ♕xf6 19.♗g5↑) 16.♖xa1 b2 17.♖b1 ♖e5! 18.♕h6 (18.♖xb2 ♖h5) 18...♕f8 19.♕xf8+ ♔xf8 20.♘xc7=∞13...♖xa2 14.O-O ♖xa1 15.♖xa1 ♗xe3 16.fxe3 bxc2 17.♕g5 ♖e5 18.♘e7+! ♖xe7 19.fxe7 ♕xe7 20.♕xe7 ♘xe7=∞

14.♘xb4

14.♕f4?! ♘xc2+ 15.♔d2 ♘xe3 16.fxe3 ♖a5!∓14.♕h4?! ♘xc2+ 15.♔d2 ♘xe3 16.fxe3 ♗c5∓14.O-O ♘xd5 15.♗xd5 bxc2 (15...♖xe3!? 16.fxe3 bxc2 17.♕f4 ♖a5∞) 16.♗xb6 cxb6 17.♕d4 d6 18.♖ac1 ♖e5 19.♖xc2 ♗e6=

14...d5 15.♕f4

15.♕g5 dxc4 16.♘d5 (16.O-O ♖a5!∓) (16.♖d1 bxc2!∓) 16...♗c5! 17.cxb3 cxb3 18.O-O ♗f8

15...dxc4 16.O-O

16.♘d5? ♗xe3 17.fxe3 ♕xd5 18.♕h6 ♖xe3+ 19.♕xe3 ♗f5∓

16...bxc2 17.♘d5

17.♗xb6!? cxb6 18.♘d5! ♖e6 19.♕xc4 (19.♘e7+ ♖xe7 20.fxe7 ♕xe7 21.♖fe1 ♕d8 22.♕xc4 ♗f5∓) 19...♔h8! (19...♖d6 20.♘e7+ ♔h8 21.♕h4→) 20.♕xc2! ♖d6! (20...♕xd5? 21.♖ad1 ♕e5 22.♖d8+ ♖e8 23.♕c7! ♕e6 24.h3±) 21.♘e3 ♕xf6=

17...♖e6! 18.♕xc4

18.♘e7+ ♖xe7 (18...♔h8 19.♗xb6 ♖xb6 20.♘d5!↑) 19.fxe7 ♕xe7 20.♗xb6 cxb6 21.♖fe1 ♕d8 22.♕xc4 ♗f5∞

18...♗xe3 19.fxe3 b5! 20.♕c5

20.♕xc2 ♕xd5 21.♖ad1 ♕e5 22.♕c6! ♗b7! 23.♕xb7 ♖ee8↑

20...♗b7 21.♘e7+ ♔h8

21...♖xe7 22.fxe7 (22.♕xe7 ♕d2 23.e4 ♕d4+ 24.♔h1 ♕xe4 25.♕xe4 ♗xe4 26.♖fe1 ♖e8 27.♖ac1 ♖e6=) 22...♕d2 23.♖f2 ♕d1+ 24.♖f1 ♕d2=

22.♕xc2 ♖aa6 23.♖ac1

23.♖ad1 ♖ad6 24.a4!? bxa4 (24...♖xe3? 25.♖xd6 ♕xd6 (25...cxd6 26.♕d2 ♕b6 27.a5 ♕c5 28.b4 ♕a7 29.♔h1+-) 26.♖d1! ♕xf6 27.♖d8+ ♔g7 28.♖g8+ ♔h6 29.♖xg6+!+-) 25.♖xd6 ♖xd6 26.♕xa4 ♖d2∞

23...♖xf6 24.♖xf6 ♖xf6 25.♕xc7 ♕d2

25...♕d3! 26.♕c3! (26.♕b8+? ♔g7 27.♕g8+ ♔h6 28.♕f8+ ♔h5 29.♖c5+ g5 30.♖xg5+ ♔h4!! (30...♔xg5 31.♕g7+ ♖g6 32.♕e5+ f5 33.h4+! ♔h5 34.♘xg6 hxg6 35.♕e7! ♔h6=) 31.g3+ ♔xg5 32.♕g7+ ♖g6 33.♕e5+ f5-+ 34.h4+ ♔g4 35.♕f4+ ♔h3-+) (26.♕e5? ♔g7 27.♘g8 ♔xg8 28.♕xf6 ♕xe3+-+) 26...♕xc3 27.♖xc3 ♖d6∓

26.♕b8+ ♔g7 27.♕g8+ ♔h6 28.♕f8+ ♔h5 29.♖c5+ g5 30.♖xg5+ ♔xg5

30...♔h4 31.g3+ ♔xg5 32.♕g7+ ♖g6 33.♕e5+ f5 34.♕xf5+ ♔h6 35.♕f8+ ♔h5 36.♕f5+=

31.♕g7+ ♖g6

31...♔h5? 32.g4+ ♔h4 33.♕xf6++-

32.♕e5+ f5 33.h4+ ♔h5 34.♕xf5+ ♔h6

34...♔xh4 35.♕h3+ ♔g5 36.♕f5+=

35.♕f8+ ♔h5 36.♕f5+ ♔h6 37.♕f8+ ♔h5 38.♕f5+ 1/2-1/2

C50-C99

108. [C65]
Nakamura, Hikaru (2764) - Kasimdzhanov, Rustam (2706)
Baku 2014 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3 ♗c5 5.♗xc6 dxc6 6.h3 ♘d7 7.♗e3 ♗d6 8.♘bd2

8.♘c3 - 119/103

8...O-O 9.O-O ♖e8 10.c3 c5!?N

10...♘f8

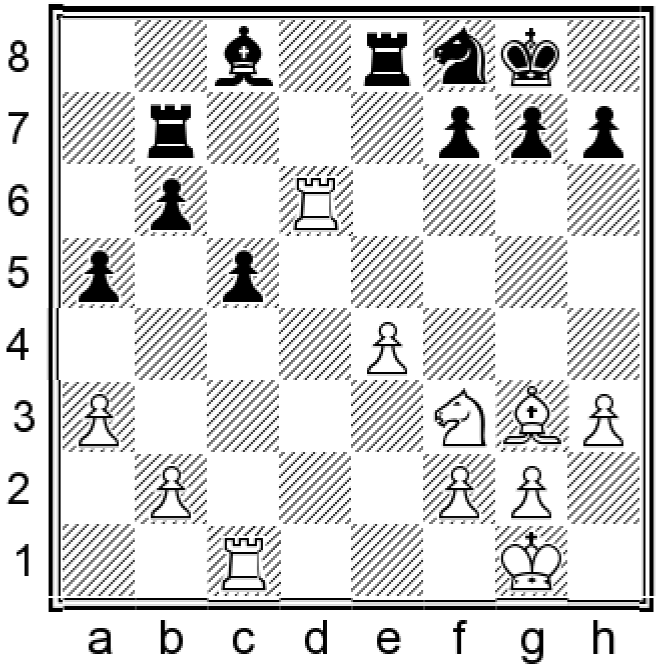
11.a3 a5 12.♖e1 ♘f8 13.d4 cxd4 14.cxd4 exd4 15.♘xd4

15.♗xd4 ♘e6 16.♗c3 b6 17.♘c4 ♗c5∞

15...♗e5 16.♘2f3 ♗xd4 17.♗xd4 b6 18.♗e5

18.♕c2 ♗b7 19.♖ad1 ♕e7 20.♕c3 ♘e6 (20...f6 21.♘h4↑) 21.♗e5 ♖ad8=

18...♕xd1 19.♖exd1 ♖a7 20.♖ac1 c5 21.♖d6 ♖b7 22.♗g3



22...♖xe4??

22...♗e6 23.♘d2 ♖d7 24.♖xd7 ♘xd7=

23.♖d8 ♗d7 24.♖e1!

24.♖e1 ♖xe1+ 25.♘xe1 f6 26.♗d6+-1-0

109. [C65]

Carlsen, Magnus (2863) - Anand, Viswanathan (2792)
Sochi (m/2) 2014 [Inarkiev,Ernesto]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3 ♗c5 5.O-O d6

5...♘d4!?

6.♖e1

6.c3 - 112/182

6...O-O 7.♗xc6

7.h3

7...bxc6 8.h3 ♖e8 9.♘bd2N

9.♗e3

9...♘d7

9...♗b6 10.a4 a5 11.♘c4 h6∞9...h6!?

10.♘c4 ♗b6

⌓10...♘f8 11.c3 (11.♘a5 ♕d7 (11...♗d7 12.♘b7 ♗xf2+ 13.♔xf2 ♕b8 14.♘xd6 cxd6∞) 12.c3 ♗b6 13.♕a4 ♗a6⇄) 11...♗e6 12.♕a4 (12.♘a5 ♕d7 13.♕a4? ♗xh3!∓) 12...♕d7∞

11.a4 a5 12.♘xb6 cxb6 13.d4 ♕c7

13...♗a6 14.♖a3 ♘f8 (14...♕e7 15.♗g5 f6 16.♗c1±) 15.♖b3 ♕c7 16.♘h4±13...c5 14.d5 ♘f8 15.♖a3 ♘g6 16.♘d2 ♗a6±

14.♖a3! ♘f8 15.dxe5

15.♘h4?! exd4 16.♕xd4 ♕e7 17.♘f3 c5 18.♕d1 ♗b7 19.♖ae3 ♖ad8∞

15...dxe5 16.♘h4 ♖d8!

16...♗e6 17.♖g3 ♖ad8 18.♕f3→16...♘g6 17.♘f5 f6 (17...♘e7 18.♕d6! ♕d7 (18...♖a7 19.♘h6+! ♔f8 (19...gxh6 20.♕f6+-) 20.♖f3+-) 19.♘xe7+ ♖xe7 20.♖d1±) 18.♖g3±

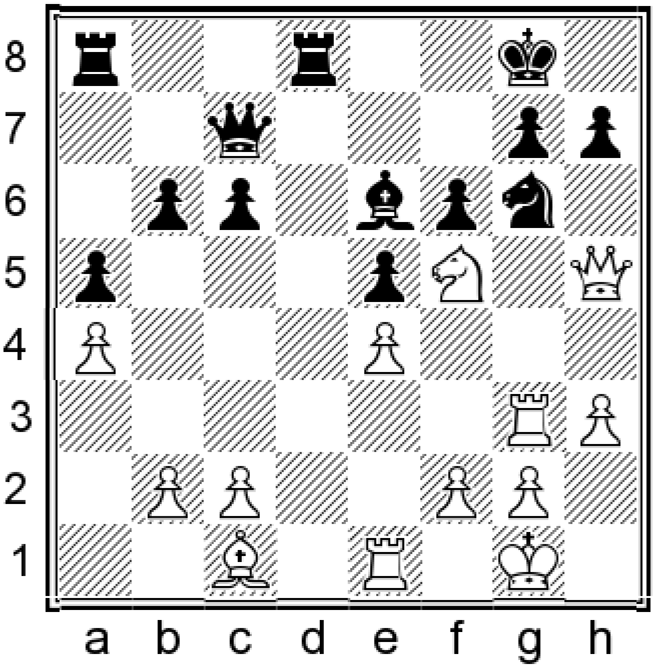
17.♕h5 f6 18.♘f5

18.♖g3 ♕f7 19.♕f3 ♘e6 20.♘f5 ♔h8 21.♖d1 ♕f8∞

18...♗e6?!

18...♗xf5?! 19.exf518...♕f7 19.♕g4↑ (19.♕xf7+ ♔xf7 20.♖b3 ♖b8 21.♗e3 c5∞ ∆ 22.♗xc5? ♗xf5 23.♗xf8 ♗e6-+) (19.♕e2 ♘e6 20.♕c4 ♕c7 (20...♕e8 21.♖b3 ♖b8 22.♗e3 c5 23.f4 ♔h8 24.fxe5 fxe5 25.♕c3±) 21.♖c3 g6 22.♘e3 ♖d6 23.♘g4 ♗a6 24.♕a2 ♔h8 25.♘xf6 ♘d4 26.♘g4 ♕e7⯹)

19.♖g3 ♘g6



20.h4!?

20.♗h6!? ♖d7 (20...gxh6 21.♖xg6+ hxg6 22.♕xg6+ ♔f8 23.♕xf6+ ♕f7 24.♕xh6+ ♔e8 25.♕h8+ ♔d7 26.♖d1+ ♔c7 27.♕xe5+ ♔b7 28.♖xd8 ♖xd8 29.♘d6+ ♖xd6 30.♕xd6±) 21.h4 ♖f8 22.♕g4 ♖ff7 23.♗xg7 ♗xf5 24.exf5 ♖xg7 25.fxg6 ♖xg6±

20...♗xf5?

20...♔h8! 21.♖xg6 ♕f7 22.♘xg7 (22.♗h6 gxh6 23.♖xh6 ♕xh5 24.♖xh5 ♖d2∞) (22.♖h6 gxh6 23.♕xf7 ♗xf7 24.♗xh6 ♖g8 25.♖d1 ♗e6 26.♖d6 ♗xf5 27.exf5 b5!⇄ 28.axb5 cxb5 29.♖xf6 b4 30.b3 ♖gc8 31.♖e6 ♖e8 32.♖d6 ♖ed8 33.♖b6 ♖db8=) 22...♕xg6 23.♕xg6 hxg6 24.♘xe6 ♖d6 25.♘c7 ♖c8 26.♘a6 ♖a8=

21.exf5 ♘f4 22.♗xf4 exf4 23.♖c3! c5 24.♖e6 ♖ab8

24...h6 25.♕f3 ♖ac8 26.♖c4 ♖d4 27.c3! ♖xc4 28.♕d5 ♔h7 29.♕xc4±

25.♖c4 ♕d7 26.♔h2 ♖f8 27.♖ce4 ♖b7 28.♕e2 b5!? 29.b3

29.♖e7 ♕d6 30.f3! ♖xe7 31.♖xe7 bxa4 32.♕e4 ♕b8 (32...♔h8 33.♖e8+-) 33.♕xa4+-

29...bxa4 30.bxa4 ♖b4 31.♖e7 ♕d6 32.♕f3?!

32.f3! h6 33.♖a7+-

32...♖xe4 33.♕xe4 f3+ 34.g3 h5?

34...♕d2! 35.♕c4+ (35.♕e6+ ♔h8 36.♕f7 ♕xf2+ 37.♔h3 ♕f1+ 38.♔g4 h5+!! 39.♕xh5+ ♔g8 40.♕g6 ♕c4+ 41.♔xf3 ♕f1+=) (35.♕xf3 ♕xc2 36.♔g2 ♔h8! 37.♕c6 ♖g8 38.♖a7 ♕c3 39.♕d5 h6 40.♖c7 ♕b4 41.♖xc5 ♕xa4±) 35...♔h8 36.♕xc5 ♖g8 37.c3 h6 38.♕d4 ♕c2 39.g4 ♔h7 40.♔g3 ♕c1±

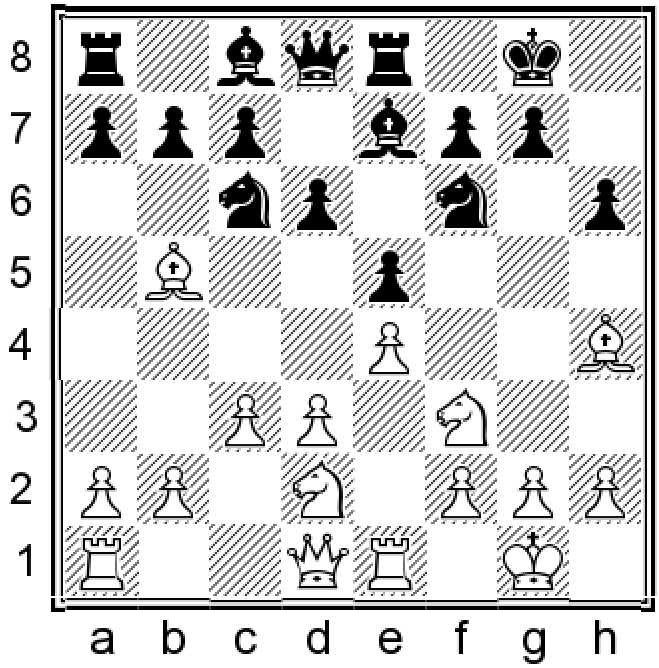
35.♕b7 1-0

110 !N [C65]
Inarkiev, Ernesto (2688) - Aronian, Levon (2797)
Moscow 2014 [Petronijevic,Zoran]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3 ♗c5 5.c3 O-O 6.O-O ♖e8 7.♗g5 h6 8.♗h4 ♗e7 9.♖e1

9.♘bd2 - 121/104

9...d6 10.♘bd2



10...g5!N

10...♗d7

11.♗g3 g4!

11...♗d7 12.h3±

12.♘h4 ♘xe4 13.♘xe4

13.dxe4?! ♗xh4∓

13...♗xh4 14.♗xh4

14.d4 f5 (14...♗xg3 15.♘xg3=∞) 15.♗xh4 ♕xh4 - 15... f5

14...♕xh4 15.d4

15.f4 gxf3 16.♕xf3 f5 17.♘g3 f4 (17...♗d7 18.♘xf5 ♕g5 19.♘g3=) 18.♗xc6 bxc6 19.♕xc6 ♗e6 20.♘e4 ♖ab8 21.♕xc7 ♖xb2 22.♖f1∞

15...f5 16.♘g3 f4

16...♕f6 17.dxe5 ♖xe5 18.♗xc6 bxc6 19.♖xe5 ♕xe5 20.♕d2 f4 21.♖e1 ♕g5 22.♘e2 f3 23.♕xg5+ hxg5 24.gxf3 gxf3 25.♘d4=

17.♕d3?!

17.♘e4 ♔g7 18.g3 ♕h5 19.gxf4 exf4 20.d5 a6 (20...♖f8 21.dxc6 ♕xb5 22.♘xd6 cxd6 23.♖e7+ ♖f7 24.♕d4+ ♔g6 25.♖ae1 ♕c5 26.cxb7 ♖xe7 27.♖xe7 ♕xd4 28.bxa8=Q ♕d1+ 29.♔g2 ♔g5 30.♖g7+ ♔f6 31.♖xa7 f3+ 32.♔g3 ♕g1+ 33.♔f4 ♕c1+ 34.♔g3 ♕g1+=) 21.♗xc6 bxc6 22.♕d4+ ♖e5 23.dxc6 ♗f5 (23...f3 24.♔h1 ♔f7 25.♖e3 ♗e6 26.♘g3 ♕g5

27.♖ae1=) 24.♘d2 ♗e6 25.♕xf4=

17...♔g7!

17...fxg3?? 18.♕g6+ ♔f8 19.fxg3 ♕g5 20.♕h7+-17...♔h8 18.♗xc6 bxc6 19.♘f1 ♕f6 20.dxe5 ♖xe5 21.♖xe5 ♕xe5 22.♕d2 ♕f6 23.♖e1 ♗e6 24.♖e4 ♖f8 25.g3 fxg3 26.hxg3=17...♕g5!? 18.♘e4 ♕g6 19.♕c4+ ♗e6 20.d5 ♗f7 21.♕d3 a6 22.dxc6 axb5 23.cxb7 ♖a5 24.g3=

18.d5

18.♗xc6 bxc6 19.♘f5+ ♗xf5 20.♕xf5 ♖ab8 21.b3 ♖bd8 22.dxe5 ♕g5 23.♕xg5+ hxg5 24.exd6 cxd6 25.h3 (25.c4 ♖xe1+ 26.♖xe1 ♔f6⩱) (25.♖xe8 ♖xe8 26.♔f1 ♖h8⩱) 25...gxh3 26.gxh3 ♔f6 27.♔g2 d5⩱

18...fxg3 19.hxg3

19.fxg3 ♕g5 20.dxc6 ♗f5 21.♕e2 b6 22.b4⩱

19...♕g5 20.dxc6 ♗f5 21.♕e3 b6⩱ 22.♕xg5+?

22.♗c4 a5 23.♖ad1⩱

22...hxg5∓ Xc6, <–>h **23.♖ad1 ♖h8**

23...♗e6!? 24.♖e4 ♔f6 25.♗c4 ♗xc4 26.♖xc4 ♔f5∓

24.♗c4 a5 25.b3 ♖h6?!

⌓25...♔f6 26.♖f1 (Δ f3) 26...♔e7 27.f4 gxf3 28.gxf3 ♗e6∓

26.♗d5?!

26.♔f1 ♖ah8 27.♔e2 ♖h2 28.♗d5⩱

26...♖ah8 27.♔f1 ♗c2 28.♖d2 ♖h1+ 29.♔e2 ♖xe1+ 30.♔xe1 [R 9/k] **30...♖h1+ 31.♔e2 ♖c1 32.c4**

32.f3 ♗f5 33.c4 gxf3+ 34.gxf3 g4 35.fxg4 ♗xg4+ 36.♗f3 ♗f5∓

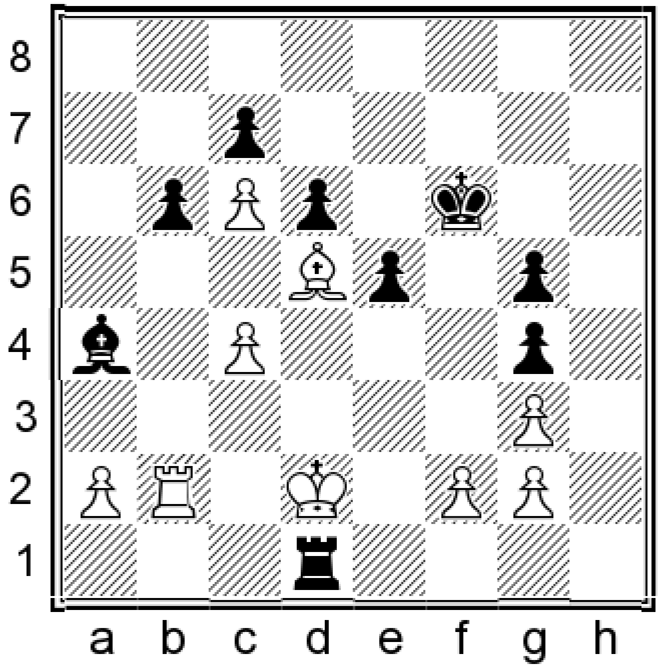
32...a4?!

⌓32...♗f5 33.♖d1 (33.♖b2 ♖a1 34.♔d2 ♔f6 (34...♗b1 35.♔c3 ♗g6 36.♗e6 ♗e4 37.♗xg4 ♗xc6 38.f3 ♔f6 39.♗c8 ♖f1 (39...e4 40.fxe4 ♗xe4 41.♖e2⩱) 40.♖e2⩱) 35.♔e2 ♗b1 36.♔d2 ♗g6 37.♔e3 ♖d1∓) 33...♖c2+ 34.♖d2 ♖c3 35.♖b2 ♔f6∓

33.bxa4 ♗xa4?!

33...♔f6 34.a5 bxa5 35.♔e3⩱

34.♖b2 ♔f6 35.♔d2 ♖d1+



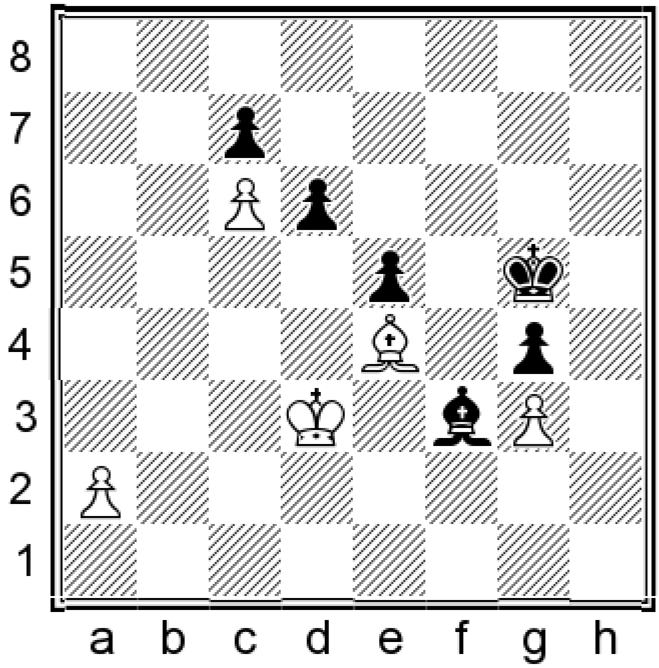
36.♔e2?

36.♔c3! b5 37.♖b4 ♖c1+ 38.♔d2 ♖c2+ 39.♔e1 ♖c1+ 40.♔d2=

36...♖d4 37.♖d2 b5! 38.♔e3 ♖xd2 39.♔xd2 bxc4 BN 7/ g **40.f3**

40.♔c3 e4! 41.♔d4 (41.♔xc4 ♔e5Θ 42.a3 ♗b3+! 43.♔xb3 ♔xd5 44.♔c3 ♔c5-+) 41...c3! 42.♔xc3 ♔e5 43.♔c4 ♗d1 44.♗f7 ♗e2+ 45.♔c3 d5 46.a4 d4+ 47.♔b4 ♗f1 48.a5 ♔d6 49.♗e8 e3 50.fxe3 dxe3 51.♔c3 ♔c5-+

40...♔f5 41.♔c3 gxf3 42.gxf3 g4 43.♗e4+ ♔g5 44.♔xc4 ♗d1 45.♔d3 ♗xf3



46.a4?

46.♔e3! ♗d1 47.♔d2 ♗a4 48.♔c3 ♔f6 49.♔b4 ♗d1 50.♗d5 (50.a4? ♗f3-+) 50...e4 (50...♗c2 51.♔c3 ♗d1 52.♔b4) 51.♗xe4 ♗e2 (51...♗f3 52.♗d3 ♗xc6 53.a4 ♔e7 54.a5 ♔d8 55.a6 ♗f3 56.a7 c5+ 57.♔a5 ♔c7 58.♔a6=) 52.a4 ♔e5

53.♗g6 ♔d5 54.♗e8 ♔e4 55.♗f7! (55.a5 ♔f3 56.♗f7 ♔xg3 57.♗c4 ♗f3 58.♗b5 ♔f4 59.a6 g3 60.a7 g2 61.a8=Q g1=Q (Q 8/i) 62.♕f8+ ♔g3 63.♕g7+ ♗g4 64.♔a5 (64.♕xc7? ♕e1+-+) 64...♕a7+ 65.♔b4=) 55...d5 56.a5 d4 57.♗b3 ♔f3 58.♔c5 ♗a6 59.♔xd4 ♔xg3 60.♗d5 ♔f2 61.♔e5=

46...d5 47.♗xf3?!

47.♗h7 ♔f6 48.a5 ♗g2 49.♔c3 ♔e6 50.a6 d4+ 51.♔c4 ♔d6! (51...♗xc6?? 52.♔c5! ♗a8 53.a7=) 52.a7 ♗xc6-+

47...gxf3-+ [P 6/ b] **48.a5 e4+ 49.♔d2 d4 50.a6 e3+ 51.♔c2 f2 52.a7 f1=Q**

52...d3+ 53.♔b2 f1=Q 54.a8=Q (Q 4/d) 54...♕f6+ 55.♔b3 ♕e6+ 56.♔c3 e2-+

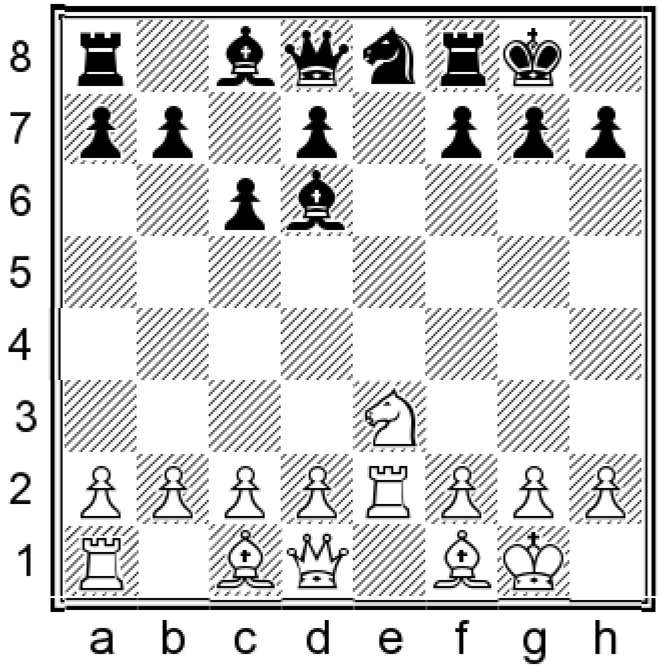
53.a8=Q ♕c4+ 54.♔b2 e2 55.♕d8+ ♔g4 56.♕h4+ ♔f3 57.♕f4+ ♔g2 58.♕e4+ ♔g1 59.♕b1+ ♔f2 60.♕f5+ ♔e1 61.♕g6 ♔d1 62.♕g4 ♕c3+ 63.♔a2 ♔c1

63...d3

64.♕xe2 ♕c2+ 65.♕xc2+ ♔xc2 0-1

111.* [C67]
Nakamura, Hikaru (2787) - Aronian, Levon (2805)
Saint Louis 2014 [Stamenkovic,Zoran]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.O-O ♘xe4 5.♖e1 ♘d6 6.♘xe5 ♗e7 7.♗f1 ♘xe5 8.♖xe5 O-O 9.♘c3 ♘e8 10.♘d5 ♗d6 11.♖e2 c6 12.♘e3



12...♗e7N

12...♗c7 - 122/(111) 13.♘f5 d5 14.♘e7+ ♔h8 15.♘xc8 ♖xc8 16.d3 ♘f6N (16...f5 - 121/105) 17.g3 ♘g4 18.h3 ♘f6 19.♗d2 ♕d7 20.♗g2 ♖ce8 21.♖xe8 ♖xe8 22.♕f3 ♔g8 23.♖e1 ♖xe1+ 24.♗xe1 ♕e6 25.♔f1= Kasimdzhanov,R (2706) - Jakovenko,D (2747)/Tashkent 122/(111) 2014

13.♕e1 ♗f6 14.♘f5

14.♘g4 ♗d4 15.c3 ♗b6 16.d4 d5=

14...d5 15.♘e7+ ♔h8

15...♗xe7 16.♖xe7 ♘d6=

16.♘xc8 ♖xc8 17.g3 ♕d7 18.d3 ♘c7 19.♕a5

19.c3 ♖fe8 20.♗d2 ♔g8 21.♕d1 ♘b5=

19...♖fe8 20.♕e1

20.♖xe8+ ♖xe8 21.♕xa7 ♖e1↑

20...♖xe2 21.♕xe2 b5

21...♖e8 22.♕d1 g6 23.c3 ♔g7=

22.c3 d4

22...c5

23.c4 ♖e8 24.♕d1 bxc4 25.dxc4 ♘e6 26.b4 d3?

26...g6 27.♖b1±

27.♖b1 ♖d8

27...♘d4 28.♕xd3 ♖e1 29.♔g2±

28.♗d2

28.♗e3!± ∆ Rb3

28...♗g5

28...♕d4!? 29.b5 ♕xc4 30.bxc6 ♕xc6 31.♗a5 ♖c8 32.♕xd3=

29.♖b2 ♕d4 30.♖b3 ♗xd2

30...♕xc4?! 31.♗xg5 ♘xg5 32.♖xd3 ♖xd3 33.♕xd3 ♕xd3 34.♗xd3 ♘f3+ 35.♔f1 ♘xh2+ 36.♔e2 ♘g4 37.♗e4±

31.♕xd2 ♕xc4 32.♖xd3 ♖xd3 33.♕xd3 ♕xa2 34.♕d7 ♔g8 35.♕xc6= g6 36.♗c4 ♕b1+ 37.♔g2 ♕xb4 38.♗xe6 fxe6 39.♕a8+ ♕f8 40.♕xa7 h5 41.♕d7 ♕f5 42.♕e8+ ♔g7 43.♕e7+ ♔g8 44.♕e8+ ♔g7 45.♕e7+ ♔g8 1/2-1/2

112 [C67]
Naiditsch, Arkadij (2715) - Wagner, Dennis (2499)
Baden Baden 2014 [Berg,Emanuel]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.O-O ♘xe4 5.d4 ♘d6 6.♗xc6 dxc6 7.dxe5 ♘f5 8.♕xd8+ ♔xd8 9.♘c3

9.♖d1+9.h3

9...♔e8 10.♗f4

10.h3

10...♗e6 11.♖fd1 h6 12.h3 ♗e7

⌓12...♗b4 - 113/(123)

13.g4 ♘h4 14.♘xh4 ♗xh4 15.♔g2 ♗e7 16.f3N

16.♗e3

16...♖d8! 17.♘e2 h5 18.♘d4 ♗d7 19.♗g3 c5!= 20.♘e2 ♗c6 21.♘f4

21.c4±

21...hxg4 22.hxg4 ♖h6

22...c4

23.c4 ♖xd1 24.♖xd1 ♗d7 25.♘d5 ♗d8 26.♗f2 b6 27.♗e3 ♖h8 28.b3 ♖h7 29.♗f4 ♖h8 30.♗g3 ♖h6 31.♘e3 ♗c6 32.♔f2 ♖h7 33.f4

33.♘d5 ♗d7 34.e6 ♗xe6 35.♘xc7+ ♗xc7 36.♗xc7±

33...♗e4 34.♖e1 ♖h1?

34...♗c634...♗b7

35.♖xh1 ♗xh1 36.♘g2!± c6 37.♔g1 ♗xg2 38.♔xg2 g5 39.♔f3 ♔d7

39...gxf4 40.♔xf4 ♔d7 41.♔f5 ♗e7 42.♗f4 ♗h4 43.♗g5 ♗g3 44.♔f6 ♔e8 45.e6 fxe6 46.♔xe6+-

40.f5

40.♔e4? gxf4 41.♗xf4 ♔e6=

40...♔e7 41.♔e4 ♗c7 42.♗e1 ♗d8 43.♗d2 f6

43...♔d7 44.e6+ fxe6 (44...♔e8 45.♔e5) 45.♔e5 ♗c7+ 46.♔f6 exf5 47.♔xf5

44.exf6+ ♔xf6 45.♗c3+ ♔f7 46.♗e5 a6 47.f6 ♔e6 48.f7 ♗e7 49.♗c7 ♔xf7

49...b5 50.♗d8+-

50.♔f5 b5 51.♗e5 b4 52.♗b2 ♗d8 53.♗c1 ♗f6 54.♗xg5 ♗d4 55.♗d8 ♗c3 56.g5 ♗d4 57.♗f6 ♗c3 58.g6+ ♔g8 59.♗e5 ♗d4 60.♔e6 1-0

113. [C67]
Naiditsch, Arkadij (2705) - Caruana, Fabiano (2789)
Dortmund 2014 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.O-O ♘xe4 5.d4 ♘d6 6.♗xc6 dxc6 7.dxe5 ♘f5 8.♕xd8+ ♔xd8 9.h3 ♗d7 10.♖d1 ♗e7 11.♘c3 ♔c8 12.♗f4N

12.♗g5 - 119/ 106

12...b6 13.♖d2 ♘h4 14.♘xh4 ♗xh4 15.♘e4 [Δ Bg5] **15...h6 16.g4**

16.♗g3 ♗e7 17.♖ad1 ♗e6∞

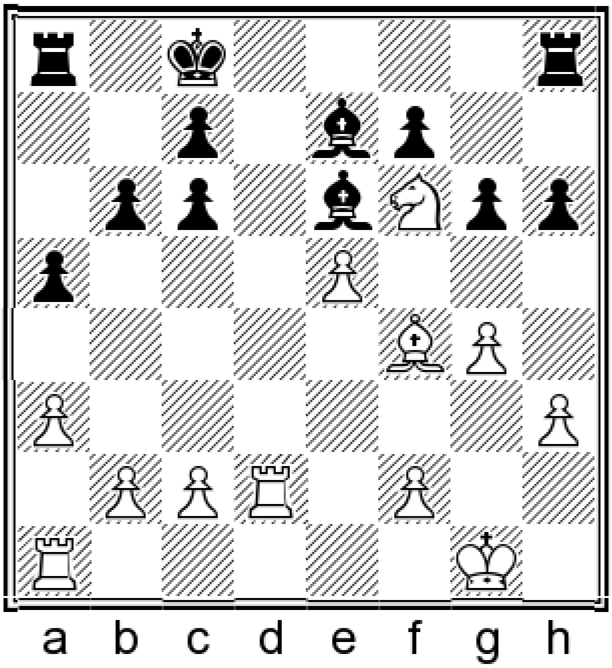
16...♗e7

16...c5 17.♗g3 ♗e7 18.♘c3 ♗c6 19.♘d5 ♖e8 20.♖ad1 ♔b7 21.c4±

17.♘g3 g6 18.♘e4 ♗e6 19.♘f6 a5!?

19...g5 20.♗e3 a5 21.a4 ♔b7 22.♔g2 c5 23.f4 ♗xf6 24.exf6 gxf4 25.♗xf4 h5 26.g5 ♖he8 27.h4 ♗f5=

20.a3?!



20.a4

20...a4! [∆ Ra5] **21.♖e1 h5 22.♔g2 hxg4 23.hxg4 ♖a5 24.♔g3**

24.f3 ♔b7 25.♖e4 ♖b5 26.c3 ♖a5 27.♗g5 ♖d8 28.♖xd8 ♗xd8=

24...♖b5 25.c3 ♖d8 26.♖xd8+ ♔xd8 27.♗c1 ♗xf6 28.exf6 ♖d5 29.♖e4 b5 30.♖d4 ♖xd4 31.cxd4= ♔d7 32.♗f4 ♗b3 33.♔f3 ♗d1+ 34.♔e4 ♗xg4 35.♔e5 ♗e6 36.♗d2 ♗d5 37.f4 ♗e6 38.♗b4 ♗d5 1/2-1/2

114. [C67]
Caruana, Fabiano (2789) - Adams, Michael (2743)
Dortmund 2014 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.O-O ♘xe4 5.d4 ♘d6 6.♗xc6 dxc6 7.dxe5 ♘f5 8.♕xd8+ ♔xd8 9.h3 ♗d7 10.♖d1 ♗e7 11.♘c3 ♔c8 12.g4!? ♘h4 13.♘xh4 ♗xh4 14.♗e3N

14.♘e4

14...b6

14...h5?! 15.g5! c5 (15...♗xh3? 16.♖d4 ♗g4 17.f3+-) (15...f6 16.gxf6 gxf6 17.♖d4 ♗g5 18.♗xg5 fxg5 19.♘e4↑) 16.♖d5! b6 17.e6! ♗e8 (17...♗xe6 18.♖e5 ♗xh3 19.♖e4 ♗xg5 20.♗xg5±) 18.♖ad1 fxe6 19.♖e5 ♗g6 20.♖xe6 ♗xc2 21.♖d2 ♗f5 22.♖e7± xBh4

15.♖d2

15.f4? h5 16.g5 (16.f5 hxg4 17.hxg4 ♗g3∓) 16...♗f5 (16...♗xh3? 17.♔h2 ♗f5 18.♔g2 ♔b7 19.♖h1) 17.♖d2 ♔b7 18.♔h2 ♖ad8↑

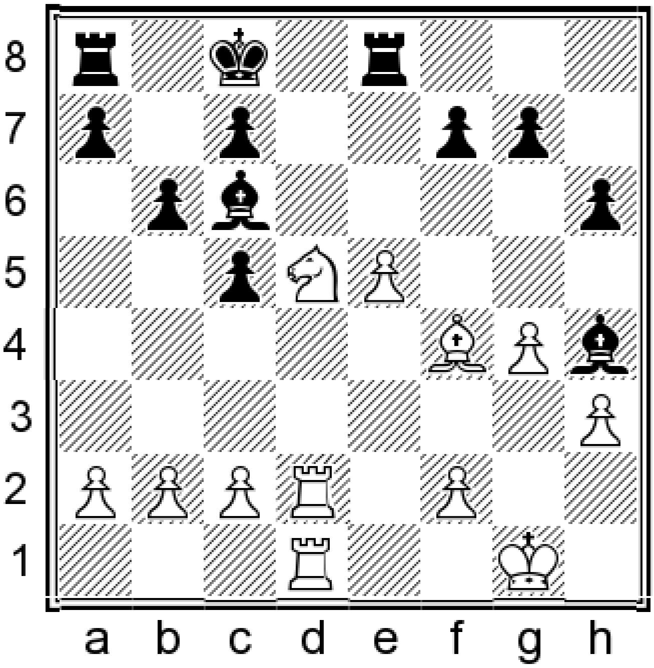
15...c5 16.♘d5

16.f4 h5 17.♖ad1 ♗c6 18.g5 xBh4

16...♖e8 17.♖ad1

17.f4 f6 18.exf6 ♗xf6 19.♘xf6 gxf6 20.♗f2=

17...♗c6 18.♗f4 h6



19.♔g2!? ♔b7

19...♗g5 20.♔g3 ♗xf4+ 21.♔xf4 ♔b7 22.c4 ♖e6 23.♔f5 g6+ (23...♗d7? 24.♘xb6!±) 24.♔e4 ♖ae8 25.f4 f6 26.♖e2 ♖f8= (26...fxe5?! 27.f5↑)

20.c4 a5

20...f6! 21.♖e2 (21.exf6 ♗xf6∓) 21...♗g5 22.♗g3 fxe5 23.♗xe5 (23.♖xe5 ♗f6∓) 23...♖e7 24.♔g3 ♗xd5 25.cxd5 ♖f8 26.♖de1 ♖ef7=

21.♖e1 ♖ad8 22.♗g3 ♗xg3 23.♔xg3 f6 24.f4 ♖e6

24...fxe5 25.♖xe5 ♖xe5 26.fxe5±

25.♖dd1 fxe5

25...♖de8?! 26.exf6! gxf6 (26...♖xe1 27.♖xe1 ♖xe1 28.fxg7 ♖e8 29.♘f6+-) 27.♖xe6 ♖xe6 28.h4±

26.♖xe5 ♖ed6! 27.f5 a4

27...b5! 28.b3 ♗xd5 29.♖dxd5 (29.cxd5 c6 (29...♔b6 Δ c6) 30.dxc6+ ♔xc6 31.♖c1 ♖d5 32.♖xd5 ♖xd5 33.♔h4 ♖d6! 34.♔h5 c4 35.bxc4 b4∞) 29...♖xd5 30.cxd5 c4∞

28.♔f4 b5 29.b3 a3

29...♗xd5 30.♖dxd5 ♖xd5 31.cxd5 axb3 32.axb3 c4 (32...♖d7 33.h4±) 33.bxc4 bxc4 34.♔e4±

30.♔e4 b4 31.h4 ♖6d7?!

31...♗xd5+! 32.♖dxd5 ♖xd5 33.♖xd5 (33.cxd5 c6 (33...c4!?) 34.g5 (34.♖e7+ ♔b6∓ Δ c4) 34...hxg5 35.hxg5 cxd5+

36.♖xd5 ♖e8+ 37.♔f3=) 33...♖e8+ 34.♖e5 ♖d8 35.♖xc5 ♖d2⇄

32.♖d2

32.♖e6!±

32...♖f7 33.g5 hxg5 34.hxg5 ♖h8 35.♔f4 ♖h1 36.♖f2

36.♘e3 ♖h4+ 37.♘g4±

36...♖g1 37.♘e7 ♗h1?⊕

37...♗e8 38.♘g6 ♗d7 39.♖xc5 ♖b1 40.♘h4 ♖b2 41.♔g3±

38.g6+- ♖f6 39.♖xc5 ♖d6 40.♖b5+ ♔a6 41.♘d5 ♗xd5 42.♖xd5 ♖xd5 43.cxd5 ♔b6 44.f6 gxf6 45.♔f5 ♔c5 46.♔xf6 ♔xd5 47.g7 c5 48.♖f5+ 1-0

115. [C67]
Grischuk, Alexander (2797) - Andreikin, Dmitry (2722)
Baku 2014 [Tadic,Branko]

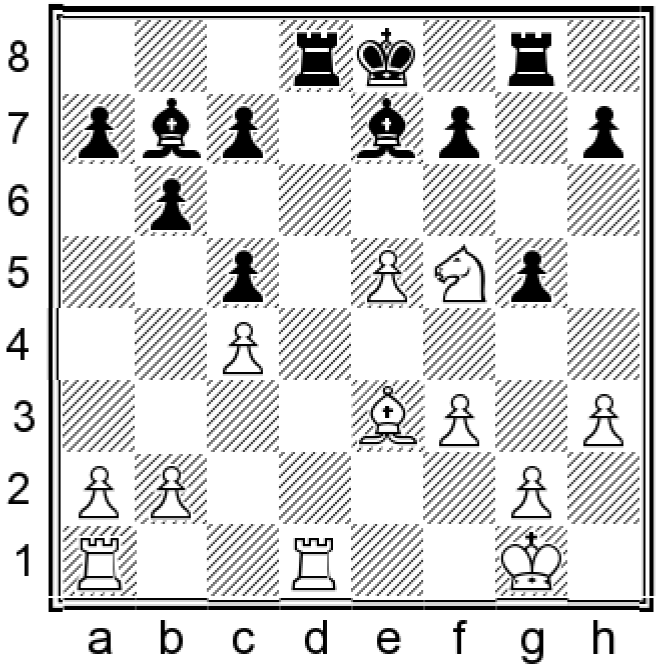
1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.O-O ♘xe4 5.d4 ♘d6 6.♗xc6 dxc6 7.dxe5 ♘f5 8.♕xd8+ ♔xd8 9.♘c3 ♔e8 10.h3 b6 11.♖d1 ♗b7 12.♗f4 ♗b4

12...♗e7 - 112/ (194)

13.♘e2 ♗e7 14.♘ed4 ♘xd4 15.♘xd4 ♖d8 16.♘f5 g5! 17.♗e3 ♖g8 18.c4N

18.a4

18...c5 19.f3



19...♗c8!= 20.g4

20.♘xe7 ♖xd1+ 21.♖xd1 ♔xe7=

20...f6 21.♘xe7 ♔xe7 22.exf6+ ♔xf6 23.♔f2 ♔g6 24.b3 ♖gf8 25.♖xd8 ♖xd8 26.♖e1

26.h4 gxh4 27.♖h1 h5! 28.♖xh4 hxg4 29.fxg4 ♗b7±

26...♖d3 27.♔e2 ♖d8 28.♔f2 ♖d3 29.♔e2 ♖d8 30.♖d1 ♖d6

30...♖xd1 31.♔xd1 a6 32.♗f2 c6 33.♗g3 ♗e6 34.♔c2 ♔f6 35.♗c7 b5 36.♔d3 bxc4+ 37.bxc4 h6 38.♗d6 ♗f7 39.♗xc5 ♔e5 40.♗e3 (40.♗f8 h5 41.♗e7 hxg4 42.hxg4 ♔f4 43.♔e2 ♔g3! 44.♗xg5 ♗xc4+ 45.♔e3 ♗xa2=)

31.♖d3 ♗b7 32.♖c3 ♖e6 33.♔f2 ♖f6 34.♗d2 ♖d6 35.♔e2 ♗c6 36.♖e3 ♔f7 37.♖c3 ♖h6

⌓37...♔g6

38.♗xg5 ♖xh3 39.♗f4 h5 40.gxh5 ♖xh5 41.♗xc7 b5 42.♔f2

42.cxb5 ♗xb5+ 43.♔f2±

42...a6 43.♔g3 ♖g5+ 44.♔f4 ♔g6 45.♔e3 ♖f5 46.♗f4 ♔f7 47.♖c2 bxc4 48.♖xc4 ♗b5 49.♖c1 ♖d5 50.♔f2 ♔e6 51.♗e3 ♔d6 52.♖h1 ♗d3 53.♗d2

53.♖h6+ ♔c7 54.♖h4 ♔b7±

53...♗g6 54.♔e3 ♖h5 55.♖g1 ♗f7 56.♖g7 ♔e7 57.♖g4 ♗d5 58.♖g7+ ♗f7 59.f4 ♖h3+ 60.♔e4 ♔f6 61.♖g2 c4 62.bxc4 ♗xc4 63.♗e3 ♖h5 64.♗d4+ ♔e6 65.♖g6+ ♔f7 66.♖f6+ ♔e7 67.♗e5 ♗xa2 68.♖xa6 ♗e6 69.♖a7+ ♗d7 70.♔d5 ♖f5 71.♔d4 ♖h5 72.♔e4 ♔e6 73.♖a6+ ♔e7 74.♗f6+ ♔f7 75.♗g5 ♖h1 76.♖a7 ♖e1+ 77.♔d4 1/2-1/2

116. [C67]
Istratescu, Andrei (2653) - Romanov, Evgeny (2647)
Oslo 2014 [Berg,Emanuel]

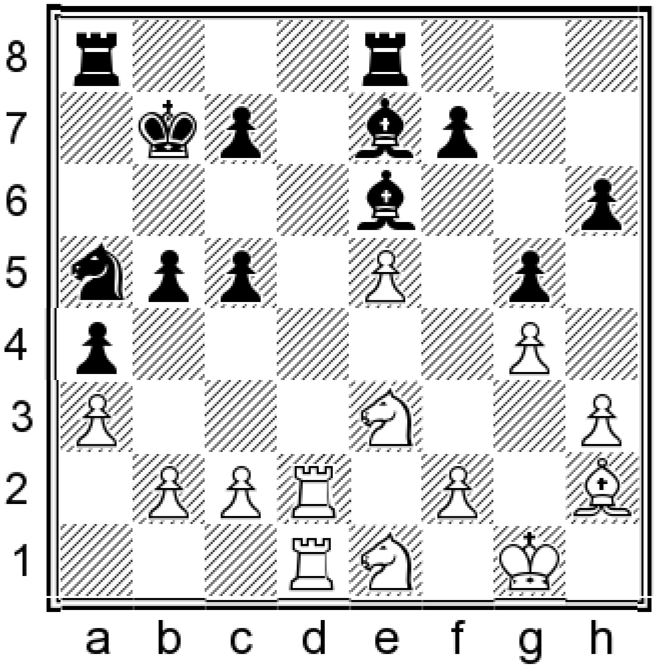
1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.O-O ♘xe4 5.d4 ♘d6 6.♗xc6 dxc6 7.dxe5 ♘f5 8.♕xd8+ ♔xd8 9.♘c3 ♗d7 10.h3 ♔c8 11.♗f4

11.b3 - 90/(224)

11...h6! 12.♖ad1 b6 13.♖d3 ♗e6 14.♖fd1 ♔b7 15.a3?!N

15.b3

15...a5 16.♗h2 c5 17.♘e2 g5! 18.♘c3 ♘e7 [∆ Bf5] **19.g4 ♘c6 20.♘e4 ♗e7 21.♖3d2 a4!** ∆ Na5 **22.♘f6 ♘a5 23.♘d5 ♖he8 24.♘e3 b5 25.♘e1**



25...c4! 26.c3 ♘b3 27.♖e2 ♖ad8 28.♖b1

28.♖xd8 ♖xd8 29.♘f3∓

28...♗c5 29.♘f5 ♗d5! 30.♗g3 ♗e4! 31.♖xe4 ♘d2 32.♖e2 ♘xb1 33.♘xh6 ♖d2

33...♖d1 34.♘xf7 (34.♔f1 f6-+) 34...♗xa3!! 35.bxa3 ♘xc3 36.♖e3 b4 37.axb4 a3 38.♖xc3 ♖xe1+ 39.♔g2 a2 40.♖a3 a1=Q 41.♖xa1 ♖xa1-+

34.♔f1

34.♖xd2 ♘xd2 35.♘xf7 ♘e4 36.♔g2 ♖e7∓ 37.♘xg5!? ♘xg5 38.f4⇄

34...♖f8

34...♖xe2! 35.♔xe2 ♖d8 36.♘f3 ♗xa3! 37.bxa3 ♘xc3+ 38.♔f1 ♖d1+ 39.♔g2 b4!-+

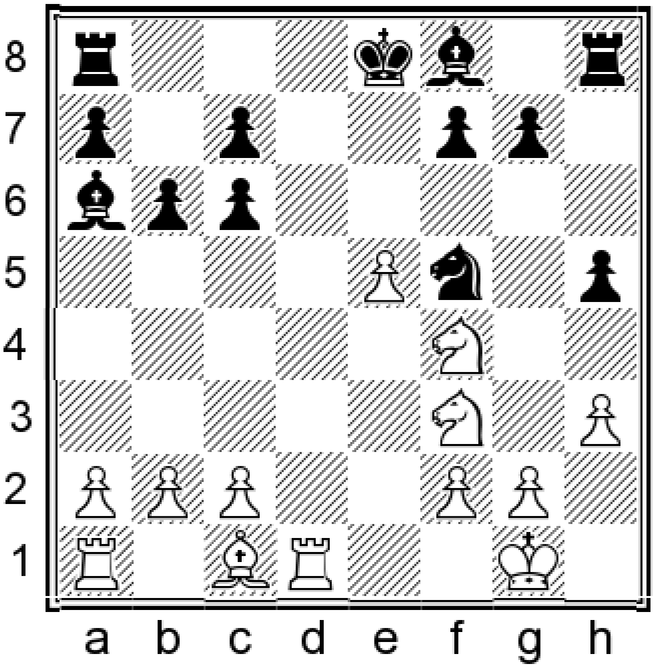
35.♘f3

35.f4!?

35...♖xe2 36.♔xe2 ♘xc3+! 37.bxc3 ♗xa3-+ 38.♘d4 ♗b2 39.♘xb5 ♔b6! 40.♘d4 a3 41.f4 a2 42.♘c2 gxf4 43.♗xf4 ♔b5! 44.♗d2 ♔a4 45.h4 c5! 46.♘f5 ♔b3 47.♔d1 ♖e8 48.♗f4 ♗xc3 49.♘d6 ♖e7 50.♘e4 ♖d7+ 51.♘d6 a1=Q+ 52.♘xa1+ ♗xa1 53.♔e2 ♗xe5! 54.♗xe5 ♖e7 55.♘xf7 ♖xf7 0-1

117. !N [C67]
Carlsen, Magnus (2863) - Anand, Viswanathan (2792)
Sochi (m/9) 2014 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.O-O ♘xe4 5.d4 ♘d6 6.♗xc6 dxc6 7.dxe5 ♘f5 8.♕xd8+ ♔xd8 9.h3 ♔e8 10.♘c3 h5 11.♘e2 b6 12.♖d1 ♗a6 13.♘f4



13.♘ed4 - 110/(181)

13...♗b7!N

13...♖d8

14.e6 ♗d6!

14...fxe6 15.♘xe6 ♗d6 16.♘eg5 (16.♖e1 ♔d7) 16...c5∞

15.exf7+

15.♖e1 c5 16.exf7+ ♔xf7 17.♘g5+ ♔g8∞

15...♔xf7 16.♘g5+ ♔f6 17.♘e4+ ♔f7 18.♘g5+ ♔f6 19.♘e4+ ♔f7 20.♘g5+ 1/2-1/2

118.* [C67]
Carlsen, Magnus (2863) - Anand, Viswanathan (2792)
Sochi (m/7) 2014 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.O-O ♘xe4 5.d4 ♘d6 6.♗xc6 dxc6 7.dxe5 ♘f5 8.♕xd8+ ♔xd8 9.h3 ♔e8 10.♘c3 h5 11.♗f4 ♗e7 12.♖ad1 ♗e6 13.♘g5 ♖h6 14.g3 ♗xg5 15.♗xg5 ♖g6 16.h4 f6 17.exf6 gxf6 18.♗f4 ♘xh4 19.f3 ♖d8 20.♔f2 ♖xd1 21.♘xd1 ♘f5 22.♖h1 ♗xa2 23.♖xh5 - 111/(153) **23...♗e6 24.g4!?** 'N!?' Tadic, Branko.

24.♗xc7

24...♘d6 25.♖h7 ♘f7N

25...f5 - 122/(118) 26.g5 (26.♖xc7 ♘b5 27.gxf5 ♗xf5 28.♖xb7 ♗xc2 29.♘e3 ♗b3 30.♘g4 ♖e6 31.♗g5↑) 26...♘f7 27.♖h5 ♖g8 28.♔g3 ♖h8 29.♖xh8+ ♘xh8 30.♗xc7 ♘g6 31.♘c3 ♔d7 32.♗b8 a5 33.♘a4 ♔c8 34.♗f4 b5 35.♘c5 ♗a2 36.c3 a4 37.♗d6 ♗d5 38.f4 ♔d8= Giri,A (2768)-Radjabov,T (2726)/ Tashkent 122/(118) 201425...♘b5 26.♘e3 ♗g8 27.♖h8 ♔d7 28.♘f5 ♘d6 29.♗xd6 cxd6 30.♔g3±

26.♘e3 ♔d8 27.♘f5 c5

27...a5 28.♘d4 ♗d5 29.b3 b5 30.♘xc6+ ♗xc6 31.♖xf7 ♗d7 32.♖f8+ ♔e7 33.♖a8±27...a6!? 28.♘d4 ♗d5 29.b3 c5=

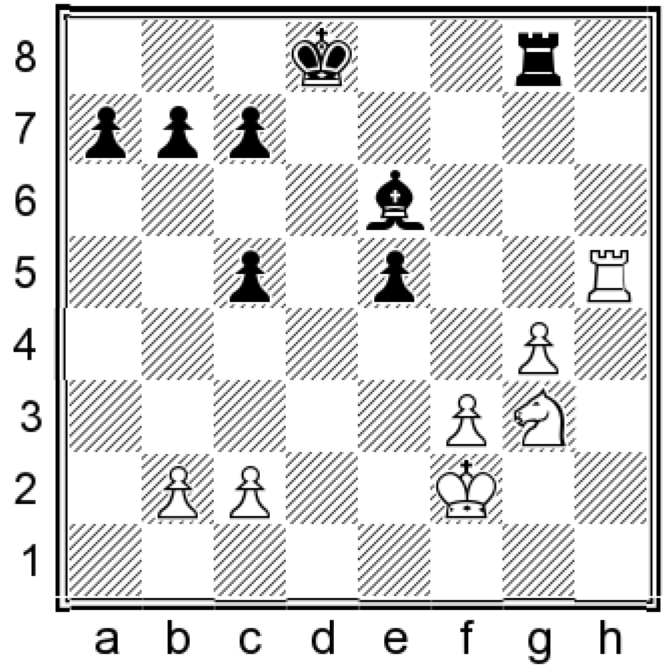
28.♘g3 ♘e5

28...♔d7 29.♘h5 ♔c6 30.♗g3± (30.♗xc7 ♔xc7 31.♘f4 ♖h6 32.♘xe6+ ♔d6 33.♖xf7 ♔xe6 34.♖xb7 ♖h2+ 35.♔e3 ♖xc2=)28...♗d5 29.♘e4 b6 30.♘c3 ♗e6 31.♘b5 c6 32.♘xa7 ♔d7 33.♖h1 f5 34.♖d1+ ♔e8 35.g5∞

29.♖h8+

29.♘h5?! ♗g8 30.♖g7 (30.♖h8 ♘f7∓) 30...♖xg7 31.♘xg7 ♘c4∓29.g5 ♘f7 30.gxf6 ♖xf6=29.♗xe5 fxe5 30.♖h5 ♗xg4! 31.fxg4 ♖xg4±

29...♖g8 30.♗xe5 fxe5 31.♖h5



31...♗xg4!?

31...♖f8 32.♔e3 ♗d5 33.♘e4 ♗xe4 34.♔xe4 ♖f4+ 35.♔e3 ♖b4 36.♖xe5 ♖xb2 37.♖xc5±

32.fxg4 ♖xg4 33.♖xe5 b6

33...♖b4 34.b3 c4? 35.♖e4+-

34.♘e4 ♖h4 35.♔e2 ♖h6 36.b3 ♔d7 37.♔d2 ♔c6 38.♘c3 a6 39.♖e4 ♖h2+ 40.♔c1 ♖h1+ 41.♔b2 ♖h6 42.♘d1 ♖g6 43.♘e3 ♖h6 44.♖e7

44.c4 ♖h2+ 45.♔c3 ♖h3±

44...♖h2 45.♖e6+ ♔b7 46.♔c3

46.♘d5 ♖d2 47.♖e5 ♔c6±

46...♖h4 47.♔b2 ♖h2 48.♘d5 ♖d2 49.♘f6 ♖f2 50.♔c3 ♖f4 51.♘e4 ♖h4 52.♘f2 ♖h2 53.♖f6 ♖h7 54.♘d3 ♖h3 55.♔d2 ♖h2+ 56.♖f2 ♖h4 57.c4 ♖h3 58.♔c2 ♖h7 59.♘b2 ♖h5 60.♖e2

60.♘a4 b5 61.♘c3 c6±

60...♖g5 61.♘d1 b5 62.♘c3 c6 63.♘e4 ♖h5 64.♘f6 ♖g5 65.♖e7+ ♔b6 66.♘d7+ ♔a5 67.♖e4 ♖g2+ 68.♔c1 ♖g1+

69.♔d2 ♖g2+ 70.♔e1 bxc4

70...♖g1+ 71.♔f2 ♖b1 72.♘xc5 ♔b4 73.♘xa6+ ♔xb3 74.c5 ♖a1 75.♘b8 ♖c1 76.♖e5 b4 77.♘xc6 ♔a4=

71.♖xc4 ♖g3 72.♘xc5 ♔b5 73.♖c2 a5 74.♔f2 ♖h3 75.♖c1 ♔b4 76.♔e2 ♖c3 77.♘d3+ ♔xb3= 78.♖a1 ♔c4 79.♘f2 ♔b5 80.♖b1+ ♔c4 81.♘e4 ♖a3 82.♘d2+ ♔d5 83.♖h1 a4 84.♖h5+ ♔d4 85.♖h4+ ♔c5 86.♔d1 ♔b5 87.♔c2 ♖g3 88.♘e4 ♖g2+ 89.♔d3 a3 90.♘c3+ ♔b6 91.♖a4 a2 92.♘xa2 ♖g3+ 93.♔c2 ♖g2+ 94.♔b3 ♖g3+ 95.♘c3 ♖h3 96.♖b4+ ♔c7 97.♖g4 ♖h7 98.♔c4 ♖f7 99.♖g5 ♔b6 100.♘a4+ ♔c7 101.♔c5 ♔d7 102.♔b6 ♖f1 103.♘c5+ ♔e7 104.♔xc6 ♖d1 105.♖g6 ♔f7 106.♖h6 ♖g1 107.♔d5 ♖g5+ 108.♔d4 ♖g6 109.♖h1 ♖g2 110.♘e4 ♖a2 111.♖f1+ ♔e7 112.♘c3 ♖h2 113.♘d5+ ♔d6 114.♖f6+ ♔d7 115.♘f4 ♖h1 116.♖g6 ♖d1+ 117.♘d3 ♔e7 118.♖a6 ♔d7 119.♔e4 ♔e7 120.♖c6 ♔d7 121.♖c1 ♖xc1 122.♘xc1 1/2-1/2

119. !N [C67]
Carlsen, Magnus (2863) - Anand, Viswanathan (2792)
Sochi (m/11) 2014 [Stamenkovic,Zoran]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.O-O ♘xe4 5.d4 ♘d6 6.♗xc6 dxc6 7.dxe5 ♘f5 8.♕xd8+ ♔xd8 9.h3 ♗d7 10.♘c3 h6 11.b3 ♔c8 12.♗b2 c5 13.♖ad1 b6 14.♖fe1 ♗e6

14...a5 - 107/90

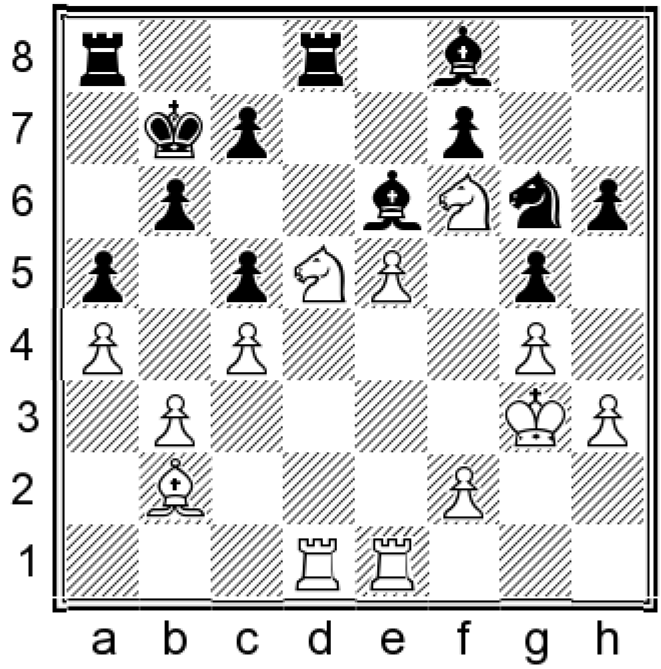
15.♘d5 g5 16.c4N

16.♘h2

16...♔b7 17.♔h2 a5 18.a4 ♘e7 19.g4 ♘g6 20.♔g3 ♗e7

20...♗g7!? 21.h4 h5! 22.♘xg5 (22.gxh5? gxh4+ 23.♘xh4 ♖xh5 24.♘xg6 ♖h3+ 25.♔g2 ♖xb3∓) 22...♗xg4 (22...hxg4∞) 23.f3 (23.♘xf7? ♖hf8↑) 23...♗e6∞

21.♘d2 ♖hd8 22.♘e4 ♗f8 23.♘ef6



23...b5! 24.♗c3

24.cxb5? c6 25.♘c3 (25.bxc6+ ♔xc6∓) 25...♗xb3∓24.axb5?! a4 25.bxa4 ♖xa4 26.♖c1 ♘f4 (26...♖a2 27.♗c3 ♘f4 28.♘xf4 gxf4+ 29.♔xf4 ♖xf2+ 30.♔g3 ♖a2↑) 27.♖c2 ♘d3 28.♖b1 ♗g7∓

24...bxa4 25.bxa4 ♔c6 26.♔f3 ♖db8?!

26...♗g7 27.♘h5 ♗h8 28.♔e4 ♖e8 29.♘hf6 ♖eb8↑ (∆ Rb4) 30.♖e3 ♗xf6 (30...♖b3!?) 31.exf6 ♗xd5+ 32.cxd5+ ♔d6∓

27.♔e4 ♖b4?!

⌓27...♗e7

28.♗xb4 cxb4

28...axb4 29.♘h5 ♖xa4 30.♖a1 ♖xa1 31.♖xa1±

29.♘h5!

29.f4!? gxf4 30.h4±

29...♔b7 30.f4 gxf4 31.♘hxf4 ♘xf4 32.♘xf4 ♗xc4 33.♖d7 ♖a6 34.♘d5 ♖c6 35.♖xf7 ♗c5 36.♖xc7+! ♖xc7 37.♘xc7 ♔c6

37...♔xc7 38.♖c1+-37...b3 38.♘d5 (38.♘e8!?+- ∆ Nd6) 38...♔c6 39.♘e3 ♗e6 40.♘f5 ♗d5+ 41.♔d3 ♔d7 42.♘d4+-

38.♘b5! ♗xb5 39.axb5+ ♔xb5 40.e6 b3 41.♔d3 ♗e7 42.h4 a4 43.g5 hxg5 44.hxg5 a3 45.♔c3 1-0

120.* [C67]
Nakamura, Hikaru (2787) - Topalov, Veselin (2772)
Saint Louis 2014 [Sokolov,Ivan]

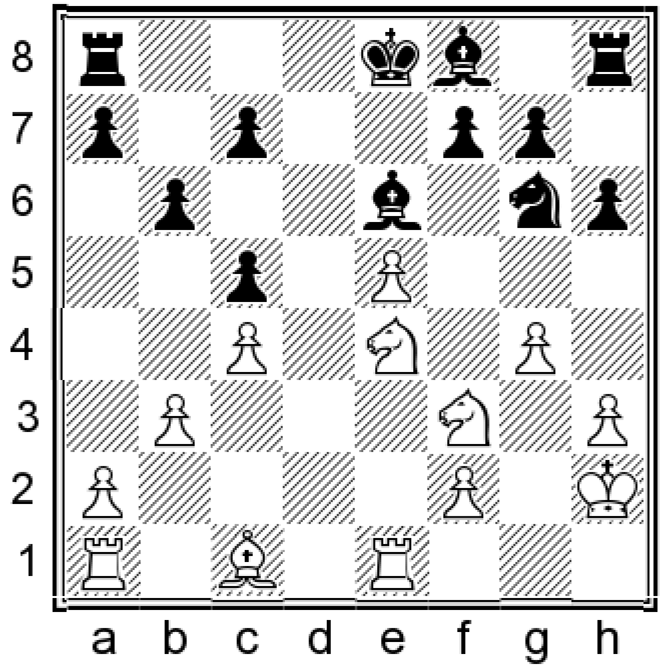
1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.O-O ♘xe4 5.d4 ♘d6 6.♗xc6 dxc6 7.dxe5 ♘f5 8.♕xd8+ ♔xd8 9.h3 ♔e8 10.♘c3 ♘e7 11.♘e4 ♘g6 12.♖e1 h6 13.♔h2

13.♘d4 c5 14.♘b5 ♔d7 15.f4 ♔c6 16.a4 ♗e7 17.g4 h5 18.♘f2 ♘h4∓ - 74/(355)13.b3 c5 14.♗b2N (14.♗e3) 14...♗e6 15.♘g3 a5 16.a4 ♘f4! 17.♗c1 ♘d5 18.♗d2 c4 19.bxc4 ♘b4 20.♘d4 ♗xc4! 21.♘h5 ♖d8= Robson,R (2631)-Onischuk, A (2668)/USA (ch) 122/(120) 2014

13...c5 14.c4N

14.g4

14...♗e6 15.b3 b6 16.g4



16...h5! 17.♔g3 ♖d8 18.♘eg5

18.♗b2 ♖d3∓ ∆ h4

18...♗c8 19.♗b2

19.e6 ♗d6+ 20.♔g2 f6! 21.♘f7 hxg4 22.hxg4 ♗b7 23.♘xh8 ♘xh8 24.♖e3 ♘g6 25.♔f1 ♗f4 26.♔e2∓ (26.♖c3 ♖d1+ 27.♔e2 ♗xf3+ 28.♔xf3 ♗e5 29.♗b2 ♖d2-+)

19...♗e7!= 20.♖ad1 ♖xd1 21.♖xd1 hxg4

21...♗b7 22.♖e1 h4+ 23.♔h2 ♘f4

22.hxg4 f6 23.exf6 gxf6 24.♖e1 ♔f8 25.♘e4 ♔f7 26.♗c1 ♖g8 27.♖h1

27.♗d2!? ♗b7 28.♗f4∓

27...♗b7 28.♖e1

28.♖h7+ ♔e6 29.♘fd2 ♘e5 30.f3 ♘d3 31.♗a3 f5∓

28...♖e8 29.♘fd2 ♘e5 30.♗b2 ♘d3 31.♖b1 ♖g8 32.♔f3 ♘xb2 33.♖xb2 ♗c8 34.g5 f5 35.♘f6 ♖xg5 36.♘d5 ♗b7 37.♖b1 ♖g4 38.♖h1 ♗d6 39.♔e2

39.♖h7+ ♔g6 40.♖h8 ♖d4-+

39...♖d4 40.♖h7+ ♔g6 41.♖d7 ♗xd5 42.cxd5 ♖xd5 43.♘c4 b5 44.♘xd6 cxd6 45.♖xa7 b4 46.a4 bxa3 47.♖xa3 ♖e5+ 48.♔d3

48.♔f3 ♔g5 49.♖a6 ♖d5-+

48...♔g5 49.♖a6 ♖e1 50.♔d2 ♖e6 51.♖b6 ♔g4 52.b4 cxb4 53.♖xb4+ ♔f3 54.♔d1 f4 55.♖d4 ♖e4 56.♖d2 d5 57.♖a2 ♔g2 0-1

121. [C78]
Vovk, Andrey (2614) - Anton, Teodor (2435)

Arad 2014 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O b5 6.♗b3 ♗c5 7.c3 d6 8.d3 O-O 9.h3

9.♘bd2 - 97/227

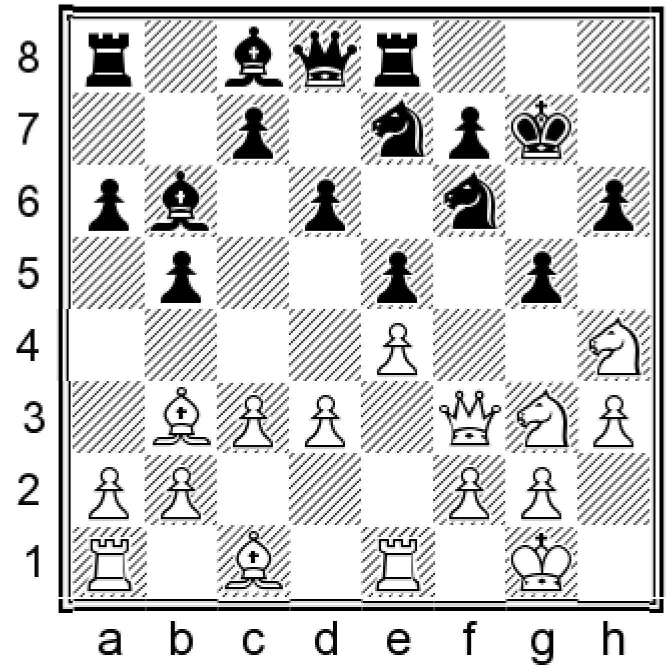
9...h6 10.♖e1 ♖e8 11.♘bd2 ♗b6 12.♘f1 ♘e7 13.♘h4N

13.a4

13...g5

13...d5 14.♘g3 dxe4 15.♘xe4 ♘f5 16.♘xf5 ♗xf5 17.♕f3±

14.♕f3 ♔g7 15.♘g3!?



15...gxh4?

15...d5! 16.♘h5+ (16.♘hf5+ ♘xf5 17.♘xf5+ ♗xf5 18.♕xf5 dxe4 19.dxe4 ♕d7 20.♕f3 ♖ad8 21.a4 ♕d3=) 16...♘xh5 17.♕xh5 c6∞

16.♘h5+ ♘xh5 17.♕xf7+ ♔h8 18.♕xh5 ♘g8 19.♗xh6 ♕d7 20.♗f7 ♖f8 1-0

122. [C78]

Topalov, Veselin (2772) - Nakamura, Hikaru (2787)

Saint Louis 2014 [Sokolov,Ivan]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O b5 6.♗b3 ♗c5 7.c3 d6 8.a4 ♖b8 9.h3

9.d4

9...O-O 10.d4 ♗b6 11.♖e1

11.♗e3

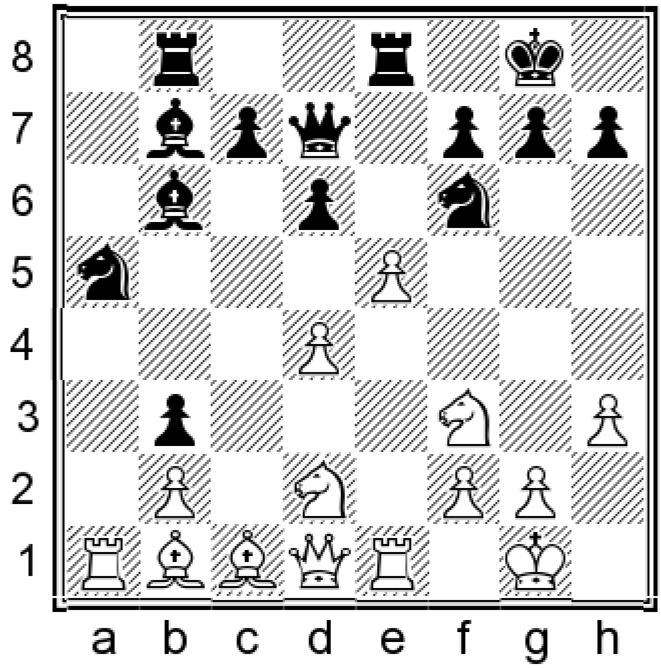
11...♗b7 12.axb5

12.♗g5 h6 13.♗h4 exd4 14.cxd4 g5 15.♗g3 ♖e8 16.axb5 axb5 17.d5

12...axb5 13.♘a3 exd4 14.cxd4 ♘a5 15.♗c2 b4 16.♘b1 ♖e8!

16...c5 17.♗g5 h6 18.♗h4 cxd4 (18...g5?! 19.♘xg5 hxg5 20.♗xg5 b3 21.♕f3 (21.♗d3 c4) 21...♔g7 22.♕g3 ♖g8 (22...♖h8 23.♗d3 c4⩲ 24.e5) (22...bxc2 23.e5⩲ Δdxe5 24.dxe5 ♘h5 25.♕g4+-) 23.e5+-) (18...b3 19.♗xb3 g5 20.♘xg5 hxg5 21.♗xg5 cxd4 22.♖a3 ♘c6 23.♗a2 (23.♗d5 ♘e5 24.♖f3 ♘xf3+ 25.♕xf3 ♔g7 26.♗xb7 ♖xb7 27.e5) 23...♘e5 24.♖g3 ♔h7 25.f4 ♘ed7 26.e5 d3+ 27.♔h1 dxe5 28.fxe5) 19.♘bd2 (19.♕d3 - 101/243) 19...♖e8 20.♕e2∞ (20.♖a4 ♗c6 21.♖a1 (21.♖xb4 d3))

17.♘bd2 b3 18.♗b1 ♕d7 19.e5N



19.♕e2 ♘xe4!? (19...h6 20.♕d3 ♖bd8 21.d5 ♖a8 22.♘f1 c6∞) 20.♗xe4 f5↑

19...dxe5!= 20.dxe5 ♘h5 21.♘g5?! g6

21...♗xf2+! 22.♔xf2 ♕d4+ 23.♖e3 ♖xe5∓

22.e6 fxe6 23.♕g4 ♘f6 24.♕h4 ♖f8?!

24...♗d5! 25.♘df3 ♘c4⩱

25.♘df3 ♗d5 26.♘e5 ♕g7 27.♗d2?

27.♗e3⯹27.♘gf3⯹

27...♘c6

RR27...♘h5! 28.♘gf3 ♘c6⩱ (28...♗xf3 29.gxf3 ♘c6 30.♘xc6 ♕xb2∞)

28.♘xc6 ♗xc6

⌓28...♘h5 29.♖e2 ♗xc6

29.♗c3 e5?

RR29...♖be8 30.♖xe6 (30.♘xe6 ♕f7 31.♘xf8 ♖xf8 32.♖e2 ♕d5 33.♕g3 ♘h5 34.♕g4 ♕f7⯹) 30...♕d7 31.♖xc6 ♕xc6 32.♗d3±

30.♖xe5 ♘d5 31.♕c4! ♗xf2+

31...♖xf2 32.♔h2+-

32.♔h1 ♖b4 33.♗xb4

33.♕xc6 ♘xc3 34.♖e8 ♖b8 35.♕e6+ ♔h8 36.♖e7+-

33...♕xe5 34.♗e4 ♖f6 35.♖d1 ♔g7 36.♗xd5 ♗xd5 37.♕xd5 1-0

123. [C84]
Dominguez Perez, Leinier (2751) - Svidler, Peter (2732)
Baku 2014 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.d3 d6 7.c3 O-O 8.♘bd2 ♖e8 9.d4 b5 10.♗c2 exd4 11.cxd4 ♗g4N

11...♗f8 - 118/101

12.h3 ♗h5 13.g4

13.♘b3 a5 (13...♘b4 14.♗b1 c5 15.d5 a5∞) 14.♗d3 ♕b8 15.♕e2 a4!? 16.♗xb5 ♘b4 17.♘bd2 c6 18.♗d3 ♘xd3 19.♕xd3 d5⯹

13...♗g6

13...♘xg4!? 14.hxg4 ♗xg4 15.♘b3 (15.♕e1 ♗g5 16.♔g2 d5 17.♖h1 (17.e5 ♗xd2 18.♕xd2 ♗xf3+ 19.♔xf3 ♕h4∓) 17...♗xd2 18.♕xd2 ♗xf3+ (18...dxe4 19.♘h2 ♗f5 20.♖d1 ♖e6↑) 19.♔xf3 ♕f6+ 20.♔g2 ♘xd4↑) 15...♕d7⯹ ∆ Qe6-g6

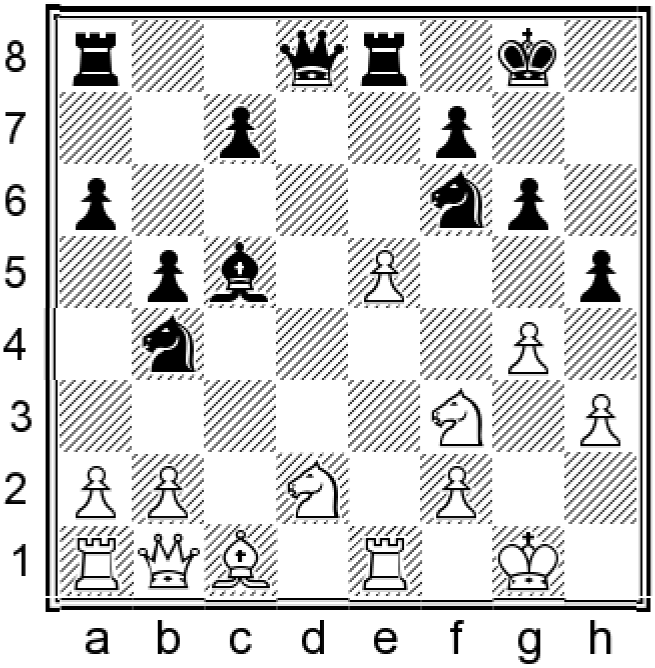
14.♖e1 h5!? 15.e5

15.g5 ♘h7 16.d5 (16.e5 dxe5 17.♗xg6 fxg6 18.♕b3+ ♔h8 19.d5 ♘d4 20.♘xd4 exd4 21.♘f3 ♕d7∓) (16.h4 d5 17.e5 ♗xc2 18.♕xc2 ♕d7↑) 16...♘e5 17.♘xe5 dxe5 18.h4 ♕d7 19.♕f3∞

15...♗xc2 16.♕xc2 ♘b4 17.♕f5?!

17.♕b3

17...dxe5 18.dxe5 g6 19.♕b1 ♗c5?!



19...♘d3! 20.exf6 (20.e6 ♗c5! 21.exf7+ ♔xf7 22.♖xe8 ♔xe8! 23.g5 ♗xf2+ (23...♕d6!? 24.♔f1 ♖d8 25.gxf6 ♕xf6-+) 24.♔f1 ♕d7-+) 20...♘xe1 21.fxe7 (21.♘xe1 ♗xf6∓) 21...♖xe7∓

20.♘e4!

20.exf6? ♗xf2+! 21.♔xf2 ♘d3+ 22.♔g2 (22.♔f1 ♘xe1 23.♘xe1 ♕xf6+ 24.♘ef3 ♖ad8-+) 22...♘xe1+ 23.♘xe1 ♖xe1-+

20...♘xe4 21.♕xe4 hxg4 22.hxg4 ♕d3 23.b3?!

23.♗g5!∞

23...♕xe4 24.♖xe4 ♘d3 25.♗e3

25.♖e2 ♘xe5 26.♖xe5 ♖xe5 27.♘xe5 ♗d4∓

25...f5 26.gxf5 gxf5 27.♖h4 ♘xe5 28.♘xe5 ♖xe5 29.♗xc5?!

29.♖c1 ♗xe3 30.fxe3 c5∓

29...♖xc5 30.♖d1 ♔f7 31.♖h7+ ♔f6 32.♖dd7 ♖g8+ 33.♔f1 ♖c1+ 34.♔e2 ♖e8+ 35.♔f3 ♖c3+ 36.♔g2 c6?!

36...♖g8+ 37.♔f1 c6∓

37.♖a7?

37.f4! ♔e6 38.♖d2 ♖g8+ 39.♔h2=

37...♖g8+ 38.♔f1 ♖c1+ 39.♔e2 ♖c2+ 40.♔f3 ♖xa2 41.♖hc7 ♖c2 42.♖xa6 ♖c3+ 43.♔e2 ♖e8+ 44.♔d2 ♖f3 45.♖axc6+ ♔g5 46.♖g7+ ♔f4 47.♖h6 ♖xf2+

47...♖xb3 48.♖h4+ ♔e5∓

48.♔c3 ♖f3+ 49.♔b4 ♖ee3 50.♔xb5 ♖xb3+ 51.♔c4 ♖h3 52.♖a6 ♖hc3+ 53.♔d5 ♖b5+ 54.♔d4 ♖bb3 55.♖f7 ♖d3+ 56.♔c4 ♖bc3+ 57.♔b4 ♖b3+ 58.♔c4 ♖dc3+ 59.♔d4 ♖e3 60.♖a1

60.♖a5 ♖e4+ 61.♔c5 ♖e5+-+60.♖f8 ♖e4+ 61.♔c5 ♖c3+ 62.♔d5 ♖d3+ 63.♔c5 ♖e5+ 64.♔c4 ♔e3-+

60...♖ed3+ 61.♔c4 ♖a3 62.♖h1 ♖h3 63.♖d1 ♖he3 64.♖f1+ ♖f3 65.♖d1 ♖a4+ 66.♔b5 ♖e4 67.♖f8 ♔g3 68.♖d5 ♖b3+ 69.♔c5 f4-+ 70.♖g5+ ♔f2 71.♖gf5 f3 72.♖5f7 ♖g4 73.♖f6 ♖e3 74.♖6f7 ♔g2 75.♖f6 ♖g3 76.♔d4 ♖e2 77.♔d3 ♖a2 0-1

124.* [C88]
Libiszewski, Fabien (2539) - Ipatov, Alexander (2613)
France 2014 [Ipatov,Alexander]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.d3 b5 7.♗b3 d6 8.a4 b4

8...♖b8 9.axb5 axb5 10.♘c3 O-O 11.h3 ♘b4! 12.♘e2 c5 13.♘g3 ♗e6 14.♗xe6 fxe6 15.c3 ♘c6 16.♖e1 ♕d7 17.d4 exd4 18.cxd4 c4⇄ - 100/(246)

9.♘bd2

9.a5!? O-O 10.♘bd2 ♗e6 11.♘c4 ♖b8 12.h3 h6 13.♗e3 ♖e8 14.♘fd2N (14.♗a4) 14...♗f8 15.♗a4 ♗d7 16.f4 exf4 17.♗xf4 ♘e5 (17...d5!? 18.exd5 ♘xd5 19.♕f3 ♘xf4 20.♕xf4 f6∞) 18.♗b3 ♘g6 19.♗g3 ♗e6 20.♘f3 d5 21.exd5 ♗xd5↑ Safarli,E (2649)-Tkachiev,V (2624)/Tromso (ol) 122/(124) 2014

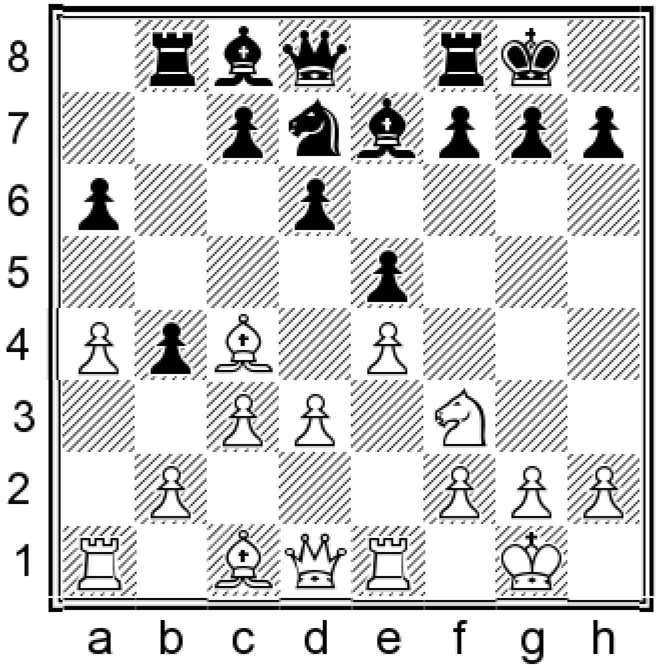
9...♘a5 10.♗a2 O-O 11.c3

11.♘c4 ♘xc4 12.♗xc4 c6=

11...♖b8 12.♖e1 ♘d7!?

12...bxc3 - 103/239

13.♘c4 ♘xc4 14.♗xc4



14...♘b6N

14...a5

15.♗b3 bxc3 16.bxc3 a5 17.d4 ♗f6 18.dxe5 dxe5 19.♕c2 c5! 20.♗e3 ♕c7 21.♘d2

21.♕a2!? c4 22.♗d1 ♗e6 23.♗e2 ♘c8 24.♘d2 ♘d6=

21...c4!

21...♗a6 22.♕a2∞

22.♗xb6 ♖xb6 23.♗xc4

23.♘xc4? ♖xb3 24.♕xb3 ♗e6∓

23...♖c6 24.♕a2 ♗g5! 25.♗d5 ♖xc3∓ 26.♘f3 ♗f4 27.♖ab1 ♖xf3!?

27...♖c2 28.♖b2 ♖c1 29.♖b1=

28.gxf3 ♕e7 29.♔f1 h5!?

29...♗a6+ 30.♗c4 ♕e6!? 31.♖b5!∓

30.♗c4 h4?

30...♗xh2∓

31.♔e2?

31.♔g1! h3 (31...♗h3 32.♗f1!) 32.♔h1 ♕g5 33.♗f1∓

31...♗xh2 32.♖b8 ♗f4 33.♕c2 ♔h7

33...h3? 34.♖xc8 ♖xc8 35.♗xf7+ ♔xf7 36.♕xc8±

34.♖h1 h3 35.♖xc8 ♖xc8 36.♖xh3+ ♗h6 37.f4

37.♕d3 ♕b4 38.♗b3 ♖c3-+

37...♕b4 38.♖c3 ♗xf4 39.♕d3 ♖c7 40.♔f1 g6 41.♔g2 ♔g7 42.♕c2? ♗d2! 0-1

125.* !N [C88]
Karjakin, Sergey (2767) - Svidler, Peter (2732)
Baku 2014 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.♖e1 b5 7.♗b3 O-O 8.a4 b4 9.d4 d6 10.dxe5 dxe5 11.♘bd2 ♗c5 12.a5

12.♕e2 - 33/(465)12.h3 ♕e7N (12...h6) (12...♗b7) 13.♗d5 ♗d7 (13...♗b7±) 14.♘b3 ♗d6 15.♗g5 h6 16.♗h4 g5 17.♗g3 ♖ad8 18.♕e2 (18.♘fd2! ♖fe8 19.♕f3 ♔g7 20.♘c4↑) 18...♘b8 19.♗c4 ♘h5∞ Topalov,V (2784)-Svidler,P (2732)/Bilbao 122/(125) 2014

12...h6 13.h3 ♕d6 14.♕e2 ♘h5!N

14...♖d8

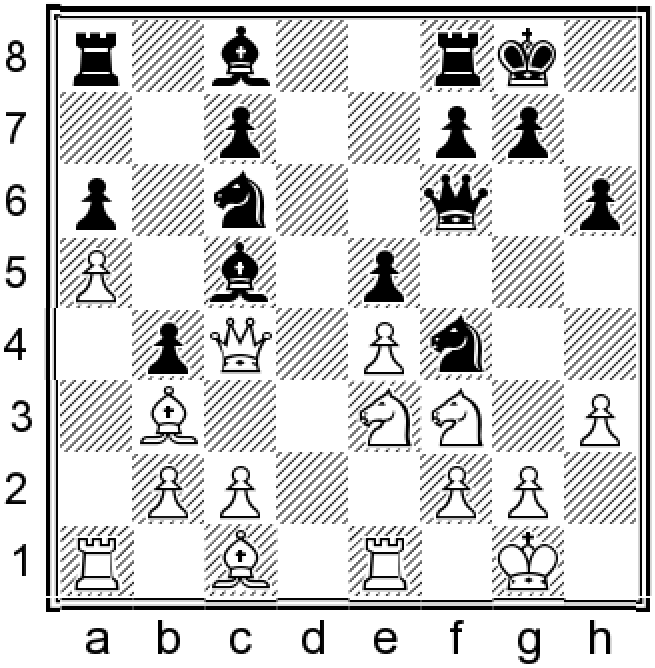
15.♘c4

15.♘f1 ♖b8 (15...♕f6? 16.♗d5 ♗d7 17.♕c4 ♗a7 18.♘1h2±) 16.♗d5 ♘e7∞

15...♕f6 16.♘e3?!

16.♗e3!? ♗xe3 (16...♘f4 17.♗xf4 ♕xf4 18.c3±) 17.♘xe3 ♘f4∞

16...♘f4 17.♕c4



17...♘xg2!

17...♘d4!? 18.♘xd4 ♗xd4 19.♕f1 ♖d8∓

18.♔xg2

18.♕xc5 ♘xe1 19.♘xe1 ♗xh3∓ (19...♘d4!?)18.♘xg2 ♕xf3 19.♕xc5 ♗xh3 20.♘e3 ♘d4 21.♕xe5 ♖ad8 22.♕g3 ♕h5→

18...♗xh3+ 19.♔xh3 ♕xf3+ 20.♔h2 ♘d4!

20...♕xf2+? 21.♘g2±

21.♖f1

21.♕xc5? ♕xf2+ 22.♔h3 (22.♘g2 ♘f3+ 23.♔h3 ♕xc5-+) 22...♘f3-+

21...♕h5+

21...♕f4+! 22.♔g2 (22.♔h3 ♘f3 23.♖h1 (23.♕xc5 ♕h2+ 24.♔g4 ♘g5-+) 23...♖ad8 24.♕e2 ♕xe4-+) 22...♕xe4+ 23.f3 ♕g6+ 24.♔h1 ♗a7∓

22.♔g2 ♕f3+ 23.♔h2 ♗d6?

23...♕f4+! – 21...Qf4

24.c3 ♕h5+

24...♘xb3 25.♕xb3 ♕xe4 26.♕d5 ♕h4+ 27.♔g2 ♕g5+ 28.♔h1 ♕h4+=

25.♔g2 ♕f3+ 26.♔h2 ♕h5+ 27.♔g2 ♕f3+ 1/2-1/2

D00-D49

126. [D07]
Georgescu, Tiberiu Marian (2492) - Kulaots, Kaido (2571)
Iasi 2014 [Stoica,Valentin]

1.d4 d5 2.c4 ♘c6 3.cxd5 ♕xd5 4.e3 e5 5.♘c3 ♗b4 6.♗d2 ♗xc3 7.♗xc3 exd4

7...♘ge7!?

8.♘e2 ♗g4 9.f3 ♗xf3

9...♘f6 10.♘xd4 ♗d7 11.♘xc6!? ♕xd1+ 12.♖xd1 ♗xc6 13.♔f2± ∆ Bc4, e49...♗e6 10.♘xd4 O-O-O (10...♘xd4 - 66/314) 11.♕b3 ♘xd4 (11...♘ge7 12.♕xd5±) 12.♕xd5 ♘c2+ 13.♔d2 ♖xd5+ 14.♔xc2±

10.gxf3 ♕xf3 11.♗xd4 ♘xd4

11...♕xh1? 12.♗xg7 ♕xh2 13.♕a4!±11...♘f6? 12.♘g3!±11...O-O-O? 12.♖g1± ∆ Bg2

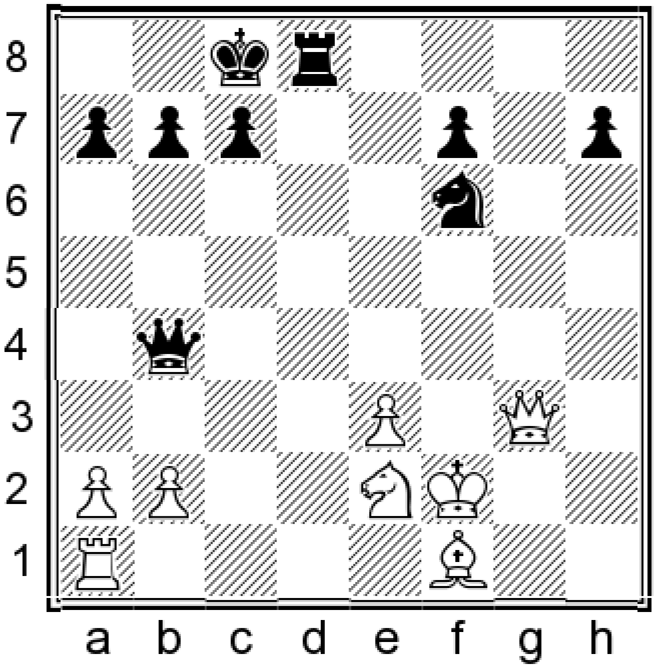
12.♕xd4 ♕xh1 13.♕xg7 O-O-O

13...♕xh2? 14.O-O-O!+-

14.♕xh8 ♕xh2 15.♕g7

15.♘d4 ♕h4+ 16.♔d2 (16.♔e2? ♘f6 17.♕g7 ♘g4!-+) 16...♕f2+ 17.♗e2 ♖e8 18.♖f1 ♕xe3+ 19.♔c2 c5 20.♗b5 cxd4 21.♗xe8 ♕e4+ 22.♔c1 ♕e3+=

15...♕h4+ 16.♕g3 ♕b4+ 17.♔f2 ♘f6



17...♕xb2?! 18.♖c1 ♕f6+ (18...♕b6 19.♕h3+ ♔b8 20.♗g2! (20.♕xh7 ♘f6 21.♕h4 ♖e8⇄) 20...♘f6 21.♕f5 ♕d6 22.♖c4 ♖g8 23.♗f3±) 19.♕f4 ♔b8 (19...♕e7 20.♘d4 ♘f6 21.♗g2±) 20.♗g2 ♕xf4+ 21.♘xf4 c6 (21...♖d2+ 22.♔e1 ♖xa2 23.♖d1+-) 22.♔e2 ♘f6 23.♖c5± ∆ Rf5

18.♗g2!?N

18.♗h3+ ♔b8 19.♕f4!? (19.♗f5 ♕b5!? (19...♖d5 20.♕f3⩲ - 71/379) (19...♕xb2 20.♖c1 ♕b6 21.♕f3 ♖d2 (21...♖e8? 22.♖b1! ♘g4+ 23.♕xg4 ♕xe3+ 24.♔f1+-) 22.♖b1 ♕a6 23.a4⩲) 20.e4 (20.♕f3 ♖d2⇄) 20...♖d2 21.♕e3 ♕xb2 22.♖g1 a5∞) 19...♘e4+ (19...♕xb2 20.♖c1 ♖d6 (20...♘d5 21.♕d4⩲) (20...♕b6 21.♗g2⩲) 21.♕f5 ♖e6 22.♖d1 a6 23.♖d8+ ♔a7 24.♕c5+ ♖b6 25.♖d4 ♕xa2 26.♕xc7⩲) 20.♔f3 ♘d2+ (20...♕xb2 21.♖c1 ♘d6 22.♕d4 ♕b5 (22...♕xa2? 23.♖a1+-) 23.♕c5! c6 24.♕xb5 ♘xb5 25.♖g1±) 21.♔g2 ♕b5 (21...♖g8+ 22.♔h1 ♕xb2 23.♖c1±) 22.♗g4⩲18.♕f4 ♘e4+ (18...♕xb2 19.♖c1 ♖d6 (19...♘d5 20.♕d4±) 20.♗h3+ ♔b8 21.♕f5 ♘d7 22.♕xh7±) (18...♕b6 19.♖c1 ♖e8 20.♖c4 h5 21.♗h3+ ♔b8 22.♖b4±) 19.♔f3 (19.♔g1 ♕xb2 20.♖c1 ♖g8+ 21.♔h2 ♘d6∞) 19...♘d2+ (19...♕xb2 20.♖c1 ♘d6 (20...♘d2+? 21.♔f2 ♕b6 22.♗g2+-) 21.♕d4 ♕a3 22.♕c5±) 20.♔g4!? (20.♔g2 ♕xb2 21.♖c1 ♖d7 22.a4 ♔b8∞) 20...♕xb2 (20...♘c4 21.♘d4 h5+ 22.♔h4 ♕e7+ 23.♕g5 ♕e4+ 24.♔g3 ♕xe3+ 25.♕xe3 ♘xe3 26.♗h3+ ♔b8 27.♖e1±) 21.♖c1 ♕g7+ (21...♖g8+ 22.♔h3 c6 23.♕xf7±) (21...♖d7 22.♗g2 ♔b8 23.♖c5⩲) 22.♔h3 c6 23.♘d4 ♖d5 24.♗e2⩲

18...♘g4+

18...♕xb2 19.♖c1 ♕b6 (19...♖d7 20.♖c4! ♔b8 21.♕g7±) 20.♗f3!±18...♖g8 19.♕f4 ♕xb2 20.♗h3+ ♔b8 21.♖c1 ♕b6 22.♘d4 ♖e8 23.♗g2! h5 (23...a6 24.♗c6!+-) (23...♘d7 24.♔g1 ♘e5 25.♕e4!± Δc6 26.♘xc6+!) 24.♗f3 a6 (24...♖c8? 25.♘c6+!+-) 25.a4±18...h5!?

19.♔g1

19.♔f1 h5 (19...f5? 20.♖c1 Δc6 21.♗xc6!+-) 20.♖c1 c6 21.♗h3 (21.♕f4 ♕xf4+ 22.exf4 ♘e3+ 23.♔f2 ♘xg2 24.♔xg2 ♖d2=) 21...f5! 22.♕f4 ♕b5⇄

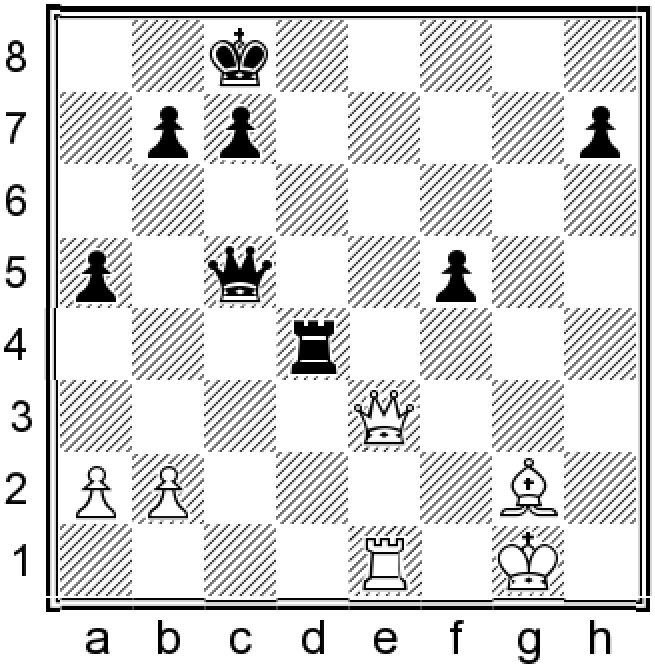
19...f5

19...h5 20.b3 (20.♘f4?! ♕xb2) (20.♕f4 ♕d2⇄) (20.♖c1!? ♖d7 (20...c6 21.♖f1!) 21.♗h3 ♕xb2 22.♗xg4 hxg4 23.♕xg4 ♕xa2 24.♖d1 f5 25.♕xf5 ♕g8+ 26.♔f2⩲) 20...♕d2 (20...♕c5 21.♗h3 ♔b8 22.♗xg4 ♖g8 23.♔f2 ♖xg4 24.♕f3±) 21.♕f3 c6 22.♗h3⩲

20.♕f4

20.b3 ♕b6 21.♘f4 ♘xe3 22.♕f2 ♖g8⇄

20...♕c5 21.♘d4 ♘xe3 22.♕xe3 ♖xd4 23.♖e1 a5?!



23...f4 24.♕e6+ ♔b8 25.♕e8+ ♖d8+ 26.♔h2 ♕d6 27.♕e7 ♕h6+ 28.♔g1 ♕b6+ 29.♔f1 c6 30.b3±23...♔b8!? 24.b4 ♕b6 25.♕f2 (25.b5!?) 25...a6 26.a3 h5

24.♕f2

24.♗h3! ♔b8 25.♗xf5 ♕d6 26.♗e4 ♖d2 27.♖e2±

24...c6

⌓24...f4 25.♗h3+ ♔b8 26.♖e8+ ♔a7 27.♖e4 ♖d1+ 28.♗f1 ♕xf2+ 29.♔xf2 c6 30.b3±

25.♗h3 ♔c7 26.♗xf5 h5 27.♗h3

27.♔h2! ♕d6+ 28.♔h3 ♕d5 (28...♖f4 29.♕g3+-) 29.♖e2±

27...♕g5+ 28.♔h1 ♖d3 29.♕f7+?!

29.♗e6 ♖d2 30.♖e2

29...♔b6 30.♕f2+ ♔c7 31.♕f7+?! ♔b6 32.♕f2+ 1/2-1/2

127. [D10]
Carlsen, Magnus (2877) - Nakamura, Hikaru (2787)
Saint Louis 2014 [Paunovic,Tomislav]

1.d4 d5 2.c4 c6 3.♘c3 dxc4 4.e3 b5 5.a4 b4 6.♘e4 ♕d5 7.♘d2

7.♘g3 - 118/110

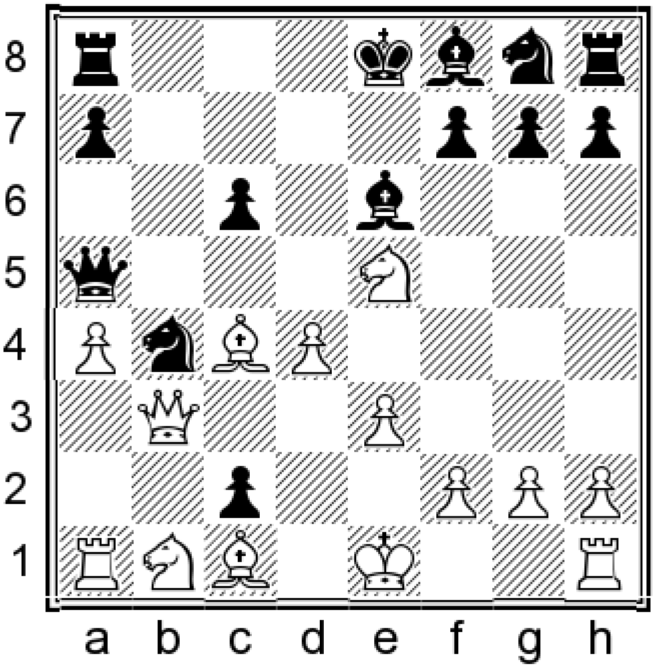
7...c3 8.bxc3 bxc3 9.♘b1 ♕a5 10.♕c2 e5?!

10...♘a6

11.♘f3 ♘a6?N

11...exd4 12.♘xd4! (12.exd4) 12...♘f6 13.♘xc3±

12.♘xe5 ♘b4 13.♕b3 ♗e6 14.♗c4 c2?!



14...♗xc4 15.♕xc4 (15.♘xc4 ♘d3+ 16.♔f1±) 15...♕d5 16.O-O±

15.♗xe6+- ♘d3+ 16.♔e2 ♘xe5 17.dxe5 fxe6 18.♕xe6+ ♘e7 19.♘d2 ♕d5 20.♕xd5 ♘xd5 21.♘e4 ♖b8 22.♗d2 ♗b4 23.♖hc1 ♗xd2 24.♘xd2 ♘b4 25.♘f3 ♔e7 26.♘e1 ♖hd8 27.f4!

27.♘xc2?! ♘d3 28.♖cb1 ♘xe5

27...c5 28.♘xc2 ♘d3 29.♖cb1 ♘b2 30.♖a2 ♘xa4 31.♖xb8 ♘c3+ 32.♔f3 ♘xa2 33.♖b5 ♘b4 34.♘xb4 cxb4 35.♖xb4 ♖a8 36.♔e4 a5 37.♖a4 ♔f7 38.g4 ♔e7 39.f5 h6 40.h4 ♔f7 41.e6+ ♔f6 42.♖d4 ♔e7 43.♖d7+ ♔f8 44.e7+ ♔e8 45.♖d8+ ♖xd8 46.exd8=Q+ ♔xd8 47.♔d5 ♔e7 48.g5 a4 49.♔c4 hxg5 50.hxg5 ♔d6 51.e4 ♔e5 52.♔b4 1-0

128. [D11]
Nakamura, Hikaru (2787) - Caruana, Fabiano (2801)
Saint Louis 2014 [Paunovic,Dragan]

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘bd2 ♗f5 5.♘h4 ♗e4 6.f3 ♗g6 7.e3

7.♕b3 - 106/242, 243

7...e6 8.g3N

8.♕b38.♘xg6

8...♗e7 9.a3 ♘bd7 10.cxd5 cxd5

10...♘xd5 11.♘xg6 hxg6 12.♘b3∞10...exd5 11.♘xg6 hxg6 12.♗g2∞

11.♘xg6 hxg6 12.♗d3 e5! 13.O-O O-O 14.♕b3 ♕c8

14...a6! 15.♕xb7 exd4 16.exd4 ♗c5! 17.dxc5 ♘xc5 18.♕b4 ♘xd3 19.♕d4 ♘xc1 20.♖axc1 ♖b8=

15.♘b1 exd4

15...♗d8 16.♘c3 ♗b6 17.♘a4 (17.dxe5 ♘xe5 18.♗e2 ♕e6∞) (17.♘xd5 ♘xd5 18.♕xd5 exd4 19.exd4 ♖d8 20.♗e3 ♘c5 21.♕c4 ♘e6 22.♕xc8 ♖axc8=) 17...♖e8 18.♘xb6 ♘xb6 19.♗b5 ♖e6 20.♗d2±

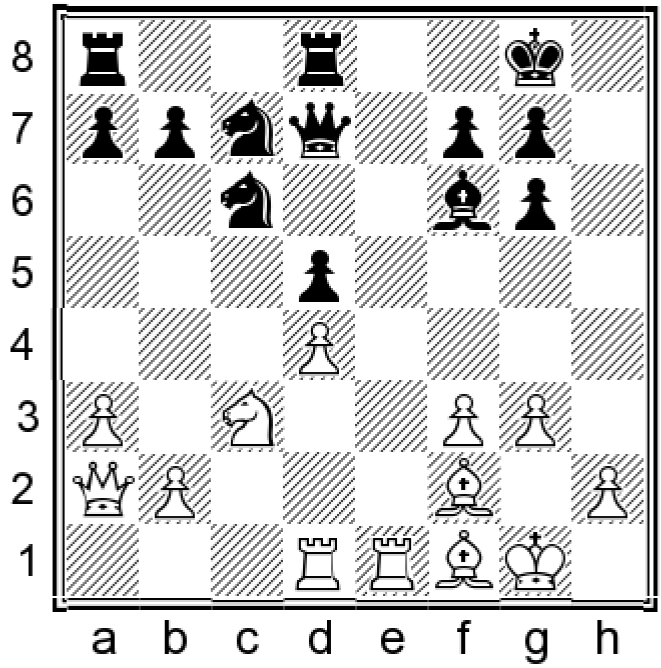
16.exd4 ♘b8 17.♘c3 ♘c6 18.♗e3± ♕d7 19.♖ad1 ♖fd8 20.♖fe1 ♘e8 21.♗f2 ♘c7 22.♗f1

22.f4!?

22...♗f6

22...g5!?

23.♕a2



23.f4

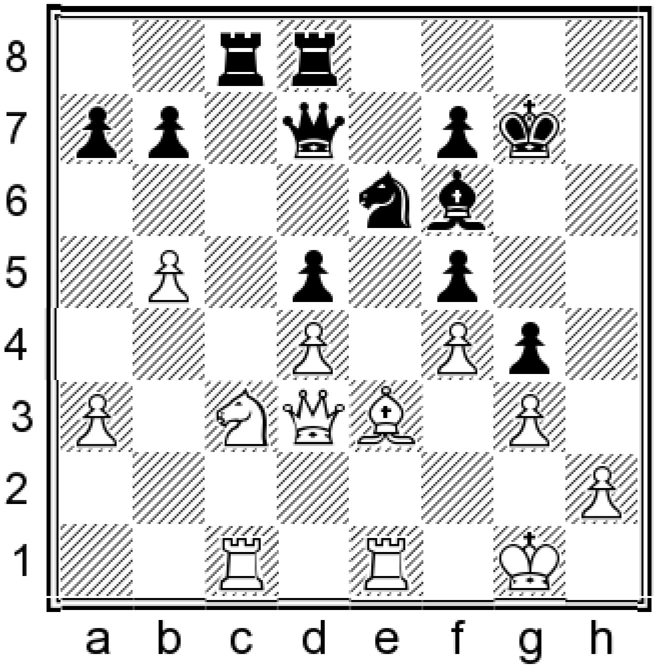
23...g5! 24.b4 g6 25.♕d2 ♔g7 26.b5 ♘e7

26...♘a5 27.a4 (27.♘xd5 ♕xd5 (27...♘xd5!? 28.♕xa5 ♖h8⩱) 28.♕xa5 ♘e6∞) 27...♖ac8∞

27.♗e3 ♘e6 28.♗h3 ♘f5 29.♗xf5 gxf5 30.f4?!

30.♘e2 ♕xb5 (30...♖h8!? 31.♕d3 ♘c7 32.f4 g4 33.♘c3 ♖h5∞) 31.♕c2! ♕d7 32.♕xf5 ♘f4 33.♕xd7 ♘xe2+ 34.♖xe2 ♖xd7 35.♖c2=

30...g4 31.♕d3 ♖ac8∓ 32.♖c1



32.♕xf5?? ♘xd4-+32.♘e2 ♘c7! ∆ Ne8-d6 (32...♖c4 33.♕xf5 ♘g5 34.♕xd7 ♘f3+ 35.♔f2 ♖xd7 36.♖h1 ♖c2 37.h3 ♖e7 38.hxg4 ♘xd4 39.♗xd4 ♗xd4+ 40.♖xd4 ♖cxe2+ 41.♔f1 ♖e1+ 42.♔g2 ♖7e2+ 43.♔f3 ♖e3+ 44.♔g2 ♖xh1 45.♔xh1 ♖xg3=)

32...♖c4!∓ 33.♘e2 ♘c7! 34.♘c3

34.♖xc4 dxc4 35.♕xc4 ♘xb5∓

34...♖c8 35.h3?

35.a4 ♘e8!∓

35...gxh3 36.♔h2 ♘xb5-+ 37.♘xb5 ♕xb5 38.♔xh3 ♕d7 39.♔g2 b5 40.♖b1 a6 41.♖bc1 ♕e6 42.♗f2

42.♗d2 ♖xd4

42...♖xc1 43.♖xe6 fxe6 44.g4 fxg4?

44...♗h4! 45.♗xh4 ♖8c3

45.♕e2 ♔f7 46.♕d3! ♖1c2 47.♕h7+ ♔e8

⌓47...♔f8

48.f5?

48.♔f1!∓

48...♗xd4-+ 49.♕g6+ ♔d8 50.♕xe6 ♖xf2+ 51.♔g3 ♖c3+ 52.♔xg4 ♖g2+ 53.♔f4 ♖f2+ 54.♔g4 ♔c7 55.♕e7+ ♔b6 56.♕d8+ ♖c7 57.♕xd5

57.♕b8+ ♖b7 58.♕d6+ ♔a7

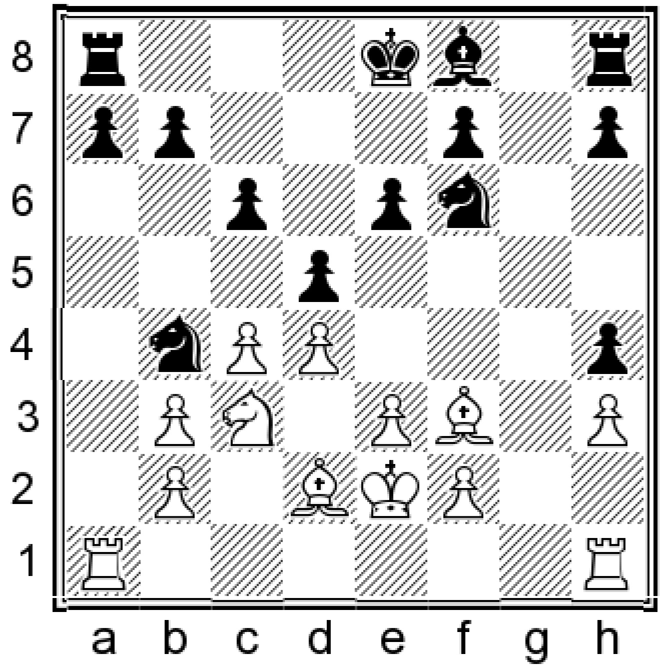
57...♗c5 58.♕d8 ♔b7 59.f6 ♗xa3 60.♕d5+ ♔b6 61.♕d8 ♗c5 62.♕b8+ ♖b7 63.♕d8+ ♔a7 64.♕d5 ♗b6 65.♔g5 ♖c7 66.♔g6 b4 67.♕e6 ♗d4 0-1

129. !N [D12]
Caruana, Fabiano (2844) - Mamedyarov, Shakhriyar (2764)
Tashkent 2014 [Paunovic,Tomislav]

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.e3 ♗g4 5.♘c3 e6 6.♕b3 ♕b6 7.♘h4 ♗h5 8.h3 ♕xb3

8...g5 - 107/250

9.axb3 ♘a6 10.g4 ♘b4 11.♔e2 g5 12.gxh5 gxh4 13.♗g2 ♘xh5 14.♗f3 ♘f6 15.♗d2



15...♗e7!N

15...♘d7

16.♖hc1

16.♖a4 ♔d7 17.c5 (17.♖ha1 ♘c2=) 17...a5 18.♘a2 ♘xa2 19.♖xa2 b6 20.cxb6 ♖hb8 21.♖xa5 ♖xa5 22.♗xa5 ♗d8=

16...♔d7 17.e4 dxe4 18.♗xe4

18.♘xe4?! ♘xe4 19.♗xe4 f5 20.♗f3 a5

18...♘xe4 19.♘xe4 ♘a6

19...a5!?

20.♖a5

20.♘g5!? ♖af8 21.♖g1

20...f5 21.♘g5 ♗d8 22.♖aa1 ♗f6 23.♘f3 c5 24.♗c3 cxd4 25.♘xd4 ♘c5

25...♖hc8!?

26.♖d1 ♔e7 27.♗b4

27.♘c6+!? bxc6 (27...♔f7 28.♘e5+ ♔e7 29.♘c6+) 28.♗b4 ♗xb2 29.♗xc5+ ♔f6 30.♖a6=∞

27...♖hc8 28.♘b5 a5 29.♖xa5 ♖xa5 30.♗xa5 ♗xb2 31.♗b4 ♗e5

31...b6 32.♖d6 ♔f6 33.♖xb6 ♘xb3 34.c5 ♘d4+ 35.♔d3 ♘c6 36.♔c4=∞

32.♘a7 ♖c7 33.♘b5 ♖c8 34.♘a7 ♖c7 1/2-1/2

130. [D15]

Aronian, Levon (2805) - Topalov, Veselin (2772)

Saint Louis 2014 [Paunovic,Tomislav]

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 a6 5.e3 b5 6.c5 g6 7.♗d2 ♗g7

7...a5

8.b4 a5 9.bxa5

9.a3 - 92/379

9...♘e4N

9...O-O

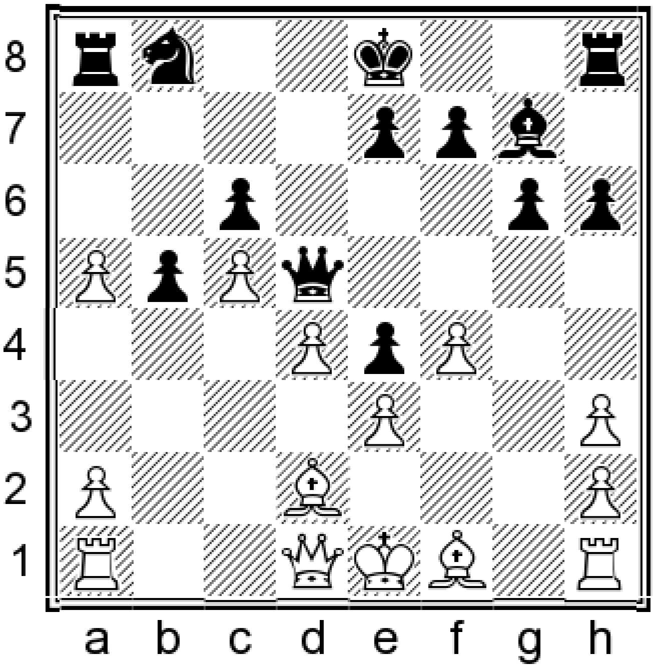
10.♘xe4 dxe4 11.♘g5?!

11.♘e5 ♗xe5 (11...f6 12.♘xc6 ♘xc6 13.♗xb5±) 12.dxe5 ♘a6 13.a4 b4 14.♕c2 O-O=∞

11...♕d5 12.f4?!

12.h4 h6 13.♘h3 e5∞

12...h6 13.♘h3 ♗xh3 14.gxh3



14...♗xd4! 15.exd4 e3 16.♗xe3

16.♖g1? ♕xd4!-+

16...♕xh1 17.♕d2 ♘a6 18.O-O-O ♕d5 19.♗g2 ♕c4+ 20.♔b1 ♕e6?

20...♕b4+ 21.♔a1 ♔d7! 22.d5 ♕xd2 23.♖xd2 ♘c7! 24.dxc6+ ♔c8∓

21.d5 ♕f5+ 22.♔b2 O-O-O?

22...O-O∞

23.d6± exd6?

23...♕d7 24.a4±23...♘xc5!? 24.♗xc5 ♕xc5 25.d7+ ♔b8 26.♖c1 ♕d6 27.♕xd6+ exd6 28.♗xc6±

24.cxd6+- ♕f6+ 25.♔b1 ♕f5+ 26.♔c1 ♕f6?!

26...c5 27.♗c6 ♕f6 28.♔b126...♖he8 27.♗xc6 ♖e6 28.♕c3

27.d7+! ♔b7 28.♗d4 ♕e6 29.♗xh8

29.♗xh8 ♖xh8 30.♕d41-0

131.* [D19]
Aronian, Levon (2805) - Nakamura, Hikaru (2787)
Saint Louis 2014 [Paunovic,Tomislav]

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 dxc4 5.a4 ♗f5 6.e3 e6 7.♗xc4 ♗b4 8.O-O ♘bd7 9.♕e2 O-O 10.e4 ♗g6 11.♗d3 ♗h5 12.e5 ♘d5 13.♘xd5 cxd5 14.♕e3 ♖e8 15.♗d2 ♕a5

15...♗xd2 - 87/345

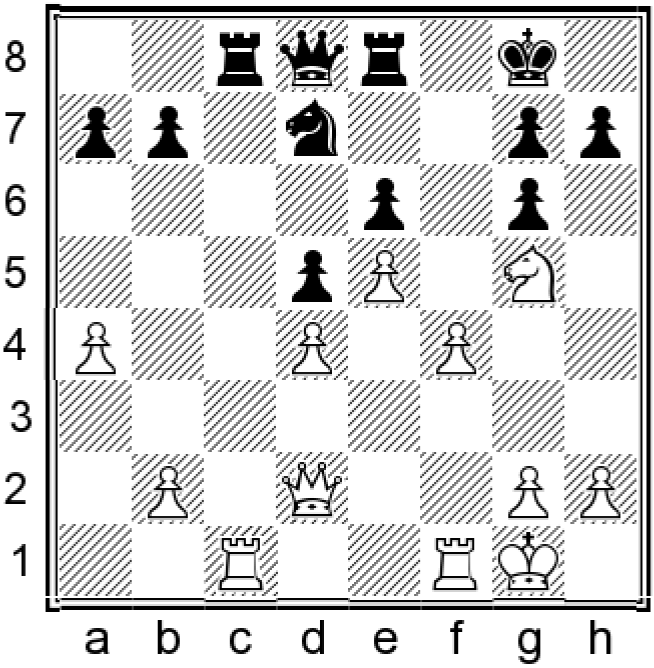
16.♕e1 ♗xd2 17.♕xd2 ♕d8 18.♘g5

18.♘e1

18...♗g6 19.♗xg6N

19.♗e2 - 122/ (131) 19...♘b8 20.a5 ♘c6 21.f4 ♖c8 22.♖fc1 f6∞ Kasimdzhanov,R (2700)-Nyback,T (2591)/Tromso (ol) 122/(131) 2014

19...fxg6 20.f4 ♖c8 21.♖ac1



21...♕b6! 22.a5 ♕a6 23.♕b4 h6 24.♘f3 b6?!

24...♕e2 25.♔h1!24...♘b8 25.♖xc8 ♖xc8 26.♕e7 ♕c6=24...♖c6!?

25.♕d6 ♘f8 26.axb6 axb6 27.♕b4 ♕d3 28.♕d2 ♕b3

28...♕xd2?! 29.♘xd2 ♘d7 30.♔f2±

29.♖fe1 ♖xc1 30.♖xc1 ♖a8 31.h4

31.♕c3 ♕xc3 32.♖xc3 ♖a2 33.♖c2! ♔f7 34.♔f2 ♔e8 35.♔e3±

31...♖a2 32.♖c2 ♖a1+

⌓32...♖a4

33.♔h2 ♖b1

33...♖a4 34.♖c3 ♕a2 35.♖c6!

34.♔g3

34.♕c3!?

34...♔h7

34...♔f7!?

35.♖c8?!

35.♕c3 ♕xc3 36.bxc3 b5 37.♘d2 ♖d1 38.♖b2 ♘d7 39.♔f3 ♖c1 40.♖xb5 ♖xc3+ 41.♔e2↑

35...♖xb2 36.♕c1 ♕a2 37.♕h1 ♕a3

37...♘d7?? 38.♘g5+ hxg5 39.hxg5#37...♔g8 38.♕h3 ♔f7 39.♖c7+ ♔g8 40.♖c8=

38.♕c1 ♕a2 39.♕h1 ♕a3 40.♕c1 1/2-1/2

132. [D20]
Anand, Viswanathan (2785) - Vallejo Pons, Francisco (2712)
Bilbao 2014 [Paunovic,Tomislav]

1.d4 d5 2.c4 dxc4 3.e4 ♘c6 4.♘f3 ♗g4 5.d5 ♘e5 6.♗f4 ♘g6 7.♗e3 e5 8.♗xc4 ♘f6 9.♘c3 a6 10.♗e2 ♗d6 11.♘d2

11.O-O - 70/356

11...♗xe2?!

11...♗d7

12.♕xe2 O-O 13.O-O ♕e7 14.♖fd1 ♖ac8N

14...h6

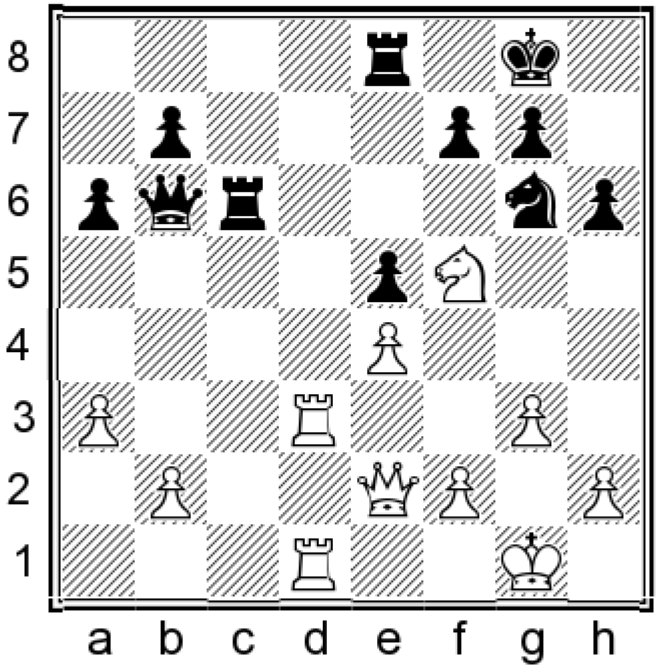
15.g3! h6 16.♖ac1 c6 17.♘c4 cxd5

17...b5 18.♘b6 ♖c7 19.dxc6 ♖xc6 20.♘cd5+-

18.♘xd5 ♘xd5 19.♖xd5± ♗c5 20.♖cd1 ♗xe3 21.♘xe3 ♕b4 22.♘f5 [xNg6] **22...♖c4 23.♘d6**

23.a3!? ♖xe4 24.♕f3 ♖e1+ 25.♔g2 ♕e4 26.♖xe1 ♕xe1 27.♖d1 ♕a5 28.♕xb7+-

23...♖c6 24.a3 ♕b3 25.♖5d3 ♕b6 26.♘f5 ♖e8



⌓26...♖c7

27.♖d7!+- ♖f6

27...♘f8 28.♘e7+ ♔h8 29.♘d5 ♕b3 30.♖xf7

28.♕g4 ♕c6 29.h4 h5 30.♕xh5 ♕xe4 31.♖d8 ♕c6 32.♕g5 ♕e6 33.♖1d6 1-0

133. [D27]
Caruana, Fabiano (2844) - Kasimdzhanov, Rustam (2706)

Tashkent 2014 [Paunovic,Tomislav]

1.d4 d5 2.c4 dxc4 3.e3 ♘f6 4.♗xc4 e6 5.♘f3 c5 6.O-O a6 7.dxc5 ♕xd1 8.♖xd1 ♗xc5 9.♗e2 ♘bd7 10.♘bd2 b6 11.a3

11.♘b3 - 80/412

11...♗b7 12.b4 ♗e7 13.♘c4 O-O 14.♗b2 ♗d5 15.♘fe5 b5N

15...♘xe5

16.♘a5

16.♘xd7 ♘xd7 17.♘a5 ♖ac8 18.e4 ♖c2 19.♗f3 (19.exd5 ♖xe2 20.dxe6 fxe6) 19...♖xb2 20.exd5 exd5 21.♖xd5 ♘b6 22.♖d3 g6=

16...♘xe5 17.♗xe5 ♘d7 18.♗c7?!

18.♗b2 - 16.Nd718.e4 ♘xe5 19.exd5 exd5 20.♖xd5 ♗f6 21.♖c1=

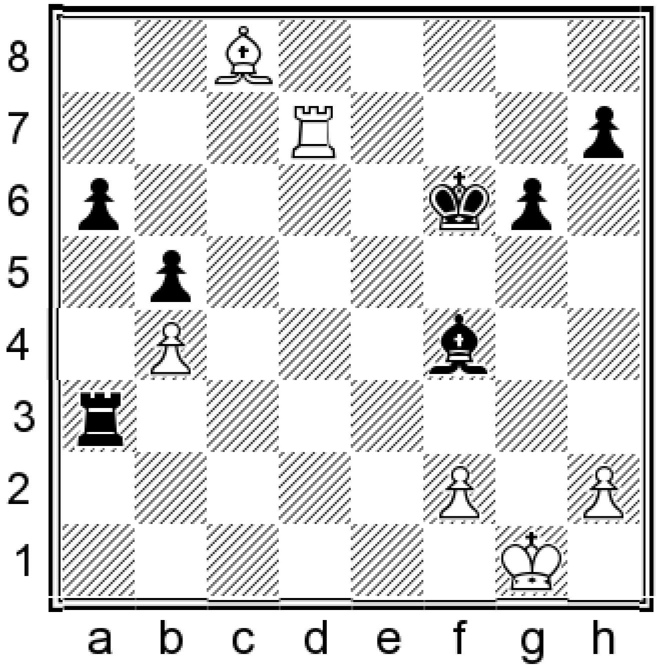
18...♗f6 19.♖ac1 ♗b2 20.♖c2 ♖fc8

20...♗xa3 21.e4 ♗xe4 22.♖a2 ♗xb4 23.♖xd7 ♖a7 24.♗f3! ♗xf3 25.gxf3 ♗xa5 26.♖xa5∞

21.♘c6

21.♖xb2 ♖xc7↑

21...♖xc7 22.♘e7+ ♔f8 23.♖xc7 ♔xe7 24.e4 ♗e5 25.♖xd7+ ♔xd7 26.exd5 ♖c8 27.dxe6+ ♔xe6 28.♗g4+ f5 29.♗f3 ♖c3 30.♗b7 ♖xa3 31.♗c8+ ♔f6 32.g3 f4 33.gxf4 ♗xf4 34.♖d5 g6 35.♖d7



35...h5?!

35...a5 36.bxa5 ♖xa5 37.♖xh7 ♗d6

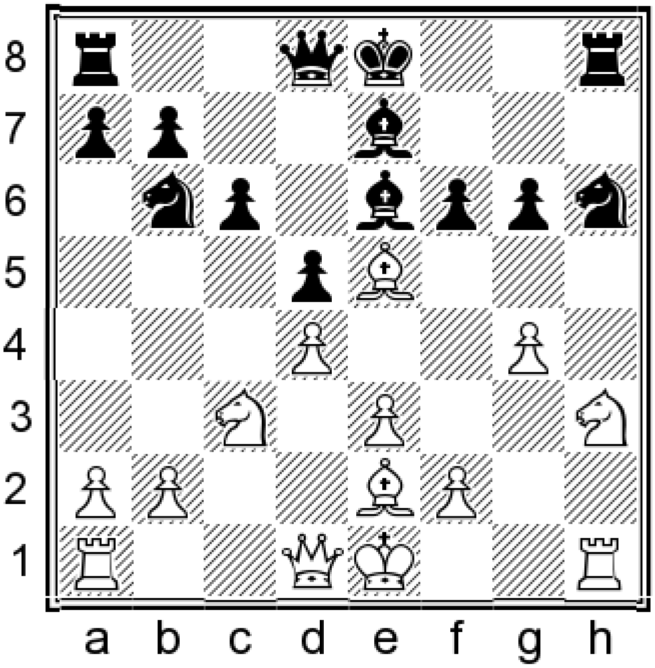
36.♖a7 ♗d6 1/2-1/2

134. [D31]
Mamedyarov, Shakhriyar (2764) - Nakamura, Hikaru (2764)
Tashkent 2014 [Paunovic,Tomislav]

1.d4 d5 2.c4 e6 3.♘c3 ♗e7 4.cxd5 exd5 5.♗f4 c6 6.e3 ♗f5 7.g4 ♗e6 8.h4 ♘d7 9.h5 ♘h6 10.♗e2 ♘b6 11.♘h3 g5 12.hxg6 hxg6 13.♗e5N

13.♔d2 - 117/131

13...f6



14.♘f4!? fxe5

14...♗f7 15.♕c2 fxe5 16.♘xg6 ♗xg6 (16...♖g8 17.♘xe5=∞ ->) 17.♕xg6+ ♔d7 18.♖xh6 ♖xh6 19.♕xh6 exd4 20.exd4 ♕g8=∞

15.♘xg6 ♖g8

⌓15...♖h7 16.♘xe5=∞

16.♘xe7 ♕xe7 17.♖xh6 e4 18.a4 ♘d7 19.♕b3?!

19.♔d2! O-O-O 20.♕g1± ∆ Qg3

19...♘f6= 20.♖c1 ♗xg4

20...♘xg4?! 21.♖xe6 ♕xe6 22.♕xb7 ♖d8 23.♘d1±

21.♖xf6 ♕xf6 22.♕xb7 ♖d8 23.♕xa7 ♖f8 24.♘d1 ♗xe2 25.♔xe2 ♕d6 26.♖c5 ♖b8 27.♕a5 ♔d7 28.♕c3 ♖a8

28...♖b6!?

29.a5 ♖fb8 30.b4 ♖b5 31.♖xb5 cxb5 32.♕c5 ♖c8 33.♕xb5+ ♔e6 34.a6

34.♕a4 ♕c7=

34...♖a8

34...♖a8 35.a71/2-1/2

135. [D34]
Tadic, Branko (2489) - Brenjo, Slavisa (2478)
Crna Gora 2014 [Tadic,Branko]

1.♘f3 d5 2.d4 e6 3.c4 c5 4.cxd5 exd5 5.g3 ♘c6 6.♗g2 ♘f6 7.O-O ♗e7 8.♘c3 O-O 9.♗f4 ♗g4 10.dxc5 ♗xc5 11.♘e5 ♗e6 12.♖c1

12.♘xc6 - 44/483

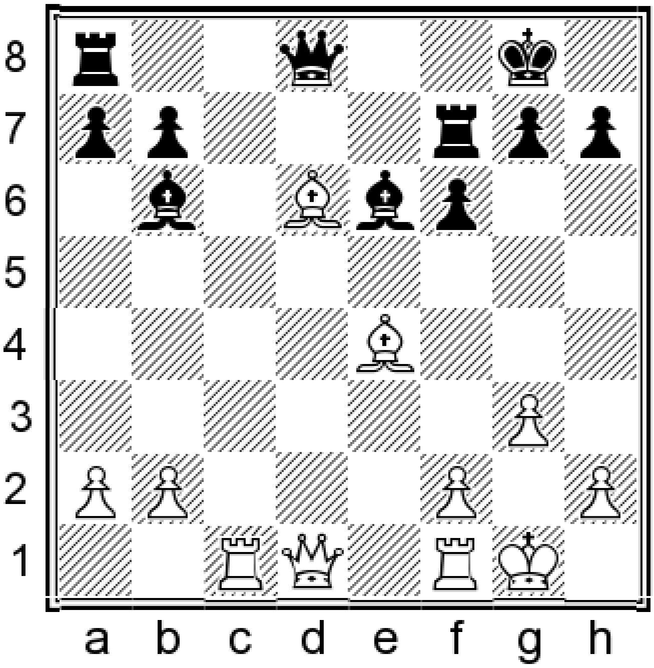
12...♗b6 13.e4N

13.♘a4±

13...♘xe5 14.♗xe5 ♘xe4 15.♘xe4 dxe4 16.♗xe4 f6?

16...♕g5 17.♗c7 ♗xc7 18.♖xc7 ♕e5 19.♕c2 ♖ac8=

17.♗d6 ♖f7



18.♖e1!± ♕d7

18...♖d7? 19.♗xh7+ ♔xh7 20.♖xe6+-

19.♗xb7 ♖d8 20.♗d5! ♗xd5

20...♗xf2+ 21.♔xf2 ♕xd6 22.♖xe6 (22.♗xe6 ♕b6+ 23.♔f3 ♖xd1 24.♖cxd1 g5±) 22...♕xd5 23.♕xd5 ♖xd5 24.♖e8+ ♖f8 25.♖e7 ♖d2+ (25...♖f7? 26.♖c8+ ♖f8 27.♖cc7+-) 26.♔f3± Δ Rcc7

21.♕xd5 g6 22.♖e6 ♔g7 23.♖c6?!

23.♕e4±

23...♖e8 24.♖xe8 ♕xe8 25.♕f3

25.♔f1±

25...♕e1+ 26.♔g2 ♕b1⇄ 27.♗b4?⊕ ♗xf2! 28.♗c3 ♕g1+ 29.♔h3 ♗d4 30.♗xd4 1/2-1/2

136. [D35]
Karjakin, Sergey (2767) - Caruana, Fabiano (2844)
Baku 2014 [Paunovic,Tomislav]

1.♘f3 d5 2.d4 ♘f6 3.c4 e6 4.♘c3 ♗e7 5.♗f4 O-O 6.♖c1 ♘bd7 7.cxd5 exd5 8.e3 c6 9.h3 ♘e4 10.♗d3 ♘df6 11.O-O ♗f5 12.♘e2N

12.♘a4

12...♘d7 13.♕b3 ♕b6 14.♕c2 ♗g6 15.♗h2 ♖fe8 16.♘f4 ♗d6

16...♘g5 17.♘xg5 ♗xd3 18.♘xd3 ♗xg5 19.b4±

17.♘xg6 ♗xh2+ 18.♔xh2 hxg6 19.g3 ♕d8 20.♔g2 g5 21.♖h1 ♕e7 22.b4

22.h4 g4 23.♘g5 (23.♗xe4!? ♕xe4 24.♕xe4 ♖xe4 25.♘e1) 23...♘df6∞ (23...f5!?)

22...a5 23.b5 c5 24.h4 g4 25.♘g5!± ♖ac8?!

25...♘xg5? 26.hxg5 g6 (26...♕xg5?! 27.♗h7+ ♔f8 28.♗f5! ♔e7 29.dxc5+-) 27.dxc5+-25...b6

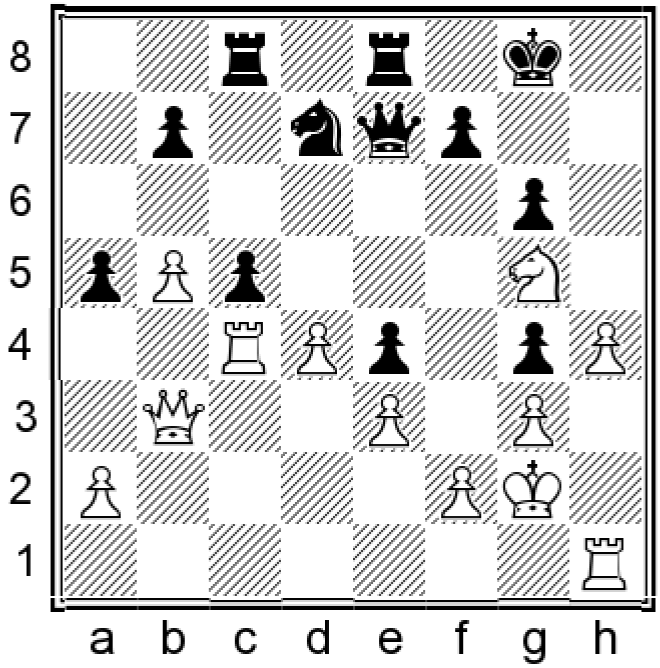
26.♗xe4 dxe4 27.♕b3?!

27.♖hd1!±

27...g6

27...cxd4 28.exd4 ♘f6⇄

28.♖c4



28.♖hd1!?

28...b6

28...a4! 29.♖xa4 ♘b6 30.♖a7 c4 a2-g8 31.♕d1 f6 32.d5! (32.♕xg4 fxg5 33.hxg5 ♖b8∓) 32...fxg5 (32...♕d7 33.♘e6 ♘xd5 34.♘d4↑) 33.♕d4! ♘d7 34.♖xb7 ♖cd8 35.hxg5 ♕e5∞

29.♖hc1

29.d5!? ♘f6 (29...♘e5 30.♖xe4 ♕d7 31.♖d1 c4 32.♕c3 f6 33.d6↑) 30.d6 ♕f8 (30...♕xd6? 31.♖xc5+-) 31.♖d1 ♖cd8 32.♖c2 ♖d7∞

29...♖cd8 30.dxc5 ♘xc5 31.♖xc5□ bxc5 32.♖xc5 ♖c8 33.♖e5 ♕f6 34.♖d5?

34.♖xe8+ ♖xe8 35.♕d1=

34...♖ed8 35.a4?

35.♖xd8+ ♖xd8 36.♔g1 ♖d3!∓

35...♖xd5 36.♕xd5 ♖c2 37.♔h1 ♖xf2 0-1

137. [D37]
Grandelius, Nils (2600) - Georgescu, Tiberiu Marian (2468)
Skopje 2014 [Stoica,Valentin]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♘bd7 5.♗f4 dxc4 6.e3 ♘b6 7.♗xc4 ♘xc4 8.♕a4+ ♗d7 9.♕xc4 ♗d6 10.♘e5

10.♗g5 - 118/132

10...♗xe5N

10...O-O 11.O-O ♘h5 (11...a6 12.♗g5±) (11...♗e8 12.h3 ♘d7 13.♖ac1±) 12.♘xd7 ♕xd7 13.♗e5!± - 88/(365)10...♘h5!? 11.O-O (11.♘xd7 ♘xf4 12.♘c5 ♗xc5 13.dxc5 ♘xg2+ 14.♔f1 ♘h4 15.♖d1 ♕f6 16.♕a4+ c6 17.♘e4 ♕f3 18.♘d6+ ♔e7∞) (11.♗g3 ♘xg3 12.hxg3 ♗xe5 13.dxe5 ♗c6 14.♕g4 O-O 15.♘e4 ♗xe4 16.♕xe4 h6 17.♕xb7 ♕d3=∞) 11...♘xf4 12.exf4 O-O 13.♖fe1 ♕e7! (13...♗xe5 14.fxe5 ♗c6 15.♖ad1±) (13...♖e8 14.♖ad1 ♕e7 15.d5±) 14.♖ad1 (14.d5 exd5 15.♘xd5 ♕d8 16.♖ad1 ♗e6 17.♕e4 c6=) 14...♖ad8 15.d5 ♗c8=

11.dxe5 ♘h5

11...♘d5 12.♘xd5 exd5 13.♕xd5 ♗c6 14.♕c5 ♕e7 15.♖c1±

12.♖d1

12.O-O ♗c6 (12...♘xf4 13.exf4 ♗c6 14.b4 a6 15.a4 O-O 16.♖fd1±) 13.b4 O-O 14.♖ad1 ♕h4 15.f3 a6⇄12.O-O-O!?

12...♘xf4

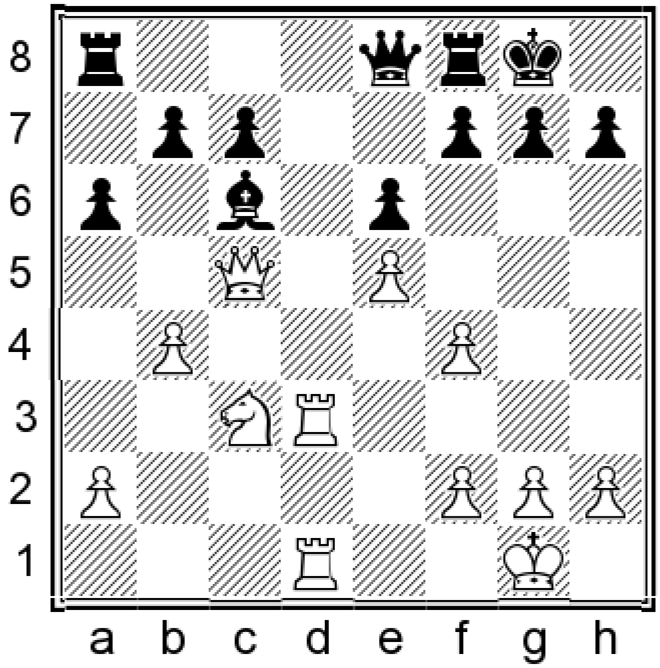
12...♕h4 13.g3 (13.♘b5 ♗xb5 14.♕xb5+ c6 15.♕xb7 O-O⇄) (13.♖xd7!? ♔xd7 14.♘b5 ♖hc8 15.O-O↑) 13...♕e7 (13...♕h3 14.♘b5 ♗xb5 15.♕xb5+ c6 16.♕b4 ♘xf4 17.gxf4 ♕g2 18.♖f1 a5 19.♕d6±) 14.♕xc7 ♗c6 15.♕xe7+ ♔xe7 16.e4 ♘xf4 17.gxf4 b5 18.f3±

13.exf4 O-O 14.O-O ♕c8

14...♖c8?! 15.♕d4 ♗c6 16.♕xa7 ♕h4 17.♕e3±

15.b4

15.♖d3 ♗c6 16.♖fd1 ♕e8 17.b4 a6 18.♕c5



18...♖c8!? (18...b6?! 19.♕c4) (18...f6 19.a4! fxe5 (19...♗xa4? 20.♘xa4 ♕xa4 21.exf6 gxf6? 22.♕e7+-) 20.♕xe5 ♕e7 21.b5±) 19.h3 f6 20.a4 b6 (20...♕g6?! 21.♖g3 ♕f5 22.♕e7±) 21.♕d4 (21.♕c4 fxe5 22.fxe5 ♗b7 23.♕g4 ♕f7 24.f3 h5 25.♕g3 ♕f4⇄) 21...fxe5 22.♕xe5 ♖f5 23.♕d4 ♗b7⇄15.♖d4 ♗c6 16.♖fd1 ♕e8 17.b4 a6 18.a4!? (18.♕c5 f6 19.exf6 (19.♖4d3 ♕h5) 19...♖xf6 20.♕e5 ♕g6⇄) 18...♗xa4 (18...b5 19.axb5 axb5 20.♕c5 f6 21.♖4d3!?±) 19.♘xa4 ♕xa4 20.♕xc7 b5 21.g3±

15...♖d8

15...a6 16.♖d4 ♗c6 17.♖fd1 ♕e8 - 15.Rd4

16.a4

16.♖d4 ♗c6 17.♖fd1 (17.b5 ♖xd4 18.♕xd4 ♗e8 19.♖d1 a6⇄) 17...♖xd4 18.♕xd4 a6 19.a4 ♕e8⇄

16...♗e8 17.h3

17.b5 a6⇄

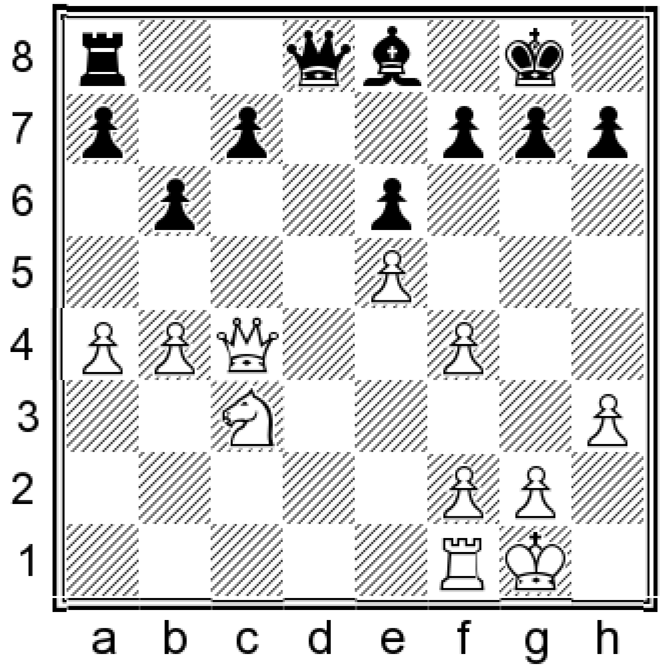
17...b6 [∆ Qb7]

⌓17...a6 18.♕c5 ♖xd1 19.♖xd1 b6 20.♕e7 h6 ∆ c5

18.♖xd8

18.♕e4 ♖xd1 19.♖xd1 a5 20.b5 c6=

18...♕xd8



19.♖d1

19.a5 ♕e7 (19...bxa5 20.bxa5 c5 21.♕a6±) 20.a6 ♖d8 21.♖c1 ♖d2 22.♘e4 ♖d7 ∆ Qd819.♖c1! ♕d7 (19...♕e7 20.♘e4!±) (19...a5 20.b5 c6 (20...♕e7 21.♘e4±) 21.bxc6 ♖c8 22.♖d1 ♕c7 23.♖d6 ♗xc6 24.♘b5 ♕b7 25.♘a7! ♕xa7 26.♕xc6±) (19...a6 20.a5±) 20.a5 a6 21.♘e4 bxa5 (21...♕d5 22.♕xc7! bxa5 (22...♕xe4 23.axb6+-) 23.♘c3 ♕d8 (23...♕d2 24.♖d1 ♕c2 25.♕b7+-) 24.♕xd8 ♖xd8 25.bxa5 ♖d4 26.f3 ♖c4 27.♘e2 ♖a4 28.♖c5±) 22.bxa5 ♕d5 23.♕b4 ♗c6 24.f3±

19...♕e7 20.♘b5

20.a5 bxa5 21.bxa5 ♖b8⇄

20...♗xb5 21.axb5 g6 22.g3 ♔g7 23.♖c1 ♕d7

23...♖d8=

24.h4

24.♕xc7 ♕xb5 25.♕b7 ♖f8 26.♕xa7 ♕xb4=

24...♖d8! 25.♕xc7 ♕xc7 26.♖xc7 ♖d4= 27.♖xa7 ♖xb4 28.h5 gxh5 29.f5 exf5 30.e6 ♖e4 31.♖xf7+ ♔g6 32.♖b7 ♖e1+ 33.♔g2 ♖xe6 1/2-1/2

138. [D37]
Jianu, Vlad Cristian (2588) - Marin, Mihail (2581)
Romania 2014 [Marin,Mihail]

1.d4 d5 2.c4 e6 3.♘c3 ♘f6 4.♘f3 ♘bd7 5.♗f4 dxc4 6.e3 ♘b6 7.♗xc4 ♘xc4 8.♕a4+ c6 9.♕xc4 ♘d5 10.♗g3 ♕b6 11.♕e2 ♗b4 12.O-O!? ♘xc3 13.bxc3 ♗xc3 14.♖ab1

14.♘g514.♖ac1 - 109/236

14...♕d8 15.♘e5N

15.♕d3

15...♗a5 16.♕b2 O-O 17.♖fc1=∞ ♗c7 18.♘c4

18.a4!? f6 (18...♗xe5 19.dxe5↑ Δ Rd1-d6, e4, f4-f5) 19.♘c4 ♖f7 20.a5 ♖d7

18...♗xg3 19.hxg3 b6

19...f6?! 20.♕a3 ♖f7 21.♘b6!

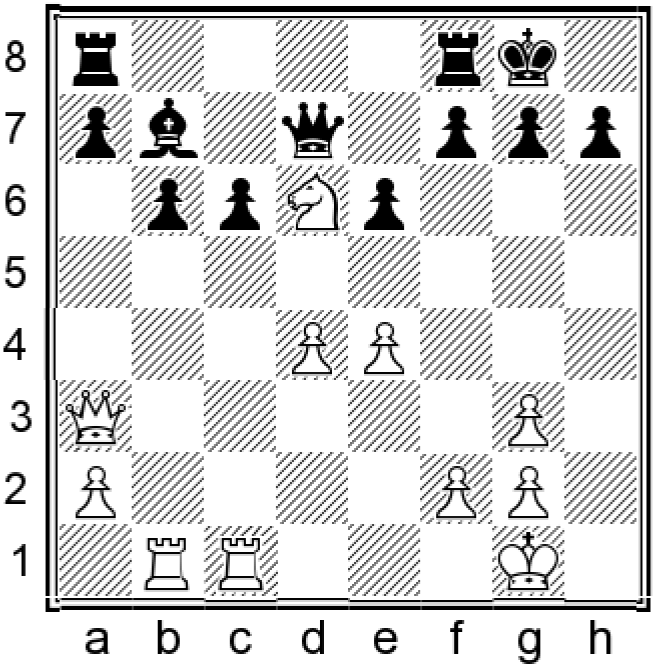
20.♕a3?!

20.a4 ♗a6 21.a5 (21.♘e5 ♖c8 22.♘xc6 ♕d7∓) 21...♗xc4 (21...♗b5!?) 22.♖xc4 ♕d520.♘e5 ♗b7 21.♘xc6 ♕d7 22.♘e5 ♕d6=

20...♗b7 21.♘d6 ♕d7

21...♕e7! 22.e4 ♖ab8∓

22.e4



22...♖ab8!!∓

22...♖ad8 23.♕xa7 ♕xd6 24.♕xb7 ♕xd4 25.♕xc6=

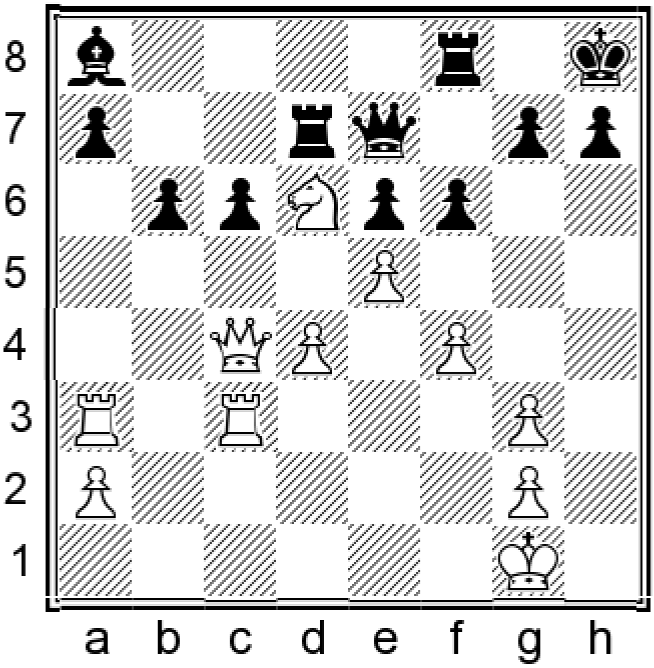
23.e5

23.♕xa7? ♕xd6 24.♖xb6 (Δ R1b1) 24...♗a8-+

23...♗a8 24.♖b3 f6 25.f4 ♕e7 26.♘c4 ♕d7 27.♘d6

27.♕d6 ♕f7 Δ Rbd8

27...♖bd8 28.♕a4 ♕e7 29.♖a3 ♖d7 30.♕c4 ♔h8 31.♖cc3



31...g5!↑ 32.♕e2

32.♘e4 fxe5 33.fxe5 c5 (33...b5 34.♕c5 b4 35.♖f3!!) 34.♘d6 ♕g7↑

32...♕g7 33.♖e3 c5!→ 34.dxc5 bxc5 35.♖ac3 ♗d5

35...gxf4 36.gxf4 ♕h6∓

36.♖xc5⊕ gxf4 37.gxf4 ♕h6?

37...fxe5! 38.fxe5 ♕g5∓ Δ Bg2, Rg7

38.♘e4?

38.♖ec3!! ♕xf4 39.♖c8 ♕d4+ 40.♔h2 ♕f4+ 41.♔g1=

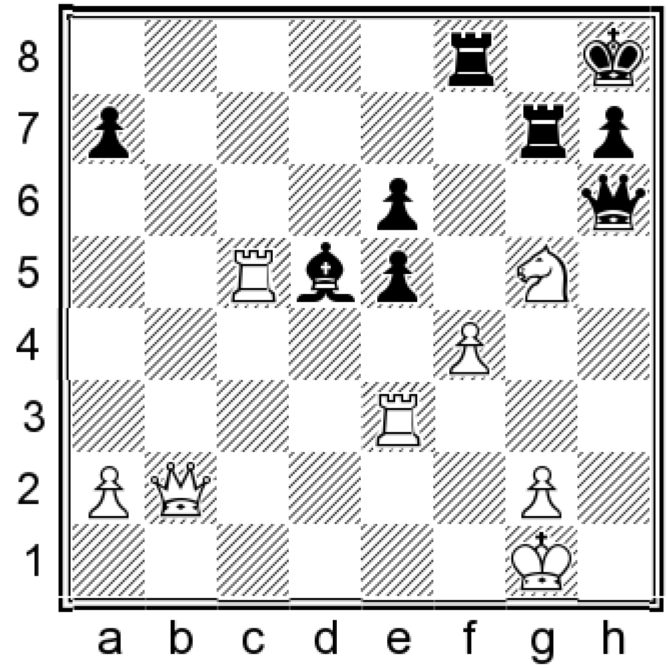
38...fxe5

38...♖b7∓

39.♕b2

39.fxe5 ♖b7 (39...♖g7 40.♖g3 ♖xg3 41.♘xg3 ♖g8 42.♖c3 ♕f4∓) 40.♖c1 ♗xe4-+

39...♖g7!⊕ 40.♘g5



40.♕xe5 ♕xf4∓

40...♖xg5! 41.♖xd5

41.fxg5 ♖f1+ 42.♔xf1 ♕h1+ 43.♔e2 ♕xg2+ 44.♔d3 ♕xb2

41...♖xg2+

41...♖h5 42.♖dxe5 ♖h1+ 43.♔f2 ♕xf4+ 44.♖f3 ♕xf3+! 45.gxf3 ♖h2+-+

42.♕xg2 exd5 43.♖xe5?!

43.♕xd5 ♖g8+ 44.♔f1 ♕xf4+ 45.♔e2-+

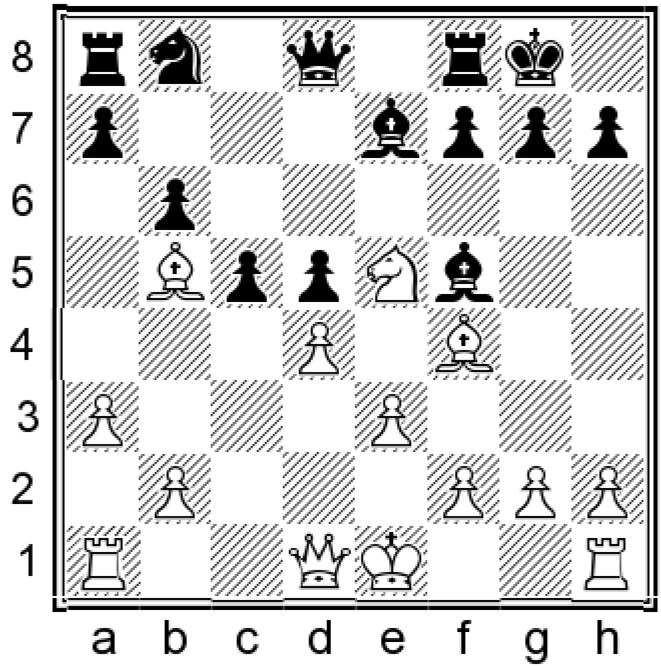
43...♕xf4 44.♖g5 ♕xg5 45.♕xg5 ♖g8 0-1

139. !N [D37]
Radjabov, Teimour (2726) - Mamedyarov, Shakhriyar (2764)
Tashkent 2014 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗e7 5.♗f4 O-O 6.a3 b6 7.cxd5 ♘xd5 8.♘xd5 exd5 9.e3 c5 10.♘e5

10.♗d3 - 113/(157)

10...♗f5 11.♗b5



11...a6!N

11...cxd4?! 12.♕xd4! a6 13.♗d3 ♗c5 14.♕a4 ♗xd3 15.♘xd3±

12.♗c6

12.♘c6 ♕d7 13.♘xe7+ ♕xe7 14.♗e2 c4 15.O-O ♘c6=

12...♘xc6 13.♘xc6 ♕d7 14.♘xe7+ ♕xe7 15.dxc5 ♕xc5 16.O-O ♖ac8= 17.♖c1

17.♕d2 ♕b5= (17...♕a5!?)

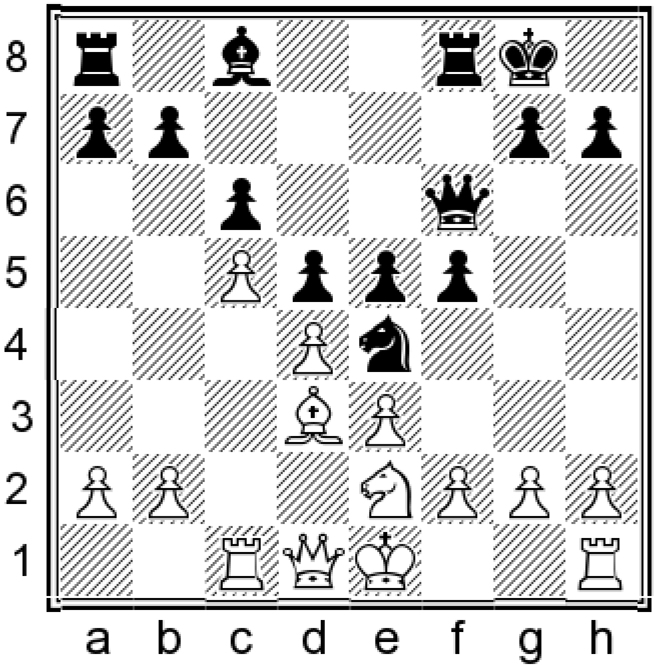
17...♕xc1 18.♕xc1 ♖xc1 19.♖xc1 ♖c8 20.♖xc8+ ♗xc8 21.♔f1 f6 22.♔e2 ♗f5 23.♔d2 ♔f7 24.♗c7 b5 25.♔c3 ♔e6 26.♔d4 h5 27.♔c5 ♗e4 28.f3 ♗d3 29.♔b6 b4 30.axb4 ♗f1 31.g3 1/2-1/2

140. [D37]
Vachier Lagrave, Maxime (2768) - Caruana, Fabiano (2801)
Saint Louis 2014 [Paunovic,Tomislav]

1.d4 d5 2.c4 e6 3.♘c3 ♗e7 4.♗f4 ♘f6 5.e3 O-O 6.♖c1 ♘bd7 7.c5 ♘e4 8.♗d3 f5 9.♘f3 c6 10.♘e5N

10.h3

10...♘xe5 11.♗xe5 ♗f6 12.♗xf6 ♕xf6 13.♘e2 e5



14.♕a4?

14.O-O=

14...♕h4

⌓14...♕g6 15.O-O (15.♗xe4 fxe4 16.O-O ♗g4 17.♖ce1 exd4 18.♕xd4 ♕g5∓) 15...f4!∓

15.g3?

15.O-O

15...♕g4 16.♖f1?!

16.♕d1! ♕f3 (16...exd4 17.exd4⩱) 17.♖f1 ♕g2 18.dxe5 ♕xh2 19.♘d4⩱

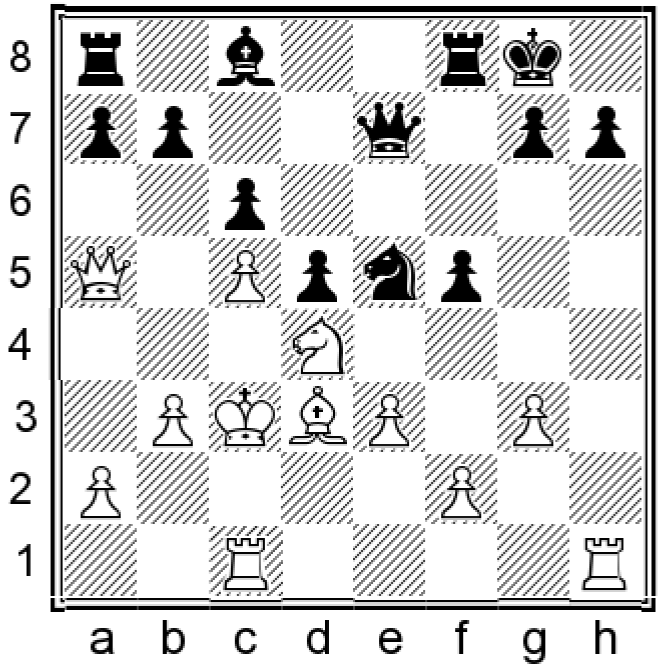
16...♘g5 17.♔d2?

17.♘g1 f4! 18.dxe5 fxg3 19.♕xg4 gxf2+ 20.♖xf2 ♗xg4∓

17...♘f3+

17...f4!? 18.gxf4 ♘f3+ 19.♔c3 e4 20.♗b1 ♕g2-+

18.♔c3 ♘xh2 19.♖h1 ♘f3 20.♕a5 ♕g5 21.dxe5 ♕e7 22.♘d4 ♘xe5 23.b3?



23.♔d2

23...b6! 24.cxb6 c5-+ 25.♘b5 ♗b7 26.bxa7 d4+ 27.exd4 ♘xd3 28.♔xd3 ♗xh1 29.♖xc5 ♕e4+ 30.♔c4 ♕e2+ 31.♔b4 ♕d2+ 32.♖c3 ♗c6 33.a4 ♗xb5 34.♔xb5 ♕xd4 35.♖c7 ♖fd8 36.♕b6 ♖d5+ 37.♔a6 ♖d6 38.a5 ♕d3+ 39.♔b7 ♕d5+ 0-1

141. [D37]
Gelfand, Boris (2748) - Jakovenko, Dmitrij (2747)
Tashkent 2014 [Paunovic,Tomislav]

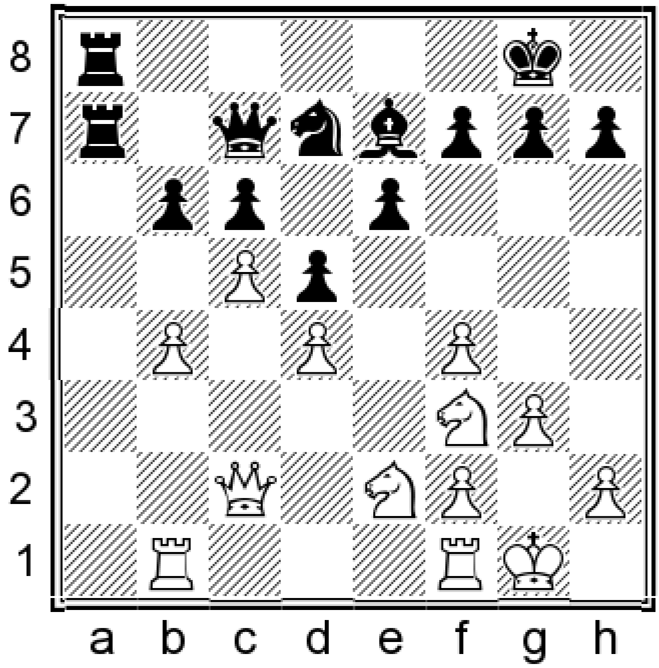
1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗e7 5.♗f4 O-O 6.e3 ♘bd7 7.c5 ♘h5 8.♗e2 ♘xf4 9.exf4 c6 10.O-O b6 11.b4 a5 12.a3 ♕c7 13.g3 ♗a6 14.♕c2 ♗xe2N

14...♗f6

15.♘xe2 ♖a7 16.♖ab1 axb4

16...b5?! 17.a4±

17.axb4 ♖fa8



18.♘c1! Xe5 **18...♗f6 19.♘d3 ♖a4 20.♖fc1**

20.cxb6!? ♕xb6 21.♖fc1 ♖a3=

20...bxc5 21.♘xc5 ♘xc5 22.♕xc5 ♗e7 23.♕xc6 ♕xc6 24.♖xc6 ♖xb4= 25.♖xb4 ♗xb4 26.♔f1 ♗e7 27.♔e2 g6 28.h4 h5 29.♖c7 ♗f6 30.♔e3 ♖a3+ 31.♔e2 1/2-1/2

142. [D37]
Jakovenko, Dmitrij (2747) - Andreikin, Dmitry (2722)
Tashkent 2014 [Paunovic,Tomislav]

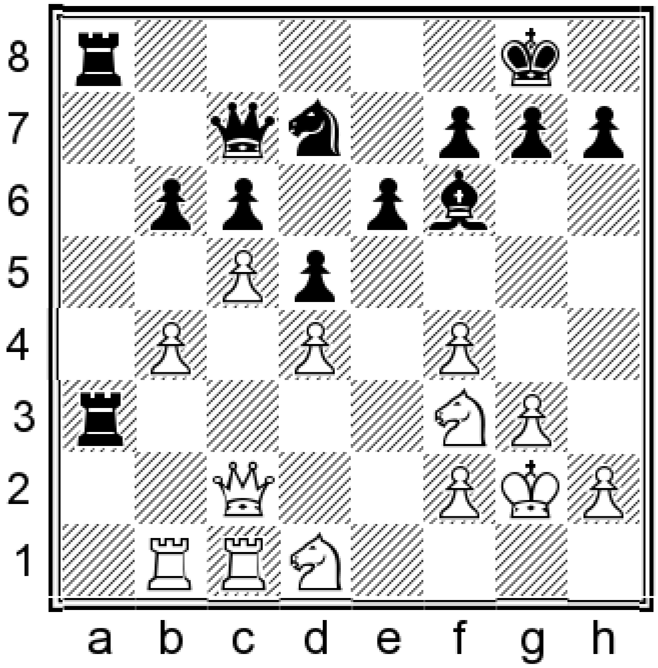
1.d4 d5 2.c4 e6 3.♘f3 ♘f6 4.♘c3 ♗e7 5.♗f4 O-O 6.e3 ♘bd7 7.c5 ♘h5 8.♗d3 ♘xf4 9.exf4 b6 10.b4 a5 11.a3 c6 12.O-O ♕c7 13.g3 ♗a6 14.♔g2

14.♕e2 - 109/(247)14.♖e1 - 109/247

14...♗xd3 15.♕xd3 ♖a7 16.♖fc1 ♖fa8 17.♖ab1 axb4 18.axb4 ♖a3 19.♕c2 ♗f6N

19...h6

20.♘d1



20...b5

20...bxc5!? 21.bxc5 (21.dxc5?! g6∓) 21...♖xf3 22.♔xf3 ♗xd4 23.♘b2 ♘xc5 24.♖d1 ♗xb2 25.♕xc5 (25.♕xb2 g6 26.♔g2 ♘e4∞) 25...♗a3 26.♕b6 ♕c8∞

21.♘e3 g6 22.♕d1 ♖8a4 23.♘c2 ♖a2 24.♘e5 ♗g7 25.♖a1 f6

25...♘xe5 26.dxe5 (26.fxe5 ♕a7) 26...f6 27.♖xa2 ♖xa2 28.♘d4 fxe5 29.♘xe6 ♕f7 30.♘xg7 exf4!? 31.♖a1 f3+ 32.♔f1 ♖xa1 33.♕xa1 ♕e7=

26.♘xd7

26.♘f3!? ♕a7 27.♕e2 ♘f8 28.♖ab1

26...♕xd7 27.♖xa2 ♖xa2 28.♖a1 ♕a7 29.♕e1 ♔f7 30.♕c3 ♖xa1 31.♘xa1 ♕a2

31...♕a2 32.♘b3 ♕a3 33.♕a1!? ♕xa1 (33...♕xb3 34.♕a7+ ♔g8 35.♕a8+ ♗f8 36.♕xc6 ♕xb4 37.♕xe6+ ♔g7 38.♕d7+=) 34.♘xa1 e5 35.♘b3 ♔e6 36.♔f3 e4+ 37.♔e3 f5=1/2-1/2

143. [D38]
Koneru, Humpy (2598) - Hou, Yifan (2661)
Sharjah 2014 [Paunovic,Tomislav]

1.d4 e6 2.c4 ♘f6 3.♘c3 ♗b4 4.♘f3 d5 5.♕b3 c5 6.dxc5 ♘a6

6...♘c6 - 56/ 455

7.♗d2N

7.e37.a3

7...O-O

7...d4!? 8.♘b5 ♗xd2+ 9.♘xd2 ♘xc5 10.♕a3 b6∞

8.cxd5 ♘xd5 9.♘xd5 ♗xd2+ 10.♘xd2 ♘xc5 11.♕c4 ♕xd5 12.♕xd5

12.♖c1 b6 13.b4 ♘b7 14.♕xd5 exd5 15.e3 a5 16.b5 ♗d7 17.♗e2 ♖ac8 18.O-O ♘c5=

12...exd5 13.♖c1 b6 14.e3

14.b4 ♘e6↑

14...♗f5 15.b4 ♘d3+

15...♘e6?! 16.♗a6±

16.♗xd3 ♗xd3 17.♘b3 ♗c4= 18.♔d2 a5 19.bxa5 bxa5 20.♖c2 ♖fb8 21.♖hc1 h5 22.♘c5 ♖b5 23.♘d3 ♖e8 24.h4 g6 25.♘f4 ♔g7 26.f3 ♖b4 27.e4 ♖a4 28.♘xd5 ♗xd5 29.exd5 ♖d4+ 30.♔c3 ♖xd5 31.♔c4 ♖ed8 32.g3 ♖d4+ 33.♔b3

33.♔b5 ♖b8+ 34.♔xa5 ♖d7 35.♔a6 ♖d3 36.♖c3 ♖xc3 37.♖xc3 ♖a8+ 38.♔b6 ♖xa2 39.♔c6 ♔f6 40.♔d7 ♖g2 41.f4= Xf7

33...♖b8+ 34.♔a3 ♖e8 35.♔b2 ♖d3 36.♖c3 ♖e2+ 37.♔b3 a4+ 38.♔a3 ♖xc3+ 39.♖xc3 ♖g2 40.♖d3

40.f4?! ♔f6-+

40...♖xg3

40...♔f6!?

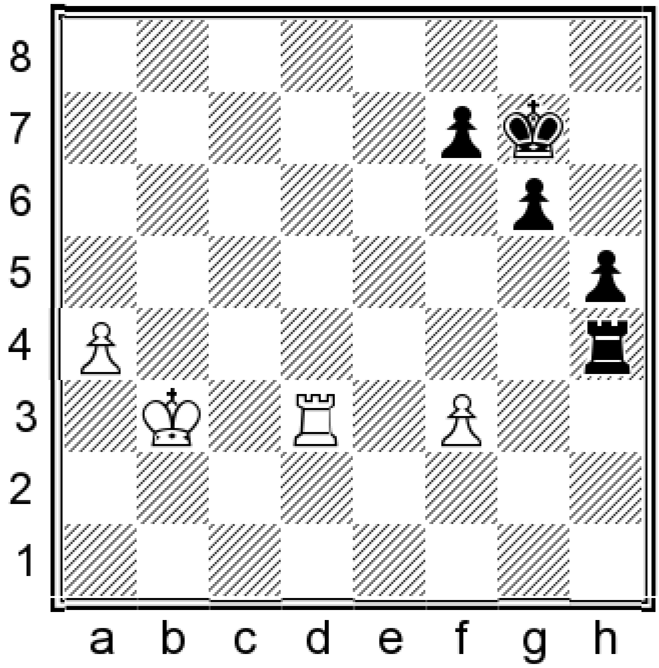
41.♔xa4 ♖h3

41...g5!?

42.♔b3?

42.♔b5 ♖xh4 43.a4 ♖h1 44.♖a3 h4 45.a5 h3 46.♖a2=

42...♖xh4 43.a4



43...♖f4!-+ 44.a5 h4 45.a6 ♖f6 46.a7 ♖a6 47.♖d4 ♖xa7 48.♖xh4 ♖c7 49.♖f4 ♖c1 50.♔b2 ♖c5 51.♖a4 ♔f6 52.♖a7 g5 53.♖b7 ♔g6 54.♖a7 f6 55.♖a6 ♔f5 56.♖a4 ♖e5 0-1

144. [D38]
Colovic, Aleksandar (2487) - Mladenovic, Stefan S (2329)
Struga 2014 [Colovic,Aleksandar]

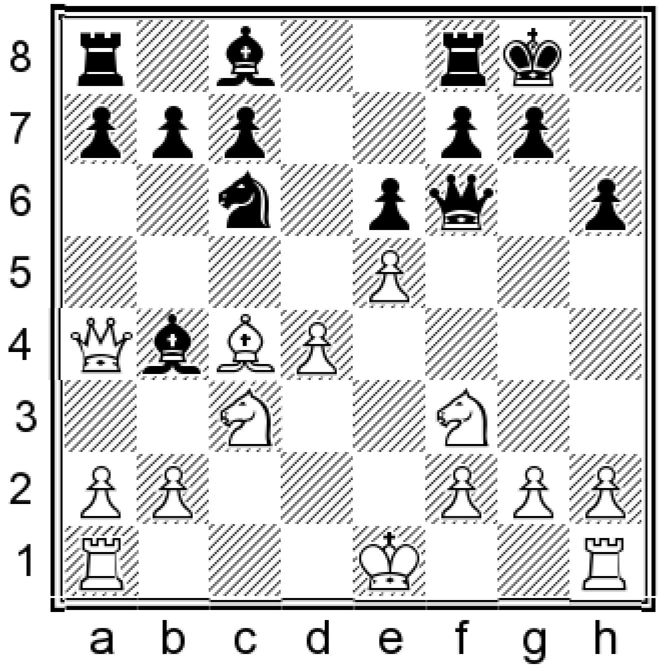
1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♘f3 d5 5.♕a4+ ♘c6 6.♗g5 dxc4 7.e4 h6?!

7...♗d7! 8.♕c2 (8.♕d1 b5 9.a4 (9.e5 h6 10.♗h4 g5 11.♘xg5 hxg5 12.♗xg5 ♘e4!∓ 13.♗xd8 ♘xc3 14.bxc3 ♗xc3+ 15.♔e2 ♖xd8) 9...a6 10.♗e2 (10.e5 - 58/(451)) 10...♘e7∞ (10...h6 11.♗xf6 gxf6 12.O-O)) 8...h6 (8...b5? 9.e5) 9.♗e3 (9.♗h4?! g5 10.♗g3 g4 Xd4) (9.♗xf6?! ♕xf6 10.e5 ♘xd4!∓ (10...♕f4∓) 11.♘xd4 ♕xe5+ 12.♘e2 O-O-O 13.O-O-O ♗c6) (9.♗d2 - 48/549) 9...b5 10.♗e2 O-O 11.O-O a6 12.♖ad1 ♕e7 13.♘e5=∞

8.♗xf6 ♕xf6 9.♗xc4⩲ O-O

9...♗d7 10.♗b5 (10.♕b3 ♗a5) (10.♕d1)

10.e5



10.O-O ♗xc3 11.bxc3 e5 12.♖ab1⩲

10...♕g6?!N

10...♕d810...♕e7! 11.♕c2 (11.O-O ♗xc3 12.bxc3 ♗d7 13.♕c2 ♘a5 14.♗d3 c5) 11...♗xc3+ 12.♕xc3 b6

11.O-O ♗d7 12.♕b3 ♗e7 13.♕d1!

13.♕xb7? a6

13...h5?

13...♖fd8 14.♗d3 f5 15.exf6±

14.♕e2 ♖fd8 15.♖ad1 ♗e8 16.d5± ♘a5

16...exd5 17.♘xd5 ♖ac8 18.♘xe7+ ♘xe7 19.e6 f6 20.♖d7! ♔f8 21.♖fd1!+-

17.♗d3 ♕h6 18.♕e4 ♗f8

18...exd5 19.♘xd5 ♘c6 (19...♗f8 20.♘d4!+- (20.♘xc7 ♗c6 21.♕e2 Δ Nb5)) 20.♘xc7

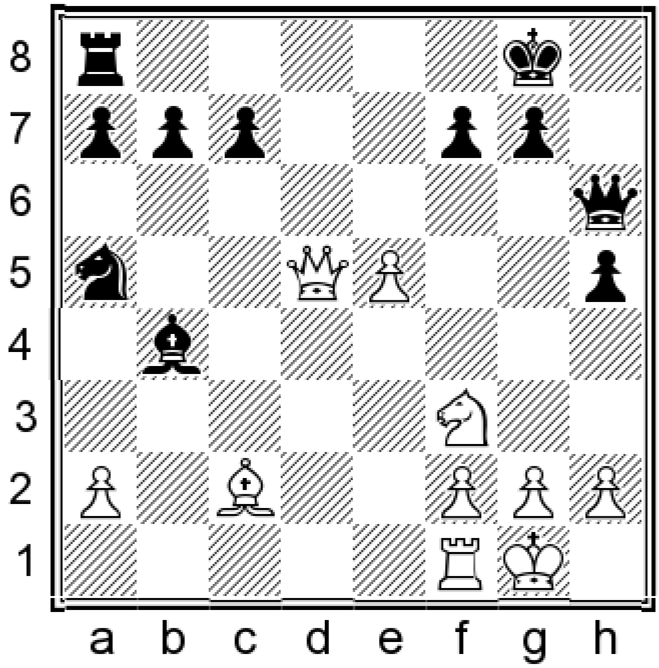
19.b4?!

19.♘g5! exd5 20.♘xd5 ♖xd5 21.♕h7+ ♕xh7 22.♗xh7+ ♔h8 23.♖xd5+- f6 24.♖xa5 (24.♘e6 ♗f7 25.♗f5) 24...fxg5 25.♗e4

19...exd5 20.♘xd5 ♗c6 21.♗c2 ♗xd5

21...♖xd5 22.♖xd5 Δ♖d8? 23.♕h7+

22.♖xd5 ♖xd5 23.♕xd5 ♗xb4



24.♕b5! ♕b6

24...♗c3 25.♕d3 ♗b4 26.e6! (26.♖b1 ♗e7) 26...fxe6 27.♕b5! ♗c3 28.h4!± Δ Ng5 (28.♕c5 ♕f6 29.♕xh5±)

25.♕d3 g6

25...♕g6 26.♕xg6 fxg6 27.♖d1±

26.♖b1! [Δ e6] **26...♕c5 27.e6+- f5 28.a3!**

28.♘h4

28...♗c3 29.♕d7 ♗g7 30.e7⊕

30.♘g5! ♕xc2 31.♕f7+ ♔h8 32.♖f1 f4 33.e7

30...♕xc2 31.e8=Q+ ♖xe8 32.♕xe8+ ♔h7 33.♘g5+

33.♖e1

33...♔h6 34.♘f7+ ♔h7 35.♖e1 ♗d4

35...♕c4 36.♘e535...♕c6 36.♘g5+ ♔h6 37.♕g8!

36.♘g5+ ♔h6 37.♕f8+! ♔xg5

37...♗g7 38.♕g8!

38.♕d8+ ♗f6 39.h4+ ♔xh4 40.♕xf6+ g5 41.♖e3 ♕d1+ 42.♔h2 ♕d2 43.♕d4+! 1-0

145. [D38]
Ponomariov, Ruslan (2717) - Anand, Viswanathan (2785)
Bilbao 2014 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗b4 5.♕a4+ ♘c6 6.e3 O-O 7.♗d2 dxc4 8.♗xc4 ♗d6 9.O-O e5 10.d5 ♘e7 11.♕c2

11.e4 - 105/273

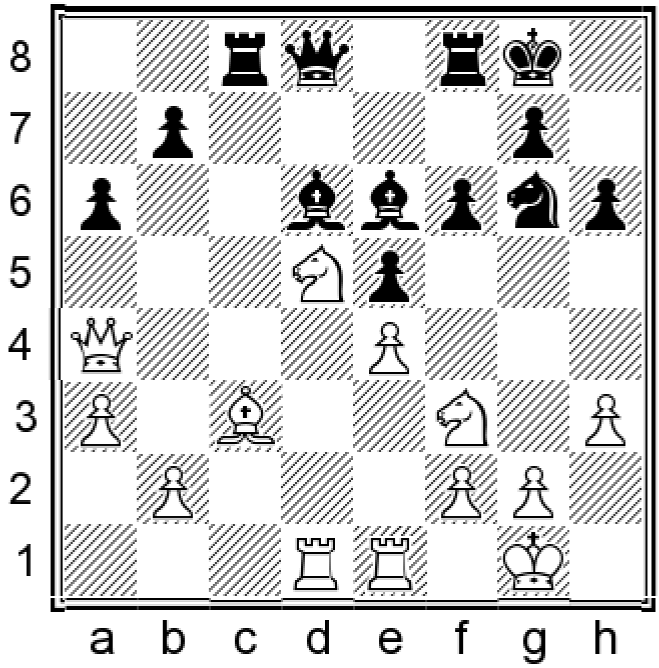
11...h6 12.h3 a6 13.a3 ♗f5N

13...b5

14.e4 ♗d7 15.♖fe1 ♘g6 16.♘d1

16.♗e3!?

16...c6 17.♘e3 ♖c8 18.♗c3 cxd5 19.♗xd5 ♘xd5 20.♘xd5 ♗e6= 21.♖ad1 f6 22.♕a4



22...♖f7! 23.♗b4 ♗xb4 24.♕xb4 ♕f8

24...♖d7!? 25.♘e3 ♖cc7↑

25.♕a4 ♖d8 26.♘e3 ♘f4 27.♖xd8 ♕xd8 28.♖d1 ♖d7

28...♕c8↑

29.♖xd7 ♕xd7 30.♕xd7 ♗xd7 31.♘e1 ♘e2+ 32.♔f1 ♗b5 33.a4 ♘g3+ 34.♔g1 ♘e2+ 35.♔f1 ♘g3+ 36.♔g1 ♘e2+ 37.♔f1 1/2-1/2

146. !N [D38]
Vallejo Pons, Francisco (2712) - Anand, Viswanathan (2785)

Bilbao 2014 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗b4 5.cxd5 exd5 6.♗g5 h6 7.♗h4 c5 8.dxc5 ♘bd7 9.e3

9.♖c1 - 110/231

9...♕a5 10.♖c1 ♘e4 11.♗e2 O-O

11...♘xc3 12.bxc3 ♗xc3+ 13.♔f1 ♘xc5 14.♕xd5 ♗e6 15.♕d6 g5 16.♘d4 (16.♘xg5 ♖d8 17.♕xd8+ ♕xd8 18.♘xe6 ♕xh4 19.♘xc5 ♕b4 20.♘d3 ♕a5∓) 16...♖d8 17.♗b5+ ♘d7 18.a4 ♗b4 19.♗xd7+ ♗xd7 20.♕f6 ♖g8 21.♗g3 ♖g6 22.♕f3 ♗d2! 23.♖b1 ♗c3∓

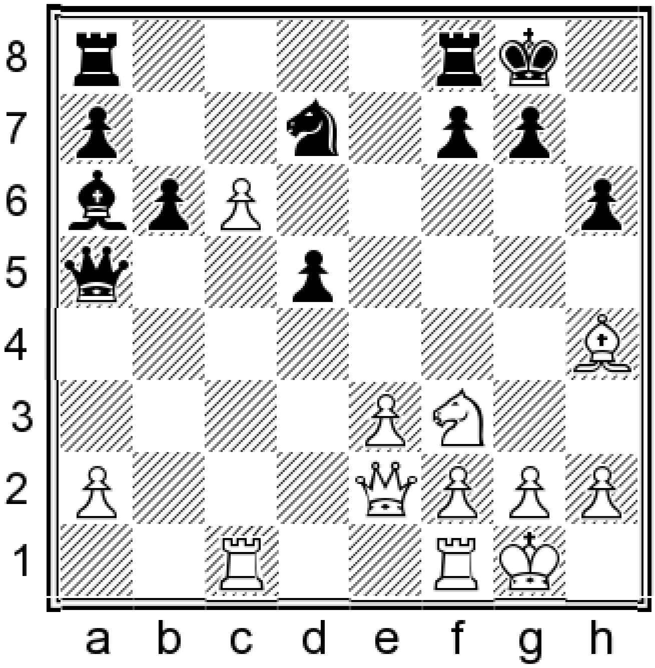
12.O-O ♗xc3 13.bxc3 ♘xc3 14.♕d2 ♘xe2+ 15.♕xe2 b6!N

15...♖e8

16.c6

16.♖fd1 ♗a6 17.♕d2 ♕xd2 18.♖xd2 ♘xc5 19.♖xd5=

16...♗a6



17.♕d1

17.♕e1!? ♗xf1 18.♕xa5 bxa5 19.♔xf1 (19.cxd7 ♗b5 20.d8=Q ♖fxd8 21.♗xd8 ♖xd8 22.♖c5 a6 23.♘d4 a4∓) 19...♖fc8 20.♘d4 f6 21.c7 ♘e5 22.♔e2 ♔f7 23.♗g3=∞

17...♘c5 18.♕xd5 ♗xf1 19.♔xf1 ♖ac8 20.♘d4 ♕d2 21.♕c4 ♖fe8 22.♕c2 ♕xc2 23.♖xc2 ♖e5?!

23...g5 24.♗g3 ♘e4∓

24.♗g3 ♖d5 25.c7 ♖d7 26.♘b5?

26.f3 ♖cxc7 27.♗xc7 ♖xc7=

26...a6 27.♘d4?!

27.♘c3 f5∓

27...♘e4-+ 28.♖c6 ♘xg3+ 29.hxg3 ♖dxc7 30.♖xb6 ♖c1+ 31.♔e2 ♖a8! 32.♖b4 a5 33.♖a4 ♖b1 34.♘b3?

34.♔f3 ♖b4 35.♖a3 a4

34...♖b2+ 35.♔f3 ♖a6 0-1

147. [D39]
Aronian, Levon (2804) - Anand, Viswanathan (2785)
Bilbao 2014 [Paunovic,Dragan]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗b4 5.♗g5 h6 6.♗xf6 ♕xf6 7.e3 O-O 8.♖c1 dxc4 9.♗xc4 c5 10.O-O cxd4 11.♘e4 ♕e7 12.♘xd4

12.exd4 - 78/407

12...♗d7 13.♕h5 ♘c6 14.♘b3 f5 15.a3 fxe4N

15...♘e5! 16.♗e2 (16.axb4?! ♘xc4 17.♘ec5 (17.♖xc4 ♗b5 18.♘ed2 ♗xc4 19.♘xc4 ♕xb4 20.♘cd2 a5∓) 17...♗e8 18.♕e2 ♘d6∓) 16...♗e8 17.♕h3 ♗c6=

16.axb4 ♘xb4 17.♘c5 ♘d3 18.♘xd3 exd3 19.♗xd3 ♗c6

19...♖ac8!?

20.♖c4 ♖f6

20...♕f6!? 21.♖f4 ♕xb2 22.♖d4 ♖f6

21.♗e4?!

21.♕e5!±

21...♗xe4 22.♖xe4 ♖d8= 23.♕e2 ♖f5 24.h3 ♖fd5 25.♕g4 ♖8d6 26.♖c1 ♔h7?!

26...♕d7 27.♖ec4 ♖d1+ 28.♖xd1 ♖xd1+ 29.♔h2 ♖d2 30.♕g3 ♕d6 31.b4 ♕xg3+ 32.♔xg3 ♖b2=

27.♖a4! a6 28.♕e4+ ♔g8?!

28...g6 29.♖ac4 ♖d7 30.♖c8 ♕f7

29.♖c8+! ♖d8 30.♖ac4± ♖d7

30...♖d1+ 31.♔h2 ♖d7 32.g3

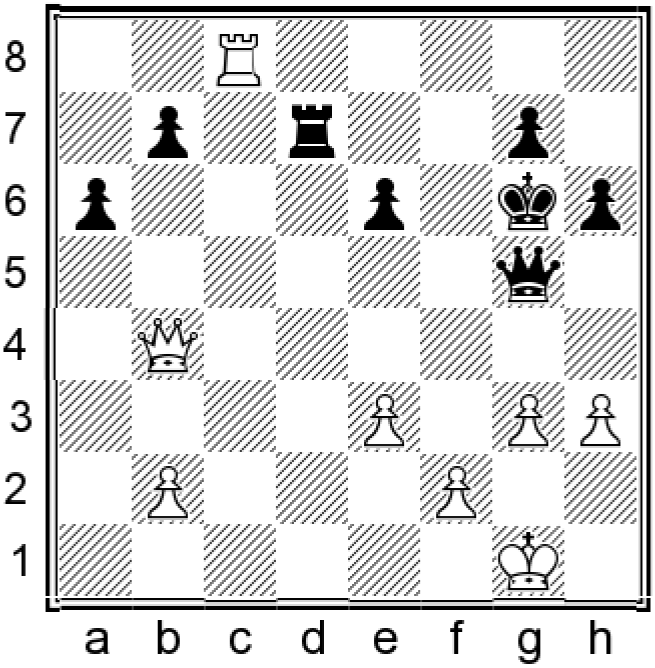
31.g3 ♔f7?!

31...♖d1+ 32.♔g2 ♖d2 33.♖xd8+ (33.♖4c7? ♕f8! 34.♖xd8 ♖xf2+=) (33.h4? ♕f8! 34.♕xe6+ ♔h7 35.♕e4+ ♔g8 36.♖xd8 ♖xf2+ 37.♔h3 ♕xd8 38.♕xb7 ♕d3=) 33...♖xd8 34.h4±

32.♕f3+

32.♖xd8 ♖xd8 33.♕h7 e5 34.♖c3 ♕d7 35.e4 ♖f8□ 36.♔g2±

32...♔g8 33.♕e4 ♔f7 34.♕g4?! ♖xc8 35.♖xc8 ♕g5 36.♕b4 ♔g6?!



36...♕e7

37.h4?

37.♖f8! ♕d5 (37...♕e5 38.♕a4!+-) 38.♕f4±

37...♕f5?

37...♖d1+! 38.♔h2 ♕d5 39.♕g4+ ♔h7 40.e4 ♕d2=

38.♖f8! ♕d5

38...♖f7 39.♖xf7 ♕xf7 40.♕e4+! ♕f5 (40...♔f6? 41.♕f3+!) 41.♕xb7

39.♕g4+ ♔h7 40.♔h2! h5 41.♕f4 ♕c6?

41...♖d8 42.♖xd8 ♕xd8 43.♕e4+ ♔h6 44.♕xe6+ g6

42.♕b8+- ♖d1?!

42...♖e7 43.♖h8+ ♔g6 44.♕f4 e5 45.♕g5+ ♔f7 46.♕xh5+ ♔e6

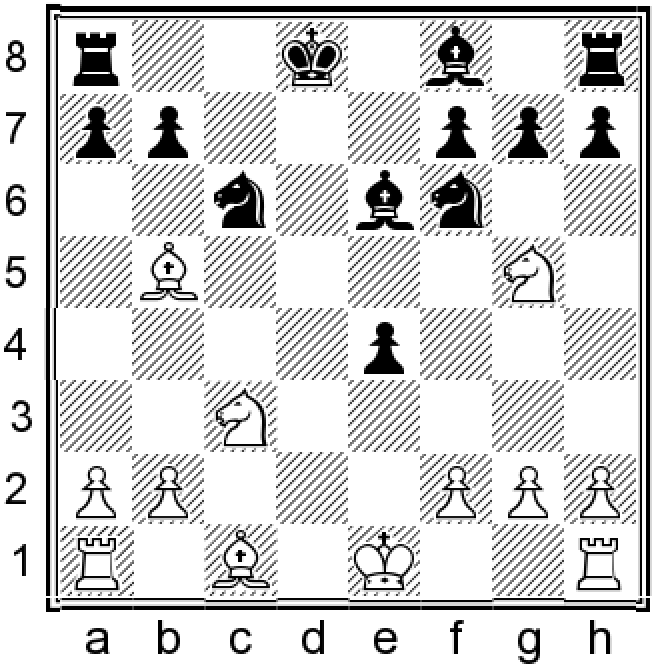
43.e4 ♖c1

43...♕xe4 44.♖h8+ ♔g6 45.♕e8+ ♔f6 46.♖f8+ ♔e5 47.♕xh5+ ♔d4 48.♕xd1+

44.♖h8+ ♔g6 45.♕f4 ♖c5 46.e5 1-0

148. [D41]
Aronian, Levon (2804) - Vallejo Pons, Francisco (2712)
Bilbao 2014 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 c5 5.cxd5 cxd4 6.♕xd4 exd5 7.e4 ♘c6 8.♗b5 dxe4 9.♕xd8+ ♔xd8 10.♘g5 ♗e6



11.♗d2!?N

11.O-O - 121/140

11...♗b4

11...♔c7!?

12.♗xc6 bxc6

12...♗xc3!? 13.♗xc3 bxc6 14.O-O-O+ ♔e7 15.♖he1 ♖hd8 16.♖xd8 ♖xd8 17.♘xe4 ♘xe4 18.♖xe4 f6 19.♖a4 ♖a8 20.♗b4+ ♔f7 21.♗c5 a6 22.b3±

13.♘xe6+ fxe6 14.♘xe4 ♖b8 15.O-O-O ♔e7 16.♖he1 ♘xe4 17.♖xe4 ♗xd2+ 18.♖xd2± ♖hd8 19.♖c2 ♖b6 20.♖ec4

20.♖a4 ♖d7 21.g3±20.♖g4!? g6 21.♖gc4 ♖f8 (21...♖d6 22.♖2c3 ∆e5?! 23.♖c5±) 22.f3±

20...♖d6 21.♖2c3 e5 22.♖c5?!

22.♔c2±22.♖g3±

22...♖g6! 23.g3

23.♖xe5+ ♔d6 24.♖e2 ♖xg2 25.♖d3+ ♔c5 26.♖c2+ ♔b5 27.♖b3+ ♔a6 28.♖a3+ ♔b7 29.♖g3 ♖xg3 30.fxg3 ♖b5=

23...♔d6 24.♖a5 ♖f6 25.f3 ♖f7 26.♖ca3

26.♖d3+!? ♔e6 27.b3

26...♖fb7 27.♖d3+

27.b3 ♖f7 28.♖xa7 ♖xf3 29.♖xg7 ♖f1+ 30.♔c2 ♖f2+ 31.♔c3 ♖xh2 32.♖aa7 ♖b8 33.a4 (33.♖xh7 ♖xh7 34.♖xh7 ♖g8=) 33...♖e2=

27...♔e6 28.b3 ♖b5 29.♖a6 ♖5b6 30.♖a3

30.♖a4 ♖b4 31.♖xb4 ♖xb4 32.♖d8 ♖b7

30...♖b5 31.♖c3 ♔d6 32.♔d2 ♖d5+ 33.♔e3 a5 34.♖c4 ♖bb5 35.♖aa4 ♖bc5 36.h4 h5 37.g4 g6 38.♔e4 ♖xc4+ 39.♖xc4 ♖d1= 40.f4 ♖e1+ 41.♔d3 ♖d1+ 42.♔e3 ♖e1+ 43.♔d3 ♖d1+ 44.♔e3 ♖e1+ 45.♔d2 ♖a1 46.fxe5+ ♔xe5 47.♖c5+ ♔d6 48.♖xa5 hxg4 49.♔e3 ♖h1 50.♖g5 ♖xh4 51.♖xg6+ ♔c5 52.♖g5+ ♔b6 53.♔d4 g3+ 54.♔c3 ♖h2 55.a4 ♖g2 56.a5+ ♔a6 57.♔b4 ♖c2 58.♖xg3 c5+ 59.♔a3 ♔xa5 1/2-1/2

149. [D41]
Sargissian, Gabriel (2690) - Marin, Mihail (2583)
Douglas 2014 [Marin,Mihail]

1.d4 d5 2.c4 e6 3.♘c3 ♘f6 4.♘f3 c5 5.cxd5 ♘xd5 6.e4 ♘xc3 7.bxc3 cxd4 8.cxd4 ♗b4+ 9.♗d2 ♗xd2+ 10.♕xd2 O-O 11.♗c4 ♘d7 12.O-O b6 13.a4 ♗b7 14.♖fe1 ♖c8 15.♗d3 a5!?

15...♘b8 - 13/565

16.♖ad1N

16.h316.♖ab116.♕b2

16...h6

16...♕e7!? 17.d5 (17.♕b2 ♖fd8) 17...exd5 (17...♘c5 18.♗b5 ♕f6 19.♕d4 ♕xd4 20.♘xd4 ♖fd8∞) 18.exd5 ♕d6 19.♘d4 g6 20.♘c6 ♗xc6 21.dxc6 ♘b8 22.♗b5 ♕xd2 23.♖xd2 ♘xc6 24.♖d6 ♘b4 25.♖xb6 ♖fd8 26.♖b7 ♘c2 Δ Nd4

17.♕b2

17.♗b5 ♗c6 (17...♘f6 18.♕d3) 18.♗xc6 ♖xc6 19.d5 ♖d6 20.♕a2 ♘c5 21.♘e5 exd5 22.exd5 ♖e8 23.♘c6 ♕d7= Xa4, d5

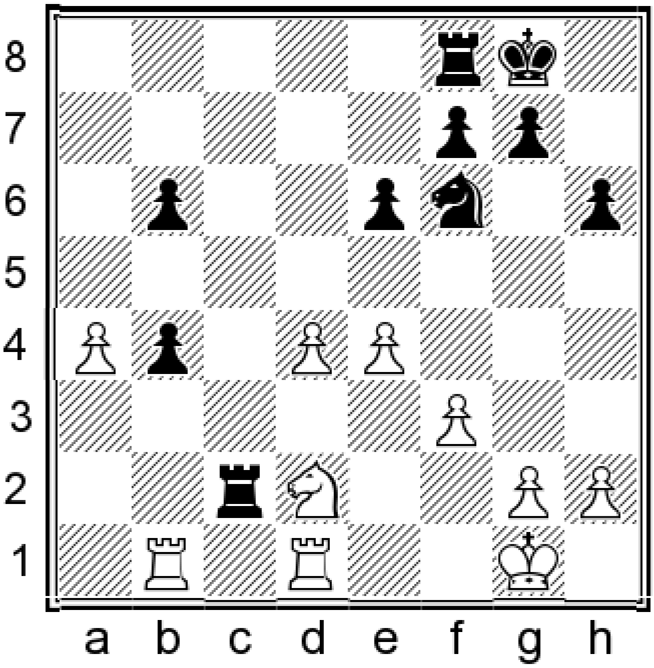
17...♕e7 18.♗b5 ♘f6 19.♘d2 ♕b4

19...♖fd8 20.f3± XBb7, Nf6

20.♕xb4 axb4 21.f3 [/ \ Nc4] **21...♗c6!** [Xa4, c4] **22.♗xc6**

22.♖c1 ♗xb5 23.axb5 ♖c3 24.♖xc3 bxc3 25.♘c4 ♖d8 26.♖c1 ♖xd4 27.♖xc3 ♘d7 28.♔f2 f6 29.♔e3 e5 30.h4 h5= 31.f4 ♘c5!?⇄

22...♖xc6 23.♖b1 ♖c2 24.♖ed1



24.♖e2 ♖a2 25.♖xb4 ♖c8 26.♔f1 ♖cc2 27.♔e1 ♖c1+ 28.♔f2 ♖cc2 29.♔e3 ♖c3+ 30.♔f2 ♖cc2=

24...♖fc8?!

24...♖c3! 25.♖xb4 ♖d3 26.♔f1 ♖d8 27.♔e2 ♖3xd4 28.♖xd4 ♖xd4=

25.♖xb4 ♖a2

25...♘d7 26.♘f1 ♖8c4 27.♖xc4 ♖xc4 28.d5 ♘c5 29.dxe6 fxe6 30.♖d6±25...♖8c3 26.♘f1

26.♘c4 ♘d7

26...g5!?⩲ ∆ Kg7, g4

27.d5 exd5 28.exd5?!

28.♖xd5 ♘c5 29.♖d2 (29.♘xb6 ♘xe4!= (29...♘d3!=)) 29...♖xd2 30.♘xd2±

28...♖a8⩲ 29.♘xb6

29.♘b2!?

29...♘xb6!=

29...♖b8 30.a5 ♖xa5 31.♘c4! ♖xb4 32.♘xa5±

30.♖xb6 ♖e8 [∆ Ree2] **31.♖b4 ♖ee2**

31...f5! 32.♖h4 ♖ee2 33.d6 (33.g3 ♖g2+ 34.♔h1 ♔h7! 35.d6 g5 36.♖h3 ♖gd2= XRh3) 33...♖xg2+ 34.♔h1 ♖gd2 35.♖xd2 ♖xd2 36.a5 ♖xd6 37.♖a4 ♖a6 38.♔g2 ♔f7 39.♔f2 g5 40.♔e3 ♔e6 41.♔d4 ♔d6 42.♖a1 h5⇄

32.♖g4 f5

32...h5 33.♖g3 ♖xa4 34.d6 ♖e8 35.♖g5 g6 36.♖c5 ♖d8 37.♔f2 ♖a6 38.d7 ♔f8 39.♔g3 ♖a7 40.♖cd5 ♔e7 41.f4 **∆**♖axd7 42.♖xd7+ ♖xd7 43.♖xd7+ ♔xd7 44.♔h4 ♔e6 45.♔g5+-

33.♖g3 ♖xa4 34.d6 ♖a8

34...♖e8 35.d7 ♖d8 36.♖g6 ♖a7 37.♖gd6 ♔f7 38.♖1d5 ♔e7 39.♖g6 ♔f7 40.♖c6 ♖axd7 41.♖xf5+ ♔g8±

35.d7 ♖d8 36.♖g6 ♔f7 37.♖gd6 ♖e6

37...♖c2 38.h4 ♖c7 39.h5 ♔e7 40.♔f2 ♖cxd7 41.♖xd7+ ♖xd7 42.♖xd7+ ♔xd7 43.♔e3 ♔d6 44.♔d4 ♔e6 45.f4 ♔d6 46.g3 ♔e6 47.♔c5 ♔f6 48.♔d5 ♔f7 49.♔e5 g6 50.♔d6 (50.hxg6+? ♔xg6 51.♔e6 ♔h5!! 52.♔xf5=) 50...♔f6 51.♔d7 ♔f7 52.♔d8+- Xf5

38.♖6d5 ♔f6 39.h4 ♖e5 40.♖5d4 g5

40...g6 41.♔h2 ♖e6 42.♔g3 ♖e5 43.♖d6+ ♖e6 (43...♔f7 44.♔f4 ♖e7 45.h5+-) 44.♖xe6+ ♔xe6 45.♔f4 ♔f6 46.♖d6+ ♔e7 47.♔e5+-

41.♔h2 ♖e7 42.♔g3 ♖e6 43.♖d5 ♖e7 44.♖d6+ ♖e6

44...♔g7 45.♖1d5 ♔h7 46.h5 ♖f7 (46...♔g7 47.♖xf5 ♖exd7 48.♖g6+ ♔h7 49.♖ff6+-) 47.♔f2 ♖e7 48.♔f1 f4 (48...♖f7 49.♔e2+-) 49.♔g1 ♔g7 50.♔h2 ♔h7 51.♔h3 ♖g7 52.♔g4 ♖f7 53.♖d3 ♔g7 54.♖g6+ ♔h7 55.♖dd6+-

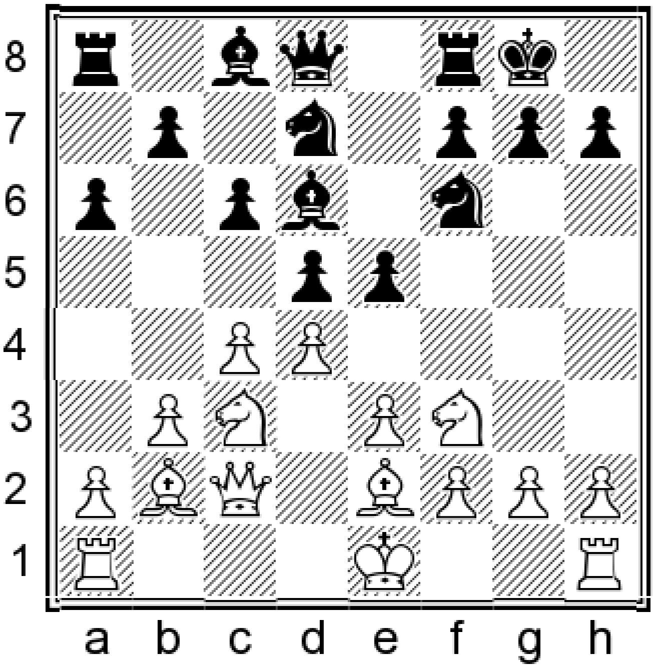
45.hxg5+ hxg5 46.♖xe6+ ♔xe6 47.f4 g4 48.♔h4 ♔f6

48...♖h8+ 49.♔g5 ♖g8+ 50.♔h6 ♖h8+ 51.♔g7 ♖d8 52.g3Θ ♔e7 53.♖e1+!?+-

49.♖d6+ ♔e7 50.♖g6 ♖h8+ 51.♔g5 ♖h2 52.♖d6 1-0

150. [D45]
Giri, Anish (2768) - Mamedyarov, Shakhriyar (2764)
Tashkent 2014 [Paunovic,Tomislav]

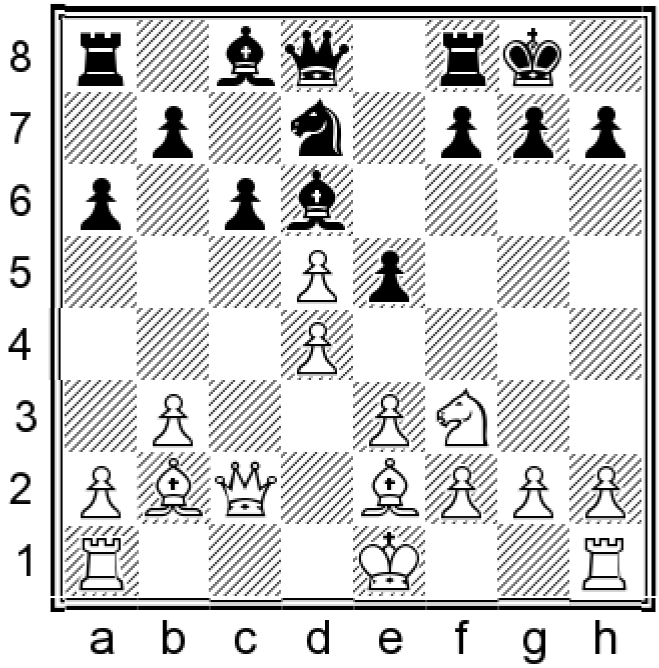
1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 e6 5.e3 ♘bd7 6.♕c2 a6 7.b3 ♗d6 8.♗b2 O-O 9.♗e2 e5



10.♘xd5!? ♘xd5

10...cxd5 11.dxe5 ♕a5+ 12.♔f1 ♘xe5 13.♘xe5 ♖e8 14.♘f3 dxc4 15.♗xf6 gxf6 16.♗xc4 ♗f5 17.♕b2±

11.cxd5



11...♕a5+?!N

11...e4! 12.♕xe4 ♗b4+ (12...♕a5+) 13.♔f1 ♘f6 14.♕f4!? cxd5 15.♗d3 ♗d6 16.♘e5↑

12.♗c3 ♗b4 13.♗xb4 ♕xb4+ 14.♕d2 ♕xd2+ 15.♔xd2 exd4 16.♘xd4 cxd5 17.♖hc1± ♘f6 18.♖c7 ♖d8 19.♖ac1 ♘e8 20.♖7c5 ♔f8 21.g4 h6 22.f3

22.♔e1!?

22...♔e7 23.h3

23.a4!?

23...♔d6 24.f4

24.♗d3!?

24...♗d7 25.♗f3 ♘f6 26.♘f5+ ♗xf5 27.gxf5 ♖d7 28.♔d3 ♖e8 29.♖c8 ♖xc8 30.♖xc8 ♖c7 31.♖b8 ♔c5 32.a3 a5 33.♖f8 ♔d6 34.♖a8 ♖c5 35.♖f8 ♖c7 36.♖a8 1/2-1/2

151. !N [D45]
Mamedyarov, Shakhriyar (2764) - Andreikin, Dmitry (2722)
Tashkent 2014 [Paunovic,Tomislav]

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 a6 5.e3 e6 6.♕c2 ♘bd7 7.b3 ♗d6 8.♗b2 O-O 9.♗e2 e5 10.cxd5 cxd5 11.dxe5 ♘xe5 12.O-O ♗e6 13.♖ac1 ♖c8 14.♕b1 ♘fg4 15.♘xe5 ♗xe5 16.h3

16.♗xg4 - 42/549

16...♗h2+ 17.♔h1 ♗b8 18.♗xg4 ♗xg4 19.♕d3

19.♘xd5 ♖xc1 20.♖xc1 ♗xh3 21.♘f6+ gxf6 22.gxh3 ♕d5+=

19...♕d6?

19...♗e6 20.f4 f6=

20.f4 ♗e6 21.♖cd1!N

21.♖fd1?

21...♕c5

21...♖fe8 22.e4±21...♖cd8 22.e4 (22.♘e4!?↑) 22...f6 23.♘xd5 ♗xd5 24.exd5±

22.♘xd5 ♗xd5 23.♕xd5 ♕xd5 24.♖xd5± ♗a7 25.e4

25.♗d4 ♗xd4 26.♖xd4 ♖c2 27.a4±

25...♖fe8 26.e5 ♖c2 27.♖b1

27.♗a1!? ♖xa2 28.♖d7±

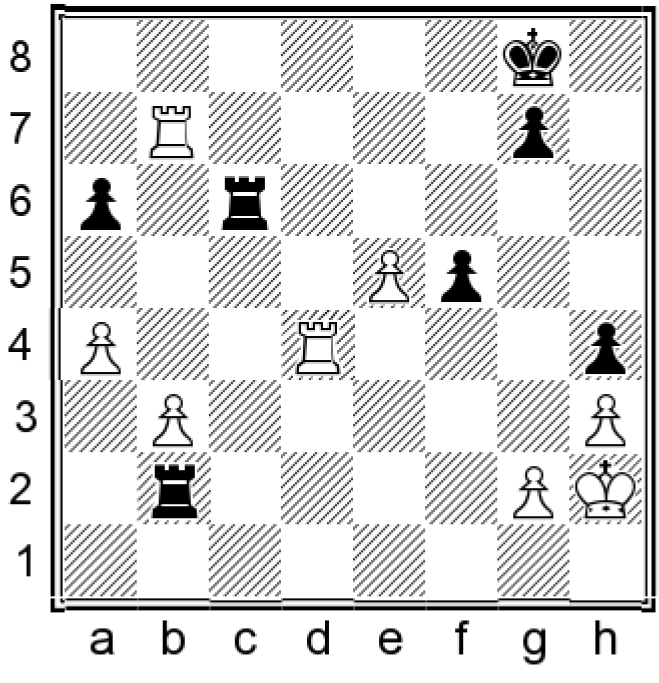
27...h5 28.♖d7 ♖f2 29.♖xb7 ♗e3 30.f5 ♖xf5 31.♖e1 ♖f2 32.♖xe3 ♖xb2 33.a4

33.a3!?

33...♖e6 34.♔h2 h4 35.♖e4 f5?

35...g5±

36.♖d4 ♖c6?!



37.♖b8+?

37.♖d6! ♖xd6 (37...♖cc2 38.♖g6+-) (37...♖c1 38.♖d8+! (38.♖dd7?? ♖bb1-+) 38...♔h7 39.♖dd7 ♖bb1 40.♖xg7+ ♔h6 41.♖h7+ ♔g5 42.♖bg7+ ♔f4 43.♖xh4+ ♔xe5 44.♖e7++-) 38.exd6 ♖d2 39.♖b6+-

37...♔h7 38.♖xh4+ ♔g6 39.♖hh8 ♖cc2 40.♔g3?

40.♖b6+ ♔f7 41.e6+ ♔e7 42.♔g3 ♖xg2+ 43.♔f4±

40...♖xg2+ 41.♔h4 ♖be2 42.♖b6+ ♔f7 43.e6+?

43.♖b7+ ♔e6 44.♖e8+ ♔d5 45.♖d7+ ♔e4 46.♖g8=

43...♖xe6 44.♖xe6 ♔xe6 45.b4

45.♖a8 f4-+

45...g5+ 46.♔h5 g4 47.♔h4?

47.♖e8+□ ♔f7 48.♖e3

47...g3-+ 48.b5 axb5 49.axb5 f4 50.♖g8 ♔d7 51.♖g7+ ♔c8 [∆ Rf2, g2, f3, Rf1] **0-1**

D50-D99

152. [D53]
Kramnik, Vladimir (2760) - Inarkiev, Ernesto (2688)
Moscow 2014 [Arsovic,Goran]

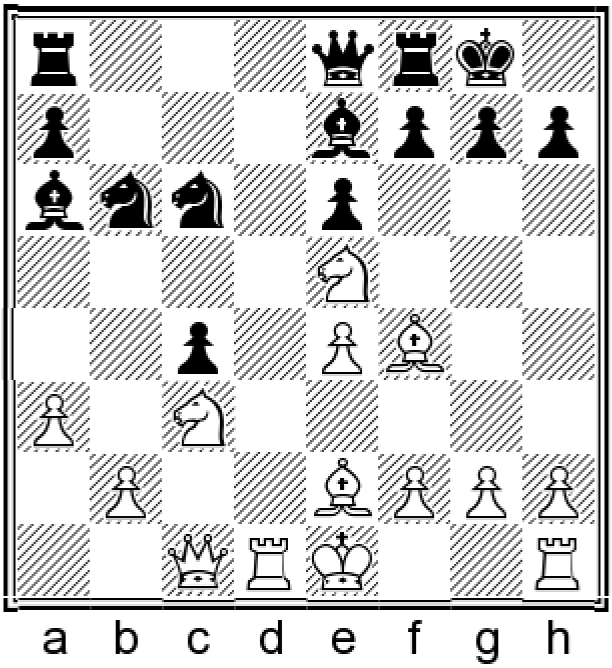
1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗e7 5.♕c2 O-O 6.♗g5 c5 7.dxc5 dxc4 8.e4 ♘fd7 9.♗f4 b5N

9...♘c6 - 86/438

10.cxb6

10.♘xb5 ♕a5+ 11.♘c3 ♗a6 (11...♘xc5 12.♘e5 (12.♗xc4 ♗a6 13.♗xa6 ♕xa6 14.♖d1±) 12...♘d3+ 13.♘xd3 cxd3 14.♗xd3 ♘c6 15.♗b5 ♘d4 16.♕a4 ♕b6 17.O-O±) 12.♘d2 ♕xc5 13.♗xc4 (13.♗e2 ♘b6 14.♗e3 ♕c7=) 13...♗xc4 14.♘a4 ♕a5 15.♕xc4±

10...♘xb6 11.♖d1 ♕e8 12.♗e2 ♘a6 13.♘e5± ♘b4 14.♕c1 ♗a6 15.a3 ♘c6



15...f6 16.axb4 fxe5 17.♗xe5 ♗xb4 18.O-O ♕e7 19.♕e3±

16.b4! ♗f6

16...♘xe5 17.♗xe5 ♗b7 18.♕e3 f6 19.♗d4 ♕c6 20.O-O±

17.♘f3 ♗xc3+

17...♗b7?! 18.♘b5 e5 19.♘c7 ♕e7 20.♘xa8 exf4 21.♘xb6±

18.♕xc3 ♕c8 19.O-O± ♗b5 20.♗d6

20.♘d4!? ♗a4 (20...♘xd4 21.♖xd4 f6 22.e5 (22.♗g4±) 22...♘d5 23.♕g3±) 21.♖d2 ♖d8 22.♗e3±

20...♖d8 21.e5 h6

21...♘d5 22.♕c2 a5 23.bxa5 ♘f4 24.♘g5 ♘xe2+ 25.♔h1 g6 26.♕xe2 ♘xa5 27.♘e4↑

22.♘d4 a6 23.♗f3 ♘xd4

23...♘d5 24.♗xd5 exd5 25.f4! (25.♘xb5 axb5 26.♖xd5 ♕a6±) 25...♗a4 26.♖d2 a5 27.f5±

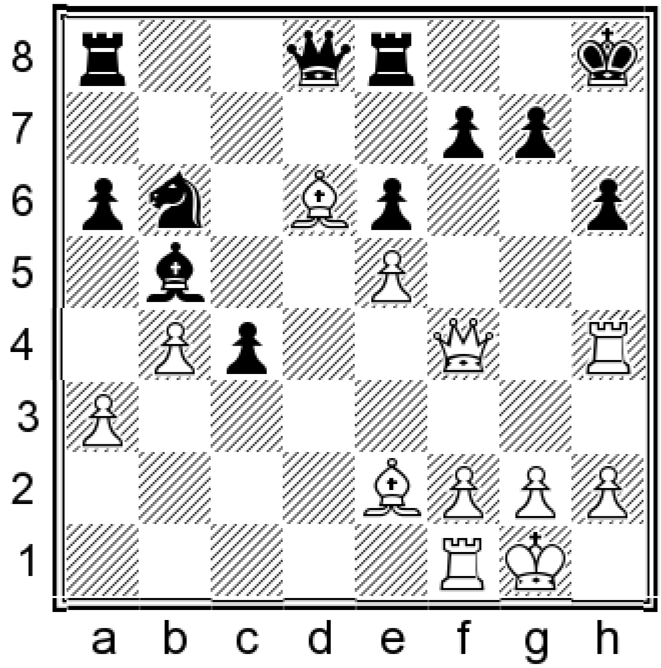
24.♖xd4 ♗c6 25.♗e2

25.♖g4 ♔h8 26.♗e2 ♕d7 27.♖c1±

25...♗b5 26.♖g4± ♔h8 27.♕g3 ♖g8

27...c3 28.♖xg7 ♖g8 (28...♗xe2 29.♖xf7 ♖g8 30.♕f4+-) 29.♖xg8+ ♕xg8 30.♕f3±

28.♖h4 ♕d8 29.♕f4 ♖e8



29...g5 30.♕c1!± (30.♖xh6+? ♔g7 31.♕f6+ ♕xf6 32.♖xf6 c3 33.♖e1 ♘d5 34.♖f3 ♖ac8⩱)

30.♖xh6+! gxh6 31.♕xh6+ ♔g8 32.f4

32.♖d1 ♕xd6 33.exd6 e5 34.♕g5+ ♔h7 35.♗g4+-

32...♗c6 33.♗f3

33.f5! exf5 34.♖xf5 ♖e6 35.♖g5+ ♖g6 36.♖xg6+ fxg6 37.♕xg6+ ♔h8 38.♕h6+ ♔g8 39.♗g4+-

33...♕c8

33...♘c8 34.♗xc6 ♘xd6 35.exd6 ♕xd6 36.♖f3! ♕d1+ 37.♔f2 ♕c2+ 38.♔g3 ♖ac8 39.♗xe8 ♖xe8 40.h3 ♕h7 41.♕xh7+ ♔xh7 42.♖c3+-

34.f5+- exf5 35.♕g5+ ♔h8 36.♗xc6 ♖e6 37.♖xf5 ♖a7

37...♖g6 38.♕h5+ ♔g7 39.♖xf7+ ♔xf7 40.♗e4 ♕g4 41.♗xg6+ ♕xg6 42.e6++-

38.♕h4+ ♔g7 39.♖h5 ♕g8 40.♗e4 1-0

153. [D59]
Hawkins, Jonathan (2533) - Marin, Mihail (2583)
Douglas 2014 [Marin,Mihail]

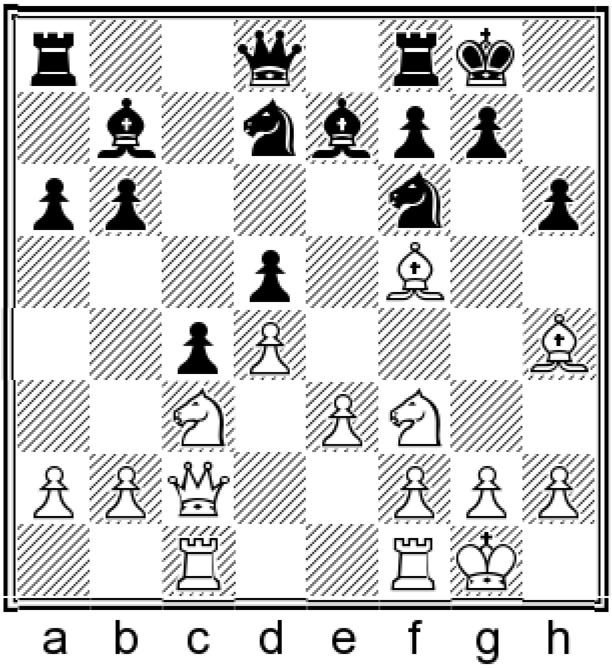
1.d4 d5 2.c4 e6 3.♘c3 ♘f6 4.♘f3 ♘bd7 5.♗g5 h6 6.♗h4 ♗e7 7.e3 O-O 8.♖c1 b6 9.cxd5 exd5 10.♗d3 ♗b7 11.O-O c5 12.♕c2

12.dxc5 - 49/516

12...c4

12...♖c8!? 13.♕b1 (13.♗f5 g6 14.♗xg6 fxg6 15.♕xg6+ ♔h8 16.♕xh6+ ♘h7∞) (13.♖fd1 ♘e4 XQc2) 13...♘h5 14.♗xe7 ♕xe7 15.♗h7+ ♔h8 16.♗f5 ♘hf6

13.♗f5 a6



13...♘e8 14.♗xe7 (14.♗g3 ♘d6 15.♗xd6 ♗xd6 16.b3 a6∞) 14...♕xe7 15.e4 (15.b3 ♘d6 16.♗xd7 ♕xd7 17.♘e5 ♕e6 18.bxc4 ♘xc4 19.♘xc4 dxc4∞) 15...dxe4 16.♘xe4 ♘df6 (16...♘d6) 17.♘xf6+ ♘xf6 18.♕xc4?! ♗xf3 19.gxf3 ♕d6=∞

14.♘e5!

14.a4 ♘e8

14...b5 15.f3N

15.f4 ♖e8 (15...♘b6) 16.♔h1 ♘f8 ∆ N6d7

15...♖e8

15...♘xe5 16.dxe5 ♘d7 17.♗xe7 (17.♗g3?! ♗c5 18.♖ce1 ♖e8⩱) 17...♕xe7 18.f4 ♘c5 19.♖cd1 ♖ad8 20.♘e2 f6⇄

16.♔h1 ♘f8

16...♘xe5 17.dxe5 ♘d7∞

17.g4 ♗d6?!

17...♘6d7! 18.♗xe7 ♕xe7 19.f4∞

18.f4 ♕c7?

18...b4! 19.♘a4 ♕c7 20.g5 (20.♕g2 ♘6h7 ∆ f6, Bc6) 20...hxg5 21.fxg5 ♗xe5 (21...♘e4 22.♗xe4 ♗xe5 23.g6!→) 22.gxf6 g6 23.♖g1↑

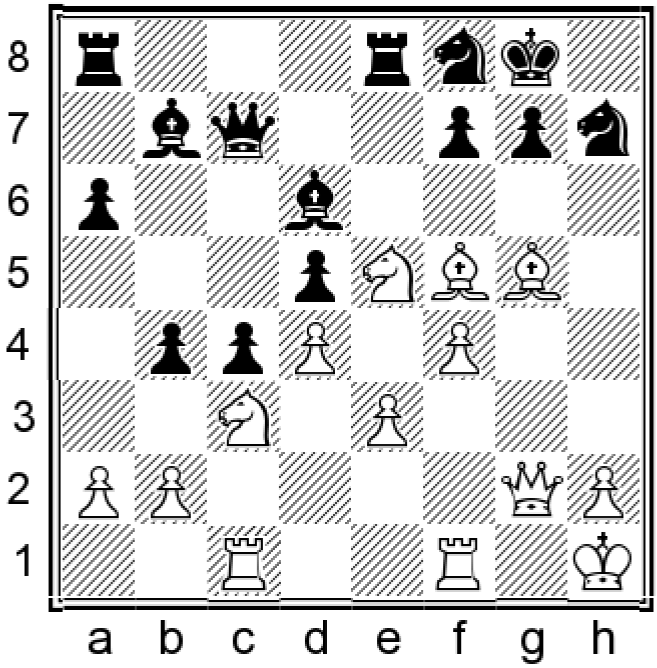
19.♕g2± Xd5 **19...b4**

19...♘e4 20.♘xe4 dxe4 21.g5! (21.♗xe4 ♗xe4 22.♕xe4 f6 23.♕d5+ ♔h7 24.g5!?↑) 21...h5 (21...hxg5 22.♗xg5→) 22.♗xe4 ♗xe4 23.♕xe4+-

20.g5

20.♗xf6 bxc3 21.g5+-

20...hxg5 21.♗xg5 ♘6h7



22.♗h6!

22.♘xd5 ♘xg5 23.fxg5 (23.♘xc7 ♗xg2+ 24.♔xg2 ♗xc7 25.fxg5 ♗xe5 26.dxe5 ♖xe5 27.♖xc4 a5±) 23...♗xe5 24.♗e4!±

22...♘e6 23.♖g1

23.♗xg7 ♘xg7 24.♖g1 ♗f8 25.♘d7+-

23...♗f8 24.♗xe6

24.♘xd5+-

24...fxe6 25.♘a4 ♖a7 26.♘c5 ♗a8 27.♕g6 ♕c8 28.♖g3 ♖ee7 29.♗g5!+- ♖e8?! 30.♖h3 ♘xg5 31.fxg5 ♗xc5 32.♖f1 1-0

154. [D59]
Ma, Zhonghan (2459) - Marin, Mihail (2579)
Benasque 2014 [Marin,Mihail]

1.♘f3 ♘f6 2.c4 e6 3.♘c3 d5 4.d4 ♘bd7 5.♗g5 h6 6.♗h4 ♗e7 7.e3 O-O 8.♖c1 b6!? 9.cxd5 exd5 10.♗d3 ♗b7 11.O-O c5 12.♗f5 ♖e8!

12...g6 13.♗xd7 ♕xd7 14.♗xf6 ♗xf6 15.dxc5 bxc5 16.♘e4⩲ (16.♘a4 c4= 17.♖xc4? ♗a6 18.♘c5 ♕b5) 16...♕e7 (16...♗xb2 - 52/442) 17.♘xf6+ ♕xf6 18.♖xc5 ♕xb2 19.♕d4± Δ♕xa2 20.♘e512...a6 13.♗xd7 ♕xd7 (13...♘xd7 14.♗xe7 ♕xe7 15.dxc5 ♕xc5 16.♘d4±) 14.♗xf6 ♗xf6 15.dxc5 bxc5 16.♘a4 (16.♘e4⩲) 16...♕e7 (16...c4 17.♖xc4!) 17.♖xc5 d4 18.♘xd4 ♕e4 19.♕f3 ♕xd4 20.exd4 ♗xf3 21.gxf3 ♗xd4 22.♖c6!?⩲12...♘e4 - 8/503

13.♕a4

13.♖c2 g6 14.♗h3 g5 15.♗xd7 ♕xd7 16.♗g3 ♕f5 17.♖d2 ♖ad8⇄13.dxc5 bxc5 14.♗xd7 ♕xd7 15.♗xf6 ♗xf6 16.♘a4 c413.b3!? g6 (13...♘e4 14.♗xe7 ♖xe7 15.dxc5 ♘dxc5 16.b4 ♘e6 17.♗xe6 ♖xe6 18.♘xe4 ♖xe4 (18...dxe4 19.♕xd8+ ♖xd8 20.♘d4 ♖e7 21.h4!?) 19.♘d4 ♗a6 20.b5⩲) (13...♘f8!?) 14.♗xd7 ♕xd7 15.♗xf6 ♗xf6 16.dxc5 ♖ac8!?13.♕c2

13...♘f8 N

13...a6 14.dxc5 ♘xc5 15.♕c2 ♘fe4 16.♗xe7 ♕xe7 17.♖fd1⩲13...g6 14.♗xd7 ♘xd7 15.♗xe7 ♕xe7 16.♖fd1 ♕e6 Δ Kg7

14.♖fd1 g6 15.♗b1 ♘e6 16.♕c2?!

16.dxc5 bxc5 17.♕b3 (17.♗xf6 ♗xf6 18.♕b3 ♖b8! 19.♘xd5 ♗xd5 20.♕xd5 ♕xd5 21.♖xd5 ♖xb2⩱) 17...♕b6 18.♗xf6 ♕xb3 19.axb3 ♗xf6 20.♘xd5 ♗xb2 21.♖c2 ♗g7⩱16.♖d2!? a6 17.♕d1 (17.dxc5 bxc5 18.♕d1 ♕a5 (Δ Rad8) 19.♗xf6 ♗xf6 20.♘xd5 ♗xd5 21.♖xd5 ♗xb2⇄) 17...c4 18.♘e5 b5 19.f4 ♘g7 20.♕f3∞

16...♖c8!

16...♘e4?! 17.♘xe4 dxe4 18.dxc5 ♕c8 19.♗xe7 exf3 20.c6!±

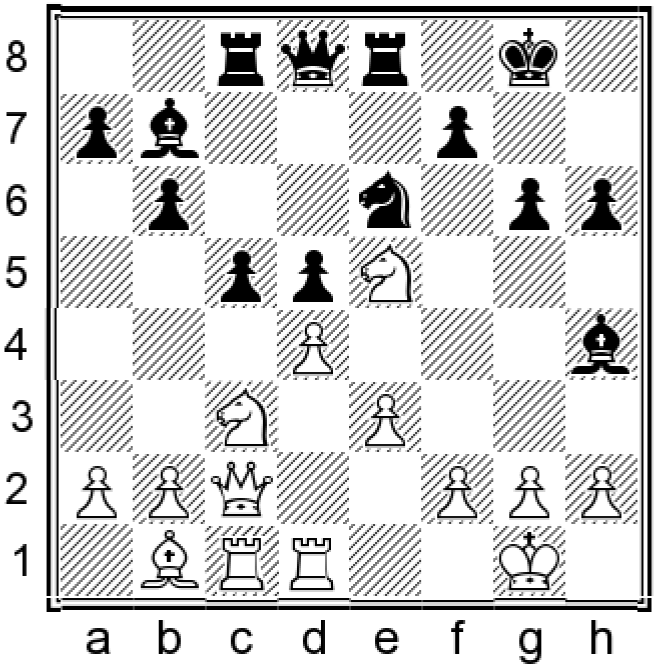
17.♘e5

17.dxc5 bxc5 18.♘e5 ♘f8 19.f4 c4!? Δ Qb6

17...♘e4 18.♘xe4

18.♗xe7 ♕xe7 19.dxc5 ♖xc5⩱

18...♗xh4 19.♘c3



19.dxc5 ♘xc5! 20.♘xf7 ♘xe4! 21.♘xd8 ♖xc2∓

19...♗f6!

19...♘f8 20.f4±19...cxd4!? 20.♘xf7 ♕f6 21.♘xh6+ ♔g7 22.♘g4 ♕g5∓

20.♘xf7

20.♘f3 cxd4 21.exd4 ♖c4∓

20...♔xf7 21.♕xg6+ ♔e7 22.♕h7+

22.♕xh6 ♖h8 23.♕g6 ♕g8∓

22...♗g7 23.dxc5

23.♗f5 ♔f8-+

23...♖xc5

23...bxc5?! 24.♗e4=∞ ♖h8 25.♕f5 ♗xc3 26.♗xd5 ♗xd5 27.♖xd5 ♕f8 28.♕d3↑

24.♘e2

24.♖d4 ♔f8!? (24...♖h8 25.♕f5 ♗xd4 26.exd4⇄) 25.♖g4 d4 26.♖d1 ♖g5-+

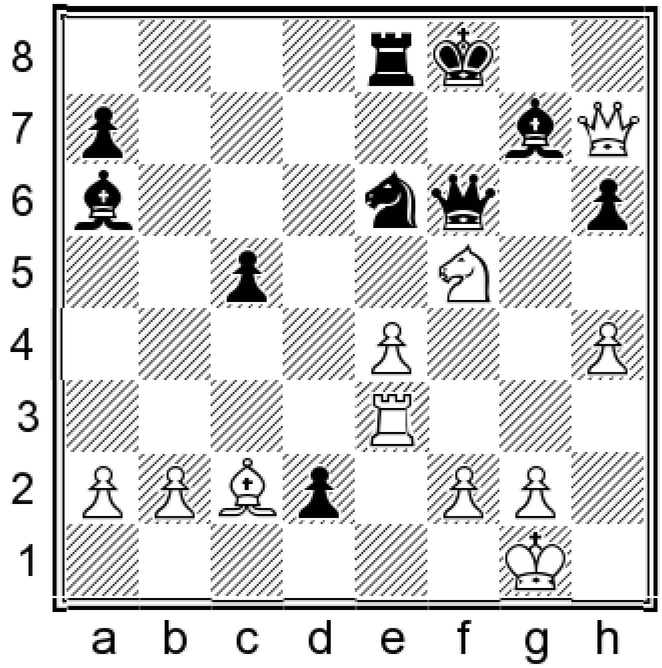
24...♔f8 25.♘g3 d4 26.♖xc5 bxc5 27.♘f5 ♕g5 28.e4 ♗a6

28...♘f4 29.g3 ♗xe4 30.♗xe4 ♖xe4 31.♘xg7 (31.♕xg7+ ♕xg7 32.♘xg7 ♘e2+ 33.♔f1 ♔xg7-+) 31...♖e5!!-+

29.h4 ♕f6 30.♖e1 [∆ e5] **30...d3**

30...♘f4 31.♘xg7 ♖e7! (31...♕xg7?! 32.♕f5+ ♕f7 33.♕xc5+ ♔g8 34.♕xd4∓)

31.♖e3 d2 32.♗c2



32...♘d4?

32...♖d8!? 33.♗d1 ♗d3 34.b3 (34.♖f3 ♗xe4!) 34...♖d7-+

33.♘xd4 ♕xd4 34.♖f3+ ♗f6

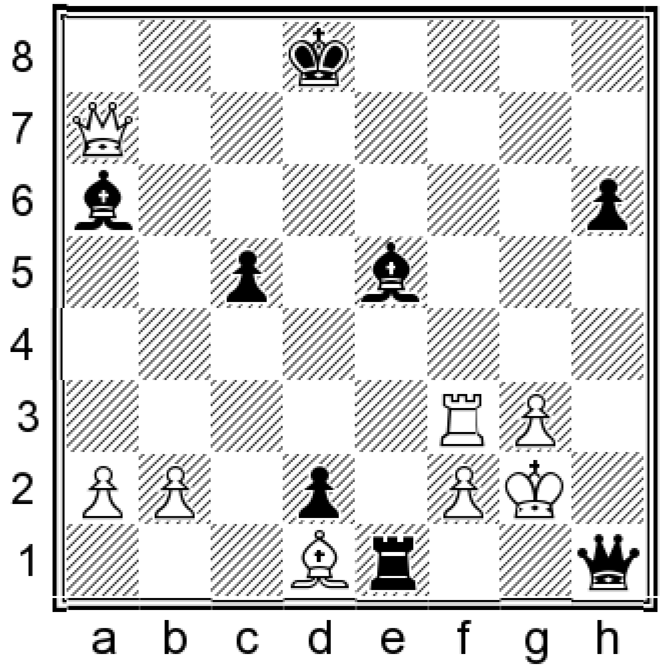
34...♔e7? 35.e5!

35.♕h8+?

35.♕xh6+? ♔e7-+35.e5! d1=Q+ 36.♗xd1 ♕xd1+ 37.♔h2 ♕xf3 38.gxf3 ♗xe5+ 39.♔h1 ♗g7∞

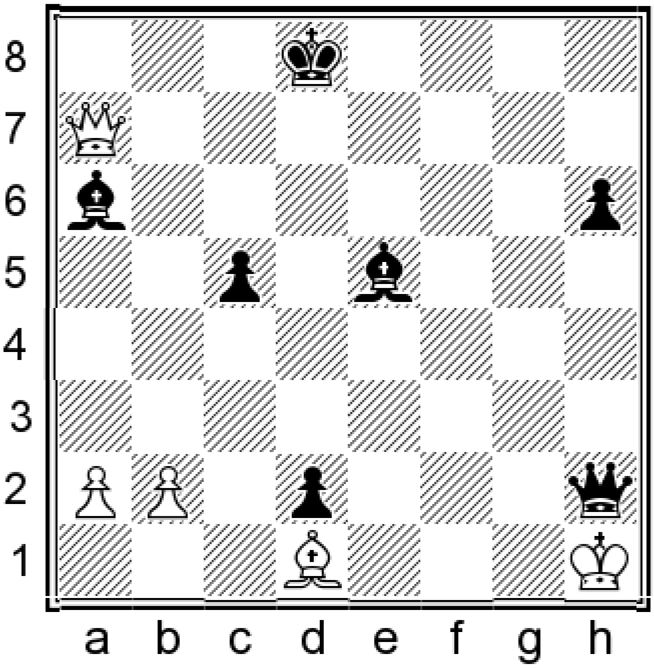
35...♔e7 36.♕h7+ ♔d8 37.♗d1 ♖xe4 38.♕xa7 ♖e1+ 39.♔h2 ♕xh4+

39...♗e5+! 40.g3 ♕xh4+ 41.♔g2 ♕h1#



40.♖h3 ♗e5+ 41.g3 ♖h1+!

41...♖h1+ 42.♔xh1 ♕xh3+ 43.♔g1 ♕f1+ 44.♔h2 ♕xf2+ 45.♔h1 ♕e1+ 46.♔g2 ♕xg3+ 47.♔h1 ♕h2#



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155. [D70]
Laznicka, Viktor (2666) - Naumann, Alexander (2560)
Deutschland 2014 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘f3 ♗g7 4.e3 O-O 5.♗e2 d5

5...d6 - 121/188

6.cxd5 ♘xd5 7.O-O c5 8.dxc5 ♘f6N

8...♘a68...♘c6

9.♘bd2!? ♕c7 10.♘b3 ♖d8 11.♘fd4 e5

⌓11...♘c6 12.♕c2 ♘xd4 13.♘xd4 (13.exd4 a5 14.♗e3 ♘g4 15.♗xg4 ♗xg4⯹) 13...e5 14.♘b5 ♕c6 15.b4 (15.♖d1 ♗f5 16.♖xd8+ ♖xd8⯹) 15...♗f5 16.♕b2 a5∞

12.♘b5 ♕e7 13.♘d6

13.♗d2!? ♗e6 (13...♘e4 14.♕c2 ♘xd2 (14...♗f5 15.♗a5 b6 16.cxb6 ♘g3 17.♕c7! ♘xe2+ 18.♔h1 ♕xc7 19.bxc7 ♖f8 20.cxb8=Q ♖axb8 21.♘d6⩲) 15.♘xd2 ♗f5 16.♘e4 ♘d7 17.b4⩲) 14.♕c2 ♘c6 15.♖fd1 ♗f5 16.♕c4 ♗e6 17.♕a4 ♗xb3 18.♕xb3 ♕xc5 19.♖ac1 ♕e7 20.♗e1⩲

13...♘e4

13...♘bd7 14.c6 (14.♗d2 ♘xc5 15.♗b4 ♖xd6 16.♗xc5 ♖xd1 17.♗xe7 ♖xf1+ 18.♖xf1 b6=) 14...♘b6 15.♘xc8 ♖axc8 16.cxb7 ♕xb7 17.♕e1⩲

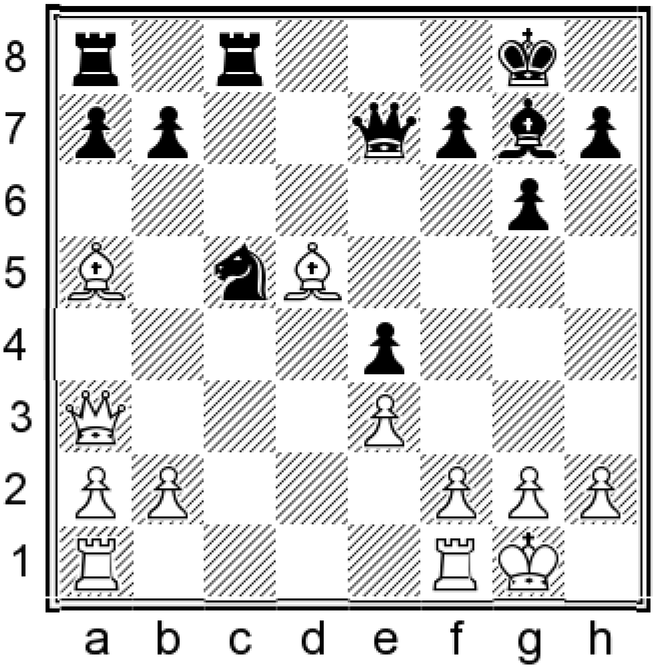
14.♘xc8 ♖xc8 15.♗f3 ♘xc5 16.♘xc5 ♖xc5 17.♕a4 ♖c7?!

17...♘c6 18.♗d2 (18.b4?! e4 19.♗e2 (19.bxc5? exf3∓) 19...♖g5 20.♖b1 ♘e5∓) 18...♖d8 19.♖ad1 (19.♗c3 e4) 19...b5 20.♕a3 e4 21.♗xe4 ♗xb2 22.♕xb2 ♕xe4 23.♗c3 ♖cd5 (23...♖xd1 24.♖xd1 ♕a4=) 24.♖xd5 ♖xd5=

18.♗d2 ♘a6 19.♗a5! ♖cc8?!

19...♖c5 20.♗e4 ♕e8 (20...f5 21.♗d3 e4 22.♗c4+ ♔h8 23.♗xa6 bxa6 24.♕a3±) 21.♕xe8+ ♖xe8 22.♗d2 ♖b5 23.♖ab1 ♘c5 24.♗c2±

20.♗d5± ♘c5 21.♕a3 e4?!



21...♖ab8 22.e4 b6 23.♗d2±

22.f3! ♔h8

22...♖f8 23.fxe4 ♖ac8 24.♖ac1±

23.fxe4 ♖f8 24.♗b4 ♖ac8 25.♕xa7+- ♗xb2 26.♖ab1 ♗e5 27.g3

27.♖fc1 ♕h4 28.♗xc5 ♕xh2+ 29.♔f2+-

27...♕c7 28.♗a3! ♗xg3 29.♕xc5 ♗xh2+ 30.♔h1 ♕g3 31.♗b2+ 1-0

156. !N [D70]
Caruana, Fabiano (2844) - Svidler, Peter (2732)
Baku 2014 [Arsovic,Zoran]

1.d4 ♘f6 2.c4 g6 3.f3 d5 4.cxd5 ♘xd5 5.e4 ♘b6 6.♘c3 ♗g7 7.♗e3 O-O 8.♕d2 ♘c6 9.O-O-O ♕d6 10.♔b1 a6

10...♖d8 - 115/151

11.h4!N

11.b3

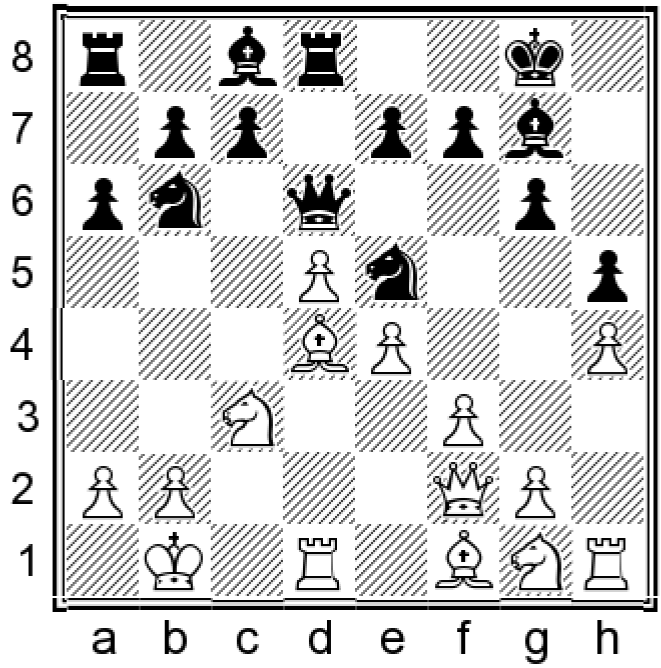
11...♖d8 12.d5 ♘e5

12...♘a5 13.♕c1 h5 14.♘ge2 (14.♗d4 ♗xd4 15.♖xd4 c6 (15...♗d7!?) 16.♘ge2 cxd5 17.exd5 ♕e5 (17...♗f5+?! 18.♔a1 e5 19.dxe6 ♕xe6 20.g4! hxg4 21.fxg4 ♗xg4 22.h5 ♗f3 (22...♖xd4 23.♘xd4 ♕f6 24.hxg6 fxg6 25.♕h6+-) 23.♖hh4±) 18.g4 hxg4 19.fxg4 ♘xd5∞) 14...♘ac4 (14...♘bc4 15.♗d4 ♘e5 (15...♗xd4 16.♘xd4 ♗d7 17.g4 hxg4 18.h5±) 16.g4! hxg4 17.f4 ♘f3 18.♗xg7 ♔xg7 19.h5↑) 15.♗d4 ♘e5 (15...c5 16.♗xg7 ♔xg7 17.f4±) 16.g4 (16.f4 ♘g4 17.♗g1 ♖b8 18.♘d4±) (16.♘f4 c5 17.dxc6 ♕xc6 18.♘fd5 ♘xd5 19.♘xd5 ♕xc1+ 20.♖xc1 ♘xf3! 21.♘xe7+ ♔h7 22.♗e3 ♘e5 23.♗b6 ♖e8=) 16...hxg4 17.f4 ♘f3 18.♗xg7 ♔xg7 19.h5 ♖h8 20.♘g3↑

13.♕f2 h5

13...♘ec4 14.♗c5 ♕f6 15.h5 ♘xb2 16.♕xb2 ♕xc3 17.♕xc3 ♗xc3 18.♗xe7 ♖e8 19.♘e2±

14.♗c5 ♕f6 15.♗d4± ♕d6



16.g4! hxg4 17.f4! ♘ed7

17...♘ec4 18.♗xg7 ♔xg7 19.♗xc4 ♘xc4 20.♕d4+ e5 21.♕xc4 exf4 22.♘ge2 f3 (22...♖h8 23.♕d4+ f6 24.♕f2 f3 25.♘d4±) 23.h5! fxe2 24.♘xe2 g5 25.♕c3+ f6 26.h6+±

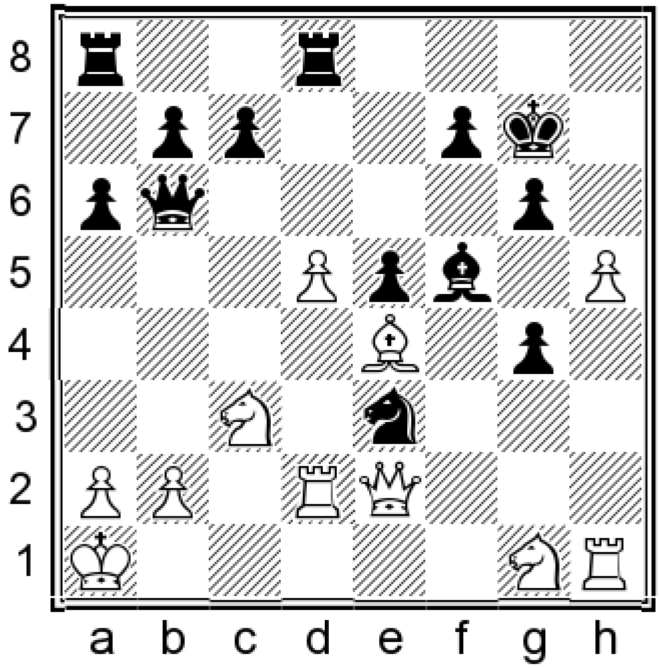
18.e5?!

18.h5 ♗xd4 (18...♘f8?! 19.e5 ♗f5+ 20.♔a1 ♕b4 21.h6 ♗h8 22.h7++-) 19.♖xd4 g5 (19...♘f8 20.♘ge2 ♗d7 21.♘g3±) 20.fxg5 ♘e5 21.♖d1 ♗d7 22.♘ge2±18.♘ge2! ♗xd4 (18...♘f8 19.h5 gxh5 20.♖xh5 ♘g6 21.♗xg7 ♔xg7 22.♕d4+±) (18...e5 19.dxe6 ♕xe6 20.h5 ♘f6 21.♕h4±) 19.♘xd4 ♕f6 20.♕g3±

18...♘xe5! 19.fxe5 ♗xe5 20.♗g2 ♗xd4

20...♕f6 21.♘ge2 ♕xf2 22.♗xf2 ♗f5+ 23.♔c1 ♘c4∞

21.♖xd4 ♗f5+ 22.♔a1 e5 23.♖d1 ♘c4 24.h5 ♕b6! 25.♕e2 ♘e3 26.♖d2 ♔g7 27.♗e4



27...♖h8?

27...♗xe4 28.♘xe4 ♖xd5 (28...♕b5 29.h6+ ♔f8 30.♘f3! ♕xe2 31.♖xe2 gxf3 32.♖xe3 f5 33.♖xf3 ♖xd5 34.♖c1 c6 35.♔b1±) (28...f5 29.♘g5 gxh5 (29...♕b5!?) 30.♘e6+ ♔f6 31.♘xd8 ♖xd8 32.♖xh5 ♘c2+ 33.♔b1 ♘a3+ 34.♔a1 ♘c2+=) 29.♖xd5 ♘xd5 30.♕xg4 f5 31.♕d1 ♕c6! 32.♘f2 ♘e3 33.♕d2 ♖d8! 34.♕xe3 ♕xh1 35.♕xe5+ ♔h6 36.♕e3+ ♔g7 37.♕e7+=

28.♖d3

28.♗xf5 gxf5 29.♖d3 ♘c4 (29...f4 30.♖xe3 ♕xe3 (30...fxe3 31.♕xg4+ ♔f8 32.♘ge2+-) 31.♕xg4+ ♔h6 (31...♔f8 32.♘f3 ♖g8 33.♘g5+-) 32.♕h4 ♔g7 33.♘h3+-) 30.♖g3±

28...♘c4

28...♗xe4 29.♘xe4 ♘c4 30.♘g3±

29.b3

29.♗xf5 gxf5± - 28.Bf5

29...♘d6?

29...♖xh5 30.♖xh5 ♗xe4 31.♘xe4 gxh5 32.bxc4 f5 33.♘c5! ♕xc5 34.♕xe5+ ♔g8 35.♘e2 ♕d6 (35...♕f8 36.♘d4 ♖e8 37.♘e6 ♕h6 38.♔b2 f4 39.♕f5 f3 40.♖d4±) 36.♕xf5 ♕h6 37.♕e4 ♖f8 38.♔b2±

30.♗xf5+- ♘xf5

30...gxf5 31.♕xe5+ ♔h7 32.♕f4+-

31.♕xg4 e4

31...♖h6 32.♘ge2 ♖ah8 33.♘g3+-

32.♘xe4 ♖ae8 33.♘e2 1-0

157.* [D70]

Radjabov, Teimour (2726) - Dominguez Perez, Leinier (2751)
Baku 2014 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.f3 d5 4.cxd5 ♘xd5 5.e4 ♘b6 6.♘c3 ♗g7 7.♗e3 O-O 8.♕d2 e5 9.d5 c6 10.h4 cxd5 11.exd5 ♘8d7 12.h5 ♘f6 13.hxg6 fxg6 14.O-O-O

14.d6 - 99/(313)

14...♗d7 15.♔b1 ♖c8 16.d6 e4 17.♔a1

17.fxe4 ♘g4 18.♗g5 ♕e8 19.♘f3 ♖f7 20.♖e1N (20.♗e7) 20...♘e5 21.♗h6 ♘ec4 22.♕c1 (22.♗xc4 ♘xc4 23.♕c1 ♗e5 - 22.Qc1 (23...♘xb2?! 24.♗xg7 ♘d3 25.♕h6 ♖xg7 26.♘d5 ♔h8 27.♖e2 ♗g4 28.♕d2±)) 22...♗e5 23.♗xc4 ♘xc4 Arsovic,Goran: '- 22. Qc1' 24.♘xe5 ♕xe5 25.♖hf1 ♘xd6 26.♖xf7 ♘xf7 27.♗f4 ♕e6 28.♕e3 a6 29.g4 ♗c6 30.g5 ♖e8= Wojtaszek,R (2735)-Dominguez Perez,L (2760)/Tromso (ol) 122/(157) 2014

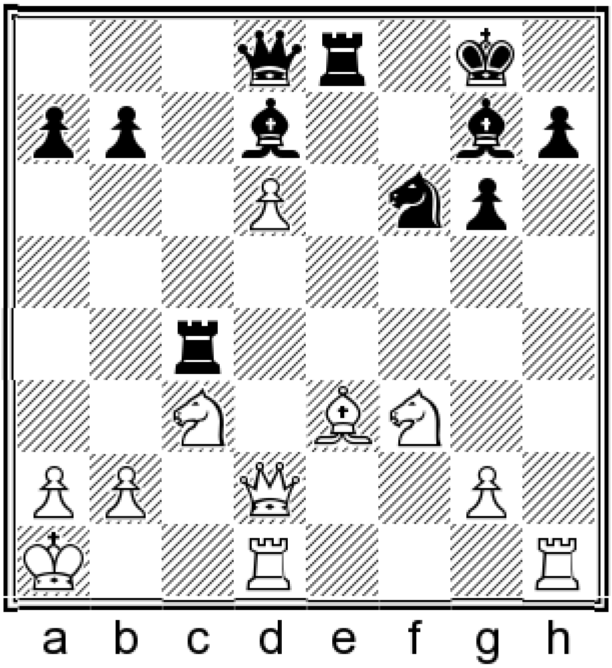
17...♖e8N

17...♘a4

18.♘h3

18.♗h6 ♗h8 19.♗g5 ♘a4! 20.♘xa4 (20.♘ge2 ♕a5→) 20...♗xa4 21.♖c1 e3! 22.♗xe3 ♖xc1+ 23.♕xc1 ♕xd6 24.♗c4+ ♘d5 25.♘e2 b5 26.♗xd5+ ♕xd5=

18...♘c4 19.♗xc4+ ♖xc4 20.♘g5 exf3 21.♘xf3



21...♘g4!?

21...♗c6! 22.♗xa7 (22.♗h6 ♗xh6 23.♕xh6 ♖g4 24.d7 ♖e7 25.♖d6 (25.♕h2 ♘xd7 26.♘e5 ♖g5 27.♘xc6 bxc6 28.♕d6 ♕e8 29.♕xc6 ♘b6∞) 25...♘xd7 26.♘e5 ♖xg2 27.♕h4 (27.♘xd7 ♖xd7 28.♘e4 ♖g1+! 29.♖xg1 ♖xd6 30.♘xd6 ♕xd6∞) 27...♕e8∞) 22...♕d7 23.♖he1 ♘e4 24.♘xe4 ♖exe4 25.♘g5 ♖xe1 26.♖xe1 b5=∞

22.♘d5?!

22.♗xa7!? ♕a5 23.♗d4 (23.♕d5+ ♕xd5 24.♘xd5 ♖e2 25.♗d4 ♘f2 26.♗xg7 ♔xg7 (26...♘xd1? 27.♗h6+-) 27.♖c1 ♖xc1+ 28.♖xc1 ♖e6 29.♖c7 ♖xd6 30.♘c3 ♔f6 31.♖xb7 g5⇄) 23...♗xd4 24.♘xd4 ♘e3 25.♖c1 ♕b6 26.♘c2 ♖c6

27.♘xe3 ♕xe3 28.♖cd1 ♕xd2 29.♖xd2 ♖e6 30.♖hd1±

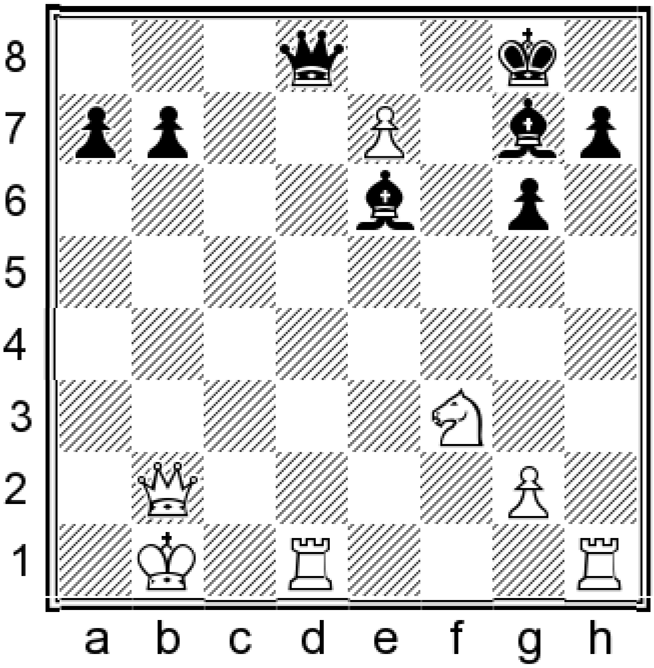
22...♘xe3 23.♘xe3 ♖a4 24.♘d5 ♗e6 25.♘e7+ ♖xe7 26.dxe7 ♖xa2+

26...♕xe7 27.♕d8+ ♕f8 (27...♗f8 28.♕xe7 ♖xa2+ 29.♔b1 ♗xe7 30.♘d4 ♗f7=) 28.♕xf8+ ♔xf8 (28...♗xf8 29.a3±) 29.♖xh7 ♖xa2+ 30.♔b1 ♖xb2+ 31.♔c1 ♖xg2 32.♖d8+ ♔e7 33.♖b8 ♔f6 34.♖xb7=

27.♔b1 ♖xb2+

27...♕xe7 28.♕d8+ ♗f8 29.♕xe7 - 26...Qe7

28.♕xb2



28...♗f5+! 29.♔a2 ♗e6+ 30.♔b1 ♗f5+ 31.♔a2 ♗e6+ 32.♔b1 1/2-1/2

158.* [D74]
Michalik, Peter (2586) - Mekhitarian, Krikor Sevag (2568)
Tromso (ol) 2014 [Cabrilo,Goran]

1.d4 ♘f6 2.c4 g6 3.g3 ♗g7 4.♗g2 d5 5.cxd5 ♘xd5 6.♘f3 O-O 7.O-O ♘c6 8.♘c3 e5!?

8...♘b6 - 121/15

9.♗g5

9.♘xd5 e4 10.♘e5 ♕xd5 11.♘xc6 ♕xc6 12.♗e3N (12.♗f4) 12...♖d8 13.♕c1 ♕xc1 14.♖axc1 c6 15.♗xe4 ♗xd4 16.♖fd1 ♗f6 17.♖xd8+ 1/2-1/2 Leitao,R (2636)-Mekhitarian,K (2558)/Praia da Pipa 122/(158) 2014

9...f6 10.♗d2 ♘xc3 11.♗xc3 e4 12.♘d2 f5 13.♕b3+ ♔h8 14.e3N

14.d5 ♘d4 15.♕d1 c5 16.e3 ♘b5 (16...b5 17.a3 ♕xd5 18.exd4 cxd4 19.♘b3±) 17.♗xg7+ ♔xg7 18.♕b3 (18.♘c4 ♘d6 19.♕b3 b6=) 18...♗d7 19.a4 (19.♘c4 ♕f6 20.a4 ♘d6 21.♘xd6 ♕xd6 22.♖fd1 b6=) 19...♘d6 20.♕c3+ ♕f6 21.♕xc5 ♖fc8 22.♕b4 (22.♕a3 ♖c2 23.♖fd1 ♖ac8⯹) 22...a5 (22...♕e5!?) 23.♕b3 b5 24.axb5 ♖cb8 25.♕a2 ♖xb5⯹

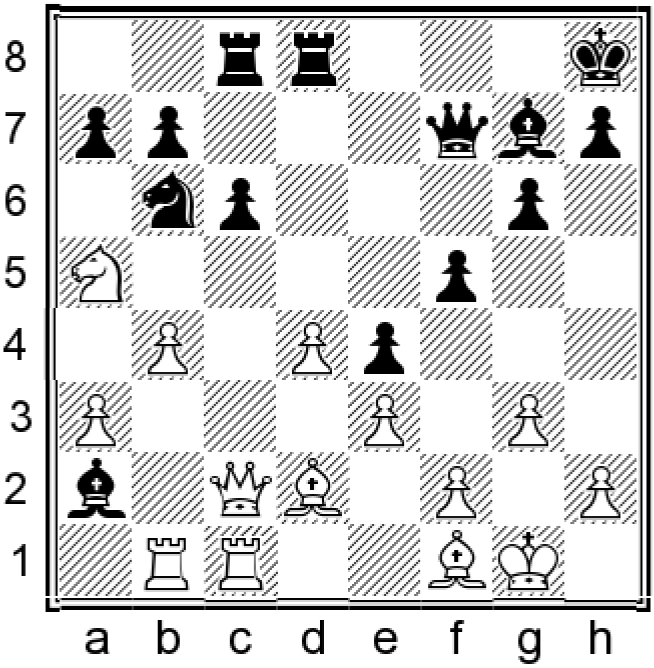
14...♘e7! 15.♗b4 ♖e8∞ 16.♘c4

16.a4 ♗e6! 17.♕c2 (17.♕xe6 ♘d5 18.♕f7 ♘xb4 19.♕c4 a5=) 17...♘d5 18.♗a3 c6=

16...♗e6 17.♕c2 ♘d5 18.♗d2 ♕e7 19.♘a5

19.♖ac1?! c5 20.dxc5 ♕xc5 21.♕b3 ♕e7∓

19...c6 20.a3 ♖ac8 21.b4 ♕f7 22.♖fc1 ♘b6 23.♗f1 ♖ed8 24.♖ab1 ♗a2?



24...♘d5∞

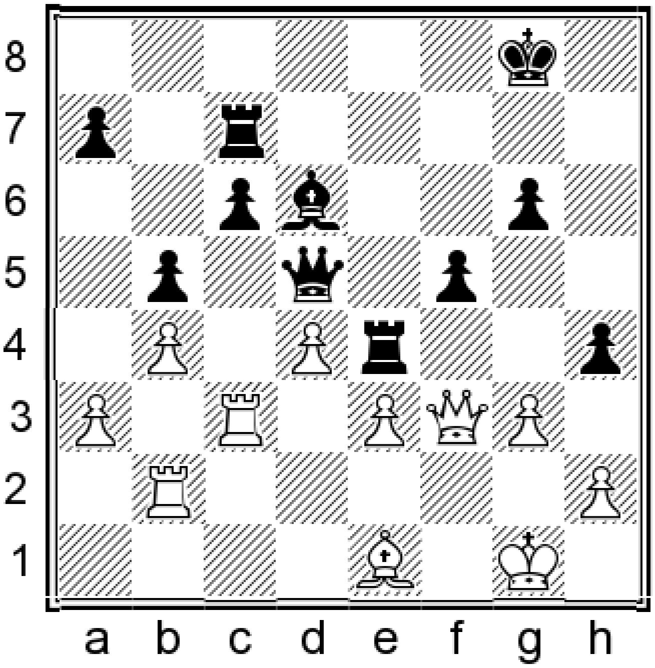
25.♖b2?

25.♘xb7! ♖d7 (25...♗xb1 26.♘xd8+-) (25...♖xd4 26.♖b2! (26.exd4 ♗xb1 27.♘d6 (27.♕xb1 ♕xb7 28.♗e3±) 27...♕f8 28.♕c5 ♘d7 29.♕xa7 ♕xd6 30.♗f4 ♕xd4 31.♕xd4 ♗xd4 32.♖xb1 ♘e5 33.♖d1±) 26...♗b3 27.♖xb3 ♖xd2 28.♕xd2 ♕xb3 29.♘d6+-) 26.♖b2 ♗d5 27.♘a5+-

25...♗d5 26.♘b3 ♘a4 27.♖bb1 b5 28.♘c5 ♘xc5 29.♕xc5 ♗f8 30.♕c2 ♗d6 31.♕d1 ♖c7 32.♗g2 ♖e8 33.f3?!

33.a4

33...exf3 34.♗xf3 h5 35.♕f1 ♗xf3 36.♕xf3 ♖e4∓ 37.♗e1 ♕d5 38.♖c3 h4 39.♖b2 ♔g8



39...♗e7 40.h3 ♗g5 41.♖g2 ♖ee7∓

40.gxh4! ♖g4+ 41.♔f2 ♖xh4 42.♕xd5+ cxd5 43.♖xc7 ♗xc7 44.♔g1 ♖g4+

44...♖h3 45.♖c2 ♖xe3 (45...♗d6 46.♗g3! ♗xg3 47.hxg3 ♖xg3+ 48.♔f2 f4 (48...♖h3 49.♖c5) 49.exf4 ♖xa3 50.♖c5= a6 51.♖xd5 ♖b3 52.♖d6=) 46.♗f2 ♖e7 47.♖c5 ♔f7 (47...♖d7 48.♖xb5=) 48.♖xb5 ♔e6 49.♖c5 f4 (49...g5 50.♖c6+ ♔f7 51.a4=) 50.♔g2 g5 51.h3 ♖h7 52.a4=

45.♔f1 ♔f7 46.♖c2 ♗d6 47.h3 ♖e4 48.♖c6= ♖e6 49.♗f2

49.♗h4 ♗b8 50.♖c3=

49...g5 50.♔g2 ♔e7 51.a4

51.♖c8

51...bxa4

51...♗xb4 52.♖c7+ ♔d6 53.♖xa7=

52.♖a6 ♗xb4 53.♖xa7+ ♔f6 54.♖xa4 ♖b6 55.♗g3 ♗d2 56.♖a3 f4 57.exf4 gxf4 58.♗f2 ♔f5 59.♔f3 ♖c6

59...♖b1 60.h4 ♗e1 61.♗xe1 ♖xe1 62.h5 (62.♖a7 ♖e3+ 63.♔f2 ♖h3 64.♖e7 ♖xh4 65.♖e5+ ♔g4 66.♖xd5 ♖h2+ 67.♔e1 ♔f3 68.♖e5 ♖h1+) 62...♖h1 63.♖a5 ♖h3+ 64.♔g2 ♖g3+ 65.♔f2 ♔e4 66.♖a7 ♖h3 67.♖h7=

60.♖b3 ♖c3+ 61.♖xc3 ♗xc3 62.♗g1 ♗b2 63.♗h2 1/2-1/2

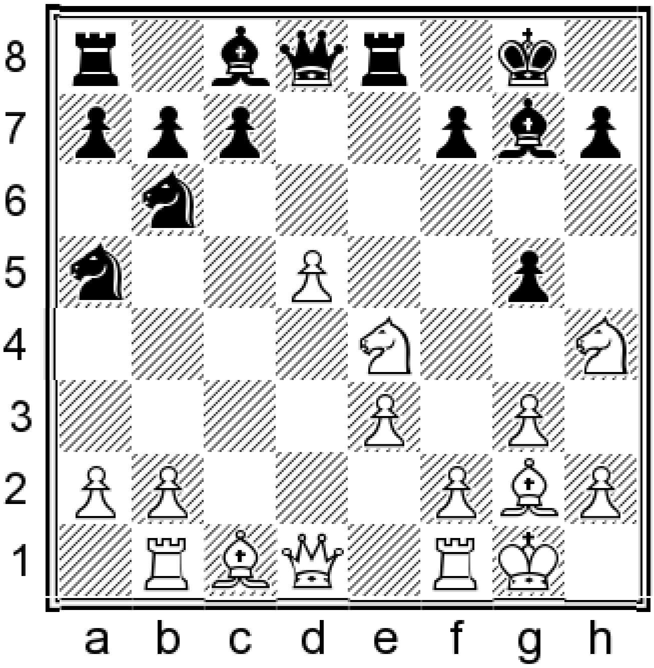
159.* [D76]
Li, Chao (2711) - Tomczak, Jacek (2560)
Deutschland 2014 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.g3 ♗g7 4.♗g2 d5 5.cxd5 ♘xd5 6.♘f3 ♘b6 7.♘c3 ♘c6 8.O-O O-O 9.e3 ♖e8 10.♘h4 e5 11.d5 ♘a5 12.♖b1 e4

12...h6 - 122/(159) 13.♕c2 ♗g4?! (13...♘ac4 14.b3 ♘d6 15.e4 ♘d7 16.a4±) 14.b3 ♖c8? (14...♕e7 15.♗d2±) 15.h3

(15.♕e4! ♗d7 (15...♕d7 16.f3 ♗f5 17.♘xf5 ♕xf5 18.♕b4+-) 16.♕b4 g5 17.♘f3+-) 15...♗d7 16.♗d2 c6 17.d6± Mareco,S (2582)-Navara,D (2702)/Gibraltar 122/(159) 201412...♘ac4 - 121/ (151)

13.♘xe4 g5?!N



13...♘xd5

14.♘xg5! ♕xg5 15.b3 [xNa5] **15...♘d7**

15...c6 16.♗d2 ♗g4 17.♗f3 ♗xf3 (17...♖e4 18.♗xa5 ♘xd5 19.♖c1±) 18.♕xf3 ♕xd5 19.♕xd5 ♘xd5 20.♗xa5±

16.e4±

16.♗d2 b6 17.♗xa5 bxa5 18.d6 c6 19.♗xc6 ♖b8 20.e4±

16...♕e7

16...♕f6 17.♘f5 ♘e5 18.♘xg7 ♕xg7 19.♗b2±16...♕d8 17.♘f5 ♗f8 18.♕g4+ ♔h8 19.♗b2+ f6 20.f4±

17.♘f5 ♕f8 18.♕c2

18.♘xg7 ♕xg7 19.♗b2 f6 20.♕d2 b6 21.♖bc1+-

18...b6

18...c5 19.♗f4 ♘e5 20.♘xg7 ♕xg7 21.b4! ♘ac4 (21...cxb4 22.♕a4+-) 22.bxc5+-

19.b4 ♘b7 20.♕xc7 a5 21.a3 axb4 22.axb4 b5 23.f4+- ♖a2 24.e5 ♘xe5 25.fxe5 ♗xf5 26.♖xf5 ♖e7 27.♕c3 ♘d6 28.♖g5 h6 29.♖g4 h5 30.♖g5 ♖xg2+

30...♘c4 31.♗f4+-

31.♔xg2 ♘e4 32.♖xg7+ ♔xg7 33.♕d4 f5 34.d6 ♕a8 35.♔g1 ♖a7 36.d7 1-0

160.[D76]
Ju, Wenjun (2559) - Muzychuk, Mariya (2530)

Tromso (ol) 2014 [Arakhamia Grant,Ketevan]

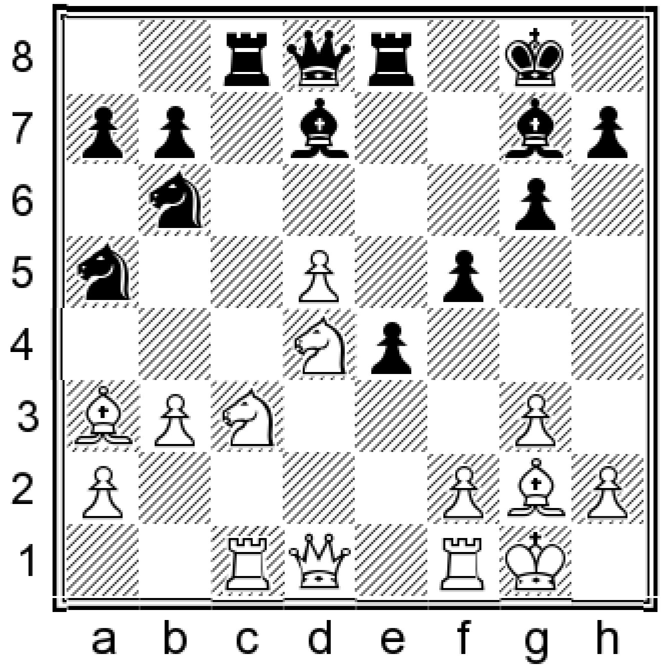
1.d4 ♘f6 2.c4 g6 3.g3 ♗g7 4.♗g2 d5 5.cxd5 ♘xd5 6.♘f3 ♘b6 7.O-O ♘c6 8.e3 O-O 9.♘c3 ♖e8 10.♘e1 e5 11.d5 ♘a5 12.e4 c6 13.♘c2 cxd5 14.exd5 ♗d7 15.b3 f5N

15...e4 16.♘xe4! (16.♗b2) 16...♗f5 17.♗g5 f6 18.♘xf6+ ♗xf6 19.♗xf6 ♕xf6 20.♘e3 ♖ad8 21.♕c1!=∞ (21.♕e1 ♘xb3 22.axb3 ♗d3 23.♖xa7 ♗xf1 24.♕xf1=∞)15...♖c8 - 12/596

16.♗a3

16.♗d2 ♘c8∞

16...e4 17.♘d4 ♖c8 18.♖c1



18.♗b4?! ♘ac4!-+ 19.bxc4 ♖xc4

18...♘ac4 19.bxc4 ♘xc4 20.♘b1 ♕b6

20...♘xa3?! 21.♖xc8 ♕xc8 22.♘xa3 ♕c5 23.♘ac2 ♗a4 24.♘b3±

21.♖xc4 ♖xc4 22.♘b3 ♗a4

⌓22...♖ec8

23.d6 ♖d4?! 24.♕c1 ♗xb3

24...♖d3? 25.♕c4++-24...♖d5?! 25.♘c3 ♗xb3 26.♘xd5 ♗xd5 27.d7 ♖d8 28.♗e7!±

25.♗c5 ♕b5 26.♗xd4 ♗xd4 27.♘a3?!

27.axb3±

27...♕c5! 28.axb3 ♗xf2+ 29.♔h1 ♖d8?!

29...♕xc1 30.♖xc1 ♖d8=

30.♕b2?!

30.♘c4! b5 31.♕g5! ♖d7 32.♕f6! bxc4 33.♕e6+ ♖f7 34.d7 ♕b6 35.♕e8+ ♖f8 36.bxc4 ♗d4 (36...a5 37.♖xf2 ♕xf2 38.♕xf8+ ♔xf8 39.d8=Q+ ♔f7 40.♕xa5 e3 (40...♕d4 41.♕c7+ ♔f6 42.h4+-) 41.♕d5+ ♔f6 42.♕f3+-) (36...e3 37.♗d5+ ♔g7 38.♕e7++-) 37.♗xe4! ♗f6 38.♗d5+ ♔g7 39.h4!±

30...♗d4 31.♕a2 ♕xd6 32.♘b5 ♕b4 33.♘xd4 ♕xd4 34.♕c2 ♔g7 35.g4 fxg4 36.♗xe4 ♖d7 37.♗g2 b6 38.♕e2 ♖f7 39.♖d1 ♕f4 40.♖f1 ♕d4 41.♖d1 ♕f4 42.♖f1 1/2-1/2

161.* !N [D77]
Gabrielian, Artur (2557) - Ponkratov, Pavel (2617)
Saint Petersburg 2014 [Arsovic,Goran]

1.♘f3 d5 2.g3 ♘f6 3.♗g2 g6 4.O-O ♗g7 5.d4 O-O 6.c4 dxc4 7.♘a3 c3 8.bxc3 c5 9.e3 ♘c6 10.♕e2 ♕a5 11.♗b2 ♘e4

11...♘d5 - 74/(464)

12.♖fc1 ♗e6!

12...cxd412...♖d8

13.♘e1 f5 14.♘d3 b6 15.♘f4

15.f3 ♘d6 16.f4 c4! (16...♘e4? 17.♘f2 ♘xf2 18.♔xf2 ♗d7 19.d5±) 17.♗xc6 (17.♘e5 ♘xe5 18.dxe5 ♘e4∞) (17.♘f2 ♖ac8∞) (17.♘xc4 ♗xc4 18.♗xc6 ♖ac8 19.♗f3 ♖fd8⯹) 17...cxd3 18.♕xd3 ♖ac8 19.♗f3 (19.d5 ♖fd8⯹) 19...b5⯹

15...♗f7 16.d5?!

16.f3?! ♘d6∓16.g4 ♖ad8 17.gxf5 gxf5 18.♘h5 ♗xh5 19.♕xh5 ♕a6∞

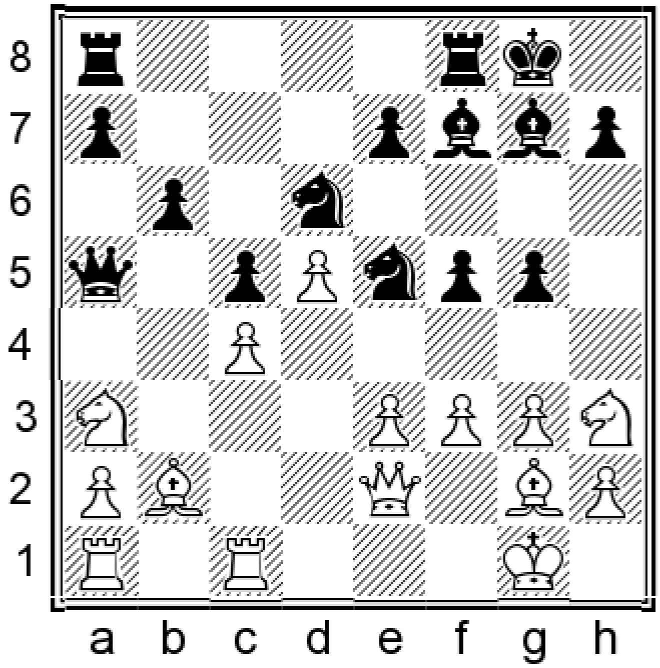
16...♘e5 17.f3

17.g4 ♘d6 18.gxf5 ♘xf5 19.♘c4 ♕b5 20.♘xe5 ♕xe2 21.♘xe2 ♗xe5∓17.c4 g5 18.♘h3 ♘d3!∓

17...♘d6∓ 18.c4

18.♖ab1 c418.♖d1 b5∓

18...g5! 19.♘h3



19...♘d3! 20.♗xg7 ♘xc1 21.♖xc1 ♔xg7 22.♕b2+?N

22.♘b1 - 122/(161) 22...h6 23.f4 g4 (23...gxf4 24.♘xf4 ♖ae8∓) 24.♘f2 b5 (24...♖ae8!?) 25.e4=∞ Cheparinov,I (2690)-Ben Artzi,I (2392)/Warszawa 122/(161) 2014

22...♔g6 23.♘b1?!

23.♖f1 h6 24.e4 (24.f4 gxf4 25.♘xf4+ ♔h7∓) 24...fxe4 25.fxe4 ♕b4 26.♕c1 ♗g8∓

23...♕b4

23...♘xc4 24.♖xc4 ♕e1+ 25.♗f1 ♗xd5∓

24.♕e2 e5! 25.♘f2 ♖ae8 26.♘d3 ♕a4 27.e4 ♔g7

27...fxe4 28.fxe4 h6-+

28.exf5 ♘xf5 29.♕d2 ♗g6-+ 30.♖c3

30.♕xg5 ♕xa2-+

30...♘d4 31.♖a3 ♕c2

31...♕xc4 32.♖xa7+ ♖f7-+

32.♖xa7+ ♖f7 33.♖xf7+ ♔xf7 34.♕xc2 ♘xc2 35.♘f2 ♘e3 36.♘c3 ♘xc4 37.♗f1 ♘d6 38.♘fe4 ♗xe4 39.fxe4 ♔e7 40.♗e2 ♖a8 41.a4 b5 0-1

162. [D80]**

Kasimdzhanov, Rustam (2706) - Giri, Anish (2768)

Tashkent 2014 [Martinovic,Slobodan]

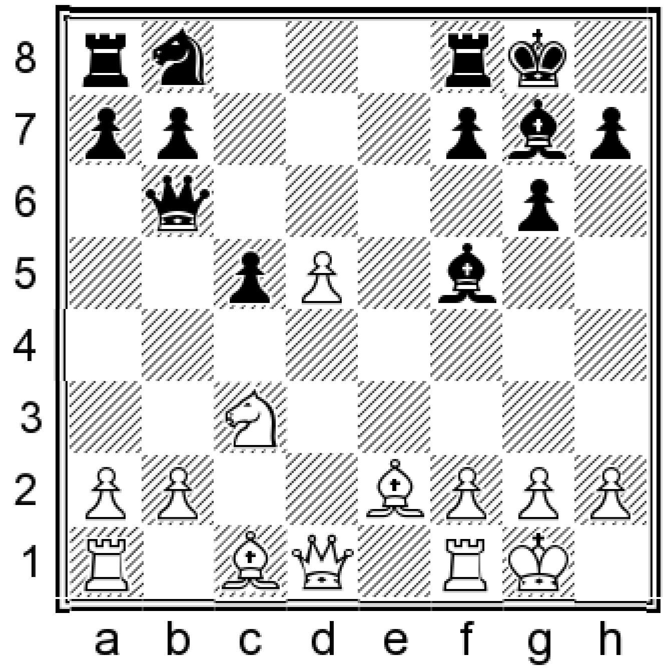
1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.e3 ♗g7 5.cxd5 ♘xd5 6.♘xd5 ♕xd5 7.♘e2 O-O 8.♘c3 ♕d8 9.♗e2 c5 10.d5 e6 11.e4 exd5 12.exd5 ♕b6

12...b6 - 109/288

13.O-O

13.♕b3N ♘a6 14.♕c4?! (14.O-O ♕xb3 15.axb3 ♘b4∞) 14...♗f5 15.O-O ♖fe8∓ 16.a4 ♘b4 17.a5 ♕d8 18.g4?! (18.♖d1) 18...♗xc3! (18...♖xe2 19.♕xe2 ♗d3∓) 19.gxf5 (19.♕xc3 ♘xd5∓) 19...♗d4 20.fxg6 hxg6∓ Jovanic,O (2526) -Ganguly,S (2623)/Cappelle-la-Grande 122/(162) 2014

13...♗f5



14.♕b3N

14.a4 - 122/(162) 14...♘a6 15.a5 ♕d6 16.♘b5 ♕d7 17.d6 ♗e5N (17...♘b4 18.♗f4 ♖ae8 19.♘c3 ♘c6∞ (19...♕d8)) 18.♗g5 ♖fe8 19.♕d2 ♗e6 20.♗f4 ♗b3 21.♘c3 c4?! (21...♖ad8 22.♘e4 ♗g7 23.♗f3±) 22.♗xe5 ♖xe5 23.♕d4 ♖ae8 24.♗g4 f5 25.♗f3± Porper,E (2444)-Aharon,O (2304)/ Gibraltar 122/ (162) 2014

14...♘d7 15.♗e3 h5

15...♕xb3 16.axb3 a6 17.♖ac1 (17.g4 ♗c2 18.♖a3 ♖fe8) 17...h5∞

16.♖fd1

16.♕xb6 axb6 17.♖fe1 ♘e5∞

16...♕xb3 17.axb3 ♗c2 18.♖d2 ♗xb3 19.♗b5 ♖fd8 20.♖a3 c4 21.♗xd7 ♖xd7 22.♖xa7 ♖ad8

22...♖xa7 23.♗xa7 f5 24.f4 ♗f8=

23.♖a5 f5 24.h4 ♔f7 25.g3 ♖e8

25...♗e5 26.♔g2 ♗d6=

26.♔g2 ♗f8 27.♗c5

27.♗f4 ♗g7 28.d6 ♖c8 29.♖a7 (29.♘d5 c3) 29...♖c5=

27...♗h6 28.f4 ♗g7= 29.♔f2 ♖ed8 30.♗b6 ♖e8 31.♗d4 ♗f8 32.♗e5 ♖c8 33.d6 ♗e7 34.♔e3 ♗d8 35.♖a1 ♗b6+ 36.♔f3 ♗c5 37.♘b5 ♗b4 38.♗c3 ♗c5 39.♗e5 ♗b4 40.♗c3 ♗c5 41.♔g2 ♖cd8 42.♗e5 ♗b4 43.♖d4 ♗c5 44.♖d2 ♗b4 45.♖d4

♗c5 1/2-1/2

163. [D81]
Troffiguer, Olivier (2532) - Robson, Ray (2628)
Saint Louis (open) 2014 [Arsovic,Zoran]

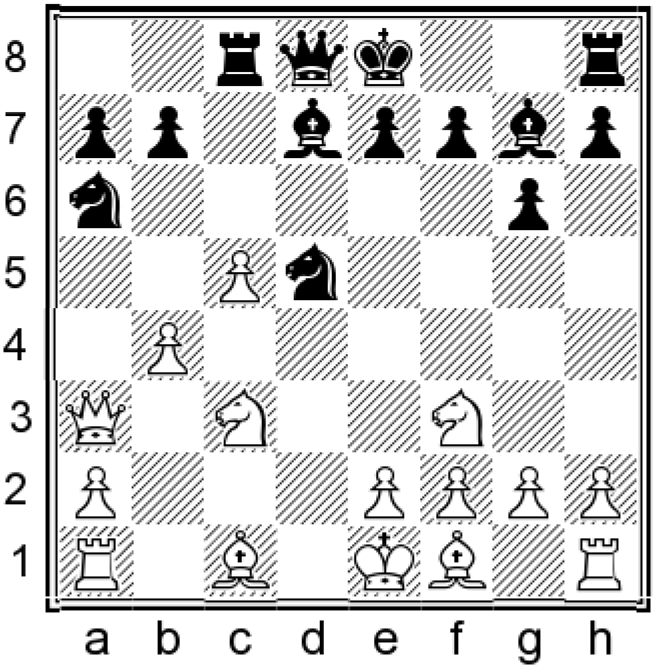
1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♕b3 dxc4 5.♕xc4 ♗e6 6.♕b5+ ♗d7 7.♕b3 c5 8.dxc5 ♗g7 9.♘f3N

9.e4 - 119/154

9...♘a6

9...O-O!? 10.♕xb7 (10.e4 ♕a5 11.♗d2 ♕xc5=) (10.♕a3 a5 11.♗f4 ♘a6 12.♖d1 ♖c8∞) 10...♘c6 11.♗f4 ♕a5 12.♕b5 ♕xb5 13.♘xb5 ♘e4 14.♖c1 (14.♖d1 ♖fd8) 14...♗xb2 15.♖c4 f5⯹

10.♕a3 ♖c8 11.b4! ♘d5?!



11...O-O 12.♗b2 ♘b8 13.e4 (13.e3!?) 13...a5 14.bxa5 (14.b5 ♗e6 15.♖d1 ♕c7 16.♘d4 ♕xc5 17.♕xc5 ♖xc5 18.f4±) 14...♗g4 15.♖d1 ♘fd7 16.♗b5±

12.♘xd5! ♗xa1 13.e4 ♘c7

13...♗g7 14.♗g5 f6 15.♗e3 e6 16.♘c3 ♘c7 17.♗c4±

14.♗h6! ♘xd5

14...e6 15.♕c1! exd5 16.♕xa1 f6 17.e5±

15.exd5 a5 16.♗e2± axb4

16...e6 17.O-O ♗f6 18.bxa5+-

17.♕xb4 ♕c7 18.O-O ♕xc5

18...♗f6 19.♖c1 ♖a8 20.d6±

19.♕xc5 ♖xc5 20.♖xa1 ♖xd5 21.♗c4 ♖c5 22.♗b3 e6 23.♗g7 ♖g8 24.♗d4+- ♖a5 25.♘e5 ♗a4

25...h5 26.♖c1 ♖a8 27.♗e3 ♖c8 28.♖d1+-

26.♖c1 ♗xb3 27.♖c8+ ♔e7 28.♖xg8 ♗xa2 29.h3 ♖a4 1-0

164.* [D85]**
Tomashevsky, Evgeny (2701) - Radjabov, Teimour (2726)
Baku 2014 [Arsovic,Zoran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.cxd5 ♘xd5 5.♗d2 ♘b6 6.e3 ♗g7 7.f4 c5

7...O-O - 121/(158)

8.dxc5 ♘6d7 9.♘e4 ♗xb2 10.♖b1 ♗g7 11.♗c4

11.♘f3 O-O 12.♕c2N (12.♗c4) 12...♘f6 13.♗d3 ♘c6 14.O-O ♕c7 15.♘xf6+ ♗xf6 16.♗e4 ♗d7 17.♗c3 ♖ac8 18.♖fd1 ♗xc3 19.♕xc3 ♖fd8 20.♘e5 ♗e8= Parligras,M (2574)-Radjabov,T (2724)/Tromso (ol) 122/(164) 2014

11...O-O 12.♘f3 ♘f6

12...♕c7

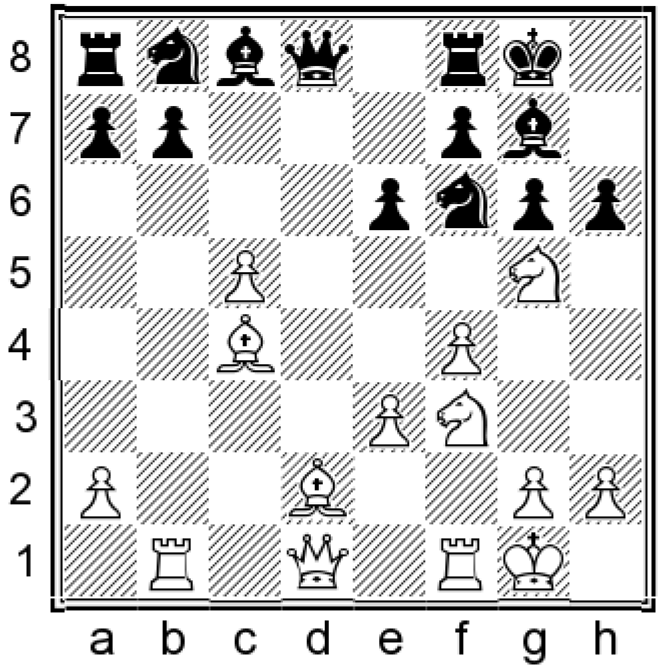
13.♘eg5N

13.♘xf6+ - 122/(164) 13...♗xf6 14.e4 e5?! (14...♘c6 15.e5 ♗g7 16.O-O ♕c7∞) 15.fxe5 ♗g7 16.O-O ♘c6 17.♗c3± Gleizerov,E (2541)-Bok,B (2605)/ Sarajevo 122/(164) 2014

13...e6

13...♘c6 14.O-O - 122/(164) 14...h6 15.♘xf7 ♖xf7 16.♘e5 e6 17.♘xf7 ♔xf7 18.♕c2 ♕c7 19.f5 gxf5 20.♖xf5↑ Moiseenko, A (2707)-Tari,A (2440)/Tromso (ol) 122/(164) 2014

14.O-O h6



15.♘xf7!? ♖xf7 16.♘e5 ♖f8 17.♘xg6 ♖e8 18.f5

18.♕c2 ♘bd7 19.♖fd1 (19.f5 ♘xc5 20.♗b4 ♘ce4 21.♖fd1 ♕b6∞) 19...♕c7 20.♗b4 ♘f8∞

18...♘a6 19.c6 bxc6 20.fxe6 ♗xe6 21.♗xa6 ♘e4! 22.♗b4

22.♗e1 ♗xa2 23.♗h4 ♕xd1 24.♖bxd1 ♘c5 25.♗e2 ♖xe3 26.♘e7+ ♔h8=

22...♗xa2 23.♘e7+ ♔h8 24.♕xd8 ♖axd8 25.♘xc6 ♗xb1 26.♘xd8 ♖xd8 27.♖xb1 ♖b8!= 28.♗d3 ♘c3 29.♗xc3 ♖xb1+ 30.♗xb1 ♗xc3 31.♔f2 1/2-1/2

165.* !N [D85]
Korobov, Anton (2679) - Sedlak, Nikola (2559)
Hrvatska 2014 [Arsovic,Goran]

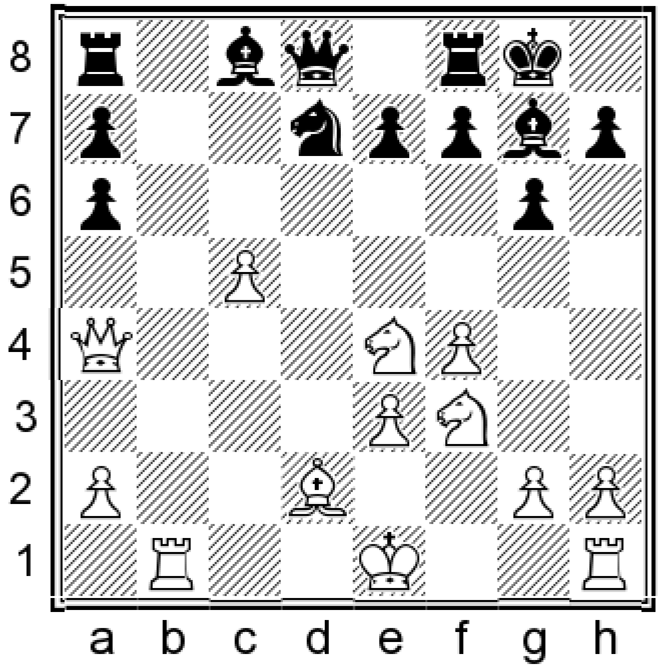
1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.cxd5 ♘xd5 5.♗d2 ♘b6 6.e3 ♗g7 7.f4 c5

7...O-O - 121/(158)

8.dxc5 ♘6d7 9.♘e4 O-O 10.♗c4 ♗xb2 11.♖b1 ♗g7 12.♘f3 ♘a6!N

12...♕c7 - 122/ (165) 13.♕b3 e6 14.O-O ♘a6?!N (14...♕c6) 15.♗xa6 bxa6 16.♕a4! ♘b8 17.♗a5 (17.♘e5!?) 17...♕d7 Dragun,K (2506) -Tomczak,J (2551)/Naklo nad Notecia 122/(165) 2014 (17...♕d7 18.♕c2 ♗b7 19.♘d6±)

13.♗xa6 bxa6 14.♕a4



14.O-O ♕c7 15.♘d4 (15.♕c2 ♗b7 16.♖fc1 ♖ac8 17.♗b4 (17.♘f2 ♗a8∓) 17...a5 18.♗a3 ♖fd8∞) 15...♗b7 16.♖xb7 ♕xb7 17.c6 ♕b6 18.cxd7 ♗xd4 19.exd4 ♕xd4+ 20.♔h1 ♖ad8 (20...♕xe4?! 21.♗a5 ♖fd8 22.♖e1 ♕f5 (22...♕xf4 23.♖xe7 ♔g7 (23...♔f8?! 24.♕e1 ♖db8 25.♗d2 ♕a4 26.♗h6+ ♔g8 27.h3+-) 24.♕a1+ (24.h3) 24...♔h6 25.h3±) (22...♕c6 23.♖xe7 ♔f8 24.♗b4±) 23.♗xd8 ♖xd8 24.♖xe7 ♔g7 25.h3±) (20...♕xd7∞) 21.♕f3 ♖xd7∞

14...♘b8! 15.c6

15.O-O ♗d7 16.♕a3 ♗b5 17.♖fd1 ♕d3 18.♘c3 ♗c4∞15.♘f2 ♕d5 16.♖c1 ♗d7 17.♕c2 ♖c8∞

15...♕e8 16.♖c1 ♘xc6! 17.♕xc6 ♕xc6 18.♖xc6 ♗b7 19.♖c4 ♗d5= 20.♖a4 ♗c6 21.♖c4 ♗d5 22.♖a4 ♗c6 23.♖c4 ♗d5

1/2-1/2

166. [D85]**
Aronian, Levon (2797) - Grischuk, Alexander (2795)
Moscow 2014 [Arsovic,Goran]

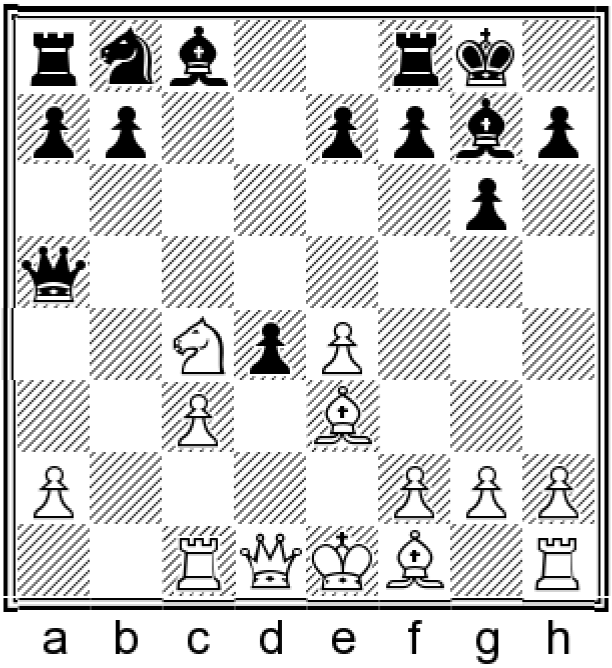
1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♘f3 ♗g7 5.cxd5 ♘xd5 6.e4 ♘xc3 7.bxc3 c5 8.♗e3 ♕a5 9.♘d2 O-O

9...♘d7 10.♕b3 (10.♕c2 O-O 11.♗e2 ♘f6 12.O-O ♗d7N (12...♘g4) 13.♖ab1 cxd4 14.cxd4 ♖ac8 15.♕b3 (15.♕b2 b6) 15...♖c3 16.♕xb7 ♖xe3! 17.♘c4 ♕xa2 18.♖b2 (18.♘xe3 ♕xe2 19.e5 ♗c8 20.♕c6 ♘h5∞) 18...♖xe2 19.♖xa2 ♖xa2⯹ Elsness,F (2477)-Svidler,P (2751)/Tromso (ol) 122/(166) 2014) 10...O-O 11.♗e2N (11.♖c1) 11...cxd4 12.cxd4 ♘c5! 13.♕b5 ♕xb5 14.♗xb5 f5 (14...a6 15.♗e2 ♘e6 16.♘f3 ♖d8=) 15.♖c1 ♘xe4 (15...♘e6!?) 16.♘xe4 fxe4 17.♖c7 ♗e6 18.♖xb7?! Kanter,E (2410)-Oral,T (2528)/Yerevan 122/(166) 2014 (18.♖xb7?! ♖ab8 19.♗c6 ♖xb7 20.♗xb7 ♖d8∓) (18.♖xe7 ♗xa2 (18...♗d5 19.♖d7=) 19.♖xb7 a6 20.♗c6=)

10.♖c1

10.♗e2 - 105/(160)

10...cxd4 11.♘c4



11...♕xa2N

11...♕d8

12.cxd4 ♕a6 13.♗e2 ♕e6 14.♕d3 f5 15.O-O ♕xe4

15...fxe4!? 16.♕b1 ♘d7 (16...♘c6? 17.♘b6+-) 17.♘d2 ♘b6 18.♘xe4⯹

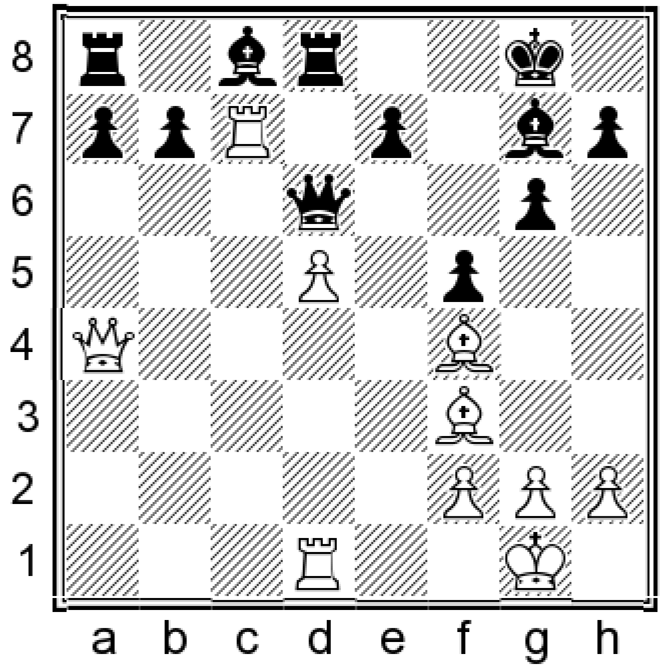
16.♕a3 ♘c6 17.♘d2

17.♗f3 ♕h4 18.♘b6 ♖b8 19.g3 ♕f6 20.♗d5+ e6 21.♗xc6 bxc6 22.♕xa7 ♖b7 23.♕a5 ♖bf7 24.♘xc8 ♖xc8 25.♖xc6 ♖xc6 26.♕a8+ ♖f8 27.♕xc6=

17...♕h4 18.♘f3 ♕f6 19.d5 ♘e5 20.♖fd1 ♘xf3+ 21.♗xf3 ♖e8 22.♖c7

22.♗d4 ♕d6 23.♗c5 ♕f6=

22...♕d6 23.♕a4 ♖d8 24.♗f4



24...♗d7! 25.♕c4 ♗e5= 26.♗xe5 ♕xe5 27.♖xb7

27.d6+?! ♗e6 28.♖xe7 (28.♕c1 ♖xd6 29.♖xe7 ♕f6 30.♖xb7 ♖c8∓) 28...♗xc4 29.♖xe5 ♖d7∓

27...♕d6 28.g3?!

28.♕d4 a5 29.♖b6 e5! 30.♕e3 (30.dxe6 ♕xd4 31.♖xd4 ♗e8 32.♖xd8 ♖xd8∓) 30...f4 31.♖xd6 fxe3 32.fxe3 a4∓28.♖e1 a5 (28...♖ac8 29.♕a2 a6 30.g3 ♖b8 31.♖a7 ♖b6 32.♗e2=) 29.♖b6! ♕xb6 (29...♖ac8 30.♕a6 ♕c5 31.♖xg6+=) 30.d6+ e6 31.♖xe6 ♗xe6 32.♕xe6+ ♔g7 33.♕e7+=

28...♖ab8?!

28...a5 29.♖e1 ♖ac8 30.♕e2 ♖e8∓

29.♖xa7 ♖a8 30.♖b7 ♖ab8 31.♖a7 ♖a8 32.♖b7 ♖ab8 33.♖a7 1/2-1/2

167. [D85]
Brunello, Sabino (2552) - Gupta, Abhijeet (2642)
Durban (open) 2014 [Pikula,Dejan]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.cxd5 ♘xd5 5.e4 ♘xc3 6.bxc3 ♗g7 7.♘f3 c5 8.♗e3 ♕a5 9.♕d2 ♘c6 10.♖b1 a6 11.♖c1 cxd4 12.cxd4 ♕xd2+ 13.♔xd2 e6 14.d5

14.♗d3 - 41/(527)

14...exd5 15.exd5 ♘e5 16.♘xe5 ♗xe5 17.g3 O-ON

17...♗f5

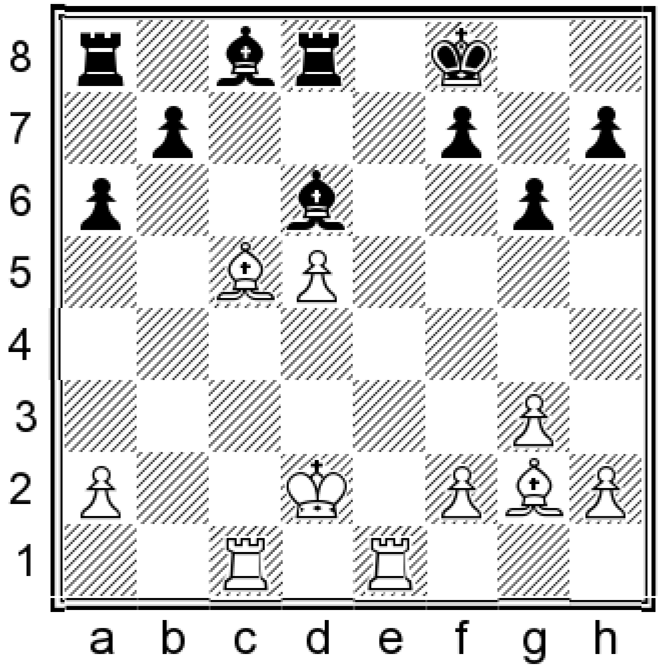
18.♗g2 ♗d6?!

18...♗f5 19.♖he1 (19.♖c4 b5 20.♖c6 b4 21.♖hc1 a5∞) 19...♖fc8 20.♗b6 ♗d6=

19.♗c5 ♖d8

19...♗xc5 20.♖xc5 ♗f5 21.♖c7±

20.♖he1± ♔f8



21.♔d3! ♗xc5 22.♖xc5 ♗f5+ 23.♔d4 ♖d7

23...♖d6 24.♖c7 ♖ad8 25.♔c3± (25.♖xb7?! ♗e6 26.♖e5 f6 27.♖e3 ♗xd5 28.♗xd5 ♖xd5+=)

24.a4 ♖b8 25.♖e3 b6?

25...♔g7 26.♖ec3 h5 27.♖c7±25...h5 26.♖c1 (26.a5 b6 27.axb6 ♖xb6=) 26...♖bd8 (26...f6 27.a5± b6?! 28.♖b3±) 27.a5 ♗e6 28.♖c5±

26.♖c6± b5 27.a5 b4

27...♖a7 28.d6 ♗d7 29.♖b6+-

28.♖b3 ♖e8 29.♗f3 ♖e1 30.♖xb4+- ♗e6 31.♔c5 ♗h3 32.♖xa6 ♖c1+ 33.♔d4 ♖c2 34.♖a4

34.d6 ♗f1 (34...♖xf2 35.♔e3 ♖xh2 36.♖b8+ ♔g7 37.♗e2+-) 35.♖ab6 ♖a7 36.♗e4 ♖a2 37.♖b8+ ♔g7 38.♖4b7+-

34...♖xf2 35.♔e3 ♖b2

35...♖xh2 36.♖a8+ (36.d6+-) 36...♔g7 37.a6+-

36.d6 ♖b3+ 37.♔f2 ♖b2+ 38.♔e1 ♗g2 39.♗xg2 ♖xg2 40.♖b6 ♖d8 41.♔d1!

41.a6? ♖c8 42.♔f1 ♖cc2=

41...♖c8 42.d7 ♖d8 43.♖b7 ♖g1+ 44.♔d2 ♖g2+ 45.♔d3 ♖g1 46.a6 ♖c1 47.a7 ♖cc8 48.♔e4 ♖a8 49.♔d5 ♔e7 50.♔c6 f5 51.♖a2 g5 52.♖e2+ ♔f6 53.♖e8 1-0

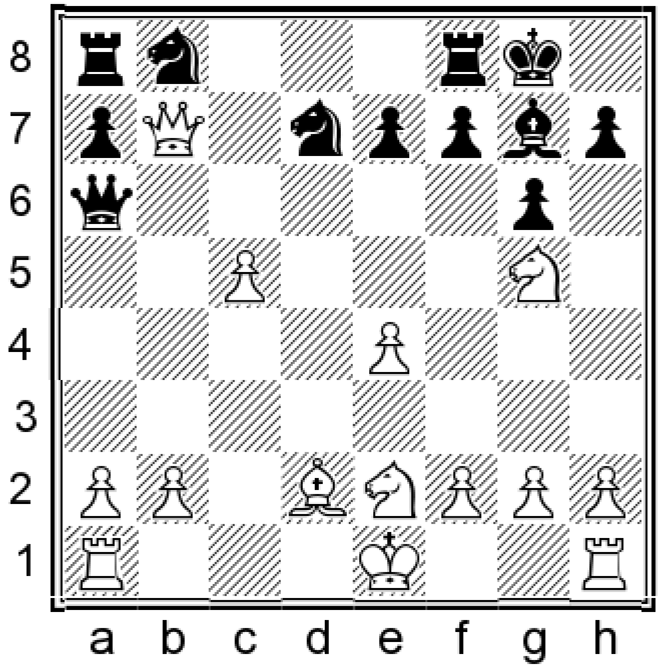
168.* !N [D85]

Jakovenko, Dmitrij (2747) - Vachier Lagrave, Maxime (2757)
Tashkent 2014 [Arsovic,Goran]

1.♘f3 ♘f6 2.c4 g6 3.♘c3 d5 4.cxd5 ♘xd5 5.♕b3 ♘b6 6.d4 ♗g7 7.e4 ♗g4 8.♗b5+ c6 9.♘g5 O-O 10.♗e2 ♗xe2 11.♘xe2 c5

11...♘a6 12.♕h3 h6 13.♘f3 h5 14.♖g1 ♘d7 15.e5 ♘b4 16.g4 ♘c2+ 17.♔f1 ♘xe5 18.♘xe5 ♗xe5 19.gxh5 ♗g7?N (19...♕c8 - 119/159) 20.hxg6 fxg6 21.♕b3++- e6 22.♕xc2 ♕h4 23.♗e3 ♖f5 24.♖xg6 ♕h7 25.♘f4 ♖af8 26.♕e4 ♔h8 27.♖g4 1-0 Rodshtein,M (2671)-Gao, R (2529)/Helsingor 122/(168) 2014

12.dxc5 ♘6d7 13.♕xb7 ♕a5+ 14.♗d2 ♕a6



15.c6!N

15.♕xa6

15...♕xc6 16.♕xc6 ♘xc6 17.♖c1 ♖ac8

17...♘de5 18.O-O ♖ac8 19.b3±17...♖fc8 18.b3 ♘ce5 19.♖xc8+ (19.O-O ♘d3 20.♖xc8+ ♖xc8 21.♗e3 ♖c2 22.♘c1 ♘xc1 23.♖xc1 ♖xa2 24.♔f1±) 19...♖xc8 20.♘c1! ♗h6 (20...♖c2 21.♔d1 ♖b2 22.♖e1±) 21.h4 f6 22.♘e6 ♖xc1+ 23.♗xc1 ♘d3+ 24.♔d1 ♘xf2+ 25.♔e2 ♘xh1 26.♗xh6 ♘g3+ 27.♔f3 ♘h5 28.♗e3±

18.b3 ♗b2 19.♖d1± ♘ce5?!

19...♘c5 20.O-O ♗f6 21.♗e3 ♘b4 22.♘c1±

20.♗e3 h6 21.♘f3 ♘xf3+ 22.gxf3± ♘e5 23.f4!

23.♗xh6?! ♘xf3+ 24.♔f1 ♗g7 25.♗xg7 ♔xg7 26.♔g2±

23...♘g4

23...♘f3+ 24.♔f1 ♘h4 25.f3!± ♖c2 (25...♘xf3 26.♔f2 ♘h4 27.♖d2 ♗a3 28.♗xa7±) 26.♔f2 ♘g2 27.♖d2±

24.♗xa7 ♖a8 25.♖d2! ♗a3 26.♗d4 ♖fc8 27.♗c3 ♘f6 28.f3 ♘h5 29.♖d3 ♗d6 30.e5 ♗c5

30...♖xc3 31.♘xc3 ♗b4 (31...♘xf4?! 32.exd6 ♘xd3+ 33.♔d2 ♘e5 34.dxe7+-) 32.a4 ♘xf4 33.♔d2 ♘xd3 34.♔xd3+-

31.a4+- ♖ab8 32.♗a5 ♖a8 33.♗d2 ♖ab8 34.♖c3 ♔h7 35.♔d1 ♘g7 36.b4! ♗a7

36...♖xb4 37.♖xc5+-

37.♖xc8 ♖xc8 38.♘c3 ♘f5 39.♘b5

39.a5 ♘d4 40.b5+-

39...♗e3 40.♖e1 ♖d8 41.♖e2 ♗xf4 42.♔c2 ♗xd2 43.♖xd2 ♘e3+ 44.♔c3 ♘d1+ 45.♖xd1 ♖xd1 46.a5 h5 47.♘a3 1-0

169. !N [D94]
Illescas Cordoba, Miguel (2607) - Gonzalez Acosta, Bernal (2458)
Benasque 2014 [Illescas Cordoba,Miguel]

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.e3 g6 5.♗d3 ♗g7 6.O-O O-O 7.♘c3 ♗g4 8.h3 ♗xf3 9.♕xf3 e6 10.♖d1 ♘bd7 11.a4!?

11.b3 - 105/165

11...a5

11...♕e7 12.b3 ∆ Ba311...♖e8!? 12.a5 a6

12.b3! ♖e8

12...dxc4?! 13.bxc4

13.♗a3 ♗f8 14.♗b2! ♕b6 15.♖ab1 ♗g7

15...♕xb3? 16.♗a1 ♕a3 17.c5!± ∆ Bc2

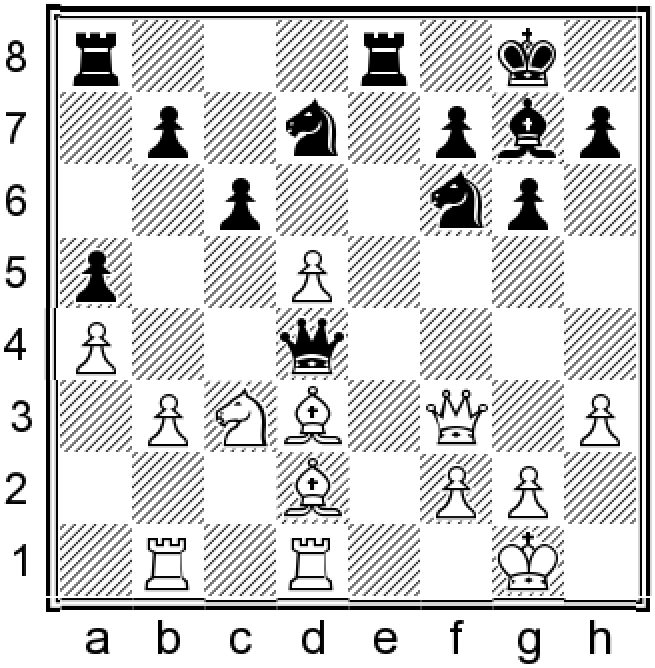
16.♗a3 ♗f8!N

16...♖ad8 17.b4 axb4 18.♗xb4±

17.♗c1 ♗g7 18.♗d2 e5

18...♗f8!? 19.♘e2!? (19.c5 ♕c7 20.b4 axb4 21.♖xb4 e5!⇄) 19...♗b4 20.♗c1!

19.cxd5 exd4 20.exd4 ♕xd4



21.♗c4! ♘e5 22.♕e3 ♕h4

22...♕xe3 23.♗xe3 cxd5 24.♘xd5 ♘xc4 25.bxc4 ♘xd5 26.cxd5±

23.♕g5 ♕d4!? 24.♕e3 ♕h4 25.♕f4! ♕xf4

25...♕h5 26.♗e3!± (26.♗e2?! ♘xd5! 27.♘xd5 ♕xe2 28.♘c7 ♘d3 29.♕f3 ♕xf3 30.gxf3 ♖ed8 31.♘xa8 ♘b2)

26.♗xf4 ♘fd7

26...♘xc4 27.bxc4 ♘h5 (27...♘e4 28.♘xe4 ♖xe4 29.♗c7! ♖xc4 30.d6!±) 28.♗d2±26...cxd5 27.♘xd5±

27.♗e2

27.dxc6 bxc6 28.♗f1±

27...♘c5 28.♗e3 ♘a6

28...♘ed7 29.♖dc1±

29.♗xa6! ♖xa6 30.♘e4 ♖aa8!

30...cxd5 31.♖xd5±

31.♘c5

31.♘d6 ♖e7 32.♘c4 (32.♗g5 ♖d7!) 32...♘xc4 33.bxc4 ♖d7±

31...b6 32.♘b7 c5 33.♘d6 ♖e7

33...♖ed8 34.♘c4 ♘xc4 35.bxc4 ♖ab8±

34.♗g5!? f6!

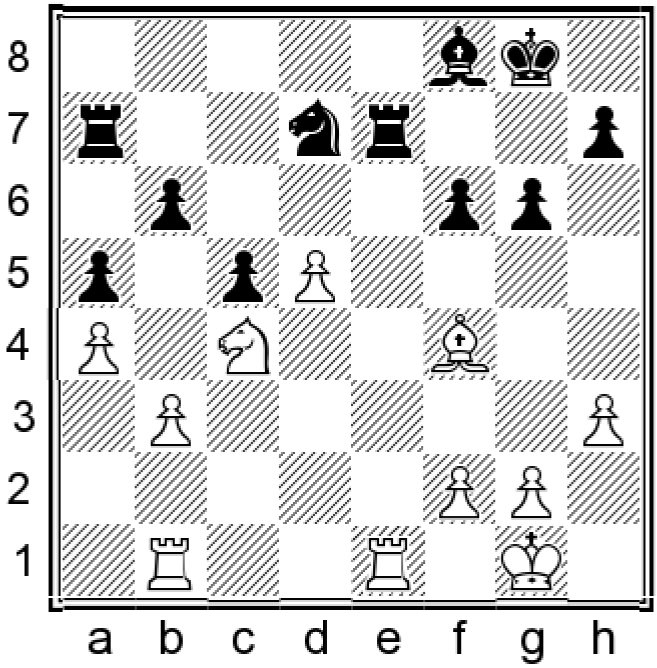
34...♖d7 35.♘c4 ♘xc4 36.bxc4±

35.♗f4 ♘d7?

35...♖d8! 36.♗xe5 (36.♘c4 ♘xc4 37.bxc4 ♖e4! 38.♗c7 ♖d7 39.♗xb6 ♖xc4 40.♖b5 ♖xa4 41.♖xc5) 36...♖xe5 37.♘c4

♖exd5 38.♖xd5 ♖xd5 39.♘xb6 ♖d2 40.♘c4 ♖c2 41.♘xa5 f5±

36.♖e1 ♗f8 37.♘c4 ♖a7



38.♖e6! g5 39.♗h2 ♖b7 40.♖be1 ♖f7 41.♖e8 ♔g7 42.g4 ♔g6 43.♖1e6 h5 44.♖c8! hxg4 45.hxg4 ♖a7 46.♖c7! ♖xc7 47.♗xc7 ♖h7 48.♗xb6 ♘xb6 49.♖xb6 ♖e7

49...♖d7? 50.♘e5++-

50.♖e6

50.♖e6 ♖a7 (50...♖xe6 51.dxe6 f5 52.♘xa5+-) 51.♔g2 ♔f7 52.♔f3+-1-0

170.* !N [D97]**
Tomashevsky, Evgeny (2701) - Grischuk, Alexander (2797)
Baku 2014 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♘f3 ♗g7 5.♕b3 dxc4 6.♕xc4 O-O 7.e4 a6

7...♘a6 8.♗e2 c5 9.d5 e6 10.O-O exd5 11.exd5 ♖e8 12.♗g5 h6 13.♗e3 (13.♗xf6 - 39/(578)) 13...♗f5 14.♖ad1 ♘e4N (14...♕b6) 15.♘xe4 ♗xe4 (15...♖xe4 16.♕c1 ♘b4 17.d6↑) 16.♕c1 ♕f6 (16...♘b4 17.♕xc5 ♘c2 18.d6±) 17.♗xh6 ♕xb2 18.♕xb2 ♗xb2 19.♘g5 ♗d4 (19...♗f5 20.♗b5 ♖ed8 21.d6±) 20.♘xe4 ♖xe4 21.♗f3 ♖e7 22.d6 ♖d7 23.♗f4± Anand,V (2792)-Carlsen,M (2863)/ Sochi (m/10) 122/(170) 2014

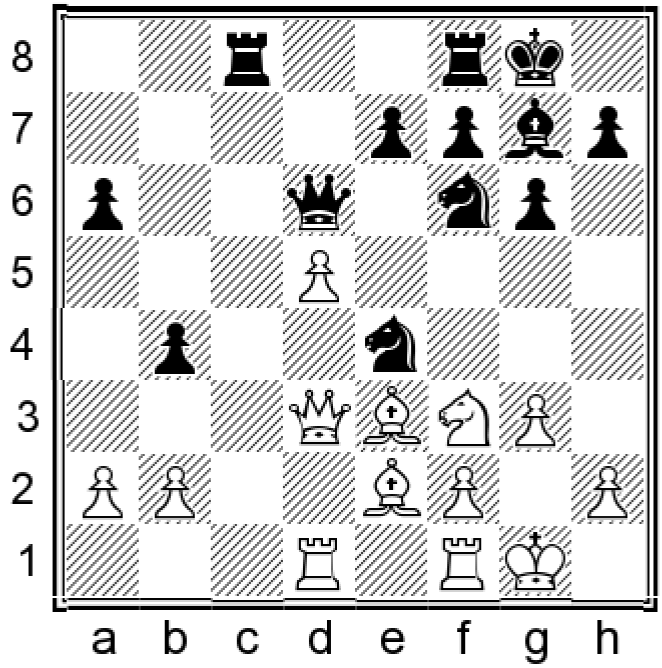
8.♗e2 b5 9.♕b3 c5 10.dxc5 ♗e6 11.♕c2 ♘bd7 12.♗e3 ♖c8 13.♖d1 b4 14.♘d5 ♗xd5 15.exd5 ♘xc5 16.O-O ♘ce4 17.♕d3

17.♕b1 ♕d6 18.♖fe1N (18.♖d4 - 112/(263)) 18...♘c5 19.♗c4 ♘a4= 20.♗b3 ♘c5 21.♗c4 ♘a4 22.♗b3 ♘c5 23.♗c4 1/2-1/2 Barbosa,O (2551)-Xiong,J (2442)/USA 122/ (170) 2014

17...♕d6

17...a5 - 110/(266)

18.g3



18...♖fd8!N

18...a5 - 122/(170) 19.♗f4 ♕c5 20.♘e5 ♖cd8!N (20...♖fd8 21.♕f3!±) 21.♕c4 ♕xc4 22.♗xc4 ♘h5 23.♖fe1 ♘d6 24.♗f1 ♘xf4 Roiz 2589 - V. Mikhalevski 2519, Israel (ch) 2014

19.♗f4

19.♕xa6 ♘xd5 20.♕xd6 ♖xd6 21.♗d4 ♘b6=

19...♕xd5 20.♕xa6

20.♕xd5 ♘xd5 21.♗xa6 ♖c5=

20...♕a8! 21.♕xa8 ♖xa8 22.♖xd8+ ♖xd8 23.♘e5 ♘d5 24.♖d1 ♖d6!=

24...e6 25.♗c4 ♘ef6 26.♘c6 ♖a8 27.♗e5±

25.♘xg6 ♘xf4 26.♘xf4 ♖xd1+ 27.♗xd1 ♗xb2 28.♗c2 ♘f6 29.♘d3 ♗c3 30.f4 e6 31.♔g2 ♔f8 32.♔f3 1/2-1/2

171. [D97]
Istratescu, Andrei (2653) - Tari, Aryan (2456)
Oslo 2014 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♘f3 ♗g7 5.♕b3 dxc4 6.♕xc4 O-O 7.e4 a6 8.e5 b5 9.♕b3 ♘fd7 10.h4 c5 11.e6 fxe6 12.♕xe6+

12.h5 - 84/(395)

12...♔h8 13.♕d5 cxd4 14.♘xb5!?N

14.♘e414.♘xd4

14...♘b6?!

14...♕b6! 15.♕xa8 (15.♘bxd4?! ♗b7 16.♕c4 ♘c6 17.♘xc6 ♗xc6 18.♕b3 ♕a5+ 19.♗d2 ♕f5=∞) 15...axb5 (15...♘c6

16.♘a3 ♗b7 17.♘c4 ♕c7 18.♕xf8+ ♗xf8 19.♗d2 e5∞) 16.h5 (16.♕d5 ♖f5 17.♕b3 ♘e5 18.♘g5 ♘a6 19.f4 d3!⯹) 16...♘c5 (16...♘c6 17.♕a3 b4 18.♕b3 ♘c5 19.♕d1±) 17.♗d2 (17.♘g5 d3 18.hxg6 ♗b7 19.♘f7+ ♔g8 20.♘h6+ ♔h8=) 17...♕e6+ (17...b4!?) 18.♔d1 ♗b7 19.♕a3 ♘e4 20.♗e1 g5 21.♗xb5 g4 22.h6 ♗f6 23.♘d2 ♘d7⯹

15.♕xd8 ♖xd8 16.♘g5

16.♘c7 ♖a7 17.♘g5 ♔g8 (17...♖xc7 18.♘f7+ ♔g8 19.♘xd8 ♖c5 20.a4! ♗f5 (20...♘xa4 21.♗f4±) 21.♘b7 ♖c2 22.♘a5±) 18.♘ce6 ♖d5 19.♘xg7 ♔xg7 20.♗f4! ♘c6 (20...e5 21.♗d2 ♗f5 22.h5±) 21.♖c1 ♘e5 22.♔d2±

16...♖d7

16...♔g8 17.♘c7 ♖a7 - 16.Nc7

17.♘a3± d3?!

17...♖d5 18.♘c4 ♘8d7 19.h5 ♗f6 20.♘xb6 (20.f4!?) 20...♘xb6 21.♘e4±

18.h5 ♔g8 19.hxg6 hxg6 20.♖h3 d2+

⌓20...♘c6 21.♖xd3 ♖xd3 22.♗xd3 ♗f5±

21.♗xd2 ♖xd2 22.♔xd2 ♗xh3 23.gxh3! ♗xb2

23...♘c6 24.♘c4 ♖d8+ 25.♔e3±

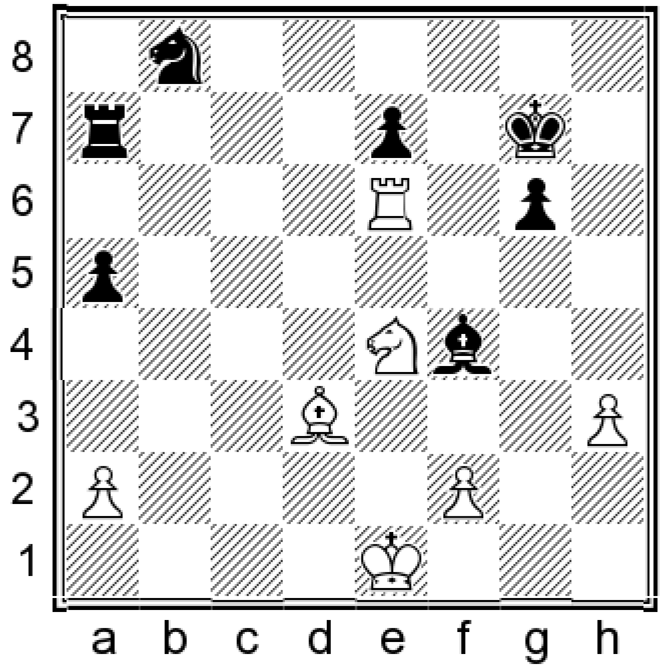
24.♖b1± ♗xa3

24...♘a4 25.♗g2 ♖a7 26.♘c4 ♗c3+ 27.♔c2 ♘d7 28.♗d5+±

25.♖xb6 ♗d6 26.♘e4 ♗f4+ 27.♔e1

27.♔e2 ♔g7 28.♔f3±

27...♔g7 28.♗d3 a5 29.♖e6 ♖a7



30.♘g5! ♗xg5 31.♖xg6+ ♔f7 32.♖xg5 ♘d7 33.h4 ♘f6 34.h5+- ♖a8 35.a4 ♔e6 36.h6 ♖d8 37.h7 ♔f7 38.♖xa5 ♔g7 39.♖g5+ ♔h8 40.♔e2 ♖a8 41.a5 1-0

E00-E49

172. [E05]
Aronian, Levon (2797) - Nakamura, Hikaru (2767)
Saint Louis (m/4) 2014 [Tadic,Branko]

1.c4 e6 2.g3 d5 3.♗g2 ♘f6 4.♘f3 ♗e7 5.O-O O-O 6.d4 dxc4 7.♕c2 b5 8.a4 b4 9.♘fd2 c6 10.♘xc4 ♕xd4 11.♖d1 ♕c5 12.♘bd2 ♗a6 13.b3 ♘bd7 14.♗b2 ♖ad8N

14...♖fd8 - 117/(166)

15.♖ac1 ♘b6 16.♗xf6 gxf6

16...♗xf6?! 17.♘e4 ♕f5 18.♘cd6↑

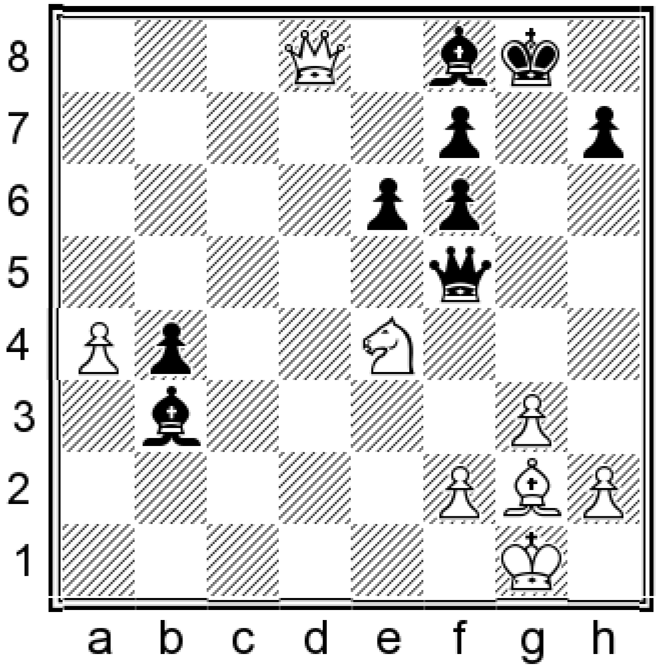
17.♘e4 ♕f5 18.♘xb6 axb6 19.♕xc6 ♖xd1+ 20.♖xd1 ♖c8

⌓20...♗xe2 21.♖d7 ♗c5

21.♕xb6 ♗xe2 22.♕b7 ♗xd1 23.♕xc8+ ♗f8

23...♔g7 24.♕d7 ♗f3 25.♕xe7 ♕xe4 26.♗xf3 ♕xf3 27.♕xb4+-

24.♕d8 ♗xb3



25.a5

25.g4! ♕g6 26.a5 ♔g7 (26...♗c4 27.h4↑) 27.a6 ♗d5 28.a7 b3 29.♘g3 (29.a8=Q ♗xa8 30.♕xa8 ♕xg4 31.♕a1 ♗e7=∞) 29...b2 30.♗xd5 b1=Q+ 31.♔g2 exd5 32.a8=Q ♕b4 33.♘f5+ ♕xf5! 34.gxf5 ♕g4+ 35.♔f1 ♕d1+=

25...♔g7! 26.a6 ♕e5 27.h4

27.a7? ♕a1+ 28.♗f1 ♗d5∓

27...♗d5 28.♘xf6 ♕xf6 29.♕xf6+ ♔xf6 30.♗xd5 ♗c5 1/2-1/2

173. [E05]
Gelfand, Boris (2748) - Radjabov, Teimour (2726)
Baku 2014 [Tadic,Branko]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.g3 ♗e7 5.♗g2 O-O 6.O-O dxc4 7.♕c2 a6 8.♕xc4 b5 9.♕c2 ♗b7 10.♗d2 ♗e4 11.♕c1 ♗b7 12.♗f4 ♘d5 13.♖d1

13.♘c3 - 118/167

13...♘xf4 14.♕xf4 ♕d6N

14...♗d6

15.♘bd2 ♘d7?!

15...♕xf4 16.gxf4 c5 17.dxc5 ♗xc5 18.♘e5 (18.♘b3 ♗b6 19.♖ac1 ♖a7±) 18...♖a7 19.♖ac1 ♗b6 20.♗xb7 ♖xb7 21.♘e4±15...♖a7!?

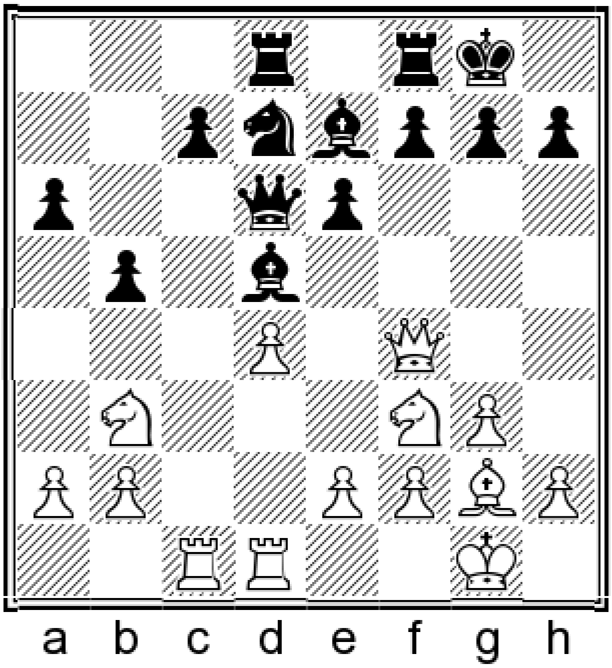
16.♖ac1 ♖ad8

16...♕xf4 17.gxf4 ♖fc8 18.♘b3↑ Xc516...c5 17.♕xd6 ♗xd6 18.dxc5 (18.♘e5 ♗xe5 19.♗xb7 ♖a7 20.dxe5 ♖xb7 21.f4±) 18...♘xc5 19.♘c4 ♗e7 20.♘a5 ♗d5 21.♘e5 ♗xg2 22.♔xg2 ♖fc8±

17.♘b3

17.♖xc7? e5!∓

17...♗d5



18.♘fd2!± ♘b6

18...e5 19.dxe5 ♘xe5 (19...♕xe5 20.♗xd5 ♕xd5 21.♘f3 ♕e6 22.♘fd4 ♕g6 23.♕xc7+-) 20.♘e4 ♕e6 21.♘d4+-18...♗xg2 19.♔xg2 ♖c8 20.♕f3±

19.♖xc7 ♗xb3

19...e5 20.♕xe5 ♗xb3 21.axb3 ♕xe5 22.dxe5 ♗b4 23.♖c6 ♘c8 24.♖c2 ♖fe8 25.♗b7±19...♕xf4 20.gxf4 ♗d6 21.♖a7 ♖a8 22.♖xa8 ♖xa8 23.e3 ♘a4 24.♗xd5 exd5 25.♖b1 ♖c8 26.♘a1!±

20.♘xb3 ♘c4 21.♕xd6 ♗xd6 22.♖a7 a5

22...♘xb2 23.♖c1+-

23.♖b1

23.♖c1 a4 24.♘c5 ♘xb2 (24...♗b8 25.♖b7 ♘d6 26.♖b6+-) 25.♖a5 ♖b8 26.♖b1 ♘c4 27.♖axb5 ♖xb5 28.♖xb5 a3 29.♖b4 ♘d2 30.♖a4 ♖b8 31.h4 ♘b1±

23...♗b4 24.a3 ♘d2

⌓24...a4 25.♘c5 ♘d2 26.♖c1 ♗xc5 27.♖xc5 ♘b3 28.♖xb5 ♘xd4 29.♖bb7 ♘xe2+ 30.♔f1 ♘c1 31.♗h3!?± ∆ Be6 (31.♗e4!?)

25.axb4 ♘xb1

25...♘xb3 26.bxa5+-

26.bxa5+- f5 27.♖c7 e5 28.♖c1 1-0

174.* [E11]
Nakamura, Hikaru (2764) - Jobava, Baadur (2717)
Tashkent 2014 [Tadic,Branko]

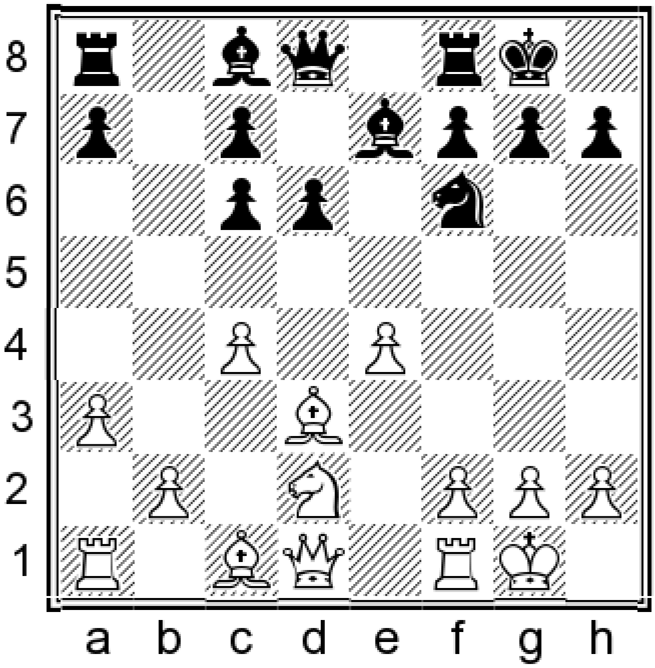
1.d4 e6 2.c4 ♗b4+ 3.♘d2 ♘f6 4.a3 ♗e7 5.♘gf3 O-O 6.e4 d6 7.♗d3 e5 8.O-O

8.b4 - 118/(169)

8...exd4 9.♘xd4 ♘c6N

9...♖e8

10.♘xc6 bxc6



11.♘b3!N

11.b4 - 122/(174) 11...a5 12.b5 ♘d7 13.a4 ♗f6 14.♖a3∞ Werle,J (2511)-Delchev,A (2644)/Paleochora 122/(174) 2014

11...♖e8

11...c5 12.♘a5 ♗d7 13.b4±

12.♘a5 ♗d7 13.♗f4 ♗f8

13...c5 14.b4 cxb4 15.axb4 ♘g4 16.♗e2 ♘e5 (16...♗g5 17.♗d2 (∆ f4) 17...♕f6 18.♗xg4 ♗xg4 19.♕xg4 ♗xd2 20.♘c6↑) 17.c5±

14.♖e1 h6 15.h3 ♘h7?! 16.e5

16.c5!?

16...♘g5 17.b4 dxe5 18.♗xe5 c5 19.h4! cxb4

19...♘e6 20.♗e4 ♖b8 21.b5±

20.hxg5 ♕xg5 21.♗e4!

21.♗xc7 ♖xe1+ 22.♕xe1 ♖c8 23.♕e5 bxa3!?=∞ (23...♕xe5 24.♗xe5 ♖c5 25.axb4 ♖xe5 26.c5±)

21...♗g4 22.♕b1 ♖xe5 23.♗xa8 bxa3

23...♖xe1+ 24.♕xe1 ♕xa5 25.axb4 ♕xb4 26.♕xb4 ♗xb4 27.♖xa7±23...♖xa5 24.axb4 ♖xa1 25.♕xa1±

24.♖xe5

24.♘b3!?

24...♕xe5 25.♘b3 ♗f5 26.♕c1 ♕b2 27.♘d2 ♗b4 28.♘e4 ♕xc1+?

28...♕d4⇄

29.♖xc1+- a5 30.♔f1 ♗d7 31.♔e2 ♗a4 32.♔d3 ♗b3 33.♘c3 a2 34.♖a1 1-0

175. [E15]
Raes, Abdul Kader (2248) - Iordachescu, Viorel (2601)
Dubai 2014 [Stoica,Valentin]

1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♗a6 5.b3 b5 6.♗g2!? bxc4 7.♘e5 ♗b4+ 8.♗d2 cxb3 9.axb3

9.♕xb3 ♗xd2+ 10.♘xd2 d5 11.O-O O-O 12.♖fc1 ♘fd7 (12...♗xe2 13.♕b7 ♘bd7 14.♘c6 ♕e8 15.♖ab1⯹) 13.♘d3 ♗xd3 14.♕xd3 c5 15.dxc5 ♘c6=9.♘c3 d5 10.♕xb3 ♗d6 11.♘b5 (11.♕a4+ ♘fd7∓ 12.♘xd5 exd5 13.♗xd5 O-O 14.♗xa8 ♘b6) 11...O-O 12.♖c1 ♗xb5 13.♕xb5 c5 14.♘c4 cxd4 15.♘xd6 ♕xd6 16.♗b4 ♕b6 17.♕xb6 axb6 18.♗xf8 ♔xf8 19.♖c8+ ♔e7 20.O-O ♘fd7∞

9...♗xd2+ 10.♕xd2 c6

10...d5 11.O-O⩲ (11.♕b4 ♕d6 12.♕a4+ c6 13.♘c3 O-O 14.O-O ♗b7 Δ Nbd7 (14...c5 15.♖fd1⯹)) 11...O-O (11...♘fd7!? 12.♘xd7 ♕xd7 13.♘c3 O-O 14.♖fc1 c6 15.e4 (15.♖a5 ♕c7 16.♖ca1 ♗b7 Δ Nd7) 15...♕d6 (15...♕b7 16.♖a5⯹) (15...♕d8 16.♕f4⯹) 16.h4!?⯹) 12.♖c1 ♘fd7 (12...♕d6 13.♖c6! (13.♘c3 c6 14.e4± - 62/(538)) 13...♘xc6 14.♖xa6 ♕b4 15.♘xc6 ♕xb3 16.♕c1!? ♕b7 17.♖a2± Δ Rb2) (12...♗b7 13.♕b4↑) 13.♘xd7 ♕xd7 14.♘c3 c6 15.e4⯹ - 11...Nfd7!?

11.O-O

11.♘a3 d5 12.O-O O-O 13.♖fc1 ♕b6 14.♘c2 ♖c8 15.♘b4 ♗b5 16.♘c4 ♕d8 17.♘a5 ♕f8∞

11...O-O 12.♘c3

12.♖c1 ♗b7 (12...♘d5 13.e4 ♘e7 14.d5↑) (12...♕b6 13.♘c3 ♗b5 (13...d6 14.♘a4 ♕d8 15.♘xc6 ♘xc6 16.♗xc6 ♖b8 17.♘b2±) 14.♘xb5 ♕xb5 15.♖c4 ♕b6 16.♕b4±) 13.♘a3 d6 14.♘xc6 ♘xc6 15.♗xc6 ♖b8 16.b4 ♗xc6 17.♖xc6 ♘e4 18.♕d3 d5=

12...♕c8 N

12...♘d5 13.♘e4 ♕e7 14.♘c5 (14.♖a2⯹) 14...♗b5 (14...♗xe2?! 15.♕xe2 d6 16.♘cd7 ♘xd7 17.♘xc6±) 15.♘c4 d6 16.♘e4 ♖d8 17.♖fc1⯹

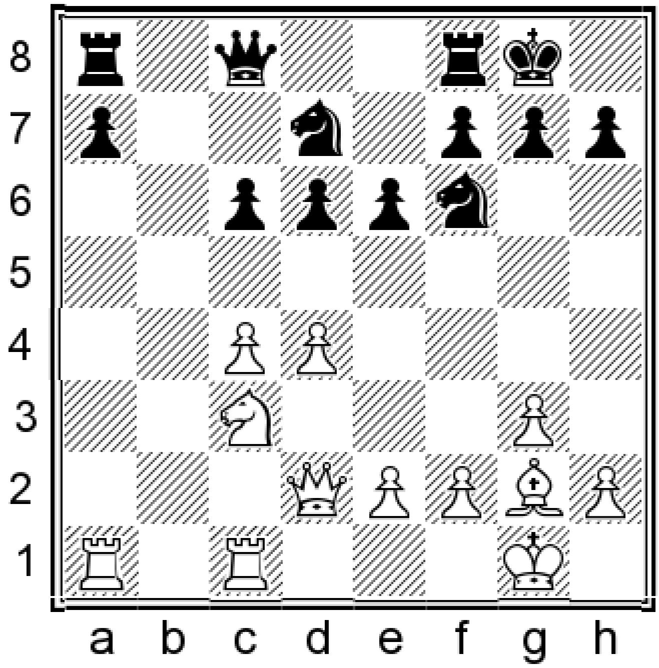
13.♖fc1

13.b4 d6 14.b5 dxe5 15.dxe5 ♖d8 (15...♘d5 16.bxa6 ♘d7 17.♖fc1↑) 16.♕c1 (16.♕f4 ♘d5 17.♘xd5 cxd5 18.bxa6 ♖d7 19.♖fc1 ♘c6 20.e3 ♖c7=) 16...♘fd7 17.bxa6 ♘xe5 18.♘b5 ♘xa6 19.♕c3 ♘c7! 20.♘xa7 ♖xa7 21.♖xa7 ♘b5 22.♕xe5 ♘xa7=13.♖a5 d6 14.♘c4 ♗xc4 15.bxc4 ♘bd7 16.♖fa1 (16.♕f4 ♘b6⇄) 16...♕c7 17.♕a2 ♖fb8 18.♖xa7 ♖xa7 19.♕xa7 ♕xa7 20.♖xa7 d5 21.c5 ♖b3=13.♘c4!? d5 (13...♕c7 14.♖fc1 d6 15.♘a5↑) 14.♘a5 ♗b5 15.♖fc1⯹

13...d6 14.♘c4⩲ ♗xc4

14...♕d7 15.♘a5 ♖c8 16.e4↑

15.bxc4 ♘bd7



15...a5 16.♕f4 (16.♘b5!? ♖d8 17.e3 ♖a6 18.d5⯹) 16...♖d8 17.♘a4 (17.d5 exd5 18.cxd5 c5 19.♘b5 ♕g4∞) 17...♖a7 18.c5↑

16.g4!?

16.♕f4 e5 17.dxe5 ♘xe5 18.c5 ♕e6 19.cxd6 ♕xd6 20.♖a5 ♖fe8 21.♖ca1 h6 22.♕e3 (22.♖xa7? ♖xa7 23.♖xa7 ♕c5∓) (22.h3 ♘fd7 23.♘e4 ♕c7 24.♕c1 ♘b6 25.f4 ♘g6∞) 22...♖ad8!? (22...♖e7 23.♕c5↑) 23.♖xa7 c5=

16...♖d8

16...♘xg4 17.♕f4 ♘gf6 18.♕xd6↑ ∆♘b6 19.♕c5 ♕c7 20.♘b5 ♕f4 21.♕e5!±16...h6!? 17.♕f4 (17.h4 ♘xg4 18.♕f4 ♘df6! 19.♕xd6 ♖d8 20.♕f4 ♕b8⇄) (17.g5 hxg5 18.♕xg5 a5 19.♖xa5 d5=) 17...e5 18.dxe5 ♘xe5 19.h3 (19.c5 ♘g6 20.♕xd6 ♕xg4 21.♕g3 ♕f5⇄) 19...♖d8 20.♘e4 ♘xe4 21.♕xe4 a5 22.c5 ♕b8∞

17.g5 ♘e8 18.♖a3

18.♘e4 d5 19.cxd5 exd5 20.♘g3 ♘b6 21.♕f4 ♘d6∞18.c5 d5 19.e4 ♘c7∞

18...a6

18...♘b6 19.♘e4↑ d5 (19...e5 20.♘f6+! gxf6 21.gxf6 ♕f5 22.♕h6→) 20.♘f6+! ♘xf6 (20...♔h8? 21.♖h3! gxf6 22.g6+-) 21.gxf6 ♖d7□ 22.♖h3→18...a5!?

19.♘e4

19.♘a2!? ∆♕b7 (19...♖b8 20.♘b4 ♖b6 21.c5±) (19...a5 20.♖xa5 ♖xa5 21.♕xa5 c5 22.e3±) 20.♕b4! (20.♘b4 ♖dc8 21.♖ca1 ♘b6 22.♕c3 d5 23.c5 ♘c4 24.♖xa6 ♘c7=) 20...♕a7 21.♕c3↑ ∆ Nb4

19...d5 20.cxd5 exd5 21.g6!?

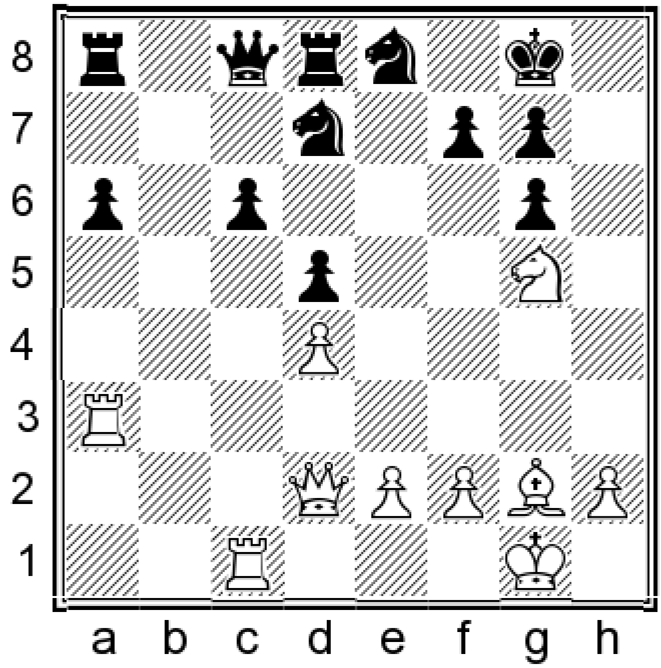
21.♘g3 ♘b6 ∆ Nd621.♘c5 ♘xc5 22.♖xc5 ♖b8 (22...♘d6 23.♗xd5 ♘b5 24.♗xf7+! ♔xf7 25.♕a2+ ♔e7 26.♖e3+ ♔d6 27.♕c4! ∆ d5+-) 23.♖ac3 ♖b1+ 24.♖c1 ♖xc1+ 25.♕xc1 ♕g4⇄

21...hxg6

21...dxe4 22.gxf7+ ♔xf7 23.♗xe4 ♘b8 (23...♕b8!? 24.♖f3+ ♘df6 25.♗xc6 ♖a7 26.e4 ♕b6! 27.e5 ♕xd4 28.♕a2+ ♔f8

29.exf6 ♘xf6=) 24.♖f3+ ♘f6 25.♗f5 (25.♗xh7 ♕g4+ 26.♔h1 ♖d5∞) 25...♕c7 26.♕a2+ ♔f8 27.♗xh7 ♕f7 28.♕a3+ (28.♕a5 ♖d5) 28...♕e7 29.♕b3 ♕f7=

22.♘g5



22...♘df6!

22...♘b6 23.♕f4 ♖a7 24.♕h4 ♘f6 25.♖h3 ♘h5 26.♗f3 ♖d6!∞

23.♕f4

23.♘f3 ♘e4 24.♕f4 f6! (24...♘8d6 25.♘e5∞) 25.♘d2 g5 26.♕e3 ♘xd2 27.♕xd2 ♖d6⩱23.♖ac3 ♖d6 24.♕a2 (24.f3 ♕b7 25.e4 dxe4 26.fxe4 ♖ad8∓) 24...♕f5 (24...a5!? 25.e4 ♘xe4 26.♗xe4 ♕g4+ 27.♖g3 ♕f4!∓ 28.♖e1 dxe4 29.♖xe4 ♕c1+ 30.♔g2 ♖d5∓) 25.♘xf7 (25.h4 ♕g4 26.e3 ♕xh4 27.♘f3 ♕h5 28.♖xc6 ♖xc6 29.♖xc6 ♖b8⩱) 25...♔xf7 26.e4 ♕f4 27.e5 ♖e6 28.exf6 ♘xf6 29.♖xc6 ♖xc6 30.♖xc6 ♕xd4 31.♗xd5+ ♘xd5 32.♖d6 ♔f8⩱

23...♖a7

⌓23...♘d6 24.♖ac3 (24.♗h3 ♕b7 25.♖ac3 ♘de4 26.♖xc6 ♘xg5 27.♕xg5 ♕b2∓ 28.e3 ♕xf2+) 24...♘c4 25.e4 ♕g4⩱

24.♗h3 ♕a8!?

24...♕b8 25.♕xb8 ♖xb8 26.♖xc6 a5 27.♖a4 ♖b4 28.♖xb4 axb4 29.♖b6 ♖a2 30.e3 ♖b2 31.♖b7 ♘d6 32.♖b8+ ♘fe8 33.♗d7 ♔f8=

25.♕h4

25.♘f3 ♘d6 26.♘e5 ♖e8⩱

25...♖d6!?

25...a5 26.♖e3 (26.♘e6? fxe6 27.♗xe6+ ♔f8-+) 26...♕b8 27.♘e6 fxe6 28.♗xe6+ ♖f7 29.♖xc6 ♘d6 30.♕g3 ♘f5 31.♕xb8 ♖xb8 32.♖c7 ♘xe3 33.♗xf7+ ♔h7 34.fxe3 ♖a8 35.e4 dxe4 36.♔f2 a4 37.♔e3 a3 38.♗a2 g5 39.h3 ♔g6=

26.♖e3∞

26.f4 ♕b7 27.♖e3 (27.f5 ♕b2! 28.♖ac3 gxf5 29.♗xf5 g6 30.♖3c2 ♕b6) 27...♕b2 28.♖cc3 ♖d8 (28...♖a8 29.♗g4∞) 29.f5

(29.♗g4 ♘d6!) 29...♕b1+ 30.♔g2 ♘d6 31.♖xc6 ♘c4 (31...♖e8 32.♖e5!) 32.♖e5 ♘d2! 33.♕f4 ♘c4 34.♕h4 ♘d2=

26...a5

26...♘h5!? 27.♘f3 (27.♗g4 ♘ef6) 27...a5 28.♘e5 a4 29.♖a3 ♖f6!? 30.♗d7 ♘f4∞

27.f4! ♕d8

27...a4 28.f5 a3 29.fxg6 fxg6 30.♗e6+ ♖xe6 31.♖xe6 a2 32.♖a1 ♕c8 33.♕h3∞

28.f5 gxf5 29.♗xf5 g6 30.♕h6! ♘g7

30...gxf5 31.♖h3 ♘h5 32.♕h7+ ♔f8 33.♕h8+ ♔e7 34.♖e3+ ♖e6 35.♘xe6 fxe6 36.♕xh5±

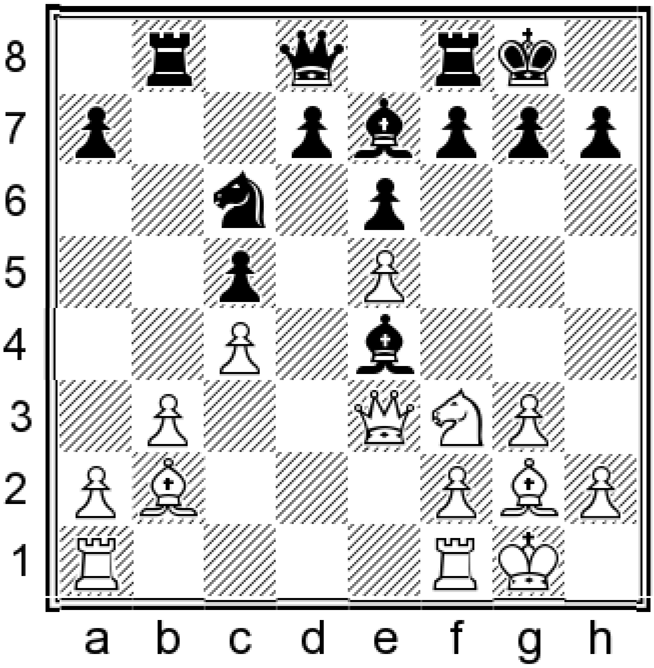
31.♖h3 ♘gh5 32.♖xh5 ♘xh5 33.♕h7+ ♔f8 34.♕h8+ ♔e7 35.♕e5+ ♔f8 36.♕h8+ ♔e7 37.♕e5+ ♔f8 38.♕h8+ 1/2-1/2

176.* [E15]
Vachier Lagrave, Maxime (2757) - Karjakin, Sergey (2767)
Tashkent 2014 [Tadic,Branko]

1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♗a6 5.♕b3 ♘c6 6.♘bd2 ♘a5 7.♕c3

7.♕a4 ♗b7 8.♗g2 c5 9.dxc5 bxc5 10.O-O ♗e7 11.♖e1 ♕c7N (11...O-O) 12.e4 ♗c6 13.♕a3 d6 14.e5 dxe5 15.♘xe5 ♗xg2 16.♔xg2 O-O 17.♕a4 ♖fc8 18.♘df3 ♘c6 19.♘xc6 ♕xc6 20.♕xc6 ♖xc6± Gelfand,B (2748)-Karjakin,S (2767)/Tashkent 122/ (176) 2014

7...c5 8.dxc5 bxc5 9.e4 ♗b7 10.e5 ♘e4 11.♘xe4 ♗xe4 12.♗g2 ♘c6 13.O-O ♖b8 14.b3 ♗e7 15.♗b2 O-O 16.♕e3



16...♗xf3!?N

16...♗g6 - 87/(442)

17.♗xf3 ♘d4! 18.♗xd4 cxd4 19.♕xd4 ♕c7 20.♖ad1 ♖fd8 21.♕e4 ♕a5 22.♕e2 d6 23.exd6 ♗xd6± 24.h4 ♗c5 25.♔g2 ♕c7 26.♕e4 a5 27.h5 h6 28.♗e2 ♔f8 29.f4

29.♕h7 ♕e5±

29...♖xd1 30.♖xd1 ♖d8 31.f5 ♖xd1 32.♗xd1 ♔e7

32...exf5 33.♕xf5 ♗d6 34.♕f3 ♕c5±

33.♗g4 ♕d6 34.fxe6 fxe6 35.♔h3 ♗d4 36.♕b7+ ♔f6 37.a3 ♗c5 38.♕f3+ ♔e7 39.♕c3 ♔f7 40.♕xa5 ♗xa3 41.♕e1 ♗c5 42.♕b1 ♔e7 43.♕e4 ♗b4 44.♗f5 ♗c5 45.♗g6 ♔d8 46.♕a8+ ♔c7

46...♔e7? 47.♕e8+ ♔f6 48.♕f7+ ♔g5 (48...♔e5 49.♕f4#) 49.♗e4+-

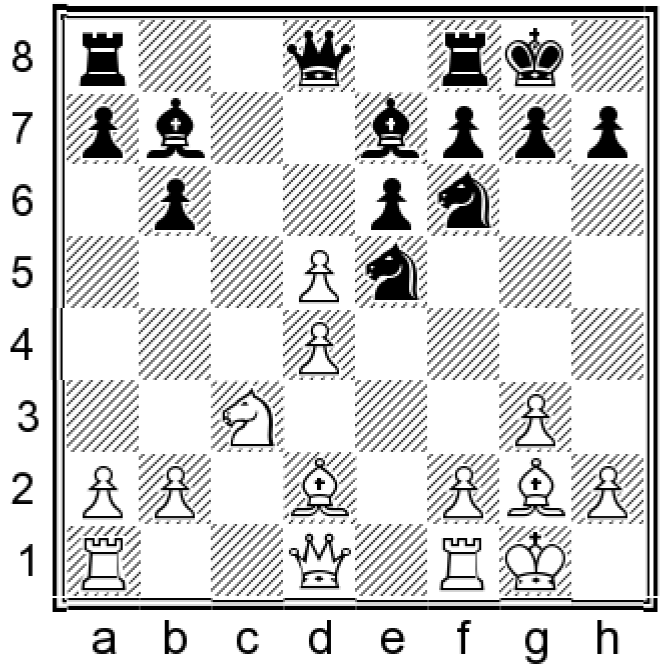
47.b4 ♗xb4 48.♕a7+ ♔c8 49.♕xg7 ♕f8 50.♕a1 ♕f3 51.♕a6+ 1/2-1/2

177. !N [E16]
Anand, Viswanathan (2792) - Carlsen, Magnus (2863)
Sochi (m/5) 2014 [Tadic,Branko]

1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♗b4+ 5.♗d2 ♗e7 6.♘c3 ♗b7 7.♗g2 c6 8.e4 d5 9.exd5

9.cxd5 - 66/446

9...cxd5 10.♘e5 O-O 11.O-O ♘c6 12.cxd5 ♘xe5



13.d6!N

13.dxe5

13...♘c6 14.dxe7 ♕xe7 15.♗g5 h6 16.d5 ♘a5

16...♖fd8 17.♗xf6 ♕xf6 18.dxc6 ♖xd1 19.♖axd1 ♗a6 20.♖d7↑16...♖ad8 17.♗xf6 (17.♕a4 ♘a5 18.♗xf6 ♕xf6 19.♖ad1 ♗xd5 20.♘xd5 exd5 21.♗xd5 ♕xb2 22.♖fe1⯹) 17...♕xf6 18.dxc6 ♖xd1 19.♖fxd1 ♗c8 20.♖ac1 ♕e5∞

17.♗xf6

17.d6 ♕d8 18.♗xf6 ♕xf6 19.♕a4 ♗xg2 20.♔xg2 ♖fd8 21.♖fd1 ♖ac8∞

17...♕xf6 18.dxe6 ♕xe6

18...♗xg2 19.exf7+ ♕xf7 20.♔xg2 ♘c4 21.♕c2 ♖ad8=∞

19.♖e1 ♕f6 20.♘d5! ♗xd5

20...♕xb2 21.♖e2 ♕a3 22.♖e3 ♕b2 23.♖b1 ♕xa2 24.♖a1 ♕c4 25.♖xa5 bxa5 26.♘e7+ ♔h8 27.♗xb7±

21.♗xd5 ♖ad8 22.♕f3 ♕xb2

22...♕xf3 23.♗xf3 ♖d2 24.b3 ♖c8 25.♖ac1 ♖xc1 26.♖xc1 ♖d7 27.b4 ♘b7 28.♗g4±

23.♖ad1 ♕f6 24.♕xf6 gxf6 25.♖e7 ♔g7 26.♖xa7

26.♔g2!?

26...♘c6 27.♖b7

27.♖a4 ♖d6 (27...♖d7 28.♖g4+ ♔h8 29.♖c4 ♘e5 30.♖cc1 ♖fd8 31.♗b3 ♖xd1+ 32.♖xd1 ♖xd1+ 33.♗xd1±) 28.♗b3 ♖xd1+ 29.♗xd1 ♖d8±

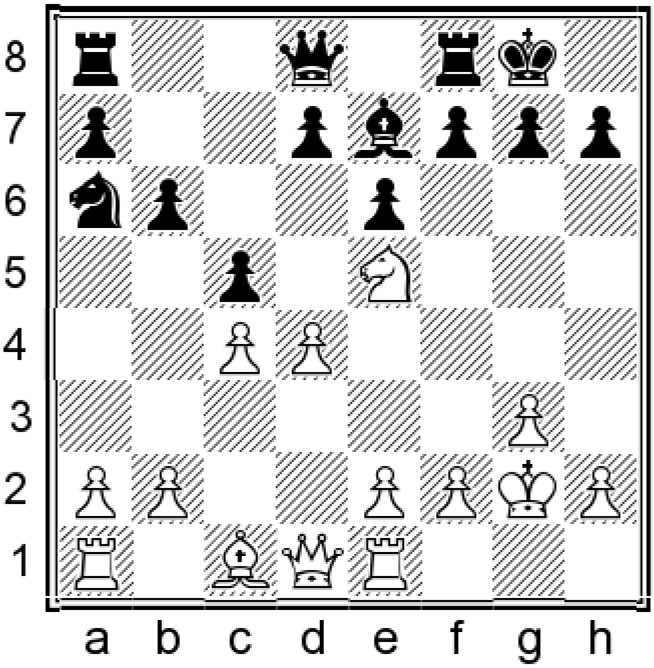
27...♘b4 28.♗b3 ♖xd1+ 29.♗xd1 ♘xa2 30.♖xb6 ♘c3 31.♗f3 f5= 32.♔g2 ♖d8 33.♖c6 ♘e4 34.♗xe4 fxe4 35.♖c4 f5 36.g4 ♖d2 37.gxf5 e3 38.♖e4 ♖xf2+ 39.♔g3 ♖xf5 1/2-1/2

178. [E17]
Banikas, Hristos (2638) - Lalic, Bogdan (2450)
Cap d'Agde (open) 2014 [Lalic,Bogdan]

1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♗b7 5.♗g2 ♗e7 6.O-O O-O 7.♖e1 ♘a6 8.♘c3

8.♘e5 ♗xg2 9.♔xg2 c5 10.d5 ♕c7 11.♘f3 ♘e4 12.♕d3 f5 13.♘c3 ♕b7 14.♘xe4 ♘b4 15.♕b1 fxe4 16.♕xe4 ♖ae8⇄

8...♘e4 9.♘xe4 ♗xe4 10.♘e5 ♗xg2 11.♔xg2 c5



11...♕c8 12.♕a4 c511...♕e8 - 104/142

12.♗f4N

12.d5

12...cxd4 13.♕xd4 ♘b4 14.♕d2 ♕c8

14...d6 15.♘xf7!±

15.♖ec1 ♖d8 16.♘f3 ♘a6 17.♖ab1 ♘c5 18.b4 ♘e4 19.♕d3 f5 20.♘d4 a5 21.f3 ♘f6 22.bxa5

22.c5 axb4 23.cxb6 ♕b7 24.♕b5 ♖a6 25.♘xe6 dxe6 26.♖c7 ♕xb6 27.♕xb6 ♖xb6 28.♖xe7=

22...♖xa5 23.♖xb6 ♖xa2 24.♖cb1 ♖a3 25.♖1b3 ♖xb3 26.♕xb3 ♕c5 27.♗e3 ♕a3 28.♕xa3 ♗xa3 29.♖b7

29.♘b5 ♗f8=

29...h6 30.♘b5 ♗e7 31.c5 ♖c8 32.♗d4 ♗xc5 33.♗xf6 gxf6 34.♖xd7 ♖b8 35.♘c3 ♖b2 36.♔f1 ♖c2 37.♘d1 ♔f8 38.h3

38.♘f2=

38...h5 39.♘f2 ♗xf2 40.♔xf2 ♔g8 41.♖e7 e5 42.f4 ♖c5 43.♖a7 ♖b5 44.♖e7 1/2-1/2

179. [E20]
Lalic, Bogdan (2474) - Shirazi, Kamran G (2350)
Dieppe 2014 [Lalic,Bogdan]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♘f3 c5 5.g3 ♘e4 6.♕d3 ♕a5 7.♕xe4 ♗xc3+ 8.♗d2 ♗xd2+ 9.♘xd2 O-O

9...♘c6 10.dxc5 (10.d5 ♘d4 11.♗g2 - 104/290 (11.♔d1?! O-O (11...d6 - 36/640) 12.e3 ♘f5)) 10...b6!? 11.♗g2 ♗b7 12.♕f4 (12.♕e3?! ♘b4!) 12...bxc5 13.♕d6 (13.O-O - 90/(456)) 13...♘d8 14.O-O ♕b6=

10.♗g2

10.dxc5 - 27/585

10...d6 11.a3

11.♕e3

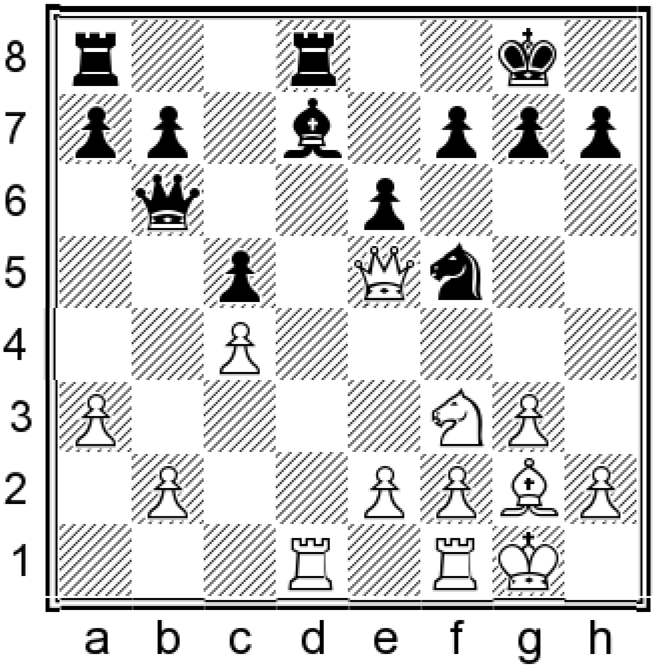
11...♘c6 12.dxc5 dxc5 13.♖d1 ♖d8 14.♕e3 ♘d4 15.O-O ♘f5N

15...♘c2? 16.♕e4 (16.♕g5!? h6 17.♘b3!) 16...♖xd2 17.b4 ♕d8 18.♕xc2±15...e5?! 16.♕xe5 ♗g4 17.♗xb7 ♖ab8 18.♘e4! Δ♖xb7? 19.♖xd4!+-15...♕c7 16.♘f3 e5 17.♕xe5! ♕xe5 18.♘xe5 ♘xe2+ 19.♔h1 ♘d4 20.b4±15...♗d7 16.♘b3 (16.b4 cxb4 (16...♕c7 17.bxc5 ♗a4 18.♖b1±) 17.axb4 ♕xb4 18.♕xd4 ♗a4 19.♖b1 ♕xd2 20.♕xd2 ♖xd2 21.♖xb7± (21.♗xb7)) 16...♘xb3 17.♕xb3 ♗c6 18.♗xc6 bxc6 19.♖xd8+ ♖xd8 20.♖d1±

16.♕c3 ♕c7

16...♕xc3? 17.bxc3 ♗d7 18.♘b3±

17.♘f3 ♗d7 18.♕e5! ♕b6



18...♖ac8 19.♕xc7 ♖xc7 20.♖d3±

19.b4!↑ cxb4 20.c5 ♕b5

20...♕a6 21.axb4 ♗c6 22.e4 ♘e7 23.♖d6! ♘g6 24.♕d4±

21.g4! ♘e7

21...f6!? 22.♕e4 (22.♕c7?! ♖ac8 23.♖xd7 ♕xd7! (23...♖xc7? 24.♖xd8+ ♔f7 25.gxf5±) 24.♕xd7 ♖xd7 25.gxf5 bxa3 26.fxe6 ♖e7 27.♘d4 ♖xc5 28.♖a1 ♖a5 29.♘b3 ♖a4 30.♘c5 ♖b4∓) 22...♘h6 23.♘d4 ♕xc5 24.♘xe6 ♗xe6 25.♕xe6+ ♔f8 26.axb4 ♕xb4 27.h3±

22.♘d4 ♕a6?!

22...♕a4 23.♗xb7 ♖ab8 24.c6! ♗xc6□ 25.♘xc6 ♘xc6 26.♖xd8+ ♖xd8 27.♕c7 ♕a5 28.♕xc6 bxa3 29.♗a6 g6 30.♗d3 ♖b8±

23.axb4 ♘c6??⊕

23...♗a4? 24.♖a1 Δ♘c6 25.♘xc6 bxc6 26.♕b223...♘d5 24.b5!? (24.♗xd5 exd5 25.f3 ♕a3±) 24...♗xb5 25.♖a1 ♗a4□ 26.♖fb1 ♕c4 27.♖xb7 ♘c3 (27...♕xc5? 28.♘xe6!+-) 28.♖e7 ♖xd4 29.♗xa8 ♘xe2+ 30.♔h1±

24.b5+- ♘xe5 25.bxa6 ♖ac8?

25...bxa6 26.c6 ♖ac8 (26...♗e8 27.c7 ♖dc8 28.♗xa8 ♖xa8 29.♖b1 ♘d7 30.♘c6) 27.cxd7 ♖xd7 28.♘c6

26.axb7 ♖xc5 27.f4 ♗a4

27...♘xg4 28.♘c6

28.♘xe6 1-0

180. [E20]
Mamedyarov, Shakhriyar (2764) - Karjakin, Sergey (2767)
Tashkent 2014 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.f3 d5 5.a3 ♗d6 6.e4 dxe4

6...c5 - 52/ (538)

7.fxe4 e5 8.d5 O-O 9.♘f3 ♗g4

9...a59...♘bd7

10.h3 ♗h5 11.♗d3 ♗c5 12.g4N

12.♕e2

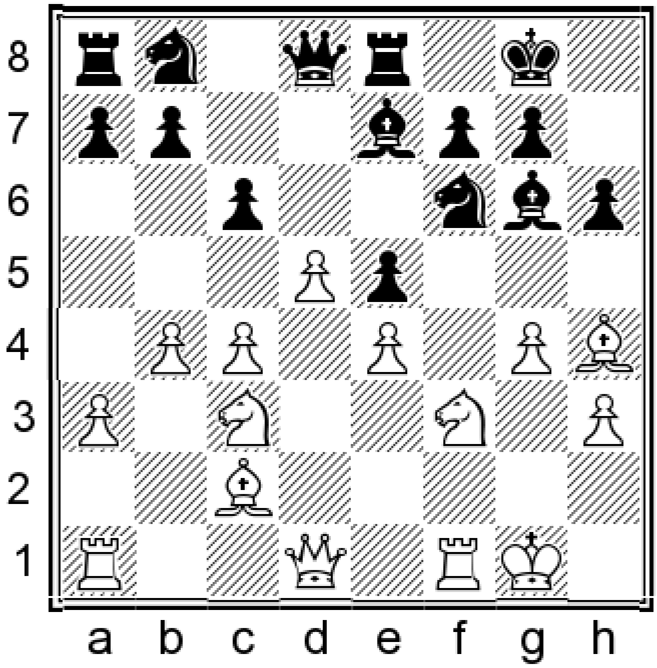
12...♗g6 13.♗c2

13.♘xe5 ♘bd7 14.♘xg6 fxg6! 15.♔d2 ♘e5 16.♔c2 ♘xd3 17.♕xd3 ♘d7⯹

13...♖e8 14.♗g5

14.b4 ♗d4 15.♘xd4 exd4 16.♕xd4 ♘c6 17.♕e3 ♘xe4!? (17...♘e5⯹) 18.♘xe4 ♗xe4 19.♗xe4 f5 20.O-O (20.gxf5? ♕h4+ 21.♔f1 ♖xe4∓) 20...♖xe4 21.♕f2 ♘d4 22.♗e3 ♕f6 23.♖ae1 h6∞

14...h6 15.♗h4 c6 16.b4 ♗e7 17.O-O



17...a5!

17...♘xd5? 18.exd5 ♗xc2 (18...♗xh4 19.♗xg6 fxg6 20.♕d3±) 19.♕xc2 ♗xh4 20.♖ad1±

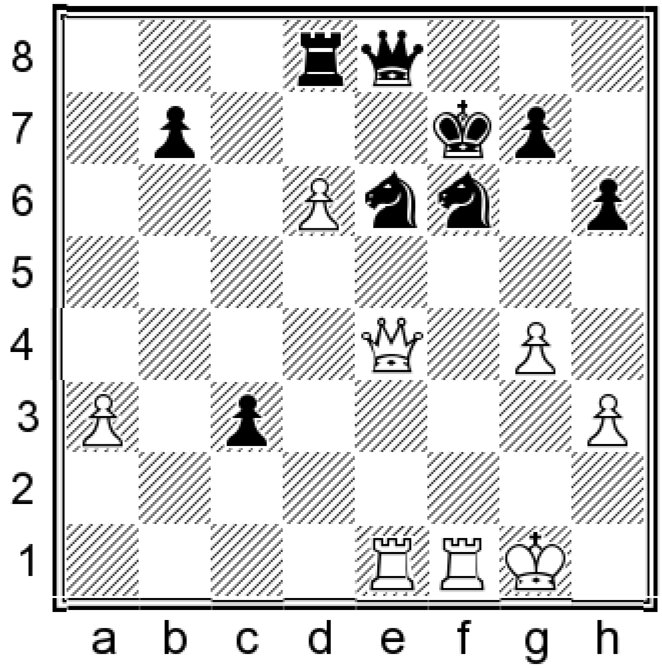
18.♘xe5 axb4 19.♘xg6 fxg6 20.e5!?

20.axb4 ♖xa1 21.♕xa1 ♘xd5 22.♗xe7 (22.exd5 ♗xh4 23.♗xg6 ♕d6 24.♗xe8 ♕g3+=) 22...♘xe7∞

20...♘fd7 21.♗xe7 ♕xe7 22.♗xg6 bxc3 23.♗xe8 ♕xe8

23...♘xe5!? 24.dxc6 bxc6 25.♗h5 g6 (25...♘bd7∞) 26.♗xg6 ♘xg6 27.♕d3 ♘e5 28.♕xc3 ♘bd7=

24.e6 ♘f6 25.♕d3 cxd5 26.cxd5 ♘a6 27.♖ae1 ♘c7 28.d6 ♘xe6 29.♕c4 ♔f7 30.♕e4 ♖d8



31.♖xf6+! gxf6 32.♕h7+ ♔f8 33.♕h8+ ♔f7 34.♕h7+ ♔f8 35.♖f1 ♘f4□ 36.♕xh6+ ♔f7 37.♕h7+ ♔f8 38.♕h6+ ♔f7 39.♕xf4 ♕e6 40.♕f3 ♕e5 41.♕xb7+

41.♕xb7+ ♔g6 (41...♔f8 42.♕e7+ ♕xe7 43.dxe7+ ♔xe7 44.♖c1 ♖d3 45.♔g2 ♔d6=) 42.♕b1+ ♔g7 43.♕e1 ♕d4+ 44.♔g2 ♖xd6 45.♕e7+ ♔g6 46.♕e8+ ♔g7=1/2-1/2

181. [E21]
Vallejo Pons, Francisco (2712) - Aronian, Levon (2804)
Bilbao 2014 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♘f3 b6 5.♗g5 h6 6.♗h4 g5 7.♗g3 ♘e4 8.♕d3

8.♖c1 - 31/626

8...f5 9.h4!?N

9.♗e5

9...♗xc3+ 10.bxc3 ♘xg3 11.fxg3 g4 12.♘d2 d5 13.e4 dxe4 14.♘xe4 ♗b7

14...fxe4? 15.♕xe4 ♕e7!? (15...c6? 16.♕g6+ ♔d7 17.♕g7++-) 16.♕xa8 ♕a3 17.♗d3 ♕xc3+ 18.♔e2 ♕xd4! 19.♖ac1!±

15.♘d2

15.♘f2?! ♕d6 16.♕e3 ♘d7 17.♗d3 O-O-O∓

15...♘d7

15...♕d6!? 16.♕e3 ♘d7 17.♗d3 O-O-O 18.O-O ♖he8∞

16.♕e3 ♕f6 17.♗d3 ♗xg2

17...O-O-O 18.O-O ♖he8 19.a4↑

18.♖h2 ♗b7 19.♖e2 O-O-O 20.♕xe6 ♕xe6 21.♖xe6 ♘c5 22.♖e3 ♘xd3+ 23.♖xd3 f4

23...c5!? 24.♔e2!

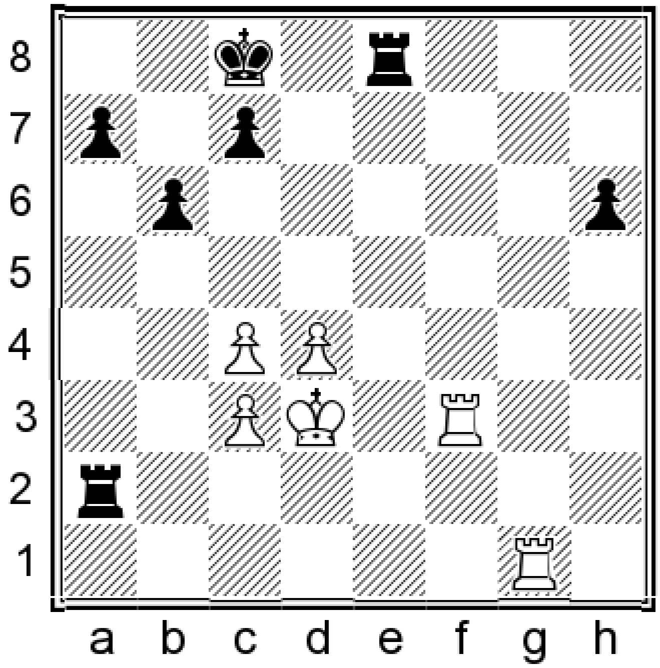
24.gxf4 ♖df8 25.♔f2 g3+

25...♖xf4+ 26.♔g3 ♖hf8 27.♖e1 ♖f2 28.d5∞

26.♖xg3 ♖xf4+ 27.♔e3 ♖xh4 28.♖ag1 ♖e8+ 29.♔d3 ♗c6= 30.♘f3

30.♖g8!?

30...♗e4+ 31.♔d2 ♗xf3 32.♖xf3 ♖h2+ 33.♔d3 ♖xa2



34.♖g7! ♔b8

⌓34...♖ee2 35.c5 b5 36.♖e3∞ ♖ad2+ 37.♔e4 ♔b7 38.♖xe2 ♖xe2+ 39.♔d5 ♖e8! 40.♖h7 a5 41.♖xh6 a4∓

35.♖h7 ♖ee2 36.c5 b5 37.♖e3 ♖xe3+

37...♖ad2+!? 38.♔e4 ♔b7

38.♔xe3= ♖a3 39.♔d2 ♖a6 40.c4 bxc4

40...b4 41.d5=

41.♔c3 c6 42.♖xh6 ♔b7 43.♖h7+ ♔c8 44.♖h8+ ♔b7 45.♖h7+ ♔b8 46.♖h8+ ♔b7 1/2-1/2

182. [E34]
Vallejo Pons, Francisco (2712) - Ponomariov, Ruslan (2717)
Bilbao 2014 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♕c2 d5 5.cxd5 ♕xd5 6.♘f3 ♕f5 7.♕b3 ♘c6 8.♗d2 a5

8...O-O - 115/178

9.a3 ♗xc3 10.♗xc3 a4 11.♕d1 O-ON

11...b6

12.e3 b6 13.♗d3 ♕d5

13...♕h5!?

14.♕e2 ♘e4 15.O-O ♘xc3

15...♗b7!? 16.♖ac1±

16.bxc3± ♗b7 17.c4

17.e4 ♕d6 18.e5 ♕d5 19.♖fe1±

17...♕d6 18.c5?!

18.♕c2 h6 19.♖fd1±

18...♕e7?

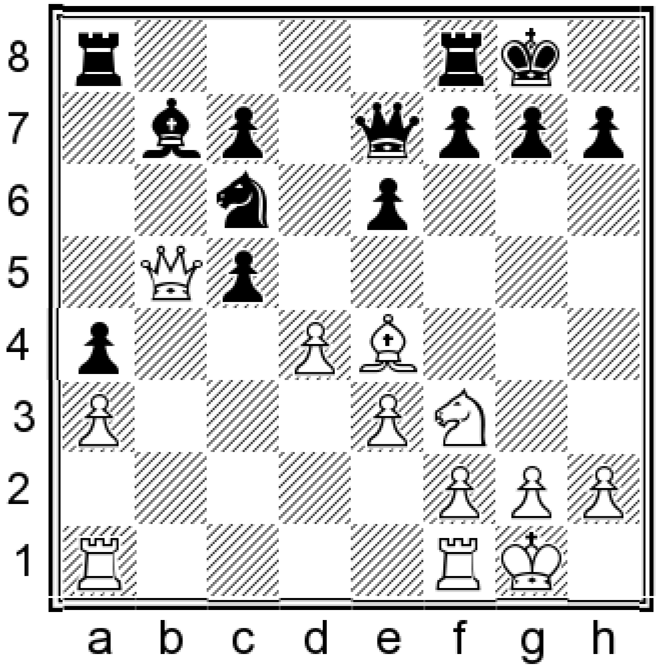
18...bxc5 19.♕c2 (19.dxc5 ♕xc5 20.♖fc1 ♕e7 21.♖c4=∞) 19...cxd4 20.♗xh7+ ♔h8 21.♗e4 f5! 22.♗xc6 ♗xc6 23.♘xd4 ♗e4 24.♕c4 ♗d5=

19.♗e4?!

19.♖ab1±19.♕c2 g6 20.♖ab1±

19...f5?!

19...bxc5 20.♕b5



(20.♖fc1 ♘a5 21.♗xb7 ♘xb7=) 20...♘a5! 21.♗xb7 ♖fb8 22.♖ab1 ♖xb7 23.♕xa4 ♖ba7=

20.♗xc6 ♗xc6 21.♘e5 ♗d5 22.♖fc1 ♖fb8 23.♘d3

23.f3!?

23...♗b7?!

23...b5!?

24.♘b4 ♖a5 25.c6 ♗c8 26.e4 fxe4 27.♕xe4± ♗a6 28.♖c3 ♖e8 29.♖e1 ♗c8 30.♖ce3 ♖g5 31.f4 ♖h5 32.d5 ♕d6 33.h3 ♔f8

33...♖h4 34.g4 ♖h6 35.♕e5+-

34.f5+- e5 35.g4 ♖h4 36.♘d3 h5 37.♘xe5 ♔g8 38.♕f4 hxg4 39.hxg4

39.♘g6!

39...♕xd5 40.♘f3 ♖xe3 41.♖xe3 ♖h3 42.♔g2 1-0

183. [E35]
Caruana, Fabiano (2844) - Gelfand, Boris (2748)
Tashkent 2014 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♕c2 d5 5.cxd5 exd5 6.♗g5 h6 7.♗xf6 ♕xf6 8.e3

8.a3 - 73/609

8...O-O 9.a3 ♗f5 10.♗d3 ♗xc3+ 11.bxc3 ♗xd3

11...♕g6? 12.♗xf5 ♕xg2 13.f3 ♕xh1 14.♕f2+- ∆ 0-0-0, Ne2

12.♕xd3 c5N

12...♘d7 13.♘f3 c5 14.O-O ♖ac8=

13.♘e2 ♘d7 14.O-O ♕c6 15.a4 ♖fc8

15...c4 16.♕c2 ♘f6=

16.♖fb1 ♖c7 17.a5 ♖ac8 18.h3 ♘f6 19.♘g3 ♕e6?!

19...cxd4 20.cxd4 (20.♕xd4 ♕a6=) 20...♘e8 21.♖b5 ♕e6 22.♘e2 g5 23.♕b3 ♘d6! 24.♖xd5 ♖c2! 25.♖e1□ (25.♖a2? ♖2c4!-+) 25...b6 26.axb6 axb6 27.f3 ♘f5 28.e4 ♖xe2□ 29.♖xe2 ♘xd4 30.♕d1 ♘xe2+ 31.♕xe2=

20.dxc5! ♘e4

20...♘d7 21.♕d4 ♘xc5 22.♘h5 f6 23.♘f4±20...♕a6!? 21.♕b5!±

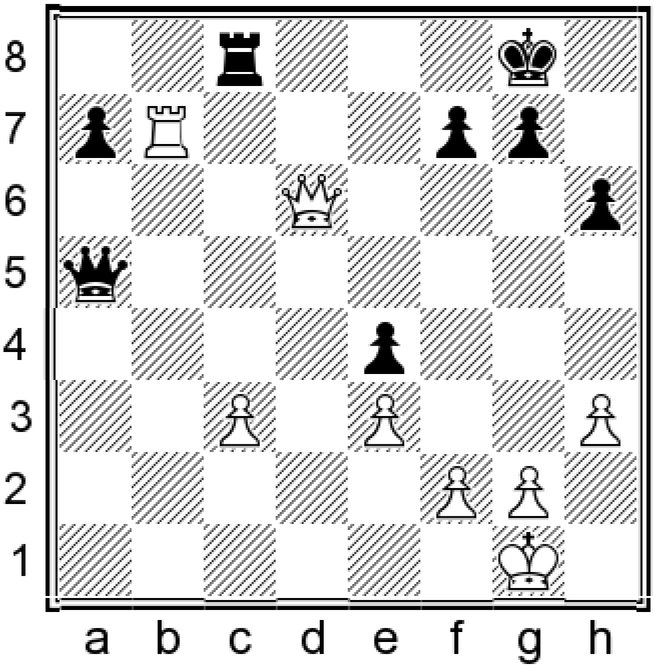
21.♘xe4 dxe4 22.♕d6! ♕f5 23.♖a4! ♖xc5

23...♖d7 24.g4! ♖xd6 25.gxf5 ♖xc5 26.♖xb7 ♖xf5 27.♖xe4 (27.♖xa7?? ♖d1+ 28.♔g2 ♖g5+ 29.♔h2 ♖dg1-+) 27...a6= (27...♖a6 28.♖ee7 ♖axa5 29.♖xa7±)

24.♖xb7 ♖xa5?

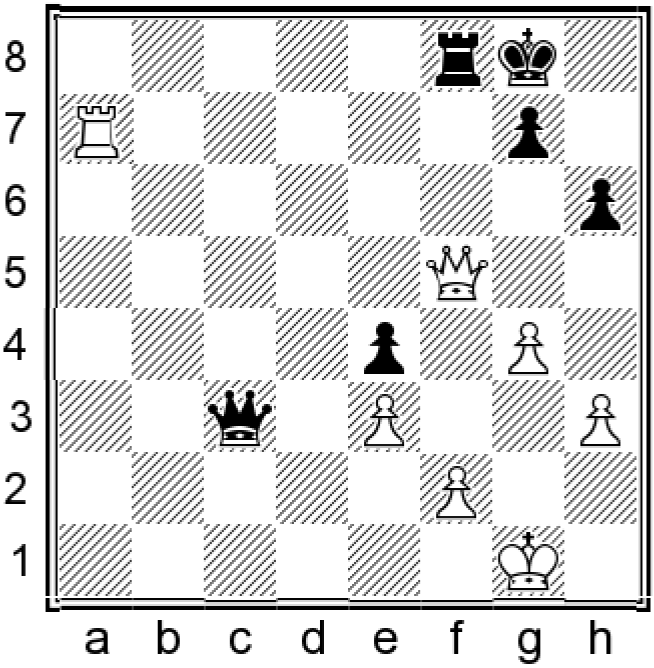
24...♖xc3 25.♕f4 ♕xf4 26.exf4 ♖c1+ 27.♔h2 ♖8c2 28.♖xe4 ♖xf2=

25.♖xa5 ♕xa5



26.♖xf7!+- ♕xc3?! 27.♖xa7 ♔h8 28.♖f7 ♖e8 29.g4 ♔h7 30.♕d7 ♖b8 31.♕f5+ ♔g8 32.♖a7 ♕b2

32...♖f8



33.♖a8! ♖xa8 34.♕d5+ ♔h7 35.♕xe4+ g6 36.♕xa8

33.♕xe4 ♖f8 34.♕d5+ ♔h7 35.♖f7 1-0

184. [E36]
Nakamura, Hikaru (2764) - Giri, Anish (2768)
Tashkent 2014 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♕c2 O-O 5.a3 ♗xc3+ 6.♕xc3 d5 7.e3 b6 8.♘f3 ♗a6 9.b4 ♗xc4

9...c5 - 112/287

10.♗xc4 dxc4 11.♕xc4 ♕d5 12.♕xd5 ♘xd5 13.♗d2 ♘d7 14.♔e2 c5 15.dxc5N

15.♖hc1

15...bxc5 16.♖hc1 ♖fc8 17.♖c2! ♘5b6

17...cxb4 18.♖xc8+ ♖xc8 19.axb4 ♖c7 20.♘d4±

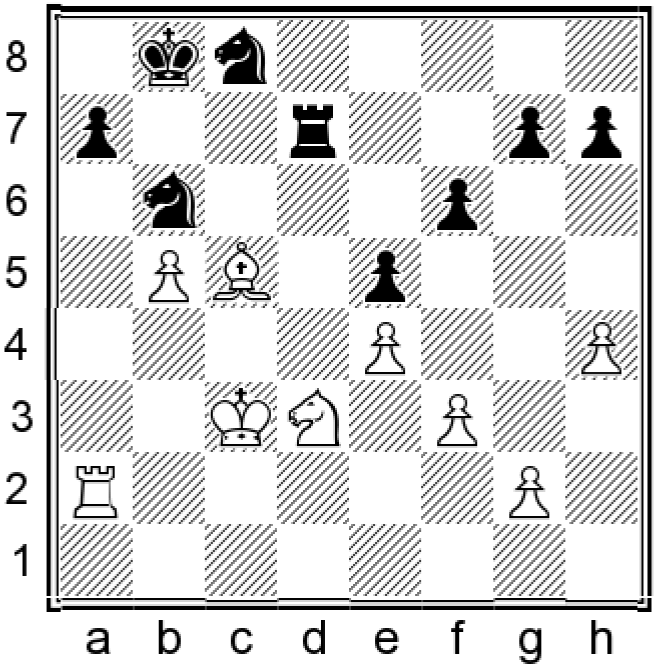
18.♖ac1 cxb4 19.axb4± e5 20.e4 f6 21.♗e3 ♔f7 22.♘d2 ♖xc2 23.♖xc2 ♖c8 24.♖a2 ♖c7 25.♘b3 ♔e8 26.♔d3 ♘c8 27.f3 ♖b7 28.♔c3 ♖c7+ 29.♘c5 ♘db6

29...♘xc5 30.♗xc5 (30.bxc5 ♘e7 31.♔c4 ♖b7±) 30...♖c6 31.♔b3 a6±

30.♔b3 ♖c6 31.♘d3 ♖d6 32.♔c3 ♖d7 33.♗c5 ♔d8 34.h4

34.f4!? exf4 35.♘xf4± ?

34...♔c7 35.b5 ♔b8



36.♘b4?!

36.♗e3!? ♖c7+ (36...♘d6 37.♘c5 ♖d8 38.♔b4±) 37.♔b4 ♖d7 (37...♖c4+? 38.♔b3 ♖c7 39.♘c5 ♖e7 40.♖d2+-) 38.♖a3±

36...♔b7 37.♖a1 ♘d6 38.♗xd6 ♖xd6 39.♘c6 ♘c8 40.♘a5+ ♔b8 41.♘c6+ ♔b7 42.♔c2 ♖d7 43.♖a6 ♖c7 44.♔d3 ♖d7+ 45.♔e2 ♔a8 46.g4?!

46.h5!?

46...♖b7

46...♘d6 47.b6 ♘b5=

47.♖a5 ♘d6 48.b6 ♘c8 49.bxa7 ♖b6 50.♖c5

50.♘b8!?

50...♘xa7 51.♘xa7 ♔xa7= 52.g5 ♔b7 53.♔f2 h5

53...♖b1=

54.gxh6 gxh6 55.f4 ♖e6 56.♔f3 h5= 57.♖d5 ♔c7 58.♔e3 ♖e8 59.♔d3 ♔c6 60.fxe5 fxe5 61.♔c4 ♖g8 62.♖xe5 ♖g4 63.♖e6+ ♔d7 64.♔d5 ♖xh4 65.♖h6 ♖g4 66.e5 ♖a4 67.♖h7+ ♔e8 68.♔e6 ♖a6+ 69.♔f5 ♖b6 70.♖xh5 ♖a6 71.♖g5 ♖b6 72.♖g6 ♖xg6 73.♔xg6 ♔e7 74.♔f5 ♔f7 75.e6+ ♔e7 76.♔e5 ♔e8 77.♔d6 ♔d8 78.e7+ ♔e8 79.♔e6 1/2-1/2

185. [E39]
Nakamura, Hikaru (2764) - Caruana, Fabiano (2844)
Tashkent 2014 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♕c2 O-O 5.♘f3 c5 6.dxc5 ♘a6 7.♗d2 ♘xc5 8.a3 ♗xc3 9.♗xc3 ♘ce4

9...h6 - 89/457

10.e3 ♘xc3 11.♕xc3 b6 12.♗e2 ♗a6 13.♕b3 ♖c8 14.♕a4 ♗b7 15.O-O ♕c7 16.♘d4N

16.♖fd1

16...a6 17.♖fd1 ♖fd8= 18.♕b4

18.b4 e5 19.♘f3 ♗c6 20.♕b3 d6=

18...♗e4 19.♖ac1 e5 20.♘b3 d6 21.♕e1 ♕b7 22.♕f1

22.f3 ♗c6 23.♘d2 a5=

22...♗c6 23.♘d2 ♕e7 24.♖c3

24.♘b1 ♗a4 25.♖e1 e4!?=

24...a5! 25.♖dc1 a4 26.♕d1 ♖a8 27.♗f3?!

27.♖3c2 Δ Nb1-c3

27...e4 28.♗e2 ♘d7 29.♕e1 ♘c5∓ 30.b4!?

30.♖d1 f5

30...axb3 31.♘xb3 ♖xa3 32.♘d4 ♖xc3 33.♕xc3 ♗d7 34.♖a1 ♖b8 35.♖a7 ♕d8 36.♕a1 ♖c8 37.h3 g6 38.♘b5

38.♕b1!? h5∓ ?

38...♗xb5 39.cxb5 h5 40.f4

40.g3

40...exf3 41.♗xf3 ♕g5 42.♕c3 ♖d8

⌓42...d5

43.♕d4

43.♗c6

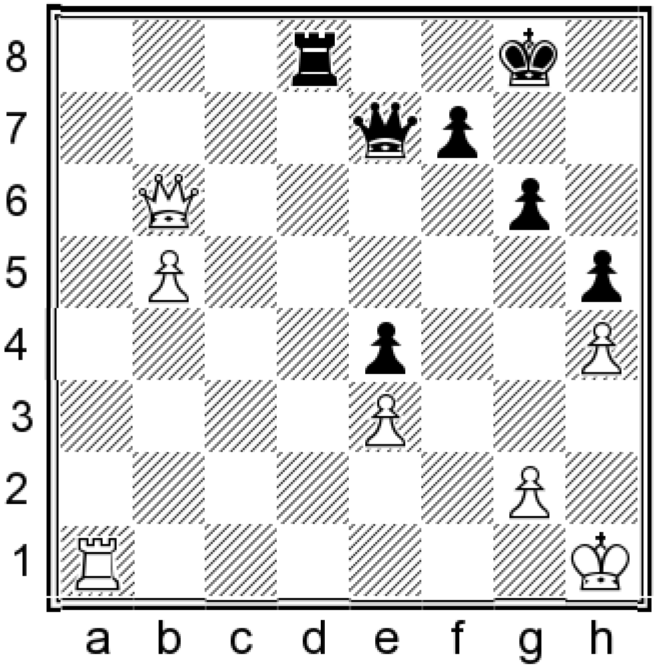
43...d5 44.h4 ♕f5 45.♖a1 ♕d7

45...♕e6!?∓

46.♕f6 ♕e8 47.♔h1 ♘e4?

47...♘e6 48.♖a7 ♖d7 49.♖a6 ♕b8∓

48.♗xe4 dxe4 49.♕xb6= ♕e7



50.♔g1! ♖d2

50...♕xh4? 51.♕c7±

51.♕c6 ♕xh4 52.♖a8+

52.♖f1=

52...♔h7 53.♖h8+ ♔xh8 54.♕c3+ ♔h7 55.♕xd2 ♕g5 56.b6 h4! 57.♕f2 ♔g7 58.♕f4 ♕b5 59.♕c7 h3 60.gxh3

60.b7 hxg2 61.♔xg2 ♕e2+=

60...♕b1+ 61.♔g2 ♕b2+ 62.♔g3 ♕f6 63.b7 ♕f3+ 64.♔h2 ♕f2+ 65.♔h1 1/2-1/2

186. [E48]
Jobava, Baadur (2717) - Jakovenko, Dmitrij (2747)
Tashkent 2014 [Paunovic,Tomislav]

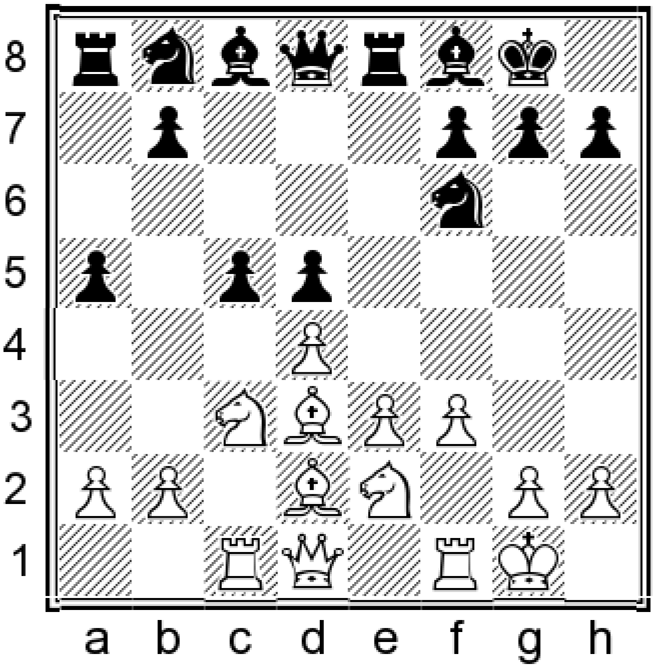
1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.e3 O-O 5.♗d3 d5 6.cxd5 exd5 7.♘e2 ♖e8 8.O-O ♗f8 9.♗d2 c6 10.♖c1

10.♕c2 - 82/477

10...a5N

10...g6

11.f3 c5



11...♘a6?! 12.e4 dxe4 13.fxe4 ♘c5 14.♗g5□ ♘e6 15.♗xf6 gxf6 16.d5 ♘c5 17.♗b1± |^

12.♗e1!?

12.dxc5 ♗xc5 13.♘d4 ♘c6 14.♘cb5 ♕b6 15.♘c7 ♕xc7 (15...♗xd4!? 16.♘xa8 ♗xe3+ 17.♗xe3 ♕xe3+ 18.♔h1 ♗d7 19.♘c7 ♖e5 20.f4 ♖e7 21.♗b1±) 16.♖xc5 ♕d6 17.♖c1 (17.♖b5!?) 17...♘xd4 18.exd4 ♕b6 19.♗c3±

12...♖xe3 13.♗h4

13.♗f2 cxd4 14.♘xd4 (14.♗xe3 dxe3⩱) 14...♖e8 15.♘a4⯹13.dxc5 ♗xc5 14.♗f2 ♘c6 15.♘f4 ♗a7 16.♘cxd5 ♘xd5 17.♘xd5 ♖e5 18.♘c3 ♗xf2+ 19.♖xf2 ♗e6=

13...♘c6 14.♘f4 ♗e6

14...cxd4 15.♘cxd5 ♖e5 16.♗c4!⯹

15.dxc5 ♗xc5 16.♔h1 ♗e7

16...♖e5!?

17.♗xf6

17.♘b5 ♖e5∞

17...♗xf6 18.♘cxd5 ♗xd5

18...♗g5 19.♘xe6 (19.♘xe3 ♗xf4 20.♕e2 ♕h4 21.g3 ♗xg3∞) 19...♖xe6 20.f4 ♗f6=

19.♘xd5 ♖e8

19...♖e6!?

20.♕b3 ♗e5

20...♖b8!? 21.♖cd1 g6

21.♕xb7 ♘e7 22.f4?!

22.♘xe7+ ♖xe7 23.♕c6 g6 (23...♗xb2? 24.♗xh7+±) 24.♖cd1 (24.b3 ♗f4⩱) 24...♖c8 25.♗c4 ♕f8 26.♕a6 ♗xb2 27.f4↑

22...♕xd5 23.♕xd5 ♘xd5 24.fxe5 ♘e3 25.♖f4 ♖ad8 26.e6 ♖xe6 27.♖d4 ♖ee8 28.♖xd8 ♖xd8= 29.♔g1 g6 30.♗e4 ♖d2

30...♖d1+ 31.♖xd1 ♘xd1 32.b3 ♘c3 33.♗f3 ♘xa2 34.♔f2 ♔g7 35.♔e3 f5 36.♔d4⩱

31.♖c3 ♘g4 32.♗f3 ♘e5 33.♖a3 ♖xb2 34.♖xa5 ♘xf3+ 35.gxf3 ♔g7 36.♖a6 ♔h6 37.♖a7 1/2-1/2

E50-E99

187. !N [E60]
Vachier Lagrave, Maxime (2757) - Hebden, Mark (2540)
Douglas 2014 [Arsovic,Goran]

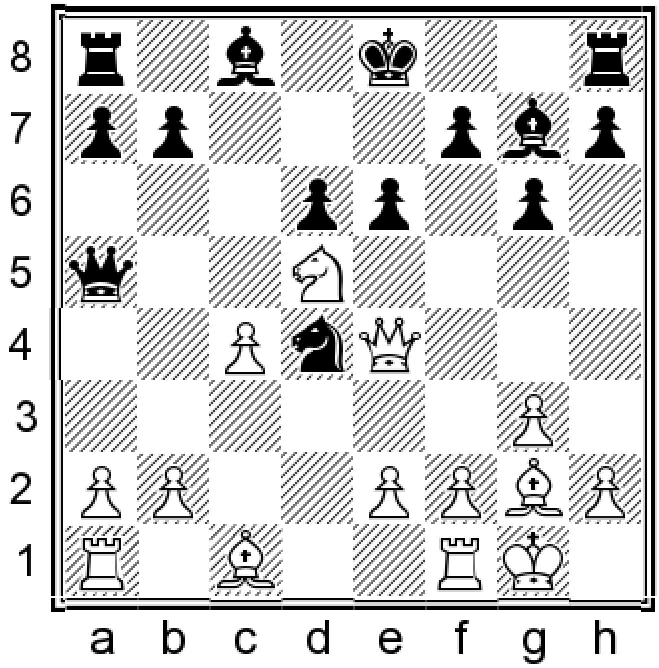
1.d4 ♘f6 2.c4 g6 3.♘f3 ♗g7 4.g3 c5 5.♗g2 ♕a5+ 6.♘c3 ♘e4 7.♕d3 ♘c6

7...cxd4 - 116/181

8.♕xe4 cxd4 9.♘xd4 ♘xd4 10.O-O d6 11.♘d5!N

11.♕d311.♗d2

11...e6

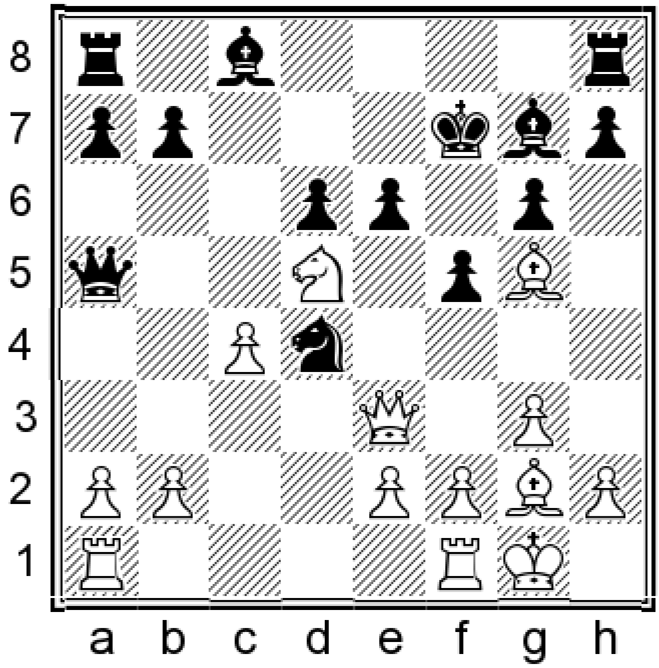


11...♕d8 12.♗g5 ♘c6 13.♖ad1 (13.♗f6 ♗xf6 14.♘xf6+ ♔f8 15.♘d5 ♔g7 16.♖fd1±) 13...♗f5 (13...♗xb2? 14.♗h6±) 14.♕e3 ♗e6 15.♗h6 O-O 16.♗xg7 ♔xg7 17.c5±

12.♗g5! f5

12...♕c5 13.♗f6 ♔f8 (13...O-O 14.♘e7+ ♔h8 15.♗xg7+ ♔xg7 16.♖fd1 e5 17.e3±) 14.♖fd1 ♘f5 15.♗xg7+ ♔xg7 16.♘c3±

13.♕e3 ♔f7?



13...♘c2 14.♕d3 ♘xa1 15.b4! ♕a4 (15...♕xa2 16.♘c7+ ♔f7 17.♕xd6±) 16.♘c7+ ♔f7 (16...♔d7? 17.♘xe6! ♕xb4 (17...♔xe6 18.♕d5+ ♔d7 19.♕f7#) 18.♘xg7+-) 17.♘xa8 h6 (17...♘c2 18.♘c7 h6 19.♗d2 - 17...h6) 18.♗d2 ♘c2 (18...♖d8 19.♘c7 ♘c2 (19...a6?! 20.♗c3±) 20.♘b5 ♘xb4 21.♗xb4 ♕xb4 22.♘xa7⩲) 19.♘c7 ♘xb4 20.♕xd6 ♘xa2 (20...♗f8 21.♕e5 ♗g7 22.♕c5 (22.♕b5 ♕xb5 23.♘xb5 ♘xa2 24.♘xa7⩲) 22...♘c6 (22...♗f8 23.♕b5±) 23.♘b5 ♗f8 24.♘d6+ (24.♕e3⩲) 24...♗xd6 25.♕xd6 ♖d8 26.♕f4⩲) 21.♗xb7 (21.♖b1!?) 21...♗f8 (21...♕d7 22.♕xd7+ ♗xd7 23.c5⩲) 22.♕c6 ♕xc6 23.♗xc6⩲

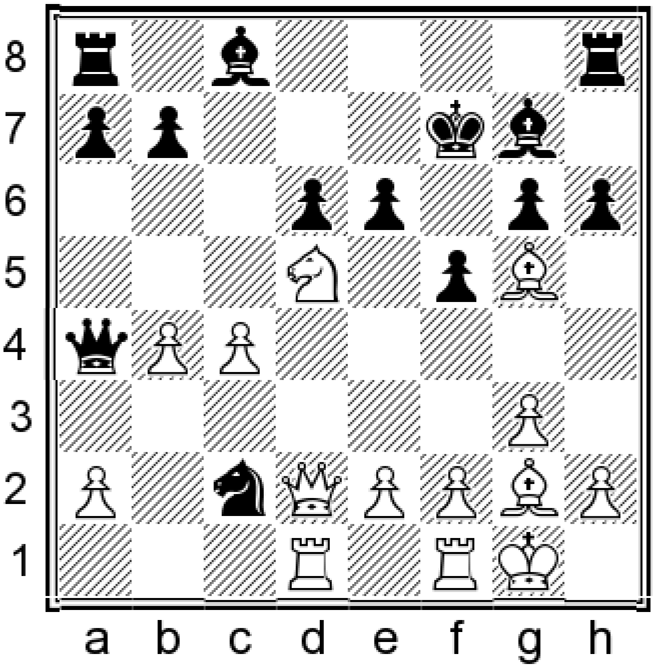
14.b4! ♕a4

14...♕a6 15.♘c7 ♕xc4 16.♖ac1! ♘xe2+ 17.♔h1 ♘xc1 18.♖xc1 ♕xb4 19.♘xe6!+-

15.♖ad1± ♘c2

15...h6 16.♖xd4 hxg5 17.♘c7+-

16.♕d2 h6



17.♗f4!

17.♘c7 hxg5 18.♘xa8 ♗e5 19.♘c7 a6 20.♖b1±

17...♘a3

17...g5 18.♘c7 gxf4 19.♘xa8 fxg3 20.hxg3 ♖d8 (20...♘xb4 21.♘c7 ♘xa2 22.e4+- (22.♘b5+-)) 21.♘c7 ♘xb4 (21...a6 22.e4+-) 22.♘b5+-

18.♘c7+- ♘xc4 19.♕c1 ♕xb4 20.♘xa8 e5 21.♘c7 1-0

188. [E65]**
Fressinet, Laurent (2708) - Pantsulaia, Levan (2581)
Tromso (ol) 2014 [Arsovic,Zoran]

1.d4 ♘f6 2.♘f3 g6 3.g3 c5 4.c4 ♗g7 5.♗g2 O-O 6.♘c3 d6 7.O-O ♘c6 8.dxc5 dxc5 9.♗e3 ♕a5 10.♕b3

10.♕a4 ♘d7 (10...♕xa4 - 10/762) 11.♕xa5 ♘xa5 12.♘d2 ♗xc3 13.bxc3 ♖e8N (13...♖b8) 14.♖ab1 (14.♖fd1N ♔g7 15.♗f4 ♘b6 (15...e5 16.♗e3 ♖b8 17.♗d5 b6=) 16.♖ab1 ♗g4 17.♖b5 e5 18.♗g5 ♘c6 (18...♘axc4 19.♘xc4 ♗xe2 20.♘xb6 axb6 21.♖db1 ♗xb5 22.♖xb5 ♖e6 23.♖b2 h6 24.♗d2 e4 25.h4±) 19.♖e1 h6 20.♗e3 ♖ac8 21.♗xc5 ♘a4 22.♗d6± Iturrizaga Bonelli,E (2653) -Kovalenko,I (2650)/Riga 122/(188) 2014) 14...♖b8 15.♗f4 e5 16.♗h6 b6 17.♘e4 ♗b7 18.♘d6 ♗xg2 19.♔xg2 ♖e6 20.♖fd1 ♘f6 21.f3 ♘e8 (21...e4!?) 22.♘e4 ♘xc4 23.♘xc5?! (23.♖d7 a5 (23...♖a8 24.♘g5 ♖f6 25.♔g1 (25.♔h3 ♘cd6 26.g4⯹) 25...♘cd6 26.g4⯹) 24.♘xc5 ♖d6 (24...♖c6) 25.♖xd6 ♘cxd6 26.g4∞) 23...♖d6 24.♖xd6 Kovalenko,I (2615)-Seeman, T (2389)/Liepaja (zt) 122/ (188) 2014 (24.♖xd6 ♘cxd6 25.♘d3 f6∓)

10...♕b4 11.♘a4

11.♘d5 - 119/ (189)

11...b6 12.♖fd1?!N

12.♗d212.♕xb4

12...♗f5

12...♗e6! 13.♘d2 (13.♘g5 ♗xc4 14.♕xb4 ♘xb4 15.♗xa8 ♖xa8 16.♘c3 ♘fd5∓) 13...♖ac8 14.h3 ♖fd8∓

13.♘e1 ♖ac8 14.h3

14.♘d3 ♕xb3 15.axb3 ♘g4∓

14...♗e6 15.♖dc1

15.♕xb4 ♘xb4 16.a3 ♘c6 17.b3 ♘e8 (17...♘d4!?) 18.♖ab1 ♘d6∓

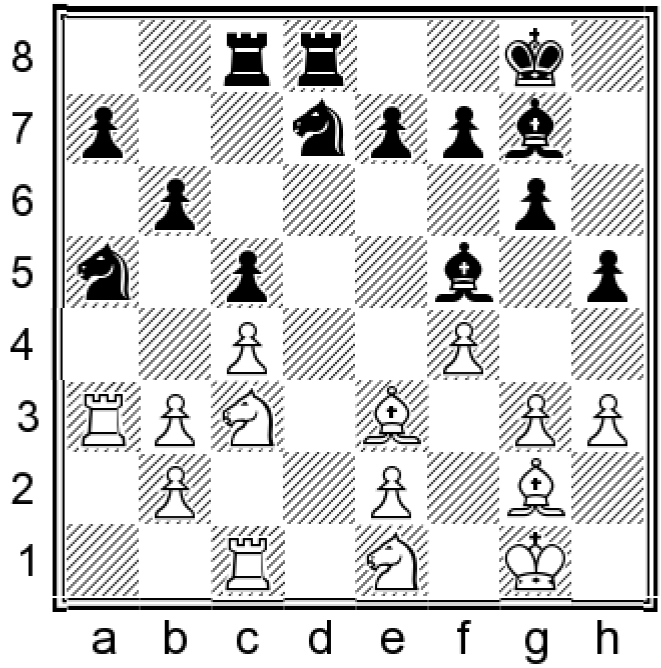
15...♖fd8 16.♘d3 ♕xb3 17.axb3 ♗f5 18.♘e1

18.♘c3 a5 19.♘a4 ♗xd3 20.exd3 ♘d7∓

18...h5 19.♘c3 ♘a5

19...a5 20.f3 (20.♘a4 ♘d7) 20...♘d4∓

20.♖a3 ♘d7 21.f4?!



21.♗g5 ♔f8 (21...♗f6 22.♗xf6 ♘xf6 23.e4 ♗e6=) 22.♖d1 ♘e5 23.♘d5 ♖d7 24.e4 ♗e6 25.♗d2 ♘axc4!? (25...♘ec6=) 26.bxc4 ♘xc4 27.♖a6 ♘xb2 28.♖b1 c4⯹

21...♘b8! 22.♗f2 ♘bc6∓ 23.e4 ♗e6 24.e5 ♗h6!

24...♘d4 25.♗xd4 ♖xd4 26.♘f3 ♖d3 27.♔f2 ♖cd8∓

25.♘f3 h4!?

25...♘b4 26.♗f1 ♘ac6 27.♖aa1 ♗f5∓

26.♘xh4 ♘xe5 27.♗d5

27.♖e1 ♘d3 28.♖e2 (28.♘xg6 ♘xe1 29.♘xe7+ ♔f8 30.♘xc8 ♘xg2 31.♘xa7 ♘xf4 32.gxf4 ♗xf4∓) 28...♔h7 29.♘d5 (29.♗e3 ♘b4∓) 29...♗g7 30.f5 (30.♘xe7 ♖c7∓) 30...gxf5 31.♘xe7 ♖c7 32.♘hxf5 ♗xb2∓

27...♘d3

27...♗xh3 28.♖e1 e6! 29.fxe5 exd5 30.♘xd5 ♔g7∓27...♗xd5! 28.♘xd5 (28.cxd5?! ♘d3 29.♖c2 ♗g7∓) 28...♘ec6 29.♘f3 (29.♗e1 ♗g7 30.♗c3 e6∓) 29...♗g7 30.♘c3 ♖d3∓

28.♖d1 ♗xd5 29.♘xd5 ♘xf2 30.♔xf2 ♔f8

30...e6 31.♘e7+ ♔f8 32.♘xc8 ♖xd1 33.♘xa7 ♖d2+ 34.♔f1 ♖xb2 35.♘c8 ♘xb3 36.♘f3 ♘d2+ 37.♘xd2 ♖xd2 38.♘xb6 g5 39.fxg5 ♗xg5∓

31.♘f3 ♗g7 32.♘e5?

32.♖d2 e6 33.♘c3 ♖xd2+ 34.♘xd2 ♖d8 35.♔e2 e5∓32.♖b1 ♘c6 33.♔e2 ♖d6∓

32...e6 33.♘c3 ♖xd1 34.♘xd1 ♖d8 35.♔e2 ♗xe5 36.fxe5 ♘c6-+ 37.♖a6

37.♘c3 ♖d7-+

37...♖d7 38.♘c3 ♘xe5 39.♘b5 ♘c6

39...♖d3-+

40.g4 g5 41.♔e3 f6 42.b4 cxb4 43.c5 ♘b8 44.♖a4 bxc5 45.♘xa7 ♖h7 46.♔e4 ♖xh3 47.♘b5 ♘d7 48.♘c7 ♔e7 49.♖a6 f5+ 50.gxf5 ♘f6+

50...♘f6+ 51.♔e5 ♖e3#0-1

189. [E65]
Pantsulaia, Levan (2590) - Baryshpolets, Andrey (2540)
Tbilisi 2014 [Arsovic,Zoran]

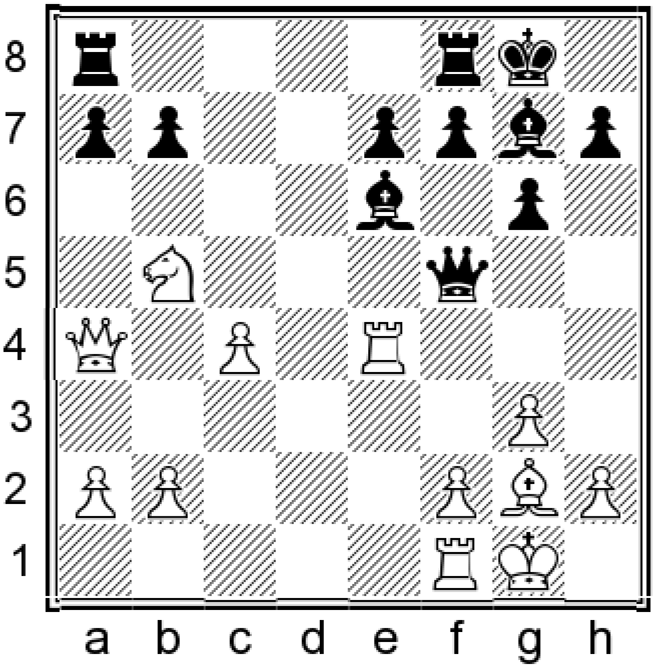
1.♘f3 ♘f6 2.g3 c5 3.♗g2 g6 4.c4 ♗g7 5.O-O O-O 6.d4 ♘c6 7.♘c3 d6 8.dxc5 dxc5 9.♗e3 ♗e6 10.♕a4 ♘d4 11.♗xd4 cxd4 12.♘b5 d3?!

12...♘d7 - 71/581

13.exd3 ♕xd3 14.♘e5 ♕f5 15.♖ae1 ♘g4N

15...♘d7? 16.♘d4+-

16.♘xg4 ♕xg4 17.♖e4± ♕f5

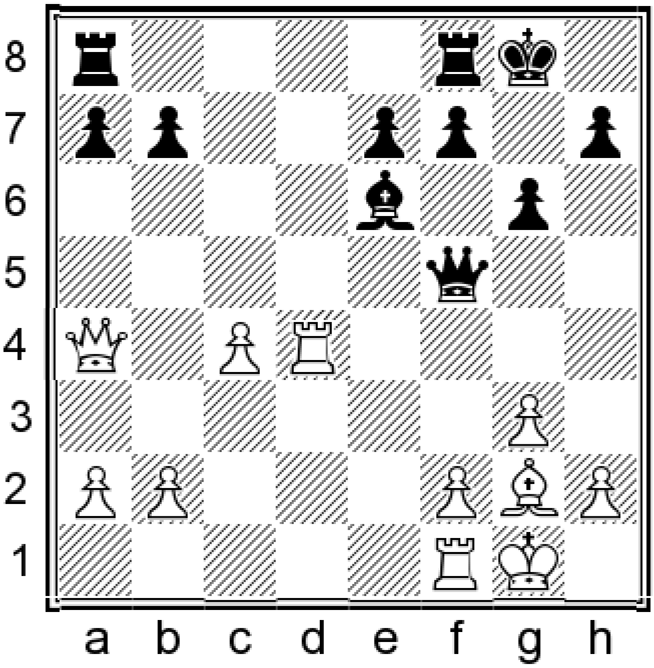

8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

17...♕g5 18.♘c7 ♖ad8 19.♘xe6 fxe6 20.♕xa7±

18.♘d4?

18.♘c7 ♖ad8 19.♕xa7 ♗xb2 20.♕xb7±

18...♗xd4 19.♖xd4


8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

19...♖ab8?

19...♖fd8! 20.♖xd8+ (20.♖dd1 ♕c5 21.b3 ♖ab8=) (20.♗xb7 ♖xd4 21.♗xa8 ♗xc4 22.b3 (22.♕xa7 ♖d7 23.♕b8+ ♔g7 24.♖e1 ♗xa2=) 22...♗xf1 23.♕xd4 ♗h3 24.♕d1=) 20...♖xd8 21.♗xb7 (21.b3 ♕c5 22.♗xb7 ♖d2 - 21. Bb7) 21...♖d2 22.b3 ♕c5 23.♕c6 ♕xc6 24.♗xc6 ♖xa2=

20.♕xa7 ♕c2 21.b3 ♖a8

21...♗f5 22.♗xb7 ♗d3 23.♖xd3! ♕xd3 24.c5±

22.♕xb7 ♖xa2 23.h4

23.♕xe7 ♕xb3 24.♖d8 ♖xd8 25.♕xd8+ ♔g7 26.♕d4+ ♔g8 27.c5±

23...♖b2

23...♕c3 24.♖e4 (24.♖f4 ♖b2 25.♕xe7 ♕xb3 26.h5±) 24...♖b2 25.♖e3±

24.♕xe7+- ♖xb3 25.h5

25.c5+-

25...gxh5

25...♖bb8 26.h6 ♕f5 27.c5+-

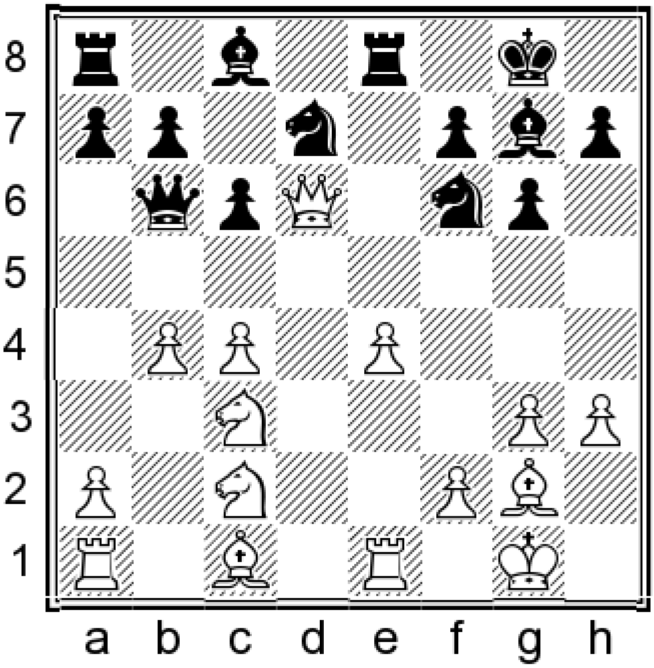
26.♗e4! ♕b2 27.♕g5+ ♔h8 28.♕f6+ ♔g8 29.♖fd1 ♖e8 30.♕g5+ ♔f8 31.♕h6+ 1-0

190. [E69]
Laznicka, Viktor (2675) - Rapport, Richard (2713)
Novy Bor (m/3) 2014 [Arsovic,Goran]

1.d4 d6 2.♘f3 ♘f6 3.c4 g6 4.g3 ♗g7 5.♗g2 O-O 6.O-O ♘bd7 7.♘c3 e5 8.h3 c6 9.e4 ♕b6 10.♖e1 exd4 11.♘xd4 ♖e8 12.♘c2 ♘c5 13.b4 ♘cd7

13...♘e6 - 4/ 799

14.♕xd6



14...♘e5N

14...♗f814...c5

15.c5

15.♗e3!? ♘xc4 (15...♕a6 16.b5 ♕a5 17.♕a3 ♘xc4 18.♕xa5 ♘xa5 19.♖ad1±) 16.♗xb6 ♘xd6 17.♗d4 ♘d7 18.♗xg7 ♔xg7 19.♖ad1 ♘c4 20.b5 (20.f4 ♘db6 21.e5 ♘b2 22.♖d4 ♘2a4=) 20...♖b8 21.f4±

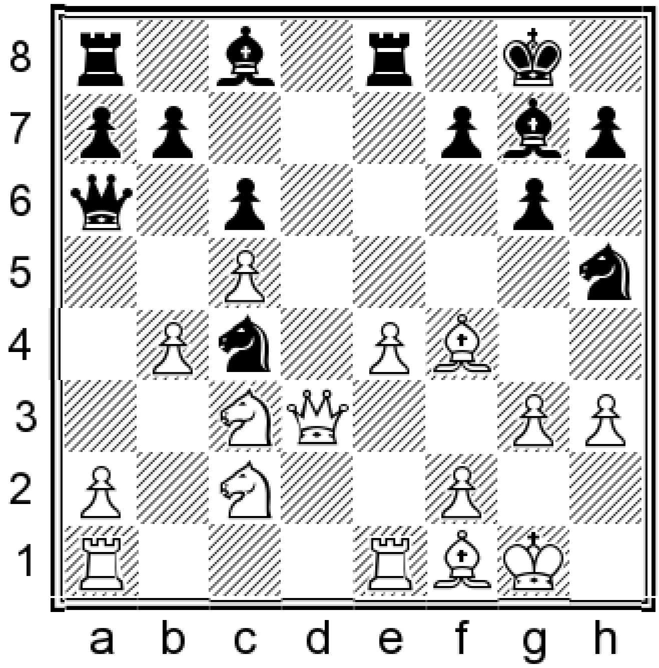
15...♕a6 16.♗f4

16.♗e3?! ♗xh3! 17.♗xh3 ♕c4! 18.♕d1 ♕xc3 19.♗g2 ♖ad8∓16.♗f1 ♘f3+ 17.♔h1 ♘xe1 18.♗xa6 ♘xc2 19.♖b1 bxa6∓16.f4 ♗xh3! 17.fxe5 ♖ed8 18.♕c7 ♖d7 19.♗xh3 (19.♕a5 ♕d3 20.♖e3 ♕xc2 21.♗xh3 ♖d3∞) 19...♖xc7 20.♗f1 b5 21.exf6 ♗xf6 22.e5 ♗g7 23.a4 ♕c8 24.axb5 ♕f5 25.♘e4 cxb5∞

16...♘h5 17.♗f1

17.♗xe5 ♗xe5 18.♕d2 ♗xh3 19.♗xh3 ♖ad8 20.♘d5 (20.♕e3?! ♖d3∓) 20...cxd5 21.exd5 ♗xa1 22.♖xa1 ♘f6∞

17...♘c4 18.♕d3



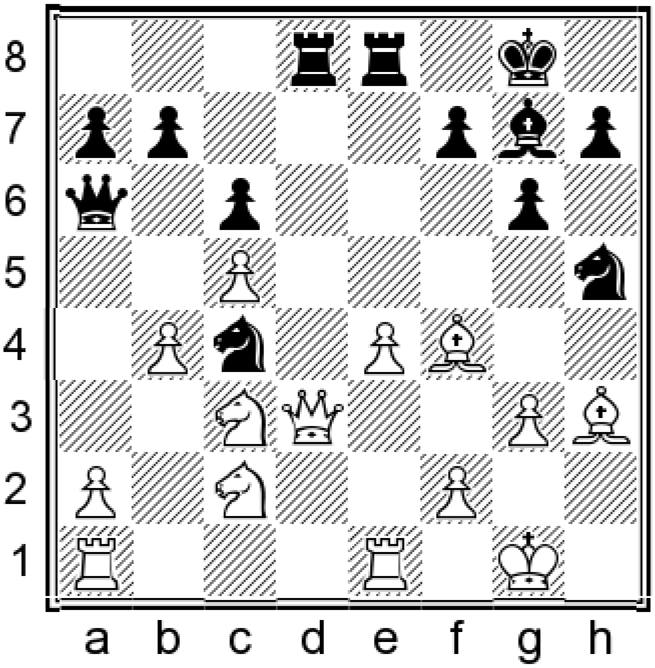
18...♗xh3!?

18...♗e6 19.♖ad1 ♘xf4 (19...♘b2 20.♕xa6 bxa6 21.♖d4! ♗xd4 22.♘xd4±) 20.gxf4 ♘a3 21.♕g3 ♗c4 22.♘xa3 ♗xf1 23.♘c2 ♗c4 24.e5±

19.♗xh3

19.♕xc4? ♗xf1 (19...♕xc4 20.♗xc4 ♗xc3∓) 20.♕xa6 ♗xa6 21.e5 ♘xf4 22.gxf4 f6∓

19...♖ad8



20.♘d5!

20.♗d6 ♘xd6 21.♕xa6 bxa6 22.e5 (22.♘a4?! ♘xe4∓) 22...♘c4 23.♖ad1 ♘xe5 24.♗g2=

20...♘xf4 21.gxf4 ♗xa1 22.♖xa1 cxd5 23.exd5 b5

23...♘b2 24.♕xa6 bxa6 25.d6±

24.♕d4?

24.a4! ♕f6 (24...♕b7 25.axb5 ♕xd5 26.♕xd5 ♖xd5 27.♖xa7±) 25.axb5 (25.♗g2 a6) 25...♕xf4 26.♗g2 ♘e5 (26...♕g4 27.♕d4±) 27.♕e3 ♕c4 28.♕d2±

24...♖e2∓ 25.♘e3 ♘xe3 26.fxe3 ♕a3 27.♗g2?!

27.d6 ♖xe3 28.♗f1 ♖g3+ 29.♗g2 ♖d3 30.♕e4 ♖e3 31.♕d4 ♖e2∓

27...♖e8 28.d6 ♖8xe3-+ 29.d7 ♖xg2+! 30.♔xg2 ♖e2+ 31.♕f2 ♖xf2+ 32.♔xf2 ♕b2+ 33.♔g3 ♕c3+ 34.♔h4 g5+! 35.♔g4 h5+ 36.♔xg5 ♕d3 0-1

191. [E81]
Bocharov, Dmitry (2575) - Kryakvin, Dmitry (2562)
Nizhny Tagil 2014 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.f3 ♗g7 4.e4 d6 5.♗e3 O-O 6.♘c3 c6 7.♘ge2 a6 8.c5 b5 9.cxb6

9.cxd6 - 84/468

9...♘bd7 10.♘f4 ♘xb6 11.♗e2 a5 12.O-O a4 13.♖c1 ♗a6N

13...♘fd7 14.♕d2 (14.b3) 14...e6 (14...c5 15.dxc5 ♘xc5 16.♖fd1±) 15.♖fd1±

14.♗xa6 ♖xa6 15.♕e2

15.♘ce2 ♕a8 16.♖c2 ♘fd7 17.♕c1 ♖c8 (17...e5 18.♘d3±) 18.♘d3±

15...♕a8 16.♖c2 ♘fd7 17.♘d3± ♖a5

17...♘c4 18.♗f2 ♖b8 19.♖d1±

18.f4

18.♖fc1 ♖c8 19.♘b1 ♕b7 20.♘a3±

18...e6 19.e5 ♘c4

19...d5 20.g4 ♘c4 21.f5↑

20.♘e4 d5 21.♘ec5

21.♘d2 ♘db6 22.♘f3 (22.♖fc1 ♖b8) 22...♘xe3 23.♕xe3 ♘c4 24.♕e2 ♖c8 25.♘d2 ♘xd2 26.♕xd2 ♗f8∞

21...♘xc5 22.♘xc5 ♖b8 23.g4 ♖ab5

23...♕a7 24.♗d2 (24.f5?! ♖xc5! 25.dxc5 exf5 26.gxf5 ♗xe5 27.♕f2 ♕e7∓) (24.♕f2 ♖ab5 25.♗c1 ♗f8 26.♘xa4 ♕xa4 27.b3 ♕a7 28.bxc4 dxc4 29.♖xc4 (29.♗e3 ♕a3 30.f5 ♖b1∓) 29...c5!∓) 24...♖xc5 25.dxc5 ♕xc5+ 26.♕f2 ♗f8=/∞

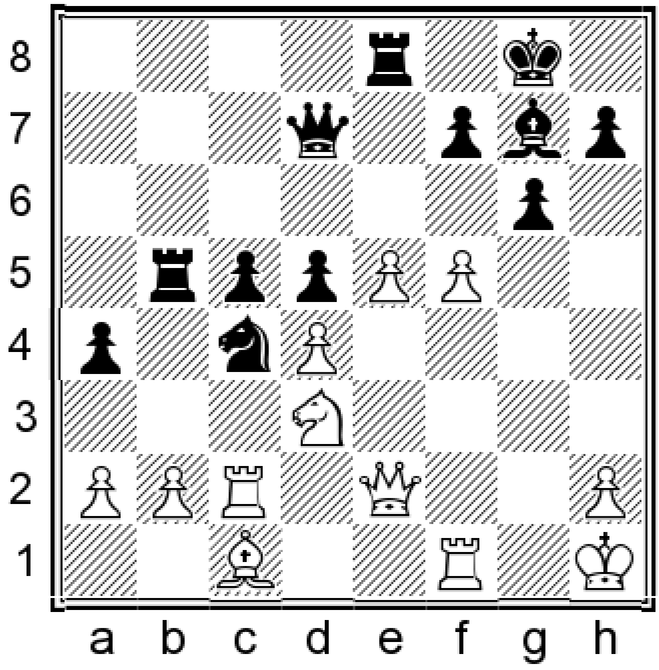
24.♘d3

24.♗c1 ♕a7 25.♕f2 ♖xc5 26.dxc5 ♗f8 27.♔g2 ♗xc5=/∞

24...♕a7 25.f5! exf5 26.gxf5 ♕d7 27.♔h1

27.f6 ♗f8

27...♖e8 28.♗c1!± c5?!



28...♕a7 29.♕g4↑

29.e6!

29.♘xc5!? ♖xc5 (29...♕a7 30.fxg6 hxg6 31.b3 axb3 32.axb3±) 30.dxc5 ♘xe5 (30...♖xe5 31.♕d3±) 31.♕g2 (31.c6 ♘xc6 32.♕b5 ♘e5 33.♕xd7 ♘xd7 34.♔g2±) 31...♘c6 32.♖cf2±

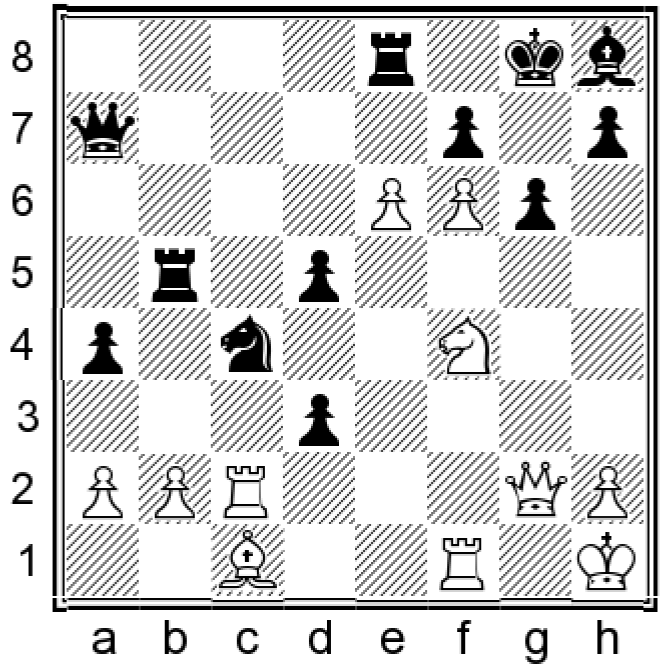
29...♕a7 30.♕g2?

30.fxg6 fxg6 31.♕f3 ♕a8 32.dxc5±

30...cxd4 31.f6 ♗h8 32.♘f4?!

32.b3 axb3 33.axb3 ♖xe6 (33...♖xb3?! 34.♕xd5+-) (33...♘d6?! 34.♗f4±) 34.bxc4 dxc4 35.♖xc4 ♗xf6 36.♗h6±

32...d3!



33.♖cf2?

33.♘xg6! hxg6 34.♕xg6+! fxg6 35.f7+ ♔f8 (35...♕xf7 36.exf7+ ♔f8 37.♗h6+ ♔e7 38.fxe8=Q+ ♔xe8 39.♖g2 ♗xb2 40.♖d1 ♗d4 41.h4= (41.♖g3=)) 36.♗h6+ ♔e7 37.♗g5+ ♔f8 (37...♗f6 38.♗xf6+ ♔f8 39.♗g7+!=) 38.♗h6+=

33...d2?

33...♘e5? 34.exf7+ ♕xf7 35.♘h3±33...d4 34.♕c6 ♕a8 35.♕xa8 ♖xa8 36.♘xd3 ♘e3 37.♗xe3 dxe3 38.♖c2 ♖d5 39.exf7+ ♔f8 (39...♔xf7? 40.♖c7+±) 40.♘c5∞33...♘d6! 34.♘xd5 (34.exf7+ ♕xf7 35.♘xd3 ♘e4 36.♖f3 ♖b6 37.♘f2 h5!∓ (37...♗xf6 38.♘g4∞)) 34...♖xe6 35.♘e7+ ♖xe7 36.fxe7 ♕xe7 37.♕a8+ ♕f8 38.♕f3 ♗d4∓

34.♗xd2 ♘xd2?!

34...d4 35.♘xg6! hxg6 36.♕xg6+ fxg6 37.f7+ ♔f8 38.♗h6+ ♔e7 39.fxe8=Q+ ♔xe8 40.♖f8+ ♔e7 41.♖1f7+ ♔xe6 42.♖xa7 ♗e5 43.♗c1 d3 (43...♘xb2 44.♔g2 ♘d3 45.♗a3 ♔d5 46.♔f3 ♘e1+ 47.♔e2 ♘c2 48.♖xa4 ♔e4±) 44.♖xa4 d2 45.♗xd2 ♘xd2 46.b3±

35.♖xd2 ♕b7 36.exf7+

36.♘xd5! ♖b8 37.♘e7+ ♔f8 38.♘c6+-

36...♔xf7 37.♕h3 d4+ 38.♖g2 ♔g8 39.♘xg6 hxg6?

39...♗xf6 40.♘e5+ ♔h8 41.♕f5! ♕xg2+ (41...♖f8 42.♕d7+-) 42.♔xg2 ♖xb2+ 43.♖f2 ♖xf2+ 44.♔xf2 ♗xe5 45.h3±

40.f7++- ♕xf7 41.♖xf7 ♖e1+ 42.♖g1 ♖xg1+ 43.♔xg1 ♖g5+ 44.♔f1 1-0

192.* [E90]
Marin, Mihail (2583) - Harika, Dronavalli (2528)
Douglas 2014 [Marin,Mihail]

1.♘f3 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 O-O 5.d4 c5 6.d5 d6 7.♗d3 e6 8.O-O ♘a6 9.♗g5!?

9.h3 e5!? (Xh3) 10.a3 ♘e8 (10...♘h5 - 68/517) 11.♖b1 f5⇄ 12.b4 ♘f6 13.♗d2N (13.♘e1) 13...♕e7 14.♖e1 ♔h8 15.♕c2 1/2-1/2 Magem Badals,J (2546)-Oratovsky,M (2499)/Espana 122/(192) 2014

9...h6 10.♗d2

10.♗f4!?

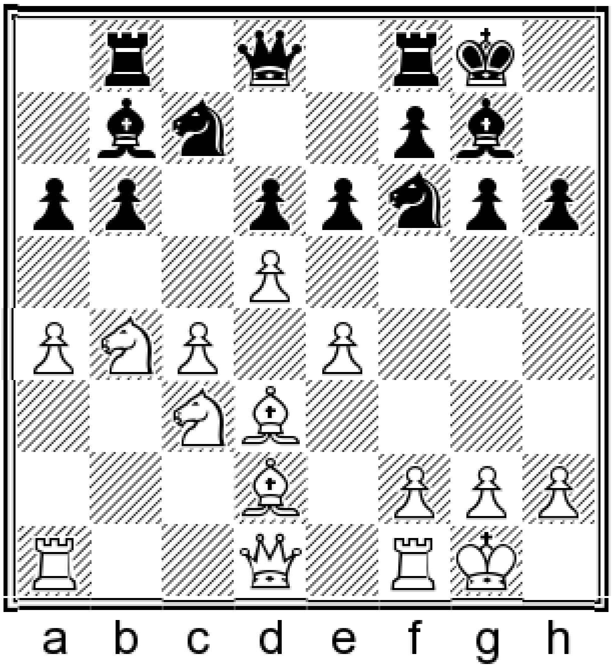
10...♘c7 11.a4N

11.a3

11...b6 12.♘e1!? [∆ Nc2, b4] **12...a6 13.♘c2 ♖b8 14.b4 cxb4**

14...♘d7 15.b5!?±14...b5!? 15.axb5 axb5 16.bxc5 bxc4 17.♗xc4 dxc5⇄

15.♘xb4 ♗b7



15...♗d7 16.dxe6 fxe6 (16...♗xe6? 17.♘c6+-) (16...♘xe6 17.♘xa6±) 17.e5! dxe5 18.♗xg6±

16.a5!

16.♗e3 a5 17.♘c2 ♘a6=

16...bxa5 17.♘c2 ♘d7 18.♖a3

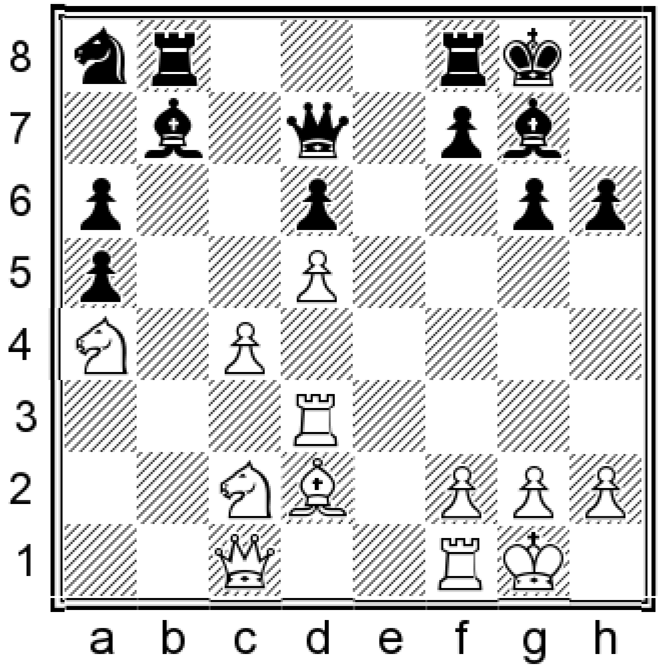
18.♘a4!? ♗xa1 19.♕xa1=∞

18...♘c5 19.♘a4 ♘xd3 20.♖xd3± exd5 21.exd5 ♘a8!? [∆ 22...Qd7, 22...Qc7, ∆ 23...Rfc8]

21...♘e8 22.♗e3 ♕c7 23.♗a7 ♖a8 24.♗d4 ♗xd4 25.♖xd4±

22.♘d4?!

22.♕c1! ♕d7



23.♗xh6!! ♕xa4 24.♗xg7 ♔xg7 25.♖h3 ♖h8 26.♕b2+ f6 27.♖xh8 ♔xh8 (27...♖xh8 28.♕xb7++-) 28.♕xf6+ ♔g8 29.♕xg6+ ♔h8 30.♖e1+-

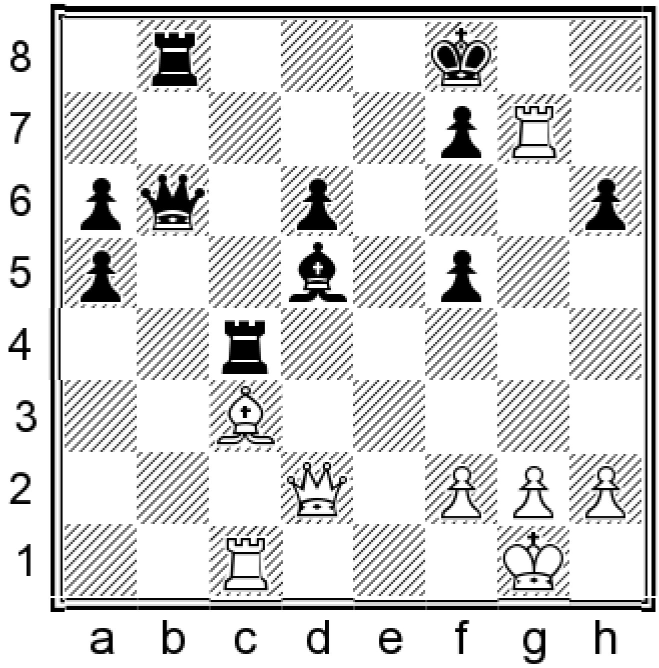
22...♕c7 23.♕c2 ♖fc8 24.♖c1 ♘b6 25.♘xb6

25.♗xa5?! ♕xc4 26.♘xb6 ♕xd3!∓

25...♕xb6 26.♘f5!? gxf5 27.♖g3 ♗xd5

27...f6? 28.♗xh6 ♖c7 29.♕xf5 ♖f8 30.♕e6+ ♔h8 31.♗xg7+ ♖xg7 32.♖h3+ ♖h7 33.♕e7!+-27...♔h8? 28.♕xf5 ♕d8 29.♖xg7! ♔xg7 30.♖c3!+-27...♔f8 28.♕xf5 ♗xd5 29.♕xd5 ♕d4 30.♕xd4 ♗xd4 31.♗xh6+ ♔e7∞

28.♗c3 ♖xc4 29.♖xg7+ ♔f8 30.♕d2



30.♖h7 ♗e6

30...♖xc3!

30...♗e6 31.♕xh6 ♔e8 32.♕f6 a4 33.h4↑

31.♕xc3 ♕b2∓ 32.♖g3 ♕xc3 33.♖gxc3 ♖b5

33...a4 34.f3 ♗b3 35.♖c6 a3 36.♖xd6 a2 37.♖xa6 ♗e6 38.♖e1 ♖b1 39.♔f2= ♔e7? 40.♖xa2! ♖xe1 41.♖a7+!+-

34.f3 a4 35.♔f2 ♔g7 36.♖d1 a5 37.♖a3 ♖b2+ 38.♔g1 ♗b3 39.♖xd6 ♖b1+ 40.♔f2 ♖b2+ 41.♔g1

41.♔g3 f4+ 42.♔xf4 ♖xg2 43.h4=

41...♖b1+ 42.♔f2 ♖b2+ 43.♔g1 1/2-1/2

193.* !N [E90]
Topalov, Veselin (2784) - Morozevich, Alexander (2731)
Bilbao 2014 [Sokolov,Ivan]

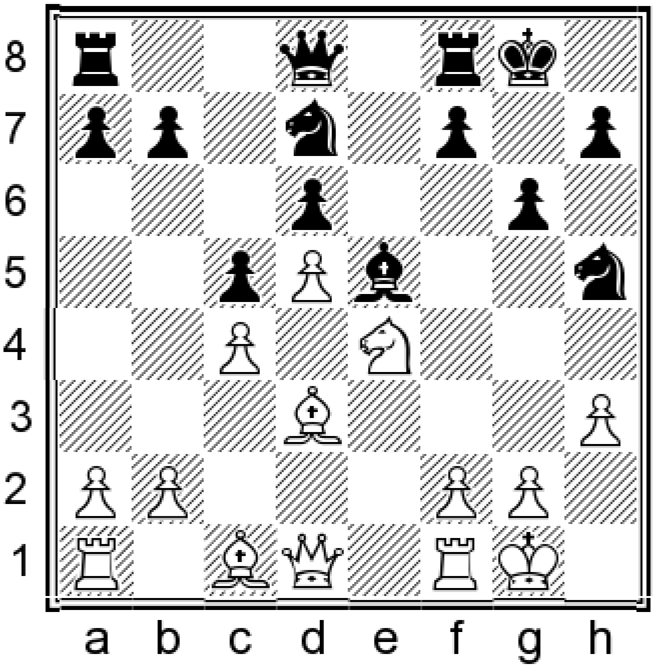
1.d4 ♘f6 2.c4 c5 3.d5 g6 4.♘c3 ♗g7 5.e4 O-O 6.♘f3 d6 7.♗d3 e6 8.O-O exd5 9.exd5 ♗g4 10.h3 ♗xf3 11.♕xf3 ♘bd7 12.♕d1

12.♗f4 ♕b6 13.♘b5 ♘e5!N (13...♘e8) 14.♗xe5 dxe5 15.a4 a6 16.a5 ♕d8 17.♘c3 ♘e8 18.♕e3 ♖c8 19.f4?! Guichard,P (2356)-Dvirnyy,D (2549)/Fonni di Sopra 122/(193) 2014 (19.f4?! ♘d6!? 20.fxe5 ♖e8 21.♔h1 ♗xe5∓)

12...♘h5 13.♘e4!

13.g4 - 94/434

13...♗e5N

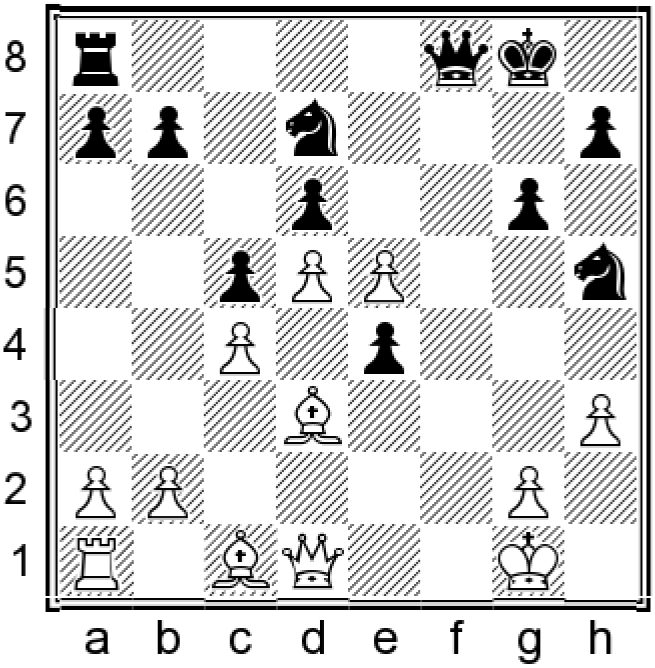

8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

13...♘df6

14.f4! f5

14...♗d4+ 15.♔h2 ♘b6 16.♕c2± (16.♖b1)

15.fxe5 fxe4 16.♖xf8+ ♕xf8


8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

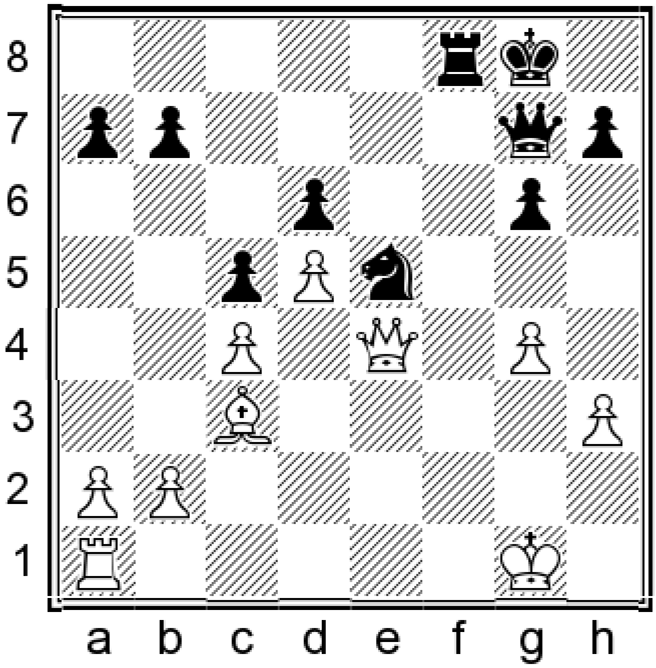
17.e6! exd3 18.exd7 ♕f5

18...♘f6 19.♕xd3 ♘xd7 20.♗d2±

19.g4 ♕xd7 20.♕xd3± ♘f6 21.♕f3 ♕g7

21...♖f8 22.♗h6 ♖f7 23.♖e1±

22.♗d2 ♘d7 23.♗c3 ♘e5 24.♕e4 ♖f8



25.♖f1! ♕e7 26.♖xf8+ ♔xf8 27.♗xe5 dxe5 28.♕e3! ♕d6 29.♔g2 ♔g8 30.♔f3± ♕a6 31.♔e4!

31.♕xc5 ♕f6+ 32.♔e2±

31...♕xc4+ 32.♔xe5 ♕xa2 33.♔e6+- ♕xb2 34.♕f3! ♔g7 35.g5 1-0

194. !N [E92]**
Anand, Viswanathan (2785) - Ponomariov, Ruslan (2717)
Bilbao 2014 [Arsovic,Goran]

1.d4 d6 2.♘f3 g6 3.c4 ♗g7 4.♘c3 ♘f6 5.e4 O-O 6.h3 e5 7.d5 a5 8.♗e3 ♘a6 9.g4 ♘c5 10.♘d2 c6 11.♗e2 ♗d7 12.g5 ♘e8 13.h4

13.♘b3 - 76/(522)

13...f6

13...♕b8 14.h5 ♘c7 15.♗xc5!N (15.♘b3) 15...dxc5 16.♗g4 ♗xg4 17.♕xg4 cxd5 (17...b5N 18.O-O-O (18.dxc6±) 18...bxc4 19.♘xc4 (19.hxg6 hxg6 20.dxc6±) 19...a4 20.dxc6 ♕b4 21.♘a3 ♖ab8 22.♕e2± Arnaudov,P (2429)-Braeuer,F (2317)/Dresden 122/(194) 2014) 18.exd5 ♕c8 19.♕xc8 ♖axc8 20.♘de4± Del Rio de Angelis,S (2520)-Pepino,E (2200)/Acqui Terme 122/(194) 2014

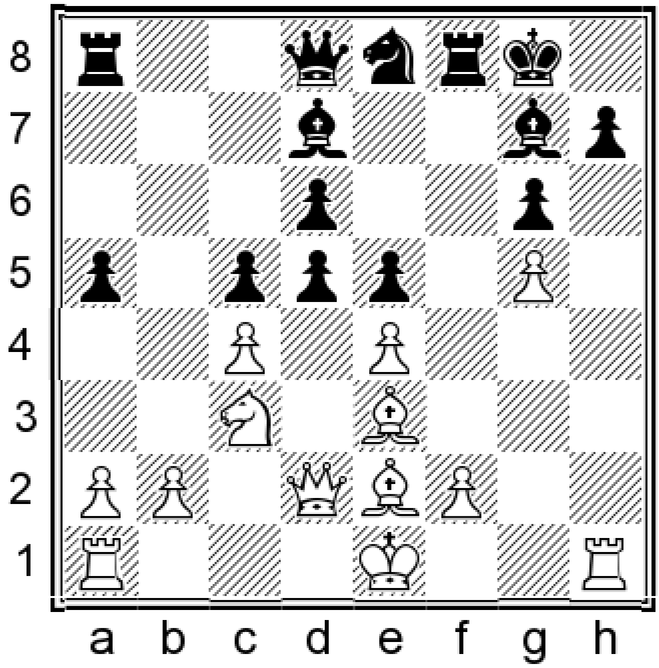
14.♘b3N

14.♔f1

14...b6 15.♘xc5 bxc5 16.♕d2 fxg5

16...a4 17.h5! fxg5 18.hxg6 hxg6 (18...h6 19.dxc6 ♗xc6 20.♗g4±) 19.♗xg5±

17.hxg5 cxd5



18.♘xd5?!

18.♕xd5+! ♖f7 (18...♔h8 19.O-O-O ♖a6 (19...♕c8 20.♖xh7+ ♔xh7 21.♖h1+ ♗h6 22.♖xh6+ ♔g7 23.♕d1!+-) 20.♖xh7+! ♔xh7 21.♖h1+ ♗h6 22.f4! exf4 (22...♘c7 23.♖xh6+ ♔g7 24.♕d1! exf4 25.♕h1 ♖h8 26.♗d2! ♘e6 27.♘d5 ♕f8 (27...♘d4 28.♘xf4+-) 28.♕h3 ♖xh6 29.♗c3+ ♔h7 30.♘f6++-) 23.♖xh6+ ♔g7 24.♗xf4! ♘c7 (24...♖xf4?! 25.♖xg6+ ♔xg6 26.♕g8++-) 25.♗e5+ dxe5 26.♕xe5++-) 19.♖xh7 ♖a6 20.♖h4 ♘c7 21.♕d2 ♘e6 22.♘d5±

18...♖f7 19.O-O-O± ♖b8 20.♖h2 ♗e6 21.♘c3 ♕b6 22.♘b5 ♗f8 23.a4 ♕b7

23...♘c7 24.f4 ♕c6 25.♗d3 (25.fxe5 ♘xb5 26.axb5 ♕xe4 27.♗d3 ♕xe5∞) 25...exf4 26.♗xf4 ♘a6 27.♕e3 ♘b4 28.b3±

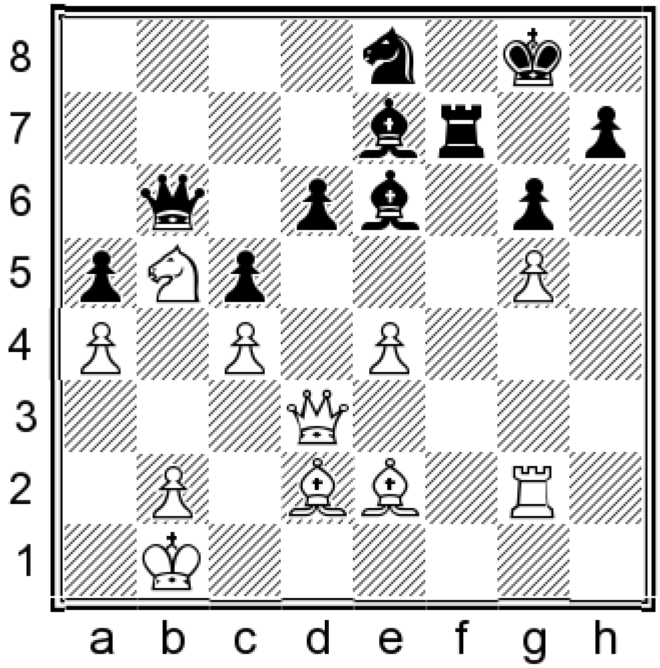
24.♕c2 ♗e7 25.♔b1 ♕c6 26.♗d2 ♗d8 27.♕d3 ♖bb7 28.♖f1! ♖f8 29.f4 exf4

29...♖bf7 30.♖h4±

30.♖xf4!

30.♗xf4 ♖bf7 31.♗d2±

30...♖xf4 31.♗xf4 ♖f7 32.♗d2 ♗e7 33.♖g2 ♕b6?!



33...♕c8 34.b3 ♗d8 35.♖g3±

34.♗g4! ♗xg4 35.♖xg4 ♘c7 36.♖f4± ♘e6

36...♖xf4 37.♗xf4 ♘e8 38.♕d5+±

37.♖xf7 ♔xf7 38.♕d5+- ♕d8 39.♔a2 ♗f8 40.♗f4 ♕d7 41.b3 ♗e7 42.♘xd6+ ♔f8 43.e5 ♘xg5

43...♗xd6 44.♗g3+-

44.♕xc5 ♕g4 45.♗c1 h5 46.♕xa5 ♕g2+ 47.♗b2 h4 48.♕b5 ♕a8 49.c5 h3 50.c6 ♗d8 51.♕d5 ♗c7 52.♗c1

52.e6+-

52...♕a5 53.♘b5 ♕e1 54.♗a3+ ♔g7 55.♘xc7 h2 56.♘e8+ ♔h6 57.♘f6 ♕e2+ 58.♗b2 ♘e4 59.♕xe4 ♕xe4 60.♘xe4 h1=Q 61.c7 1-0

195. [E94]
Kramnik, Vladimir (2760) - Al Modiahki, Mohamad (2549)
Tromso (ol) 2014 [Szuhanek,Ranko]

1.♘f3 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.d4 O-O 6.♗e2 e5 7.O-O ♕e8 8.dxe5 dxe5 9.b4! ♕e7

9...a5 10.b5 ♕e7 11.♘d5 ♘xd5 (11...♕d6) 12.cxd5 ♘d7 13.♕c2 ♘f6 (13...♕c5 14.♕xc5 ♘xc5 15.♗a3 ♘xe4 16.♗xf8 ♔xf8 17.♖ac1 ♘f6 18.♖xc7 ♘xd5 19.♖c5 ♘f4 20.♗c4 ♘e6 21.♗xe6 ♗xe6 22.a4±) 14.a4 ♖e8 15.♖a3 ♗d7 16.♖c3 ♖ac8 17.♗g5 h6 18.♗d2 ♖ed8 19.♖xc7 ♖xc7 20.♕xc7 ♘xe4 21.♗xa5 ♖a8 22.♗d1 ♘f6 (22...♖c8 23.♕xb7 ♕d6 24.♗b4 ♕xb4 25.♕xd7 ♘d6 26.♘e1 e4 27.♘c2 ♕c5 28.♘e3 ♗d4 29.♕h3 ♔g7 30.♕g3±) 23.♗d2 e4 24.♕xb7 ♖e8 25.♘d4±

10.b5 a6N

10...c6 - 88/(480)

11.a4 axb5

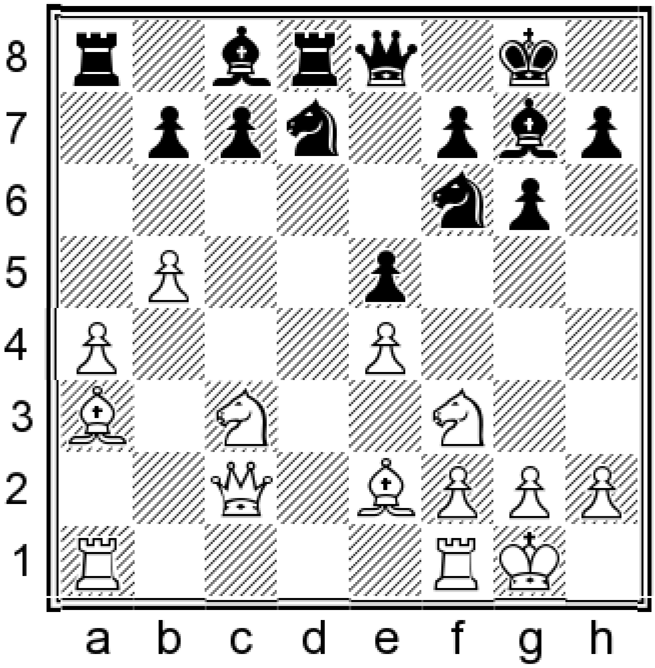
11...♘bd7 12.♕c2 ♘c5 13.♗a3 (13.♖d1 c6 14.♗a3 (14.bxc6 bxc6 15.♗a3 ♖e8 16.♘d2 ♗f8=) 14...♖e8 15.♘d2 b6

16.♘b3 axb5 17.cxb5 cxb5 18.♗xb5 ♖d8 19.♘xc5 bxc5 20.♗xc5 ♖xd1+ 21.♘xd1 ♕b7 22.f3±) 13...b6 (13...c6 14.♖fd1±) 14.♖fd1 axb5 15.cxb5 ♗b7 16.♘d2 ♖fe8 17.♗f3 ♗f8 18.♘b3±

12.cxb5 ♖d8 13.♕c2 ♘bd7

13...♗g4 14.h3 ♗xf3 15.♗xf3 ♘bd7 16.a5 ♘f8 17.♖d1 ♘e6 18.♖xd8+ ♕xd8 19.a6 ♘d4 20.♕d3 ♖a7 21.♗e2 ♗f8 22.♗f1 ♕d6 23.♗e3 c5 24.♕b1!±

14.♗a3 ♕e8



15.♖fd1± ♗f8 16.♗xf8 ♘xf8 17.♖xd8 ♕xd8 18.♘xe5 ♕d4 19.♘f3 ♕c5 20.♕b2 ♘g4

20...♘e6 21.♗f1 b6 22.♖c1 ♕e7 23.e5 ♘d7 24.♘d5 ♕d8 25.♖d1 ♔g7 26.♕c2±

21.♘d1+- ♘d7 22.♖c1 ♕b6 23.♘d2

23.♕c2

23...♘c5

23...♘df6 24.h3+-23...♘gf6 24.♘e3+-

24.♘c4 ♕f6?

24...♕e6

25.♗xg4

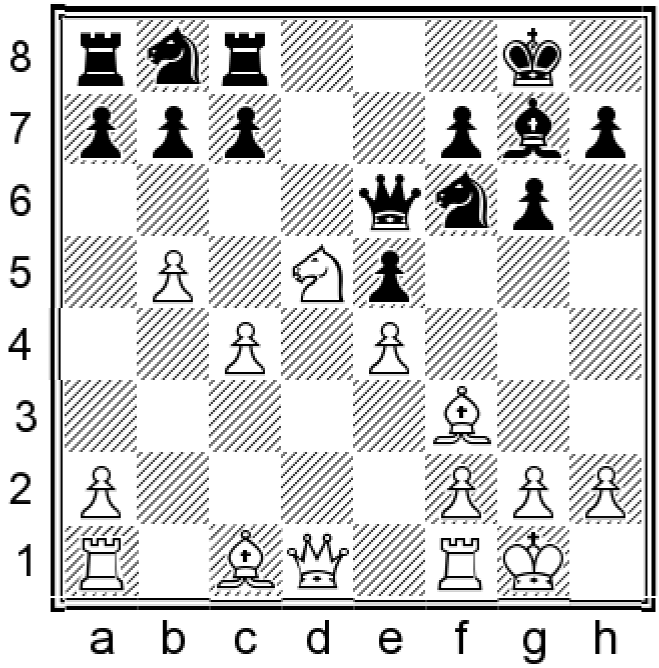
25.♗xg4 ♕xb2 26.♘cxb2+-1-0

196.* !N [E94]
Szuhanek, Ranko (2511) - Cabarkapa, Novak (2372)
Srbija 2014 [Szuhanek,Ranko]

1.c4 ♘f6 2.♘c3 g6 3.e4 d6 4.d4 ♗g7 5.♘f3 O-O 6.♗e2 e5 7.O-O ♕e8 8.dxe5 dxe5 9.b4 ♗g4 10.b5 ♗xf3 11.♗xf3 ♕e6 12.♘d5

12.♗a3 ♖c8 13.♕b3N (13.♘d5) 13...♘bd7 14.♘d5 ♗f8 15.♗xf8 ♔xf8 16.♕a3+ ♔g7 17.♘xf6?! (17.♖fd1 c6= (17...a6!?)) 17...♔xf6 (17...♘xf6 18.c5 (18.♕a4 ♖d8 19.♖ad1 a6∓) 18...a6∓) 18.c5 b6 19.c6 ♘c5 20.♕e3 ♔g7∓ Nihal,S (2018)-Cabarkapa,N (2379)/Pune 122/(196) 2014

12...♖c8



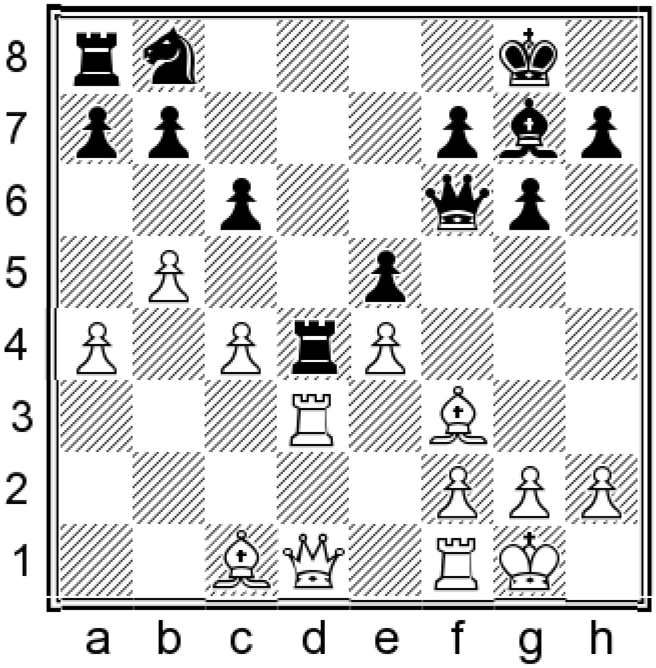
13.a4!N

13.♘xf6+13.♗e3

13...c6

13...♘bd7 14.♗e3 ♗f8 15.♕c2 c6 16.bxc6 bxc6 17.♘xf6+ ♕xf6 18.c5 ♖ab8 19.♖fd1 ♖c7 20.♗e2 ♖b4 21.♖ab1 ♖xb1 22.♖xb1 ♕e7 23.♖c1↑

14.♘xf6+ ♕xf6 15.♖a3± ♖d8 16.♖d3 ♖d4



16...♖xd3 17.♕xd3 ♗f8 18.♖d1 ♔g7 19.♗e3 ♕e7 20.♕d2 h5 21.♗e2 a6 22.b6 c5 23.♕d8 ♕xd8 24.♖xd8 ♗e7 25.♖e8 ♗d6 26.a5+-

17.♗g4?

17.♗e3 ♘d7 18.♗xd4 exd4 19.♖d2 ♖e8 20.♗g4 ♘c5 21.e5 ♕xe5 22.♖e2 ♕b8 23.♖xe8+ ♕xe8 24.♖e1±17.♖xd4! exd4 18.e5 ♕e7 (18...♕d8 19.♖e1 ♘d7 20.bxc6 bxc6 21.♗xc6 ♖c8 22.e6 ♖xc6 23.exf7+ ♔xf7 24.♕f3+ ♕f6 25.♕d5+ ♖e6 26.♕xd7+ ♕e7 27.♕d5 ♕d6 28.♖xe6 ♕xe6 29.f4+-) 19.♕xd4 ♗xe5 20.♖e1 ♘d7 21.bxc6 bxc6 22.♗xc6 ♖d8 23.g3 ♕f6 24.♕h4! ♕xh4 25.gxh4 ♗d4 26.♔g2 ♘e5 27.♗g5 ♖c8 28.♗d5±

17...♕d8! 18.♖xd4 exd4 19.♗b2

19.f4 ♘d7 20.bxc6 bxc6 21.♗a3 ♘b6 22.♕d3 ♕c7 23.e5 c5 24.♕c2 ♖d8 25.♖d1±

19...h5

19...a6! 20.♖e1 axb5 21.cxb5 h5 22.♗h3 cxb5 23.axb5 d3 24.e5 ♘d7 25.♕xd3 ♘xe5 26.♕xd8+ ♖xd8 27.♗xe5 ♗xe5 28.g3=

20.♗h3 ♘d7?!

20...a6

21.f4?

21.bxc6 bxc6 22.♗xd4 ♘e5 23.♗xe5 ♗xe5 24.♕d7 ♕f6 25.f4 ♗d4+ (25...♗xf4? 26.g3 ♗e3+ 27.♔h1 ♕g7 28.♖xf7+-) 26.♔h1 ♖d8 27.♕b7 ♗b6 28.c5 ♗xc5 29.♗d7 ♗e3 30.f5 gxf5 31.exf5 ♕h4 32.♕c7 ♗b6 33.♕e5 ♗d4 34.♕c7=21.♗xd4 ♘b6 22.e5 ♘xc4 23.bxc6 (23.f4) 23...bxc6 24.f4 ♕a5 25.♗f2 ♘d2 26.♖e1±

21...♘b6

21...♘c5! 22.e5 (22.bxc6 bxc6 23.f5 ♖b8 24.♗a3 ♕d6 25.♕f3 d3 26.♔h1 ♖b3∓) (22.f5 d3) 22...d3 23.f5 (23.g3 cxb5 24.axb5 a6 25.♗g2 axb5 26.cxb5 ♕d7∓) 23...d2 24.♔h1 ♔h7∓

22.♕b3

22.f5

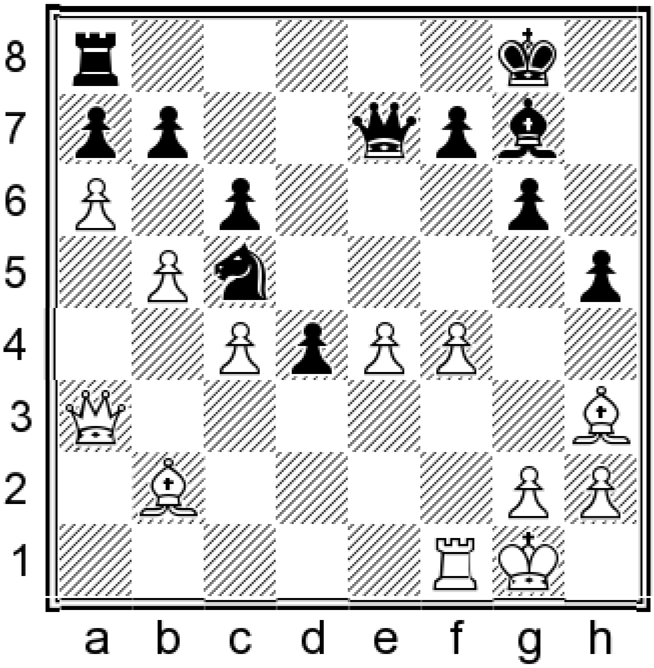
22...♕e7?!

22...d3 23.♗xg7 (23.e5 d2 24.♖d1 ♕h4 25.♗c3 ♕xf4∓) 23...♔xg7 24.♕c3+ ♔g8 25.f5 (25.♖d1 ♘xa4 26.♕xd3 ♕b6+-+) 25...♘xa4 26.♕a1 g5 27.♕xa4 ♕d4+ 28.♔h1 ♕xe4 29.♕d1 g4 30.♗xg4 hxg4 31.bxc6 bxc6 32.♕c1 f6 33.♕h6 ♕e7 34.♖d1 ♖d8 35.♕h5 d2 (35...g3 36.♕g6+ ♕g7 37.♖xd3=) 36.♕xg4+ ♔f8 37.♕h4 ♕g7 38.g3 a5 39.♕f4 ♕g5 40.♕f3 a4∓

23.a5± ♘d7 24.a6

24.bxc6 bxc6 25.♕f3 ♖b8 26.♗a3 ♘c5 27.e5±

24...♘c5 25.♕a3?!



25.♕b4 cxb5 26.axb7 ♖b8 27.cxb5 ♖xb7 28.e5 d3 29.♖d1 ♖c7 30.g3±

25...b6!= 26.e5 cxb5 27.♗xd4

27.cxb5 ♖d8

27...bxc4 28.♕b4?!

28.♗xc5 ♕xc5+ 29.♕xc5 bxc5 30.♖c1 ♖b8 31.g3 f6 32.♗e6+ ♔h7 33.exf6 ♗xf6 34.♗xc4=

28...♖d8 29.♕xc4 ♘xa6 30.♗xb6 axb6 31.♕xa6 ♕c5+ 32.♔h1 ♔h7?!

32...♖d2 33.♕a8+ ♔h7 34.g3 b5 35.♕b7 ♕c4 36.f5 ♕e2 37.♗g2 gxf5∓

33.g3 ♖d2 34.♗g2 ♕c2

34...b5 35.♕c6=1/2-1/2

197. [E94]
Szuhanek, Ranko (2511) - Damljanovic, Branko (2539)
Srbija 2014 [Szuhanek,Ranko]

1.♘f3 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.d4 O-O 6.♗e2 e5 7.O-O ♘bd7 8.♗e3 ♖e8 9.d5 ♘g4 10.♗g5 f6 11.♗h4 ♘h6 12.♘d2 c5N

12...♘f712...♗f8 - 74/(590)

13.a3 b6 14.♕c2 ♘f7 15.f3 ♗h6 16.♗f2 f5?!

16...♕e7 17.♘b5 ♘f8 18.b4 ♗b7 19.♖fb1 a6 20.bxc5! bxc5 21.♘c3 ♖eb8 22.♘f1↑

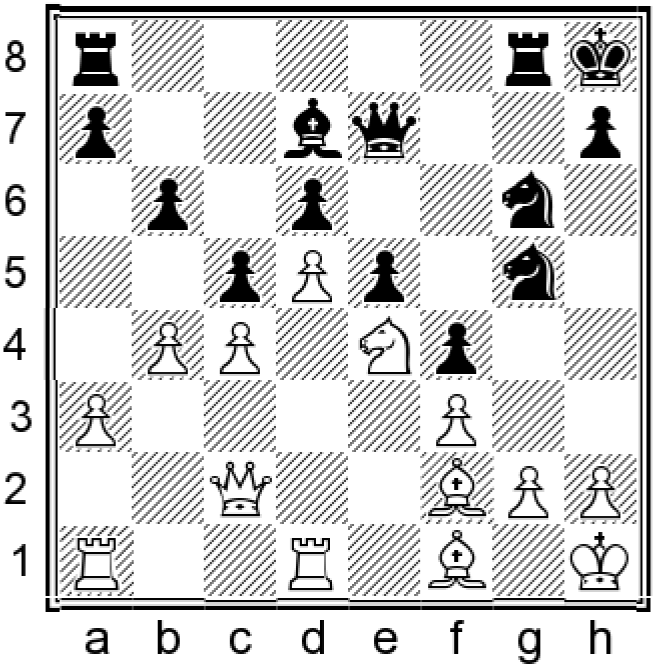
17.exf5! gxf5 18.♖fd1!±

18.♖ad1 ♘f8 19.♗d3 ♕f6 20.♖fe1 ♘g6 21.b4 ♘f4 22.♗f1 ♕g6 23.♔h1 ♗d7 24.g3 ♘h5 25.♖b1 e4 26.fxe4 ♘e5 (26...f4 27.♗e2 fxg3 28.♖g1 ♔h8 29.bxc5 bxc5 30.♗xg3 ♘xg3+ 31.♖xg3 ♕f6 32.♖f1 ♕e7 33.♗h5 ♖f8 34.♗xf7 ♖xf7 35.♖xf7 ♕xf7 36.♘b5 ♗xb5 37.cxb5 ♗f4 38.♖f3 ♖g8 39.♘c4 ♕g6 40.♖f1!±) 27.bxc5 (27.♗h3 ♗xd2 28.♕xd2 ♘xc4 29.♕a2 ♘e5 30.bxc5 dxc5 (30...bxc5 31.♖b7 ♖ad8 32.exf5 ♗xf5 33.♗g2∞) 31.♗g2 ♖ad8 32.a4∞) 27...dxc5 28.♗e2 ♗xd2 29.♕xd2 fxe4 30.♗e3 ♗g4 31.d6 ♘xg3+ 32.hxg3 ♕h5+ 33.♔g1 ♗xe2 34.♕d5+ ♔g7 35.♖xe2 ♘f3+ 36.♔g2 ♕h2+ 37.♔f1 ♕h1+ 38.♔f2 ♕h2+=

18...♘f8 19.♗d3 ♕f6 20.♘f1 ♘g6 21.♘e3 ♗xe3 22.♗xe3 ♔h8 23.♔h1 ♗d7 24.b4 ♖g8 25.♗f1

25.♖g1 ♖ae8 26.bxc5 bxc5 27.♖ab1 (27.♖ae1 e4 28.♗xe4 ♘fe5 (28...fxe4?! 29.♘xe4 ♖xe4 (29...♕g7?! 30.♗d2±) 30.fxe4±) 29.♗d3 ♘xd3 30.♕xd3 ♘e5 31.♕f1 ♕h4 32.♘b5 ♖g6 33.♗f2 ♕xc4 34.♕xc4 ♘xc4 35.♖xe8+ ♗xe8 36.♘xa7=) 27...e4 28.fxe4 ♘fe5 29.♗e2 f4 30.♖bf1 ♘g4 31.♗xg4 ♗xg4 32.♘b5 a6 33.♘c7 ♖ef8 34.g3 f3 35.♖f2 ♕e7 36.♘e6 ♗xe6 37.dxe6 ♕xe6 38.♖d1 ♘e5 39.♗f4 ♖g4 40.♕d2 ♘xc4 41.♕c3+ ♔g8 42.♕xf3±25.bxc5 bxc5 26.♖ab1 ♘h4 27.♖g1 ♖ab8 28.♖xb8 (28.♗f2 ♖xb1 29.♕xb1 e4 (29...♘g6 30.♕b3±) 30.fxe4 ♘xg2 31.exf5 ♕xc3 32.♖xg2 ♖xg2 33.♔xg2 ♔g7 34.♗e1 ♕d4 35.♗g3 ♕c3 36.♔h1± Δ♕xa3? 37.f6+ ♔xf6 38.♗h4+ ♔g7 39.♕g1+ ♔h6 40.♕f1 ♕c3 41.♕xf7 ♕xd3 42.♕f4+ ♔g7 43.♕f6++-) 28...♖xb8 29.♗c1 ♖g8 30.♕f2±

25...f4 26.♘e4 ♕e7 27.♗f2 ♘g5



28.bxc5?!

28.♘c3! ♖af8 29.♖e1 ♗f5 30.♗d3 ♗xd3 31.♕xd3 ♘f7 32.♖ab1 ♘h4 33.♖g1 ♘h6 34.♘e4 ♘6f5 35.♖b2 ♖f7 36.♕c3±

28...♘xe4 29.♕xe4 bxc5 30.♖ab1 ♕g5 31.♗d3

31.♖b7 ♗f5 32.♕e2 ♖g7 33.♕b2 ♖ag8 34.♖xg7 ♔xg7 35.♖e1∞

31...♖g7

31...♖af8 32.♖g1 ♗f5 33.♕e2 ♘e7 34.♗e4 ♗xe4 35.fxe4 ♖b8=

32.♖g1 ♖f8 33.♕e2 ♗f5 34.♗xf5 ♕xf5 35.♖b3 ♕d7

35...♖e7 36.♖e1 ♖g7 37.♕b2 ♖fg8 38.♖b8 ♘f8 39.♖g1 ♘d7 40.♖xg8+ ♔xg8 41.♕b3=

36.♖gb1 ♕a4 37.♕d3 ♖gf7 38.♖b8 ♔g7 39.♖xf8 ♘xf8 40.g4 fxg3 41.hxg3 ♘g6 42.♖b8 ♕d7 43.♔g2 ♕c7 44.♖b1 h5 45.♗e3 h4 46.♖h1 ♕b8

46...♕d8 47.♕e4 ♕b8 48.♕c2 ♕d8=

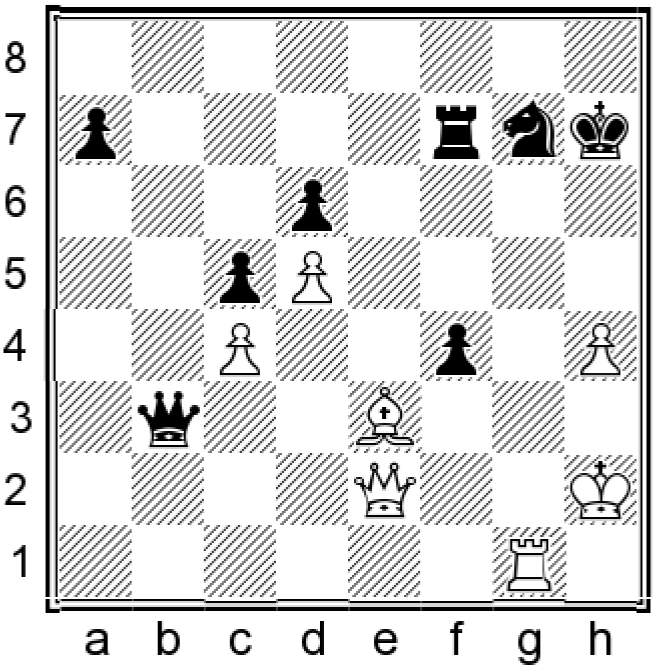
47.gxh4 ♕b2+ 48.♔g3 ♘f4 49.♕d2 ♕xa3 50.♖g1

50.♖b1 ♘h5+ 51.♔g4 ♘f4 52.♔g3=

50...♕b3

50...♔h8!

51.♔h2+ ♔h7 52.♕f2 ♘h5 53.♕e2 ♘g7 54.f4 exf4



55.♗d2??

55.♖xg7+ ♖xg7 (55...♔xg7 56.♕g4+ ♔f8 57.♕c8+ ♔e7 58.♕e6+ ♔d8 59.♕xd6+ ♔c8 60.♕e6+ ♔d8 61.♕d6+=) 56.♕h5+=55.♗xf4 ♖xf4 56.♖xg7+ ♔xg7 57.♕e7+=55.♗c1

55...♕c2∓ 56.♖c1

56.♕d1

56...♕b2?!

56...♖e7! 57.♕g2 ♕d3 58.♖c3 ♕f5 59.♕f3 ♘h5 60.♖b3 ♖g7-+

57.♕d3+ ♔g8 58.♖b1

58.♔h3! ♕f6∓

58...♕f6 59.♖b8+?!

59.♔h3 ♘f5 60.♖g1+ ♖g7 61.♖xg7+ ♔xg7 62.♗c3 ♘d4 63.♔g4 ♔f8∓

59...♖f8 60.♖xf8+ ♔xf8-+ 61.♕h3 f3 62.♗g5 ♕e5+ 63.♕g3 ♕e2+ 64.♔g1 ♘f5 65.♕f2 ♕e4 66.♔h2 ♕g4 67.♕g1 ♕xc4 68.♕b1

68.♕d1 ♕e2+ 69.♕xe2 fxe2 70.♗d2 ♘e3-+

68...♕e2+ 0-1

198.* [E97]**
Lysyj, Igor (2684) - Radjabov, Teimour (2717)
Bilbao 2014 [Arsovic,Goran]

1.d4 d6 2.♘f3 ♘f6 3.c4 g6 4.♘c3 ♗g7 5.e4 O-O 6.♗e2 e5 7.O-O ♘c6 8.♗e3 ♘g4 9.♗g5 f6 10.♗h4 g5 11.♗g3 ♘h6 12.dxe5 fxe5

12...dxe5 13.c5 ♗e6 14.♕a4 ♕e8 (14...g4 - 42/(791)) 15.♗c4 ♖f7N (15...g4) 16.♗xe6 ♕xe6 17.h3 ♗f8 18.♕b5 a6 19.♕xb7 ♖a7 20.♕b3 ♕xb3 21.axb3 ♗xc5 22.♖fc1 (22.♘d5 ♘d4 23.b4 ♘xf3+ 24.gxf3 ♗d4 25.b5 (25.♖ac1 ♗xb2 26.♖c2 ♗d4 27.♖c6 ♔g7 28.♖fc1 ♘g8 (28...a5!?) 29.♘xc7 (29.♖xc7 a5 30.bxa5 ♖xa5 31.♖xf7+ ♔xf7 32.♖c7+ ♔g6=) 29...♖d7! 30.♘d5 (30.♘xa6 ♘e7 31.♖c7 ♖dxc7 32.♖xc7 (32.♘xc7 ♗b6 33.♘e8+ ♔f7 34.♘d6+ ♔e6 35.♘c4 ♖c7=) 32...♖xa6 33.♖xe7+ ♔g6 34.♖b7 ♖b6 35.♖xb6 ♗xb6 36.h4 h6=) 30...h5∞) 25...axb5 26.♖xa7 ♗xa7 27.♖c1 c5 28.♖a1 c4 29.♘xf6+ ♖xf6 30.♖xa7 ♘f7 31.♔g2 ♖b6∞) 22...♘d4 23.♘xd4 ♗xd4 24.♖c2 c5= Panelo,M (2448)-Grigoryan,K (2592)/Barcelona 122/ (198) 2014

13.h3

13.♘d5 ♘f7 14.h3 ♘d4 15.♘e3 ♔h8N (15...c6) 16.♖c1 ♗e6 17.♘e1 ♘h6 18.♗g4 ♘xg4 19.hxg4 ♕d7 (19...c5=) 20.♘d3 Sebenik,M (2537)-Perez Ponsa,F (2541)/Tromso (ol) 122/(198) 2014 (20.♘d3 b5! 21.b3 (21.cxb5 ♗xa2 22.♘f5 ♕xb5 23.♘xg7 ♔xg7 24.♖xc7+ ♖f7 25.♖c3∞) 21...bxc4 22.bxc4 c5=)

13...g4 14.hxg4 ♗xg4

14...♘xg4 - 43/(751)

15.♕d2N

15.♘e115.♗h415.♖c1N ♗xf3 16.♗xf3 ♘d4 17.♗h5 ♔h8 18.♘b5 ♘e6 19.♖c3 ♕e7 20.♘a3 ♗f6 21.♘c2 ♗g5 22.♗h2 ♗f4∞ Grischuk,A (2797)-Nakamura,H (2764)/Baku 122/(198) 2014

15...♕d7 16.♘h2 ♘d4

16...♗xe2 17.♘xe2 ♘g4 18.♘xg4 ♕xg4 19.f3 ♕e6 20.b3±

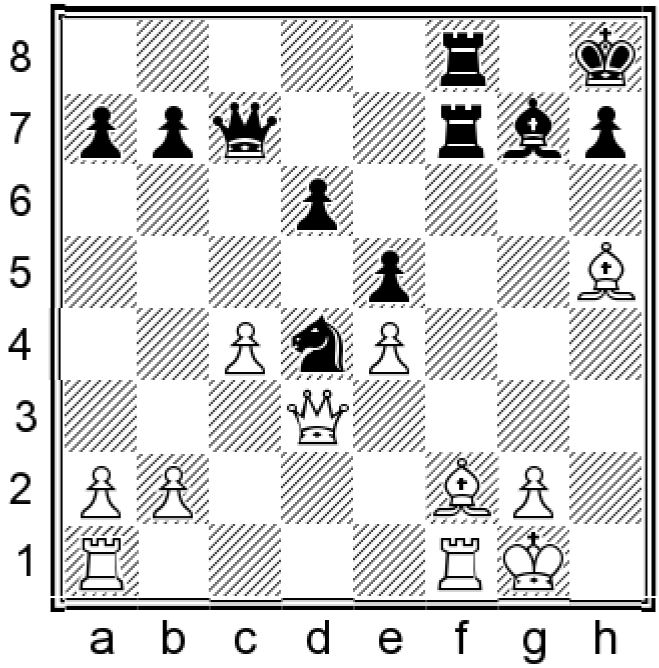
17.♘xg4 ♘xg4 18.♗d1 ♔h8 19.♕d3

19.♘b5 ♘f6 20.♕d3 ♘e6 21.♘c3 ♗h6⇄

19...♖f7 20.♘b5 ♖af8 21.♘xc7!? ♘xf2 22.♗xf2

22.♖xf2 ♕xc7 23.♗h5 ♖xf2 24.♗xf2 ♕b6 25.♖b1 (25.b3? ♖xf2! 26.♔xf2 ♘xb3+-+) 25...♗h6=

22...♕xc7 23.♗h5

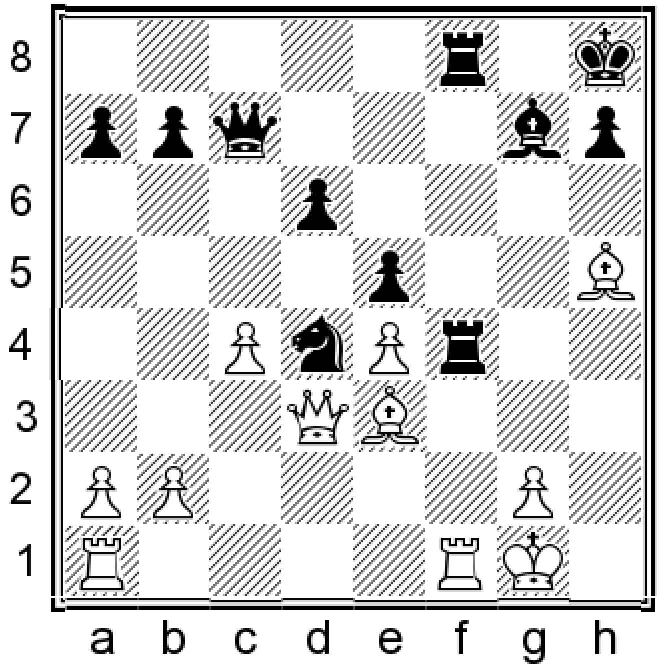

8
7
6
5
4
3
2
1
a b c d e f g h

23...♖f4!

23...♖f6 24.♗h4 ♖f4 25.g3 ♕c5 (25...♖xf1+ 26.♖xf1 ♖xf1+ 27.♕xf1⩲) 26.♔g2 (26.gxf4?! exf4 27.♗g4 ♘f3+ 28.♔h1 ♘xh4 29.♕d5 ♕e3=∞) 26...♖xf1 27.♖xf1 ♖xf1 28.♕xf1 ♕c6 29.♕d3⩲

24.g3

24.♗e3


8
7
6
5
4
3
2
1
a b c d e f g h

24...♘e6! 25.g3 (25.♗xf4 ♘xf4 26.♕f3 d5! 27.exd5 (27.♗g4 dxc4=∞) 27...♕b6+ 28.c5 (28.♔h2 ♕h6 29.♕g4 ♘xh5 30.♖xf8+ ♗xf8∓) 28...♕xc5+ 29.♔h1 e4! 30.♕g4 ♗xb2 31.♖ab1 ♕c2=∞) 25...♕e7! 26.♗xa7 (26.gxf4?! exf4 27.♗xa7

♕g5+ 28.♔f2 ♕h4+ 29.♔e2 ♕xh5+ 30.♕f3 ♕a5∓) (26.♗xf4 exf4 27.♗g4 ♗xb2 28.♖ab1 ♘c5 (28...♗e5 29.♗xe6 ♕xe6 30.gxf4 ♕g4+ 31.♔f2 ♖xf4+ 32.♔e3 b6=) 29.♕e2 ♗e5⯹) 26...♕g5 27.♗e2 ♖xf1+ 28.♗xf1 ♘d4 29.♗g2 ♘f3+ 30.♔f2 ♘d4+ 31.♔g1 ♘f3+=

24...♖4f6 25.♗e3 ♕e7 26.♔g2 ♗h6!= 27.♗g1 ♕g7 28.♖xf6 ♖xf6 29.♖f1 ♗f4 30.♗xd4

30.♗f2 ♘e6 31.♗e1 (31.♕xd6? ♗xg3 32.♗xg3 ♘f4+-+) 31...♕g5 32.♕f3 ♘d4 33.♕g4 ♘c2 34.♕xg5 ♗xg5 35.♖xf6 ♘xe1+=

30...exd4 31.♔h3

31.♖f3 ♗e5 32.b3=

31...♗e5 32.♖xf6 ♕xf6 33.♔g2 ♔g7 34.♕f3= ♕xf3+ 35.♔xf3 d3 36.♔e3 ♗xg3 37.♔xd3 ♗e5 38.b3 ♔f6 39.♔e3 ♔g5 40.♗e8 ♔g4 41.♗d7+ ♔g3 42.♗e8 b6 43.♗f7 ♗b2 44.♗e8 a5 45.a4 ♔g4 46.♔f2 ♔f4 47.♔g2 ♔xe4 48.♗b5 ♔d4 49.♔h1 ♗a1 50.♔g2 ♔c3 51.♔h1 ♔xb3 52.♔g2 ♔c2 1/2-1/2

199. [E97]
Rajkovic, Dusan (2371) - Djukic, Nikola (2512)
Crna Gora 2014 [Djukic,Nikola]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♘f3 O-O 6.♗e2 e5 7.O-O ♘c6 8.d5 ♘e7 9.a4 a5 10.♘e1 ♘d7 11.♘d3 f5 12.f3 ♔h8!?

12...f4 13.b3 g5 14.♗a3 b6 (14...♘g6 15.c5 ♖f7 16.cxd6 cxd6 17.♘b5 ♗f8 18.♘b2 ♘f6 19.♘c4 ♘e8 20.b4 axb4 21.♗xb4 h5 22.a5 ♖g7 23.♘b6±) (14...♘f6 - 55/626) 15.b4 axb4 16.♗xb4 ♘c5 17.a5 c6!? (17...♗d7 18.♘b5±) 18.♘f2!↑

13.♗d2

13.b3 ♘g8 14.♗a3 ♗h6∞13.♗e3 b6 14.♘b5 (14.b4 - 54/(612)) 14...♘g8∞

13...♘g8 14.♘b5N

14.♕c1 b6 (14...♘gf6∞) 15.b4 axb4 16.♘xb4 ♘c5 17.♘c6 ♕d7 18.♕c2 (18.♖a3 ♗b7∞) 18...♗h6∞

14...♘gf6

14...♗h6?! 15.♗xh6 ♘xh6 16.♕c1↑

15.♘f2

15.exf5!? gxf5 16.♕e1 b6 17.♕h4 ♖g8∞

15...♘c5

15...fxe4 16.fxe4 ♘c5 17.♕c2 (17.♘c3 ♗d7∞) 17...c6 18.♘c3 ♗d7∞

16.♕c2?!

16.exf5 gxf5 (16...♗xf5=) 17.♗g5 ♖g8∞

16...c6 17.♘c3 ♕b6 18.♖a3

18.♗e3 f4 19.♗xc5 ♕xc5∓

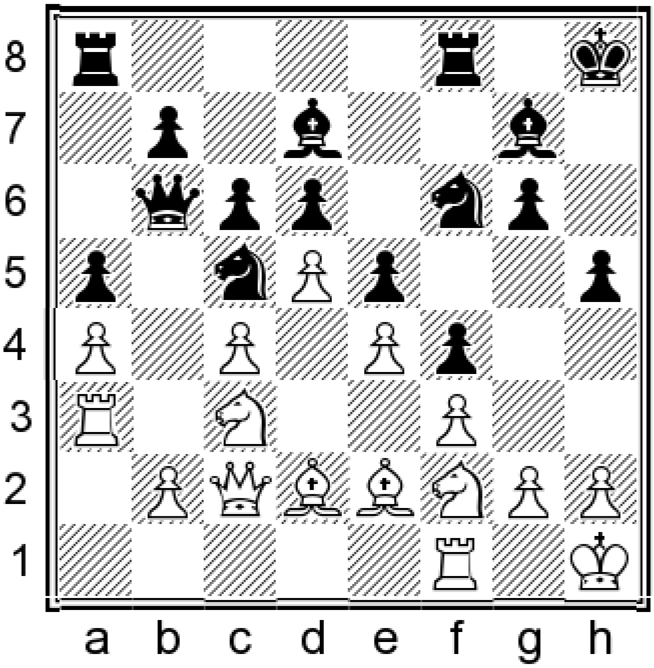
18...♗d7 19.♗e3

19.♔h1 ♖ac8∓

19...f4 20.♗d2

20.♗xc5 ♕xc5∓

20...h5 21.♔h1



21...♘a6!

21...g5 22.♘d3 ♘xd3 23.♗xd3 g4 (23...c5 24.♖b3 ♕c7 25.♘b5⇄) 24.♗e1∞

22.♘a2

22.♘d3 c5∓

22...c5 23.♘c3 ♘b4

23...♕d8!? 24.♘b5 ♗c8∓

24.♕d1 ♖f7

24...g5!? 25.♘b5 ♖g8 26.♗xb4 axb4 27.a5?! ♕d8 28.♖a1 ♗xb5 29.cxb5 ♖xa5∓

25.♘b5 ♗f8

25...♖g8?! 26.♗xb4 axb4 (26...cxb4 27.♖a1⇄) 27.a5 ♕a6 28.♘c7 ♕a7 29.♖a1∞

26.g3! g5

26...fxg3 27.hxg3∞

27.♖g1

27.h4!? fxg3 28.hxg5 ♘h7 29.f4 exf4 (29...gxf2?! 30.g6↑) 30.g6 ♖g7 (30...♕d8 31.♔g2 gxf2 32.gxf7 ♕g5+ 33.♔xf2 ♕h4+ 34.♔g2=) 31.♗xf4 h4 32.♗xg3 hxg3 33.♖xg3 ♕d8 34.♕d2∞

27...♗e7 28.gxf4 gxf4 29.♖a1

29.♗f1! ♘h7 30.♗h3 ♗xh3 31.♘xh3∞

29...♘h7

29...♖g8 30.♖xg8+ ♔xg8 31.♕b3 ♖g7 32.♖g1∞

30.♗c3

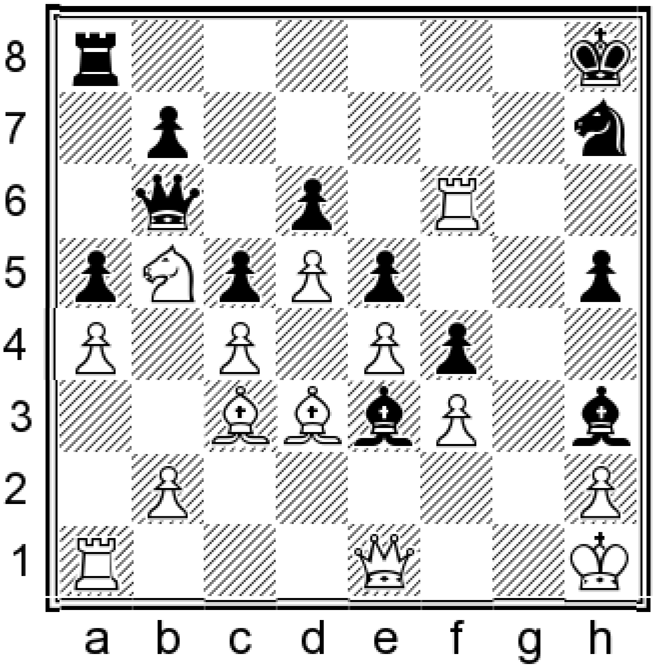
30.♖g6 ♖g8 31.♖h6 ♖g5 32.h4 ♖g3 33.♖xh5 ♔g8↑ Δ Nf6

30...♗h4

30...♘g5 31.h4 ♘h3 32.♘xh3 ♗xh3 33.♖g6∞

31.♘d3 ♘xd3 32.♕xd3?!

32.♗xd3 ♗f2 (32...♘g5?! 33.♗e1 ♗xe1 34.♖xg5 ♗f2 35.♕e2 ♗e3 36.♖xh5+ ♖h7 37.♖xh7+ ♔xh7 38.♕e1±) 33.♖g2 ♗e3 34.♕e1 ♗h3 35.♖g6 ♖f6 36.♖xf6



36...♖g8! (36...♘xf6?? 37.♕h4+-) 37.♕xe3! fxe3 38.♖xd6 ♗g2+ 39.♔g1 ♗h3+ 40.♔h1=

32...♘g5 33.♗f1

33.♗e1 ♗xe1 34.♖xg5 (34.♖axe1? ♘h3 35.♖g2 ♖g8-+) 34...♗f2 35.♖xh5+ ♖h7 36.♖xh7+ ♔xh7∓

33...♖g7 34.♗e1?!

34.♕e2 ♖ag8 35.♖g2 ♖g6∓ Δ Kh7, Qd8

34...♗xe1 35.♖xe1 ♖ag8 36.♕e2?!

36.♖g2 h4∓

36...♗xb5?!

36...♕d8 37.♗g2 (37.h4? ♘xf3-+) (37.♘xd6? ♕f6 38.♘b5 ♘xf3-+) 37...♕f6-+ Δ h4

37.axb5 ♕d8 38.♗g2?

38.♖g2 b6 39.b3 ♕f6 40.♕f2 ♕h6 41.♖d1 h4∓

38...h4 39.♗f1

39.h3 ♘h7-+ ∆ Rg339.♖d1 h3 40.♗f1 ♕f6-+ ∆ Nf3

39...♕f6 40.♖g2

40.♖c1 ♘xf3-+

40...h3 41.♖g4 ♘xf3 42.♕xf3 ♖xg4 43.♗xh3

43.♗xh3 ♕h4 44.♗xg4 ♕xe1+ 45.♔g2 ♕d2+-+0-1

200. [E99]
Shirov, Alexei (2701) - Bacrot, Etienne (2729)
Bilbao 2014 [Arsovic,Goran]

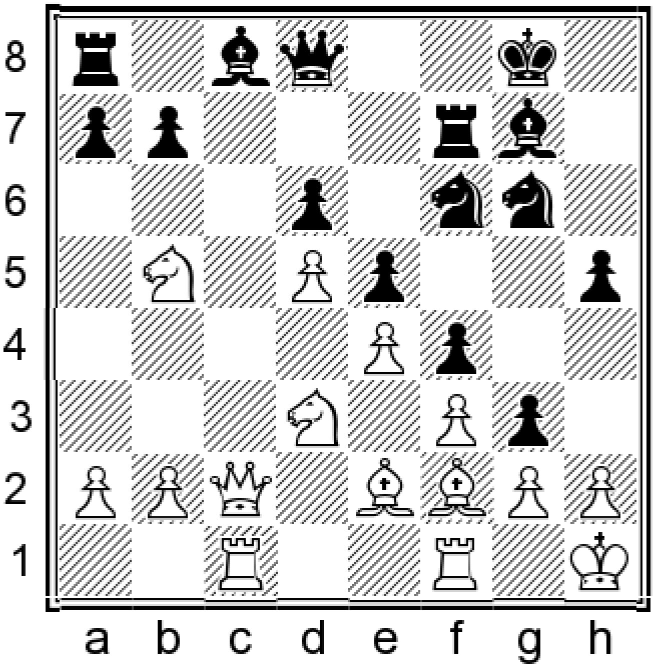
1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♗e2 O-O 6.♘f3 e5 7.O-O ♘c6 8.d5 ♘e7 9.♘e1 ♘d7 10.♗e3 f5 11.f3 f4 12.♗f2 g5 13.♘d3 ♘f6 14.c5 ♘g6 15.♖c1 ♖f7 16.♔h1 h5?!

16...♗f8 - 106/(171)

17.♘b5 g4

17...a6 18.♘a3 g4 19.cxd6 cxd6 20.♘c4±

18.cxd6 cxd6 19.♕c2 g3N

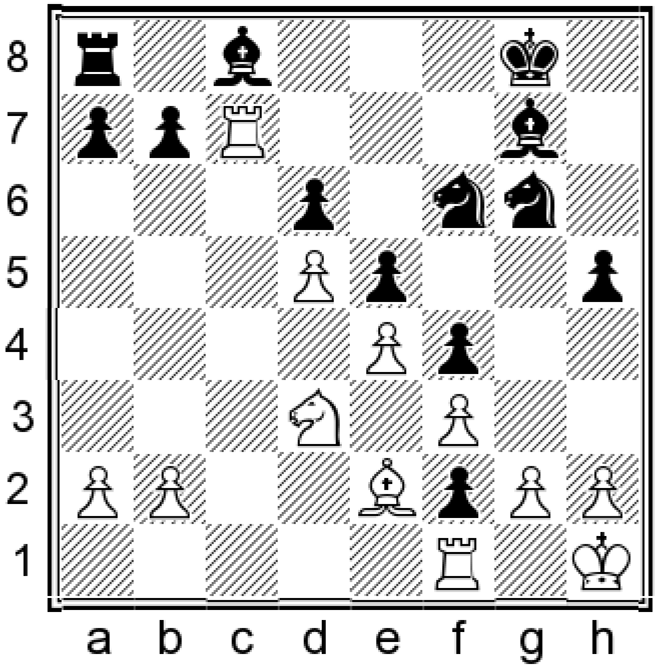


19...♘e8

20.♘c7!

20.hxg3?! fxg3 21.♗xg3 h4 22.♗f2 ♘h5=∞20.♗g1 ♘e8 21.♘xa7 ♗d7 22.♕b3 ♘h4 23.♘e1 (23.♕b6 ♕g5) 23...♗f8 24.♕b6 ♕g5 25.♖c2 (25.♕xb7? ♗h3 26.♕xa8 ♘xg2-+) 25...♘xg2! 26.♘xg2 h4↑

20...♖xc7 21.♕xc7 ♕xc7 22.♖xc7 gxf2



23.♖fc1!± ♗d7 24.♖xb7 ♗c8 25.♖bc7 ♗d7 26.♘xf2 ♘f8 27.♖b7 ♘e8

27...♗c8 28.♖b3 a6 29.♖c6+-

28.♗b5 ♗xb5 29.♖xb5 ♗f6 30.♖b7 ♗d8 31.g3+- ♗b6 32.♘d3 fxg3 33.hxg3 ♘g6 34.b4 h4 35.♔g2 ♘f6 36.gxh4 ♘xh4+ 37.♔g3 ♘g6 38.♖c6 ♖d8 39.♘c5!?

39.♘b2 ♘e8 40.♘c4 ♗d4 41.♘a3 ♘f4 42.♘b5+-

39...♔h8 40.♘e6 ♖g8 41.♔h3 ♗d4 42.♖xd6 ♘f4+ 43.♘xf4 exf4 44.♖f7 ♖g3+ 45.♔h4 ♘g8 46.♖d8 ♖xf3 47.d6 ♖f1 48.d7 ♗b6 49.♖b8 ♖d1 50.♖ff8

50.e5 ♗c7 51.♖c8+-

50...♔h7 51.d8=Q 1-0

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1. Damljanovic, Branko (2539) - Kovacevic, Aleksandar (2540)
Srbija 2014
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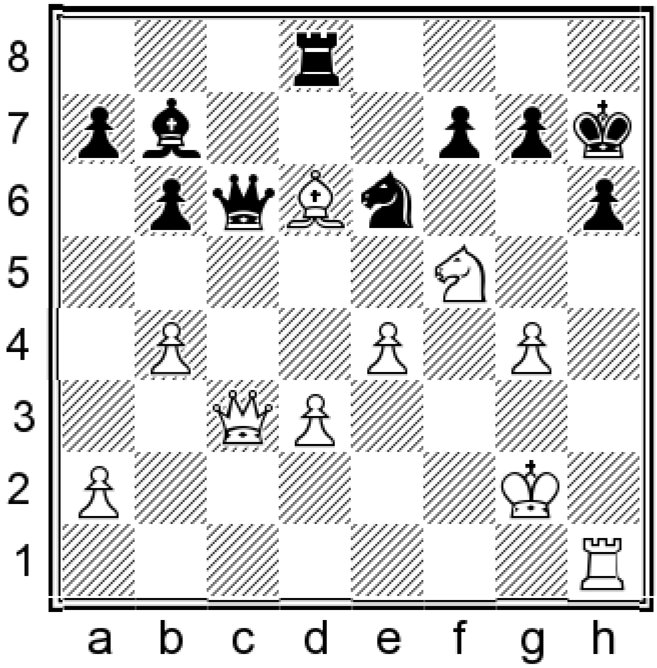


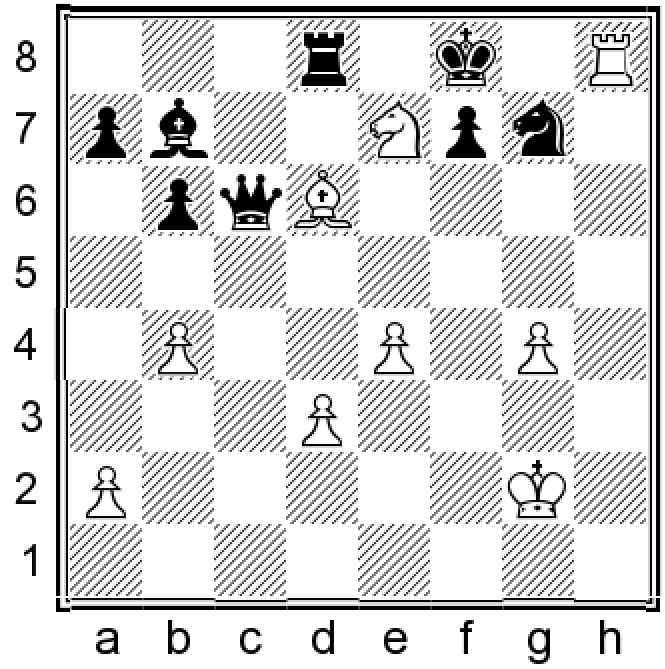
1.? +–

Show/Hide Solution

1.♕xg7+!

1.♕xc6 Damljanovic,Branko 2539 - Kovacevic,Aleksandar 2540, Srbija 2014

1...♘xg7 2.♖xh6+ ♔g8 3.♘e7+ ♔f8 4.♖h8#



2. Mekhitarian, Krikor Sevag (2558) - Roselli Mailhe, Bernardo (2404)
Praia da Pipa 2014
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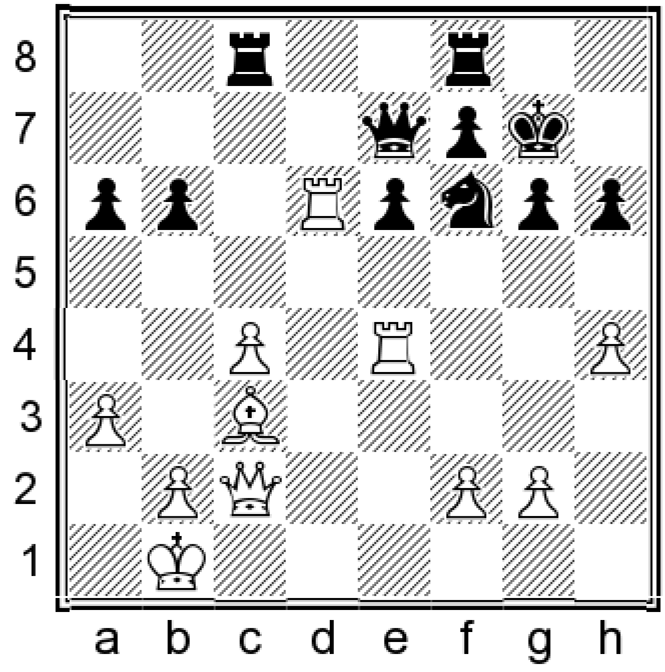

1.? +–

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1.♖f4! ♕xd6

1...e5 2.♖fxf6 ♕xf6 3.♖xf6 ♔xf6 4.♕e4+-

2.♖xf6 ♔h7 3.h5! ♕e7 4.hxg6+ ♔g8

4...fxg6 5.♕xg6+ ♔h8 6.♖xf8#

5.g7 ♖fd8 6.♖xh6 f5 7.♖h8+ ♔f7 8.g8=Q+ ♖xg8 9.♖h7+ ♔e8

9...♔f8 10.♗b4+-

10.♕a4+ 1-0

3. Moiseenko, Alexander (2699) - Lu, Shanglei (2536)
Dubai (rapid) 2014
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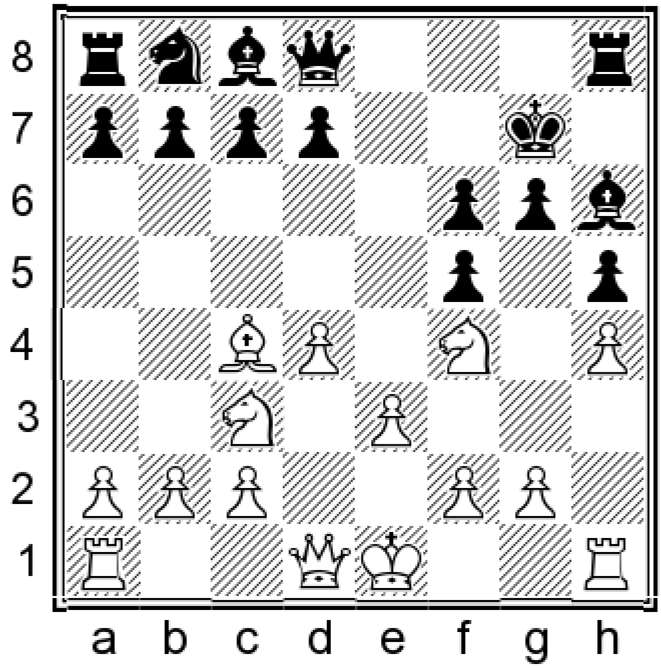


1.? +–

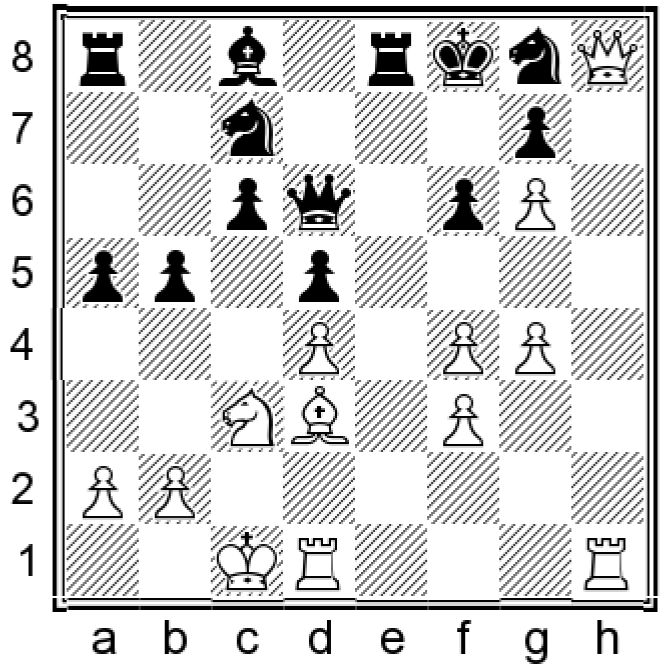
Show/Hide Solution

1.♘xg6 ♔xg6 2.♕xh5+!+- ♔h7

2...♔xh5 3.♗f7+ ♔g4 4.f3+ ♔g3 5.♔f1+-

3.♕f7+ ♗g7 4.♘d5 ♖f8 5.♕h5+ ♗h6 6.♕xf5+ ♔h8 7.♕g6 1-0

4. Moiseenko, Alexander (2707) - Aleksandrov, Aleksej (2595)
Saint Petersburg (rapid)
2014 I h

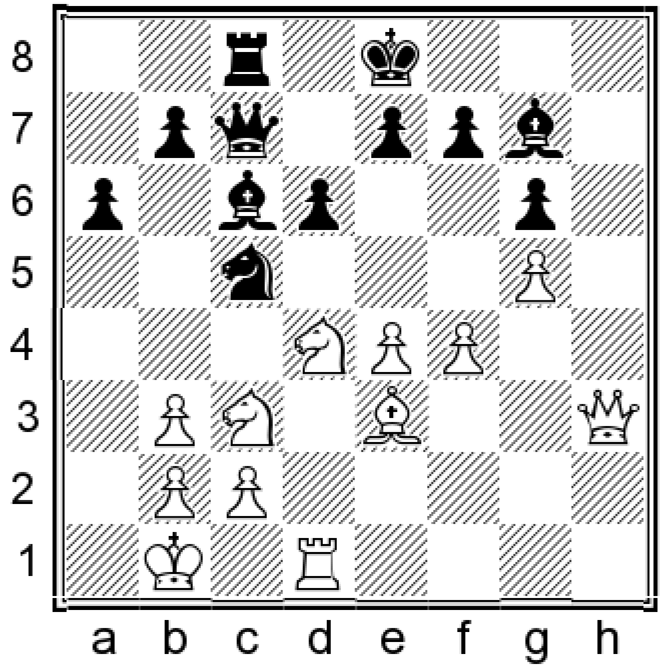


1.? +–

Show/Hide Solution

1.♕xg7+ ♔xg7 2.♖h7+ ♔f8 3.♖f7# 1-0

5. Brenjo, Slavisa (2482) - Pap, Misa (2513)
Srbija 2014
III a



1.? +–

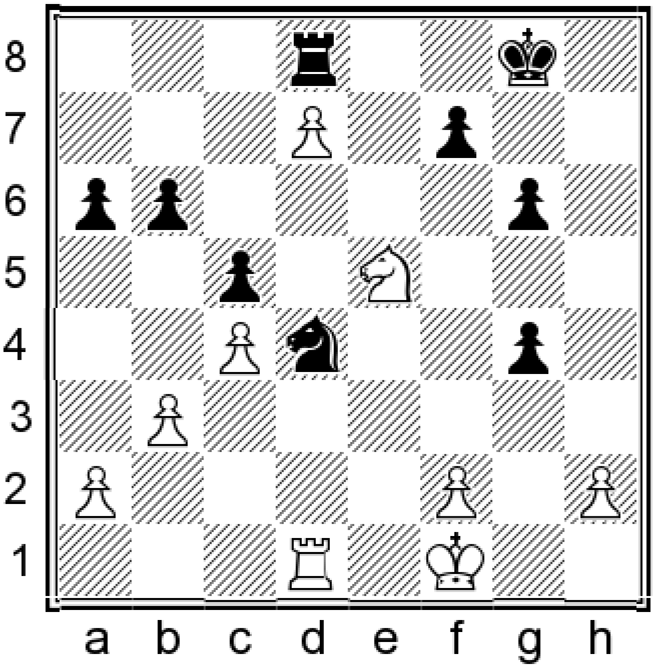
Show/Hide Solution

1.e5! dxe5 2.♘xc6 ♕xc6 3.♗xc5 exf4

3...♕xc5 4.♕d7+ ♔f8 5.♕d8+ ♖xd8 6.♖xd8#

4.♗d4 f6 5.gxf6 exf6 6.♕g4 ♔f7 7.♕xf4+-

6. Shankland, Samuel L (2633) - Hernandez Guerrero, Gilberto (2531)
Praia da Pipa
2014 III a



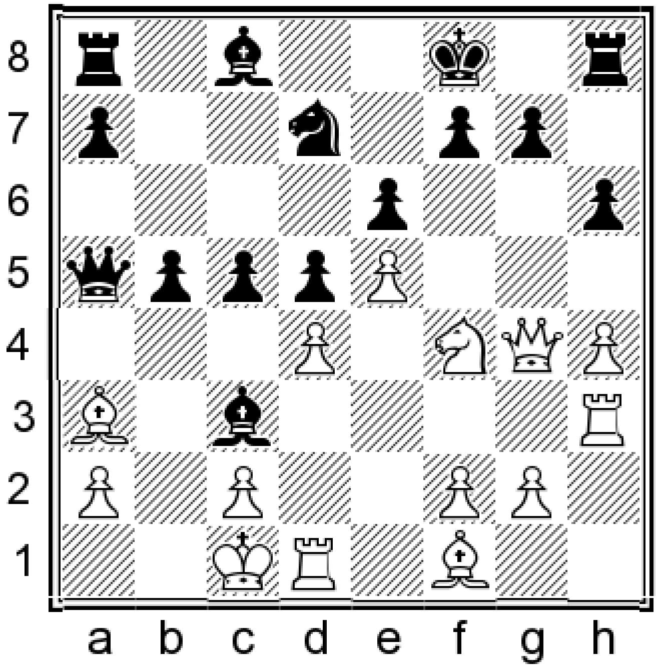
1.? +–

Show/Hide Solution

1.♖xd4! cxd4 2.b4!

2.b4! ♔f8 3.c5! bxc5 (3...♔e7 4.♘c6++-) 4.bxc5 ♔e7 5.c6+-1-0

7. Saric, Ivan (2671) - Batchuluun, Tsegmed (2513)
Tromso (ol) 2014
III g



1.? +–

Show/Hide Solution

1.♘xe6+! fxe6 2.♖f3+ ♔e8 3.♕xe6+ ♔d8 4.♖xc3 ♕xc3 5.♗b2 ♕b4

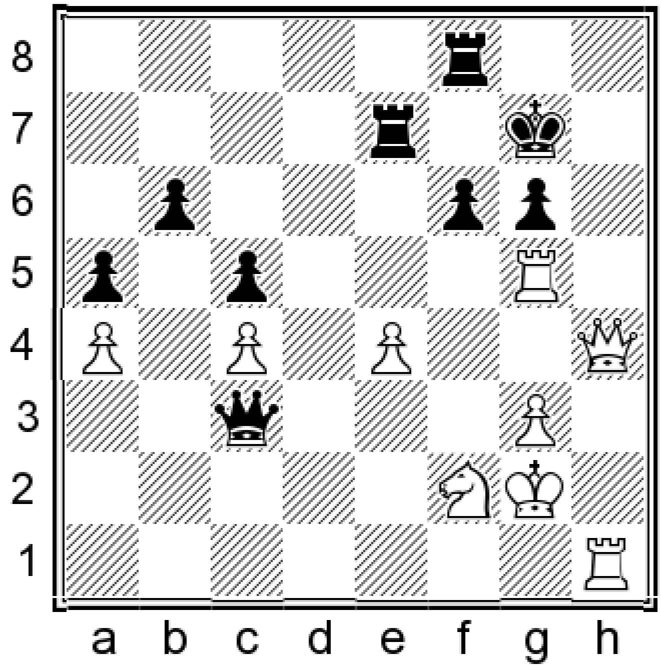
5...♕a5 6.dxc5 ♕c7 7.♕xd5 ♗b7 8.♕f7 ♔c8 9.♕xg7 ♖d8 10.e6 ♘xc5 (10...♗c6 11.exd7+ ♔b7 12.♗e5 ♖xd7 13.♖xd7 ♕xd7 14.♕xh6+-) 11.♖xd8+ ♕xd8 12.e7 ♕e8 13.♗a3 ♘e6 (13...♘e4 14.♗d3 Δ f3, Bg6) 14.♕e5+-

6.♕xd5 ♖b8 7.dxc5 ♖e8 8.c6 ♕e7 9.♗xb5 ♖xb5 10.♕xb5 ♔c7 11.♖xd7+ 1-0

8. Abramovic, Bosko (2457) - Vojinovic, Goran (2466)

Srbija 2014

III h



1...? –+

Show/Hide Solution

1...♕f3+!!

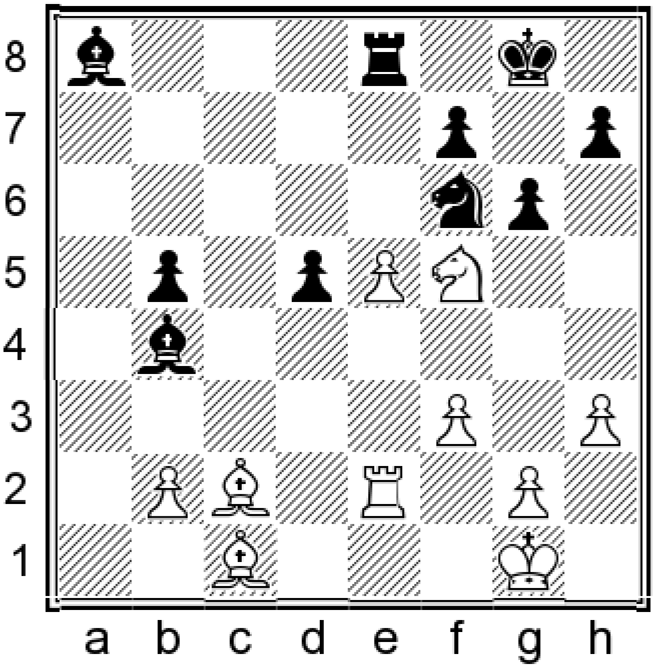
1...fxg5? 2.♕h7+ ♔f6 3.e5+ ♔e6 4.♕xg6+ ♔d7 5.♖d1+ ♔c8 6.♕c6+ ♔b8 7.♕xb6+ 1 : 0 Abramovic,Bosko 2457 - Vojinovic,Goran 2466, Srbija 2014

2.♔xf3

2.♔g1 ♕xf2+ 3.♔xf2 fxg5+-+

2...fxg5+ 3.♕f4 gxf4 4.gxf4 ♖d8-+

9. Brenjo, Slavisa (2478) - Blagojevic, Dragisa (2490)
Crna Gora , 2014
III h



1.? +–

Show/Hide Solution

1.♘g7!! ♗c5+

1...♔xg7 2.exf6+ ♔f8 3.♗h6++-1...♖e7 2.♗g5 ♘d7 3.♗xe7 ♗xe7 4.♘e8+-

2.♔f1 ♖xe5 3.♖xe5 ♔xg7 4.♖e1+-

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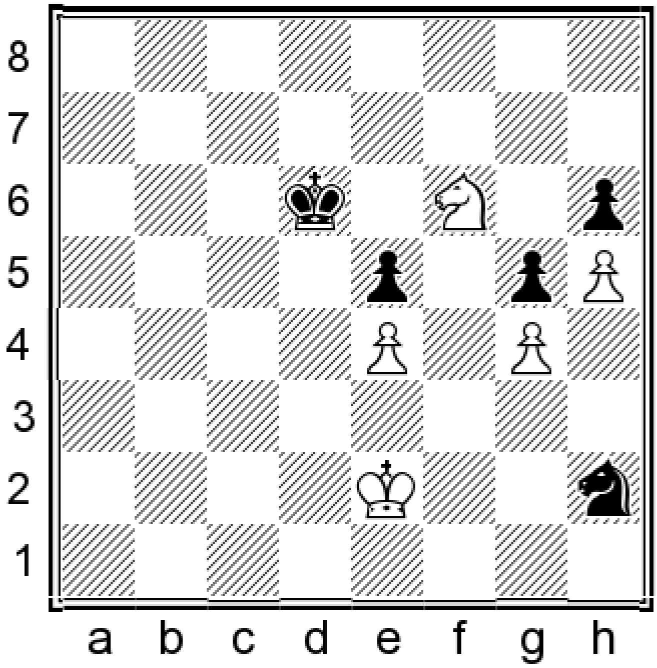
ENDINGS

by Goran Arsović

1. Grabarczyk, Miroslaw (2464) - Raszka, Janusz (2140)
Katowice 2014
♘♗ **2 / k**



1.? +–

Show/Hide Solution

1.♘d5!

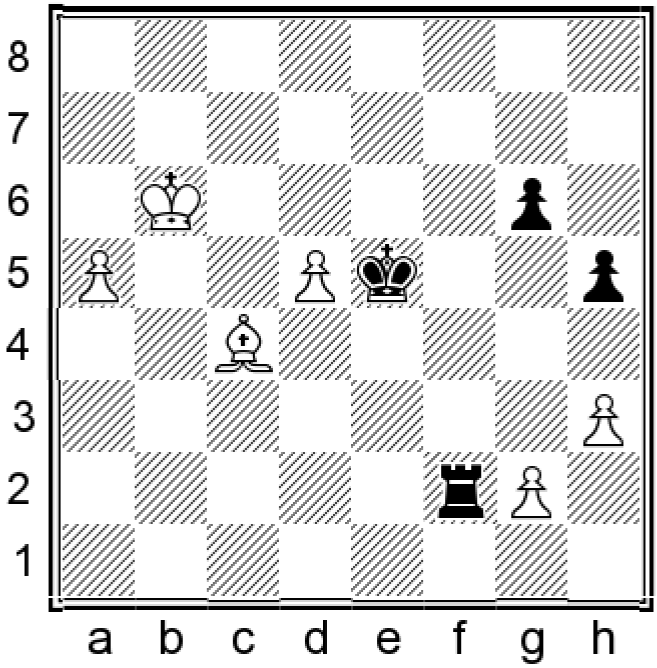
1.♘g8? ♘xg4 2.♔f3 ♘h2+ 3.♔g2 ♘g4 4.♔g3 ♘e3 5.♘xh6 ♔e6= 6.♘g4 ♘c4 7.♔f3 ♔f7 8.♘h6+ ♔f6 9.♘f5 ♘d2+ 10.♔e3 ♘b3 11.♘h6 ♘c5 (11...♔g7 12.♘g4 ♘c5=) 12.♔f3 g4+ 13.♘xg4+ ♔g5 14.h6 ♔g6 15.♔e3 ♔h7 16.♔f3 ♘d7 17.♔g3 ♔g6 18.♔h4 ♘c5 19.♘xe5+ 1/2 : 1/2 Grabarczyk,Miroslaw 2464 - Raszka,Janusz 2140, Katowice 2014

1...♘xg4

1...♔e6 2.♘e3+-

2.♔f3 ♘h2+ 3.♔g2 ♘g4 4.♔g3+-

2. Mamedyarov, Shakhriyar (2764) - Gelfand, Boris (2748)
Tashkent , 2014
♖ **2 / 1**



1...? =

Show/Hide Solution

1...♔d6!

1...♖xg2? 2.a6+- ♖f2 (2...♖b2+ 3.♔c5 ♖b8 4.♗b5+-) 3.♔c5 ♖f8 4.♗b5 ♖a8 5.d6 ♔e6 6.h4 g5 7.hxg5 h4 8.d7 ♔e7 9.g6 h3 10.g7 h2 11.♗c6 1 : 0 Mamedyarov,Shakhriyar 2764 - Gelfand,Boris 2748, Tashkent 2014

2.a6 ♖b2+ 3.♗b5

3.♔a5? ♔c5-+

3...♖xg2 4.a7 ♖a2 5.♗c6

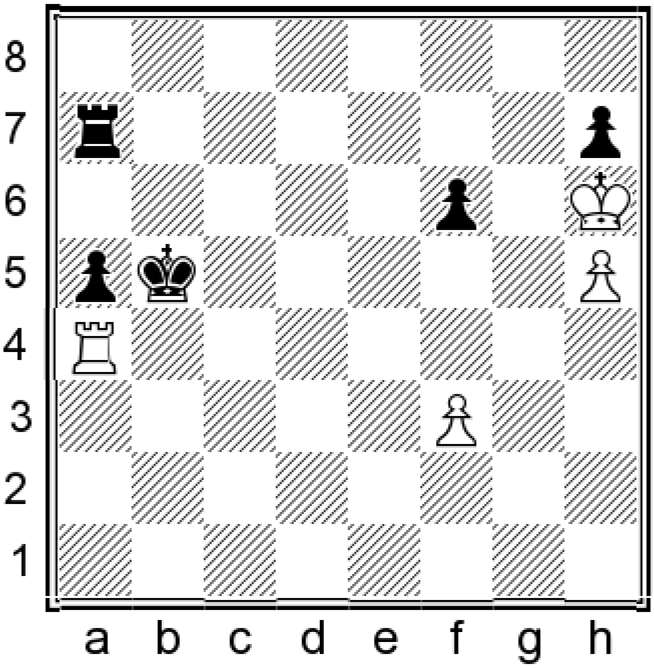
5.♗a6 ♖b2+=

5...♖xa7

5...g5=

6.♔xa7 g5=

3. Ivanisevic, Ivan (2613) - Topalov, Veselin (2772)
Tromso (ol) 2014
♖ 6 / b



1.? =

Show/Hide Solution

1.♖a2!

1.♖a1? a4 2.f4 a3 3.f5 a2-+ 4.♖c1 (4.♖b1+ ♔c6 5.♖c1+ ♔d6 6.♖d1+ ♔e7 7.♖e1+ ♔f7-+) (4.♖xa2 ♖xa2 5.♔xh7 (5.♔g7 ♔c5 6.♔xf6 ♔d6-+) 5...♖g2 6.h6 ♖g5-+) 4...a1=Q 0 : 1 Ivanisevic,Ivan 2613 - Topalov, Veselin 2772, Tromso (ol) 2014

1...a4 2.f4 f5

2...a3 3.f5= ♔c6 (3...♔b4 4.♖b2+! ♔c3 (4...♔c5 5.♖c2+ ♔d6 - 3...Kc6) 5.♖c2+ ♔d4 6.♖c4+ ♔d5 7.♖c7 ♖a8 8.♖a7=) 4.♖c2+ ♔d6 5.♖d2+ ♔e7 (5...♔e5 6.♖d5+ ♔f4 7.♖d7 ♖a5 8.♖a7! ♖xf5 9.♖xa3=) 6.♖e2+ ♔f7 7.♖g2 ♖a6 (7...♔f8 8.♖g8+!=) 8.♖g7+ ♔f8 9.♖a7=

3.♔g5 ♔c4

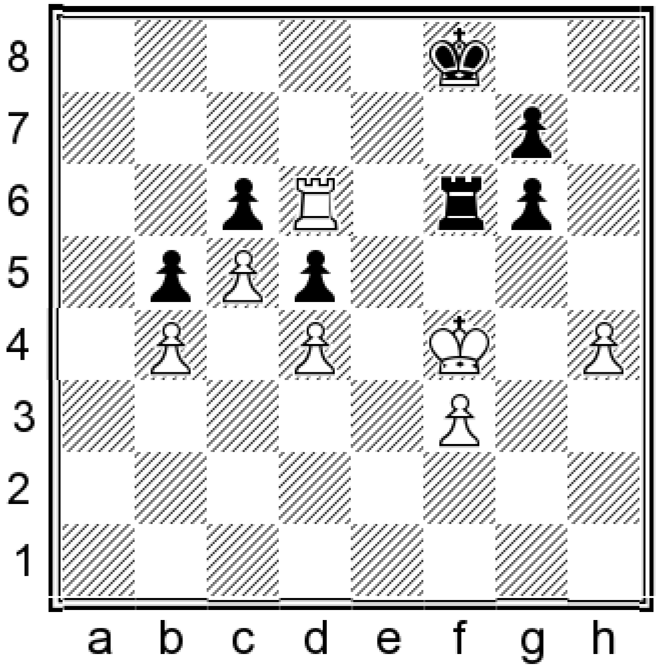
3...♖f7 4.♖a1 ♔b4 5.♖b1+ ♔c3 6.♖a1 ♔b3 7.♖b1+ ♔a2 8.♖b4 a3 9.h6 ♔a1 (9...♖f8 10.♖b7=) 10.♖b3 ♖a7 (10...a2 11.♖b6= (11.♖b5)) 11.♔xf5=

4.♔xf5 a3 5.♔f6 ♔b3 6.♖a1 ♔b2 7.♖f1 a2 8.f5 a1=Q 9.♖xa1 ♔xa1 10.♔e5! ♔b2 11.f6

11.h6 ♔c3 12.f6=

11...♔c3 12.♔e6 ♔d4 13.f7 ♖a8 14.♔e7 ♔e5 15.f8=Q ♖xf8 16.♔xf8 ♔f6 17.h6 ♔g6 18.♔e7=

4. Perez Ponsa, Federico (2536) - Molina, Roberto Junio Brito (2425)
Praia da Pipa 2014
♖ 7 / g



1.? +–

Show/Hide Solution

1.♖xf6+

1.♔g4?? ♖xd6!= 2.cxd6 ♔f7! 3.♔g5 ♔e6! 4.f4 (4.♔xg6? c5∓) 4...♔d7! (4...♔xd6? 5.♔xg6+-) 5.f5 gxf5 6.♔xf5 ♔xd6 7.♔g6 ♔e6 8.♔g5 ♔e7 9.h5 1/2 : 1/2 Perez Ponsa,Federico 2536 - Molina, Roberto Junio Brito 2425, Praia da Pipa 2014

1...gxf6 2.♔g4 ♔g7

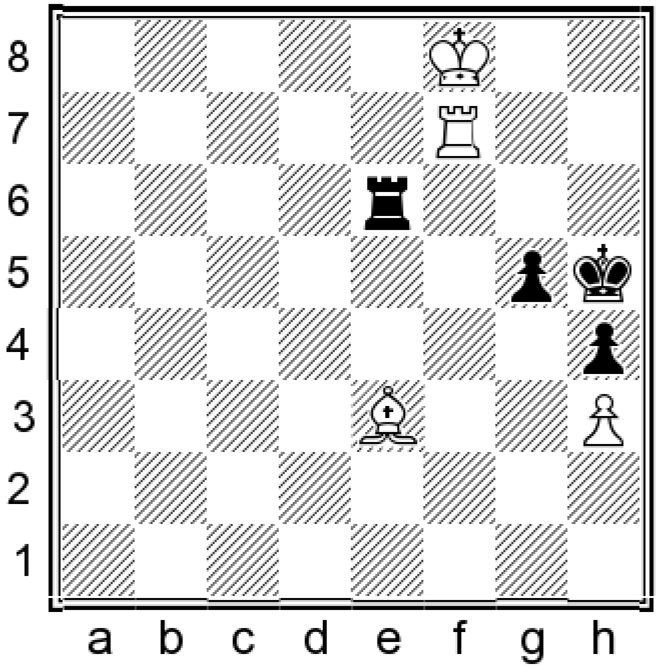
2...♔f7 3.f4+-

3.h5 ♔h6

3...gxh5+ 4.♔xh5 ♔h7 5.♔g4 ♔g6 - 3...Kh6

4.hxg6 ♔xg6 5.♔f4 ♔g7 6.♔f5 ♔f7 7.f4+-

5. Santiago, Yago De Moura (2397) - Cruz, Cristhian (2557)
Praia da Pipa 2014
♖ **8 / g6**



1.? +–

Show/Hide Solution

1.♖h7+! ♖h6

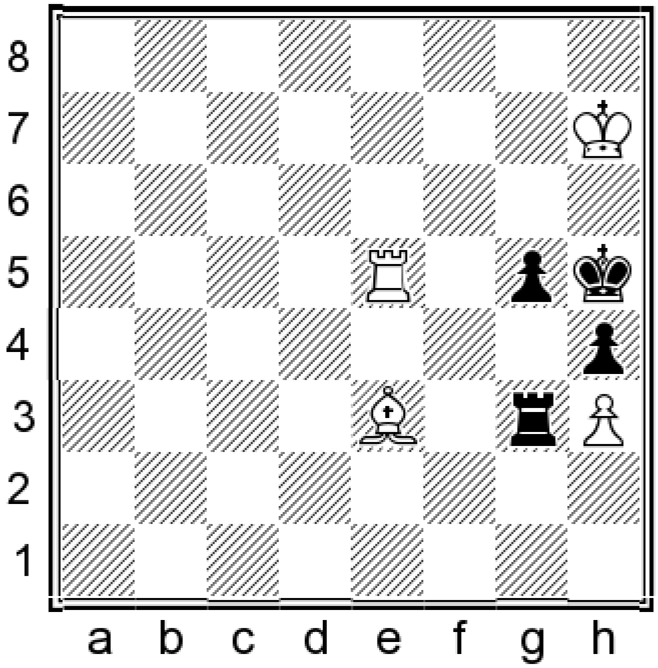
1...♔g6 2.♖g7+ ♔f5 3.♗xg5! (3.♖xg5+? ♔f6!=) 3...♖e4 4.♔f7+-

2.♖e7! ♖f6+

2...♔g6 3.♖g7+ ♔f5 4.♗xg5 ♖h8+ 5.♔f7+-

3.♔g7! ♖h6

3...♖d6 4.♖e8 ♖d7+ 5.♔f6 ♖d6+ 6.♔e5 ♖d7 7.♖g8+-3...♖g6+ 4.♔f7 ♖d6 5.♖e8 ♖d7+ 6.♔e6+-3...♖f3 4.♖e5 ♖g3 5.♔h7

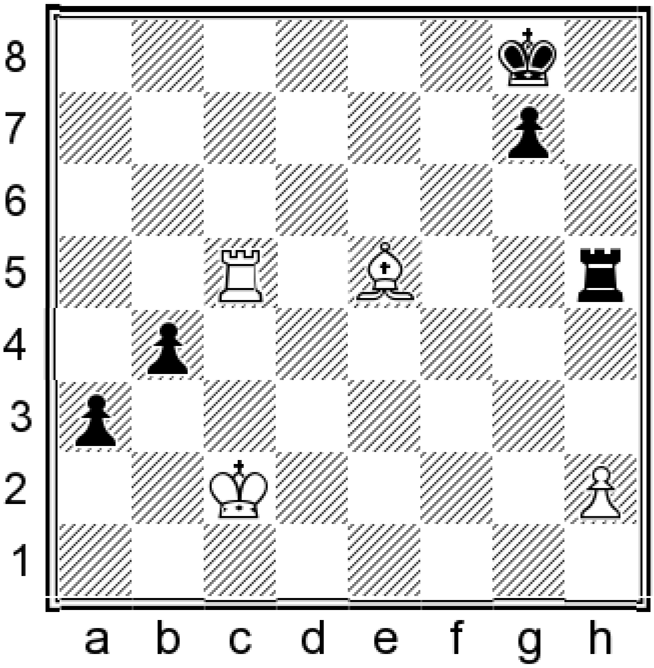


Δ ♖e6-h6

4.♖e8

4.♖e8 ♖g6+ 5.♔f7 ♖h6 6.♖g8+-1-0

6. Socko, Bartosz (2621) - Olszewski, Michal (2558)
Wroclaw 2014
♖ 8 / g6

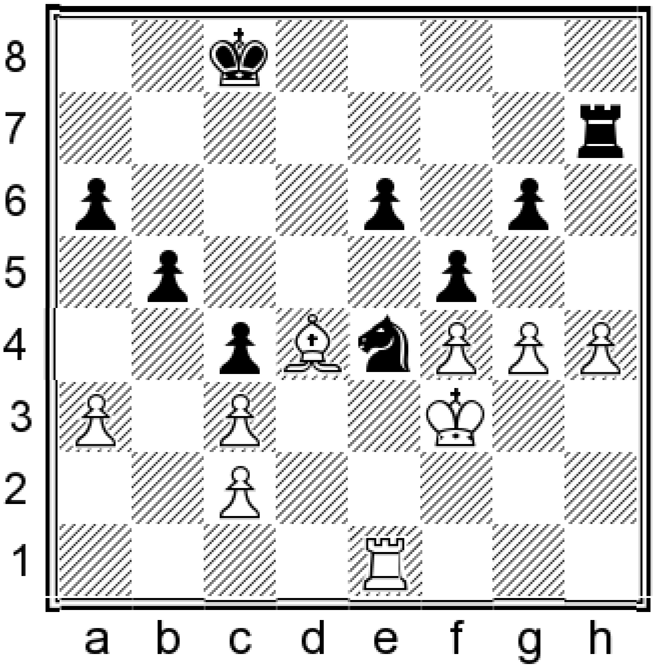


1...? =

Show/Hide Solution

1...a2! 2.♔b2 b3 3.♗d6 ♖h6 4.♖d5 ♖f6 5.♖d1 ♖f2+ 6.♔xb3 ♖d2! 7.♖a1 ♖xd6 1/2-1/2

7. Arizmendi Martinez, Julen Luis (2547) - Lazarev, Vladimir (2422)
Cappelle la Grande 2014
♖ 9 / i



1.? +–

Show/Hide Solution

1.h5! g5

1...gxh5 2.g5 ♔d7 3.♖g1 ♖e7 4.♗e5 ♔c6 5.♖h1+-

2.♖xe4

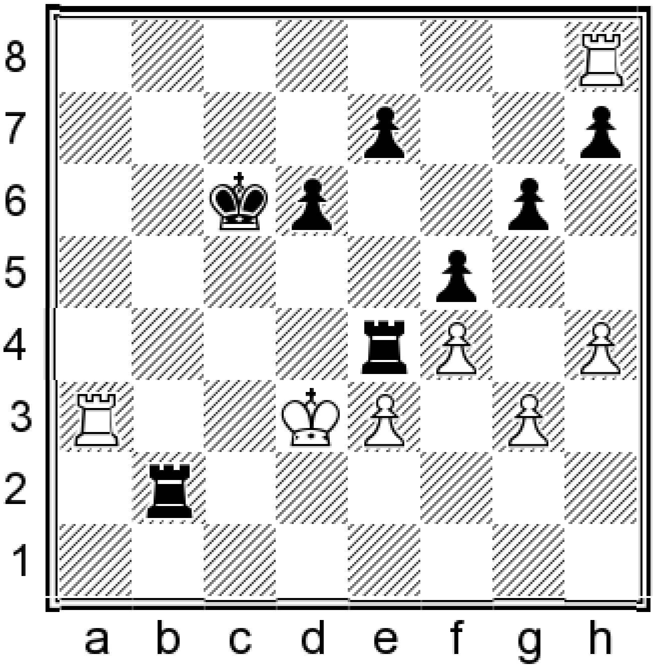
2.♖h1 ♔d7 (2...♘d2+ 3.♔e3 gxf4+ 4.♔xd2 fxg4 5.♗e5+-) 3.fxg5 ♘xg5+ 4.♔f4+-

2...fxe4+ 3.♔xe4 gxf4 4.♔xf4+- ♔d7 5.♔g5 e5

5...♔d6 6.♗f6+-

6.♗xe5 ♔e6 7.♔g6 ♖d7 8.♗f6 ♖d2 9.h6 ♖h2 10.g5 a5 11.h7 b4 12.cxb4 1-0

8. Greenfeld, Alon (2551) - Bacrot, Etienne (2729)
Bilbao 2014
♖ **9 / q**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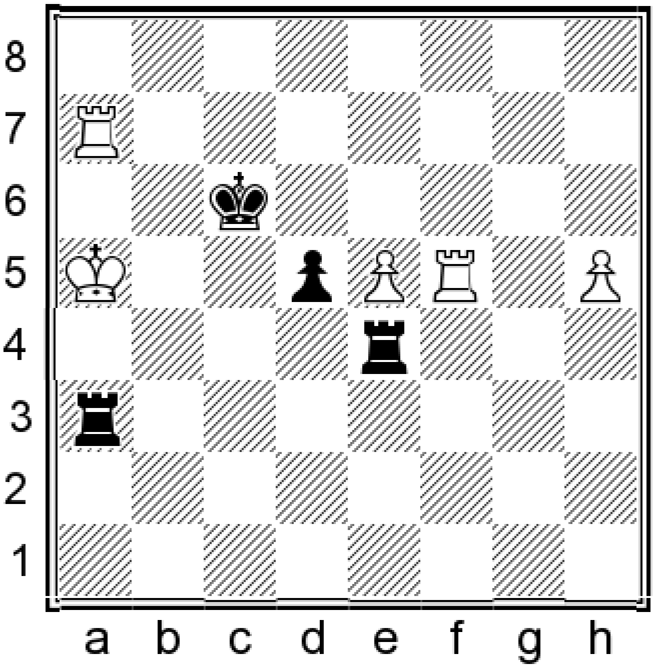
1.? =

Show/Hide Solution

1.g4!

1.♖xh7? ♖g2 2.♖g7 (2.♖c3+ ♔d5!? (2...♔d7 3.h5 ♖xg3 4.♔d2 g5 5.♖a3 gxf4 6.♖a7+ ♔c6 7.exf4 ♖g2+ 8.♔d3 ♖ge2-+ 9.♖f7 ♖4e3+ 10.♔c4 ♖c2+ 11.♔d4 ♖cc3 12.♖xf5 e5+ (0 : 1 Greenfeld,Alon 2551 - Bacrot,Etienne 2729, Bilbao 2014) 13.fxe5 ♖cd3+ 14.♔c4 d5+ 15.♔b4 ♖e4+ 16.♔a5 ♖a3#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) 3.h5 ♖xg3 4.♔d2 ♖g2+ 5.♔d3 (5.♔c1 gxh5 6.♖xh5 ♖a4-+) 5...e5 6.fxe5 f4! 7.exf4 (7.♖c5+ dxc5 8.♖d7+ ♔e6-+) 7...♖ge2-+) 2...♖xg3 3.♔e2 ♖g4∓

1...♖h2

1...e5 2.gxf5 gxf5 3.fxe5 dxe5 4.♖xh7=

2.gxf5 gxf5 3.♖xh7 ♖h3

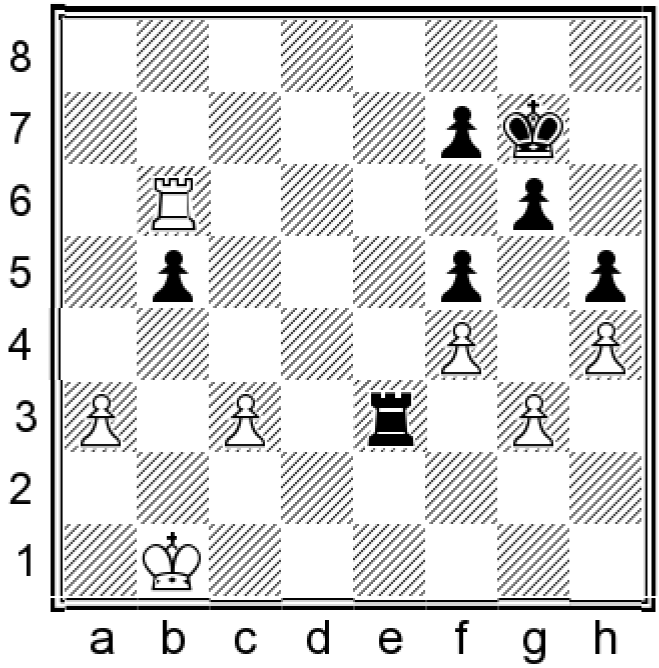
3...♖xe3+ 4.♔xe3 ♖h3+ 5.♔f2 ♖xa3 6.♖xe7=3...e6 4.♖a6+=

4.♔d2 ♔d5

4...♔c5 5.♔e2 ♔b4 (5...e5 6.fxe5 dxe5 7.♖ha7=) 6.♖d3 ♔c4 7.♖a3=

5.♔e2 ♔e6 6.h5 ♔f6 7.♖h6+=

9. Guseinov, Gadir (2615) - Andersen, Mads (2470)
Bilbao 2014
♖ 9 / s



1.? =

Show/Hide Solution

1.♖xb5

1.♔b2? ♖xg3 2.♖xb5 ♖g4 3.♖b4 ♖xh4 4.a4 g5!-+ 5.fxg5 (5.a5 ♖h2+ 6.♔b3 g4 7.a6 g3 8.a7 g2 9.a8=Q g1=Q 10.♕d8 ♖e2-+) 5...♖xb4+ 6.cxb4 f4 7.♔c2 h4 8.b5 f3 9.b6 f2 10.b7 f1=Q 11.b8=Q ♕e2+ 12.♔c3 h3 13.♕f4 h2 14.♕f6+ ♔g8 15.g6 ♕e3+ 16.♔b2 ♕d2+ 17.♔a3 ♕d3+ 18.♔b4 ♕e4+ 19.♔a3 fxg6 0 : 1 Guseinov,Gadir 2615 - Andersen,Mads 2470, Bilbao 2014

1...♖xc3

1...♖xg3 2.a4 ♖xc3 3.a5 ♖f3 - 1...Rc3

2.a4 ♖xg3 3.a5 ♖f3

3...♖a3? 4.♔b2 ♖a4 5.♔b3 ♖a1 6.♔b4±

4.a6 ♖xf4

4...♖a3 5.♖b6=

5.♖b2 ♖a4 6.♖a2 ♖b4+ 7.♖b2

7.♔c2 ♖b8 8.a7 ♖a8 9.♔d3=

7...♖a4=

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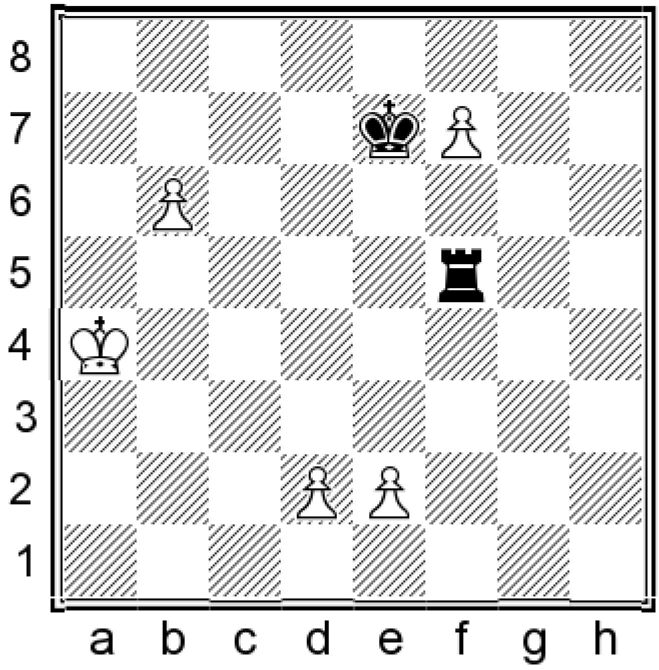
1. R. Becker
2nd-3rd Pr. Isenegger MT
2014



1.? +–

Show/Hide Solution

1.b7 ♖f1 2.f8=Q+! ♖xf8 3.♔a5!

3.♔b5? ♖f1 4.♔b6 ♖b1+ 5.♔a7 ♖a1+ 6.♔b6 ♖b1+ 7.♔c7 ♖c1+=

3...♔d7 4.♔b6 ♖e8 5.e3! ♔d6 6.d3!

6.e4? ♔e5 7.d3 ♔d4 8.♔a7 ♔xd3=

6...♔d7 7.e4 ♔d6

7...♖h8 8.d4 ♔d6 9.♔a7 etc.

8.d4 ♖h8 9.♔a7

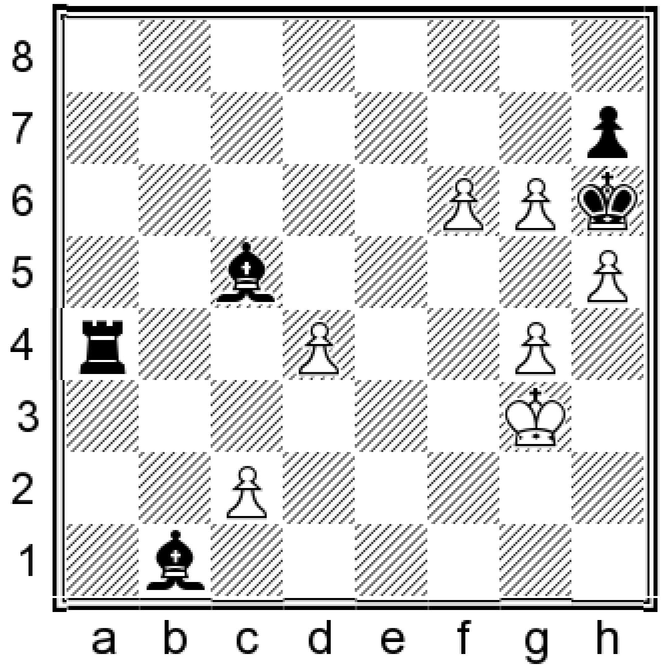
9.d5? ♔e5 10.♔c7 ♖h7+ 11.♔c8 ♖h8+ 12.♔c7 ♖h7+ 13.♔b6 ♖h8 14.♔a7 ♔xe4=

9...♔c7 10.d5

10.e5? ♖b8-+

10...♖g8 11.e5 ♖h8 12.d6+ 1-0

2. M.Minski
4th Pr. Isenegger MT
2014

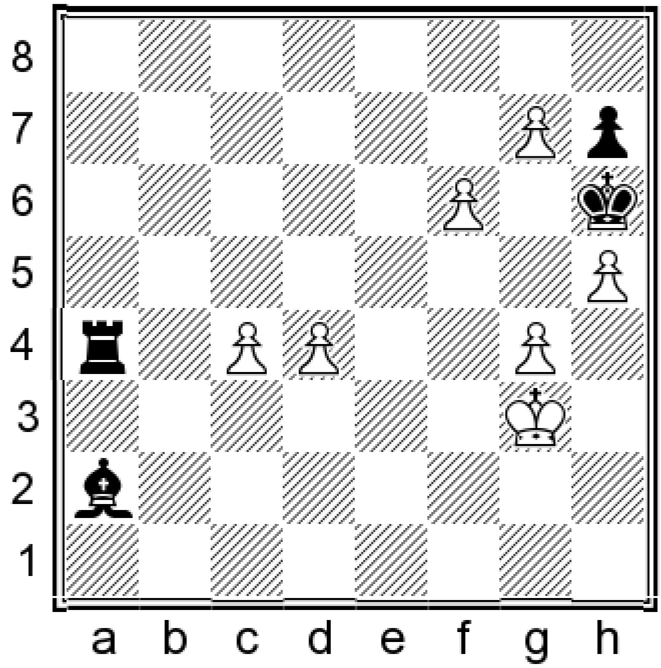

8 7 6 5 4 3 2 1
a b c d e f g h

1.? +–

Show/Hide Solution

1.g7 ♗a2

1...♗d6+ 2.♔h4 ♗g3+! 3.♔xg3 ♗a2 4.c4!


8 7 6 5 4 3 2 1
a b c d e f g h

2.c4!

2.♔h4?? ♖xd4!-+

2...♗d6+!

2...♖xc4 3.g8=Q!+-

3.♔h4 ♗g3+! 4.♔xg3 ♗xc4

4...♖xc4 5.g8=Q! (5.g8=N+?? ♔g5-+) 5...♖c3+ 6.♔h4 ♖h3+ 7.♔xh3 ♗xg8 8.♔h4 (8.d5? ♔g5! 9.d6 ♔xf6 10.d7 ♔e7=) 8...♗d5 9.g5#

5.♔h4 ♖a5 6.d5! ♖xd5

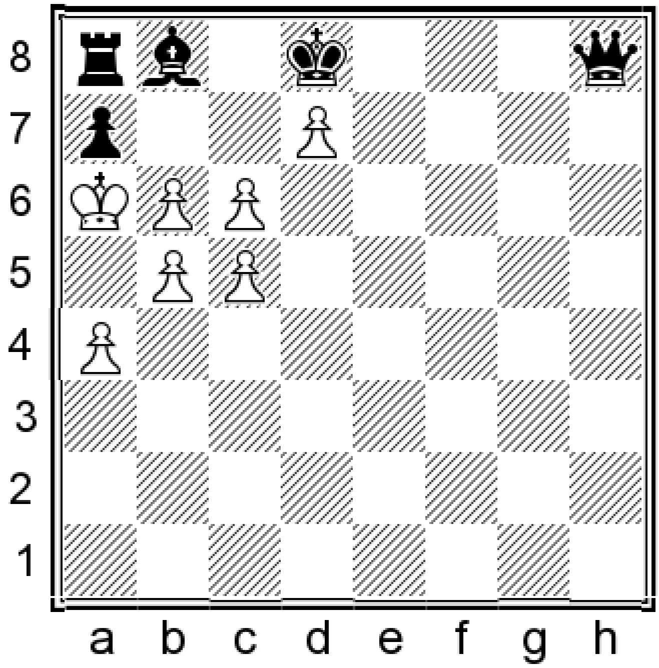
6...♗xd5 7.g5#

7.g8=N#!

7.g8=Q?? ♖xh5+! 8.gxh5 ♗xg8-+1-0

3. Y. Bazlov

1st HM Isenegger MT
2014



1.? +–

Show/Hide Solution

1.b7 ♕a1! 2.c7+!

2.a5 ♕xa5+ 3.♔xa5 ♗c7+ 4.♔a6 ♖b8 5.♔xa7 ♗h2

2...♔xc7

2...♗xc7 3.bxa8=Q+ ♔xd7 4.c6+ ♔e7 5.♕xa7 ♕xa4+ 6.♔b7 ♕xb5+ 7.♔xc7

3.a5 ♕xa5+!

3...♔xd7 4.bxa8=Q ♗c7 5.c6+ ♔e7 6.♔b7 ♕xa5 (6...♗xa5 7.♕xa7 ♕e1 (7...♕c3 8.b6 ♕c5 9.c7 ♔d7 10.♕a6 ♕d5+ 11.♔b8 ♕e5 12.♕d3+ ♔c6 13.♔a8 ♕e6 14.♕c2+) 8.b6 ♗d2 9.♕a4 ♕h1 10.♕a3+ ♔e8 11.♕d6 ♗e1 12.♔a7 ♗g3 13.♕xg3 ♕xc6 14.♕b8+) 7.♕xa7 ♕xb5+ 8.♔xc7

4.♔xa5 ♔xb7 5.c6+

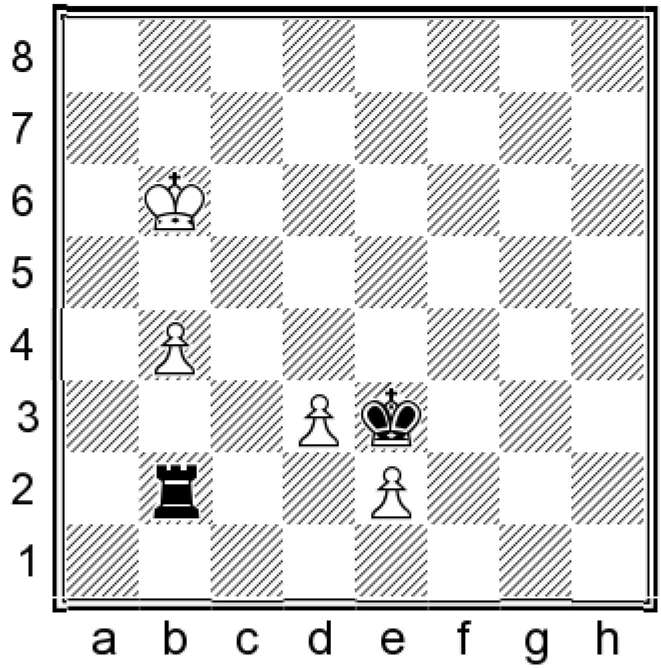
5.d8=Q ♗c7+

5...♔c7 6.♔a6 ♔d8 7.♔b7 ♗e5 8.♔xa8 ♔c7

8...♗d4 9.♔b7 ♗b6 10.♔b8 ♗a5 11.♔xa7

9.♔xa7 ♗d4+ 10.♔a6 ♗f6 11.b6+! ♔xc6 12.b7 ♗e5 13.d8=Q 1-0

4. S. Hornecker
3rd HM Isenegger MT
2014



1.? =

Show/Hide Solution

1.b5

1.♔c5? ♔f4!-+

1...♖c2!

1...♔d4 2.♔c6=

2.♔b7!!

2.♔a7? ♔d4 3.b6 ♔c5 4.d4+ ♔c6 5.d5+ ♔c5 6.b7 ♖a2+ 7.♔b8 ♔b6 8.d6 ♖a7 9.d7 ♖xb7+ 10.♔c8 ♖c7+ 11.♔d8 ♔c6-+

2...♔d4 3.b6 ♔c5 4.e4!

4.d4+? ♔xd4 5.♔a8 ♔c5 6.b7 ♖a2+ 7.♔b8 ♔b6-+

4...♖h2

4...♖c3 5.e5!= (5.d4+? ♔xd4! 6.♔a8 ♔c5 7.b7 ♖a3+ 8.♔b8 ♔b6 9.e5 ♖a7 10.e6 ♖xb7+ 11.♔c8 ♖e7-+)

5.d4+ ♔b5 6.♔a7! ♖a2+

6...♖e2 7.e5 (7.b7? ♖a2+ 8.♔b8 ♔b6 9.d5 ♖a7 10.e5 ♖xb7+ 11.♔c8 ♖a7 12.e6 ♔c5 13.♔d8 ♔d6-+) 7...♖a2+ 8.♔b7 ♖a6 9.d5= (9.♔c7=)

7.♔b7 ♖a6 8.e5 or

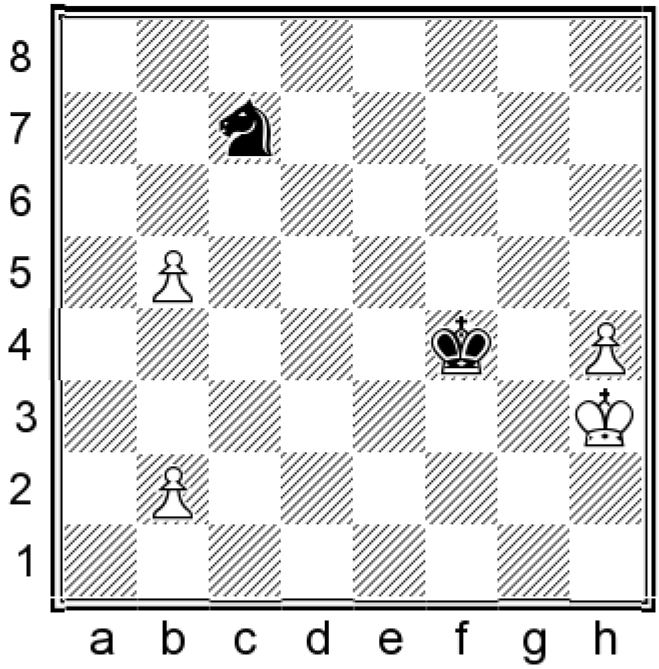
8.♔c7 ♖xb6 9.e5=

8...♖xb6+ 9.♔c7 ♖a6 10.♔d7!

10.d5? ♔c5 11.♔b7 ♖h6 12.d6 ♖h7+ 13.♔c8 ♔c6-+

10...♔c4 11.e6 ♔d5 12.e7 ♖a7+ 13.♔d8 ♔d6 14.e8=N+= 1/2-1/2

5. Tarasiuk
5th HM Isenegger MT
2014



1.? ±

Show/Hide Solution

1.b6 ♘a6 2.b7!

2.b3? ♘c5! 3.b4 ♘b7!= (3...♘d7? 4.b7 ♘b8 5.h5!±)

2...♘b8! 3.b3!

3.b4? ♘d7! 4.b5 ♘b8 5.h5 ♔g5 6.♔g3 ♘d7 7.♔f3 ♔xh5 8.♔e4 ♘c5+=3.h5? ♔g5 4.♔g3 ♘d7! 5.♔f3 ♔xh5 6.♔e4 ♘c5+=

3...♘d7 4.b4 ♘b8 5.h5!

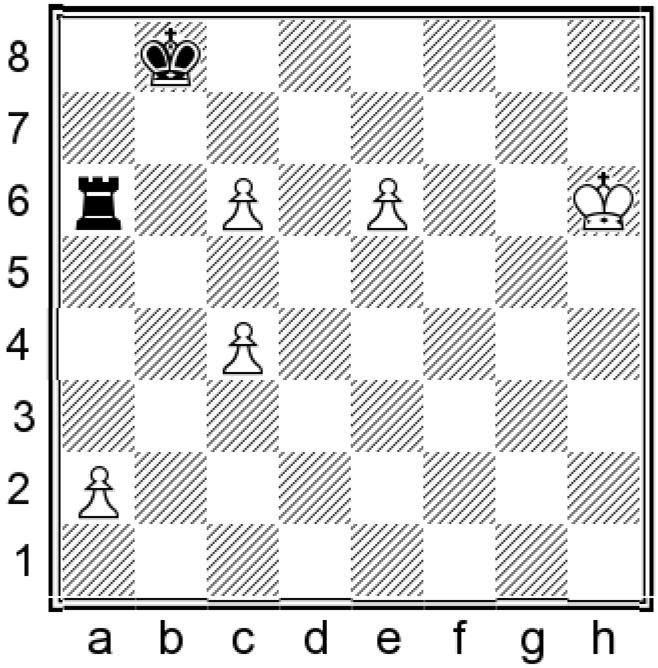
5.b5? ♘d7!=

5...♔g5 6.♔g3 ♔xh5

6...♘d7 7.♔f3! ♔xh5 8.♔e4 ♔g6 (8...♘c5+!? 9.bxc5±) 9.♔d5±

7.♔f4 ♔g6 8.♔e5 ♔f7 9.♔d6 ♔e8 10.♔c7± 1-0

6. Arestov
1st Comm. Isenegger MT
2014



1.? +–

Show/Hide Solution

1.e7 ♖xc6+ 2.♔g7 ♖c8!

2...♖c7 3.♔f7! ♔b7 4.a4!

3.♔f7

3.a4? ♔c7 4.♔f7 ♔d7=

3...♖c7 4.a3!!

4.a4? ♔b7! 5.a5 ♔a6! 6.♔f8 ♖c8+! 7.e8=Q ♖xe8+ 8.♔xe8 ♔xa5 9.♔d7 ♔b4=4.♔f8? ♖xc4! 5.e8=Q+ ♖c8=

4...♔b7

4...♔a7 5.♔f8!+- ♖c8+ 6.e8=Q ♖xe8+ 7.♔xe8 ♔b6 8.a4 ♔c5 9.a5 ♔xc4 10.a6+-

5.a4! ♔b8

5...♔a6 6.♔f8+-

6.a5!

6.♔f8? ♖xc4! 7.e8=Q+ ♖c8=

6...♔a7!

6...♔b7 7.♔f8+-

7.c5! Try:

7.♔f8? ♖xc4!! 8.e8=Q ♖c8! 9.♕xc8=

7...♔b7 8.♔f8!

8.♔e6? ♖c8! 9.♔d7 ♖c7+ 10.♔e6 ♖c8 11.♔f7 ♔c6! 12.e8=Q+ ♖xe8 13.♔xe8 ♔xc5=

8...♖xc5!?

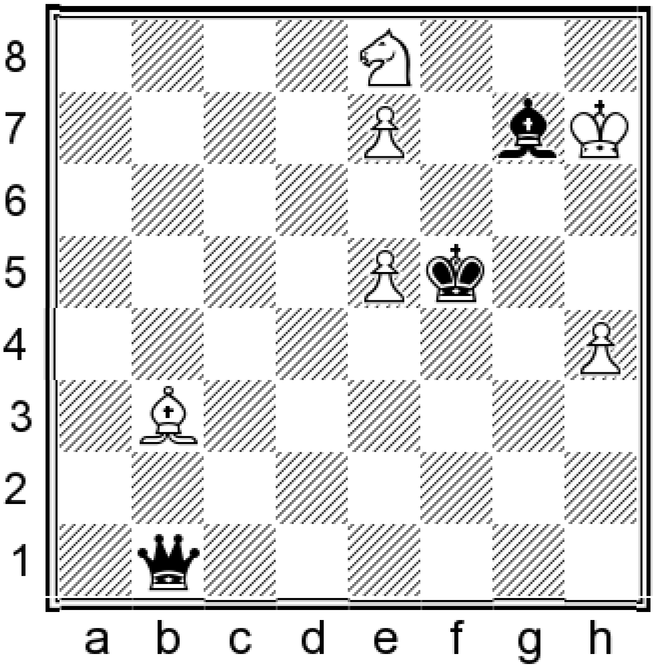
8...♖c8+ 9.e8=Q (9.e8=R? ♖xc5=) 9...♖xe8+ 10.♔xe8 ♔c6 11.a6 ♔xc5 12.a7+-

9.a6+!

9.e8=Q? ♖c8 10.a6+ ♔c7! 11.a7 ♖xe8+ 12.♔xe8 ♔b7=

9...♔xa6 10.e8=Q 1-0

7. G. Costeff
4th Pr. MSV 2013



1.? +–

Show/Hide Solution

1.♗a2!!

1.♘xg7+? ♔xe5+ 2.♔g8 ♔f6! 3.e8=R (3.♔f8 ♕h7 4.e8=N+ ♔e5=) 3...♕h7+ 4.♔xh7=1.♗c2+? ♕xc2 2.♘xg7+ ♔xe5+ 3.♔g8 (3.♔h8 ♔f6 4.e8=Q ♕h7+ 5.♔xh7=) 3...♕c4+!!-+ (3...♔f6 4.e8=R!!+- ♕c4+ 5.♖e6+ ♕xe6+ 6.♘xe6+-)1.♔xg7? ♕xb3 2.♘d6+ ♔xe5=

1...♕c2! 2.♗b1!! ♕xb1 3.♘xg7+ ♔xe5+ 4.♔g8

4.♔h8 ♔f6

4...♔f6

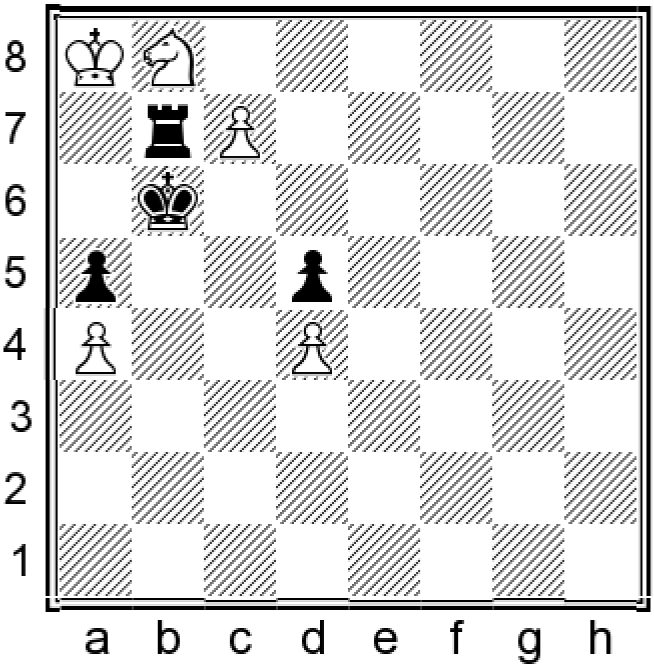
4...♕b3+ 5.♔h8

5.e8=R!! ♕b3+

5...♕f5

6.♖e6+ ♕xe6+ 7.♘xe6+- 1-0

8. Y. Afek
2nd HM MSV 2013



1.? +–

Show/Hide Solution

1.♘a6!

1.c8=N+?? ♔c7 2.♘e7 ♖xb8+ 3.♔a7 ♖b4-+1.c8=Q?? ♖a7#

1...♖a7+ 2.♔b8 I. **2...♖b7+** II.

2...♖xa6 3.c8=R! (3.c8=Q? ♖a8+!) (3.c8=B?? ♖a7-+) 3...♖a7 4.♖c6+! ♔xc6 5.♔xa7 ♔c7 6.♔a6 ♔c6 7.♔xa5+-

3.♔c8 ♖a7!

3...♔xa6 4.♔d8 ♔a7 5.c8=Q+-

4.♔d7!!

4.♔d8? ♖xa6! 5.c8=R (5.c8=Q? ♖a8! 6.♕xa8) 5...♖a7!= e.g. 6.♖c5 ♖h7 7.♖xd5 ♔c6 8.♖c5+ ♔d6 9.♔e8 ♖h4=

4...♔xa6 5.♔d8! ♖a8+

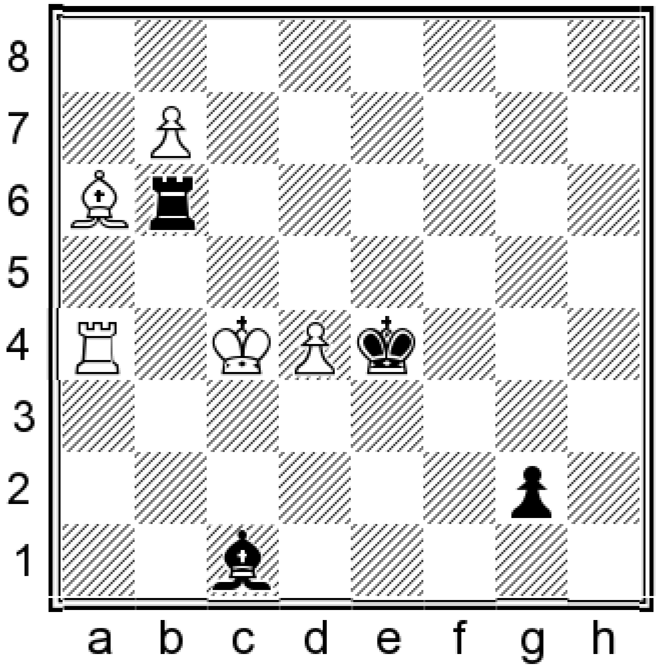
5...♔b6 6.c8=N+! (6.c8=Q? ♖a8!)

6.c8=R!

6.c8=Q+? ♔b6 7.♔d7 (7.♕xa8=) 7...♖xc8 8.♔xc8 ♔c6=

6...♖a7 7.♖c6++- 1-0

9. Y. Polasek & M. Hlinka
3rd HM MSV 2013



1.? =

Show/Hide Solution

1.♔c5

1.♖b4? g1=Q 2.♖xb6 ♕xd4+ 3.♔b5 ♕d5+ 4.♔a4 ♕a2+ 5.♔b5 ♕b3+ 6.♔c6 ♕d5+ 7.♔c7 ♗f4+ 8.♔c8 ♕c5+-+

1...♖b1!

1...g1=Q 2.♔xb6 ♗f4 3.♔a7=1...♖b3 2.♗b5 g1=Q 3.b8=Q ♗a3+ 4.♖xa3 ♕c1+ 5.♔d6! ♕f4+ 6.♔c5= ♕xb8 7.♖xb31...♖b2 2.♗b5 g1=Q 3.b8=Q ♖c2+ 4.♔b6=

2.♖b4!

2.♗b5? g1=Q 3.b8=Q ♗a3+! 4.♖xa3 (4.♔b6 ♖xb5+!) 4...♕c1+! 5.♔b6 ♖xb5+ 6.♔xb5 ♕b2+-+

2...♖xb4

2...♗a3 3.b8=Q ♗xb4+ 4.♔c4 (4.♔c6) 4...g1=Q 5.♕e5+ ♔f3 6.♗b7+ ♔f2 7.♕f5+ ♔e2 8.♕d3+=

3.♔xb4 g1=Q 4.♗d3+!

4.b8=Q? ♗d2+ 5.♔c5 ♕xd4+ 6.♔c6 ♕d5+ 7.♔b6 ♗e3+ 8.♔c7 ♗f4+-+

4...♔d5 5.♗e4+!

5.b8=Q? ♕xd4+ 6.♔a5 ♗d2+ 7.♔a6 ♕a4+ 8.♔b7 ♕c6+ 9.♔a7 ♗e3+-+5.♗c4+? ♔c6 6.b8=Q ♗d2+ 7.♔a3 ♕a1+ 8.♗a2 ♗c1+ 9.♔b4 ♕b2+ 10.♗b3 ♗d2+ 11.♔a4 ♕a1+-+

5...♔xe4 6.b8=Q ♗d2+ 7.♔c5! ♕xd4+ 8.♔b5!

8.♔c6? ♕d5+ 9.♔b6 ♗e3+ 10.♔a6 ♕c6+ 11.♔a5 ♗d2+-+

8...♕b4+

8...♕d3+ 9.♔b6 ♗e3+ 10.♔b7=

9.♔a6 ♕xb8= 1/2-1/2

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Domination: 3
Festina Lente: 5, 6
Fight to secure promotion: 4
Mate: 2
Novotny: 2
Zugzwang & Reciprocal Zugzwang: 3, 5, 6
Sacrificial play: 2, 3, 7
Shouldering: 4
Stalemate & Anti-stalemate: 6, 7, 9
Struggle to secure promotion: 1, 2, 3, 6,7, 8, 9
Systematic maneuver: 1
Underpromotion: 2, 4, 7, 8

TOURNAMENTS

ROCKVILLE, VIII 2014

(53 players, 9 rounds)

1. S. Azarov 7. 2–7. Zherebukh, I.-C. Chirilă, A. Chandra, S. Sevian, Bregadze, J. Sarkar 6, 8–14. Nyzhnyk, O. Barbosa, Troff, Bry. Smith, Dar. Yang, Jef. Xiong, Mulyar 5½, etc.

DRESDEN, VIII 2014

(112 players, 9 rounds)

1–4. Sh. Sagar, F. Berkes, T. Fodor jr., Vi. Zakhartsov 7, 5–9. F. Bindrich, R. Åkesson, P. G. Arnaudov, M. Kravtsiv, H. Teske 6½, 10–18. Gajek, J.-U. Maiwald, Satyapragyan, Neef, Gy. Izáck, An.Maksimenko, L. Gutman, M. Dann, Sundararajan 6, etc.

RIGA, VIII 2014

(212 players, 9 rounds)

1–2. H. Melkumyan, R. Rapport 7½, 3–8. Iturrizaga Bonelli, D. Naroditsky, B. Savchenko, T. Banusz, D. Fridman, Ch. Aravindh 7, 9–17. B. Bok, Molner, A. Boruchovsky, A. Goganov, Al. Aleksandrov, Jan Werle, Danin, N. Steinberg, T. Baron 6½, 18–36. I. Kovalenko, Kveinys, Oparin, V. Yemelin, Neikšans, Sarana, M. Al. Antipov, Swayams, Krivonosov, Ben Artzi, Vavulin, R. Ris, Al. Gavrilov (4104358), Kantans, Alexei Fedorov, V. Erdős, Pileckis, P. Prohászka (726265), Laurusas 6, etc.

FRANCE (ch), VIII 2014

cat. XIV (2592)

				1	2	3	4	5	6	7	8	9	10	11	12		
1	FRESSINET	g	2708	■	½	½	1	1	½	½	1	1	½	1	1	8½	1
2	E. BACROT	g	2720	½	■	1	0	½	½	½	½	1	1	1	1	7½	2
3	EDOUARD	g	2680	½	0	■	1	0	0	1	½	1	1	1	1	7	3
4	GHARAMIAN	g	2657	0	1	0	■	½	½	1	½	1	1	½	½	6½	4
5	CH. BAUER	g	2658	0	½	1	½	■	1	½	½	0	1	½	½	6	5−7
6	M. CORNETTE	g	2533	½	½	1	½	0	■	0	½	½	½	1	1	6	5−7
7	J.-M. DEGRAEVE	g	2566	½	½	0	0	½	1	■	½	0	1	1	1	6	5−7
8	I. DORFMAN	g	2571	0	½	½	½	½	½	½	■	1	½	½	½	5½	8−9
9	MAZÉ	g	2565	0	0	0	0	1	½	1	0	■	1	1	1	5½	8−9
10	ANDREI SOKOLOV	g	2556	½	0	0	0	0	½	0	½	0	■	½	1	3	10−11
11	CHABANON	g	2485	0	0	0	½	½	0	0	½	0	½	■	1	3	10−11
12	K. ROSER	m	2400	0	0	0	½	½	0	0	½	0	0	0	■	1½	12

KATOWICE, VIII 2014

The 13th World University Chess Championships

(46 players, 9 rounds)

1–3. Sjugirov (RUS), K. H. Grigoryan (ARM), Bukavshin (RUS) 6½, 4–9. D. Świercz (POL), T. Batchuluun (MGL), Shimanov (RUS), Z. Andriasian (ARM), Mi. Olszewski (POL), V. Belous (RUS) 6, 10–12. Yu Ruiyuan (CHN), Klekowski (POL), Piorun (POL) 5½, 13–22. Bernášek (CZE), Jan Krejčí (CZE), Lou Yiping (CHN), J. Tomczak (POL), Chen Peng (CHN), Munkhgal (MGL), Miloš Stanković (SRB), T. S. Petrosyan (ARM), Ž. Tomazini (SLO), J. Wyss (SUI) 5, etc.

Women

(26 players, 9 rounds)

1. K. Kulon (POL) 8½, 2–4. Munguntuul (MGL), Ding Yixin (CHN), Marta Bartel (POL) 6, 5–9. Tomnikova (RUS), Mar. Gevorgyan (ARM), M. Fominykh (RUS), A. Lach (POL), J. Terao (BRA) 5½, 10. Zhang Xiaowen (CHN) 5, etc.

VRACHATI, VIII 2014

(99 players, 9 rounds)

1–2. Postny, H. Banikas 7, 3–9. N.Maiorov (13501720), Kotronias, I. Papaioannou, A. Delchev, I. Nikolaidis, A. Mastrovasilis, S. Halkias 6½, 10–17. Alexa. Kharitonov, An. Rychagov, I. Stathopoulos, Kourkoulos-Arditis, At. Dimitrov, Tsolakidou, Vragoteris, Karpatchev 6, etc.

ABU DHABI, VIII 2014

(89 players, 9 rounds)

1–2. Kuzubov, T. L. Petrosian 7, 3–9. Mur. Karthikeyan, Geetha Narayanan Gopal, S. Vidit, Sergey Volkov (4122763), V. Iordăchescu, Z. Efimenko, V. Burmakin 6½, 10–15. Y. Kryvoruchko, Su. Vaibhav, Ale. Rakhmanov, Ab. Gupta, S. Ganguly, V. A. V. Rajesh 6, 16–24. D. Ghosh, M.-E. Pârligras, A. Istrăţescu, A. Areshchenko, Wang Hao, U. Bajarani, Sundar M. Shyam, R. Ankit, Vu. Rasulov 5½, etc.

BARCELONA, VIII 2014

(351 players, 10 rounds)

1. A. Fier 8½, 2–6.Mart. Kramer, Alsina Leal, S. Bogner, D. Vocaturo, Bromberger 8, 7–18. Ch. Sandipan, Q. Ducarmon, Perpinya Rofes, E. Blomqvist, Aroshidze, Lyrberg, Oliva Castañeda, F. Libiszewski, F. Graf, Granda Zúñiga, S. E. Collins, Cr. Cruz 7½, 19–37. A. Hoffman, J.-C. Schröder, J. Cori Tello, Da. Klein, Narciso Dublan, St. Novikov (4125371), F. Peralta, Gómez Garrido, E. Zude, Jon. Cruz, Galliamova, Ax. Delorme, F. Handke, J. Jorczić, Baches García, Garriga Cazorla, Muñoz Pantoja, Da. Gurevich, Midoux 7, etc.

SHARJAH, VIII–IX 2014 cat. X (2491)

The 6th stage of the FIDE Women’s Grand Prix Series 20132014

				1	2	3	4	5	6	7	8	9	10	11	12		
1	JU WENJUN	wg	2559	■	½	½	1	½	1	½	1	½	1	1	1	8½	1–2
2	HOU YIFAN	g	2661	½	■	½	½	1	½	1	½	1	1	1	1	8½	1–2
3	BATCHIMEG	wg	2346	½	½	■	0	½	½	1	½	½	1	½	1	6½	3–6
4	HARIKA	g	2521	0	½	1	■	½	½	½	1	0	½	1	1	6½	3–6
5	USHENINA	g	2487	½	0	½	½	■	½	½	1	1	½	½	1	6½	3–6
6	ZHAO XUE	g	2508	0	½	½	½	½	■	1	0	½	1	1	1	6½	3–6
7	H. KONERU	g	2598	½	0	0	½	½	0	■	1	1	½	½	1	5½	7
8	E. DANIELIAN	g	2490	0	½	½	0	0	1	0	■	½	1	1	½	5	8
9	T. KOSINTSEVA	g	2494	½	0	½	1	0	½	0	½	■	0	½	1	4½	9
10	ZHU CHEN	g	2461	0	0	0	½	½	0	½	0	1	■	½	½	3½	10
11	MUMINOVA	wg	2315	0	0	½	0	½	0	½	0	½	½	■	½	3	11
12	E. L'AMI	wg	2446	0	0	0	0	0	0	0	½	0	½	½	■	1½	12

SAINT LOUIS, VIII–IX cat. XXIII (2802)

2nd Sinquefield Cup 2014

				1	3	4	5	6			
1	F. CARUANA	g	2801	■ ■	1 ½	1 1	1 ½	1 1	1 ½	8½	1
2	M. CARLSEN	g	2877	0 ½	■ ■	½ ½	1 ½	½ ½	½ 1	5½	2
3	V. TOPALOV	g	2772	0 0	½ ½	■ ■	0 ½	1 ½	1 1	5	3
4	ARONIAN	g	2805	0 ½	0 ½	1 ½	■ ■	0 ½	½ ½	4	4–5
5	VACHIER-LAGRAVE	g	2768	0 0	½ ½	0 ½	1 ½	■ ■	½ ½	4	4–5
6	HI. NAKAMURA	g	2787	0 ½	½ 0	0 0	½ ½	½ ½	■ ■	3	6

ESPAÑA (ch), VIII–IX 2014

(128 players, 9 rounds)

1. Vallejo Pons 7½, 2–5. A. Arribas López, Del Río de Angelis, I. Salgado López, J. M. López Martínez 7, 6–12. Vázquez Igarza, O. Korneev, J. C. Ibarra Jerez, Man. Pérez Candelario, Antón Guijarro, O. Alexandrova, Antoli Royo 6½, etc.

GREENSBORO, VIII–IX 2014

(82 players, 9 rounds)

1. Macieja 7½, 2. Zherebukh 7, 3–8. Lenderman, Huschenbeth, Hold. Hernández Carmenates, Troff, Preotu, Te. Enkhbat 6½, 9–11. S. Azarov, Marin Bosiošić, Gorovets 6, 12–18. Shimanov, Al. Janković, Al. Shabalov, De. Boros, A. Chandra, Bregadze 5½, etc.

NIZHNY TAGIL, IX 2014

(51 players, 9 rounds)

1. B. Savchenko 7, 2–4. An. Demchenko, Harutjunyan, Shomoev 6½, 5–10. A. Goganov, P. Maletin, S. Matsenko, Vokarev, Yuffa, Alexey Smirnov 6, 11–18. Ovetchkin, Z. Andriasian, D. Bocharov, Kryakvin, P. Tsvetkov, S. Yudin, N. Solovjev (24112127), Ginosyan 5½, etc.

BILBAO, IX 2014 cat. XXI (2755)
VII Grand Slam Masters Final

				1	2	3	4		
1	V. ANAND	g	2785	■ ■	½ 0	1 ½	1 1	11*	1
2	ARONIAN	g	2804	½ 1	■ ■	1 ½	½ ½	10	2
3	R. PONOMARIOV	g	2717	0 ½	0 ½	■ ■	1 0	5	3
4	VALLEJO PONS	g	2712	0 0	½ ½	0 1	■ ■	5	3

* 3 points for a win and 1 for a draw

BILBAO, IX 2014
30th European Club Cup
(52 teams, 7 Rounds)

1. SOCAR Azerbaijan (AZE) 14*/265½**/31***, 2. G-Team Novy Bor (CZE) 12/233/32, 3. Malakhite (RUS) 11/197½/25½, 4. Odlar Yourdu (AZE) 10/206½/28, 5. SG Solingen (GER) 10/181/27, 6. SHSM Nashe Nasledie (RUS) 10/178/27½, 7. Minsk (BLR) 10/176½/26, 8. Ladya (RUS) 10/164/24, 9. SPB (RUS) 9/203/25½, 10. Obiettivo Risarcimento (ITA) 9/191/26½, 11. Beer Sheva (ISR) 9/156/24, 12. SK Dunajska Streda (SVK) 9/138/22, 13. SK Team Viking (SWE) 9/136½/22, 14. KSK47-Eynatten (BEL) 9/135/25, 15. Sestao Naturgas Energia (ESP) 8/173/26½, 16. Gros Xake Taldea (ESP) 8/153½/24, 17. LSG (NED) 8/126/23½, 18. Huginn Chessclub (ISL) 8/125/23, 19. Haladas VSE (HUN) 8/119/23, 20. Schachgesellschaft Zürich (SUI) 8/112½/22, 21. Solvay (ESP) 8/109/24, 22. En Passant (NED) 8/107/20½, 23. Bronshoj Skakforening (DEN) 8/101/20, etc.

*Matchpoints (2 for wins, 1 for draws, 0 for losses)
** Buchholz Tie-Breaks
*** Game-points

19th European Club Cup – Women
(8 teams, 7 rounds)

1. Batumi Chess Club Nona (GEO) 14*/108**/20½***, 2. Cercle d'Echecs de Monte-Carlo (MNC) 10/104/19, 3. SHSM Nashe Nasledie (RUS) 9/97/18, 4. Ugra (RUS) 8/83½/17, 5. SC Bad Konigshofen (GER) 7/84/16, etc.

*Matchpoints (2 for wins, 1 for draws, 0 for losses)
** Buchholz Tie-Breaks
*** Game-points

SOCHI, IX 2014
The Tseshkovsky Memorial
(120 players, 9 rounds)

1. Ba. Jobava 7½, 2–6. M. Panarin, Bukavshin, M. Demidov, P. Kotsur, Ehlvest 6½, 7–21. Sergey Volkov (4122763), Ale. Rakhmanov, O. Korneev, M. Brodsky, Mozharov, Shaposhnikov, Khalifman, Yuri Yakovich, Ed. Andreev (14103400), Simantsev, Vastrukhin, Rozum, Mikhail M. Ivanov, A. Cherniaev (4117301), K. Stupak 6, etc.

DURBAN, IX 2014

The World Youth Championships

Boys U-18
(74 players, 11 rounds)

1. O. Bortnyk (UKR) 9½, 2. Su. Vaibhav (IND) 9, 3–7. C. Henriquez Villagra (CHI), M. Blübaum (GER), N. Studer (SUI), T. K. Harutyunian (ARM), G. Nasuta (POL) 7½, 8–17. K. Alekseenko (RUS), N. R. Vignesh (IND), De. Wagner (GER), N. Torosyan (ARM), B. Csonka (HUN), Javanbakht (IRI), Say. Das (IND), Ölund (SWE), J. Salomon (NOR), Bida (ROU) 7, 18–22. Ay. Akhmetov (KAZ), Zenzera (RUS), Bo. Iveković (14518848) (CRO), Flermoen (NOR), N. R. Visakh (IND) 6½, etc.

Girl U-18
(65 players, 11 rounds)

1. Saduakassova (KAZ) 10, 2. F. Osmanodja (GER) 8½, 3. Xiao Yiyi (CHN) 8, 4–8. P. Rodionova (RUS), Nandhidhaa (IND), A. Velikić (SRB), Parnali (IND), A. Dziodzio (POL) 7½, 9–11. Rodríguez Rueda (COL), Malíková (CZE), Jul. Fischer (FRA) 7, 12–18. Styazhkina (RUS), Ren Xiaoyi (CHN), Utiatskaja (RUS), A.-M. Cosman (ROU), Hoare (ENG), M. Nevioselaya (BLR), C. Leonardi (SLO) 6½, etc.

Boys U-16
(94 players, 11 rounds)

1. A. Pichot (ARG) 9, 2–4. Ch. Aravindh (IND), B. Bellahcene (FRA), F. Rambaldi (ITA) 8½, 5–7. Mur. Karthikeyan (IND), V. Sanal (TUR), M. Petrosyan (ARM) 8, 8–9. J. van Foreest (NED), F. Rakotomaharo (MAD) 7½, 10–19. Saiyn (KAZ), B. Kumaran (IND), Ma. Litvinov (RUS), Kaczur (HUN), K. Chandran (USA), Xu Xiangyu (CHN), V. Dragnev (AUT), P. Vorontsov (UKR), D. Kollars (GER), E. Song (USA) 7, etc.

Girl U-16
(84 players, 11 rounds)

1. L. Unuk (SLO) 9, 2. Tsolakidou (GRE) 8½, 3–6. Gažíková (SVK), M. Mahalakshmi (IND), Monnisha (IND), A. Egorova (RUS) 8, 7–9. Haussernot (FRA), Abdusattorova (UZB), D. Derakhshani (IRI) 7½, 10–13. S. Bluhm (GER), V. Varshini (IND), S. Ghukasyan (ARM), M. Narva (EST) 7, etc.

BAKU (open), IX 2014
(70 players, 9 rounds)

1–2. Inarkiev, C. Lupulescu 7, 3–4. F. Berkes, V. Onischuk 6½, 5–12. Baryshpolets, A. Areshchenko, Z. Efimenko, Krasenkow, Pavel Smirnov (4123425), S. Zhigalko, Kuzubov, I. Kovalenko 6, 13–19. Alexa. Donchenko, V. Artemiev, V. Iordăchescu, A. R. Salem, Nidj. Mamedov, A. Volokitin, Shimanov 5½, etc.

NOVY BOR, IX–X 2014

			1	2	3	4	5	6	
1 LÁZNIČKA	g	2675	0	½	0	½	1	1	3
2 R. RAPPORT	g	2713	1	½	1	½	0	0	3

Playoff (blitz): Láznička – R. Rapport 0 : 2

DOUGLAS, X 2014

(77 players, 9 rounds)

1. N. Short 7½, 2–5. Fressinet, Tiviakov, D. Howell, G. Popilski 6½, 6–11. Mi. Adams, Vachier-Lagrave, Sargissian, G. Jones, Jo. Hawkins, Merry 6, 12–22. Ab. Gupta, D. Fridman, Mi. Marin, Hillarp Persson, Greenfeld, Harika, Tarjan, Gormally, Bry. Smith, J. van Foreest, Mindlin 5½, etc.

PUNE, X 2014

The 53rd World Junior Championships

(137 players, 13 rounds)

1. Lu Shanglei (CHN) 10, 2–4. Wei Yi (CHN), Vl. Fedoseev (24130737) (RUS), J.-K. Duda (POL) 9½, 5–8. S. Vidit (IND), K. Dragun (POL), Sr. Narayanan (IND), Mur. Karthikeyan (IND) 9, 9–15. D. Ghosh (IND), Bai Jinshi (CHN), B. Bok (NED), T. Kriebel (CZE), R. van Kampen (NED), U. Bajarani (AZE), B. Csonka (HUN) 8½, 16–28. J. Cori Tello (PER), K. H. Grigoryan (ARM), Tari (NOR), Oparin (RUS), Vl. Kovalev (BLR), M. Al. Antipov (RUS), Q. Ducarmon (NED), A. Inđić (SRB), N. Abasov (AZE), Say. Das (IND), Shar. Gagare (IND), Prasanna Raghuram Rao (IND), Gahan (IND) 8, etc.

Girls:

(78 players, 13 rounds)

1. Goryachkina (RUS) 11, 2–3. Khademalsharieh (IRI), Chumpitaz (PER) 9½, 4. Padmini (IND) 9, 5–9. Zhai Mo (CHN), Iwanow (POL), Ibrahimova (AZE), M. Arabidze (GEO), Kurbonboeva (UZB) 8½, 10–15. Srija (IND), Mar. Gevorgyan (ARM), M. Brunello (ITA), Gelip (ROU), Fronda (PHI), Ni Shiqun (CHN) 8, 16–24. Pustovoitova (RUS), Ivana Maria (IND), Gu Tianlu (CHN), Frayna (PHI), Petrukhina (RUS), Nguyen Thi Mai Hung (VIE), J. Saranya (IND), Vaishali R (IND),M.Mahalakshmi (IND) 7½, etc.

BAKU, X 2014 cat. XXI (2752)

The 1st stage of the Grand Prix Series 20142015

				1	2	3	4	5	6	7	8	9	10	11	12		
1	B. GELFAND	g	2748	■	½	½	½	1	½	½	1	0	½	1	½	6½	1−2
2	F. CARUANA	g	2844	½	■	½	½	0	1	1	½	1	½	0	1	6½	1−2
3	TOMASHEVSKY	g	2701	½	½	■	½	½	½	½	½	½	½	1	½	6	3−7
4	HI. NAKAMURA	g	2764	½	½	½	■	½	0	½	½	½	1	1	½	6	3−7
5	A. GRISCHUK	g	2797	0	1	½	½	■	½	½	0	½	1	½	1	6	3−7
6	SERGEY KARJAKIN	g	2767	½	0	½	1	½	■	½	½	½	½	½	1	6	3−7
7	SVIDLER	g	2732	½	0	½	½	½	½	■	½	1	½	½	1	6	3−7
8	T. RADJABOV	g	2726	0	½	½	½	1	½	½	■	½	½	½	½	5½	8
9	MAMEDYAROV	g	2764	1	0	½	½	½	½	0	½	■	½	½	½	5	9−10
10	KASIMDZHANOV	g	2706	½	½	½	0	0	½	½	½	½	■	1	½	5	9−10
11	ANDREIKIN	g	2722	0	1	0	0	½	½	½	½	½	0	■	1	4½	11
12	DOMÍNGUEZ PÉREZ	g	2751	½	0	½	½	0	0	0	½	½	½	0	■	3	12

HOOGEVEEN, X 2014

18th Unive Chess 2014

			1	2	3	4	5	6	
1 A. GIRI	g	2768	1	1	½	½	½	1	4½
2 SHIROV	g	2691	0	0	½	½	½	0	1½

			1	2	3	4	5	6	
1 BA. JOBAVA	g	2717	½	1	½	½	1	1	4½
2 J. TIMMAN	g	2601	½	0	½	½	0	0	1½

HOOGEVEEN (open), X 2014

(67 players, 9 rounds)

1. V. Mikhalevski 7, 2–5. Beliavsky, A. Vovk, Roiz, J. Štoček 6½, 6–10. Eric Hansen, Heberla, Romanishin, S. Kasparov, Gonzclez De La Torre 6, etc.

SAINT PETERSBURG, X 2014

The Chigorin Memorial

(368 players, 9 rounds)

1–2. I. Ivanišević, Bukavshin 7½, 3–10. Rodshtein, S. P. Sethuraman, Sjugirov, Evgeny Alekseev, S. Ganguly, V. Yemelin, Ev. A. Levin, Ponkratov 7, 11–42. Khismatullin, Predke, K. Stupak, Matlakov, V. Potkin, A. Goganov, K. Alekseenko, Bernadskiy, V. Baghdasaryan, Val. Popov, Al. Aleksandrov, B. Grachev, Pridorozhni, Kazhgaleyev, An. Demchenko, B. Lalith, Wen Yang, Z. Andriasian, D. Lintchevski, M. Demidov, Zubritskiy, Dm. Kokarev, Ja. Prizant, Sergey Volkov (4122763), Smirin, A. Gabrielian, Ulko, H. Hayrapetyan, Rozum, I. Malakhov, Gochelashvili, Iljiushenok 6½, etc.

LAS VEGAS, X 2014

The Millionaire Chess tournament

(129 players, 9 Rounds)

The first seven rounds will be a qualifying round to determine who plays the finals. Four finalists will move on to play two knock-out rounds to determine who wins the top prize.

Rank after Round 7:

1–2. W. So*, R. Robson* 6, 3–6. Yu Yangyi, S. Azarov, D. Naroditsky, Zhou Jianchao 5½, etc.

* Qualified for the finals

Playoff (rapid):

Time Control: 25 minutes + with an increment of 5 seconds per move

			1	2	3	4	
1 **ZHOU JIANCHAO**	g	2580	■	½	1	1	2½
2 **YU YANGYI**	g	2697	½	■	½	1	2
3 D. NARODITSKY	g	2601	0	½	■	½	1
4 S. AZAROV	g	2639	0	0	½	■	½

Semifinals:

			1	2	3	4	
1 **W. SO**	g	2755	½	½	1	1	3
2 ZHOU JIANCHAO	g	2580	½	½	0	0	1

			1	2	
1 **R. ROBSON**	g	2628	1	½	1½
2 YU YANGYI	g	2697	0	½	½

For 3rd place:

			1	2	3	4	5	6	
1 **YU YANGYI**	g	2697	½	½	½	½	1	1	4
2 ZHOU JIANCHAO	g	2580	½	½	½	½	0	0	2

Final:

			1	2	
1 **W. SO**	g	2755	½	1	1½
2 R. ROBSON	g	2628	½	0	½

The last two rounds of the Open section will also be played to determine who wins 5th place and under.

Rank after Round 9:

5–10. S. Azarov, S. Shankland, T. Gareev, Ortiz Suárez, D. Naroditsky, D. Bérczes 6½, 11–22. Bu Xiangzhi, Dreev, Akobian, Najer, J. Sadorra, Lenderman, Felgaer, Alej. Ramirez, Kaidanov, Külaots, I.-C. Chirilă, A. Fishbein 6, 23–34. Le Quang Liem, Kacheishvili, Ghaem Maghami, S. Brunello, Margvelashvili, Matamoros Franco, Alexa. Ivanov (2000202), A. Chandra, D. Kadrić, Jef. Xiong, Ka. Drozdowski, G. Kjartansson 5½, etc.

PRAIA DA PIPA, X 2014

The American Continental Championship

(200 players, 11 rounds)

1–6. Granda Zúñiga*, S. Shankland*, Al. Shabalov*, R. Leitão*, Ortiz Suárez, A. Pichot 8½, 7–11. Sa. Alonso, Mekhitarian, E. Matsuura, G. Hernández Guerrero, El Debs 8, 12–25. Bruzón Batista, Delgado Ramírez, Felgaer, Y. Santiago, Cr. Cruz, Pérez Ponsa, B. Gonzclez Acosta, Krysa, R. Terry, D. Cori Tello, C. Henriquez Villagra, Pérez Gormaz, Feliciano Ebert, Ri. Teixeira 7½, etc.

* Qualified for theWorld Cup 2015 in Baku

SAINT LOUIS (open), X 2014

(57 players, 9 rounds)

1. Nyzhnyk 7, 2–3. R. Robson, D. Naroditsky 6½, 4–8. Le Quang Liem, Durarbayli, F. Corrales Jiménez, Troff, A. Chandra 6, 9–13. Yermolinsky, León Hoyos, S. Sevian, Priyadharshan, Preotu 5½, etc.

TASHKENT, X–XI 2014 cat. XXI (2753)

The 2nd stage of the Grand Prix Series 20142015

				1	2	3	4	5	6	7	8	9	10	11	12		
1	ANDREIKIN	g	2722	■	½	1	½	½	1	1	½	½	½	½	½	7	1
2	HI. NAKAMURA	g	2764	½	■	½	½	½	½	1	½	½	½	½	1	6½	2−3
3	MAMEDYAROV	g	2764	0	½	■	½	½	½	½	½	½	1	1	1	6½	2−3
4	VACHIER-LAGRAVE	g	2757	½	½	½	■	1	½	½	½	½	0	1	½	6	4−7
5	F. CARUANA	g	2844	½	½	½	0	■	½	½	½	½	1	½	1	6	4−7
6	SERGEY KARJAKIN	g	2767	0	½	½	½	½	■	0	½	1	1	1	½	6	4−7
7	BA. JOBAVA	g	2717	0	0	½	½	½	1	■	½	½	½	1	1	6	4−7
8	T. RADJABOV	g	2726	½	½	½	½	½	½	½	■	½	½	½	½	5½	8
9	A. GIRI	g	2768	½	½	½	½	½	0	½	½	■	½	½	½	5	9
10	D. JAKOVENKO	g	2747	½	½	0	1	0	0	½	½	½	■	½	½	4½	10
11	KASIMDZHANOV	g	2706	½	½	0	0	½	0	0	½	½	½	■	½	3½	11−12
12	B. GELFAND	g	2748	½	0	0	½	0	½	0	½	½	½	½	■	3½	11−12

KATERINI, X–XII 2014

24th World Senior Championships

World Senior 50+

(47 players, 11 rounds)

1–2. Sturua (GEO), K. Arkell (ENG) 8½, 3. Nunn (ENG) 8, 4–5. Fabio Bruno (ITA), Movsziszian (ARM) 7½, 6–8. K. Bischoff (4600045) (GER), Hebden (ENG), Barle (SLO) 7, 9–12. E. Sveshnikov (LAT), H. Yasin (TUR), Findlay David John (SCO), Ali Habibi (GER) 6½, 13–19. Jens Kristiansen (DEN), Kalegin (RUS), W. Heinig (GER), Bo. Furman (RUS), V. Stepovoj (RUS), Ch. Frick (GER), Dimitrios Alexakis (GRE) 6, etc.

World Senior 65+

(92 players, 11 rounds)

1–4. Vaïsser (FRA), Y. Balashov (RUS), Kupreichik (BLR), H. Van Riemsdijk (BRA) 8, 5–10. V. Zhelnin (RUS), Alex. Zakharov (4103564)(RUS), Pritchett (SCO), Lederman (ISR), Rooze (BEL), Filipenko (RUS) 7½, 11–17. M. Şubă (ROU), Pushkov (RUS), Malisov (ISR), K. Klundt (GER), Kolbak (DEN), M. Peretz (ISR), Wahlbom (SWE) 7, 18–23. V. Gergel (UKR), Vasiukov (RUS), Morriss (IRL),Meizlin (ISR), Hei. Titz (AUT), T. Harding (IRL) 6½, etc.

Ladies 50+

(25 players, 11 rounds)

1. S. Mednikova (RUS) 8½, 2–4. N.Gaprindashvili (GEO), Ankudinova (KAZ), N. Melashvili (GEO) 8, 5. Kasoshvili (GEO) 7½, 6. Fatalibekova (RUS) 7, 7. O. Birkholz (GER) 6½, 8–11. I. Lauterbach (ENG), T. Bogumil (RUS), N. Titorenko (RUS), Ros. Sand (GER) 6, etc.

BAD WIESSEE, X–XI 2014

(480 players, 9 rounds)

1–3. Lenderman, R. Hovhannisyan, A. Šarić 7½, 4–21. M. Blübaum, F. Rambaldi, Nisipeanu, Khenkin, H. Melkumyan, Postny, Ilja Schneider, P. Prohászka (726265), Oleksienko, D. Rogozenco, Al. Graf, De. Wagner, Sumets, K. Landa, O. Cvitan, A. Delchev, Ch. Sandipan, Rozentalis 7, 22–41. Prusikin, Morawietz, Mons, Piorun, Ch. Sielecki, Perske, F. Bellia, Ul. Weber, M. Berkovich, S. Bogner, Carlstedt, Schleining, A. Zach, Ch. Singer, K. Schuster, A. Zude, E. Pezerović, I. Sanders, E. Sedina, P. Wacker 6½, etc.

ZHONGSHAN, X–XI 2014

The Chinese Zonal tournament

(54 players, 11 rounds)

1. Wei Yi 8½, 2. Zhao Jun 8, 3–4. Zhou Jianchao, Gao Rui 7½, 5–10. Bu Xiangzhi, Xu Yinglun, Lei Tingjie, Ju Wenjun, Liu Yan, Yuan Qingyu 7, 11–16. Xiu Deshun, Wang Yiye, Bai Jinshi, Ma Zhonghan, Wang Jue, Lin Chen 6½, etc.

MOSCOW, XI 2014 cat. XX (2748)

The Petrosian Memorial

				1	2	3	4	5	6	7	8		
1	A. GRISCHUK	g	2795	■	½	½	1	½	1	1	1	5½	1
2	KRAMNIK	g	2760	½	■	½	½	½	½	1	1	4½	2
3	ARONIAN	g	2797	½	½	■	½	½	½	½	1	4	3−4
4	B. GELFAND	g	2759	0	½	½	■	½	1	1	½	4	3−4
5	DING LIREN	g	2730	½	½	½	½	■	½	½	½	3½	5
6	P. LÉKÓ	g	2731	0	½	½	0	½	■	½	½	2½	6
7	MOROZEVICH	g	2724	0	0	½	0	½	½	■	½	2	7−8
8	INARKIEV	g	2688	0	0	0	½	½	½	½	■	2	7−8

KHANTYMANSIYSK, XI 2014

The 10th Ugra Governor's Cup

(26 players, 9 rounds)

1. Dm. Kokarev 6½, 2–3. Matlakov, Ryazantsev 6, 4–8. I. Khairullin, V. Artemiev, Rauf Mamedov, Sjugirov, B. Savchenko 5½, 9–12. Bukavshin, D. Bocharov, Shimanov, A. Goganov 5, etc.

SOCHI, XI 2014

The FIDE World Chess Championship

Time Control:

120 minutes for first 40 moves, 60 minutes for next 20 moves and then 15 minutes for the remainder of the game with a 30 seconds increment per move after move 61.

			1	2	3	4	5	6	7	8	9	10	11	12	
M. CARLSEN	g	2863	½	1	0	½	½	1	½	½	½	½	1	.	6½
V. ANAND	g	2792	½	0	1	½	½	0	½	½	½	½	0	.	4½

LVIV, XI cat. XVII (2659)
The 83rd Ukrainian Championship

				1	2	3	4	5	6	7	8	9	10	11	12		
1	KUZUBOV	g	2661	■	1	½	1	½	½	½	1	½	1	0	1	7½	1−2
2	ELJANOV	g	2719	0	■	½	½	½	½	1	1	1	½	1	1	7½	1−2
3	A. KOROBOV	g	2680	½	½	■	1	½	½	½	½	½	0	1	1	6½	3−4
4	R. PONOMARIOV	g	2711	0	½	0	■	½	1	½	½	1	1	1	½	6½	3−4
5	A. MOISEENKO	g	2701	½	½	½	½	■	½	½	1	½	0	1	½	6	5−6
6	A. ARESHCHENKO	g	2655	½	½	½	0	½	■	½	0	½	1	1	1	6	5−6
7	IVANCHUK	g	2726	½	0	½	½	½	½	■	½	½	1	0	1	5½	7−8
8	ALEXANDER ZUBOV	g	2588	0	0	½	½	0	1	½	■	1	½	1	½	5½	7−8
9	Y. KRYVORUCHKO	g	2706	½	0	½	0	½	½	½	0	■	½	1	½	4½	9
10	S. BOGDANOVICH	m	2590	0	½	1	0	1	0	0	½	½	■	0	0	3½	10−12
11	ALEXA. ZUBAREV	g	2588	1	0	0	0	0	0	1	0	0	1	■	½	3½	10−12
12	KOVCHAN	g	2585	0	0	0	½	½	0	0	½	½	1	½	■	3½	10−12

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